

DUBIN CITY ARCHIVES

# ITA/259

## Patrick McLarnon (1926-1998) Collection

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Irish Theatre Archive at  
Dublin City Archives

Descriptive List by Ellen Murphy, Senior Archivist,  
December 2011

**Irish Theatre Archive @ Dublin City Archives**

**Dublin City Library and Archive**  
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Dublin 2

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## ISAD (G) Collection Level Description

### IDENTITY STATEMENT:

**Reference code:** DCLA/ITA/259  
**Title:** Patrick McLarnon (1926- 1998) Collection  
**Dates:** 1885-1997  
**Level of description:** Fonds  
**Extent:** 2 archive boxes and 2 outsize items

### CONTEXT:

**Name of Creator:** Patrick McLarnon (1926- 1998)

#### **Biographical History:**

Patrick McLarnon was born on 8 March 1926. He made his debut with the Dublin Gate Theatre Productions in 1949 as the statue in *Prunella*. In 1952, he appeared as Osric in the Gate production of *Hamlet* at Eslsionre. However it was his casting in the title role of *The Picture of Dorian Gray* in 1956 which firmly established him as ‘jeune premier of Grecian good looks and bearing’<sup>1</sup> in the Irish Theatrical scene. In 1956, he also toured with Gate Theatre to Egypt.

During his career he appeared in a wide variety of roles with Dublin Gate Theatre Productions and with other major companies such as the Globe Theatre production. He was employed as assistant producer for Gate Productions in 1975. He also appeared in a number of TV productions such as *Lady Windermere’s Fan*, *One for the Grave* and *A Cruel Fondness*. He served with Vernon Hayden as a trustee to the Maurice O’Brien Memorial Fund.

He had a great professional relationship and friendship with Micheál MacLiammóir and Hilton Edwards, whose affectionate nickname for him was ‘Patti Pans’. He is accredited with having helped MacLiammóir of coming up with concept of one man show ‘*The Importance of Being Oscar*’, and being the unofficial artistic adviser on this production. Hilton Edwards bequeathed to him his ‘travelling dress case in mahogany and silver’ in his will.

Patrick McLarnon died in March, 1998.

### CONTENT AND STRUCTURE:

#### **Scope and content:**

The collection relates to the acting career of Patrick McLarnon, including press-cuttings, programs, photographs, and original play scripts. It also includes letters McLarnon received from Micheál MacLiammóir and Hilton Edwards which reflect the friendship and professional relationship he had with both men. One letter from Edwards relates to the appointment of McLarnon as assistant to the producer at the Gate and includes insight into impact of Edwards ill-health on Gate Productions (**see ITA/259/17**). It also includes letters received from Simon Callow. The collection

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<sup>1</sup> Christopher Fitz-Simon, *The Boys: A Biography of Micheál MacLiammóir and Hilton Edwards* (Dublin, 2002), pg 137

would be useful to researchers interested in Dublin and Irish Theatre in the twentieth century and in particular Edwards-MacLiammoir Gate Productions.

**System of arrangement:** Arranged by document type, and chronologically within each section.

ITA/259/01	Letters to Patrick McLarnon (1955-1997)
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ITA/259/07	Maurice O'Brien Memorial Fund (1971-1987)
ITA/259/08	Memorabilia and Miscellaneous Items (1885-1989)

**Immediate Source of Acquisition:** Donated by Patrick Scott, April 2009.

#### **CONDITIONS FOR ACCESS AND USE:**

**Access:** Available to view by public who apply for research card in Dublin City Library and Archive Reading Room, 138-144 Pearse street, Dublin 2.

**Reproduction:** Subject to Dublin City Library and Archive Reading Room Terms of Membership and in accordance with copyright legislation

**Language:** English, Irish, French

#### **Physical Characteristics &**

**Technical requirements:** Slide viewer required

**Finding Aids:** Descriptive list

#### **ALLIED MATERIALS**

**Related Units of Description:** Irish Theatre Archive at Dublin City Library and Archive. In particular see ITA/206 [Turner Collection: Micheál MacLiammóir Papers](#) ; ITA/263 [Christopher Casson](#) (1912-1996); ITA/268 Sheila and Carmel Leahy: Micheál MacLiammóir Papers; ITA Theatre Programs Database

#### **DESCRIPTION CONTROL AREA**

**Archivist's Note:** Descriptive List Ellen Murphy, senior archivist  
Accession list Andrew O'Brien, library assistant

**Dates of Description:** December 2011

## ITA/259/01 Letters to Patrick McLarnon (1955-1997)

(see also ITA/259/05/05)

Reference Code: ITA/259/01/01  
Date: 7 October 1955  
Description: Typescript contract for Patrick McLarnon with Hilton Edwards and Micheál MacLiammóir, Dublin Gate Theatre Productions for season commencing 31 October 1955, 5 week Irish tour commencing 23 January 1956 and for a foreign tour commencing 15 March 1956. Signed by John R [Bools], manager.  
Size: 1 p. 2 copies.

Reference Code: ITA/259/01/02  
Date: 20 May 1956  
Description: Letter from Shsai Fujima, no. 30 Sanban-cho Chiyoda-ku, Toyko, Japan addressed to 'Dear Madams and Sirs' and thanking them for 'kind treatment' whilst the writer was in town. Typescript  
Size: 1 p.

Reference Code: ITA/259/01/03  
Date: 24 September 1960  
Description: Letter to Patrick McLarnon from Hilton Edwards enclosing gift and expressing gratitude for his help commenting 'you know how invaluable I have found your help and good taste'. Includes note on rear from Micheál MacLiammóir, addressed to 'Patty Pans' [McLarnon], and signed 'your old football friend Micheál'.  
Size: 2 pp.

Reference Code: ITA/259/01/04  
Date: 30 September 1969  
Description: Letter to Patrick Scott from Hilton Edwards, thanking him for writing and noting 'of course we are pleased at the news, though I must confess to being a little apprehensive at all it may entail'  
Size: 1 p.

Reference Code: ITA/259/01/05  
Date: 3 November 1969  
Description: Letter to Patti Pans [McLarnon] and Pat Scott from Micheál MacLiammóir thanking them for a birthday gift and noting 'It was all for publicity of course. As you know I am really 21!'  
Size: 1 p.

Reference Code: ITA/259/01/06  
Date: 22 June 1970-23 November 1970  
Description: File of letters to Patrick McLarnon from Farrer & Company, regarding a legacy of £1,000 bequeathed to him by the will of the late Mr. Patrick St. G. Perrott.  
2 items.

Reference Code: ITA/259/01/07  
Date: 5 May 1971  
Description: Letter to Patrick McLarnon from Micheál MacLiammóir discussing McLarnon's costume for his role as Prince of Verona in [Romeo and Juliet].  
1 p.

Reference Code: ITA/259/01/08  
Date: 11 September 1975  
Description: Letter to Patrick McLarnon from Hilton Edwards enclosing contract for position of 'assistant to the producer' and outlining the responsibilities of this role. McLarnon is to be in charge of rehearsals when director is not present, and 'spot check' performances to report 'any discrepancy from the production as originally laid down'.  
3 pp.

Reference Code: ITA/259/01/09  
Date: [] November 1975  
Description: Letter to Patrick McLarnon ("Patti Pans") from Micheál MacLiammóir discussing Patrick's illness and describing the party attended by Micheál at the new National Irish Film studios.  
2 pp.

Reference Code: ITA/259/01/10  
Date: 8 March 1976  
Description: Letter to Patrick McLarnon ("Patti Pans") from Micheál MacLiammóir, Hilton Edwards, and [Patrick Scott] enclosing a birthday gift.  
2 pp.

Reference Code: ITA/259/01/11  
Date: 15 November 1976  
Description: Letter to Patrick McLarnon and Patrick Scott from Micheál MacLiammóir thanking them for a gift of a wallet and inviting them both to supper.

Size: 1 p.  
 Reference Code: ITA/259/01/12 (1-2)  
 Date: 7 April 1983  
 Description: Letter to Patrick McLarnon from Cann Fitzgerald Sutton Dudley regarding a 'travelling dress case in mahogany and silver' bequeathed to him by Hilton Edwards.  
 2 pp.

Reference Code: ITA/259/01/13  
 Date: 10 October 1986  
 Description: Postcard to Patrick McLarnon from Simon Callow, London describing his disappointment at not being free to play a part written for him by Frank McGuinness, and describing the production of *The Infernal Machine* in which he is currently appearing.  
 1 p.

Reference Code: ITA/259/01/14  
 Date: 18 September 1987  
 Description: Letter to Patrick McLarnon from Simon Callow, London thanking him for sending reviews [of his book?] and outlining his plans for a radio documentary about Micheál MacLiammóir  
 Size: 1 p.

Reference Code: ITA/259/01/15  
 Date: 28 September 1988  
 Description: Letter to Pat [McLarnon?] from Simon Callow asking for details of when McLarnon will be going into hospital.  
 1 p.

Reference Code: ITA/259/01/16  
 Date: 31 October 1988  
 Description: Letter to Patrick McLarnon from Simon Callow, London sending him good wishes and promising to make contact regarding Micheál MacLiammóir (radio documentary) shortly  
 Size: 1 p.

Reference Code: ITA/259/01/17  
 Date: [11 February] 1996  
 Description: Letter to Pat [McLarnon?] from Dana [Wynter], Glenmacnass thanking him for his gift of an 'amazing toucan' and describing the weather in Wicklow. Encloses a photograph of 'a Zimbabwe bird to keep its eye on you'  
 2 pp.

Reference Code: ITA/259/01/18  
Date: 8 March 1997  
Description: Postcard of painting 'Portrait of a Youth' by Botticelli with note 'Happy Birthday with love p'.  
1 item

Reference Code: ITA/259/01/19  
Date: Undated  
Description: Letter to Pat [McLarnon?] from Dana [Wynter] enclosing joke about being overworked.  
1 p.

### **ITA/259/02 Playscripts (1929-1966)**

Reference Code: ITA/259/02/01  
Date: [1929]  
Document type: Playscript  
Description: Script of 'The Old Lady Says No' by Denis Johnston. Typescript copy, with amendments and production remarks in pencil and pen included. Soft bound. [Performed by MacLiammóir-Edwards Gate Theatre Productions in June 1929, February 1931, May 1934, May 1935, January 1938, December 1941, October 1947, May 1957]  
Size: 91 pp

Reference Code: ITA/259/02/02  
Date: [1946]  
Document type: Playscript  
Description: Script of 'Ill Met by Moonlight' by Micheál MacLiammóir. Soft bound copy. [Performed by MacLiammóir-Edwards Gate Theatre Productions in April 1946, January 1947, March 1946, May 1969]  
Size: 102 pp

Reference Code: ITA/259/02/03  
Date: [1956]  
Document type: Playscript  
Description: Script of 'The Picture of Dorian Gray'. Novel by Oscar Wilde, adapted by [Micheál MacLiammóir]. Typescript production copy with manuscript notes. Softbound. [First performance by MacLiammóir-Edwards Gate Theatre Productions on 10 January 1956, with Patrick McLarnon cast as Dorian Gray]  
Size: 93 pp.



Reference Code: ITA/259/02/04  
Date: [1957]  
Document type: Playscript  
Description: Script of Act 2 and Act 3 of Play, 'Anastasia' by Marcelle Maurette (adapted by Guy Bolton). Typescript production copy, with manuscript notes. No covers, unbound. [Performed by MacLiammóir-Edwards Gate Theatre Productions in March 1957]  
Size: 38 pp.

Reference Code: ITA/259/02/05  
Date: [March 1966]  
Document type: Playscript  
Description: Script of 'The Loves of Cass Maguire' by Brian Friel. Production copy with pencil and pen additions. Includes note 'property of David Merrick'. Soft bound.  
Size: c.80 pp.

### **ITA/259/03 Photographs (c.1915-c.1970)**

Reference Code: ITA/259/03/01  
Date: [c. 1915]  
Document type: Photograph, framed  
Description: Black and white photograph, full-length, of a young Hilton Edwards as the wicked Baron in Babes in the Wood. Dedication on label on frame reads 'To Micheál, the partner of my latest theatrical experiences, this memento of my earliest. Hilton, Dublin Gate Theatre, December 1932'. Copyright holder unknown  
Size: 110mm \* 145 mm (photograph);

Reference Code: ITA/259/03/02  
Date: [c. 1934]  
Description: Black and white photograph of a young Patrick McLarnon. Includes inscription on rear 'Pat went and got this taken himself one day on O'Connell Bridge'. Copyright holder unknown  
Size: 85mm \* 40 mm

Reference Code: ITA/259/03/03  
Date: [c. 1940?]  
Description: Black and white photograph of Patrick [Scott] as a young man. Includes inscription on rear 'Photo Patrick Scott'. Copyright holder unknown.  
Size: 200 mm \* 150 mm

Reference Code: ITA/259/03/04  
Date: [c. 1940's?]  
Description: Black and white headshot of Patrick McLarnon. Includes inscription on rear 'Only for you, love Pat'. Copyright of Derrick O'Michelson. 1 St. Stephen's Green, Dublin.  
Size: 205 mm \* 150 mm

Reference Code: ITA/259/03/05  
Date: [1945], removed from frame  
Description: Framed Black and white headshot of Patrick McLarnon. Copyright of Derrick O'Michelson, Dublin.  
Size: 25cm \* 19.5 cm (photo)  
40 cm\*34cm (frame)

Reference Code: ITA/259/03/06  
Date: [c. 1940's?]  
Description: File of black and white headshots of Patrick McLarnon, wearing checked shirt, jacket and tie. Copyright of L. R Herrington, 40 Sackville Street, Picadilly, London, W.1  
Size: 2 items.

Reference Code: ITA/259/03/07  
Date: [c. 1950's-1970's?]  
Description: File of black and white photographs of Patrick McLarnon, in costume as King Charles, holding two king charles dogs. Copyright holder G.A. Duncan, Photographer, 151 Cabra road, Dublin 7  
Size: 4 items.

Reference Code: ITA/259/03/08  
Date: [c. 1950's-1970's?]  
Description: Black and white photographs of Patrick McLarnon and Dana Wynter. Copyright holder unknown.  
Size: 65 mm \* 65 mm

Reference Code: ITA/259/03/09  
Date: Undated  
Description: Card with photograph of painting by Micheál MacLiammóir attached to front cover. Includes inscription 'Mary, mother of Ireland- Micheál McL'  
Size:: 1 item

Reference Code: ITA/259/03/10  
Date: Undated  
Description: Photograph of painting by Micheál MacLiammóir hanging on wall.  
Size: 1 item

#### **ITA/259/04 Programs (1944-1956)**

Reference Code: ITA/259/04/01  
Date: March 1944  
Theatre: Dublin Gate Theatre  
Production: Jane Eyre  
Author: Charlotte Bronte novel dramatised by Micheál MacLiammóir  
Description: Edwards-MacLiammóir (Dublin Gate Theatre Productions).  
Size: 1 item.

**Added to ITA Database**

Reference Code: ITA/259/04/02  
Date: May 1944  
Theatre: Dublin Gate Theatre  
Production: Guardian Angel  
Author: M. J. Farrell  
Description: Edwards-MacLiammóir (Dublin Gate Theatre Productions).  
Size: 1 item.

**Added to DCLA Theatre Program Database**

Reference Code: ITA/259/04/03  
Date: 12 May 1952  
Theatre: Opera House Cork  
Production: Hamlet  
Author: William Shakespeare  
Description: Edwards-MacLiammóir (Dublin Gate Theatre Productions).  
Includes Patrick McLarnon as Osric.  
Size: 1 item.

**Added to DCLA Theatre Program Database**

Reference Code: ITA/259/04/04  
Date: 30 June 1952  
Theatre: Olympia Theatre  
Production: Hamlet  
Author: William Shakespeare  
Description: Edwards-MacLiammóir (Dublin Gate Theatre Productions).  
Includes Patrick McLarnon as Osric.  
Size: 1 item.

### **Added to DCLA Theatre Program Database**

Reference Code: ITA/259/04/05  
Date: Undated [1952?]  
Theatre: Dublin Gate Theatre  
Production: Hamlet  
Author: William Shakespeare  
Description: Edwards-MacLiammóir (Dublin Gate Theatre Productions).  
Patrick McLarnon not in cast.  
Size: 1 item.

] **Added to DCLA Theatre Program Database**

Reference Code: ITA/259/06  
Date: [1956]  
Theatre: Gate Theatre  
Production: The Picture of Dorian Gray  
Author: Oscar Wilde Novel adapted by Micheál MacLiammóir  
Description: Edwards-MacLiammóir (Dublin Gate Theatre Productions).  
Includes Patrick McLarnon as Dorian Gray  
Size: 1 item.

**Added to DCLA Theatre Program Database**

### **ITA/259/05 Press-Cuttings (1950-1997)**

Reference Code: ITA/259/05/01  
Date: 20 August 1950  
Publication: *Sunday Graphic*  
Headline: Exhibition of Ireland's living art  
Description: Photographs of celebrities and exhibits at the Irish Exhibition of Living Art at Dublin's National College of Art. Includes photograph of Patrick McLarnon and Gladys Richards.  
Size: 1 p.

Reference Code: ITA/259/05/02  
Date: [May 1952]  
Description: File of press-cuttings relating to premiere of Hamlet at Cork Opera House. Production is Edwards-MacLiammóir (Dublin Gate Theatre Productions) and includes Patrick McLarnon as Osric  
Size: 3 items

Reference Code: ITA/259/05/03  
Date: [1953]  
Publication: Unknown  
Headline: 'A Star of two worlds'  
Description: Press-cutting with photography of Siobhan McKenna as St. Joan. Caption reads 'from the camog to the sword, Siobhan McKenna once a distinguished camogie player, and now a distinguished actress, as she appears in a production of Bernard Shaw's "St. Joan"'

Size: 1 item

Reference Code: ITA/259/05/04  
Date: 28 [September] 1955  
Publication: [ *Evening* ] *Herald*  
Headline: Checking on Dublin Doings  
Description: Review of current productions playing in Dublin theatres including 'The Lark' at The Gate Theatre

Size: 1 item.

Reference Code: ITA/259/05/05 (see also ITA/259/01 Letters to Patrick McLarnon)  
Date: January 1956  
Description: Scrapbook containing press-cuttings, photograph, letters, programs and telegrams relating to Patrick McLarnon's role as Dorian Gray in the MacLiammóir-Edwards Gate Theatre Production. Includes press cuttings from *The Irish Press*, *Evening Press*, *Irish Times*, *The Chronicle*, and *Dublin Evening Mail*. Includes various postcards and telegraphs wishing McLarnon look for opening night.

Size: c. 38 items

Reference Code: ITA/259/05/06  
Date: 28 January 1956  
Publication: *Limerick Chronicle*  
Headline: Enthusiastic Reception for Gate Theatre Company  
Description: Review of production of 'The Picture of Dorian Gray' by Gate Theatre Company at the City Theatre, Limerick. Patrick McLarnon in title role.

Size: 1 p.

Reference Code: ITA/259/05/07  
Date: February 1956  
Publication: Unknown  
Headline: Curtain Up

Description: Monthly theatre news including a review of 'The Picture of Dorian Gray'. Includes photograph of Micheál MacLiammóir and Patrick McLarnon

Size 1 p.

Reference Code: ITA/259/05/08

Date: 3 March -21 March 1956

Description: File for press cuttings from Egyptian Press relating to Gate Production of Dorian Gray in Cairo. Includes two articles in French.

Size 3 items.

Reference Code: ITA/259/05/09

Date: [September 1956]

Publication: Unknown

Description: Press-cutting with photograph of cast of 'Ever Since Paradise'. Caption reads 'four minds are better than one, it seems, as Clare Mullen, consults her fellow players Patrick McLarnon, Nora lever, and Barry Cassin, during rehearsals for J.B. Priestley's "Ever Since Paradise" at the Gate Theatre'

Size 1 p.

Reference Code: ITA/259/05/10

Date: c. 8 January 1958

Description: File of press-cuttings relating to the re-opening of the Gate Theatre with Lord Longford's production of The Tempest. Headlines include 'Tempest is great success at Gate'; Theatre's new start with 'the Tempest'; Gate Re-Opening- Gala Showing of 'Tempest' which includes comment 'Rita Foran made an appealing Miranda and together with Patrick McLarnon as Ferdinand gave the authentic touch of romance'

Size: 3 items

Reference Code: ITA/259/05/11

Date: [c.1960]

Publication: Unknown

Headline: Shakespeare Records

Description: Review of Spoken Arts L.P records 'Macbeth' by Edwards-MacLiammóir Productions starring Hilton Edwards with narration by Patrick McLarnon, and 'Scenes from Shakespeare' produced by Anew McMaster in which McLarnon also performs.

Size 1 p.

Reference Code: ITA/259/05/12  
Date: [c. Easter 1965]  
Publication: Unknown  
Headline: Journey Without God  
Description: Press-cutting with photograph of Patrick McLarnon as Philip the Deacon in part 3: Withdrawal into the Desert of the Telefis Eireann Lenten series Journey Without God  
Size: 1 p

Reference Code: ITA/259/39  
Date: 12 May 1967  
Publication: Unknown  
Description: Press-cutting regarding P.P Maguire's cooking slot on television series 'Mid-Morning', which features recipes for men who cook for themselves. Includes photograph of Patrick McLarnon making a rasher and potato omelette.  
Size: 1 p.

Reference Code: ITA/259/05/14  
Date: c. 1978  
Publication: [*Irish Tatler?*]  
Headline: 'Dining Out Hollywood Style'  
Description: Details of opening of O'Henry's restaurant at Hollywood House, Dawson street includes photograph of Patrick McLarnon with Mrs. Bernie Stephenson, director of O'Henry's restaurant.  
Size: 2 pp.

Reference Code: ITA/259/05/15  
Date: c.1985  
Headline: 'Sodom and Begorrah'  
Description: Photocopy of review of Orson Welles biography by Barbara Leaming which includes two chapters on Hilton Edwards and Micheál MacLiammóir.  
Size: 1 p.

Reference Code: ITA/259/05/16  
Date: 10 May -14 May 1986  
Publication: Press-cuttings from the *Evening Herald* by John Finegan and the *Irish Times* by George Hetherington with an obituary of Sally Travers, niece of Micheál MacLiammóir.  
Size: 2 items

Reference Code: ITA/259/05/17  
Date: 03 August 1986  
Publication: *The Guardian*  
Headline: Boyne and Somme  
Description: Review of 'Observe the Sons of Ulster Marching Towards the Somme' by Frank McGuinness at the Hampstead Theatre  
Size: 1 p.

Reference Code: ITA/259/05/18  
Date: 17 November 1986  
Publication: *Irish Times*  
Headline: 'Miss Siobhan McKenna'  
Description: Obituary of Siobhan McKenna  
Size: 1 p.

Reference Code: ITA/259/05/19  
Date: 16 March 1997  
Publication: *The Sunday Telegraph*  
Headline: The Importance of Opulence  
Description: Article about Simon Callow's upcoming performance of 'The Importance of being Oscar' and his recollections of his idol Micheál MacLiammóir.  
Size: 1 p.

### **ITA/259/06 Printed Material (1934-1976)**

Reference Code: ITA/259/06/01  
Date: February- May 1934  
Description: File containing four editions of *Motley*, magazine published by The Gate Theatre, Dublin.  
Size: 4 items.

Reference Code: ITA/259/06/02  
Date: Not dated [1940]  
Publication: *Did you know that the Gate...?*  
Description: Printed booklet containing a history of the Dublin Gate Theatre, illustrated with photographs. Includes list of Dublin Gate Theatre Productions, 1928-March 1940, with list of plays in Irish produced by Micheál MacLiammóir for An Comhar Drámuíochta. Printed by Corrigan & Wilson Ltd., 13 Sackville Place, Dublin.



Size: 12 pp.

Reference Code: ITA/259/06/03  
Description: hardback, 56 pages, 1 item  
Place of Publication: Dublin  
Date of Publication: 1948  
Publishers: Sáirseal Agus Dill  
Author: Translated and illustrated by The Earl of Longford  
Title: *The School for Wives*  
Inscription: "To Maurice O'Brien, who made the "School for Wives" from the Translator' (see also ITA/259/07/01-03)

Reference Code: ITA/259/06/04  
Description: hardback, 204 pages, 1 item  
Place of Publication: Dublin  
Date of Publication: 1956  
Publishers: Sáirseal Agus Dill  
Author: Micheál MacLiammóir  
Title: *Aisteorí faoi Dhá Sholas*  
Inscription: 'Patrick McLarnon'

Reference Code: ITA/259/06/05  
Date: October 1962  
Publication: *Maandkalender Van De Stad Antwerpen*  
Description: Calender of events scheduled in city of Antwerp for month of October, 1962. Includes sport, culture and entertainment listings. In Dutch.  
Size: 24 pp.

Reference Code: ITA/259/06/06  
Date: October 1971  
Description: Printed Christmas Card from Micheál MacLiammóir and Hilton Edwards. Cover design of two angels names Hilton and Micheál. Design by [Micheál MacLiammóir  
Size: 1 item

Reference Code: ITA/259/06/07  
Date: 1 October 1976  
Publication: *Ireland Today*, Bulletin of the Department of Foreign Affairs, Nu. 893

Description: Includes article on 'Contemporary Irish Drama' by Declan Burke Kennedy, pp2-5. Motif for Edwards-MacLiammóir Dublin Gate Productions on front cover.  
Size: 8 pp.

### **ITA/259/07 Maurice O'Brien Memorial Fund (1971-1987)**

(see also ITA/259/06/03)

Reference Code: ITA/259/07/01  
Date: 1945  
Description: Framed pen and ink cartoon of Maurice O'Brien, by Pyke, Evening Herald.  
Size: c.45cm \* 25cm

Reference Code: ITA/259/07/02  
Date: 23 April 1971  
Description: Letter to Patrick McLarnon from [?], Henry M. Murphy & Company, Chartered Accountants regarding the 'Maurice O'Brien Memorial Fund', and asking McLarnon and Vernon Hayden to sign enclosed document in order to receive duplicate share certificate from Cement Limited. Also discusses the ill-health of his wife and that he has been unable to come to McLarnon's show.  
2 pp.

Reference Code: ITA/259/07/03  
Date: 3 February 1987  
Description: Document signed by Vernon Hayden and Patrick McLarnon Appointing the Group Secretary and the President of Equity as additional trustees to the Maurice O'Brien Memorial Fund.  
1 p.

### **ITA/259/08 Memorabilia and Miscellaneous Items (1885-1989)**

Reference Code: ITA/259/08/01  
Date: 1885-1968  
Description: File containing registration documents of Patrick McLarnon and his parents. Includes birth certificate of John Wesley McLarnon (25 July 1885); baptism certificate of Florence Mary Campbell (17 March 1895) 2 copies of marriage certificate of John Wesler McLarnon and Florence Campbell (26 December 1917); birth certificate of John William Patrick (18 March 1926); death certificate of Florence McLarnon (17 May 1968); Passport of Patrick McLarnon which records his date and place of birth as 8 March 1926, Dublin. Passport includes various immigration stamps, dating 1957-1967.

**Conservation Note:** 1 copy of marriage certificate of John Wesler McLarnon and Florence Campbell is torn in 3 pieces.  
**Encapsulated in mylar.**

Size: 7 items

Reference Code: ITA/259/08/02

Date: 1940-1952

Description: List of drama productions, mainly at Irish theatres and London, on letterhead of Edward MacLiammóir Productions Ltd. List notes theatre, date, and name of production. Asterix and additional comments beside some productions. Includes note at rear '295 productions. About 50 productions in Irish'.

Size: 17 pp.

Reference Code: ITA/259/08/03

Date: [Undated]

Description: File of 50 x 35mm. Photographic Colour Slides (subject, cooking)

Size: 50 items.

Reference Code: ITA/259/08/04

Date: October 1971

Description: Membership card for The Buckstone Club, Haymarket, London

Size: 1 item

Reference Code: ITA/259/08/05

Date: 1989

Description: Blank St. Valentine's Day Postcard designed by Ogilvy and Mather Direct, London.

Size: 1 item.