**All Production SIZES Application FORM**

All Sized Filming Application Form in the public domain in the administrative area of Dublin City Council.

**Applications must be received at least 7 working days in advance of the date permission is required for; Please forward the completed Application Form to** **filming@dublincity.ie****.**

Please Tick The Appropriate Production Type **And** Production Budget.

1. **Content Type**

|  |  |
| --- | --- |
| Short or Feature Length Films |  |
| TV series / Web Series  |  |
| Documentary/ Once Off Special  |  |
| Drone, Unmanned Aircraft Content |  |
| Commercial/ Marketing/ Advertising Content  |  |
| Other content type, please describe;  |  |

1. **Production Budget**

|  |  |
| --- | --- |
| TV or Feature over €4 Million Euro |  |
| TV or Feature between €1.5Million & €4Million  |  |
| TV or Feature between € 1Million & €1.5Million  |  |
| TV or Feature between €500,000 & €1Million |  |
| TV or Feature under €500,000  |  |

1. **Application Details**

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| CONTACT AND FINANCE |
| Location Manager or Production Manager  |  |
| Mobile number; |  |
| E-mail address of applicant; |  |
| Name of Production Company; |  |
| Working Title/ Title of Project/ Campaign name |  |
| Address of Production Company |  |
| (including post/Eir code) |  |
| E-mail Address for invoices and financial statements; |  |
| Confirm Irish production budget € |  |
| Estimated local spend € |  |
| Please supply VAT56B form if VAT exempt  | **Y/N** |
| **Total number of crew filming days in Dublin City** (Total cast & crew X days filming in Dublin = XXX Days) = Total employment days in Dublin |  |
| FILM DETAILS |
| Location(s) required; (list/GPS co-ordinates) |  |
| Dates of filming; (incl. set up and strike) |  |
| Actual shoot date(s); |  |
| Shoot call time and shoot wrap time |  |
| Number of Crew/Cast on location; |  |
| Name of Health and Safety Consultant/Officer. |  |
| Please give brief Production synopsis; |
| Please give a brief synopsis of your required shots; |
| Suspension of Parking Bays (number of meters and location).  |  |
| Positioning of equipment/ cranes/ towers/props.(A permit will be required when the positioning of a mobile crane, hoist or other filming equipment is on a public road or footpath and results, in obstruction to a lane of traffic, or interferes with pedestrian traffic flow.) |  |
| Road Closures (please attach road closure application form) |  |
| Intermittent Traffic Control (Please attach TMP) |  |
| Stunt/Action Scenes (details) |  |
| Non Public Duty Garda required? (Name of station that Garda requested from) |  |
| Street Dressing (describe/list) |  |
| Disguising street markings (location, picture required) |  |
| Cherry pickers/ lighting towers (location, size and weight),  |  |
| Camera crane, (location, size and spec) |  |
| Camera track (location) |  |
| Replica firearms/gunfire (times), Name of armorer;(Permit required from local Garda district) |  |
| Fire/ Flame or Smoke effects (times, methods statement) |  |
| Animals on location (list animals) |  |
| Minors on set?  | Yes/ No |
| Reconstruction of crime/emergency scenes (details) |  |
| Cast dressed as Garda/emergency services (details) |  |
| Turning off street lights (location, lamp number) |  |
| Removal of street furniture (picture and location) |  |
| Wet down (times) (standpipe location if applicable) |  |
| Fake snow (details and method) |  |
| Car chases/driving sequences (start point/end point) |  |
| Low loaders (specifications and locations) |  |
| Catering facilities (location) |  |
| Security (company name) |  |
| Generators, (details, size/weight) |  |
| Green screens/blue screens (size, weight, locations) |  |
| Temporary structures (details) |  |
| Set dressing/props (details) |  |
| Please list any other relevant details if not mentioned above; |  |
| **Please ensure the below is attached to your application;** |
| * €6.5Million Euro Public liability Insurance

(with indemnity to Dublin City Council)* Employers Liability Insurance for €10Million Euro
 | **Attached Y/N?** |
| Safety Statement  |  |
| Risk Assessment  |  |
| Location pictures/G.P.S. co-ordinates |  |
| Purchase Order number (card/EFT payment options also available) |  |
| Additional services such as parking applications |  |
| Residents / Business Notification Letter |  |
| Production Schedule (if required)  |  |
| Traffic Management Plans (if required) |  |
| Waste Management plan (if required) |  |

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| We confirm that our organisation has a Health & Safety Management Plan in place for the production.This Plan complies with the requirements of the Health & Safety Act 2005 and all subsequent acts and amendments. This Plan will remain in force for the duration of our filming and will not be amended or cancelled for the duration of the filming.The Safety, Health and Welfare at Work Act 2005 places a duty on employers to ensure the safety, health and welfare at work of employees, so far as is reasonably practicable. In addition, the Act also requires that the employer does not endanger anyone else (e.g. contractors, members of public) by ensuring that they manage and conduct work in a safe manner. |
| If any details, relating to this permit application, are altered after the form has been submitted, please advise Dublin City Council immediately by contacting the Filming Office, Dublin City Council, Ground Floor, Block 4, Civic Offices, Wood Quay, Dublin 8, mailto:filming@dublincity.ieI, the undersigned confirm that the above information is true and factual. I confirm that I am the authorised person for this production.I have read the general conditions overleaf and agree to abide by same:Signature of Location Manager/Producer/Applicant:Date |

* **Please note that all late applications (if accepted) will result in double the relevant application fee for all productions that do not meet the required lead-in time.**
* **Cancellation policy; filming application fees are non-refundable once you have received reference number and invoice.**

| All prices are exclusive of 23% VAT fee | **First Day** | **Each Additional Day** | **Per Project Cap** |
| --- | --- | --- | --- |
| TV or Feature under €500,000 | €100 | €20 | €300 |
| TV or Feature between €500,000 & €1M Euro | €150 | €50 | €1500 |
| TV or Feature between €1Million & €1.5 M Euro | €300 | €100 | €3000 |
| TV or Feature between €1.5Million & €4M Euro | €600 | €300 | €6000 |
| TV or Feature over 4 Million Euro | €1000 | €500 | No Cap |
| Commercial/ Adverts | €200 for the 1st hour-€150 per hour after | €200 for the 1st hour - €150 per hour after | €5000 |
| Student Film PermitCharity  | €0\* | €0\* | €0\* |
| Drone/ Aerial Filming | €100 | 0 | No Cap |
| Henrietta Street fee  | 25% daily surcharge of the applicable fees | 25% daily surcharge of the applicable fees | 25% daily surcharge |
| FILMING FEES FOR ALL PARKS, OPEN SPACES AND BEACHESAll productions sizes, price per application Plus VAT 23% Minimum charge/2hours €250Charge per hour thereafter €100Maximum charge per day (up to 18.00) €1,000Out of hours charge (after 18.00) per hour €250 |
| Interior locations, prices start from €1100 per day plus 23% Vat |

Late applications from Student and Charity productions

\* Student/Charity Late applications (Less than 7 working days) will incur a late fee of €150 plus VAT.

Exemptions

At the discretion of Dublin City Council the following photo calls and filming may be granted a waiver from charges in the public domain:

* Photo calls to promote registered charity campaigns
* Wedding photographs
* Tourism promotion content including but not limited to applications from Tourism Ireland/Fáilte Ireland
* Content for Dublin City Council usage will incur no fee
* Applications made directly by Public Service Bodies, Government Departments.