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Anna Manahan (1924-2009)

Irish Theatre Archive at
Dublin City Archives

Ellen Murphy Senior Archivist

19/5/2010

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Comhairle Cathrach
Bhaile Átha Cliath
Dublin City Council

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Collection Level Description

IDENTITY STATEMENT

Reference Code: ITA/282/

Title Anna Manahan (1924-2009) Papers

Dates: 1941-2008

Level of description: Collection Level

Extent: 2 boxes, 1 OS folder

CONTEXT

Name of Creator: Anna Manahan

Biographical History/Administrative History

Anna Manahan was born in Waterford on 18 October 1924. After early success with her native Waterford Dramatic Society, Anna Manahan enrolled in the Gaiety School of Acting, run by Ria Mooney in 1944. Her first professional job was with Shelagh Ward's fit up company, and throughout the late 1940's and 1950's, she worked as a freelance actor in many of Dublin's theatres.

In 1955, she married stage director and actor Colm O'Kelly. He died less than a year later whilst they were both on tour in Egypt with the Gate Theatre Company. Anna went on stage that same night dedicating her performance to her husband. She never remarried.

In 1957, she came to national prominence for her critically acclaimed role of Serafina in the first Irish production of Tennessee Williams' *The Rose Tattoo* in 1957. The production achieved unexpected notoriety when the cast were falsely accused of using a condom, then illegal in Ireland, on stage.

Rarely at rest, during her 60- year career Anna play at theatres throughout Ireland, Europe, the USA and Australia. She received a Tony Award nomination in 1969 for her role in the Broadway production of Brian's Friel's *Lovers*. Returning to Broadway 30 years later, she won the 1998 Tony Award for Best Supporting Actress in a Drama for her portrayal of doomed mother "Mag" in Martin McDonagh's *The Beauty Queen of Leenane*.

Playwright John B. Keane wrote the play *Big Maggie* specifically for her and in her last stage role in 2005, she starred in *Sisters*, written for her by Declan Hassett.

Her roles in television included *The Riordans*, as Mrs. Kenefick in *Me Mammy*, the lead in *Leave it to Mrs O'Brien* and as Mrs. Cadogan in *The Irish R.M.*, and Ursula on *Fair City*. She also appeared in such films as *Ulysses*, *The Viking Queen* and *Clash of the Titans*.

Among the honors Anna Manahan received during her lifetime was the Gold Medal of the Éire Society of Boston in 1984, the Freedom of Waterford City in 2002, and an honorary doctorate from the University of Limerick in 2003.

She became the first Patron of Active Retirement Ireland, in 2008, after she spoke out strongly against government proposals to remove universal entitlement to medical cards for the over-70s. She died on 8 March 2009.

Immediate Source of Acquisition: Personal papers of Anna Manahan transferred from her home in Waterford City on temporary loan for exhibition purposes to the Irish Theatre Archive at Dublin City Library and Archive in September 2009, by kind permission of Anna's brothers Joe and Val Manahan. Collection formally donated to the Irish Theatre Archive, June 2015.

CONTENT AND STRUCTURE

Scope and Content: Papers relating to acting career of Anna Manahan from 1941 until her death in 2009. Includes printed material such as theatre programs, posters, handbills; includes press pack relating to *Irish R.M.*; includes sketches of Anna, and costume designs; includes memorabilia relating to Eire Society Boston Award (1984); Freedom of Waterford City (2002), and conferring of Doctorate in University of Limerick (2003). Includes correspondence which includes letter from John B. Keane regarding *Big Maggie* and letters from Micheál Mac Liammóir and Hilton Edwards; Includes large photographic collection consisting of over 200 items, dating from 1941-2008'; includes recording of talk Anna gave to students at AADA; includes poem from Micheál Mac Liammóir.

Accruals: Future accessions of scripts and personal papers relating to career of Anna Manahan due to be donated by her family by end 2015.

System of Arrangement: Items are arranged by document type and then chronologically. Photographs are further arranged under sub-headings of (a) production shots, (b) headshots, (c) tv/film appearances (d) awards and honours (e) street clothes.

CONDITIONS OF ACCESS AND USE

Access: Available to view by public who apply for research card in Dublin City Library and Archive Reading Room, 138-144 Pearse Street, Dublin 2.

Reproduction: The terms of the Copyright and Related Acts (2000) allows DCLA to provide photocopies of material for research purposes only. Researchers wishing to publish will be obliged to write to copyright holders for permission to do so.

Language: English

Physical Characteristics and Technical Requirements: None

Finding Aid: Descriptive List

ALLIED MATERIALS

Existence and location of copies: ITA/282/11 Photographs and other documents scanned in preparation for ITA/ Anna Manahan Remembered Exhibition in 2009 and saved to Super PC: D Drive<ITA<ITA 268 Folder

Related Units of Description:

IE DCLA/ITA/266 Scott Family Theatre Collection

IE DCLA/ITA/230 Finegan Photographic Collection

IE DCLA/ITA Digital copies of images received from Gaiety Theatre, Red Kettle Theatre Company, and Druid.

IE DCLA/ITA Program Database

IE Waterford Treasurers Museum: Anna Manahan Tribute Exhibition

NOTES AREA

Notes: Papers used to create Anna Manahan Remembered Exhibition curated by the Irish Theatre Archive, 2009.

DESCRIPTION CONTROL AREA

Archivist's note: Ellen Murphy, senior archivist, DCLA

Rules and Conventions: *Irish guidelines for archival description*. Dublin : Society of Archives, Ireland, 2009.

Date (s) of Description: 15 May 2010, edited 6 July 2015.

ITA/282/1 Theatre Programs (1942-2005)

Ref No: ITA/282/1/1
Document type: Programme
Date: December 1942
Production: *Hawk Island*
Author: Howard Irving Young
Company: Waterford Dramatic Society
Producer/Director: Sean Neeson
Annotation: Program signed by cast members congratulating Anna Manahan on her first show with the Waterford Dramatic Society.
Note: Anna Manahan cast as Madeline Austen . See also ITA/282/8/1.

Ref No: ITA/282/1/2
Document type: Programme
Date: February 1943
Production: *The Whip Hand*
Author: B. G MacCarthy
Company: Waterford Dramatic Society
Producer/Director: Belle Johnston
Note: Anna Manahan cast as Berney Regan

Ref No: ITA/282/1/3
Document type: Programme
Date: [c. 1940's]
Production: *Drama at Inish*
Author: Lennox Robinson
Company: Equity Productions, Dublin
Producer/Director: Sheila Ward
Note: Anna Manahan cast as Helena (a servant)

Ref No: ITA/282/1/4
Document type: Programme
Date: 12-26 My 1957
Production: *The Rose Tatroo*
Author: Tennessee Williams
Producer/Director: Alan Simpson
Set Design: Reginal Grey
Theatre : Pike Theatre Dublin
Note: Anna Manahan cast as Serafina. Production part of Dublin International Theatre Festival. *Fragile handle with care.*

Ref No: ITA/282/1/5
Document type: Programme
Date: 30 September 1958
Production: *Live Like Pigs*
Author: John Arden
Company English Stage Company
Producer/Director: George Devine and Anthony Page
Set Design: Alan Tagg
Theatre : Royal Court Theatre
Note: Anna Manahan cast as Big Rachel.

Ref No: ITA/282/1/6
Document type: Programme
Date: 16 June 1964
Production: *Bloomsday*
Author: Adaption of James Jocy'e's novel Ulysses by Allan McClelland
Company Envoy Productions
Producer/Director: Barry Cassin
Set Design: John Ryan
Costume: Vera Patterson
Theatre : Gate theatre
Note: Anna Manahan cast as Molly Bloom

Ref No: ITA/282/1/7
Document type: Programme
Date: 25 July 1968
Production: *Lovers*
Author: Brian Friel
Company Edward-MacLiammóir Dublin Gate Theatre
Producer/Director: Hilton Edwards
Set Design: William Ritman
Costumes: Noel Taylor

Theatre : [The Music Box]
Note: Anna Manahan cast as Hanna. This production of Lovers opened at the Vivan Beaumont Theatre as part of the Lincon Theatre Festival 1968.

Ref No: ITA/282/1/8
Document type: Programme
Date: 23 February 1970
Production: *Big Maggie*
Author: John B. Keane
Company: Gemni Productions
Producer/Director: Barry Cassin
Set Design: Patrick Murray
Theatre : Olympia Theatre
Annotation: 'To darling Anna, The Greatest Maggie of them all. Could go on forever'
Note: Anna Manahan cast as Maggie Polpin.

Ref No: ITA/282/1/9
Document type: Programme
Date: [June 1979]
Production: *Seven Stages of Anna*
Author: Varoius
Theatre : Oscar Theatre
Note: Accompanied by Joseph Manahan with the Troubadours.

Ref No: ITA/282/1/10
Document type: Programme
Date: 11Feb-7 March 1981.
Production: *The Shadow of A Gumnán*
Author: Sean O'Casey
Producer/Director: T.P. McKenna
Set Design: Rodney Ford
Theatre : Crucible Theatre, Sheffield
Note: Anna Manahan cast as Mrs. Henderson.

Ref No: ITA/282/1/11
Document type: Programme
Date: [c.1997/8]
Production: *Beauty Queen of Leenane*
Author: Martin McDonagh
Company: Druid Theatre Company/Royal Court Theatre
Producer/Director: Garry Hynes
Set Design/Costumes: Francis O'Connor
Theatre : Atlantic Theatre Company
Note: Anna Manahan cast as Mag Folan.

Ref No: ITA/282/1/12
Document type: Programme
Date: July 1999
Production: *Happy Birthday Dear Alice*
Author: Bernard Farrell
Company: Red Kettle Theatre Company
Producer/Director: Paul Brennan
Set Design/Costumes: Ben Hennessy
Theatre: Tivoli Theatre
Note: Anna Manahan cast as Alice

Ref No: ITA/282/1/13
Document type: Programme
Date: [2002]
Production: *The Matchmaker*
Author: John B. Keane, adapted by Phyllis Ryan
Company: the Machine Theatre Company
Producer/Director: Michael Scott
Set Design: Michael McCaffery
Costumes: Synan O'Mahoney

Ref No: ITA/282/1/14
Document type: Programme
Date: [2002]
Production: *Sive*
Author: John B. Keane
Company: Druid Theatre Company
Producer/Director: Garry Hynes
Set Design: Francis O'Connor
Costume: Kathy Strachan
Theatre: Druid Theatre
Note: Anna Manahan cast as Nanna Galvin

Ref No: ITA/282/1/15
Document type: Programme
Date: 31 July 2003
Production: *Auntie and Me*
Author: Morris Panych
Producer/Director: Anna Mackmin
Set Design: Hayden Griffin
Theatre: Gaiety Theatre
Note: Anna Manahan cast as Grace.

Ref No: ITA/282/1/16
Document type: Programme
Date: 12 September –15 October [2005]
Production: *Sisters*
Author: Declan Hassett
Company: City Theatre Dublin
Producer/Director: Michael Scott
Set Design: Stuart Marshall
Note: Anna Manahan cast as Mary/Martha. Part of the Colorada Festival of World Theatre.

ITA/282/2 Posters (1940-1979)

Ref. No. ITA/282/2/1
Document type: Poster, printed
Date: [c. 1940's]
Production:
Company: Equity Productions Dublin
Theatre: Theatre Royal, Waterford
Description: Large poster advertising 7 nights of performances. Company includes Anna Manahan (Waterford Dramatic Society). [This was Anna's first professional performance in Waterford]. Oversize :

Ref. No. ITA/282/2/2
Document type: Poster, printed
Date: September [1979]
Production: *Seven Stages of Anna*
Theatre: The Embankment Theatre, Dublin
Description: Poster advertising 2 weeks of performances by Anna Manahan in *Seven Stages of Anna*, Black background with white text.
290 mm * 230 mm, 1 item.

Ref. No. ITA/282/2/3
Document type: Poster, printed
Date: Undated
Production: *Crazyway*
Author: John B. Keane
Director: Carmel Honan
Theatre: Flexible Arts Theatre
Description: Poster with cast list and description of setting and scenes.
330 mm * 230 mm, 1 item.

ITA/282/3 Handbills (1998-2005)

Ref. No. ITA/282/3/1
Document type: Handbill
Date [1998]
Production: *Beauty Queen of Leenane*
Author: Martin McDonagh
Company Druid Theatre Company/Royal Court Theatre
Producer/Director: Garry Hynes
Theatre : Atlantic Theatre Company
Description: Includes list of cast and quote from *The New York Times* review, with colour picture of Anna Manahan as Mag Folan.

Ref. No. ITA/282/3/2
Document type: Handbill
Date: [2002]
Production: *The Matchmaker*
Author: John B. Keane, adapted by Phyliss Ryan
Company the Machine Theatre Company
Producer/Director: Michael Scott
Description: Photograph of Anna Manahan and Des Keogh, with quotes from reviews by Waterford News and Star, RTE Online, and Evening Herald. Includes handbill for the Gaiety Theatre and Opera House Cork.
2 items.

Ref. No. ITA/282/3/3
Document type: Handbill
Date: 5-29 August 2005
Production: *Sisters*
Author: Declan Hassett
Company City Theatre Dublin
Producer/Director: Michael Scott
Description: Handbill for world premiere at Assembly Rooms, with photograph of Anna as Mary and Martha.

ITA/282/4 Press-Cuttings (1941-2005)

4/1 c. 1941-1957 Scrapbook consisting of newspaper articles and reviews relating to the acting career of Anna Manahan.
Includes press-cuttings from local Waterford press such as the *News and Star*, and *Munster Express*. Includes cuttings relating Anna's marriage to Colm O'Kelly and his death on Gate Tour of Egypt, *Candida* production in Paris, and *The Rose Tattoo*.
Oversize

Date: [1959-1960]
Publication: *Theatre World*
Description: Includes article by Ossia Trilling titled 'From the Emerald Isle, The Second Dublin International Theatre Festival' with photograph of Anna Manahan in *Inquisition* at the Pike Theatre (p23)
1 item.

Ref. No. ITA/282/4/9
Document type: Press cutting
Date: 30 June 1960
Publication: Irish Press
Headline: Brightness and Cloud in Guitry Play
Description: Review of Sach Guitry's *Don't Listen Ladies* presented by Orion productions at the Gas Company Theatre, Dun Laoghaire.

Ref. No. ITA/282/4/10
Document type: Press cutting
Date: [May 1961]
Publication:
Headline: Fine Acting in play at Eblana
Description: Review of Orion Production's production of *Serious Charge* by Philip King, performed at Eblana Theatre.
1 item.

Ref. No. ITA/282/4/11
Document type: Press cutting
Date: [August 1961]
Publication:
Headline: High tension in thriller at Eblana
Description: Review of W.O Somin's *Close Quarters*, presented by Orion at Eblana theatre.
1 item.

Ref. No. ITA/282/4/12
Document type: Press cutting
Date: [1961]
Publication:
Headline: An unknown shows veteran's touch
Description: Review of *North City Traffic Straight Ahead* by James Douglas performed at Gaiety, Dublin.
1 item.

Ref. No. ITA/282/4/13
Document type: Press cutting
Date: 29 May 1962
Publication: Irish Times
Headline: An evening with Tennessee Williams at Eblana
Description: Review of 'An evening with Tennessee Williams' presented by Orion productions at Eblana.theatre.
1 item.

Ref. No. ITA/282/4/14
Document type: Magazine
Date: March 1963
Publication: The Dublin Opinion
Headline: Plays and Films
Description: Includes review of *The Blind Mice* at Eblana Theatre (p20)
1 item.

Ref. No. ITA/282/4/15
Document type: Press cutting
Date: 23 October 1966
Publication: Evening Herald
Headline: The day the world missed a heart-beat
Description: Review of Michael McDonnell, *All Gods Die on Friday* at Eblana theatre.
1 item

Ref. No. ITA/282/4/16
Document type: Press cutting
Date: 4 December 1970
Publication: The London News
Headline: Play about lovable old scoundrel
Description: Review of James Bridie's, *Meeting at Night* at Wimbledon Theatre.
1 item

Ref. No. ITA/282/4/17
Document type: Magazine
Date: 16-23 June 1971
Publication: Weekend
Headline: Milo's a Real Mammy's Boy
Description: Article about Anna Manahan in which she talk's about death of her sister Billie and husband Colm O'Kelly, and her friendship with Milo O'Shea, whom she stars with in *Me Mammy*.
1 item.

Ref. No. ITA/282/4/18
Document type: Press cutting
Date: [1971]
Publication:
Headline: Almost like first night
Description: Review of Play Circle reading of *Ride the Wild Horses* by John Cowell at the Royal Dublin Hotel O'Connell street.
1 item.

Ref. No. ITA/282/4/19
Document type: Press cutting
Date: [1972]
Publication:
Headline: Eblana show is definitely not for children
Description: Review of four American comedy playlets by Robert Anderson, presented by Gemini at the Eblana.
1 item.

Ref. No. ITA/282/4/20
Document type: Press cutting
Date: 27 March 1976
Publication: The Times
Headline: The Court of King George
Description: Article about the twentieth anniversary of the English Stage Company, with group photograph, which includes Anna Manahan.
1 item.

21 [February 1982] File consisting of reviews of
Joycean text spoken by
Anna Manahan against
music performed by the RTE Symphony Orchestra as part of the Joyce Centenary events.
2 items

Ref. No. ITA/282/4/22
Document type: Press cutting
Date: [1983]
Publication:
Headline: 'Our Jane' is relevant to us
Description: Review of *Our Jane* by Michael Skelly presented by A Dublin Western Union cast at Belltable arts centre.
1 item

Ref. No. ITA/282/4/23
Document type: Press cutting
Date: 21 May 1983
Publication:
Headline: Eblana comedy of two brothers
Description: Preview of Sam Shepard's *True West* at the Eblana.
1 item

Ref. No. ITA/282/4/24
Document type: Press cutting
Date: [1985]
Publication:
Headline: Festival Produces Abundant Fall Crop of Plays
Description: Review of *Dublin Theatre Festival*
1 item

4/25 1994/1995 Entertainer Annual 1994-1995
which includes article 'Top 15
Entertainers of 1994', in which
Anna Manahan is featured as best actress for her role in *Happy Birthday Dear Alice*
1 item

Ref. No. ITA/282/4/26
Document type: Press cutting
Date: [May 1995]
Publication:
Description: Advertisement for Bernard Farrell's *I do not like thee Dr. Fell*
Opening at Gaieth Theatre on 4 May 1995
1 item

Ref. No. ITA/282/4/27
Document type: Press cutting
Date: [1996]
Publication:
Headline: New Druid Playwright is a "Natural"
Description: Review of the druid production of Brian Friel's, *The Lovers of Cass Maguire* at Town Hall Theatre in Galway.
1 item

Ref. No. ITA/282/4/28
Document type: Press cutting

Date: 29 June 1996
Publication: The Tribune Magazine
Headline: Family Ties: Freda Vaughan on her sister actress Anna Manahan
Description: Article in which Freda Vaughan shares her memories of her sister Anna.
1 item

Ref. No. ITA/282/4/29
Document type: Print-out from website
Date: 1999
Publication: New York State Writes Institute Website,
www.albany.edu/writers-inst/tumanahan.html
Headline: Irish Actress credits writers with her stage successes
Description: Article about career of Anna Manahan
3 pp.

Ref. No. ITA/282/4/30
Document type: press-cutting
Date: [2002]
Publication: The Scotsman
Description: Advertisements for the Edinburgh Festival including John B. Keane's *The Matchmaker*
1 item.

Ref. No. ITA/282/4/31
Document type: Print-out from website
Date: 30 April 2005
Publication: www.sfx.ie
Headline: Sisters: The world premiere of a new Irish Play
Description: Article previewing sisters.
2pp.

Ref. No. ITA/282/4/32
Document type: press-cutting
Date: Undated
Publication: Irish Independent
Headline: "37" Club Cast Made Most of Coward Play
Description: Review of "37" Theatre Club Production of *Blithe Spirit*.
1 item

hard word to say about Anna and knowing Dublin, that is an achievement which simply cannot be measured”

1 p.

5/9 c. June 1984

Letter from [Doran Godwin], Rashtrapati Bhaven, New Delhi describing her excitement at filming Lord Mountbatten: The Last Viceroy in India and commenting ‘I do think of you all [cast of *Irish R.M.*] a great deal- perhaps everything is jollier this third go round

2 pp.

5/10 18 Feb 1992

Letter from Lorna[?] regarding costume for Greta and asking whether she can look through Anna’s own wardrobe for suitable items.

1 p.

5/11 [c. December 1994]

Christmas card from Red Kettle Theatre Company to Anna Manahan. Card includes printed list of upcoming plays and “Happy Christmas Dear Alice [with Birthday crossed out] “ on front of card.

3 pp.

5/12 19 March 2001

Letter from John B. Keane to Val Manahan regarding his friendship with Anna and *Big Maggie*. Includes ‘ Anna and I go back forty one years when she starred in my play “The Highest House on the Mountain” for the 1960 Dublin Theatre Festival. She received excellent reviews. Neither of us ever looked back. I wrote Big Maggie for her after a party at her house. I had four sisters but Anna was my fifth”

1p.

5/13 [c.December 2000]

Christmas card from the Machine Theatre Company. Printed card includes list of tour dates and has image of Anna Manahan and Des Keogh in *The Matchmaker* on the front.

3 pp.

5/14 27 June 2003 Letter from Janet Powell, General
Manager, The Production
Partnership Limited regarding
rehearsals for *Auntie and Me*.
1 p. typescript

5/15 20 November 2008 Postcard from Martin McDonagh
regarding The Cripple of
Inishmaan to the Atlantic',. Postcard is of Orsen Welles and includes comment by
McDonagh 'who I remember you telling me a story about all those years ago in
Galway, helping him [Orson Welles] down a fire-escape or something'
1 p.

ITA/282/6 Awards (1975-2003)

(See also ITA/282/8 Photographs)

6/1 1975 Framed tribute to Solo Artiste
Gaiety Theatre from Irish Actors
Equity in recognition of Anna
Manahan's outstanding contribution to the art of the theatre. Signed by president of
Irish Actors Equity. [Conservation note: Framed item, may be damaged]
1 item.

6/2 13 April 1984 Official Citation from the Massachusetts
Senate extending congratulations to
Anna Manahan in recognition of her
outstanding accomplishments as an actress and her numerous contributions to the arts.
Citation is signed by William M. Bulger, (president of the senate) and Edward B.
O'Neill (clerk of the senate). Includes photocopies of citation.
5 items. Oversize

6/3 13 April 1984 File relating to Eire Society of Boston
award of 1984 Gold Medal to Anna
Manahan. Includes letter of
confirmation of nomination; banquet program; copy of proclamation from the Office
of the Mayor; letters and congratulations to Anna including letter from Irish R.M cast
and producers, Peter Hall (National Theatre, London) Seamus Heaney, Thomas P.
O'Neill jr. (Speaker, U.S House of representatives). Letter from O'Neill includes "All
though glowing superlatives may rightfully be attributed to your many performances,
what stays in my mind most is this: You have provided inspiration for playwrights,
directors and your fellow actresses and, at the same time, you have maintained the
rare ability to touch and communicate with all your many audiences. You have
achieved what so many aspire to , the respect of your colleagues and the love of so
many men and women everywhere'(13 April 1984).
c. 25 pp.

- 6/4 1997-1998 Drama Desk Awards Nomination
Certificate for Anna Manahan in the
category of outstanding actress in a play
for *The Beauty Queen of Leenane*.

1 item.
- 6/5 8 May 1998 Certificate from The Drama League
recognising Anna Manahan for her
outstanding performance during the
1997-1998 Theatre Season in *The Beauty Queen of Leenane*.

1 item.
- 6/6 7 June 1998 Printed black folder from the 52nd
Annual Antoinette Perry Awards (Tony
Award), Includes picture of Tony Award
engraved on front and 'Anna Manahan, Beauty Queen of Leenane' printed on insert.

1 item.
- 6/7 11 April 2002 Fax from Eire Society of Boston
President and Board of Directors
congratulating Anna on being
granted the Freedom of Waterford City.

1 p.
- 6/8 April 2002 Invitation to the ceremony
of the conferring of the Freedom
of Waterford City on Anna
Manahan, invitation.

1 p.
- 6/9 12 April 2002 Program for the admission of
Anna Mannahan to the Freedom
of the City of Waterford. Includes
copy of Freedom Roll; menu for dinner; and list of Honorary Freedom of Waterford

from 1876. Program has been annotated with congratulations and good wishes from 'Eddie and Pauline', 'Deputy Mayor' and others.

6 pp.

6/10 24 February 2003 Program from University of Limerick for the Honorary Doctoral Conferring Ceremony

Program. Includes photograph of Anna and citation for conferring of Honorary Doctorate of Letters with biographical information about Anna Manahan.

17 pp.

ITA/282/7 Costume Designs (1967-2003)

7/1 1967 Ink colour drawing of costume design for Anna Manahan as The Reader in *Lovers* . Includes also pencil sketches of detail of neck and back of costume.

1 item.

7/2. June 2003 Pencil sketch of costume design for Anna Manahan's character of 'Grace' in *Auntie and Me*. [sketch originally enclosed with letter from Janet Powell- see ITA/282/5/11]

1 item.

ITA/282/8 Scripts (1931-2008)

| | |
|---------------|--|
| Ref. No. | ITA/282/8/1 |
| Document type | Play script, published |
| Date | 1931 |
| Production | <i>Hawk Island</i> |
| Author | Howard Irving Young |
| Language | English |
| Description | Script published by Samuel French Ltd. Script annotated in blue pen 'Anna Manahan'. See also ITA/282/1/1 |

80 pp.

| | |
|---------------|--|
| Ref. No. | ITA/282/8/2 |
| Document type | Script for 'Solo', RTE TV series, typescript. |
| Date | 5 April 1964 |
| Production | 'Solo' – Shakespeare's 57 th Sonnet |
| Author | William Shakespeare |
| Language | English |

Description Script for *Solo*, RTE series. Anna was first woman to appear in *Solo*. Includes camera directions. Page numbered 1.
1 p.

Ref. No. ITA/282/8/3
Document type Script for 'Solo', RTE TV series, typescript.
Date 5 April 1964
Production 'Solo' – Widow Quinn's speech from *The Playboy of the Western World*
Author J.M Synge
Language English
Description Script for *Solo*, RTE series. Anna was first woman to appear in *Solo*. Includes camera directions. Pages numbered 12-13
2 pp.

Ref. No. ITA/282/8/4
Document type Script for 'Solo', RTE TV series, typescript.
Date 5 April 1964
Production 'Solo' –The Bell-Man
Author Robert Herrick
Language English
Description Script for *Solo*, RTE series. Anna was first woman to appear in *Solo*. Includes camera directions and credits. Page numbered 20.
1 p.

Ref. No. ITA/282/8/5
Document type Play script, published.
Date [1963]- 1974
Production *The Year of the Hiker*
Author John B. Keane
Language English
Description First published 1963. Reprinted 1969. Includes annotation in blue pen 'to my darling Anna from John B. Keane, 30 April 1974.
94 pp.

Ref. No. ITA/282/8/6
Document type Part of TV script
Date [c. 2008]
Production Fair City
Author [unknown]
Language English
Description Two pages from Fair City script of scene between Fr. Thaddeus (Tony O'Callaghan) and Dolores (Anna Manahan) regarding suicide of Milo.
2 pp.

ITA/282/9 Press Pack (1984)

9/1 c. June 1984 Press-pack for Series III of Irish R.M which includes invite for Anna Manahan to press reception and preview of second series, biographical information on actors in series III, and episode synopsis of series III. (See also AM 11/31 for photographs)

11 pp.

ITA/282/10 Sketches (1960-1999)

10/1 [undated],c.1960's Pencil sketch of Anna Manahan, unsigned. Sketch is full face portrait. 1 item

10/2 c.1964 Pen sketch of Anna Manahan showing her side profile and left shoulder. Signed Molly Bloom.
[Anna played Molly Bloom in 1964 production of *Bloomsday*- see ITA/282/1/6]
1 item

10/3 1997 Colour sketch of Anna titled '10 Books of Bingo'. It shows Anna with bingo book and pencil in hand, and additional books around waist, saying 'check' . Includes inscription 'For the guy on his bike'. [drawing was enclosed in envelope titled 'Mary [J]oannby, A Scull in Connemara, orig. drawing]
2 items.

10/4 [c.1997-1998] Photocopy of sketch by Al Hirschfeld depicting a scene from Druid production of *Beauty Queen of Leenane*. Anna included in sketch.
1 item.

10/5 1999 Signed copy of *Hirschfeld On Line* (1999, New York). Includes sketch titled 'Tony Award Nominees, 1998' which includes image of Anna.

Larkspur Lotion, Gemini
Productions, at Eblana Theatre, performed as a double bill with *Suddenly Last
Summer*. Cast includes Anna Manahan as Mrs. Hardwicke-Moore, Maureen Toal as
Mrs. Wire, and Norman Rodway as "The Writer". Photographs by Tony Whelan.
6 items

11/13 May 1961: Monochrome production shot
of Philip King's *Serious Charge*, Eblana
Theatre of Anna Manahan As Mrs.
Philips with Jack Aranson (as Howard Philips). Photographer unknown
210*260 mm 2 copies
11/14 1965 File of monochrome production shots of
Stephen D , Paris 1965. Cast
includes Anna Manahan , Ruth Durley,
Martin Dempsey, David Kelly, Anna, []Roche, Ival Dixon. Photograph by Agence de
Presse Bernard.
2 items.

11/15 1969 File of monochrome production
photographs of *Lovers* by Brian Friel.
Cast includes Anna Manahan and Niall
Tobin. Photography by Robert Dawson. 38 Annes Lane, Anne Street, Dublin 2.
16 items.

11/16 1969: Monochrome production shot of Anna
Manahan in the title role of *Big Maggie*,
a play written for her by John B. Keane.
Photographer unknown.
250 mm *140 mm, 1 item

11/17 Undated [1970?] File of monochrome production photos
of *Summer of the 17th Doll*, Manchester.
Photographs by Arthur Hamer, 227 Bury
New Road, Whitefield, WHI 3003, Nr. Manchester.
c.40 items

11/18 December 1972 File of monochrome production photos
of *Dick Whittington*, Gaiety Theatre
Pantomime. Cast included Anna

- Manahan, Maureen Potter, and Vernon Hayden. Includes one colour image.
Photographer Jas. D. O'Callaghan
12 items
- 11/19 1972/3
Monochrome production shot Anna Manahan in *Sweet and Sour*
Photographer unknown.
260 mm*175 mm 1 item
- 11/20 1974
File of monochrome production photos of cast in Neil Simon's *Gingerbread Lady*, Eblana Theatre. Includes Anna Manahan as Evy Meara with Clare Mullen (as Toby Landail) and Philip O'Brien (as James Perry). Photographer unknown.
5 items.
- 11/21 1977
Production shot of Anna Manahan as Bessie Burgess in Sean O'Casey's *Plough and the Stars*, Olivier Theatre, London.1977: Photographer unknown.
20 mm *26 mm 1 item.
- 11/22 [c.1996]
Monochrome production shot of Anna Manahan in *Lovers of Cass Maguire*. **Oversize.**
- 11/23 October 1996 -1998
File of photographs relating to Druid production of *Beauty Queen of Leenane* by Martin McDonagh. Includes photograph of cast at Cape Clear, October 1996 (Photo: Hugo Glendinning); photo of full company curtain call for Martin McDonagh's *Leenane Trilogy*, 1997 (Photo Ivan Kyncl); photo of Anna Manahan with Jane Brennan in rehearsal for *The Beauty Queen of Leenane*. 1996; photo of New York Bus with *Beauty Queen* advertisement; OS photo of Walter Kerr Theatre on Broadway, New York. (Photo: Garey Gadson). **See also awards photos.**
7 items

- 11/41 c.1956: Sepia photograph with her husband
Colm O' Kelly, whilst on tour in Egypt.
Photograph The Associated Press
Limited
150 mm * 200 mm 1 item
- 11/42. 1965 Monochrome photograph of Anna
Manahan, with Richard Huggett (author)
and Fidelma Murphy outside Theatre
Royal, Windsor for *The Lupin Blue Dress*. Photographer unknown.
90 mm * 130 mm 1 item
- 11/43 c.1969/1970 Colour photograph of Anna with James
Cagney, at his Los Angeles house. Cast
of *Lovers* visited James Cagney during
the 1969/1970 US tour. Photographer unknown.
90 mm * 90 mm (2 copies)
- 11/44 undated, c.1970's Monochrome dressing room shot of
Anna, looking into mirror. Photographer
unknown.
160 mm * 120 mm. 1 item
- 11/45 1971: Monochrome photograph of Anna
Manahan with Richard Huggett (author),
Maureen Toal, Des Keogh, Aiden
Grennell, and Godfrey Quigley, cast of *The Truth about Pygmalion*, performed at the
Gate Theatre.
240 mm * 180 mm 1 item
- 11/46 1976 File of two photographs of Anna
Manahan as drama adjudicator at Munitir
na Tire, Thurles, County Tipperary.
Pictured with festival winners. Photo: Unknown
2 items.

- 11/47 [May 1983] Monochrome photograph of Anna Manahan, Vinnie McCapbe, and Barry McGovern at the Red Rex reception to announce their production of *True West*. Photograph by NUJ Edward Moss, 11529. 210 mm *260 mm, 1 item
- 11/48 1992 Monochrome photograph of Anna Manahan with the cast of *The Streets of Dublin* produced by Edward Farrell and Phyllis Ryan. Phyllis Ryan (centre), Frank Kelly (right, standing), Tom Murphy, and Ron Moody included in picture. Photo: Unknown 210 mm *260 mm, 1 item
- 11/49 [c.1990's] Monochrome photograph of Anna Manahan and Frank Kelly standing outside Hanratty's Hotel, Limerick taken during tour of *Tailor and Ansty*. Photo by Media Photographic Consultants, Harstonge Street Upper Limerick. 200 mm * 260 mm, 1 item
- 11/50 1997 File of photographs of Anna taken in Galway. Photos inscribed 'Anna good luck, love Lucia, Galway 1997' and 'Anna Best wishes, Love Lucia, Galway 1997'. Includes photograph of Anna with [Tom Murphy?]. *Mould damage to both photographs* 2 items.
- 11/51 April 1998 Colour photograph of Anna Manahan with Dr. Harvey Wolinsky, taken on the opening night in Broadway of *Beauty Queen of Leenane*. Dr. Wolinsky treated Anna in New York, in February 1998, saving her life and became a great friend. He flew to Waterford in her final illness to see she was being properly treated. Photo: Unknown 130 mm *180 mm, 1 item
- 11/52 c. 1998 Colour photograph of Anna Manahan in her dressing room in Kerr Theatre,

Broadway with Ian Pritchard and
Anthony Bolger. Insert picture is of Walter Kerr Theatre. Photo: Unknown
210 mm * 300 mm, 1 item

11/53 23 March 1999 File of photographs of Anna Manahan
giving a seminar to the students at the
American Academy of Dramatic Arts,
New York. Photograph by Mark Wyville.(see also 13/1)
5 items

11/54 1999 Colour photograph of Anna Manahan with
Merlin Holland, grandson of Oscar Wile. Anna
was performing solo show of her favourite Irish
writers, which included pieces by Oscar Wilde. She was unaware that Merlin was in
audience at [Albany] show until after performance. Photo: Unknown
130 mm *180 mm, 1 item

11/55 November 2008 File of photographs of Anna Manahan
at the Golden Years Festival in Waterford,
which was instigated at Anna's suggestion to
celebrate the contribution of older people to society.
3 items.

11/56 Undated Colour photograph of body of Anna Manahan
and Ron Moody with scribbled note from Ron
" To Anna, What am I covering, Love Ron
Moody"
130 mm * 180 mm, 1 item.

ITA/282/12 Production Notes (1977-1997)

12/1 10 Jan 1977-31 Jan 1977 Wages book for *There Was a
Young Man*, [Ainken] Productions.
Includes handwritten list of employees,
wages, and employees signature.
5 pp.

12/2 [1997?] Stage and production schedule
for performances of the Leenane

Trilogy by Druid at the Olympia Theatre. Includes entries such as 'pack all props/furniture' and 'production meeting', and list of crew member responsible for each item.

3 pp.

ITA/282/13/1 Recordings (1999)

13/1 23 March 1999 Audio recording of talk by Anna Manahan to students at American Academy of Dramatic Arts (see also ITA/282/11/53) [Conservation note: item to be digitised]

ITA/282/14 Miscellaneous

1 December 1949 English translation by Micheal Mac Liammor of his prose poem 'The Little Woods'. Written from St. Paul de Vence, Alpes Maritimes. Typescript with handwritten signature.

Typescript 8 pp

2 c.1981 Film memorabilia Lunch box from *Clash of The Titans* in which Anna Manahan played role of one of the Stygian Witches.

1 item

3 Undated Large travel make-up bag which Anna Manahan used through out her career. **Closed: Accessible for exhibition purposes only.**

1 item