

DUBLIN CITY ARCHIVES

# ITA/206 Turner Collection: Micheál Mac Liammóir Papers

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Descriptive List by Dr. Mary Clarke

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Irish Theatre Archive

Turner Collection:  
Micheál Mac Liammóir Papers

ITA/206/1: Programmes/  
Dublin Gate Theatre

Ref No: ITA/206/01/01  
Document type: Programme  
Date: 28 October 1928  
Production: *The Hairy Ape*  
Author: Eugene O'Neill  
Producer/Director: Hilton Edwards  
Stage Design: Micheal Mac Liammóir/executed by Dom Bowe  
Costume Design: Micheal Mac Liammóir  
Theatre: Peacock  
Inserts: Press cutting, *Irish Times*, 29 October 1928  
AFH Ref: 2

Ref No: ITA/206/01/02  
Document type: Programme  
Date: 18 November 1928  
Production: *Diarmuid and Gráinne*  
Author: Micheal Mac Liammóir  
Producer/Director: Hilton Edwards  
Stage Design: Micheal Mac Liammóir  
Costume Design: Micheal Mac Liammóir  
Theatre: Peacock  
Inserts: Press Cuttings, *Irish Times*; *Star*; undated  
AFH Ref: 3

Ref No: ITA/206/01/03  
Document type: Programme  
Date: 12 December 1928  
Production: *The Theatre of the Soul* and *Salome*  
Authors: Nicolas Evreinov and Oscar Wilde  
Producer/Director: Hilton Edwards  
Stage Design: Micheal Mac Liammóir  
Costume Design: Micheal Mac Liammóir  
Theatre: Peacock  
Inserts: Press Cutting, *Irish Times*, 13 December 1928  
AFH Ref: 4 and 5

Ref No: ITA/206/01/04  
Document type: Programme  
Date: 2 January 1929  
Production: *Six Stokers who own the Bloomin' Earth*  
Author: Elmer Greensfelder  
Producer/Director: Hilton Edwards  
Stage Design: Micheal Mac Liammóir  
Costume Design: Micheal Mac Liammóir  
Theatre: Peacock  
Inserts: Press cuttings, *Irish Times*, with photo: undated  
AFH Ref: 6

Ref No: ITA/206/01/05  
Document type: Programme  
Date: 9 January 1929  
Production: *Anna Christie*  
Author: Eugene O'Neill  
Producer/Director: Hilton Edwards  
Stage Design: Micheal Mac Liammóir  
Costume Design: Micheal Mac Liammóir  
Theatre: Peacock  
Inserts: Press cutting, review [from *The Irish Times*]: undated  
AFH Ref: 7

Ref No: ITA/206/01/06/A  
Document type: Programme  
Date: 1 March 1929  
Production: *The Power of Darkness*  
Author: Leo Tolstoy/translated by Louise and Claude Aylmer  
Producer/Director: Hilton Edwards  
Stage Design: Micheal Mac Liammóir  
Costume Design: Micheal Mac Liammóir  
Theatre: Peacock  
Inserts: None  
AFH Ref: 8

Ref No: ITA/206/01/06/B  
Document type: Programme  
Date: 1 March 1929  
Production: *The Power of Darkness*  
Note: Second copy of above programme, with hand-written note: "Sean: Please pay taxi man 2/6 for me when he call [sic]. Mr. Wilson will ask for it. Hilton Edwards."

Ref No: ITA/206/01/07  
Document type: Programme  
Date: 19 March 1929  
Production: *Juggernaut*  
Author: David Sears  
Producer/Director: Hilton Edwards  
Stage Design: Micheal Mac Liammóir  
Costume Design: Micheal Mac Liammóir  
Theatre: Peacock  
Inserts: Press cuttings: *Daily Express*, 20 March 1929; *Irish Times*, 26 March 1929; *Irish Independent*, 26 March 1929; *Evening Herald*, 26 March 1929; *Irish Times*, 2 April 1929; photograph from *Irish Independent*  
AFH Ref: 9

Ref No: ITA/206/010/8  
Document type: Programme  
Date: 9 June 1929  
Productions: *Tristram and Iseult; The Little Man; A Merry Death*  
Authors: An Philbin [Dr. J.H. Pollock]; John Galsworthy; Nicolai Evreinov  
Producer/Director: Hilton Edwards  
Stage Design: Michéal Mac Liammóir  
Costume Design: Michéal Mac Liammóir  
Theatre: Peacock  
Inserts: Press cutting, *Irish Times*, 6 June 1929  
AFH Ref: 13, 14, 15

Ref No: ITA/206/01/09  
Document type: Programme  
Date: 9 Sept 1929  
Production: *The Ford of the Hurdles: A Masque of Dublin*  
Author: Micheal Mac Liammóir  
Producer/Director: Hilton Edwards  
Stage Design: Micheal Mac Liammóir  
Costume Design: Micheal Mac Liammóir  
Theatre: Mansion House (for Dublin Civic Week)  
Inserts: None  
AFH Ref: 17

Ref No: ITA/206/01/10  
Document type: Programme  
Date: 17 Feb 1930  
Production: *Faust*  
Author: J.W. von Goethe/translated by Tristan and Graham Rawson  
Producer/Director: Hilton Edwards  
Stage Design: Micheal Mac Liammóir  
Costume Design: Micheal Mac Liammóir  
Theatre: Gate [First-ever production at the Gate Theatre, Dublin]  
Inserts: None  
AFH Ref: 19

Ref No: ITA/206/01/11  
Document type: Programme  
Date: 7 Dec 1930  
Production: Fourth Orchestral Concert by Dublin Gate Theatre Orchestra  
Composers: Offenbach; Mozart; Tchaikowsky; Wienawski; Brahms;  
Mendelssohn; Bizet; Wagner  
Conductor: Chris Kiernan/Hallé Orchestra  
Theatre: Gate  
Inserts: None  
AFH Ref: None

Ref No: ITA/206/01/12  
Document type: Programme  
Date: Not given  
Production: Programme of dramatic and song recital, incl. extracts from *Hamlet*  
Author: William Shakespeare  
Producer/Director: Not given  
Stage Design: Not given  
Costume Design: Not given  
Theatre: Taibhdhearc na Gaillimhe  
Inserts: None  
AFH Ref: None

Ref No: ITA/206/01/13  
Document type: Programme  
Date: 17 March 1931  
Production: *Tsar Paul*  
Author: Dimitri Merijkowski  
Producer/Director: Hilton Edwards  
Stage Design: Michéal Mac Liammóir  
Costume Design: Michéal Mac Liammóir  
Theatre: Gate  
Inserts: Press cuttings, *Irish Independent*; *Irish Times*; *Evening Herald*: all 18 March 1931  
AFH Ref: 43

Ref No: ITA/206/01/14  
Document type: Programme  
Date: 6 April 1931  
Production: *The Dublin Revue*  
Author: Various  
Producer/Director: Hilton Edwards  
Stage Design: Michéal Mac Liammóir  
Costume Design: Michéal Mac Liammóir  
Theatre: Gate  
Inserts: Press cuttings, *Irish Independent*, 7 April 1931; *Irish Times*, 7 April 1931; Unattributed, 8 April 1931; *Irish Times*, 9 April 1931; *Evening Herald*, 9 April 1931; letters to *Irish Times*, 10 and 13 April [Note: production was controversial]. Also: undated press photos.  
Note: "There is a special request from the assistant manager that Mrs. Kelly's name be mentioned." Unsigned.  
AFH Ref: 44

Ref No: ITA/206/01/15  
Document type: Programme  
Date: 13 October 1931  
Production: *Jew Suss*  
Author: Ashley Dukes/based on novel by Lion Feuchtwanger  
Producer/Director: Hilton Edwards



Stage Design: M. Mac Liammóir  
Costume Design: M. Mac Liammóir  
Theatre: Gate  
Inserts: None  
AFH Ref: 53

Ref No: ITA/206/01/16  
Document type: Programme  
Date: 20 November 1931  
Production: *The Archdupe*  
Author: Percy Robinson  
Producer/Director: Hilton Edwards  
Stage Design: M. Mac Liammóir  
Costume Design: M. Mac Liammóir  
Theatre: Gate  
Inserts: None  
AFH Ref: 55

Ref No: ITA/206/01/17  
Document type: Programme  
Date: 12 January 1932  
Production: *Death Takes a Holiday*  
Author: Walter Ferris  
Producer/Director: Hilton Edwards  
Stage Design: Micheal Mac Liammóir  
Costume Design: Micheal Mac Liammóir  
Theatre: Gate  
Inserts: Press cuttings, *?Irish Times* 31 January 1932; two press photos  
AFH Ref: 58

Ref No: ITA/206/01/18  
Document type: Programme  
Date: 2 February 1932  
Production: *Hamlet*  
Author: William Shakespeare  
Producer/Director: Hilton Edwards  
Stage Design: Micheal Mac Liammóir  
Costume Design: Micheal Mac Liammóir  
Theatre: Gate  
Inserts: Press cuttings, *Irish Independent, Irish Press, Irish Times*, all 3 February 1932; four press photos  
AFH Ref: 59

Ref No: ITA/206/01/19  
Document type: Programme  
Date: 16 February 1932  
Production: *Topaze*  
Author: Marcel Pagnol  
Producer/Director: Hilton Edwards  
Stage Design: Micheal Mac Liammóir  
Costume Design: Micheal Mac Liammóir  
Theatre: Gate  
Inserts: Press cuttings, *Irish Press, ?Irish Times, Evening Herald*, all 17 February 1932  
AFH Ref: 60

Ref No: ITA/206/01/20/A  
Document type: Programme  
Date: 4 March 1932  
Production: *Obsession in India*  
Author: Richard E. Goddard  
Producer/Director: Hilton Edwards  
Stage Design: Micheal Mac Liammóir  
Costume Design: Micheal Mac Liammóir  
Theatre: Gate  
Inserts: Printed insert: "Note on the Production of *Obsession in India*" by the Dublin Gate Theatre; press cuttings, *Irish Press* *Irish Times*, 5 March 1932; also three press photos.  
AFH Ref: 61

Ref No: ITA/206/01/20/B  
Document type: Programme  
Date: 4 March 1932  
Production: *Obsession in India*  
Note: Second copy of above programme, no inserts

Ref No: ITA/206/01/21  
Document type: Programme  
Date: 1 August 1932  
Production: *The Cherry Orchard*  
Author: Anton Chekhov  
Producer/Director: Hilton Edwards  
Stage Design: Micheal Mac Liammóir  
Costume Design: Micheal Mac Liammóir  
Theatre: Gate  
Inserts: Press Cuttings, *Irish Times* 2 August; *Daily Express*, 10 August 1932  
AFH Ref: 68

Ref No: ITA/206/01/22  
Document type: Programme  
Date: 16 August 1932  
Production: *The Way of the World*  
Author: William Congreve  
Producer/Director: Hilton Edwards  
Stage Design: Micheal Mac Liammóir  
Costume Design: Micheal Mac Liammóir  
Theatre: Gate  
Inserts: None  
AFH Ref: 69

Ref No: ITA/206/01/23  
Document type: Programme  
Date: 21 November 1932  
Production: *Romeo and Juliet*  
Author: William Shakespeare

Producer/Director: Hilton Edwards  
Stage Design: Micheal Mac Liammóir  
Costume Design: Micheal Mac Liammóir  
Theatre: Gate  
Inserts: Printed notice of symposium to be held in the Gate Theatre, Monday 7 November 1932 on "Should the Theatre be International?"; also press cuttings, *Irish Independent* and *Irish Press*, 2 November 1932  
AFH Ref: 74

Ref No: ITA/206/01/24  
Document type: Programme  
Date: 21 November 1932  
Production: *The Seagull*  
Author: Anton Chekhov  
Producer/Director: Hilton Edwards  
Stage Design: Micheal Mac Liammóir  
Costume Design: Micheal Mac Liammóir  
Theatre: Gate  
Inserts: Press cuttings, *Irish Independent* and *Irish Press* 23 November 1932  
AFH Ref: 75

Ref No: ITA/206/01/25  
Document type: Programme  
Date: 26 December 1932  
Production: *Cyrano de Bergerac*  
Author: Edmond Rostand  
Producer/Director: Hilton Edwards  
Stage Design: Micheal Mac Liammóir  
Costume Design: Micheal Mac Liammóir  
Theatre: Gate  
Inserts: Press cutting, *Manchester Guardian*, 29 December 1932; with typescript copy of review as published there, by Andrew E. Malone, 2pp  
AFH Ref: 77

Ref No: ITA/206/01/26  
Document type: Programme  
Date: 17 January 1933  
Production: *Don Juan*  
Author: James Elroy Flecker  
Producer/Director: Hilton Edwards  
Stage Design: Micheal Mac Liammóir  
Costume Design: Micheal Mac Liammóir  
Theatre: Gate  
Inserts: Typescript review of production, by Andrew E. Malone, 23 Ranelagh Road, Dublin, 2pp (3 copies)  
AFH Ref: 78

Ref No: ITA/206/01/27  
Document type: Programme  
Date: 28 February 1933  
Production: *Heartbreak House*  
Author: George Bernard Shaw  
Producer/Director: Hilton Edwards  
Stage Design: Micheal Mac Liammóir

Costume Design: Micheal Mac Liammóir  
Theatre: Gate  
Inserts: Press cutting, *Irish Press*, 1 March 1933  
AFH Ref: 81

Ref No: ITA/206/01/28  
Document type: Programme  
Date: 14 March 1933  
Productions: *Princely Fortune; Storm over Wicklow; St. Patrick's Day*  
Authors: Su Ting Po; Mary Manning and Richard Brinsley Sheridan  
Producer/Director: Hilton Edwards  
Stage Design: Micheal Mac Liammóir  
Costume Design: Micheal Mac Liammóir  
Theatre: Gate  
Inserts: Press cuttings, *Irish Independent* and *Irish Press*, 9 December 1932  
[both relating to previous Dublin Gate Theatre production of *Youth's the Season*, by Mary Manning; *Irish Independent*, *Irish Press* and *Irish Times*, 15 March; *Daily Express*, 22 March 1933.  
AFH Refs: 82; 83; 84

Ref No: ITA/206/01/29  
Document type: Programme  
Date: 19 September 1933  
Production: *Yahoo*  
Author: Edward, earl of Longford  
Producer/Director: Hilton Edwards  
Stage Design: Micheal Mac Liammóir  
Costume Design: Micheal Mac Liammóir  
Theatre: Gate  
Inserts: Press cuttings, *Irish Independent*, 20 September and 4 October; *Irish Times*, 15 September 1933; three unattributed press cuttings, 20-23 September 1933; press photo  
AFH Ref: 90

Ref No: ITA/206/01/30  
Document type: Programme  
Date: 10 October 1933  
Production: *The Importance of Being Earnest*  
Author: Oscar Wilde  
Producer/Director: Hilton Edwards  
Stage Design: Micheal Mac Liammóir  
Costume Design: Micheal Mac Liammóir  
Theatre: Gate  
Inserts: Press cuttings, *Irish Independent*, *Irish Press*, *Irish Times*, 11 October 1933  
AFH Ref: 91

Ref No: ITA/206/01/31/A  
Document type: Programme  
Date: 13 March 1934  
Production: *Hamlet*  
Author: William Shakespeare  
Producer/Director: Hilton Edwards  
Stage Design: Micheal Mac Liammóir  
Costume Design: Michéal Mac Liammóir

Theatre: Gate  
Inserts: Press cuttings, *Irish Independent*, 14 March 1934; *Irish Press*, 26 March 1934; press photo  
AFH Ref: 103

Ref No: ITA/206/01/31/B  
Document type: Programme  
Date: 13 March 1934  
Production: *Hamlet*  
Note: Second copy of above programme

Ref No: ITA/206/01/32  
Document type: Programme  
Date: 22 October 1934  
Production: *Julius Caesar*  
Author: William Shakespeare  
Producer/Director: Hilton Edwards  
Stage Design: Micheal Mac Liammóir  
Costume Design: Micheal Mac Liammóir  
Theatre: Gate  
Inserts: Printed notice, of opening of 8<sup>th</sup> season, Dublin Gate Theatre Co; Press cuttings, *Irish Independent*, *Irish Press*, *Irish Times*, 23 October 1934; *Irish Independent*, *Irish Press*, *Irish Times*, 16 November 1934; 2 press photos; typescript review, "Magnificent production of *Julius Caesar*" written by Andrew E. Malone, with special reference to the performance of James Mason as "Brutus"  
AFH Ref: 108

Ref No: ITA/206/01/33  
Document type: Programme  
Date: 20 November 1934  
Production: *The Provok'd Wife*  
Author: Sir John Vanbrugh  
Producer/Director: Hilton Edwards  
Stage Design: Micheal Mac Liammóir  
Costume Design: Micheal Mac Liammóir  
Theatre: Gate  
Inserts: Press cuttings, *Irish Independent*, *Irish Press*, *Irish Times*, all 21 November 1934; two press photos  
AFH Ref: 109

Ref No: ITA/206/01/34  
Document type: Programme  
Date: 4 December 1934  
Production: *The Drunkard: or The Fallen Saved!*  
Author: Mr. Smith  
Producer/Director: Hilton Edwards  
Stage Design: Michael McCarthy  
Costume Design: Micheal Mac Liammóir  
Theatre: Gate  
Inserts: Typescript review by A.E.M. [Andrew E. Malone]; 1 press photo  
AFH Ref: 110

Ref No: ITA/206/01/35  
Document type: Programme  
Date: 29 January 1935  
Production: *Ascendancy*  
Author: The Earl of Longford  
Producer/Director: Hilton Edwards  
Stage Design: Micheal Mac Liammóir  
Costume Design: Micheal Mac Liammóir  
Theatre: Gate  
Inserts: None  
AFH Ref: 113

Ref No: ITA/206/01/36  
Document type: Programme  
Date: 12 February 1935  
Production: *Wuthering Heights*  
Author: Adapted Ria Mooney/Donald Stauffer from Emily Bronte's novel  
Producer/Director: Hilton Edwards  
Stage Design: Micheal Mac Liammóir  
Costume Design: Micheal Mac Liammóir  
Theatre: Gate  
Inserts: Press cuttings, *Irish Independent* and *Irish Times*, 13 February 1935;  
Two press photos  
AFH Ref: 114

Ref No: ITA/206/01/37  
Document type: Programme  
Date: 26 February 1935  
Production: *Three Leopards*  
Author: Cecil Monson  
Producer/Director: Hilton Edwards  
Stage Design: Micheal Mac Liammóir  
Costume Design: Micheal Mac Liammóir  
Theatre: Gate  
Inserts: None  
AFH Ref: 115

Ref No: ITA/206/01/38  
Document type: Programme  
Date: March 1935  
Production: *Magic*  
Author: G.K. Chesterton  
Producer/Director: Shelah Richards  
Stage Design: Micheal Mac Liammóir  
Costume Design: Micheal Mac Liammóir  
Theatre: Gate  
Inserts: None  
AFH Ref: 116

Ref No: ITA/206/01/39  
Document type: Programme

Date: 26 March 1935  
Production: *Othello*  
Author: William Shakespeare  
Producer/Director: Hilton Edwards  
Stage Design: Micheal Mac Liammóir  
Costume Design: Micheal Mac Liammóir  
Theatre: Gate  
Inserts: Press cuttings, *Irish Independent*, *Irish Press*, *Irish Times*, *Evening Mail*, all 28 March 1935 with 1 unattributed; three press photos; also reviews of Gate Theatre *production of Night Must Fall*, *Irish Independent* and *Irish Times*, 18 August 1937.

AFH Ref: 117

Ref. No: ITA/206/01/40  
Document type: Programme  
Date: June 1935  
Productions: *Yahoo*; *The Old Lady Says No!*; *Hamlet*  
Authors: Earl of Longford; Denis Johnston; William Shakespeare  
Producer/Director: Hilton Edwards  
Stage Design: Various  
Costume Design: Various  
Theatre: Westminster Theatre, Palace Street, London  
Inserts: None/First London Season of Dublin Gate Theatre  
AFH Ref: None

Ref No: ITA/206/01/41  
Document type: Programme  
Date: 19 September 1935  
Production: *Yahoo*  
Author: Earl of Longford  
Producer/Director: Hilton Edwards  
Stage Design: Micheal Mac Liammóir  
Costume Design: Micheal Mac Liammóir  
Theatre: Gate  
Inserts: None  
AFH Ref: 119

Ref No: ITA/206/01/42/A  
Document type: Programme  
Date: October 1935  
Production: *The Taming of the Shrew*  
Author: William Shakespeare  
Producer/Director: Hilton Edwards  
Stage Design: Micheal Mac Liammóir  
Costume Design: Micheal Mac Liammóir  
Theatre: Gate  
Inserts: None  
AFH Ref: 122

Ref No: ITA/206/01/42/B  
Document type: Programme  
Date: October 1935  
Production: *The Taming of the Shrew*  
Note: Second copy of above programme

Ref No:	ITA/206/01/43
Document type:	Programme
Date:	26 December 1935
Production:	<i>Romeo and Juliet</i>
Author:	William Shakespeare
Producer/Director:	Hilton Edwards
Stage Design:	Micheal Mac Liammóir
Costume Design:	Micheal Mac Liammóir
Theatre:	Gate
Inserts:	None
AFH Ref:	125
Ref. No:	ITA/206/01/44
Document type:	Programme
Date:	March 1936
Production:	Repertory of Plays in English
Author:	Various
Producer/Director:	Hilton Edwards
Stage Design:	Micheal Mac Liammóir
Costume Design:	Micheal Mac Liammóir
Theatre:	Royal Opera House, Cairo, Egypt
Inserts:	None/First Egyptian Season of Dublin Gate Theatre
AFH Ref:	None
Ref No:	ITA/206/01/45
Document type:	Programme
Date:	13 October 1936
Production:	<i>Victoria Regina</i>
Author:	Laurence Housman
Producer/Director:	Hilton Edwards
Stage Design:	Micheal Mac Liammóir
Costume Design:	Micheal Mac Liammóir
Theatre:	Gate
Inserts:	Letter dated 3 March 1981 to Hilton Edwards from J.D. Beckett, New Zealand, asking for information about this 1936 production
AFH Ref:	133
Ref. No:	ITA/206/01/46
Document type:	Programme
Date:	February-March 1937
Production:	A Repertory of Plays in English
Authors:	Various
Producer/Director:	Hilton Edwards
Stage Design:	Micheal Mac Liammóir
Costume Design:	Micheal Mac Liammóir
Theatre:	Royal Opera House, Cairo, Egypt
Inserts:	None/Second Egyptian Season of Dublin Gate Theatre
AFH Ref:	None



Ref. No: ITA/206/01/47  
Document type: Programme  
Date: 11 January 1938  
Production: *The Old Lady Says No!*  
Author: Denis Johnston  
Producer/Director: Hilton Edwards  
Stage Design: Micheal Mac Liammóir and Molly Mac Ewen  
Costume Design: Micheal Mac Liammóir and Molly Mac Ewen  
Theatre: Gate  
Inserts: Two press cuttings, undated and unattributed  
AFH Ref: 150

Ref No: ITA/206/01/48  
Document type: Programme  
Date: 31 January 1938  
Production: *Night Must Fall*  
Author: Emlyn Williams  
Producer/Director: Hilton Edwards  
Stage Design: Micheal Mac Liammóir  
Costume Design: Micheal Mac Liammóir  
Theatre: Cork Opera House  
Inserts: None  
AFH Ref: None

Ref. No: ITA/206/01/49  
Document type: Programme  
Date: April 1938  
Production: Repertory of Plays in English  
Authors: Various  
Producer/Director: Hilton Edwards  
Stage Design: Micheal Mac Liammóir  
Costume Design: Micheal Mac Liammóir  
Theatre: Alhambra Theatre, Alexandria, Egypt  
Inserts: None  
AFH Ref: None

Ref No: ITA/206/01/50  
Document type: Programme  
Date: August 1938  
Productions: *A Comedy of Errors; Don Juan in Hell*  
Authors: William Shakespeare; George Bernard Shaw  
Producer/Director: Hilton Edwards  
Stage Design: Micheal Mac Liammóir  
Costume Design: Micheal Mac Liammóir  
Theatre: Gate  
Inserts: None  
AFH Ref: 152; 153

Ref No: ITA/206/01/51  
Document type: Programme  
Date: August 1938  
Production: *Hollywood Pirate*  
Author: Marcel Achard; adapted/translated by Micheal Mac Liammóir  
Producer/Director: Hilton Edwards  
Stage Design: Micheal Mac Liammóir  
Costume Design: Micheal Mac Liammóir  
Theatre: Gate  
Inserts: None  
AFH Ref: 154

Ref No: ITA/206/01/52  
Document type: Programme  
Date: September 1938  
Production: *The Unguarded Hour*  
Author: Otto Bastian and Bernard Merivale  
Producer/Director: Hilton Edwards  
Stage Design: Micheal Mac Liammóir  
Costume Design: Micheal Mac Liammóir  
Theatre: Gate  
Inserts: None  
AFH Ref: 155

Ref No: ITA/206/01/53  
Document type: Programme  
Date: 20 September 1938  
Production: *Juliet in the Rain*  
Author: Henri-René Normand; adapted/translated by Micheal Mac Liammóir  
Producer/Director: Hilton Edwards  
Stage Design: M. Mac Liammóir  
Costume Design: M. Mac Liammóir  
Theatre: Gate  
Inserts: None  
AFH Ref: 156

Ref No: ITA/206/01/54  
Document type: Programme  
Date: 25 October 1938  
Production: *Mourning Becomes Electra*  
Author: Eugene O'Neill  
Producer/Director: Hilton Edwards  
Stage Design: Micheal Mac Liammóir  
Costume Design: Micheal Mac Liammóir  
Theatre: Gate  
Inserts: None  
AFH Ref: 158

Ref No: ITA/206/01/55  
Document type: Programme  
Date: 15 November 1938  
Production: *Women Without Men*  
Author: Hazel Ellis  
Producer/Director: Hilton Edwards  
Stage Design: Micheal Mac Liammóir  
Costume Design: Micheal Mac Liammóir  
Theatre: Gate  
Inserts: None  
AFH Ref: None

Ref No: ITA/206/01/56  
Document type: Programme  
Date: December 1938  
Production: *Julius Caesar*  
Author: William Shakespeare  
Producer/Director: Hilton Edwards  
Stage Design: Micheal Mac Liammóir  
Costume Design: Micheal Mac Liammóir  
Theatre: Gate  
Inserts: None  
AFH Ref: 160

Ref No: ITA/206/01/57  
Document type: Programme  
Date: 26 December 1938  
Production: *And So to Bed: An adventure with Peyps*  
Author: James B. Fagan  
Producer/Director: Hilton Edwards  
Stage Design: Micheal Mac Liammóir  
Costume Design: Michéal Mac Liammóir  
Theatre: Gate  
Inserts: None  
AFH Ref: 162

Ref No: ITA/206/01/58  
Document type: Programme  
Date: Summer 1939/Balkans Tour  
Productions: *Hamlet; Macbeth; Don Juan in Hell; Night Must Fall*  
Authors: William Shakespeare; George Bernard Shaw; Emyln Williams  
Producer/Director: Hilton Edwards  
Stage Design: Micheal Mac Liammóir  
Costume Design: Micheal Mac Liammóir  
Theatre: Salonika, Greece  
Inserts: None  
AFH Ref: None  
Note: Programme text is in Greek

Ref No: ITA/206/01/59  
Document type: Programme  
Date: Summer 1939/Balkans Tour  
Production: *Night Must Fall*  
Author: Emlyn Williams  
Producer/Director: Hilton Edwards  
Stage Design: Micheal Mac Liammóir  
Costume Design: Micheal Mac Liammóir  
Theatre: Greece  
Inserts: None  
AFH Ref: None

Ref No: ITA/206/01/60/A  
Document type: Programme  
Date: 21 August 1939  
Production: *Will Shakespeare*  
Author: Clemence Dane  
Producer/Director: Hilton Edwards  
Stage Design: Micheal Mac Liammóir  
Costume Design: M. Mac Liammóir  
Theatre: Gate  
Inserts: Press cuttings, *Irish Press*, *Irish Times*, both August 1939; also typescript review by Elizabeth Malone, 22 Kenilworth Park, Dublin  
AFH Ref: 165

Ref No: ITA/206/01/60/B  
Document type: Programme  
Date: 21 August 1939  
Production: *Will Shakespeare*  
Note: Second copy of above programme

Ref No: ITA/206/01/61  
Document type: Programme  
Date: 5 September 1939  
Production: *I Have Been here Before*  
Author: J. B. Priestley  
Producer/Director: Hilton Edwards  
Stage Design: Micheal Mac Liammóir  
Costume Design: Micheal Mac Liammóir  
Theatre: Gate  
Inserts: Press cuttings: *Irish Times*, 6 September 1939; 1 press photo  
AFH Ref: 166

Ref No: ITA/206/01/62/A  
Document type: Programme  
Date: 19 September 1939  
Production: *Pygmalion*  
Author: George Bernard Shaw  
Producer/Director: Hilton Edwards  
Stage Design: Micheal Mac Liammóir  
Costume Design: M. Mac Liammóir and Yvonne Jammet

Theatre: Gate  
Inserts: Press cutting: *Irish Times*, 20 September 1939  
AFH Ref: 167

Ref No: ITA/206/01/62/B  
Document type: Programme  
Date: 19 September 1939  
Production: *Pygmalion*  
Note: Second copy of above programme

Ref No: ITA/206/01/63  
Document type: Programme  
Date: 10 October 1939  
Production: *Marrowbone Lane*  
Author: Robert Collis  
Producer/Director: Hilton Edwards  
Stage Design: Micheal Mac Liammóir  
Costume Design: Christine Keeley  
Theatre: Gate  
Inserts: Press cuttings: *Irish Independent*, *Irish Times*  
AFH Ref: 168

Ref No: ITA/206/01/64  
Document type: Programme  
Date: 31 October 1939  
Production: *Third Party Risk*  
Author: Gilbert Lennox and Gisela Ashley  
Producer/Director: Hilton Edwards  
Stage Design: Molly MacEwen  
Costume Design: Yvonne Jammet  
Theatre: Gate  
Inserts: None  
AFH Ref: 169

Ref No: ITA/206/01/65  
Document type: Programme  
Date: 14 November 1939  
Production: *The Ascent of F6*  
Author: W.H. Auden and Christopher Isherwood  
Producer/Director: Hilton Edwards  
Stage Design: Micheal Mac Liammóir  
Costume Design: Micheal Mac Liammóir  
Theatre: Gate  
Inserts: None  
AFH Ref: 170

Ref No: ITA/206/01/66  
Document type: Programme  
Date: 28 November 1939  
Production: *A Hundred Years Old*  
Author: The Brothers Quintero/translated Helen and Granville Barker  
Producer/Director: Hilton Edwards  
Stage Design: Micheal Mac Liammóir  
Costume Design: Micheal Mac Liammóir  
Theatre: Gate

Inserts: Press Cuttings: *Irish Press, Irish Times*, 29 November 1939;  
2 press photos  
AFH Ref: 171

Ref No: ITA/206/01/67  
Document type: Programme  
Date: 12 December 1939  
Production: *Marrowbone Lane*  
Author: Robert Collis  
Producer/Director: Hilton Edwards  
Stage Design: Micheal Mac Liammóir  
Costume Design: Christine Keeley  
Theatre: Gate  
Inserts: None  
AFH Ref: 172

Ref No: ITA/206/01/68  
Document type: Programme  
Date: [9] January 1940  
Production: *Hamlet* (in Modern Dress)  
Author: William Shakespeare  
Producer/Director: Hilton Edwards  
Stage Design: Micheal Mac Liammóir  
Costume Design: Micheal Mac Liammóir  
Theatre: Gate  
Inserts: Press cuttings: *Irish Press, Irish Times*, 10 January 1940; 2 press  
photos  
AFH Ref: 174

Ref No: ITA/206/01/69  
Document type: Programme  
Date: 19 February 1940  
Production: *Where Stars Walk*  
Author: Michéal Mac Liammóir  
Producer/Director: Hilton Edwards  
Stage Design: Micheal Mac Liammóir  
Costume Design: Patrick Perrott  
Theatre: Gaiety  
Inserts: None  
AFH Ref: 175

Ref No: ITA/206/01/70  
Document type: Programme  
Date: 26 February 1940  
Production: *Peer Gynt*  
Author: Henrik Ibsen  
Producer/Director: Hilton Edwards  
Stage Design: Micheal Mac Liammóir  
Costume Design: Micheal Mac Liammóir  
Theatre: Gaiety  
Inserts: None  
AFH Ref: 176

Ref No: ITA/206/01/71  
Document type: Programme  
Date: 4 March 1940  
Production: *Wuthering Heights*  
Author: Adapted Ria Mooney/Donald Stauffer from Emily Bronte's novel  
Producer/Director: Hilton Edwards  
Stage Design: Micheal Mac Liammóir  
Costume Design: Micheal Mac Liammóir  
Theatre: Gaiety  
Inserts: None  
AFH Ref: 177

Ref No: ITA/206/01/72  
Document type: Programme  
Date: 11 March 1940  
Production: *Gaslight*  
Author: Patrick Hamilton  
Producer/Director: Hilton Edwards  
Stage Design: Micheal Mac Liammóir  
Costume Design: Micheal Mac Liammóir  
Theatre: Gaiety  
Inserts: None  
AFH Ref: 178

Ref No: ITA/206/01/73  
Document type: Programme  
Date: 16 September 1940  
Production: *The Masque of Kings*  
Author: Maxwell Anderson  
Producer/Director: Hilton Edwards  
Stage Design: Micheal Mac Liammóir  
Costume Design: Micheal Mac Liammóir and Patrick Perrott  
Theatre: Gaiety  
Inserts: None  
AFH Ref: 182

Ref No: ITA/206/01/74  
Document type: Programme  
Date: 7 October 1940  
Production: *Rebecca*  
Author: Daphne du Maurier  
Producer/Director: Hilton Edwards  
Stage Design: Micheal Mac Liammóir  
Costume Design: Micheal Mac Liammóir and Patrick Perrott  
Theatre: Gaiety  
Inserts: Printed flyer for next production, *No Traveller Returns*  
AFH Ref: 183

Ref No: ITA/206/01/75  
Document type: Programme  
Date: 28 October 1940  
Production: *A Midsummer Night's Dream*  
Author: William Shakespeare  
Producer/Director: Hilton Edwards  
Stage Design: Micheal Mac Liammóir  
Costume Design: Micheal Mac Liammóir and Patrick Perrott  
Theatre: Gaiety  
Inserts: None  
AFH Ref: 185

Ref No: ITA/206/01/76  
Document type: Programme  
Date: 19 November 1940  
Production: *Roly Poly*  
Author: Lennox Robinson/adapted from *Boule de Suif* by Guy de Maupassant  
Producer/Director: Hilton Edwards  
Stage Design: Molly Mac Ewen  
Costume Design: Micheal Mac Liammóir and Patrick Perrott  
Theatre: Gate  
Inserts: Press cuttings, *Irish Press* and *Irish Times*, 20 November 1940  
AFH Ref: 186

Ref No: ITA/206/01/77  
Document type: Programme  
Date: December 1940  
Production: *Granite*  
Author: Clemence Dane  
Producer/Director: Hilton Edwards  
Stage Design: Molly Mac Ewen  
Costume Design: Micheal Mac Liammóir and Patrick Perrott  
Theatre: Gate  
Inserts: None  
AFH Ref: 187

Ref No: ITA/206/01/78/A  
Document type: Programme  
Date: December 1940  
Production: *Snapdragon*  
Author: Various  
Producer/Director: Hilton Edwards  
Stage Design: Molly Mac Ewen  
Costume Design: Micheal Mac Liammóir and Patrick Perrott  
Theatre: Gate  
Inserts: None  
AFH Ref: 188

Ref No: ITA/206/01/78/B  
Document type: Programme  
Date: December 1940



Production: *Snapdragon*  
Note: Second copy of above programme, marked "Pat Turner"

Ref No: ITA/206/01/79  
Document type: Programme  
Date: 17 February 1941  
Production: *Dancing Shadow*  
Author: Michéal Mac Liammóir  
Producer/Director: Hilton Edwards  
Stage Design: Micheal Mac Liammóir  
Costume Design: Patrick Perrott and Christine Keeley  
Theatre: Gaiety  
Inserts: None  
AFH Ref: 189

Ref No: ITA/206/01/80  
Document type: Programme  
Date: 3 March 1941  
Production: *Ladies in Retirement*  
Author: Reginald Denham and Edward Percy  
Producer/Director: Hilton Edwards  
Stage Design: Molly Mac Ewen  
Costume Design: Patrick Perrott and Christine Keeley  
Theatre: Gaiety  
Inserts: None  
AFH Ref: 190

Ref No: ITA/206/01/81  
Document type: Programme  
Date: 17 March 1941  
Production: *Thunder Rock*  
Author: Robert Ardrey  
Producer/Director: Hilton Edwards  
Stage Design: Molly Mac Ewen  
Costume Design: Micheal Mac Liammóir and Patrick Perrott  
Theatre: Gaiety  
Inserts: None  
AFH Ref: 191

Ref No: ITA/206/01/82  
Document type: Programme  
Date: 31 March 1941  
Production: *The Forced Marriage*  
Author: David Sears  
Producer/Director: Hilton Edwards  
Stage Design: Molly Mac Ewen  
Costume Design: Micheal Mac Liammóir  
Theatre: Gaiety  
Inserts: Printed flyer for forthcoming production of *Berkeley Square*  
AFH Ref: 192

Ref No: ITA/206/01/83  
Document type: Programme  
Date: 14 April 1941  
Production: *The Drunkard: or The Fallen Saved!*  
Author: Mr. Smith  
Producer/Director: Hilton Edwards  
Stage Design: Micheal Mac Liammóir  
Costume Design: Michael McCarthy  
Theatre: Gaiety  
Inserts: Printed flyer for complimentary concert at Gaiety, 20 April 1941,  
in honour of Dr. Vincent O'Brien  
AFH Ref: 195

Ref No: ITA/206/01/84  
Document type: Programme  
Date: 21 April 1941  
Production: *Hamlet – in modern dress*  
Author: William Shakespeare  
Producer/Director: Hilton Edwards  
Stage Design: Micheal Mac Liammóir  
Costume Design: Micheal Mac Liammóir and Patrick Perrott  
Theatre: Gaiety  
Inserts: None  
AFH Ref: 196

Ref No: ITA/206/01/85  
Document type: Programme  
Date: 5 October 1941  
Production: *No Time for Comedy*  
Author: S.N. Behrman  
Producer/Director: Micheal Mac Liammóir  
Stage Design: Micheal Mac Liammóir  
Costume Design: Patrick Perrott  
Theatre: Gaiety  
Inserts: None  
AFH Ref: 197

Ref No: ITA/206/01/86  
Document type: Programme  
Date: 24 November 1941  
Production: *Caesar and Cleopatra*  
Author: George Bernard Shaw  
Producer/Director: Hilton Edwards  
Stage Design: Micheal Mac Liammóir  
Costume Design: Micheal Mac Liammóir  
Theatre: Gaiety  
Inserts: None  
AFH Ref: 198

Ref No:	ITA/2060/1/87
Document type:	Programme
Date:	1 December 1941
Production:	<i>Quality Street</i>
Author:	J.M. Barrie
Producer/Director:	Hilton Edwards
Stage Design:	Molly Mac Ewen
Costume Design:	Molly Mac Ewen
Theatre:	Gaiety
Inserts:	None
AFH Ref:	199
Ref No:	ITA/206/01/88
Document type:	Programme
Date:	8 December 1941
Production:	<i>The Old Lady Says No!</i>
Author:	Denis Johnston
Producer/Director:	Hilton Edwards
Stage Design:	Micheal Mac Liammóir
Costume Design:	Micheal Mac Liammóir
Theatre:	Gaiety
Inserts:	None
AFH Ref:	200
Ref No:	ITA/206/01/89
Document type:	Programme
Date:	26 December 1941
Production:	<i>Harlequinade</i>
Author:	Various
Producer/Director:	Hilton Edwards
Stage Design:	Molly Mac Ewen
Costume Design:	Micheal Mac Liammóir and Patrick Perrott
Theatre:	Gate
Inserts:	Printed Christmas greeting from Hilton and Michéal to all their patrons
AFH Ref:	201
Ref No:	ITA/206/01/90
Document type:	Programme
Date:	9 March 1942
Production:	<i>Blithe Spirit</i>
Author:	Noel Coward
Producer/Director:	Hilton Edwards
Stage Design:	Molly Mac Ewen
Costume Design:	Patrick Perrott
Theatre:	Gaiety
Inserts:	None
AFH Ref:	203

Ref No: ITA/206/01/91  
Document type: Programme  
Date: 30 April 1942  
Production: Sybil Thorndike and Lewis Casson in a special recital  
Author: William Shakespeare/various  
Producer/Director: Hilton Edwards and Michéal Mac Liammóir  
Stage Design: Not stated  
Costume Design: Not stated  
Theatre: Cork Opera House  
Inserts: Programme signed by Thorndike and Casson  
AFH Ref: 209

Ref No: ITA/206/01/92  
Document type: Programme  
Date: 25 May 1942  
Production: *A Summer Harlequinade*  
Author: Various  
Producer/Director: Hilton Edwards  
Stage Design: Molly Mac Ewen  
Costume Design: Patrick Perrott  
Theatre: Gaiety  
Inserts: None/signed "Pat Turner, Saturday 30 May 1942"  
AFH Ref: 210

Ref No: ITA/206/01/93  
Document type: Programme  
Date: 5 October 1942  
Production: *Love on the Dole*  
Author: Walter Greenwood and Ronald Gow  
Producer/Director: Hilton Edwards  
Stage Design: Molly Mac Ewen  
Costume Design: Not stated  
Theatre: Gaiety  
Inserts: None/signed "Pat Turner, Thursday 8 October 1942"  
AFH Ref: 212

Ref No: ITA/206/01/94  
Document type: Programme  
Date: 19 October 1942  
Production: *The Man of Destiny* and *Emperor Jones*  
Author: George Bernard Shaw and Eugene O'Neill  
Producer/Director: Hilton Edwards  
Stage Design: Micheal Mac Liammóir  
Costume Design: Patrick Perrott  
Theatre: Gaiety  
Inserts: None/signed "Pat Turner, Wednesday 21 October 1942"  
AFH Ref: 213 and 213 A

Ref No: ITA/206/01/95  
Document type: Programme  
Date: 26 October 1942  
Production: *The Man Who Came to Dinner*  
Author: Kaufman and Hart  
Producer/Director: Hilton Edwards  
Stage Design: Molly Mac Ewen  
Costume Design: Patrick Perrott  
Theatre: Gaiety  
Inserts: None/signed "Pat Turner, Saturday 31 October 1942"  
AFH Ref: 214

Ref No: ITA/206/01/96  
Document type: Programme  
Date: 26 December 1942  
Production: *Jack-in-the-Box*  
Author: Various  
Producer/Director: Hilton Edwards  
Stage Design: Molly Mac Ewen  
Costume Design: Patrick Perrott and Micheal Mac Liammóir  
Theatre: Gate  
Inserts: None/signed "Pat Turner, Monday 4 January 1943"  
AFH Ref: 217

Ref No: ITA/206/01/97  
Document type: Programme  
Date: 8 March 1943  
Production: *Antony and Cleopatra*  
Author: William Shakespeare  
Producer/Director: Hilton Edwards  
Stage Design: Micheal Mac Liammóir  
Costume Design: Micheal Mac Liammóir and Patrick Perrott  
Theatre: Gaiety  
Inserts: None/signed "Pat Turner, Friday 12 March 1943"  
AFH Ref: 218

Ref No: ITA/206/01/98  
Document type: Programme  
Date: 15 March 1943  
Production: *The Man Who Came to Dinner*  
Author: Kaufman and Hart  
Producer/Director: Hilton Edwards  
Stage Design: Molly Mac Ewen  
Costume Design: Patrick Perrott  
Theatre: Gaiety  
Inserts: None/signed "Pat Turner, Friday 19 March 1943"  
AFH Ref: 219

Ref No: ITA/206/01/99  
Document type: Programme  
Date: 22 March 1943  
Production: *The Insect Play*  
Author: The Brothers Capek/translated Myles na gCopaleen  
Producer/Director: Hilton Edwards  
Stage Design: Molly Mac Ewen  
Costume Design: Micheal Mac Liammóir  
Theatre: Gaiety  
Inserts: None  
AFH Ref: 220

Ref No: ITA/206/01/100  
Document type: Programme  
Date: 29 March 1943  
Production: *The Barretts of Wimpole Street*  
Author: Rudolf Besier  
Producer/Director: Hilton Edwards  
Stage Design: Molly Mac Ewen  
Costume Design: Not stated  
Theatre: Gaiety  
Inserts: None  
AFH Ref: 221

Ref No: ITA/206/01/101  
Document type: Programme  
Date: 5 April 1943  
Production: *Ghosts*  
Author: Henrik Ibsen  
Producer/Director: Hilton Edwards  
Stage Design: Micheal Mac Liammóir  
Costume Design: Patrick Perrott  
Theatre: Gaiety  
Inserts: None/signed "Pat Turner, Monday 5 April 1943"  
AFH Ref: 222

Ref No: ITA/206/01/102  
Document type: Programme  
Date: 12 April 1943  
Production: *Captain Brassbound's Conversion*  
Author: George Bernard Shaw  
Producer/Director: Hilton Edwards  
Stage Design: Molly Mac Ewen  
Costume Design: Patrick Perrott  
Theatre: Gaiety  
Inserts: None/signed "Pat Turner, Monday 12 April 1943"  
AFH Ref: 223

Ref No: ITA/206/01/103  
Document type: Programme  
Date: 20 September 1943  
Production: *Tsar Paul*  
Author: Dmitri Merejkowski  
Producer/Director: Hilton Edwards  
Stage Design: Molly Mac Ewen  
Costume Design: Patrick Perrott  
Theatre: Gaiety  
Inserts: None/signed "Pat Turner, Monday 20 September 1942"  
AFH Ref: 229

Ref No: ITA/206/01/104  
Document type: Programme  
Date: 27 September 1943  
Production: *The Constant Nymph*  
Author: Margaret Kennedy and Basil Dean  
Producer/Director: Hilton Edwards  
Stage Design: Molly Mac Ewen  
Costume Design: Patrick Perrott  
Theatre: Gaiety  
Inserts: None/signed "Pat Turner, Monday 25 September 1943"  
AFH Ref: 230

Ref No: ITA/206/01/105  
Document type: Programme  
Date: 4 October 1943  
Production: *The School for Scandal*  
Author: Richard Brinsley Sheridan  
Producer/Director: Hilton Edwards  
Stage Design: Molly Mac Ewen  
Costume Design: Patrick Perrott  
Theatre: Gaiety  
Inserts: None/signed "Pat Turner, Monday 4 October 1943"  
AFH Ref: 231

Ref No: ITA/206/01/106  
Document type: Programme  
Date: 11 October 1943  
Production: *Anna Christie*  
Author: Eugene O'Neill  
Producer/Director: Hilton Edwards  
Stage Design: Molly Mac Ewen  
Costume Design: Not stated  
Theatre: Gaiety  
Inserts: None/signed "Pat Turner, Monday 11 October 1943"  
AFH Ref: 232

Ref No: ITA/206/01/107  
Document type: Programme  
Date: 18 October 1943  
Production: *Night Must Fall*  
Author: Emyln Williams  
Producer/Director: Hilton Edwards  
Stage Design: Micheal Mac Liammóir  
Costume Design: Not stated  
Theatre: Gaiety  
Inserts: None/signed "Pat Turner, Monday 18 October 1943"  
AFH Ref: 233

Ref No: ITA/206/01/108  
Document type: Programme  
Date: 1 December 1943  
Production: *Abraham Lincoln*  
Author: John Drinkwater  
Producer/Director: Hilton Edwards  
Stage Design: Micheal Mac Liammóir  
Costume Design: Micheal Mac Liammóir  
Theatre: Gate  
Inserts: None/signed "Pat Turner, Wednesday 8 December"  
AFH Ref: 234

Ref No: ITA/206/01/109  
Document type: Programme  
Date: 26 December 1943  
Production: *Masquerade*  
Author: Various  
Producer/Director: Hilton Edwards  
Stage Design: Molly Mac Ewen  
Costume Design: Micheal Mac Liammóir  
Theatre: Gate  
Inserts: None/signed "Pat Turner, Saturday 1 January 1944"  
AFH Ref: 235

Ref No: ITA/206/01/110  
Document type: Programme  
Date: 15 February 1944  
Production: *Desire Under the Elms*  
Author: Eugene O'Neill  
Producer/Director: Hilton Edwards  
Stage Design: Molly Mac Ewen  
Costume Design: Micheal Mac Liammóir  
Theatre: Gate  
Inserts: None/signed "Pat Turner, Thursday 17  
February"  
AFH Ref: 236



Ref No: ITA/206/01/111  
Document type: Programme  
Date: 7 March 1944  
Production: *Jane Eyre*  
Author: Adapted Michéal Mac Liammóir from novel by Charlotte Bronte  
Producer/Director: Hilton Edwards  
Stage Design: Molly Mac Ewen  
Costume Design: Micheal Mac Liammóir  
Theatre: Gate  
Inserts: None/signed "Pat Turner, Tuesday 7 March"  
AFH Ref: 237

Ref No: ITA/206/01/112  
Document type: Programme  
Date: 2 May 1944  
Production: *Guardian Angel*  
Author: M.J. Farrell [Molly Keane]  
Producer/Director: Hilton Edwards  
Stage Design: Molly Mac Ewen  
Costume Design: Dodie Higgins and Patrick Perrott  
Theatre: Gate  
Inserts: None  
AFH Ref: 238

Ref No: ITA/206/01/113  
Document type: Programme  
Date: November 1944  
Production: *Wuthering Heights*  
Author: Adapted Ria Mooney/Donald Stauffer from Emily Bronte's novel  
Producer/Director: Hilton Edwards  
Stage Design: Micheal Mac Liammóir  
Costume Design: Micheal Mac Liammóir  
Theatre: Gate  
Inserts: None  
AFH Ref: 241

Ref No: ITA/206/01/114  
Document type: Programme  
Date: 26 December 1944  
Production: *Punch Bowl*  
Author: Various  
Producer/Director: Hilton Edwards  
Stage Design: Micheal Mac Liammóir  
Costume Design: Micheal Mac Liammóir  
Theatre: Gate  
Inserts: None  
AFH Ref: 242

Ref No: ITA/206/01/115/A  
Document type: Programme  
Date: 19 February 1945  
Production: *The Picture of Dorian Gray*  
Author: Oscar Wilde/adapted by Michéal Mac Liammóir  
Producer/Director: Hilton Edwards  
Stage Design: Carl Bonn and Máire Purcell  
Costume Design: Carl Bonn and Dodie Higgins  
Theatre: Gaiety  
Inserts: None/regular Gaiety Theatre cover  
AFH Ref: 243

Ref No: ITA/206/01/115/B  
Document type: Programme  
Date: 19 February 1945  
Production: *The Picture of Dorian Gray*  
Note: Production as above. Programme cover designed specifically for this.

Ref No: ITA/206/01/116  
Document type: Programme  
Date: 5 March 1945  
Production: *Uncle Harry*  
Author: Thomas Job  
Producer/Director: Hilton Edwards  
Stage Design: Henry Robinson  
Costume Design: Micheal Mac Liammóir  
Theatre: Gaiety  
Inserts: None  
AFH Ref: 244

Ref No: ITA/206/01/117  
Document type: Programme  
Date: 19 March 1945  
Production: *Othello*  
Author: William Shakespeare  
Producer/Director: Hilton Edwards  
Stage Design: Micheal Mac Liammóir and Máire Purcell  
Costume Design: Michéal Mac Liammóir and Máire Purcell  
Theatre: Gaiety  
Inserts: None  
AFH Ref: 245

Ref No: ITA/206/01/118  
Document type: Programme  
Date: June 1945  
Production: *Othello*  
Author: William Shakespeare  
Producer/Director: Hilton Edwards  
Stage Design: Michéal Mac Liammóir and Carl Bonn

Costume Design: Michéal Mac Liammóir and Carl Bonn  
Theatre: Production touring Northern Ireland under the auspices of CEMA  
[Council for the Encouragement of Music and the Arts]  
Inserts: None  
AFH Ref: None

Ref No: ITA/206/01/119  
Document type: Programme  
Date: Summer 1945  
Production: *A Hundred Years Old*  
Author: The Brothers Quintero  
Producer/Director: Hilton Edwards  
Stage Design: Micheal Mac Liammóir  
Costume Design: Micheal Mac Liammóir  
Theatre: Production touring Northern Ireland under the auspices of CEMA  
Inserts: None/signed "Pat Turner, Saturday 17 June 1945"  
AFH Ref: None

Ref No: ITA/206/01/120  
Document type: Programme  
Date: 24 September 1945  
Production: *A Tale of Two Cities*  
Author: Charles Dickens/adapted Micheal Mac Liammóir  
Producer/Director: Hilton Edwards  
Stage Design: Carl Bonn  
Costume Design: Carl Bonn and Dodie Higgins  
Theatre: Gaiety  
Inserts: None  
AFH Ref: 248

Ref No: ITA/206/01/121  
Document type: Programme  
Date: 8 October 1945  
Production: *The Skin of our Teeth*  
Author: Thornton Wilder  
Producer/Director: Hilton Edwards  
Stage Design: Carl Bonn  
Costume Design: Carl Bonn  
Theatre: Gaiety  
Inserts: None  
AFH Ref: 249

Ref No: ITA/206/01/122  
Document type: Programme  
Date: 19 November 1945  
Production: *A Tale of Two Cities*  
Author: Charles Dickens/adapted Micheal Mac Liammóir  
Producer/Director: Hilton Edwards  
Stage Design: Carl Bonn  
Costume Design: Carl Bonn and Dodie Higgins  
Theatre: Cork Opera House  
Inserts: None  
AFH Ref: 248

Ref. No: ITA/206/01/123  
Document type: Programme  
Date: December 1945  
Production: *Watch on the Rhine*  
Author: Lillian Hellman  
Producer/Director: Hilton Edwards  
Stage Design: Carl Bonn  
Costume Design: Dodie Higgins  
Theatre: Gate  
Inserts: None/signed "Pat Turner, Tuesday 17 December"  
AFH Ref: 251

Ref. No: ITA/206/01/124  
Document type: Programme  
Date: Christmas 1945  
Production: *Prunella*  
Authors: Laurence Housman and Granville Barker  
Producer/Director: Hilton Edwards  
Stage Design: Molly Mac Ewen  
Costume Design: Micheal Mac Liammoir  
Theatre: Gate  
Inserts: None  
AFH Ref: 252

Ref No: ITA/206/01/125/A  
Document type: Programme  
Date: 25 February 1946  
Production: *The Man Who Came to Dinner*  
Author: Kaufman and Hart  
Producer/Director: Hilton Edwards  
Stage Design: Molly Mac Ewen  
Costume Design: Dodie Higgins  
Theatre: Gaiety  
Inserts: None  
AFH Ref: 253

Ref No: ITA/206/01/125/B  
Document type: Programme  
Date: 25 February 1946  
Production: *The Man Who Came to Dinner*  
Note: Different type of programme cover to 125/A

Ref. No: ITA/206/01/126  
Document type: Programme  
Date: 11 March 1946  
Production: *The Merchant of Venice*  
Author: William Shakespeare  
Producer/Director: Hilton Edwards  
Stage Design: Molly Mac Ewen

Costume Design: Micheal Mac Liammóir  
Theatre: Gaiety  
Inserts: None  
AFH Ref: 254

Ref No: ITA/206/01/127  
Document type: Programme  
Date: 25 March 1946  
Production: *Pygmalion*  
Author: George Bernard Shaw  
Producer/Director: Hilton Edwards  
Stage Design: Micheal Mac Liammóir  
Costume Design: Molly Mac Ewen  
Theatre: Gaiety  
Inserts: None  
AFH Ref: 255

Ref No: ITA/206/01/128  
Document type: Programme  
Date: 8 April 1946  
Production: *Ill Met by Moonlight*  
Author: Michéal Mac Liammóir  
Producer/Director: Hilton Edwards  
Stage Design: Molly Mac Ewen  
Costume Design: Dodie Higgins  
Theatre: Gate  
Inserts: None  
AFH Ref: 256

Ref No: ITA/206/01/129  
Document type: Programme  
Date: June 1946  
Production: *Duet for Two Hands*  
Author: Mary Hayley Bell  
Producer/Director: Hilton Edwards  
Stage Design: Molly Mac Ewen  
Costume Design: Michéal Mac Liammóir  
Theatre: Gate  
Inserts: None  
AFH Ref: 257

Ref No: ITA/206/01/130  
Document type: Programme  
Date: 5 August 1946  
Production: *".....and Pastures New"*  
Authors: Michéal Mac Liammóir and Dick Forbes  
Producer/Director: Hilton Edwards  
Stage Design: Carl Bonn  
Costume Design: Carl Bonn  
Theatre: Gaiety  
Inserts: None  
AFH Ref: 258

Ref: No. ITA/206/01/131  
Document type: Programme  
Date: 23 September 1946  
Production: *Trilby*  
Author: Adapted Micheal Mac Liammóir from novel by George de Maurier  
Producer/Director: Hilton Edwards  
Stage Design: Joss Farrell  
Costume Design: Michéal Mac Liammóir  
Theatre: Gaiety  
Inserts: None  
AFH Ref: 259

Ref No: ITA/206/01/132  
Document type: Programme  
Date: 14 October 1946  
Production: *Oidipus the Tyrant with Don Juan in Hell*  
Author: Sophocles/translated by Lord Longford; George Bernard Shaw  
Producer/Director: Hilton Edwards  
Stage Design: Micheal Mac Liammóir  
Costume Design: Micheal Mac Liammóir  
Theatre: Gaiety  
Inserts: None  
AFH Ref: 261 and 261

Ref No: ITA/206/01/133  
Document type: Programme  
Date: January 1947  
Production: *Ill Met by Moonlight*  
Author: Michéal Mac Liammóir  
Producer/Director: Hilton Edwards  
Stage Design: Molly Mac Ewen  
Costume Design: Dodie Higgins  
Theatre: Gate  
Inserts: None  
AFH Ref: 262

Ref No: ITA/206/01/134  
Document type: Programme  
Date: 22 September 1947  
Production: *Portrait of Miriam*  
Author: Michéal Mac Liammóir  
Producer/Director: Hilton Edwards  
Stage Design: Molly Mac Ewen  
Costume Design: Not stated  
Theatre: Gaiety  
Inserts: None  
AFH Ref: 263

Ref No: ITA/206/01/135  
Document type: Programme  
Date: 6 October 1947  
Production: *The Old Lady Says No!*  
Author: Denis Johnston  
Producer/Director: Hilton Edwards  
Stage Design: Micheal Mac Liammóir  
Costume Design: Micheal Mac Liammóir  
Theatre: Gaiety  
Inserts: None  
AFH Ref: 262

Ref No: ITA/206/01/136  
Document type: Programme  
Date: 20 October 1947  
Production: *John Bull's Other Island*  
Author: George Bernard Shaw  
Producer/Director: Hilton Edwards  
Stage Design: Molly Mac Ewen  
Costume Design: Not stated  
Theatre: Gaiety  
Inserts: None  
AFH Ref: 265

Ref No: ITA/206/01/137  
Document type: Programme  
Date: 5-6 November 1947  
Production: *Where Stars Walk*  
Author: Michéal Mac Liammóir  
Producer/Director: Hilton Edwards  
Stage Design: Molly Mac Ewen  
Costume Design: Michéal Mac Liammóir  
Theatre: Grand Opera House, Belfast  
Inserts: None  
AFH Ref: None

Ref No: ITA/206/01/138  
Document type: Programme  
Date: 7 November 1947  
Production: *The Old Lady Says No!*  
Author: Denis Johnston  
Producer/Director: Hilton Edwards  
Stage Design: Micheal Mac Liammóir  
Costume Design: Micheal Mac Liammóir  
Theatre: Grand Opera House, Belfast  
Inserts: None  
AFH Ref: None

Ref No: ITA/206/01/139  
Document type: Programme  
Date: November 1947  
Production: *Where Stars Walk*  
Author: Michéal Mac Liammóir  
Producer/Director: Hilton Edwards  
Stage Design: Molly Mac Ewen  
Costume Design: Michéal Mac Liammóir  
Theatre: Glasgow Citizens' Theatre  
Inserts: None  
AFH Ref: None

Ref No: ITA/206/01/140  
Document type: Programme  
Date: November 1947  
Production: *The Old Lady Says No!*  
Author: Denis Johnston  
Producer/Director: Hilton Edwards  
Stage Design: Micheal Mac Liammóir  
Costume Design: Micheal Mac Liammóir  
Theatre: Glasgow Citizens' Theatre  
Inserts: None  
AFH Ref: None

Ref No: ITA/206/01/141  
Document type: Programme  
Date: December 1947  
Production: *Where Stars Walk*  
Author: Michéal Mac Liammóir  
Producer/Director: Hilton Edwards  
Stage Design: Molly Mac Ewen  
Costume Design: Michéal Mac Liammóir  
Theatre: Embassy Theatre, London  
Inserts: None  
AFH Ref: None

Ref No: ITA/206/01/142  
Document type: Programme  
Date: December 1947  
Production: *The Old Lady Says No!*  
Author: Denis Johnston  
Producer/Director: Hilton Edwards  
Stage Design: Micheal Mac Liammóir  
Costume Design: Micheal Mac Liammóir  
Theatre: Embassy Theatre, London  
Inserts: None  
AFH Ref: None



Ref. No: ITA/206/01/143  
Document type: Programme  
Date: 20 January 1948  
Productions: *A Festival of Irish Comedies: John Bull's Other Island; Where Stars Walk; Portrait of Miriam; The Old Lady Says No!*  
Authors: George Bernard Shaw; Michéal Mac Liammóir; Denis Johnston  
Producer/Director: Hilton Edwards  
Stage Design: Various  
Costume Design: Various  
Theatre: His Majesty's Theatre, Montreal, Canada  
Inserts: None  
AFH Ref: None

Ref. No: ITA/206/01/144  
Document type: Programme  
Date: 10 February 1948  
Production: *John Bull's Other Island*  
Authors: George Bernard Shaw  
Producer/Director: Hilton Edwards  
Stage Design: Not stated  
Costume Design: Not stated  
Theatre: Mansfield Theatre, New York City, U.S.A.  
Inserts: None  
AFH Ref: None

Ref. No: ITA/206/01/145  
Document type: Programme  
Date: 16 February 1948  
Production: *The Old Lady Says No!*  
Author: Denis Johnston  
Producer/Director: Hilton Edwards  
Stage Design: Micheal Mac Liammóir  
Costume Design: Micheal Mac Liammóir  
Theatre: Mansfield Theatre, New York City, U.S.A.  
Inserts: None  
AFH Ref: None

Ref. No: ITA/206/01/146  
Document type: Programme  
Date: 23 February 1948  
Production: *Where Stars Walk*  
Author: Michéal Mac Liammóir  
Producer/Director: Hilton Edwards  
Stage Design: Molly Mac Ewen  
Costume Design: Not stated  
Theatre: Mansfield Theatre, New York City, U.S.A.  
Inserts: None  
AFH Ref: None

Ref. No: ITA/206/01/147  
Document type: Programme  
Date: 27 September 1948  
Production: *Abdication*  
Author: H.T. Lowe-Porter  
Producer/Director: Hilton Edwards  
Stage Design: Carl Bonn  
Costume Design: Carl Bonn  
Theatre: Gaiety  
Inserts: None  
AFH Ref: 266

Ref. No: ITA/206/01/148  
Document type: Programme  
Date: September 1948  
Production: *The Mountains Look Different*  
Author: Michéal Mac Liammóir  
Producer/Director: Hilton Edwards  
Stage Design: Micheal Mac Liammóir and Carl Bonn  
Costume Design: Micheal Mac Liammóir  
Theatre: Gate  
Inserts: None  
AFH Ref: 267

Ref. No: ITA/206/01/149  
Document type: Programme  
Date: November 1948  
Production: *The Mountains Look Different*  
Author: Michéal Mac Liammóir  
Producer/Director: Hilton Edwards  
Stage Design: Micheal Mac Liammóir and Carl Bonn  
Costume Design: Micheal Mac Liammóir  
Theatre: Glasgow Citizens' Theatre  
Inserts: None  
AFH Ref: None

Ref. No: ITA/206/01/150  
Document type: Programme  
Date: February 1949  
Production: *The Drunkard: or, the Fallen Saved!*  
Author: Mr. Smith  
Producer/Director: Hilton Edwards  
Stage Design: Carl Bonn  
Costume Design: Micheal Mac Liammóir and Carl Bonn  
Theatre: Gate  
Inserts: None  
AFH Ref: None

Ref. No: ITA/206/01/151  
Document type: Programme  
Date: February 1949  
Production: *The Father*  
Author: August Strindberg  
Producer/Director: Hilton Edwards  
Stage Design: Carl Bonn  
Costume Design: Carl Bonn  
Theatre: Gate  
Inserts: None  
AFH Ref: 269

Ref. No: ITA/206/01/152  
Document type: Programme  
Date: 14 March 1949  
Production: *To Live in Peace*  
Author: G. Forzane/translated by Victor Rietti  
Producer/Director: Hilton Edwards  
Stage Design: Carl Bonn  
Costume Design: Carl Bonn  
Theatre: Gaiety  
Inserts: None  
AFH Ref: 270

Ref. No: ITA/206/01/153  
Document type: Programme  
Date: 27 March 1949  
Production: *Ill Met by Moonlight*  
Author: Micheal Mac Liammóir  
Producer/Director: Hilton Edwards  
Stage Design: Molly Mac Ewen  
Costume Design: Not stated  
Theatre: Gaiety  
Inserts: None  
AFH Ref: 271

Ref. No: ITA/206/01/154  
Document type: Programme  
Date: 11 April 1949  
Production: *Ill Met by Moonlight*  
Author: Micheal Mac Liammóir  
Producer/Director: Hilton Edwards  
Stage Design: Molly Mac Ewen  
Costume Design: Not stated  
Theatre: Grand Opera House, Belfast  
Inserts: None  
AFH Ref: None

Ref. No:	ITA/206/01/155
Document type:	Programme
Date:	1950
Productions:	<i>The Blessed and The Damned</i>
Author:	Orson Welles
Producer/Director:	Hilton Edwards
Stage Design:	Not stated
Costume Design:	M. Pokrowsky
Theatre:	Theatre Edouard VII, Paris, France
Inserts:	None
AFH Ref:	None
Ref. No:	ITA/206/01/156
Document type:	Programme
Date:	1950
Production:	<i>An Evening with Orson Welles</i>
Author:	Various
Producer/Director:	Hilton Edwards
Stage Design:	Not stated
Costume Design:	Not stated
Theatre:	Theatre Edouard VII, Paris, France
Inserts:	None/photocopy programme only
AFH Ref:	None
Ref. No:	ITA/206/01/157
Document type:	Programme
Date:	26 December 1950
Production:	<i>Home for Christmas: or The Grand Tour</i>
Author:	Michéal Mac Liammóir
Producer/Director:	Hilton Edwards
Stage Design:	Micheal Mac Liammóir
Costume Design:	Micheal Mac Liammóir
Theatre:	Gate
Inserts:	None
AFH Ref:	272
Ref. No:	ITA/206/01/158
Document type:	Programme
Date:	February 1951
Production:	<i>The Old Ladies</i>
Author:	Rodney Ackland and Hugh Walpole
Producer/Director:	Hilton Edwards
Stage Design:	Michael O'Herlihy
Costume Design:	Paul Smith
Theatre:	Gate
Inserts:	None
AFH Ref:	273

Ref. No: ITA/206/01/159  
Document type: Programme  
Date: 26 February 1951  
Production: *Richard II*  
Author: William Shakespeare  
Producer/Director: Hilton Edwards  
Stage Design: Michael O'Herlihy  
Costume Design: Micheal Mac Liammóir  
Theatre: Gaiety  
Inserts: Printed flyer for Gate Theatre Productions, season 1951  
Programme signed: "Rath agus sean ort. Michéal Mac Liammóir"  
AFH Ref: 274

Ref. No: ITA/206/01/160  
Document type: Programme  
Date: 12 March 1951  
Production: *Liffey Lane*  
Author: Maura Laverty  
Producer/Director: Hilton Edwards  
Stage Design: Tony Inglis  
Costume Design: Paul Smith  
Theatre: Gaiety  
Inserts: None  
AFH Ref: 275

Ref. No: ITA/206/01/161  
Document type: Programme  
Date: May 1951  
Production: *Liffey Lane*  
Author: Maura Laverty  
Producer/Director: Hilton Edwards  
Stage Design: Tony Inglis  
Costume Design: Paul Smith  
Theatre: Gate  
Inserts: None  
AFH Ref: 277

Ref. No: ITA/206/01/162  
Document type: Programme  
Date: June 1951  
Production: *The Director*  
Author: L.A.G. Strong  
Producer/Director: Hilton Edwards  
Stage Design: Michael O'Herlihy  
Costume Design: Not stated  
Theatre: Gate  
Inserts: None  
AFH Ref: 278

Ref. No: ITA/206/01/163  
Document type: Programme  
Date: 8 October 1951  
Production: *Tolka Row*  
Author: Maura Laverty  
Producer/Director: Hilton Edwards  
Stage Design: Michael O'Herlihy  
Costume Design: Not stated  
Theatre: Gaiety  
Inserts: None  
AFH Ref: 279

Ref. No: ITA/206/01/164  
Document type: Programme  
Date: 10 March 1952  
Production: *His Excellency*  
Author: Dorothy and Campbell Christie  
Producer/Director: Hilton Edwards  
Stage Design: Michael O'Herlihy  
Costume Design: Not stated  
Theatre: Gaiety  
Inserts: None  
AFH Ref: 281

Ref. No: ITA/206/01/165  
Document type: Programme  
Date: 24 March 1952  
Production: *Ninotchka*  
Author: Melchior Langley  
Producer/Director: Peter Letts  
Stage Design: Michael O'Herlihy  
Costume Design: Not stated  
Theatre: Gaiety  
Inserts: None  
AFH Ref: 282

Ref. No: ITA/206/01/166  
Document type: Programme  
Date: 12 May 1952  
Production: *Hamlet*  
Author: William Shakespeare  
Producer/Director: Hilton Edwards  
Stage Design: Michael O'Herlihy  
Costume Design: Michael O'Herlihy  
Theatre: Cork Opera House  
Inserts: None  
AFH Ref: None

Ref. No: ITA/206/01/167  
Document type: Programme  
Date: 12-22 June 1952  
Production: *Hamlet*  
Author: William Shakespeare  
Producer/Director: Hilton Edwards  
Stage Design: Michael O'Herlihy  
Costume Design: Michael O'Herlihy  
Theatre: Kronborg Castle, Elsinore, Denmark  
Inserts: None/under auspices of the Cultural Relations Committee  
AFH Ref: None

Ref. No: ITA/206/01/168  
Document type: Programme  
Date: Summer 1956  
Productions: Various/Egyptian Tour, 1956  
Authors: Various  
Producer/Director: Hilton Edwards  
Stage Design: Molly Mac Ewen  
Costume Design: Micheal Mac Liammóir  
Theatre: Opera House, Cairo, Egypt  
Inserts: None  
AFH Ref: None

Ref. No: ITA/206/01/169  
Document type: Programme  
Date: 19-23 May 1959  
Production: *Saint Joan*  
Author: George Bernard Shaw  
Producer/Director: Josie MacAvin  
Stage Design: Charlie Roberts  
Costume Design: Betty Long and Kay Casson  
Theatre: Theatre Sarah Bernhardt, Paris, France  
Inserts: None  
AFH Ref: None

Ref. No: ITA/206/01/170  
Document type: Programme  
Date: Spring 1961  
Production: *The Importance of Being Oscar*  
Author: Oscar Wilde [extracts from his works]  
Producer/Director: Hilton Edwards  
Stage Design: Not stated  
Costume Design: Not stated  
Theatre: Arts Theatre, Adelaide, Australia  
Inserts: None  
AFH Ref: None

Ref. No: ITA/206/01/171  
Document type: Programme  
Date: 1963  
Production: *The Importance of Being Oscar*  
Author: Oscar Wilde [extracts from his works]  
Producer/Director: Hilton Edwards  
Stage Design: Not stated  
Costume Design: Not stated  
Theatre: Not stated/presented by Galway Light Musical Society  
Inserts: None/signed: "Best wishes, Michéal Mac Liammoir"  
AFH Ref: None

Ref. No: ITA/206/01/172  
Document type: Programme  
Date: May 1971  
Production: *The Importance of Being Oscar*  
Author: Oscar Wilde [extracts from his works]  
Producer/Director: Hilton Edwards  
Stage Design: Not stated  
Costume Design: Not stated  
Theatre: Gate  
Inserts: None  
AFH Ref: None

Ref. No: ITA/206/01/173  
Document type: Programme  
Date: 1937  
Production: Dublin Gate Theatre Productions, 1928-1937 [Listing of]  
Author: Various  
Producer/Director: Hilton Edwards



- “.....and Pastures New, 29  
A Hundred Years Old, 15, 26  
A Merry Death, 2  
A Midsummer Night’s Dream, 17  
A Tale of Two Cities, 26, 27  
Abdication, 32  
Abraham Lincoln, 24  
Alhambra Theatre, Alexandria, Egypt, 12  
And So to Bed: An adventure with Peypys,  
13  
Anna Christie, 1, 23  
Antony and Cleopatra, 22  
Arts Theatre, Adelaide, Australia, 37  
Balkans Tour, 13, 14  
Blithe Spirit, 20  
Bonn, Carl [designer], 25, 26, 27, 29, 32,  
33  
Caesar and Cleopatra, 19  
Captain Brassbound’s Conversion, 23  
Charlotte Bronte, 24  
Chekhov, Anton, 5, 6
- Cork Opera House, 11, 20, 27, 36  
Cyrano de Bergerac, 6  
Dancing Shadow, 18  
Daphne du Maurier, 17  
David Sears, 2, 19  
Death Takes a Holiday, 4  
Denis Johnston, 10, 11, 20, 30, 31, 32  
Desire Under the Elms, 24  
Diarmuid and Gráinne, 1  
Dickens, Charles, 26, 27
- Dimitri Merijkowski, 3  
Dodie Higgins, 25, 26, 27, 28, 29  
*Don Juan*, 6, 12, 13, 29  
Dublin Gate Theatre Orchestra, 3  
Duet for Two Hands, 28  
Earl of Longford, 9, 10  
Egyptian Tour, 1956, 36  
Elmer Greensfelder, 1  
Embassy Theatre, London, 31  
Emlyn Williams, 11, 13, 14, 24  
Emperor Jones, 21  
Eugene O’Neill, 1, 13, 21, 23, 24  
Faust, 3  
G.K. Chesterton, 9  
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21, 23, 28, 29, 30, 31, 36
- George de Maurier, 29  
Ghosts, 22  
Glasgow Citizens’ Theatre, 30, 31, 32  
Grand Opera House, Belfast, 30, 33  
Granite, 17  
Guardian Angel, 25  
Guy de Maupassant, 17  
*Hamlet*, 3, 4, 8, 10, 13, 16, 19, 36  
Harlequinade, 20, 21  
Henrik Ibsen, 16, 22  
Henry Robinson, 26  
His Excellency, 35  
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31  
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Home for Christmas, 34  
I Have Been here Before, 14  
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Isherwood, Christopher, 15
- J. B. Priestley, 14  
J.M. Barrie, 20  
Jack-in-the-Box, 21  
Jane Eyre, 24  
Jew Suss, 4  
John Bull’s Other Island, 30, 31  
Josie MacAvin, 36  
Juggernaut, 2  
Juliet in the Rain, 12  
Julius Caesar, 8, 13  
Kay Casson, 36  
Keeley, Christine [designer] 15, 18
- Kronborg Castle, Elsinore, Denmark, 36  
Ladies in Retirement, 18  
Lennox Robinson, 17  
Leo Tolstoy, 2  
Lewis Casson, 20  
Liffey Lane, 35  
Lillian Hellman, 27  
Louise and Claude Aylmer, 2  
Long, Betty [designer], 36
- Love on the Dole, 21  
M.J. Farrell [Molly Keane], 25  
Magic, 9  
Máire Purcell, 25, 26  
Mansfield Theatre, New York City,  
U.S.A, 31, 32  
Mansion House, 2  
Marrowbone Lane, 15  
Mary Hayley Bell, 28  
Masquerade, 24

- Maura Laverty, 35  
Michael McCarthy, 8, 19  
Michael O'Herlihy, 34, 35, 36  
Michéal Mac Liammóir, 16, 20, 24, 25,  
28, 29, 30, 31, 32, 34, 37  
Michéall Mac Liammóir, 18  
Molly Mac Ewen, 11, 17, 18, 19, 20, 21,  
22, 23, 24, 25, 27, 28, 29, 30, 31, 32, 33,  
36  
Monson, Cecil, 9
- Mourning Becomes Electra, 13  
Nicolas Evreinov, 1  
*Night Must Fall*, 10, 11, 13, 14, 24  
Ninotchka, 36  
No Time for Comedy, 19  
No Traveller Returns, 17  
Noel Coward, 20  
Obsession in India, 5  
Oidipus the Tyrant, 29  
Opera House, Cairo, Egypt, 36  
Orson Welles, 34  
Oscar Wilde, 1, 7, 25, 37  
*Othello*, 9, 26  
Patrick Perrott, 16, 17, 18, 19, 20, 21, 22,  
23, 25  
Peer Gynt, 16  
Peter Letts, 36  
Portrait of Miriam, 29, 31  
Prunella, 27  
Punch Bowl, 25  
Pygmalion, 14, 28  
Quality Street, 20  
Rebecca, 17  
Richard Brinsley Sheridan, 7, 23  
Richard II, 34  
Robert Collis, 15  
Roberts, [designer], 36
- Roly Poly, 17  
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Royal Opera House, Cairo, Egypt, 11  
Saint Joan, 36  
Salome, 1  
Salonika, Greece, 13  
Shelah Richards, 9  
Sir John Vanbrugh, 8  
Six Stokers who own the Bloomin' Earth,  
1  
Snapdragon, 18  
Sophocles, 29  
Strindberg, August, 33
- Sybil Thorndike, 20  
Taibhdhearc na Gaillimhe, 3
- The Archdupe, 4  
The Ascent of F6, 15  
The Barretts of Wimpole Street, 22  
The Blessed, 34  
The Brothers Capek, 22  
The Brothers Quintero, 15, 26  
The Cherry Orchard, 5  
The Constant Nymph, 23  
The Damned, 34  
The Director, 35  
The Dublin Revue, 3  
The Father, 33  
The Forced Marriage, 19  
The Ford of the Hurdles, 2  
The Hairy Ape, 1  
The Importance of Being Oscar, 37  
The Insect Play, 22  
The Little Man, 2  
The Man of Destiny, 21  
The Man Who Came to Dinner, 21, 22, 27,  
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The Merchant of Venice, 28  
The Mountains Look Different, 32  
The Old Ladies, 34  
*The Old Lady Says No*, 10, 11, 20, 30, 31,  
32  
The Picture of Dorian Gray, 25  
The Power of Darkness, 2  
The Provok'd Wife, 8  
The School for Scandal, 23  
The Seagull, 6  
The Skin of our Teeth, 27  
The Taming of the Shrew, 10  
The Theatre of the Soul, 1  
The Unguarded Hour, 12  
The Way of the World, 5  
Theatre Edouard VII, Paris, France, 34  
Theatre Sarah Bernhardt, Paris, France, 36  
Third Party Risk, 15  
Thornton Wilder, 27  
Three Leopards, 9  
Thunder Rock, 18  
To Live in Peace, 33  
Tolka Row, 35  
Topaze, 5  
Trilby, 29  
Tristram and Iseult, 2  
Tsar Paul, 3, 23  
Uncle Harry, 26  
Victoria Regina, 11  
W.H. Auden, 15  
Watch on the Rhine, 27  
Westminster Theatre, Palace Street,  
London, 10

*Where Stars Walk*, 16, 30, 31, 32  
Will Shakespeare, 14  
William Congreve, 5  
William Shakespeare, 3, 4, 6, 8, 9, 10, 12,  
13, 16, 17, 19, 20, 22, 26, 28, 34, 36

Stage Design: Various  
Costume Design: Various  
Theatre: Mostly Gate  
Inserts: None  
AFH Ref: None

“.....and Pastures New, 29  
*A Hundred Years Old*, 15, 26  
*A Merry Death*, 2  
*A Midsummer Night’s Dream*, 17  
*A Tale of Two Cities*, 26, 27  
*Abdication*, 32  
*Abraham Lincoln*, 24  
Alhambra Theatre, Alexandria, Egypt, 12  
*And So to Bed: An adventure with Peyyps*,  
13  
*Anna Christie*, 1, 23  
Anton Chekhov, 5, 6  
*Antony and Cleopatra*, 22  
Arts Theatre, Adelaide, Australia, 37  
August Strindberg, 33  
Balkans Tour, 13, 14  
Betty Long, 36  
*Blithe Spirit*, 20  
*Caesar and Cleopatra*, 19  
*Captain Brassbound’s Conversion*, 23  
Carl Bonn, 25, 26, 27, 29, 32, 33  
Cecil Monson, 9  
Charles Dickens, 26, 27  
Charlie Roberts, 36  
Charlotte Bronte, 24  
Christine Keeley, 15, 18  
Christopher Isherwood, 15  
Cork Opera House, 11, 20, 27, 36  
*Cyrano de Bergerac*, 6  
*Dancing Shadow*, 18  
Daphne du Maurier, 17  
David Sears, 2, 19  
*Death Takes a Holiday*, 4  
Denis Johnston, 10, 11, 20, 30, 31, 32  
*Desire Under the Elms*, 24  
*Diarmuid and Gráinne*, 1  
Dimitri Merijkowski, 3  
Dodie Higgins, 25, 26, 27, 28, 29  
*Don Juan*, 6, 12, 13, 29  
Dublin Gate Theatre Orchestra, 3  
*Duet for Two Hands*, 28  
Earl of Longford, 9, 10

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Irish Theatre Archive

Turner Collection:  
Micheál Mac Liammóir Papers

ITA/206/2: Programmes/other theatres

Ref. No: ITA/206/02/01  
Document type: Programme  
Date: 27 August 1928  
Production: *Diarmuid agus Gráinne*  
Author: Michéal Mac Liammóir  
Producer/Director: Hilton Edwards  
Stage Design: Michéal Mac Liammóir  
Costume Design: Michéal Mac Liammóir  
Theatre: Taibhdhearc na Gaillimhe  
Inserts: None  
Production Company: Comhar Drámuíochta na Gaillimhe

Ref. No: ITA/206/02/02  
Document type: Programme  
Date: 11 February 1929  
Productions: *An Mhiorbhuilt; An Pósdh; An Iarraidh Mhna*  
Authors: Eca de Gueiroz; Douglas Hyde; Anton Chekhov  
Producer/Director: Hilton Edwards  
Stage Design: Michéal Mac Liammóir  
Costume Design: Bean an Diolúnaigh  
Theatre: Taibhdhearc na Gaillimhe  
Inserts: None  
Production Company: Comhar Drámuíochta na Gaillimhe

Ref. No: ITA/206/02/03  
Document type: Programme  
Date: 24 November 1929  
Productions: *An Fógmhar; Lúlú*  
Authors: Tomás O Ceallaigh; Michéal Mac Liammóir  
Producer/Director: Michéal Mac Liammóir  
Stage Design: Michéal Mac Liammóir  
Costume Design: Michéal Mac Liammóir  
Theatre: Taibhdhearc na Gaillimhe  
Inserts: None  
Production Company: Comhar Drámuíochta na Gaillimhe

Ref. No: ITA/206/02/04  
Document type: Programme  
Date: 16-18 May 1932  
Production: *Scoil an Scannail*  
Author: Risteárd O Seiridín  
Producer/Director: Michéal Mac Liammóir  
Stage Design: Seán O Brádaigh  
Costume Design: Not stated  
Theatre: Gate  
Inserts: None  
Production Company: An Comhar Drámuíochta/Amharclann an nGaedheal

Ref. No: ITA/206/02/05  
Document type: Programme  
Date: 24-28 October 1933  
Production: Diarmuid agus Gráinne  
Author: Michéal Mac Liammóir  
Producer/Director: Michéal Mac Liammóir  
Stage Design: Michéal Mac Liammóir  
Costume Design: Michéal Mac Liammóir  
Theatre: Gate  
Inserts: None  
Production Company: An Comhar Drámuíochta/Amharclann an nGaedheal

Ref. No: ITA/206/02/06  
Document type: Programme  
Date: January-February 1929  
Production: *Twelve Thousand*  
Author: Bruno Frank/translated by William A. Drake  
Producer/Director: Peter Godfrey  
Stage Design: Marion Lang  
Costume Design: Not stated  
Theatre: Gate Theatre Studio, London  
Inserts: None  
Production Company: Gate Theatre Studio

Ref. No: ITA/206/02/07  
Document type: Programme  
Date: 16 September 1944  
Production: *Doctor Knock*  
Author: Jules Romains/translated by Anita Bolster  
Producer/Director: Peter Godfrey  
Stage Design: Stanley Fleischer  
Costume Design: Not stated  
Theatre: Gate Theatre Studio, London  
Inserts: None  
Production Company: Gate Theatre Studio

Ref. No: ITA/206/02/08  
Document type: Programme  
Date: Summer Season [1964]  
Productions: *The End of the Beginning; The Valiant; Gaol Gate*  
Authors: Sean O'Casey; Holworthy Hall & Robert Middlemas; Lady Gregory  
Producer/Director: Patricia Turner  
Stage Design: Not stated  
Costume Design: Not stated  
Theatre: Town Hall and International Hotel, Killarney  
Inserts: None  
Production Company: New Irish Players



Ref. No: ITA/206/02/09  
Document type: Programme  
Date: 29 September 1975  
Production: *The Inspector: or The Man from Brussels*  
Author: Eamon Morrissey  
Producer/Director: Desmond Perry  
Stage Design: Gerry Sullivan  
Costume Design: Not stated  
Theatre: Gate  
Inserts: None  
Production Company: Gemini Productions

Ref. No: ITA/206/02/10  
Document type: Programme  
Date: 1983  
Production: *Children of a Lesser God*  
Author: Mark Medoff  
Producer/Director: Not stated  
Stage Design: Not stated  
Costume Design: Not stated  
Theatre: Olympia  
Inserts: None  
Production Company: Gerry Sinnott Productions

Irish Theatre Archive

Turner Collection:  
Micheál Mac Liammóir Papers

ITA/206/3: Playbills

Ref. No. ITA/206/03/01  
Document type: Playbill  
Date: 7 May [1935]  
Production: *Yahoo* [revival]  
Author: Earl of Longford  
Producer/Director: Hilton Edwards  
Theatre: Gate  
Additions: On reverse: manuscript notes for sets, backdrops and props for the next production, revival of *The Old Lady Says No*, opening at the Gate, May 1935)  
Size: 252 x 315 mm

Ref. No. ITA/206/03/02  
Document type: Playbill  
Date: Summer 1939/Balkans Tour  
Productions: *A Comedy of Errors* and *Don Juan in Hell*  
Authors: William Shakespeare and George Bernard Shaw  
Producer/director: Hilton Edwards  
Theatre: Narodno Kazaliste, Zagreb, Yugoslavia  
Additions: None  
Size: 310 x 240 mm

Ref. No. ITA/206/03/04  
Document type: Playbill  
Date: c. 1945  
Production: *The Rotters*  
Author: H.F. Maltby  
Producer/director: E.N.S.A. Entertainments for H.M. Forces  
Theatre: Not relevant  
Additions: Starring Louis D'Alton and Coralie Carmichael.  
Cast includes Daphne Carroll, Richard Carrickford, Eithne Mulhall and Pat Turner  
Size: 567 x 440 mm

Ref. No. ITA/206/030/4  
Document type: Playbill  
Date: 16 March to 7 April 1956/Egyptian Tour  
Productions: Various  
Author: Various  
Producer/director: Hilton Edwards  
Theatre: Opera House, Cairo, Egypt  
Additions: None  
Size: 430 x 245 mm

Ref. No. ITA/206/03/05  
Document type: Playbill  
Date: Undated [c. 1940's]  
Additions: Promotional item: "Coming Soon: Anew McMaster". Featuring sepia-toned photograph of McMaster by D.O. Michelson. Playbill

Printed by *Drogheda Independent*.

Size: 750 x 505 mm

Ref. No. ITA/206/03/06  
Document type: Playbill  
Date: 6 May [1975]  
Production: *The True Story of the Horrid Popish Plot* [Revival]  
Author: Desmond Forristal  
Producer/director: Hilton Edwards  
Theatre: Gate  
Additions: None  
Size: 315 x 346 mm

Ref. No. ITA/206/03/07  
Document type: Playbill  
Date: 8 November [1976]  
Production: *In My Father's Time*  
Author: Traditional, performed by Eamon Kelly  
Producer/director: Michael Colgan for Hilton Edwards and Michéal Mac Liammóir  
Theatre Productions Ltd. in association with the Abbey Theatre  
Theatre: Gate  
Additions: Three copies  
Size: 315 x 346 mm

Ref. No. ITA/206/03/08  
Document type: Playbill  
Date: 16 February [1977]  
Production: *The Devil's Disciple*  
Author: George Bernard Shaw  
Producer/director: Christopher Casson for Hilton Edwards and Michéal Mac Liammóir  
Theatre Productions Ltd.  
Theatre: Gate  
Additions: None  
Size: 278 x 355 mm

Ref. No. ITA/206/03/09  
Document type: Playbill  
Date: Not dated  
Production: *Enter a Free Man*  
Author: Tom Stoppard  
Producer/director: Chris O'Neill for Hilton Edwards and Michéal Mac Liammóir  
Theatre Productions Ltd.  
Theatre: Gate  
Additions: None  
Size: 296 x 340 mm

Ref. No. ITA/206/03/10  
Document type: Playbill  
Date: Monday 19 June and Tuesday 20 June  
Production: *The Importance of Being Oscar*  
Author: Oscar Wilde/dramatized by Michéal Mac Liammóir

*Irish Theatre Archive: ITA/206*  
*Turner Collection/Mac Liammoir Papers*

Producer/director: Hilton Edwards  
Theatre: Concertgebouw, Amsterdam, The Netherlands  
Additions: None  
Size: 1250 x 840 mm

Irish Theatre Archive

Turner Collection:  
Micheál Mac Liammóir Papers

**ITA/206/4: Play-scripts**

Ref. No. ITA/2060/4/01  
Document type: Play-script  
Date: [1941]  
Production: *Dancing Shadow*  
Author: Michéal Mac Liammóir  
Producer/director: Hilton Edwards  
Description: Includes: cast-list for the 1941 premiere; and manuscript additions in pencil, including note of suggested cuts. Labelled: "Property of Michéal Mac Liammóir, 4 Harcourt Terrace, Dublin." Stamped: "Edwards-MacLiammóir: The Dublin Gate Theatre Productions Ltd."  
Typescript 111 pp

Ref No: ITA/206/04/02  
Date: 1 September 1960  
Document type: Play-script  
Production: *The Importance of Being Oscar*  
Author: Oscar Wilde/dramatized by Michéal Mac Liammóir  
Description: Part I: The Happy Prince and The Green Carnation  
Part II: De Profundis  
Typescript 73 pp

Irish Theatre Archive

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Micheál Mac Liammóir Papers

**ITA/206/5: Scripts in Irish language**



Ref. No. ITA/206/05/01

Date: Not dated

Description: Short story, written in Gaelic script and signed by Micheál Mac Liammóir. Taking the form of a conversation between a protagonist named Séamus, who is dying; the parish priest; a doctor; and the young curate.

Manuscript/ink

3 sheets/1 side of each

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Ref. No. ITA/206/05/02

Date: Not dated

Description: Account of Seán O'Casey and the Abbey Theatre during the 1920's. Written in Roman script and signed by Micheál Mac Liammóir. Comparing O'Casey favourably with Jonathan Swift.

Manuscript/pencil

2 sheets/1 side of each

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Irish Theatre Archive

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Micheál Mac Liammóir Papers

ITA/206/6: Press-cuttings

Ref. No. ITA/206/06/01  
Document type: Press-cutting  
Date: 10 July 1925 [on reverse]  
Publication: Not given  
Headline: "Exhibition of Pictures: A continental flavour"  
Description: Photograph of press-cutting, relating to an exhibition of his own paintings by Micheál Mac Liammóir in the St. Stephen's Green Gallery, Dublin. The writer expresses opinion that the exhibition is overwhelmingly Continental.

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Ref. No. ITA/206/06/02  
Document type: Press-cutting  
Date: 11 July 1925 [on reverse]  
Publication: *Irish Independent*  
Description: Photograph of press-cutting, containing photograph of Micheál Mac Liammóir "who is exhibiting pictures at the Galleries, St. Stephen's Green, Dublin. Mr. Mac Liammóir is a clever young painter, who has exhibited at Paris, Berlin and London.

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Ref. No. ITA/206/06/03  
Document type: Press-cutting  
Date: 24 June 1929  
Publication: *Irish Independent*  
Headline: "Triple Bill by New Players: Splendid Nonsense"  
Description: Refers to production of *In Passing* by Helen Staunton Peacock Theatre, 1929

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Ref. No. ITA/206/06/04  
Document type: Press-cutting  
Date: 24 June 1929  
Publication: *Irish Times*  
Headline: "The New Players' Programme: Varied attractions"  
Description: Refers to production of *In Passing* by Helen Staunton Peacock Theatre, 1929

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Ref. No. ITA/206/06/05  
Document type: Press-cutting  
Date: [1952]  
Publication: Not stated  
Headline: "H.E. Hilton Edwards blows a half-time whistle"  
Description: Refers to Edwards' starring role in *His Excellency* Gaiety Theatre, 1952

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Ref. No. ITA/206/06/06  
Document type: Press-cutting  
Date: [March 1978]  
Publication: *Los Angeles Times*  
Headline: "Exit an Actor: Ireland's MacLiammóir"  
Description: Article by Patricia Goldstone, to mark the death of Mac Liammóir on 6 March 1978

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Ref. No. ITA/206/06/07  
Document type: Press-cutting  
Date: Not given  
Publication: Not stated  
Headline: "The Dublin Social Scene"  
Description: Article by Mary Manning, including description of dinner-parties at 4 Harcourt Terrace, home to Mac Liammóir and Edwards

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Irish Theatre Archive

Turner Collection:  
Micheál Mac Liammóir Papers

ITA/206/7: Photographs

- Ref. No. ITA/206/07/01  
Document type: Photograph; monochrome; in photo album  
Date: Not dated [c.1911]  
Description: Alfred Willmore (later Michéal Mac Liammóir) in costume as King Goldfish  
Caption: None  
Size: 95 mm x 120 mm
- Ref. No. ITA/206/07/02  
Document type: Photograph; monochrome; in photo album  
Date: 29 June 1912  
Description: Alfred Willmore (later Michéal Mac Liammóir) in costume  
Caption: "Mr. Alfred Willmore as Oliver Twist. In the revival of the play of That name at His Majesty's Theatre. *Signed: Sporting & Dramatic*"  
Size: 112 mm x 87 mm
- Ref. No. ITA/206/07/03  
Document type: Photograph; monochrome; in photo album  
Date: Not dated [c.1912]  
Description: Composite images of scenes from production of J.M. Barrie's *Peter Pan*, along with portraits of principal performers, including Alfred Willmore (later Michéal Mac Liammóir).  
Caption: "The Play of the Month. Master ALFRED WILLMORE is an engaging Michael."  
Size: 85 mm x 86 mm
- Ref. No. ITA/206/07/04  
Document type: Photograph; monochrome; in photo album  
Date: Not dated [c. 1920's]  
Description: Still from film, showing Mac Liammóir with unnamed actress  
Caption: None  
Size: 127 x 177 mm
- Ref. No. ITA/206/07/05  
Document type: Photograph; monochrome; in photo album  
Date: Not dated [1935]  
Description: Production photograph, showing Mac Liammóir as "Robert Emmet" in *The Old Lady Says No!*  
Caption: None  
Size: 123 mm x 165 mm
- Ref. No. ITA/206/07/06  
Document type: Photograph (damaged); monochrome; in photo album  
Date: 1935  
Description: Mac Liammóir in costume as "Robert Emmet"  
Caption: "Michael Mac Liammóir in *The Old Lady Says No!* (revival 1935). Please return to Patricia Turner, Gate Theatre"  
Size: 253 mm x 200 mm

- Ref. No. ITA/206/07/07  
Document type: Photograph; sepia-toned; in photo album  
Date: February 1940  
Description: Production photograph for *Where Stars Walk*, Gaiety Theatre, 19 February 1940. Stage design by Mac Liammóir; costume design by Patrick Perrott  
Caption: "Where Stars Walk"  
Size: 205 mm x 205 mm
- Ref. No. ITA/206/07/08  
Document type: Photograph; monochrome; in photo album  
Date: 1945  
Description: Mac Liammóir in costume as "Othello"  
Caption: "Micheál Mac Liammóir as Othello. Gaiety, March 1945"  
Size: 197 mm x 246 mm
- Ref. No. ITA/206/07/09  
Document type: Photograph; monochrome; in photo album  
Date: Not dated  
Description: Still from film of *Othello*. Orson Welles (left) as "Othello" with Mac Liammóir (right) as "Iago"  
Caption: "Othello. M with Orson Welles." Stamped: "National Film Archive Duplicate Still. No reproduction rights"  
Size: 198 mm x 198 mm
- Ref. No. ITA/206/07/10  
Document type: Photograph; monochrome; in photo album  
Date: Not given [1930's]  
Description: Possibly film still: Mac Liammóir shown with two actresses  
Caption: None  
Size: CHECK
- Ref. No. ITA/207/07/11  
Document type: Photograph; monochrome; in photo album  
Date: Not given [1940's]  
Description: Production photograph. Mac Liammóir (left) as Hamlet.  
Caption: "Hidden King by Jonathan Griffin." Photograph by Frank Thornton, Kensington, London. Signed: "Frank Thornton".  
Size: 250 mm x 190 mm
- Ref. No. ITA/207/07/12  
Document type: Photograph; monochrome; in photo album  
Date: Not dated [1951]  
Description: Mac Liammóir in costume as "Dan Dempsey" in *Tolka Row*  
Caption: "Bestick Williams. 5 Frankfort Avenue, Rathgar, Dublin"  
[This is the name of the photographer]  
Size: 242 x 186 mm

- Ref. No. ITA/207/07/13  
Document type: Photograph; monochrome; in photo album  
Date: Not dated [1951]  
Description: Mac Liammóir in costume as “Dan Dempsey” in *Tolka Row*  
Caption: “Studio Seven Photographers, 53 Fountain Street Belfast”  
Size: 190 mm x 120 mm
- Ref. No. ITA/207/07/14  
Document type: Photograph; monochrome; in photo album  
Date: Not dated  
Description: Production photograph.  
Caption: “Copyright. James D. O’Callaghan, 95 Upper Leeson Street Dublin”  
Size: 140 x 90 mm
- Ref. No. ITA/207/07/15  
Document type: Photograph; sepia-toned (damaged); in photo album  
Date: Not dated [15 September 1960]  
Description: Group photograph. Mac Liammóir in an office, with three other men, one in Irish Army uniform [possibly taken to mark world premiere of *The Importance of Being Oscar*, at the Curragh Camp]  
Caption: None  
Size: 122 mm x 165 mm
- Ref. No. ITA/207/07/16  
Document type: Photograph; monochrome; in photo album  
Date: c. 1962-3  
Description: Portrait photograph of Mac Liammóir, listening intently  
Caption: Date only  
Size: 216 x 168 mm
- Ref. No. ITA/207/07/17  
Document type: Photograph; monochrome; in photo album  
Date: Not dated [c. 1962-3]  
Description: Portrait photograph of Mac Liammóir, smiling  
Caption: “Robert Dawson Studio, 38 Anne’s Lane, Dublin 2”  
Size: 202 mm x 257 mm
- Ref. No. ITA/207/07/18  
Document type: Photograph; monochrome; in photo album  
Date: Not dated [c. 1962-3]  
Description: Portrait photograph of Mac Liammóir, smoking a cigarette  
Caption: None  
Size: 255 x 205 mm
- Ref. No. ITA/207/07/19  
Document type: Photograph; monochrome; in photo album  
Date: Not dated [c. 1962-3]  
Description: Portrait photograph of Mac Liammóir at the piano  
Caption: “Robert Dawson Studio, 38 Anne’s Lane, Dublin 2”  
Size: 198 mm x 247 mm
- Ref. No. ITA/207/07/20



- Document type: Photograph; monochrome; in photo album  
Date: Not dated [c. 1962-3]  
Description: Portrait photograph of Mac Liammóir smoking  
Caption: “for dear Pat – not from Petulengro or Lavengro – just an old Irish Friend – with love, Michéal” (on front of photograph)  
Size: 230 mm x 195 mm
- Ref. No. ITA/207/07/21  
Document type: Photograph; monochrome; in photo album  
Date: Not dated  
Description: Production photograph  
Caption: None  
Size: 203 mm x 258 mm
- Ref. No. ITA/207/07/22  
Document type: Photograph; monochrome; in photo album  
Date: Not dated [c. 1962-3]  
Description: Production photograph: Mac Liammóir in modern dress  
Caption: None  
Size: 247 mm x 200 mm
- Ref. No. ITA/207/07/23  
Document type: Photograph; monochrome; in photo album  
Date: Not dated [late 1960’s]  
Description: Production photograph. Mac Liammóir with two actresses in rehearsal for film: Debbie Reynolds on left and Shelley Winters in centre]  
Caption: None  
Size: 197 mm x 246 mm
- Ref. No. ITA/207/07/24  
Document type: Photograph; monochrome; in photo album  
Date: Not dated [late 1960’s]  
Description: Production photograph. Mac Liammóir with two other actors. [possibly for: *The True Story of the Horrid Popish Plot*]  
Caption: None  
Size: 203 mm x 258 mm
- Ref. No. ITA/206/07/25  
Document type: Photograph; monochrome; in photo album  
Date: Not dated [late 1960’s]  
Description: Group photograph, in foyer of Gate Theatre. Child [possibly Robbie Turner] presents bouquet to Geraldine Neeson watched over by Michéal Mac Liammóir  
Caption: None  
Size: 197 mm x 250 mm
- Ref. No. ITA/206/7/26  
Document type: Photograph; monochrome; in photo album  
Date: Not dated  
Description: Portrait of Mac Liammóir, wearing the Legion d’Honneur  
Caption: “Robert Dawson Studio, 38 Anne’s Lane, Dublin 2”  
Size: 245 mm x 190 mm
- Ref. No. ITA/206/07/27  
Document type: Photograph; monochrome; in photo album  
Date: December 1974

- Description: Portrait photograph of Mac Liammóir and Edwards  
Caption: "Michéal Mac Liammóir and Hilton Edwards outside the Gate Theatre...On the wall is Fergus Bourke's photograph of Mac Liammóir in *The Good-Natured Man*..then running at the Gate."  
Size: 186 mm x 237 mm
- Ref. No. ITA/206/07/28  
Document type: Photograph; monochrome; in photo album  
Date: Not dated [late 1970's]  
Description: Portrait photograph of Mac Liammóir in recording studio  
Caption: None  
Size: 253 mm x 206 mm
- Ref. No. ITA/206/07/29  
Document type: Photograph; monochrome; in photo album  
Date: Not dated [late 1970's]  
Description: Portrait photograph of Mac Liammóir in profile  
Caption: Signed "Fergus Bourke" [photographer]  
Size: 250 x 202 mm
- Ref. No. ITA/206/07/30  
Document type: Photograph; monochrome; in photo album  
Date: Not dated [late 1970's]  
Description: Portrait photograph of Mac Liammóir playing the piano  
Caption: None  
Size: 259 mm x 203 mm
- Ref. No. ITA/206/07/31  
Document type: Photograph; monochrome; in photo album  
Date: Not dated [late 1970's]  
Description: Portrait photograph of Mac Liammóir in garden of 4 Harcourt Terrace, wearing an overcoat and gloves  
Caption: None  
Size: 260 mm x 202 mm
- Ref. No. ITA/206/07/32  
Document type: Photograph; monochrome; in photo album  
Date: Not dated [late 1970's]  
Description: Portrait photograph of Mac Liammóir, standing at front gate of 4 Harcourt Terrace, wearing an overcoat  
Caption: None  
Size: 258 mm x 203 mm
- Ref. No. ITA/206/07/33  
Document type: Photograph; monochrome; in photo album  
Date: Not dated [early 1980's]  
Description: Group photograph, taken at unveiling of plaque on 4 Harcourt Terrace, marking this as the home of Michéal Mac Liammóir
- [incl. Ann Rowan and Chris O'Neill]  
Caption: None  
Size: 164 mm x 220 mm

## PHOTOGRAPHS OF HILTON EDWARDS

- Ref. No. ITA/206/07/34  
Document type: Photograph; monochrome; in photo album  
Date: Not dated [c.1940's]  
Description: Portrait photograph of Hilton Edwards  
Caption: "Photo: J.J. Mooney, Wicklow Street"  
Size: 230 mm x 152 mm
- Ref. No. ITA/206/07/35  
Document type: Photograph; monochrome; in photo album  
Date: Not dated [October 1947]  
Description: Production photograph, showing Hilton Edwards and Michéal Mac Liammóir in a scene from *John Bull's Other Island*, by George Bernard Shaw. Stage design by Molly Mac Ewen.  
Caption: "John Bull's Other Island"  
Size: 195 mm x 248 mm
- Ref. No. ITA/206/07/36  
Document type: Photograph; monochrome; in photo album  
Date: [February 1949]  
Description: Production photograph, showing Hilton Edwards in a scene from *The Father* by August Strindberg.  
Caption: "Late 1930's"[date is incorrect, since this play was not produced by Edwards-Mac Liammóir until 1949]. Stamped: "Copyright by Dr. L. Gerstenberg, 25 Lower Leeson Street, Dublin" Also: "The Father by Strindberg"  
Size: 255 mm x 203 mm
- Ref. No. ITA/206/07/37  
Document type: Photograph; monochrome; in photo album  
Date: 29 August 1969  
Description: Portrait photograph of Hilton Edwards in profile  
Caption: Stamped: "Barsch Photographers"  
Size: 257 mm x 222 mm
- Ref. No. ITA/206/07/38  
Document type: Photograph; monochrome; in photo album  
Date: Not dated [c. 1970's]  
Description: Group portrait photograph, Mac Liammóir and Edwards with Chloe Gibson, demonstrating props for *The Signalman's Apprentice*.  
Caption: None  
Size: 202 mm x 260 mm
- Ref. No. ITA/206/07/39  
Document type: Photograph; monochrome; in photo album  
Date: Not dated [c.1970's]  
Description: Portrait photograph of Hilton Edwards smoking a pipe  
Caption: Stamped "Copyright Irish Times"  
Size: 245 mm x 196 mm

- Ref. No. ITA/207/07/40  
Document type: Photograph; monochrome; in photo album  
Date: 2 February 1973  
Description: Group portrait photograph.  
Caption: "Gresham Hotel. Critics' reception for H.E. [Hilton Edwards] on his 70<sup>th</sup> birthday. L. to R. (back): David Nowlan, Noeleen Dowling, John Finegan, Desmond Rushe, Seamus Kelly, Gus Smith, John Boland, P.F. Byrne, Des McAvock. Seated l. to r. Michéal Mac Liammóir, Mary McGoris [seated on floor] Geraldine Neeson, Hilton Edwards and Emer O'Kelly." Photo by Pat Langan, *Irish Times*  
Size: 203 mm x 257 mm
- Ref. No. ITA/206/07/41  
Document type: Photograph; monochrome; in photo album  
Date: Not dated [2 February 1973]  
Description: Group portrait photograph, taken at theatre critics' reception for Hilton Edwards at the Gresham Hotel on the occasion of his 70<sup>th</sup> birthday. Left to right: Mac Liammóir (seated on floor), Geraldine Neeson, Noeleen Dowling (standing), Hilton Edwards; John Finegan. Finegan is presenting a gift to Edwards.  
Caption: Stamped: "Irish Times Copyright"  
Size: 203 mm x 259 mm
- Ref. No. ITA/206/07/42  
Document type: Photograph; monochrome; in photo album  
Date: Not dated  
Description: Production photograph [? *The Importance of being Earnest*]  
Caption: None  
Size: 204 mm x 256 mm
- Ref. No. ITA/206/07/43  
Document type: Photograph; monochrome; in photo album  
Date: Not dated  
Description: Production photograph  
Caption: "Curtain-up on KING LEAR – a scene from Ronald Harwood's THE DRESSER currently playing at the Gate. From L. to R. Billie Morton, Liam Sweeney, Alan Stanford, Des Keogh, Phyl Stafford, Isobel Mahon. Kneeling far left, Dominic Murray." Stamped: "Copyright Fergus Bourke, 17 Strand Road, Dublin 4"  
Size: 202 mm x 253 mm
- Ref. No. ITA/206/07/44  
Document type: Photograph; monochrome; mounted [not in album]  
Date: 1930's  
Description: Portrait photograph of Micheál Mac Liammóir by Michelson (signed by photographer)  
Caption: "Still No. 3. 1930's MacLiammóir"  
Size: 245 mm x 180 mm (on mount 310 mm x 385 mm)

- Ref. No. ITA/206/07/45  
Document type: Photograph; sepia-toned; in photo album  
Date: Not dated [1930's]  
Description: Portrait photograph of actress Betty Chancellor  
Caption: "Betty started acting at age of 3. Joined the Gate Theatre when they moved to larger theatre. Plays Ophelia in Hamlet and is equally clever in tragedy or comedy."  
Size: 215 mm x 165 mm
- Ref. No. ITA/206/07/46  
Document type: Photograph; monochrome; in photo album  
Date: March [1936]  
Description: Portrait photograph of actress Meriel Moore  
Caption: "Meriel Moore as she appears in her part in *Payment Deferred* to be presented by Hilton Edwards and Michéal Mac Liammóir for the first time in Cairo, Friday evening March 13<sup>th</sup> during their season at the Royal Opera House opening March 10<sup>th</sup> "  
Size: 215 mm x 165 mm
- Ref. No. ITA/206/07/47  
Document type: Negative; monochrome; in photo album  
Date: Not dated [c. 1940's]  
Description: Negative for portrait photograph of Hilton Edwards  
Caption: None  
Size: 90 mm x 60 mm
- Ref. No. ITA/206/07/48  
Document type: Photographic post-card; monochrome; in photo album  
Date: Not dated [late 1940's]  
Description: Portrait photograph of Mac Liammóir by Moss Photo Service Inc. New York  
Caption: Signed on front: "Salutations! Michéal Mac Liammóir"  
Size: 141 mm x 91 mm
- Ref. No. ITA/206/07/49  
Document type: Photograph; monochrome; in photo album  
Date: Not dated [October 1934]  
Description: Portrait photograph of James Mason in costume as "Brutus"  
Caption: "James Mason as Brutus in the Gate Theatre's production of *Julius Caesar* now in its fourth week." Stamped: "J.J. Mooney, 52 Lr. O'Connell Street Dublin"  
Size: 150 mm x 124 mm
- Ref. No. ITA/206/07/50  
Document type: Photograph; monochrome; in photo album  
Date: Not dated [c.1964]  
Description: Passport photograph of Micheál Mac Liammóir. Contained in envelope from Curzon Hotel, 37-38 Clarges Street London, addressed to Patricia Turner, 4 Harcourt Terrace, Dublin and franked  
Caption: 18 January 1964  
Size: 74 mm x 55 mm

Ref. No. ITA/206/07/51  
Document type: Photograph; monochrome; in photo album  
Date: Undated [late 1970's]  
Description: Group photograph, showing Michéal Mac Liammóir talking to Eamon de Valera, President of Ireland at a black-tie dinner, with Lord Mayor of Dublin in foreground  
Caption: Stamped: "Copyright Independent Newspapers"  
Size: 164 mm x 207 mm

Ref. No. ITA/206/07/52-3  
Document type: Colour photographs/two; in photo album  
Date: Not dated [1978]  
Description: Photographs of an original design dated 1946 by Micheál Mac Liammóir, used as poster for All for Hecuba an exhibition held in 1978 at the Hugh Lane Municipal Gallery of Modern Art, Dublin to mark the golden jubilee of the Edwards-Mac Liammóir partnership and of the Dublin Gate Theatre  
Size: 280 mm x 210mm  
305 mm x 210 mm

Ref. No. ITA/206/07/54-60  
Document type: Colour photographs/seven; in photo album  
Date: Not dated [1978]  
Description: Photographs showing lay-out of All for Hecuba an exhibition held in 1978 at the Hugh Lane Municipal Gallery of Modern Art, Dublin to mark the golden jubilee of the Edwards-Mac Liammóir partnership and of the Dublin Gate Theatre. Photographs by John-David Biggs, 68 Wellington Road, Dublin 4  
Size: 200 mm x 255 mm [each]

Irish Theatre Archive

Turner Collection:  
Micheál Mac Liammóir Papers

ITA/206/8: Set designs

Ref. No. ITA/206/08/01  
Document type: Set design  
Production: *The Beggar's Opera*  
Date: [1942]  
Designer: [Molly Mac Ewen]  
Caption: None  
Description: Interior scene, titled "Peachum's House" on banner, room with windows overlooking courtyard.  
Document size: 250 x 325 mm  
Mount size: 345 x 500 mm  
Materials: Pencil, ink, watercolours on paper  
AFH Ref: 211  
Note: John Gay's *The Beggar's Opera* was produced by Edwards-Mac Liammoir at the Gaiety in July 1942, with set design by Molly Mac Ewen. This design is for Part 1, Scene 1: Peachum's House.

Ref. No. ITA/206/08/02  
Document type: Set design  
Production: *The Beggar's Opera*  
Date: [1942]  
Designer: [Molly Mac Ewen]  
Caption: [On verso]: "Beggar's Opera?". Also: "while with sliced ham, scraped beef & bar champagne her prentice lover soothes his amorous pain"  
Description: Interior scene, titled "Tavern" on banner, with settle drawn up to fire and table laden with meat and drink.  
Document size: 220 x 365 mm  
Mount size: 340 x 500 mm  
Materials: Ink and watercolours on paper  
AFH Ref: 211  
Note: John Gay's *The Beggar's Opera* was produced by Edwards-Mac Liammoir at the Gaiety in July 1942, with set design by Molly Mac Ewen. This design is for Part 1, Scene 2: A Tavern

Ref. No. ITA/206/08/03  
Document type: Set design  
Production: *The Beggar's Opera*  
Date: [1942]  
Designer: [Molly Mac Ewen]  
Caption: None  
Description: Interior scene, titled "Newgate" on banner, prison cell with ball and chain fastened to wall  
Document size: 215 x 345 mm  
Mount size: 345 x 500 mm  
Materials: Pencil, ink and watercolours on paper  
AFH Ref: 211  
Note: John Gay's *The Beggar's Opera* was produced by Edwards-Mac Liammoir at the Gaiety in July 1942, with set design by Molly Mac Ewen. This design is for Part 2, Scene 1: Newgate Prison.

Ref. No. ITA/206/08/04



Document type: Set design  
Production: *The Beggar's Opera*  
Date: [1942]  
Designer: [Molly Mac Ewen]  
Caption: None  
Description: Interior scene, titled "Gaming House" on banner, room with vaulted ceiling, archways and chandelier  
Document size: 270 x 370 mm  
Mount size: 340 x 500 mm  
Materials: Pencil and watercolours on paper  
AFH Ref: 211  
Note: John Gay's *The Beggar's Opera* was produced by Edwards-Mac Liammoir at the Gaiety in July 1942, with set design by Molly Mac Ewen. This design is for Part 2, Scene 2: A Gaming House.

Ref. No. ITA/206/08/05  
Document type: Set design  
Production: [*Tolka Row*]  
Date: [1951]  
Designer: Michael O'Herlihy [signed "O'Herlihy"]  
Caption: "Dodder Terrace"  
Description: Exterior scene, row of terraced houses, nearest one cut away to reveal interior scene with drawing room and staircase  
Document size: 200 x 275 mm  
Mount size: 345 x 500 mm  
Materials: Ink and watercolours on paper  
AFH Ref: 279  
Note: Maura Laverty's *Tolka Row* was premiered by Edwards-Mac Liammoir at the Gaiety and Gate in October 1951, with set design by Michael O'Herlihy.

Ref. No. ITA/206/08/06  
Document type: Set design  
Production: [*Tolka Row*]  
Date: [1951]  
Designer: [Michael O'Herlihy]  
Caption: None  
Description: Exterior scene, row of terraced houses  
Document size: 200 x 250 mm  
Mount size: 255 x 300 mm  
Materials: Pencil on paper  
AFH Ref: 279  
Note: Preliminary design for finished drawing as above

Ref. No. ITA/206/08/07  
Document type: Set design  
Production: [*The Heart's a Wonder*]  
Date: [1958]  
Designer: [Mícheál Mac Liammoir]

- Caption: [On verso]: "I think this set would be better on a deep plum-red ground: prime in crimson broken down with blue & brown: a dirty, smoky plum"  
[In Mac Liammóir's hand]
- Description: Exterior scene showing three small cottages with mountains in background. Entire framed by a proscenium arch.
- Document size: 255 x 370 mm
- Mount size: 345 x 500 mm
- Materials: Ink and watercolours on paper
- Note: Mac Liammóir designed sets for Maureen Charlton's *The Heart's a Wonder*, a musical adapted from Synge's *Playboy of the Western World*.  
See Richard Pine, "The Heart's a Wonder", in *Prompts*, no. 5, p. 15
- Ref. No. ITA/206/08/08
- Document type: Set design
- Production: *St. Joan of the Stockyards*
- Date: [1961]
- Designer: [Robert Heade]
- Caption: "Stockyard: Scene 1; Scene 2 (lettering); Scene 5 (lettering); Scene 7 (lettering); Scene 15; Scene 17 (lock-out sign); Scene 19"
- Description: Exterior scene, showing wooden gate with lettering above as follows:  
"Lennox Meat Works"
- Document size: 375 x 555 mm
- Mount size: 410 x 580 mm
- Materials: Ink and watercolours on paper
- AFH Ref: 329
- Note: This play was first produced by Edwards/Mac Liammóir at the  
Gaiety  
and Olympia Theatres in September 1961, set design by Robert Heade.
- Ref. No. ITA/206/08/09
- Document type: Set design
- Production: [*The Importance of Being Earnest*]
- Date: [1971]
- Designer: [Mícheál Mac Liammóir]
- Caption: Not given
- Description: Interior scene showing drawing room furnished with chaise-longue, table and chairs, a writing desk, a bureau bookcase and two busts on pedestals
- Document size: 190 x 280 mm
- Mount size: 340 x 500 mm
- Materials: Pencil, ink and watercolours on paper
- AFH Ref: 365
- Note: This play was revived by Edwards-Mac Liammóir in August 1971, in a new production at the Gate, with stage design by Mac Liammóir and Heade
- Ref. No. ITA/206/08/10
- Document type: Set design
- Production: [*The Importance of Being Earnest*]
- Date: [1971]
- Designer: [Mícheál Mac Liammóir/Robert Heade]

Caption: None  
Description: Exterior scene, showing garden with wrought-iron chairs on lawn and two urns with flowers  
Document size: 190 x 280 mm  
Mount size: 345 x 500 mm  
Materials: Pencil and watercolours on paper  
AFH Ref: 365  
Note: This play was revived by Edwards-Mac Liammoir in August 1971, in a new production at the Gate, with stage design by Mac Liammoir and Heade

Ref. No. ITA/206/08/11  
Document type: Set design  
Production: *The Seagull*  
Date: Not given  
Designer: Not given  
Caption: "Seagull Act I"  
Description: Exterior scene, with female figure seated within a tent  
Document size: 190 x 275 mm  
Mount size: 255 x 305 mm  
Materials: Pencil on paper  
Note: *The Seagull* was produced by Edwards-Mac Liammoir at the Gate in 1932. This drawing may relate to a proposed revival at a later date.

Ref. No. ITA/206/08/12  
Document type: Set design  
Production: Not given  
Date: Not stated  
Designer: Mícheál Mac Liammoir  
Caption: [On verso] "Ballet by Mícheál Mac Liammoir. Costume and set designs"  
Description: [Typescript] Exterior scene with skyscrapers in background, and row of striped awnings in foreground, marked "mauve". Entire framed by proscenium arch  
Document size: 255 x 355 mm  
Mount size: 340 x 500 mm  
Materials: Pencil and watercolours on paper

Ref. No.	ITA/206/08/13
Document type:	Set design
Production:	Not given
Date:	Not given
Designer:	Not given
Caption:	None
Description:	Pencil sketch showing arrangement of curtains at side of stage
Document size:	225 x 300 mm
Mount size:	275 x 345 mm
Materials:	Pencil on paper

Irish Theatre Archive

Turner Collection:  
Micheál Mac Liammóir Papers

**ITA/206/9: Costume designs**

Ref. No: ITA/206/09/01  
Document type: Book of costume designs  
Date: June 1952  
Production: *Hamlet*  
Author: William Shakespeare  
Producer/director: Hilton Edwards  
Costume designer: Michael O’Herlihy  
Theatre: Kronborg Castle, Elsinore, Denmark  
Description: Manuscript: pen and pencil 60 pp (some drawings have been excized)

- Claudius: Written description of costume Drawing of hat and boots
- Gertrude Written description of costume Drawing of head &  
shoulders Drawing of plumed hat  
Drawing of full-length  
costume
- Ophelia Written description of costume
- Marcellus Written description of costume
- Bernardo Written description of costume
- Francisco Written description of costume
- Horatio Written description of costume Drawing of full-length  
costume
- Polonius Written description of costume
- Laertes Written description of costume Drawings missing
- Osric Written description of costume
- Rosencrantz Written description of costume
- Guildenstern Written description of costume
- Player King Written description of costume
- Player Queen Written description of costume Drawing of full-length  
costume
- Fortinbras None
- Ambassador Written description of costume
- Ghost Drawing of full-length  
costume

Includes: List of cloaks and belts required for production  
Tabulated list of props; armour; arms; hats; gloves; boots; and cloaks  
required for each member of the cast

Ref. No. ITA/206/09/02  
Document type: Costume design  
Production: *The Importance of Being Earnest*  
Date: Not given [produced at Gate Theatre, 10 October 1933]  
Designer: Mícheál Mac Liammóir

Caption: "Design in yellow & black for Gwendolen, Act I. Black bolero, cape sleeves,

jabot with black rosettes, straw hat in yellow with yellow roses & black butterflies" [caption in Mac Liammoir's hand].

Description: Full-length drawing of female figure in long dress and jacket wearing a hat and carrying a parasol.

Document size: 255 x 200 mm

Mount size: 300 x 255 mm

Materials: Pencil on paper

Note: Drawing was displayed in All for Hecuba exhibition to mark golden jubilee of Gate Theatre, 1978

Ref. No. ITA/206/09/03

Document type: Costume design

Production: [*The Merchant of Venice*]

Date: Not given [1977]

Designer: Mícheál Mac Liammoir

Caption: None

Description: Drawing of seated figure, possibly Shylock [portion of drawing excized]

Document size: 260 x 185 mm [max]

190 x 45 mm [min]

Mount size: 300 x 255 mm

Materials: Pencil on paper

Note: *The Merchant of Venice* was first performed by Edwards-Mac Liammoir in December 1930, with stage and costume designs by Mícheál Mac Liammoir. It was presented in a new production in March 1946 with stage design by Molly Mac Ewen and costume design by Mac Liammoir. A third production was premiered in April 1977, featuring stage designs by Patrick Scott and costume designs by Mac Liammoir.

Ref. No. ITA/206/09/04

Document type: Costume design

Production: [*Romeo and Juliet*]

Date: Not given

Designer: Mícheál Mac Liammoir

Caption: "Note: Gaffney as Herald wears Hilton's Romeo (Mercutio) costume" [caption in Mac Liammoir's hand].

Description: Three-quarter length drawings of close-fitting jackets to be worn by Sorrell as Ludovico and R. Irving as Rodrigo.

Document size: 250 x 200 mm

Mount size: 300 x 260 mm

Materials: Pencil on paper

Ref. No. ITA/206/09/05

Document type: Costume design

Production: [*A Tale of Two Cities*]

Date: Not given [Sept 1946]

Designer: Carl Bonn

Caption: “Black velvet & yellow travelling costume, Paris 1786 [for] Kate Act 3” [caption in Mac Liammoir’s hand]

Description: Full-length drawing of female figure wearing full-length coat over a dress, with notes in Mac Liammoir’s hand stating colours to be used. A second smaller full-length drawing shows the dress without the coat.

Document size: 280 x 225 mm  
Mount size: 345 x 275 mm  
Materials: Pencil on paper

Ref. No. ITA/206/09/06  
Document type: Costume design  
Production:

Date: Not given [1930's]

Designer: Mícheál Mac Liammoir

Caption: “Emilia (Coralie Carmichael)” [caption in Mac Liammoir’s hand]

Description: Full-length drawing of female figure wearing full-length gown. Note in Mac Liammoir’s hand states that the gown is to be made of orange taffeta with black and white embroidery and white lining.

Document size: 250 x 200 mm  
Mount size: 300 x 260 mm  
Materials: Pencil on paper

Ref. No. ITA/206/09/07  
Document type: Costume design  
Production:

Date: Not given

Designer: Mícheál Mac Liammoir

Caption: “Anne Boleyn (Meriel) 1<sup>st</sup> dress” [caption in Mac Liammoir’s hand]

Description: Full-length drawing of female figure wearing full-length gown and cap. Annotations in Mac Liammoir’s hand state that the gown is to be made of cream and white brocade and details of other colours are also given.

Document size: 305 x 225 mm  
Mount size: 345 x 275 mm  
Materials: Pencil on paper

Ref. No. ITA/206/09/08  
Document type: Costume design  
Production:

Date: Not given

Designer: Mícheál Mac Liammoir

Caption: “Mother and Elmer. Elmer in pearl grey, white shirt, plum tie. Mother I think in heliotrope, white and chocolate.” [Caption in Mac Liammoir’s hand].



Also: "Note for Interior sets. Black tabs & surround, mauve ormolu type screen I will design". [Also in Mac Liammoir's hand: this note was later crossed out].

Description: Full-length drawing of male figure in pin-stripe suit, wearing hat and glasses. Full-length drawing of female figure in long dress with fur wrap, wearing hat and glasses.

Document size: 365 x 250 mm  
Mount size: 440 x 340 mm  
Materials: Pencil on paper

Ref. No. ITA/206/09/09  
Document type: Costume design  
Production:  
Date: Not given  
Designer: Mícheál Mac Liammoir  
Caption: "Colm: Connemara – and after his fortune in New York is made – should be white, double-breasted suit".  
Description: Drawings of two full-length male figures, one on left wearing patched jacket, trousers and cap, one on right wearing suit, tie and hat and carrying a pair of gloves.  
Document size: 350 x 240 mm  
Mount size: 500 x 345 mm  
Materials: Pencil and watercolours on paper

Ref. No. ITA/206/09/10  
Document type: Costume design  
Production: [*The Beggar's Opera*]  
Date: Not given [July 1942]  
Designer: [Patrick Perrott]  
Caption: "Lucy Lockit" and "Polly Peachum"  
Description: Two full-length drawings of actresses wearing gowns  
Document size: 355 x 520 mm  
Mount size: 410 x 580 mm  
Materials: Ink and watercolours on paper  
Note: John Gay's *The Beggar's Opera* was produced by Edwards-Mac Liammoir at the Gaiety in July 1942. Costume design is credited in the programme to Mac Liammoir. The costumes for Polly Peachum (May Devitt) and Lucy Lockitt (Eire O'Reilly) were made by Patrick Perrott, Trianon, Merrion Row, Dublin.

Irish Theatre Archive

Turner Collection:  
Micheál Mac Liammóir Papers

**ITA/206/10: Graphic Designs**

- Ref. No. ITA/206/10/01  
Document type: Graphic design  
Date: Not given  
Designer: Mícheál Mac Liammóir [signed]  
Caption: "L' Arlequin" [in Mac Liammóir's hand]  
Description: Drawing of the figure of Harlequin, surrounded by stars  
Document size: 280 x 200 mm  
Mount size: 345 x 275 mm  
Materials: Pencil on paper
- Ref. No. ITA/206/10/02  
Document type: Graphic design  
Date: Not given  
Designer: Mícheál Mac Liammóir  
Caption: None  
Description: Drawing of the figure of Harlequin  
Document size: 280 x 210 mm  
Mount size: 350 x 275 mm  
Materials: Pencil on paper
- Ref. No. ITA/206/10/03  
Document type: Graphic design  
Date: Not given  
Designer: Mícheál Mac Liammóir  
Caption: None  
Description: Drawing of female head, wearing helmet with stars, with a round tower emerging from her head. [Possibly preliminary sketch for All for Hecuba design]  
Document size: 390 x 285 mm  
Mount size: 440 x 340 mm  
Materials: Pencil on paper
- Ref. No. ITA/206/10/04  
Document type: Graphic Design  
Production: *Talking About Yeats*  
Date: Tuesday 18 February [  
Designer: Mícheál Mac Liammóir  
Caption: "Patricia! They should use white paper or cream - not yellow (unless they've a good Canary: I hate that pallid C. of I. tint) still more do I hate pink! Love M." [In Mac Liammóir's hand]  
Description: Graphic design for poster for his one-man show  
Document size: 295 x 390 mm  
Mount size: 340 x 500 mm  
Materials: Pencil and ink on paper

Irish Theatre Archive

Turner Collection:  
Micheál Mac Liammóir Papers

ITA/206/11: Correspondence

Ref. No: ITA/206/11/01  
Date: Spring 1948  
Description: Letter from Anew McMaster, Lough Leven Cottage, Howth, Co. Dublin to Patricia Turner: inviting her to call to see him at his house in Howth on Saturday, and giving her directions there. Written on paper with printed heading: **Anew McMaster & Company. Spring Season 1948**

Manuscript/ink            1 sheet/1 page

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Ref. No. ITA/206/11/02  
Date: Not dated [December 1962]  
Description: Letter from Micheál Mac Liammóir, The Grand Central Hotel, Royal Avenue, Belfast [headed notepaper] to Patricia Turner. [Mac Liammóir performed *The Importance of Being Oscar* in the Royal Opera House, Belfast, in December 1962]. Asks her to apologize on his behalf as he will be unable to deliver promised article to *Aiséirí*. He has been trying to ring D'Acosta in Glendalough, Co. Wicklow, without success. He has been asked for "a colour transparency" by F.A. Coffey but does not understand the term – can she supply photographs to him instead. Quotations can be supplied from *All for Hecuba* or from *Aisteoirí idir dhá Sholas*. His performances in Belfast have been very successful even though advance publicity has been very scant: "Wednesday night capacity & hundreds turned away so apparently (*sic*) it doesn't matter how they all slack as long as I kill myself!"

Manuscript/biro            2 sheets/4 sides

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Ref. No. ITA/206/11/03 A-B  
Date: 13 December 1963 ["Friday the 13<sup>th</sup>!"]  
Description: Letter from Micheál Mac Liammóir, Curzon Hotel, 37 & 38 Clarges Street, Mayfair, London [headed notepaper] to Patricia Turner. He is in London performing extracts from Oscar Wilde: "the play we are doing, or rather the episodes, are watered-down Wilde and very pedestrian, I fear: a bore". Listing tasks which he would like her to carry out, especially liaising with his cook Josephine about Christmas menus and about providing "regular and wholesome meals" for Hilton Edwards and Brian Tobin in Mac Liammóir's absence. Describes his loneliness while in London "Give my love to them all, including the cats: I long to come home." Very few serious plays in production in London, mostly musicals or farce. With envelope, posted 14 December 1963, endorsed: "Don't forget to telephone Mana now & again" [his sister Marjorie McMaster].

Manuscript    2 sheets/4 sides  
With original envelope

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Ref. No. ITA/206/11/04  
Date: Not dated [December 1963]  
Description: Note from Micheál Mac Liammóir to Patricia Turner, asking her to send Christmas cards to President and Mrs. De Valera; Sir John Gielgud; Luise Rainer; Michael Ayrton, of B.B.C. London; and Donncha O Laoire, of Club Leabhar, Dublin. [Written on back of envelope posted to Mac Liammóir and franked: St. John's Wood, 9 December 1963].

Manuscript/biro            1 envelope/1 side  
Ref. No:                    ITA/206/11/05  
Date:                        Not dated [January 1964]  
Description:               Memorandum from Micheál Mac Liammóir, Royal George Hotel, Limerick [headed notepaper] describing portraits to be commissioned as props for the London production of *The Roses are Real*, by Patrick Paterson. [*The Roses are Real* opened in the Gate Theatre Dublin in October 1963 and transferred to the Vaudeville Theatre, Strand, London during January and February 1964. The stage design was by Robert Heade, for whom this memorandum is probably intended]. Portraits will be required of the hero and heroine: those provided for the Dublin production were too small and “too superficial and poster-like in effect.”

Manuscript/pencil           1 sheet/2 sides

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Ref. No.                    ITA/206/11/06  
Date:                        Not dated [January 1964]  
Description:               Memorandum from Micheál Mac Liammóir, Royal George Hotel, Limerick [headed notepaper]. Describes (1) duties to be undertaken by Patricia Turner during his absence for the London season of *The Roses are Real*. [*The Roses are Real* opened in the Gate Theatre Dublin in October 1963 and transferred to the Vaudeville Theatre, Strand, London during January and February 1964.] Mac Liammóir and Hilton Edwards, along with their manager Brian Tobin, are likely to be away for up to three months. In their absence, Turner is to take charge of all correspondence, pay bills, air their house [4 Harcourt Terrace] and look after their cats. She is to work half-time for half-pay. Describes (2) duties to be carried out by Brian Tobin before their departure for London. Describes (3) duties to be carried out by Brian Tobin during their London season, especially liaising with the Vaudeville Theatre management. Additional information supplied by Hilton Edwards [written in Mac Liammóir’s hand] explaining why Brian Tobin’s assistance is required in London and outlining the attributes which he seeks in a manager. With miscellaneous list (4) covering wording for billing in London and final domestic arrangements in Dublin.

Manuscript/pencil  
With additions/biro        4 sheets/5 sides

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Ref. No.                    ITA/206/11/07  
Date:                        January 1964  
Description:               Note from Micheál Mac Liammóir, Royal George Hotel, Limerick [headed notepaper] to Patricia Turner. Enclosing an article in praise of the Meath Hospital, Dublin, where he was a patient for eight or nine weeks. He asks her to type it and “send it to the Nurses’ Magazine or some such thing.”

Manuscript/biro            5 sheets/5 sides  
Covering note/pencil       1 sheet/1page

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Ref. No. ITA/206/11/08  
Date: Not dated [January 1964]  
Description: Letter from Micheál Mac Liammóir, Curzon Hotel, 37 & 38 Clarges Street, Mayfair, London [headed notepaper] to Patricia Turner. [Mac Liammóir and Hilton Edwards, along with their manager Brian Tobin, are in London, where their production of *The Roses are Real* is playing at the Vaudeville Theatre, the Strand]. Thanking her for her recent letter. The proofs of his book *Theatre in Ireland* provided by the Department of External Affairs have not yet arrived. He brought nothing with him for the cover design – could she send signets for the Abbey, Gate and Longford Productions.

Manuscript/ biro            1 sheet/2 sides

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Ref. No. ITA/206/11/09  
Date: Not dated [January 1964]  
Description: Letter from Micheál Mac Liammóir, Curzon Hotel, 37 & 38 Clarges Street, Mayfair, London [headed notepaper] to Patricia Turner. Appears to relate to proofs of his latest book [*Theatre in Ireland*] which “H [Hilton] thinks went to Peterson ages ago.” Marked “S.O.S.”

Manuscript/ biro            1 sheet/1 side

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Ref. No. ITA/206/11/10 A  
Date: 18 January 1964 [“Saturday Night”]  
Description: Letter from Micheál Mac Liammóir, Curzon Hotel, 37 & 38 Clarges Street, Mayfair, London [headed notepaper] to Patricia Turner. [Mac Liammóir and Hilton Edwards, along with their manager Brian Tobin, are in London, where their production of *The Roses are Real* is playing at the Vaudeville Theatre, the Strand]. Thanking her for her recent letter, enclosing proofs. He will need her to send signets for Abbey and Gate. He apologizes that she is only working half-time for half-pay while he is in London but “our money is flying so haywire here that I felt I had to be economical wherever I could.” Asks her to send his dinner jacket and waistcoat and as it is one of three which he had made for *The Importance of Being Oscar*, he produces a drawing of it to assist in identification. Sends love to his cats. The hotel is expensive but it is “liveable in”. If the play is a success they will look for a flat: “3 months of this and we’d all be broke”.

Manuscript/ biro            2 sheets/4 sides

Ref. No. ITA/206/11/10 B [supplied as P.S. to the above letter]  
Date: [19 January 1964] “Sunday morning”  
Description: Letter from Micheál Mac Liammóir, Curzon Hotel, 37 & 38 Clarges Street, Mayfair, London [headed notepaper] to Patricia Turner. Marked “URGENT” Hilton Edwards is not at all well, with sinus trouble (spelled “cynus”). Could Turner obtain pills from J. O’Reilly, Chemist, 102 Lower Leeson Street and put them into the pocket of his dinner jacket when she is sending that. Asks her also to send a couple of satin ties, to go with the dinner jacket.

America and of South Africa.” He is now rehearsing it for Telefis Eireann under the direction of Chloe Gibson and after that he is taking the production to Australia for three months.

Manuscript/typescript 7 sheets/7 sides  
Ref. No. ITA/206/11/16  
Date: Wednesday [May 1964]  
Description: Letter from Micheál Mac Liammóir, Sydney, Australia, to Patricia Turner. Gives his impressions of Australia. [Mac Liammóir is touring in Australia in *The Importance of Being Oscar* and is accompanied by Brian Tobin. Turner has remained at 4 Harcourt Terrace, where she is looking after Hilton Edwards].

Manuscript/ biro 1 sheet/2 sides

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Ref. No. ITA/206/11/17  
Date: May [1964] Thursday 16<sup>th</sup> or Friday 17<sup>th</sup>  
Description: Letter from Micheál Mac Liammóir, Hotel Windsor, Melbourne, Australia [headed notepaper] to Patricia Turner. Remarks that it is autumn in Melbourne, even though it is the month of May. Compares Melbourne favourably with Sydney. Along with Brian Tobin, he wishes her and Jim [Mooney] every success with their production in Killarney. [Turner was producing a season of plays for the New Irish Players at the Town Hall and International Hotel, Killarney, Co. Kerry. For programme, see ITA/206/2/8]. He reassures Turner: “OF COURSE you come back to us after Killarney – if you will – I could not imagine otherwise.”

Manuscript/ biro 1 sheet/2 sides

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Ref. No. ITA/206/11/18  
Date: 3 June 1964  
Description: Telegram from Hilton Edwards, Dublin, to Patricia Turner, Town Hall Theatre, Killarney: “Every good wish to you both for best season ever.”

Printed form/text in pencil

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Ref. No. ITA/206/11/19  
Date: 17 August 1964  
Description: Notes on meeting between Hilton Edwards, Micheál Mac Liammóir and Brian Tobin, in Mac Liammóir’s hand. Items under discussion included financial position of Australian/New Zealand tour, and of Vatican Recordings); banking accounts; reports on Gate proposition to Chloe Gibson and date of television broadcast; income tax affairs not to be handled by Russell Murphy any more, but to be entrusted to their bank.

Manuscript/pencil and biro 2 sheets, 1 side of each

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Ref. No. ITA/206/11/20  
Date: 12 September 1964  
Description: Letter from Christine [Lady Longford] to Micheál Mac Liammóir, congratulating him on recent performance of *I Must be talking to my Friends*



Manuscript/ink            1 sheet/1 page

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Ref. No.            ITA/206/11/11  
Date:                Not dated [January 1964]  
Description:       Letter from Micheál Mac Liammóir, Curzon Hotel, 37 & 38 Clarges Street, Mayfair, London [headed notepaper] to Patricia Turner. Asking her to return enclosed corrected proofs [of his book, *Theatre in Ireland*] to Cultural [Relations Committee, Department of External Affairs]. “Please tell them I consider the printing itself faulty; the lines weave up and down, it is very very poor work”.

Manuscript/biro            1 sheet/2 sides

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Ref. No.            ITA/206/11/12  
Date:                Not dated [February 1964]  
Description:       Letter from Micheál Mac Liammóir, Curzon Hotel, 37 & 38 Clarges Street, Mayfair, London [headed notepaper] to Patricia Turner. “We’ll be home soon after next week – please ring Carmel and thank her for letter about Cats”

Manuscript/biro            1 sheet/1 side

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Ref. No.            ITA/206/11/13  
Date:                Friday 14 February 1964  
Description:       Letter from Micheál Mac Liammóir, Vaudeville Theatre, London [on his own headed notepaper] to Patricia Turner. Announcing imminent return to Dublin and specifying menus to be prepared by his cook, Josephine, when he returns.

Manuscript/biro            1 sheet/2 sides

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Ref. No.            ITA/206/11/14  
Date:                26 February 1964  
Description:       Letter from Brian [Tobin] to Patricia Turner asking her to expedite letter to Peter Daubeny. With additional note from Micheál Mac Liammóir, asking her to have a cheque cashed.

Manuscript/biro            1 sheet/1 side

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Ref. No.:            ITA/206/11/15 A-B-C  
Date:                Not dated [Spring 1964]  
Description:       Article written by Micheál Mac Liammóir for Jim McGuinness entitled “Something – not all - about the Importance” with covering note from Mac Liammóir to Patricia Turner, asking her to “type it if there’s time – if not I’m sure he’ll be able to read it”. With text of article in typescript. Includes Mac Liammóir’s description of how as a child he developed an interest in the works of Oscar Wilde when he was presented with a copy of *The Happy Prince* while on tour with *Peter Pan*. He also describes the genesis of *The Importance of Being Oscar* which he first presented at the Curragh Camp in Kildare “and since then all over Ireland and Great Britain, the capitals of Western Europe, the United States of America, the principal cities of Latin

and on his book, *Theatre in Ireland*. On verso: notes in Mac Liammóir's hand, of a meeting held on 11 October 1964, discussing possibility of performing in Rome and in Spain. Also development of exact working plan for future secretary/manager for the Gate.

Manuscript/ biro            1 sheet/2 sides            Verso in pencil  
Ref. No.            ITA/206/11/21  
Date:            29 January 1965  
Description:    Note [unsigned, but in Micheál Mac Liammóir's hand] for Patricia Turner. Asks her to remind Brian Tobin about several matters outstanding, including French and German translation of *The Importance of Being Oscar*.

Manuscript/ biro            1 sheet/1 side

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Ref. No.            ITA/206/11/22  
Date:            10 February 1965  
Description:    Letter from Micheál Mac Liammóir, Curzon Hotel, 37 & 38 Clarges Street, Mayfair, London to Patricia Turner. He is in London with Hilton Edwards and Brian Tobin [for a production of *The Importance of Being Oscar*]. He is suffering from cold and chill, but is receiving little sympathy. "Meanwhile I hve no dresser at the theatre and the booking is far from good at the moment. However, it is said to be mounting." Sends his love to the cats, and the Two Queens of the Kitchen.

Typescript, with manuscript additions in biro    2 sheets/1 side of each

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Ref. No.            ITA/206/11/23 A-B  
Date:            24 February 1965  
Description:    Letter from Micheál Mac Liammóir, Curzon Hotel, 37 & 38 Clarges Street, Mayfair, London to Patricia Turner [written on Dublin Gate Theatre Limited headed notepaper]. Hilton is unwell in bed with "another bronchial attack."  
Mac Liammóir is anxious to return home next week, but is being forced to stay on for another fortnight to rest. He has two or three broadcasts to do and a television performance. Sends his regards to Mana [his sister Marjorie McMaster].

Typescript, with manuscript addition in biro    1 sheet/2 sides  
Original envelope

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Ref. No.            ITA/206/11/24  
Date:            19 April 1965  
Description:    Telegram from Hilton Edwards, Micheál Mac Liammóir, Brian Tobin and Paddy Bedford, to Jim Mooney and Patricia Turner, Gate Theatre, Dublin. "Dearest wishes for Big Success". [Opening night of *Rashomon*, by Fay and Michael Kanin]

Manuscript/pencil            1 sheet/1 side

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Ref. No.            ITA/206/11/25  
Date:            19 April 1965

Description: Telegram from Anew McMaster, Dublin to Jim Mooney and Patricia Turner, Gate Theatre, Dublin. "All good wishes, you courageous pair".

Manuscript/pencil      1 sheet/1 side

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Ref. No.      ITA/206/11/26

Date:      4 May 1967 "in the morning"

Description: Note from Micheál Mac Liammóir to Patricia Turner [personal headed notepaper]. He asks that some attention be paid to offers from Canada and the West Indies to produce *The Importance of Being Oscar*. "I cannot tackle them, with their intricate problems, concerning others as well as myself, alone. Please help me by reminding me to bring this up."

Manuscript/biro      1 sheet/2 sides

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Ref. No.      ITA/206/11/27

Date:      December 1967

Description: Note from Micheál Mac Liammóir to Patricia Turner [on envelope]. Asking her to finalize arrangements for Hilton Edwards' trip to Madrid and his own trip to London. Also, can she make preparations for Christmas – order red wine.

Manuscript/pencil      1 envelope/2 sides

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Ref. No.      ITA/206/11/28

Date:      30 January 1969

Description: Letter from Riobard Mac Góráin, Gael Linn, to Micheál Mac Liammóir, sending him a new record by Seán O Ríordáin [in the Irish language]. Includes note from Micheál Mac Liammóir for Brian Tobin, via Patricia Turner. Asking them to make arrangements for forthcoming production of *Rosencrantz and Guildenstern are Dead* and for performances [of *The Importance of Being Oscar*] in the Lincoln Centre, New York, and in Berlin.

Typescript, with manuscript additions in pencil      1 sheet/1 side

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Ref. No.      ITA/206/11/29

Date:      28 October 1969

Description: Letter from James Mason, Chemin du Grand Pin 2, 1802 Corseaux, Switzerland [headed notepaper] to Micheál Mac Liammóir. Sending him belated greetings on his 70<sup>th</sup> birthday. "If I had not been tied up here I would have flown over for the event and delivered my wishes personally."

Manuscript/ink      1 sheet/1 side

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Ref. No.      ITA/206/11/30

Date:      13 November 1969

Description: Photocopy letter from Eamon de Valera, President of Ireland [headed notepaper] to Micheál Mac Liammóir, uasal [in the Irish language]. He

would be delighted to receive a copy of Mac Liammóir's latest book, *Bláth agus Taibhse*.

Typescript                      1 sheet/1 side

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Ref. No.                      ITA/206/11/31 A-B  
Date:                              26 December 1970 [St. Stephen's Day]  
Description:                      Letter from Micheál Mac Liammóir, Chateau Marmont Hotel, 8221 Sunset Boulevard, Hollywood, California, U.S.A. [headed notepaper] to Patricia Turner. Can she send him *Irish Times* cutting with his Cocteau review, dated 12 December 1970. He is very concerned about 250 dollars which have been mislaid. He and Hilton tried to ring Ireland on Christmas Day but it was impossible to get through. Intended to enclose a brief log "of most of our doings" but on Hilton's advice will bring it home with him instead – he "might get a book out of this strange visit." They had a good Christmas "but I would much rather have been at home." He dislikes the "phoney cheeriness" of America. Their flat in Hollywood is charming. They intend to return via New York and will visit Paddy Bedford in London en route: "no more polar flights if I can avoid them." Love to her and to Robbie [her son].

Manuscript/ biro                      1 sheet/2 sides  
With original envelope, containing printed view of Chateau Marmont Hotel

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Ref. No.                      ITA/206/11/32 A-B  
Date:                              9 January 1971 [wrongly dated 9 December]  
Description:                      Letter from Micheál Mac Liammóir, Chateau Marmont Hotel, 8221 Sunset Boulevard, Hollywood, California, U.S.A. [headed notepaper] to Patricia Turner. Comments on stars who are appearing in film with him. Debbie Reynolds is a dear but he finds Shelley Winters very difficult.

Manuscript/ biro                      1 sheet/2 sides  
With original envelope, containing printed view of Chateau Marmont Hotel and drawing [by MacLiammoir] of man representing the wind, with handwritten caption "by Airmail"

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Ref. No.                      ITA/206/11/33 A-D  
Date:                              October-November 1973  
Description:                      Correspondence between Micheál Mac Liammóir and Madame Romola Nijinsky, Bad Gastein, widow of the great Russian dancer. Mac Liammóir introduces himself to Madame Nijinsky through their mutual friends Gordon and Nina Latta (11 October 1973; item A). He mentions that he has met her before. He has now written a play, *Prelude in Kazbek Street* "about a young Irish dancer who has changed his name to a Russian one, and is considered the greatest since Nijinsky." He has written "a small explanatory note in the programme" which he hopes will meet with her approval (item B). Reply from Romola Nijinsky (28 October 1973, headed notepaper; item C). "Indeed I remember you very well and the agreeable evening I passed in your company and of your beautiful voice....I am touched that you remember Nijinsky, with such wonderful impressions." She is interested in his play and

would like to see it. She is pleased that United Artists have not yet made their proposed Nijinsky film, as “only Luchino Visconti could produce it, with British actors and the Kirov Ballet.” Criticizes Rudolf Nureyev. She has written her own play about Nijinsky and has found a young Japanese dancer to play her husband’s part. An actor will also be required: could Mac Liammoir suggest someone? He replies (6 November 1973; item D) thanking her for compliments and enclosing a second copy of the programme for his play. Agrees with her about Nureyev, but praises his “elevation” as a dancer.

Typescript, with manuscript additions 4 items

Ref. No. ITA/206/11/34  
Date: 11.30 a.m. Wednesday 18 March 1974  
Description: Note from Micheál Mac Liammoir to “Alberto”. He is uneasy about Hilton Edwards who is in Los Angeles. Can this note be left “for Pat Turner on her desk near the office window.” He needs Hilton’s telephone number and “she is so good she will bring it to me”.

Manuscript/pencil 1 sheet/1 side

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Ref. No. ITA/206/11/35  
Date: 17 June 1974  
Description: Letter from Micheál Mac Liammoir, Dublin Gate Theatre Productions [headed notepaper] to Patricia Turner, 17 Richmond Hill, Rathmines. Can she deal with offer of publicity from Mooney’s [a chain of pubs in Dublin]. “Sweet thoughts” to her and to Robbie [her son]: “I hear you are both going to teach Irish in Aran!”

Typescript, with manuscript additions in biro 1 sheet/1 side

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Ref. No. ITA/206/11/36 A-B  
Date: Not dated [envelope franked November 1976]  
Description: Letter from Micheál Mac Liammoir, 4 Harcourt Terrace, Dublin [personal headed notepaper] to Master Robbie Turner, 17 Richmond Hill, Rathmines, Dublin. [In Irish language and in English]. Thanking him “for the red handkerchiefs and cases: they are most beautiful” [a birthday present to Mac Liammoir]. “Our best love to you and to dear Maimí: your wonderful mother [Patricia Turner]. Always your affectionate uncle, Micheál.”

Manuscript/pencil 1 sheet/1 side  
With original envelope, typescript

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Ref. No. ITA/206/11/37  
Date: Not dated [but apparently contemporaneous with 37 above].  
Description: Letter from Micheál Mac Liammoir [personal headed notepaper] to Patricia Turner (who is addressed as “Darling Absurdity & Lioprachán”). Thanking her for remembering his birthday and for her gift of scarf and cravat.

Typescript 1 sheet/1 side

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Ref. No. ITA/206/11/38

Date: 1 June 1978  
Description: Letter from Charles J. Haughey, T.D., Minister for Health and Social Welfare [headed notepaper] to Peter Luke, Director, Edwards-Mac Liammoir Productions, 4 Harcourt Terrace. Agrees that the President of Ireland is the appropriate person to open the All for Hecuba exhibition [marking 50<sup>th</sup> anniversary of Dublin Gate Theatre]. Agrees in principle with the idea of a Micheál Mac Liammoir Fund but regrets that he would not have time to be involved in the details himself.

Typescript

1 sheet/1 side

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Irish Theatre Archive

Turner Collection:  
Micheál Mac Liammóir Papers

**ITA/206/12: Notes**

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Ref. No. ITA/206/12/01  
Date: Not dated  
Description: Notes from Micheál Mac Liammóir for Brian Tobin and Patricia Turner. Re cost of garden wall; estimate for central heating; typed copies of *Slipper for the Moon*.

Manuscript/pencil      1 sheet/1side

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Ref. No. ITA/206/12/02  
Date: Not dated  
Description: Note from Micheál Mac Liammóir for Patricia Turner. Letting her know that he has taken "gaelic article" [unspecified] upstairs to work on.

Manuscript/pencil      1 sheet/1side

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Ref. No. ITA/206/12/03  
Date: Not dated  
Description: Note from Micheál Mac Liammóir for Patricia Turner. Asking her to send "these last words of Gaelic article " [unspecified] to Donncha O Laoire, [of Club Leabhar, Dublin.] Written on back of printed advertisement for Wig Creations Ltd, 25 Portman Close, Baker Street, London.

Manuscript/pencil      1 sheet/1side

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Ref. No. ITA/206/12/04  
Date: Not dated  
Description: Note from Micheál Mac Liammóir for Patricia Turner. Philosophical reflections on the merits of [George Bernard] Shaw: "what a wonderfully devoted life: as good, in its way, as that of Teresa [of Avila]". Panegyric on Tennyson, Yeats and Shakespeare "all of them workers. I WILL NOT let life flow away." Can she ask his cook to prepare oxtail soup and cold cuts for lunch, with a pureé de pommes "we'll have to put up with it." On verso: drawing of a hand reaching up towards prison bars, with comment in Irish to the effect that there is no answer to life but death.

Manuscript/pencil      1 sheet/2 sides

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Ref. No. ITA/206/12/05  
Date: Not dated  
Description: Note from Micheál Mac Liammóir for Patricia Turner. He has left her a text for typing [unspecified]. "I've sat up half the night...Yours, exhausted and inadequate".

Manuscript/pencil      1 sheet/1 side

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Ref. No. ITA/206/12/06  
Date: Not dated  
Description: Note from Micheál Mac Liammóir for Patricia Turner. Asking her to arrange for him to have lunch and visit the National Gallery with Terence de Vere White.

Manuscript/pencil 1 sheet/1 side

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Ref. No. ITA/206/12/07  
Date: Not dated  
Description: Note from Micheál Mac Liammóir for Patricia Turner. Asking her to ring “the vet lady and at any price get her round here for treatment.”

Manuscript/ biro 1 sheet/1 side

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Ref. No. ITA/206/12/08  
Date: Not dated  
Description: Note from Micheál Mac Liammóir for Patricia Turner. Can she remind him to send his head measurements and one of his wigs (not toupets – sic) “to the man in Rome who telephoned me on this subject.”

Manuscript/ biro 1 sheet/1 side

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Ref. No. ITA/206/12/09  
Date: Not dated  
Description: Note from Micheál Mac Liammóir for Patricia Turner. Can she contact “my flirt” Mr. Mick O’Connor for him – they were supposed to meet for lunch, but Mac Liammóir has a relapse of flu.

Manuscript/pencil 1 sheet/1 side

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Ref. No. ITA/206/12/10  
Date: Not dated  
Description: Note from Micheál Mac Liammóir for Patricia Turner. “Pat! When you’ve finished (if ever) in the kitchen, would you bring up my letters? And for God’s sake don’t forget to send up Hilton’s with his breakfast”.

Manuscript/ biro 1 sheet/1 side

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Ref. No. ITA/206/12/11  
Date: Not dated  
Description: Note from Micheál Mac Liammóir for Patricia Turner. His schedule has become complicated. He has to be at the Gate Theatre three times today. Can she arrange for Brian [Tobin] to look after Tom Rosenthal who is expected to lunch?  
  
Manuscript/pencil 1 sheet/2 sides

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Ref. No. ITA/206/12/12  
Date: Not dated  
Description: Note from Micheál Mac Liammóir for Patricia Turner. Asking her to type introduction to *The Importance of Being Oscar* [text given] for broadcast on Ulster Television.  
  
Manuscript/pencil 1 sheet/1 side

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Ref. No. ITA/206/12/13  
Date: Not dated  
Description: Note from Micheál Mac Liammóir for Patricia Turner. Asking her to get Brian [Tobin] to write to John Perry and Curtis Browne seeking an option on Brian Friel's new play *Crystal and Fox*.  
  
Manuscript/ biro 1 sheet/1 side

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Ref. No. ITA/206/12/14  
Date: Not dated  
Description: Note from Micheál Mac Liammóir for Patricia Turner. Asking her to prepare full report on meetings. Script of *Dorian Gray* wanted for England – he has prepared one and a half acts, but is in an “awful muddle – please help”.  
  
Manuscript/pencil 1 sheet/2 sides

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Ref. No. ITA/206/12/15  
Date: Not dated  
Description: Postcard showing Istanbul, Turkey from Micheál Mac Liammóir to Patricia Turner. “H[ilton] very ill with cynus [sinus trouble]. But I did want you to see a glimpse, even on dreary postcard.”  
  
Manuscript/ink

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Ref. No. ITA/206/12/16  
Date: Not dated  
Description: Note from Micheál Mac Liammóir to Hilton Edwards. Recommending that Brian [Tobin] should be asked to resign and setting out reasons for this.  
  
Manuscript/ink 1 sheet/1 side

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Ref. No. ITA/206/12/17  
Date: Not dated  
Description: Notes in Micheál Mac Liammóir's hand, on the topic of "Advice to a Fool"  
[probably for an after-dinner speech]. Lists seven themes.

Manuscript/ink and pencil 1 sheet/2 sides

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Ref. No. ITA/206/12/18 A-B  
Date: Not dated  
Description: Recipes, in Micheál Mac Liammóir's hand, for Blanquette de Veau and  
boiled tongue.

Manuscript/pencil and ink 2 sheets/1 side of each

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Ref. No. ITA/206/12/19  
Date: Not dated  
Description: Notes [in Hilton Edwards' hand?] about his favourite wines.

Manuscript/ biro 2 sheets/1 side of each

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Irish Theatre Archive  
Turner Collection:  
Micheál Mac Liammóir Papers

ITA/206/13: Publications

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Ref. No. ITA/206/13/01 A-S  
Date: March 1932-  
Description: Eighteen issues of *Motley: The Dublin Gate Theatre Magazine*, edited by Mary Manning. Cover design by Micheál Mac Liammóir. Includes articles on the history and philosophy of theatre in general and of the gate Theatre in particular, with reviews and photographs of current Gate productions. Contributors include Padraig Colum; Austin Clarke; C. Llewellyn Davies; Mary Manning; Sean O'Faolain; P.S. O'Hegarty; Mathew O'Mahony; Owen Sheehy-Skeffington; E.W. Tocher [Denis Johnston].

18 items          Printed booklets

*Includes:*

A: Vol. I, No. 1 March 1932  
B: Vol. I, No. 2 April 1932  
C: Vol. I, No. 3 Not included in donation, therefore not available at Irish Theatre Archive  
D: Vol. I, No. 4 September 1932  
E: Vol. I, No. 5 October 1932  
F: Vol. I, No. 6 November 1932  
G: Vol. I, No. 7 December 1932  
  
H: Vol. II, No. 1 January 1933  
I: Vol. II, No. 2 February 1933  
J: Vol. II, No. 3 March 1933  
K: Vol. II, No. 4 April-May 1933  
L: Vol. II, No. 5 September 1933  
M: Vol. II, No. 6 October 1933  
N: Vol. II, No. 7 November 1933  
O: Vol. II, No. 8 Christmas Number 1933  
  
P: Vol. III, No. 1 February 1934  
Q: Vol. III, No. 2 March 1934  
R: Vol. III, No. 3 April 1934  
S: Vol. III, No. 4 May 1934

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Ref. No. ITA/206/13/02 A-C  
Date: Not dated [Spring 1940]

Description: Booklet entitled *Did you know that the Gate...?* Contains a history of the Dublin Gate Theatre, illustrated with photographs. Includes list of Dublin Gate Theatre Productions, 1928-March 1940, with list of plays in Irish produced by Micheál Mac Liammóir for An Comhar Drámuíochta. Printed by Corrigan & Wilson Ltd., 13 Sackville Place, Dublin.

3 copies          Printed booklet          12 pp

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Ref. No.          ITA/206/13/03

Date:            1939

Description: Booklet entitled *Longford Productions: Dublin Gate Theatre: Souvenir 1939*.  
Containing short history of Longford Productions; list of plays produced, February 1936-July 1939; photographs of productions; photographs of company members. Printed by Corrigan & Wilson Ltd., Dublin.

1 item            Printed booklet          16 pp

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ITA/206/14: Miscellaneous

Ref. No. ITA/206/14/01

Date: 1929

Description: Founder membership card for the Dublin Gate Theatre Studio, issued for the second season at the Peacock Theatre, Dublin, commencing March 1929. No. 96 signed and issued by D[aisy] Bannard Cogley [founder-director of the Dublin Gate Theatre Studio, along with Hilton Edwards, Micheál Mac

Liammóir and Gearóid O Lochlainn]. The holder of the card was entitled to two seats for each production during the second season and to purchase additional seats at reduced rate. Printed by Dundalgan Press, Dundalk, Co. Louth.

Printed card 4 pp

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Ref. No. ITA/206/14/02

Date: Not dated

Description: Sketch [by Micheál Mac Liammóir] showing a man's head obscured by a banner, with the legend: "Tóg leat go Corcaigh" [Take with you to Cork].

Manuscript/biro 1 page

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Ref. No. ITA/206/14/03

Date: 1876

Description: Issue of *Kottabos*, vol. II, no. XI. Published for Trinity College Dublin by William McGee, 18 Nassau Street, Dublin. [Contains a selection of poetry, some written by well-known poets, such as Wordsworth and Keats, others apparently by students, signed only with their initials]

Printed material

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Ref. No. ITA/206/14/04

Date: [c. 1987]

Description: Certificate issued by The Library, Trinity College Dublin, to Patricia Turner, thanking her for gift of *The Married Man* by E. Inchbald, published in London in 1789. With covering note of thanks from Charles Benson, Department of Early Printed Books.

2 items

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Ref. No. ITA/206/14/05

Date: 16 August 1927

Description: Photocopy of menu for dinner at the Victoria Hotel, Cork, given by the Cork Gas Consumers' Company, on the occasion of a meeting in Cork of the Irish Gas Managers' Association. Performers at the dinner included Hilton Edwards, who sang solo pieces and in duets; and Micheál Mac Liammóir, who played a solo on the piano. Edwards also performed the Jealousy Scene from *Othello*, along with Leo Griffin.

Printed material 4 pp



Ref. No. ITA/206/14/06  
Date: Note given [c. 1977]  
Description: Jacket design for *Enter a Goldfish* by Micheál Mac Liammóir. His autobiography published by Granada in 1977  
  
Printed material

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Ref. No. ITA/206/14/07 A-C  
Date: Not given  
Description: Design signed by Micheál Mac Liammóir, issued as a woodcut print. Showing the Virgin and Child with (in the background) an Irish rural scene, thatched cottages set in stone-walled fields, in the shadow of a mountain.  
Size: 380 mm x 260 mm  
  
Print 3 copies (2 in poor condition)

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Ref. No. ITA/206/14/08 A-B  
Date: 4-10 July 1967  
Description: Bookmark issued as promotional item for The New Irish Players' production of a season of Abbey Theatre and International Plays at the Town Hall Theatre, Killarney, Co. Kerry. [Producer: Patricia Turner]  
  
Printed materials 2 items

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