

DUBLIN CITY ARCHIVES

ITA/263

Christopher Casson

Collection

Irish Theatre Archive at
Dublin City Archives

Descriptive List by Lisa Coen, archive
internship, and Ellen Murphy, Senior
Archivist,

November 2010

Irish Theatre Archive @ Dublin City Archives

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Collection Level Description

IDENTITY STATEMENT

Reference Code: ITA/263

Title: Christopher Casson Collection

Date: 1880-1975

Level of description: Collection

Extent: 10 boxes

CONTEXT

Name of creator: Thorndike/Casson Family

Biographical History/ Administrative History:

Born on 20 March 1912 in Manchester, Christopher was the younger son of the celebrated British theatrical couple, Dame Sybil Thorndike and Sir Lewis Casson.

Sybil and Lewis had become engaged while playing in a Shaw production in the old Cork Opera House in 1908, and when Christopher was born, the Sybil and Lewis were in Manchester with the Annie Horniman Company. The family were acquaintances of Olivier, Shaw and Behan, and Christopher would later tell a journalist that his grandparents had “entertained Wilde to tea.”

His aunt Elsie Casson was a doctor, famous for being the first to introduce occupational therapy into England, and his mother’s brother Russell Thorndike, was a celebrated actor and writer.

Christopher had one brother, John and two sisters, Mary (who would play Wendy in JM Barrie’s *Peter Pan*) and Ann. Christopher made his stage debut at age three in a crowd scene in *Julius Caesar* at the Old Vic. Casson went to school at King’s College, Wimbledon. Christopher and John continued to participate in plays with their parents, and if they had no parts they would spend time waiting out front or backstage. They were instructed by their mother in *Grand Guignol* when Christopher was eight.

After training at the HMS Worcester, with his brother John, and at the Royal Naval College Dartmouth, Christopher had a brief naval career as a midshipman in the Atlantic Fleet. Whilst John went on to have a distinguished career in the Fleet Air Arm. Christopher, inheriting his mother’s pacifist convictions, withdrew from service (See ITA/263/02/16 “Why I want to Leave the Navy and go on the Stage”)

Christopher enrolled at Elsie Fogarty’s Central School of Dramatic Art at the Albert Hall. His professional theatrical life began in 1930, when he toured with Ben Greet’s company, playing Shakespearean roles. He also toured to Egypt, Palestine, Australia, and New Zealand, where he appeared with his parents. He played alongside Sybil in

productions such as *Ghosts*, *Saint Joan* and *Medea*. He also performed in repertory companies in Liverpool, York and Perth Repertory in Scotland (where he learned Scottish ballads and acquired a harp) from 1933 to 1935, before returning to the Old Vic, where he was critically acclaimed as Old Rowley in Sheridan's *The School for Scandal*, and for his performances in *King Lear* and *Peer Gynt*.

In 1938, Christopher joined the Edwards and Mac Liammóir company at the Gate in Dublin and on 11 June 1941 married the Irish artist and stage designer, Kay O'Connell, with his mentor Michéal Mac Liammóir as best man. In 1946, Christopher became an Irish citizen.

For the Gate, Casson was celebrated for his roles as Cassius in *Julius Caesar*, Worthing in *The Importance of Being Earnest*, Macduff in *Macbeth*, Captain Shotover in George Bernard Shaw's *Heartbreak House*, and Gayev in *The Cherry Orchard*, among many other roles.

He moved to Longford Productions at the Gate Theatre, where he acted and directed until becoming a freelance actor and director in 1950, working in television, radio, stage and screen.

His celebrated roles on stage include the title role in Hofmannsthal's *Everyman* at the Old Capital Theatre and the lead role in *This Other Eden* by Louis D'Alton, which enjoyed a record breaking run at the Abbey Theatre in 1953. In London he performed in Alec Clunes's *Macbeth* and Margaret Rawlings's *Lady M*, and acted with the Gate Company in Paris. In 1960 Casson played Brabantio in the Gate's Dublin Theatre Festival production of *Othello* (with Mac Liammóir as Iago) which toured Europe. In the 1970s Casson directed several revivals of George Bernard Shaw.

Christopher attained national recognition when he joined the cast of RTÉ's *The Riordans*, as Canon Browne. He also had parts in BBC productions, notably *The Irish RM*, *Autumn Sunshine* and *Strangers and Brothers*. His film credits include *Captain Lightfoot*, *Shake Hands with the Devil*, and *Frankie Starlight*.

Christopher was a deeply spiritual and intellectual man. He converted to Roman Catholicism in 1941, and attended mass daily. He developed an interest in Chinese philosophy and yoga (particularly the Christian yoga espoused by the Benedictine priest, Fr. Dechanet). He also taught dramatic speech to Irish priests at All Hallows College for over forty years.

Casson was known for being a distinguished harpist and ballad singer, for his knowledge of folklore, his recounting of theatre stories and his interest in Celtic culture. He was also an artist, and after performances, Casson would frequently gift a copy of the programme with one of his distinctive drawings on the back to mark the occasion.

In July 1984, Christopher was honoured with an 'Equity for Life Membership', presented to him at the Gate during a run of *A Woman of No Importance*. In 1995, while performing as Sir William Lucas in the Gate's *Pride and Prejudice*, Christopher celebrated his eighty-third birthday and his eightieth year on stage. This

was marked by a surprise dinner hosted by the Gate Theatre at the Berkeley Court Hotel, with over 400 guests in attendance.

Christopher Casson died on 9 July 1996.

Archival History: Transferred to Dublin City Archives by Glynis Casson in two parts on 10 November 2009 and 18 January 2010.

CONTENT AND STRUCTURE

Scope and Content:

Programmes, Posters, Playbills (1924-1925): 17 items which relate to productions in which either Sybil Thorndike and Lewis Casson or Christopher Casson acted and directed.

Correspondence: Includes letters from Sybil and Lewis, dating 1936-1976 to Christopher and Kay Casson discussing family and theatrical life; includes letters to Sybil from George Bernard Shaw (who wrote *St. Joan* for Sybil), which date 1926-1930, with direction of Sybil for her role as Lady Macbeth and health advice; copy of letter from J. M Barrie (1927) engaging Mary Casson as Wendy in *Peter Pan*; Includes over two hundred letters from Christopher Casson to his parents, dating 1924-1976, which give an intimate insight into his family and theatrical life in Ireland. Letters include discussions relating to Gate Theatre, Abbey Theatre, Lord Longford Productions, Gaiety Theatre, Michéal Mac Liammóir, Hilton Edwards and many other acquaintances. Letters also describe productions he is acting or directing in, or has viewed and reviews received, his financial circumstances, and views on spiritual and acting. Includes also letters to Sybil from Robert Armitage, John Perry, John Gielgud, Edwards and Mac Liammóir, Cardinal Heenan, Peace Pledge Union, and Downing Street; includes also letters from Christopher to John Casson (1969-1994); includes letters to Christopher from various correspondents dating 1967-1995 – including scrapbook of letters presented to him on his 83rd birthday with letters from Letters from President Mary Robinson, Taoiseach John Bruton, Tánaiste Dick Spring, Michael D. Higgins, John Casson, Kevin McHugh, Hugh Leonard, Milo O'Shea, Brian Friel, Alpho O'Reilly and Tomas Mac Eanna (see ITA/263/02/95); includes also letter from Bertie Ahern to Glynis and Bronwen offering condolence on death of Christopher (see ITA/263/02/95). Family nicknames frequently used in correspondence include Kiff (Christopher), Womby (Bronwen), and S&L (Sybil and Lewis).

Photographs : Over 35 production, publicity and street-clothes photographs of Sybil Thorndike and Lewis Casson dating 1880-1976 – includes Sybil with baby Christopher (ITA/263/03/03) and Sybil as *St. Joan* (ITA/263/03/06); 41 photographs of Christopher Casson c. 1924-1955 – includes production shots of Christopher; Christopher on his wedding day to Kay Casson (ITA/263/03/54-55) and photographs with his wife and daughters Gynis and Bronwen; 26 photographs of Lord Longford productions at Gate Theatre (1936-1961) featuring Christopher, Aiden Grennell, Alpho O'Reilly and other actors; 19 photographs of Christopher Casson (1960-1995) which include street clothes and productions shots with other actors such as Cyril Cusack (ITA/263/03/103); 7 miscellaneous photos including photographs of paintings by Kay Casson (ITA/263/03/128)

Script and Production Notes: Includes printed script *The Critic*, dated 1750; manuscript scripts including childhood notebook belong to Christopher (ITA/263/04/02); photocopy of *Water in Drimnagh* (ITA/263/04/03) written for Hilton-Edwards Christmas Revue Show, 1944; handwritten scripts with production notes for Spoken Arts recordings; includes also production notes relating to musical recitals and CD *Mystery and History: A recital of Song, harp and Poetry* (ITA/263/12-17).

Diaries (1989-1996) 3 diaries belonging to Christopher Casson, with list of appointments, biographical notes, and pen drawings.

School Reports (1921-1996): 17 school reports of Christopher Casson from Kings College School Wimbledon, Incorporate Thames Nautical Training College and Royal Naval College Dartmouth.

Drawings/Paintings/Sketches: 320 paintings by Christopher Casson. Christopher took up painting and sketching on an early Australian tour- always searching for the abstraction in theatre and everywhere from Gertrude Stein to Picasso and Braque. He painted daily and described his work as “an expression of his neurosis”. They have religious, Celtic and abstract themes but also have their own wry sense of humour. Includes also 1 crayon sketch by Kay Casson, titled Purgatory (ITA/263/07/321)

Unpublished Writings by Christopher Casson: Typescript and handwritten memoirs with biographical information on Christopher, his parents Lewis Casson and Sybil Thorndike; theatrical life in Ireland. Includes reference to Longford Productions, Gate Theatre, Micheál Mac Liammóir, Hilton Edwards, John Gielgud, Laurence Olivier, George Bernard Shaw, TS Eliot, Phyllis Ryan, Ronald Ibbs, Cyril Cusack, Jimmy O’Dea, Milo O’Shea, Maureen Toal, James Cagney, Ria Mooney, Anew Mac Master Alan Stanford, Maureen Potter and others; Articles and notes relating to topics such as ghost stories, Anew MacMaster, religious topics. Handwritten verses including a childhood notebook titled “Random Rhymes” by Christopher and Mary Casson (ITA/263/08/42). Notes relating to acting and Casson’s teaching work at All Hallows. Writing by Kay Casson includes an account of an unsuccessful tour of the U.S in 1953 and a short story titled ‘Silk Satin, Banín Rags’

Printed Material: Material relating to Sybil Thorndike includes articles in journals such as *The Green Quarterly*, *Theatre World*, *The Word*, pamphlet from the Peace Pledge Union, program for awarding of honorary freedom at Guildhall Rochester and an essay on religion by Sybil herself. Material relating to Christopher Casson includes articles by Christopher in journals such as *Speech and Drama*, *Position Paper*, *The Leader*. Also includes 4 printed invitations and miscellaneous books such as *The Dearly Beloved of Benjamin Cobb* by Clemence Dane, *The Dream* by John Masefield, and publications relating to the Gate Theatre.

Press-Cuttings: Material relating to Sybil Thorndike and Lewis Casson dates from 1920-1976, and includes a 240 page scrapbook relating to Sybil’s career (ITA/263/10/01), and 13 press-cuttings including reviews of various tours, plays, biographical accounts, and obituaries. C.80 press-cuttings relating to Christopher Casson including reviews of plays he directed and acted in, biographical accounts, a file relating to his 83rd birthday celebrations (ITA/263/10/25) and a file of obituary

notices (ITA/263/10/27). Miscellaneous cuttings relating to Glynis Casson, Irish Theatre, Russell Thorndike and Micheál Mac Liammóir.

Miscellaneous: Includes autograph book belonging to Christopher Casson with autographs of various actors and notes, drawings and poems (ITA/263/11/01), and files relating to the funerals of Sybil Thorndike, Christopher Casson, and Micheál Mac Liammóir. Includes also miscellaneous material relating to Sybil such as poems by T. H Jones and J.B Priestley, and a dissertation by Sorcha Fox. Includes also typescript article about Anew MacMaster (ITA/263/11/11). Also includes *A Tribute to Christopher Casson* a documentary on his life and career on video and DVD (ITA/263/11/12).

System of Arrangement: The collection is arranged mainly by document type. Each category is represented by numbers e.g. 01 Scripts, 02 Handbills/leaflets, 03 Posters, etc. Sub-categories exist, particular to identify material which relates specifically to either Sybil and Lewis, or Christopher. The records are then listed in chronological order.

CONDITIONS OF ACCESS AND USE

Access: Holders of Dublin City Library and Archive Research Card.

Reproduction: Subject to Reading Room Terms of Membership and in accordance with copyright legislation.

Language: English

Physical Characteristics and Technical Requirements:

CD Player/DVD Player/Video Recorder

Finding Aid: Descriptive List

ALLIED MATERIALS

Existence and location of copies: All photographs have been scanned and listed in Fotoware Database.

Related material: Irish Theatre Archive at Dublin City Library and Archive. In particular see ITA Theatre Programs Database; ITA/206 Turner Collection; Michéal Mac Liammóir Collection; ITA/268 Sheila and Carmel Leahy Collection; The Christopher Casson collection also includes 5 archive boxes of philosophical writings, which have not been included in this descriptive list.

DESCRIPTION CONTROL AREA

Archivist's note: Lisa Coen (archive internship) and Ellen Murphy (senior archivist)

Rules or conventions: *ISAD(G): General International Standards Archival Description*. 2nd ed. Ottawa: International Council on Archives, 2000.

Date(s) of Description: March- November 2010

ITA/263/01 Programmes, Posters, Playbills

Sybil Thorndike and Lewis Casson (1924-1994)

Ref. No: ITA/263/01/01
Document type: Handbill
Date: 27 November-9 December [1924?]
Production: *The Cenci* and *Medea*
Theatre: New Theatre, St. Martin's Lane, W.C.2
Description: Handbill announcing evening and matinee performances of *The Cenci* and *Medea* with Sybil Thorndike in both plays. Includes insert titled "Death of Italian Poet" with obituary notice for death of Adolfo de Bosis.
Size: 16 pp.

Ref. No: ITA/263/01/02
Document type: Programme
Date: 5 January 1936
Production: Poetry Recital by Dame Sybil Thorndike
Producer/Director: Julian Clifford
Theatre: De La Warr Pavilion, Borough of Bexhill
Description: Poetry recital by Sybil Thorndike with Chamber music by members of The Pavilion Orchestra. Leader: Oscar Rosen.
Size: 16 pp.

Ref. No. ITA/251/01/03
Document type: Poster, printed
Date: Undated, 8 May -18 May
Production: Some Men and Women: A Performance of Drama and Poetry
Producer/director: Tennent Productions Limited.
Theatre: Haymarket Theatre
Description: Performers are Sybil Thorndike and Lewis Casson. Headshots included. Thirteen special performances
Size: 500mm *320 mm:

Ref. No: ITA/263/01/04
Document type: Programme
Date: 20 July 1953
Production: *Waters of the Moon*
Author: N.C. Hunter
Producer/Director: Illsley McCabe (producer), Daphne Rye (director)
Stage Design: Reece Pemberton
Costume Design: Gladys Cobb
Theatre: Olympia Theatre
Description: Programme for final week of production. Sybil Thorndike as Mrs Whyte. Owen Holder as John Daly.
Size: 4 pp.

Ref. No: ITA/263/01/05
Document type: Programme
Date: 18 September 1963
Production: *Queen B*
Author: Judith Guthrie
Producer/Director: David William
Stage Design: Anthony Holland
Costume Design: Gladys Cobb
Theatre: The Theatre Royal, Windsor
Inserts: Playbill: Queen B at The King's Theatre, October 1963
Description: Sybil Thorndike as Lady Cuffe and Lewis Casson as Harding. Includes essay on Sybil Thorndike and Lewis Casson; 'Here is Greatness Indeed'. Includes cast biographies.
Size: 15 pp.

Ref. No: ITA/263/01/06
Document type: Handbill
Date: c. 26 January [1969/1971]
Production: *Passage to India*,
Author: Santha Rama Rau's dramatisation of E.M Forster's novel
Description: Handbill includes photograph of Dame Sybil Thorndike as Mrs. Moore. Includes list of handwritten names on rear.
Size: 2 pp.

Ref. No: ITA/263/01/07
Document type: Programme
Date: 14 October-1 November 1969
Description: Art exhibition information page for "Exhibition of Vitrographs by Sir George Pollock", 14 October – 1 November 1969 at Thorndike Theatre.
Description: Commemorative programme, includes essay 'Theatre in Leatherhead 1951-69', includes photograph essay: 'Notable Productions'. Images of Sybil Thorndike and Lewis Casson.
Size: 47 pp.

Ref. No: ITA/263/01/08
Document type: Programme
Date: 29 October 1972
Production: *Sybil*: A Tribute to Dame Sybil Thorndike, C.H., D.B.E.
Author: Various
Producer/Director: Murray Macdonald and Wendy Toye
Stage Design: Not given
Costume Design: Not given
Theatre: Theatre Royal, Haymarket
Inserts:
Description: Commemorative programme celebrating Sybil Thorndike's 90th birthday, including short essays by Noel Coward, John Gielgud, Terence Rattigan, W.A. Darlington. Performances by Laurence Olivier, Jane Casson, Vanessa Redgrave, Peter Ustinov, Joan Playwright, Alec Guinness, Joyce Grenfell, Margot Fonteyn and others.
Size: 20 pp.

Ref. No: ITA/263/01/09
Document type: Programme
Date: 27 June 1994-30 August 1994
Production: Program for Summer Season, Theatre Royal, Bath which includes production of *Saint Joan*. Includes reproduction of portrait of Sybil Thorndike, and short bio.
Size: 2 pp.

Christopher Casson (1953-1995)

Ref. No: ITA/263/01/10
Document type: Programme
Date: 5 April 1953
Production: *Everyman*
Author: Hugo Von Hofmannsthal
Producer/Director: Ernst Lothar
Stage Design: G. Vargo, Salzburg Festival.
Costume Design: Kay Casson and Paul Smyth
Theatre: Capitol Theatre Dublin
Description: Easter production of *Everyman* by Our Lady's Choral Society, under patronage of the Archbishop of Dublin and in co-operation with the Salzburg Festival. "Incidental music" by Nilson and Messner. Christopher Casson as *Everyman*. Audience are requested not to applaud during and after the play.
Size: 2 pp.

Ref. No: ITA/263/01/11
Document type: Programme
Date: 1 June 1953
Production: *This Other Eden*
Author: Louis D'Alton
Producer/Director: Ria Mooney
Stage Design: Vere Dudgeon
Theatre: Abbey Theatre at The Queen's Theatre.
Description: Christopher Casson as Roger Crispin, Seathrun O Goilf as John McRoarty.
Size: 4 pp.

Ref. No: ITA/263/01/12
Document type: Programme
Date: 16 February 1959
Production: *Mrs Howard's Husband*
Author: Seamus De Burca
Producer/Director: Seamus De Burca, production by Maureen O'Sullivan
Stage Design: Michael Lambert and Louis Molloy
Costume Design: Gerie Eustace
Theatre: Gate
Description: First production of the play, scheduled for a week-long run. Maureen O'Sullivan as Mrs Howard, Maura Wylie as Miss O'Neill.
Size: 2 pp.

Ref. No: ITA/263/01/13
Document type: Programme
Date: 19 May [?1959]
Production: *Sainte Jeanne/Saint Joan*
Author: George Bernard Shaw
Producer/Director: Josie Macavin
Stage Design: Micheál Mac Liammóir
Costume Design: Eileen Long
Theatre: Gate Theatre at Sarah Bernhardt Théâtre
Description: Programme is in French. Includes Shaw's preface to *Saint Joan*. Siobhan McKenna as Joan, Christopher Casson as Inquisitor. Page missing from programme/cast list. Includes essay 'Le Théâtre Irlandais'
Size: 20 pp.

Ref. No: ITA/263/01/14
Document type: Programme
Date: 19 March 1972
Production: *The Samson Riddle*
Author: Wolf Mankowitz
Producer/Director: Wolf Mankowitz
Stage Design: Not listed
Costume Design: Eileen Long
Theatre: The Gate
Inserts: Longer cast list.
Description: Cast list includes Miriam Karlin and Hilton Edwards. Insert cast list indicates additional performers, including Christopher Casson as Scribe/Priest/Rabbi.
Size: 8 pp.

Ref. No: ITA/263/01/15
Document type: Programme
Date: 21 October 1995
Production: *Dance to your Shadow: A Recital of Song, Drama and Harp* with Christopher and Glynis Casson
Author: Various
Producer/Director: Frances Fox
Costume Design: Suzanne Fitzgerald
Size: 4 pp.

Ref. No: ITA/263/01/16
Document type: Programme
Date: [undated]
Production: *The Story of a Nation*, St. Mary's School for Deaf Girls,
Cabra. Production by Christopher Casson.
Size: 4 pp.

Ref. No: ITA/263/01/17
Document type: Programme
Date: Undated
Production: *Hamlet*
Author: William Shakespeare
Theatre: Bray Summer Theatre
Producer/Director: Ronald Ibbs Productions/Maureen Halligan
Costume Design: Carl Bonn
Inserts: Includes letter from Ronald Ibbs to William Fassbender
thanking him for his work on lighting in the production
(undated); includes letter from Pádraig McCarthy
(nephew of William Fassbender) to Casson family
enclosing program (1 December 2008)
Size: 6 pp.

ITA/263/02: Correspondence

Letters from Sybil Thorndike and Lewis Casson (1936-1976)

Ref. No: ITA/263/02/01
Date: 18 February [1939-1940]
Description: Letter from Sybil Thorndike, Rhyl [Wales] to Kay Connell congratulating her on the news that she and Christopher are engaged: "You may imagine how thrilled and excited we are", "I feel so glad that he has found the right girl". Signed "M-in-law to be, Sybil." Postscript "Lewis sends love too".
Size: 4 pp

Ref. No: ITA/263/02/02
Date: 03 January 1945
Description: Letter from Sybil Thorndike 98 Swan Court, Chelsea, London to Christopher and Kay Casson from at, thanking them for their letter. Mentions Mary, Ann, Penney and Tom and the Christmas they had. Includes comment "Thanks to Michael".
Size: Manuscript, 4 pp.

Ref. No: ITA/263/02/03
Date: 17 January [1946]
Description: Letter from Sybil Thorndike, 98 Swan Court, Chelsea, London to Christopher Casson, wishing him a happy birthday. "Here's a bit for you to buy something you really want – a shirt and a pair of socks!" Remembers the day Christopher was born in Manchester, "Lewis was so cross because the nurse would keep calling me the 'patient' & he said a patient suggested illness & I certainly wasn't that!", Tells Christopher he is the only 'non-Londoner' of her children. Writes about Christopher as a little boy, playing in *The Trojan Women*.
Size: Manuscript, 4 pp

Ref. No: ITA/263/02/04
Date: 25 April [194?]
Description: Letter from Sybil Thorndike to Christopher and Kay Casson from [Malthoura] road, Toorak, Victoria, Australia writing to say they had a wonderful experience at a ceremony in the park with a march by servicemen, "finishing with 'Waltzing Matilda', which always reduces me to sobs."
Size: 4 pp.

Ref. No: ITA/263/02/05
Date: [1956?]
Description: Postcard from Sybil Thorndike, Ankara, Turkey to Christopher Casson.
Size: 1 item

Ref. No: ITA/263/02/06
Date: [196?]
Description: Letter from Sybil Thorndike, 98 Swan Court, Chelsea, London to Christopher and Kay Casson from (headed paper), tells them it is lovely to have Bronwen over there. Mentions Rhona who has left ballet after 21 years, and her boy friend "a really clever man of 36".
Size: Manuscript 4 pp.

Ref. No: ITA/263/02/07
Date: Undated [pre-1970]
Description: File of fragments of letters from Sybil Thorndike and Lewis Casson (written by Lewis) to Christopher Casson.
Size: 2 items.

Ref. No: ITA/263/02/08
Date: [1971]
Description: Letter from Sybil Thorndike, 98 Swan Court, Chelsea to Christopher and Kay Casson, , London (headed paper). "I am so glad you are joining Michael at the new Gate." Tells Christopher his letters cheer her up, while she struggles with pains in her legs. Writing from her bed, she describes three children who will be visiting; "Randal gets me more than the others – he is 4 years old – a great thinker and terribly sensitive." Talks about Penney and Tom; "I wish Penney could have a baby". Mentions the Old Vic, an Edward Albee play at the Thorndike theatre." Post script reads "Forgive the awful writing – on my back I am".
Size: Manuscript 6 pp.

Ref. No: ITA/263/02/09
Date: March 10 [1976]
Description: Letter from Sybil Thorndike, 98 Swan Court, Chelsea [headed paper] to Christopher and Kay Casson. "Kiff and Kay darlings – I'm not a bit well. [...] I had a great time."
Size: Manuscript 1 p.

**Letters to Sybil Thorndike
From George Bernard Shaw (1926-1930)**

Ref. No: ITA/263/02/10
Date: 07 December 1926
Description: Card from GB Shaw from Ayot St Lawrence, Welwyn, Herts., [headed notepaper]. Reads "There is a council meeting of the R.A.D.A. on Thursday at 11.30, which we ought *both* to attend. Anyhow *I* must; so I cannot blow in at the rehearsal as I threatened. On Tuesday perhaps, GBS."
Size: Manuscript 1 p.

Ref. No: ITA/263/02/11
Date: 18 December 1926
Description: Letter from GB Shaw Ayot St Lawrence, Welwyn, Herts .Having attended a rehearsal of *Macbeth* in which Thorndike played Lady Macbeth, Shaw gives recommendations on the production, “At ‘Hie thee hither” move to centre. Not only does the change of key demand a movement, but you must be close to the servant, so that he can look up deprecatingly at you when you scold down at him. The present distance weakens the effect surprisingly.” Shaw notes that more “contralto” is needed for one speech, but assumes Thorndike is saving her voice. He believes the “he has almost supped” scene was “terrifyingly underplayed” and advises on how Lady Macbeth should be played as a “supershrew”. Goes on to give additional notes and wishes he could see a dress rehearsal with scenery. Concludes with “I feel fairly confident of a big success, if Ainley can only be persuaded to vary his tempi. *You* are alright anyhow --- if you do exactly what le Père Shav tells you.” Includes post script with additional criticism on the opening scenes.
Size: Typescript with handwritten postscript, 2 pp.

Ref. No: ITA/263/02/12
Date: 04 July 1929
Description: Letter from GB Shaw from 4 Whitehall Court, London, SW1 [headed notepaper], recommending she consult with Michael Thomas about a recent illness. Shaw gives her the address of the ‘healer’, advises her that he is expensive because he is unregistered; “If he does you no good, send *me* his bill.” Shaw recommends Thomas because he “won’t hear of operations”, and Shaw is fearful that Thorndike will have surgery, then will continue to need it; “I am so unspeakably terrified at the possibility of your falling into hands of the surgeons – for one operation will lead to another as long as there is a scratch of you left – that I cling to Michael as an alternative”. “You know what happens when you pare your nails: they grow again.” Tells Thorndike his methods are not harmful, and that she will find him amusing; “He talks all the time, but is not a bore”. Concludes “Allay my anxiety by making an appointment with him straight off. Ever GBS.”
Size: Manuscript 1 p.

Ref. No: ITA/263/02/13
Date: 15 June 1930
Description: Letter from GB Shaw to Sybil Thorndike from Ayot St Lawrence, Welwyn, Herts., [headed notepaper] apologising for not warning her on Friday, “however once can always learn something. If you ever got an engagement at the Elephant & Castle in a piece by the author of [Maria Martin?] to play a pathetic little slavey cruelly sentenced to a month’s hard labor for stealing a ha’porth of milk to save her illegitimate child from starvation you will know how to do it. I am afraid you thought me unkind. But you know better know.” Concludes with “But, my God! What am I to do with the poor infants? They think it’s great. Despairingly, GBS.”
Size: Manuscript 1p

From J.M Barrie (1927)

Ref. No: ITA/263/02/14
Date: 27 October 1927
Description: Photocopy of letter from JM Barrie from Adelphi Terrace House, Strand, W.C.2, regarding her daughter, Mary Casson’s playing in *Peter Pan*: “Mr Golding Bright is acting for Mr Vaughan whose wife died last week and I have asked him to engage her for Wendy”. Invites Thorndike to watch rehearsal. “My special regards to the boy of yours who came up to me once and is destined I understand for the navy.”
Size: Photocopy of manuscript 1 p. front and back

From Christopher Casson (1924- 1976)

Ref. No: ITA/263/02/15
Date: Not dated [1924-1927]
Description: File of letters to Sybil Thorndike and Lewis Casson from Dartmouth College. [Headed paper] Describes his experience in Dartmouth, how the school celebrated the king’s birthday “we had a half holiday this afternoon because of it” (Letter headed ‘Thursday’) Letter to sisters Mary and Ann, asking Ann to send his exercise nook. (Letter headed ‘Sunday’) Mentions choir practice that evening (Letter headed ‘Wednesday’).
Size: 3 items

Ref. No: ITA/263/02/16
Date: Not dated [1924-1927]
Description: Letter from Dartmouth College to Sybil Thorndike and Lewis Casson entitled "Why I want to Leave the Navy and go on the Stage". Thirty-seven point essay on why Casson should leave the navy, including comments such as "seasickness [...] I love the land better than the sea in every way", "no privacy", "I'm not interested in naval affairs [...] on the stage I'd love my work and wouldn't want any time off.", "loathe the routine", "There's no good music in the navy", "this naval career is only a training for the stage", "want to be with my books"
Size: Manuscript, 3 items, 3 pp. each

Ref. No: ITA/263/02/17
Date: Not dated [c.1930]
Description: Letter to Lewis Casson. Begins with a short verse "In disparagement of young men". Describes how he would have Lewis tell friends and family that he does not have Sundays free. Talks about upcoming play *The Rose Without a Thorn*, and his upcoming role as Paris in *The Judgement of Paris*. He plans to get to Wales in his free time. Mentions attending Lewis Casson's lecture in Manchester. Intends to see a production of *Anthony and Cleopatra*.
Postscript refers to enclosed letter, "one Ginger Williams sent me. I thought you might be interested in it."
Size: 9 pp.

Ref. No: ITA/263/02/18
Date: Not dated [1930]
Description: Letter from Playhouse, Liverpool to Sybil Thorndike
He is in Liverpool doing dress rehearsal for a *The Rose Without a Thorn*, opening that night. He will have time to see Thorndike's own play. Includes comments: "A Miss Margaret Einert who danced as a child in your Manchester Company has arranged it – and very badly too I may say". Thinks the company should engage Shelagh Elliott Clarke the dance instructor. Have problems with the production ranging from narrow scope in choreography to misused music and gesture. "I wish I could do pirouettes and frottés ronds de jambes properly but I never will Never! Never! Nee-eve-er! Bee-ehh! The last word ended in a long bleat so like a sheep that Alice quite startled." "The Travelling Theatre's playing a week here at the David Lewis Theatre and Donald (who's playing Macbeth) and two others are staying here." Mentions writing to his sister Ann.
Size: 10 pp.

Ref. No: ITA/263/02/19
Date: 11 November [1940]
Description: Letter from 52 Richmond Street, Dublin to Sybil Thorndike and Lewis Casson. Describes writing a letter to his brother John as being akin to "posting a letter into a bottle at the North Pole". Quotes TS Eliot's 'Minute Men' and reflects on the end of the world. Talks about ants and trees as metaphors in his current reflections on existence: "You must forgive me thinking long endless themes, but after all somebody must, mustn't they?" Tells them they have finished the gaiety season with "great éclat" and they are due to return to The Gate Theatre with *Roly Poly*, Lennox Robinson's adaptation of De Maupassant's *Boule de Suife*. Includes the comment "it going to be in grave danger of being screamed at loudly from all corners of the auditorium."
Size: Manuscript 6 pp.

Ref. No: ITA/263/0802/20
Date: [c. March 1942]
Description: Letter from Christopher Casson to Sybil Thorndike and Lewis Casson about newly-born Glynis Casson. Writes about the Thorndike Casson's visit to Dublin, which he will talk to Lord Longford about, and which will include a charity concert at the Gate or Gaiety for the Irish Red Cross. Hilton Edwards and Michéal Mac Liammóir will be away for a tour. Casson feel that the Gaiety is a more appropriate size but he feels obliged to Lord Longford. Postscript by Kay Casson about being home and having fallen ill; "I loathe being told to take this easy."
Size: Manuscript 6 pp.

Ref. No: ITA/263/02/21
Date: 25 February [1943]
Description: Letter from Christopher Casson, 1 Herbert street, Dublin to Sybil Thorndike and Lewis Casson He expects to hear word from them that his brother, John, has "suddenly arrived", but is resigned that this is unlikely. He thinks frequently of John. His daughter Glynis is said to be "very grown up now" and sang along while Christopher played the harp, responding harmoniously to the choice of key change. Mentions having sent a manuscript and illustrations to S&L but not having known about the need for an import licence. Includes that he is "lately beginning to get into the Bible" and now is learning to admire the prophets; "a kind of light begins to shine through all the books". Concludes by saying the wind is upsetting Glynis who "is singing to herself in the dark". Postscript by Kay Casson; "I'm tired after coping with Glynis all day long – she just kills me [...] I'm afraid she's going to be a devil".
Size: 8 pp.

Ref. No: ITA/263/02/22
Date: Not dated [1944]
Description: Letter from Christopher Casson, 1 Herbert street, Dublin, to Sybil Thorndike and Lewis Casson. Christopher has just finished writing out a lecture on drama and mysticism that he will give in under a fortnight: "I'll send it to you when it comes back from Father Doolan who is 'vetting' it to see if there's any monism, pantheism, amenism, eggsandbaconism or friedpotatoism in it." Talks about Glynis being very dramatic, as well as giving a "shameless imitation" of a boy who lives below the family, who speaks with a "very BBC accent": "she went to a party in his flat the other day and we were terrified she'd do it in front of him." He is trying to contact S&L by telephone but has practical problems in arranging it. He will be acting at Christmas time in Hilton's Edwards's revue show for the Gate Theatre, when they will stage his play *Water in Drimnagh*. Kay Casson has an exhibition on November 29th for three weeks. Wishes he could see *Richard III*: "perhaps the war will be over before your season ends! Postscript by Kay Casson: "I'm painting away at a terrific rate", "Michael is again performing the opening ceremony – I had hoped you would be able to do it, Sybil and so I'd cash in on your fame!"

Size: 4 pp.

Ref. No: ITA/263/02/23
Date: 31 December [1944]
Description: Letter from Christopher Casson, 1 Herbert street, Dublin to Sybil Thorndike and Lewis Casson. Wishes them a happy new year and describes bringing Glynis to the zoo over Christmas; "father Christmas arrived on an elephant!". Kay had to prepare Christmas dinner as her family were sick. Betty Chancellor and her son Jeremy visited the Cassons. He writes about Peggy Cummins the child actor, mentioned previously by Sybil. He says that *Henry V* will be soon staged in Dublin. Includes comment "I'd so love to see all the *Mans and Supermen* and *St Joan* they sound so exciting." Thinks his play *Water in Drimnagh* "goes down fairly well" but that he is depressed with it. Describes Mac Liammóir's play *Gertie the Ghost of the Gate* as "outrageous [...], very funny and very vulgar". Concludes with "Please God the war will be over before it's an old year".

Size: Manuscript 7 pp.

Ref. No: ITA/263/02/24
Date: [1946]
Description: File of letters from New York to Sybil Thorndike and Lewis Casson, relating to the Ronald Ibbs tour, includes the comment “The desperate nature of this enterprise! Heavens! The forms one has to fill to go to the benighted new world”. Writes that he’d hoped to meet John Casson in New York. Casson also writes that the arrangement with the touring company “is far from Equity I can assure you” and that they still have not signed contracts, but that they have return tickets. Makes reference to his having recently become an Irish citizen
Size: Manuscript 2 items.

Ref. No: ITA/263/02/25
Date: [c. 1946-1960s?]
Description: File of letters from Christopher Casson, 1 Herbert street, Dublin, to Sybil Thorndike and Lewis Casson, in which he writes that he and Kay have returned from touring around Ireland; discusses a play about St Teresa and the public’s interest in mystery (in terms of theatre and theology); about living in Ireland and his citizenship, and Catholicism; marriage of his sister Anne Casson;
Size: Manuscript 5 items

Ref. No: ITA/263/02/26
Date: [1947]
Description: Letter from [Iserragh], Borrisokane, Tipperary to Sybil Thorndike Lewis Casson. Regrets not having seen a production of *King Lear* that Lewis Casson told him about; “I wonder used John Gielgud to have real power and force to be the centre and dominate more than he does now, he certainly does seem to have lost a great deal, but his Lear before was fine but unsatisfactory when he did it in 1930.” Goes on to describe other productions with Gielgud. Talks about Lewis Casson’s advice to him to stay; “I suppose any minute every beautiful place one knows may be surrounded by nightmares.”
Size: Manuscript 4 pp.

Ref. No: ITA/263/02/27
Date: [November 1950]
Description: Letter from Christopher Casson, 1 Herbert st, Dublin to Sybil Thorndike and Lewis Casson. Answering Sybil Thorndike's questions about religion (S&L are in Edinburgh), particularly the "cult of the Blessed Virgin". Writes about "poor old GBS[George Bernard Shaw]": "there was something sad about it all beyond the fact of his dying."
Size: Manuscript 7 pp.

Ref. No: ITA/263/02/28
Date: [December] 1950
Description: Letter from Christopher Casson, 1 Herbert street, Dublin to Sybil Thorndike and Lewis Casson,. Christopher thanks his parents for sending him a duffel coat, as well as books, letters and a present. Writes that he spent the previous day judging people for elocution degrees; "it's hard to do because one hates to break people's hearts." Talks about buying Christmas presents for Glynis and Bronwen, and about receiving a letter from John. Includes the comment; "I'm having a slight rest from vowels and consonants for a week or two, and then I'll to't again." Postscript by Kay Casson wishes a happy Christmas and tells of Glynis and Bronwen.
Size: 6 pp.

Ref. No: ITA/263/02/29
Date: [February 1952]
Description: Letter from Christopher Casson, 1 Herbert st, Dublin to Sybil Thorndike and Lewis Casson. Refers to “some Womby selections” that he has enclosed [writings or drawing by Bronwen Casson] which they intend to submit to a competition. Talks about John and Anthony’s letter from Australia. Writes about the king’s death; “people have felt it here very deeply. People who have said ‘down with the Empire’ all their lives have spoken of the great loss to the world it will be.” Writes about an American producer called Klein who was struggling to find an available theatre in Ireland. Christopher has been disappointed to find that an American tour including the harp has fallen through, but he is nonetheless very busy, teaching and rehearsing two plays, one of which *His Excellency* is not due to start until March at the Gaiety but “it has to be ready in case their present play folds up”.

Size: Manuscript 6 pp.

Ref. No: ITA/263/02/30
Date: [1953]
Description: Letter from Christopher Casson, 1 Herbert st, Dublin, to Sybil Thorndike and Lewis Casson about their having sent him a watch. Writes about working on *Macbeth* with the clerical students, while he also has “to get the cast for *Everyman* together”, and wishes to ask Anew McMaster to play Death, but McMaster is in Spain.

Size: Manuscript 6 pp.

Ref. No: ITA/263/02/31
Date: [1953]
Description: Letter from Christopher Casson, 1 Herbert st, Dublin to Lewis Casson. Writes about rehearsals for *Everyman* before the American tour, and about the acting process. Writes about production of *Macbeth* he recently saw. Christopher writes that he has been asked to play in *This Other Eden* at the Abbey Theatre and is unsure whether his schedule will allow it. Discusses making hotel arrangements for Lewis. Postscript reads “*The Living Room* seems a wild success, I wasn’t mad on it at all. Tell Mummy Mrs Holmes [baby nurse engaged when Glynis was born] is in England and may ring her!”

Size: 6 pp.

Ref. No: ITA/263/02/32
Date: Not dated [c. 1953]
Description: File of letters to Sybil Thorndike and Lewis Casson regarding American tour. Includes letter from Christopher Casson, 1 Herbert street, Dublin, mentioning their birthdays and informing them of an upcoming tour to New England he is about to undertake; “with me an Irish harper-storyteller!” Casson was reluctant at first to accept because of teaching commitments, and would be joined by his wife Kay who was also to work with the company. [See also **ITA263/08/53**]. Includes letter from Hotel Nevada on Broadway in New York describes the visit as “a great mistake, just about the biggest I’ve ever made!” Plans to be home by Christmas because the play, the production “and absolutely everything about it is dreadful”. Describes meeting Clarence Demurant who was grateful for recordings they had sent him.
Size: Manuscript, 2 items, 2pp. each

Ref. No: ITA/263/02/33
Date: Not dated [c. June 1953]
Description: Letter Herbert St, Dublin Sybil Thorndike and Lewis Casson Attached is a card for the Hatch Hotel, 9 Hatch St, Dublin, letter begins “I enclose a card of the hotel I’ve booked you into”, explains particulars for visit. Writes that he will be in the Abbey’s *This Other Eden* as the show is being delayed by a week to accommodate him, they expect it to last a few weeks. Includes the comment “It’s a kind of *John Bull’s Other Island* [...] not as good of course but reasonably so.”
Size: Manuscript, 5 pp. plus card

Ref. No: ITA/263/02/34
Date: [c. September 1953]
Description: Letter from Christopher Casson, 1 Herbert st, Dublin to Sybil Thorndike and Lewis Casson. Writes that *This Other Eden* is starting its fifteenth week and that it will be an Irish record if it goes beyond 17 weeks; “In fact, they’re going to attempt to reach 100 performances.” Writes that Michéal Mac Liammóir has gone to New York to be in *King Lear* with Orson Welles, unsure whether it’s on radio or television; “I think he’s playing Edgar or Edmund – the latter if it’s television, I’d say.” Discusses theology books he is reading.
Size: Manuscript 8 pp.

Ref.: No: ITA/263/02/35
Date: [c. September 1953]
Description: Letter from Christopher Casson at 1 Herbert St, Dublin, to Sybil Thorndike and Lewis Casson. Writes that This Other Eden the previous week was a record production run for the Abbey theatre. Mentions the Ronald Ibbs Company preparing for another American tour.
Size: Manuscript 4 pp.

Ref. no: ITA/263/02/36
Date: 19 October 1953
Description: Letter from Christopher Casson to Sybil Thorndike and Lewis Casson from Christopher Casson, 1 Herbert street, Dublin, thanking them for “for rent and Kay’s birthday”. Informs them that his “full quota of teaching is now upon me” and wishes them well with a play. Sheila Burrell [“playing the lead touring *Dial M for Murder*”] came to visit, “I think perhaps you know her”, links her to Hilton Edwards and Aiden Grenell. Christopher and Kay told her about their experiences in America. Also wishes them happy birthday and tells them about the children in school.
Size: Manuscript, 4 pp.

Ref. No: ITA/263/02/37
Date: [c. December 1953]
Description: Letter from Christopher Casson, 1 Herbert st, Dublin Sybil Thorndike and Lewis Casson. Discusses John's visit home. Describes the Siobhan McKenna production of *St Joan*; Kay saw the first night and Christopher saw a matinee after. "The answer on the whole is fair. Siobhan is moving in it and looks wonderful but only in the recantation does it have enough vigour. For one who ought to manage the rough country girl blazing through everywhere magnificently she's too human and moved rather than superhumanly making things move." Thinks that a "sharp Shavian intellectual note is missing throughout her performance." Compares McKenna's interpretation of the role with Thorndike's: "I suppose there can never be another impact like you". Writes that he loved playing the Inquisitor, but in this production the Inquisitor is "shocking", as was Micheál Mac Liammóir as Warwick. He includes comment that Edwards and Mac Liammóir "belong too much to a tradition that's too weak to cope with a mystic argument".
Size: Manuscript 9 pp.

Ref. No: ITA/263/02/38
Date: Not dated, [1953]
Description: Letter from Christopher Casson to Sybil Thorndike and Lewis Casson, after busy Christmas period during which he performed in "an unknown tongue". Discusses books they sent him and books he is reading which leads to a description of Jungian approaches to theology. Includes the comment "I'm sure it'll be fun working out your Australian programmes". Also writes about "the Irish pantomime", which he thinks should be bilingual as people seem to struggle to understand.
Size: Manuscript, 6 pp.

Ref. No: ITA/263/02/39
Date: Not dated, [1953?]
Description: Letter from Christopher Casson at 1 Herbert St, Dublin, to Sybil Thorndike and Lewis Casson, referring to a telephone call they had and enclosing a lecture he wrote. He refers to a phone call over a year ago when his parents were in New Zealand.
Size: Manuscript 1 p.

Ref. No: ITA/263/02/40
Date: Not dated [1954?]
Description: Letter from Christopher Casson, 1 Herbert st, Dublin, to Sybil Thorndike and Lewis Casson. Writes about dreams and visions. Includes mention of *Twelfth Night*
Size: Manuscript 4 pp.

Ref. No: ITA/263/02/41
Date: November [1955]
Description: Letter from Christopher Casson, 1 Herbert st, Dublin to Sybil Thorndike and Lewis Casson, in which he writes about their 80th and 73rd birthday celebrations. Writes about music, the harp, his role in Agatha Christie's *Witness for the Prosecution*
Size: Manuscript 8 pp.

Ref. No: ITA/263/02/42
Date: 19 February [1956?]
Description: Letter from Christopher Casson, 1 Herbert st, Dublin, to Sybil Thorndike and Lewis Casson. Writes about them leaving Australia for South Africa. Writes that "The Edwards- Mac Liammóir company depart tomorrow en route for Egypt and we're envying them even if they do all get shot at or chased up the Pyramids." Casson is rehearsing *Julius Caesar* with his students at All Hallows. Writes that *Heartbreak House* is concluding after "dreadful houses": "Shaw's not in vogue and isn't really in tune with the average theatre-goer now". Also considers that there is a vacuum in theatre in general.
Size: Manuscript 6 pp.

Ref. No: ITA/263/02/43
Date: 13 May 1956
Description: Letter from Christopher Casson, 1 Herbert street, Dublin Sybil Thorndike and Lewis Casson, in which he writes that he is rehearsing a play in the mornings, pageant in the afternoons, teaching from 5-7 then pageant-rehearsing until 11. They open in a few days at Croke Park.
Size: Manuscript 6 pp.

Ref. No: ITA/263/02/44
Date: [c. May 1956]
Description: Letter from Christopher Casson, 1 Herbert st, Dublin, to Sybil Thorndike and Lewis Casson. Christopher wishes them good luck at the Phoenix. Writes about the pageant, directed by Michael O'Herlihy, for which he had to perform on a podium. Refers to a *Times* review of his comedy at the Gate.
Size: Manuscript 7 pp.

Ref. No: ITA/263/02/45
Date: June 27/28 [1956]
Description: Letter from Christopher Casson, 1 Herbert st, Dublin to Sybil Thorndike and Lewis Casson, thanking them for wedding anniversary gifts. "I sent some bananas! [...] for Mary's birthday, I hope you get some of them". Mrs Holmes has now left after visiting with the Cassons.
Size: Manuscript, 5 pp.

Ref. no: ITA/263/02/46
Date: August 22 [1956]
Description: Letter from Christopher Casson, 1 Herbert st, Dublin to Sybil Thorndike and Lewis Casson,. Writes to acknowledge receipt of a wire from Lewis Casson "about the Socrates broadcast", and to say that he has been preoccupied with painting. Writes about the reasons behind his painting, the problems he has with it and what he aims for in doing it. Writes in detail about a painting of the zoo he is undertaking. Includes illustrations. In postscript, Christopher writes that he has seen *Socrates* and compliments his father's performance.
Size: Manuscript, 10 pp.

Ref. No: ITA/263/02/47
Date: [c. July 1957]
Description: Letter from Christopher Casson, 1 Herbert st, Dublin, to Sybil Thorndike and Lewis Casson. Writes that *Finian's Rainbow* is on and doing well; "rainy weather and two main theatres closed for repairs helping the business". Writes about having enjoyed his recent role in *Arsenic and Old Lace*. Mentions the St James Theatre protests in London. Writes that Cyril Cusack has returned from New York; "he's been offered to take over Doolittle in *My Fair Lady* but I don't think he'll accept. He said he'd recommend me for it but I don't think for a second I'd be considered."
Size: Manuscript 6 pp.

Ref. No: ITA/263/02/48
Date: 17 October [1957]
Description: Letter from Christopher Casson to Sybil Thorndike and Lewis Casson, in which Christopher writes he will be playing the role of the Hangman in *The Quare Fellow* at the Abbey Theatre; "it's doing colossal business and may run quite a while". Writes that Brendan Behan "came down tot the theatre the other night in pyjama trousers". Writes there is the possibility of a TV production of *This Other Eden*. Makes reference to the Thorndike Casson's going to Canada and "doing the Graham Greene". Describes singing practice in the All Hallows College class which resulted in 'Rock Around the Clock', which he was concerned might be denounced. Postscript from Kay Casson wishes them both happy birthday.
Size: Manuscript 8 pp

Ref. No: ITA/263/02/49
Date: Undated [c.1958-1964]
Description: File of undated letters from Christopher Casson to Sybil Thorndike and Lewis Casson. Writes that *Finian's Rainbow* is concluding then on the rehearsals for *Hedda Gabler* at the Gate (1959), produced by Casson, and a film in which Casson plays a judge and in which Glynis and Bronwen had small parts, and Robert Morley stars.. A revival of *This Other Eden* at the Abbey Theatre is being discussed, during a period when S&L are touring theatrically, while Christopher's 50th birthday is approaching (1962). Writes about seeing Peter Ustinov's new play *Photo Finish* at the Gaiety, with Paul Rogers and Diana Winyard (1962); includes the comment "I think that Orson Welles, Peter Ustinov and Hilton Edwards are all the same person! Clever and sometimes brilliant but something very important missing." Writes about his portrayal of a bishop in a television production about St Francis, and then of participating in "an Orson Welles one on the lines of his famous War of the Worlds broadcast". He writes that he has just read the *Bhagavad Gita*, and discusses it in the context of other reading. Writes that he has received the picture of the ceremony at the Imperial College of Science and congratulates S&L. On the death of Anew Mac Master in August 1962 while the Gate were preparing to tour Europe with *Othello* with Mac Master in the lead role and Casson as Brabantio. Casson writes "he just went off suddenly. [...] For him it was the best possibly thing. He couldn't have borne being restricted, he couldn't make adjustments and reconciliations with himself if he couldn't carry on as he always did.[...] He looked like a medieval cardinal lying there so dignified." "The tour is still going on, but I don't know who's playing Othello". Later he writes that William Marshall is cast in the role: "most impressive. Very fine to look at, a voice as deep as a lake – he's about a foot taller than nearly all of us", and afterwards that Michael [Mac Liammóir] was "always a weird one and it's no good pretending anything else". Writes that he is preparing the nursery rhymes for the spoken Arts recordings, and about the process of acting. In January 1964 Casson writes that he is preparing a lecture to give to the Shakespeare Society.
Size: Manuscript 19 items

Ref. No: ITA/263/02/50
Date: [1959-1976]
Description: File of undated letters from Christopher Casson, 83 Strand road to Sybil Thorndike and Lewis Casson, from 1959-1976. Discusses theology, theatre and reviews, plans for another recital, plans for Sybil Thorndike to record a recital for the Spoken Arts company, Bronwen Casson's work on an unknown O'Casey play at the Abbey, and teaching at All Hallows. Includes the comment "It's quite sickening how fatuous the critics are, they're excelled themselves here over the festival in foolishness."
Size: Manuscript 13 items.

Ref. No: ITA/263/02/51
Date: [1962]
Description: Letter from Christopher Casson, 83 Strand road, Sandymount, Dublin to Sybil Thorndike and Lewis Casson, to say that *Othello* went well the previous night; "William Marshall looks magnificent and a wonderful voice", includes the comments "Michael [Mac Liammóir] good but a bit whoopsy-daisy in it," and "Eithne Dunne excellent as Emilia – not of course on the same plane as yours". Writes that *Murder in the Cathedral* is in dress rehearsal, "good, but mostly dull", and gives the itinerary for his upcoming European tour.
Size: Manuscript 6 pp.

Ref. No: ITA/263/02/52
Date: [December-January][c. 1962-3]
Description: File of undated letters from Christopher Casson, 83 Strand road, Sandymount, Dublin, to Sybil Thorndike and Lewis Casson in which he writes about Spoken Arts recordings, seeing the film *Term of Trial*, in which Lewis had a part. Includes comments "The Cuban and Indian crises passing with scarce a mention!" and "I'm rehearsing a Denis Johnston trial scene murder play on TV"
Size: Manuscript 2 items

Ref. No: ITA/263/02/53
Date: 24 May 1964 – 12 October 1965
Description: File of letters from Christopher Casson, 83 Strand road, Sandymount, Dublin, to Sybil Thorndike and Lewis Casson while they are on tour. Writes that he is doing a recital of two Yeats plays with Cyril Cusack in May 1964, and having to resign from *The Merry Widow* because of teaching commitments. Writing to his parents while they are in Tasmania, Casson relates that he will be playing a bishop in an upcoming television production, and mentions another previous TV production in which he played “the ancientest Franciscan ever seen” Writes also about John’s visit with the Cassons and about Glynis’s’ opera singing, the general election, Casson’s involvement in recording work and TV.
Size: Manuscript 7 items

Ref. No: ITA/263/02/54
Date: [1965 - 1966]
Description: File of letters from Christopher Casson, 83 Strand road, Sandymount, Dublin, to Sybil Thorndike and Lewis Casson, relating to opening a department in March. The records recently made by Casson are going well (he has recently finished a new *Shakespeare Song & Verse* record, later he finishes the children’s stories), and thanking his parents for sending a cheque towards the Cassons trip to Rome. Casson writes that he had pulled out of *Captain Brassband* but conceded to do it as “there’d have been such murder”, and so postpones the trip. Later he writes there were “drink troubles in the cast” which caused problems with the production. Writes about teaching, and preparing for the Dublin festival in *Hogan’s Goat*; “an interesting Irish-American play about Irish and American political skulduggeries at the end of last century, the lead being played by American actor Ed Begley, the original actor in *All My Sons* who recently won an Oscar for *Sweet Bird of Youth*”
Casson writes about books sent to him by his parents and reflects on theology in an ongoing discussion with Sybil. He informs them of “Michael’s new one-man show, which “does make one a little hot under the collar. Some of it is very fine. A lot of it is tiresome.”
Writes that he is planning on giving a lecture to the University Spanish society on Spanish theatre. Includes comments such as “The theatre has declined into the most appalling condition”. He is busy with the “TV

canon” [his role in *The Riordan’s*] and his participation in the recording of *Heidi*. Refers to a production of *Juno and the Paycock* with Siobhán [McKenna], Peter O’Toole, and Jack MacGowran. Includes the comment; “Siobhán [...] mostly rather country and not Dublin enough, a little too consciously comic too, her tragic its were good.” And Peter O’Toole “did it in every accent from Yorkshire to Cockney”, Jack MacGowran’s Joxer was the best”. Writes about the re-opening of the Abbey and their opening show [note: this was the Abbey’s 1966 revue show, *Recall The Years*] was so lamentable and ignorant, amateurish and ghastly, that it just left one in despair.” Writes about Kay’s set design for *Hedda Gabler*, the television production of *Dreaming Dust*, and Bronwen’s design for *School for Scandal*.

Size: 26 items

Ref. No: ITA/263/02/55

Date: [1966]

Description: Letter from Christopher Casson, 83 Strand road, Sandymount, Dublin, to Sybil Thorndike and Lewis Casson in which Casson writes about playing a part as an archbishop in Joyce’s *Ulysses* which was being filmed in Dublin.

Size: Manuscript 6 pp.

Ref. No: ITA/263/02/56

Date: 04 July [1966]

Description: Letter from Christopher Casson, 83 Strand road, Sandymount, Dublin, to Sybil Thorndike and Lewis Casson with an enclosed map, in which Casson writes about the tour they have just concluded for their 25th celebration.

Size: 2 items: Manuscript: 6 pp., map

Ref. No: ITA/263/02/57

Date: 25 March [1968]

Description: Letter from Christopher Casson, 83 Strand road, Sandymount, Dublin, to Sybil Thorndike and Lewis Casson in which Casson writes about his parents working on *Night Must Fall* and Glynis’s involvement with an Aer Lingus singing tour to raise money for charity.

Size: Manuscript 4 pp.

Ref. No: ITA/263/02/58
Date: 25 March [1968]
Description: Letter from Christopher Casson, 83 Strand road, Sandymount, Dublin, to Sybil Thorndike and Lewis Casson in which Casson writes about directing on a record of *The Diary of Samuel Pepys*.
Size: Manuscript 2 pp.

Ref. No: ITA/263/02/59
Date: 09 August [1968]
Description: Letter from Christopher Casson, 83 Strand road, Sandymount, Dublin, to Sybil Thorndike and Lewis Casson in which Casson writes about his participation in a John Huston film.
Size: Manuscript 2 pp.

Ref. No: ITA/263/02/60
Date: 08 September [1968]
Description: Letter from Christopher Casson, 83 Strand road, Sandymount, Dublin, to Sybil Thorndike and Lewis Casson in which Casson writes about John and Patricia's visit. Casson is recording *Treasure Island*. Writes about Elizabeth Sprigge working on Sybil's biography.
Size: Manuscript 7 pp.

Ref. No.: ITA/263/02/61
Date: December [1968?]
Description: Letter from Christopher Casson, 83 Strand road, Sandymount Sybil Thorndike and Lewis Casson, Dublin. Casson writes about concluding the Spoken Arts records as the company's budget is running out, discussing the recording process, he writes "the engineers never seem to be able to negotiate *loud* sounds very well, their best sounds are one right near the microphone – but it is necessary to get back and scream sometimes and they aren't able to cope with that." Includes comments regarding Troilus and Cressida recording "Ray McAnally was an excellent Troilus."
Size: Manuscript 4 pp.

Ref. No: ITA/263/02/62
Date: [c.1968]
Description: File of undated letters from Christopher Casson, 83 Strand road, Sandymount, Dublin to Sybil Thorndike and Lewis Casson, in which he writes about his parents plans to visit with Noel Coward, recording for Spoken Arts, working with Siobhán McKenna, Martin Luther King's assassination, an upcoming production of *Riders to the Sea*, about teaching, the Robert Mitchum [Ryan's Daughter?] film in Ireland, hosting party for old members of Longford Productions. Includes comment "An weird set-up Longfordland was, it had a strange quality of a library about it and the actors all brought out of the dungeons to perform obscure works for a mad ear!"
Size: Manuscript 8 items.

Ref. No: ITA/263/02/63
Date: 07 July [1969]
Description: Letter from 83, Strand Road, Sandymount, Dublin, to Sybil Thorndike about a family trip to Greece. Also makes reference to the Tyrone Guthrie memorial.
Size: Manuscript 6pp.

Ref. No: ITA/263/02/64
Date: 07 July [1969]
Description: Letter from 83, Strand Road, Sandymount, Dublin, to Sybil Thorndike about her TV production of *A Passage to India* and Casson's upcoming 57th birthday and participation in a TV production of Friel's *The Loves of Cass Maguire*, includes the comment: "I didn't really imagine you would have been available to do the Fogey bit, Mummy, and much as I'd have loved it – it would have been the worst time of year for coping with travel and weather, and not really a good enough part or play. I'm in it anyway!" Casson is recording *The Wind in the Willows*.
Size: Manuscript 6 pp.

Ref. No.: ITA/263/02/65
Date: [1970-1976]
Description: File of undated letters from Christopher Casson, 83 Strand road to Sybil Thorndike from March to April in which he writes about Bronwen Casson's work on a play about the lockout in Dublin; writes that he heard Sybil had been ill; that Mac Liammóir has been offered the Irish Labour candidacy for president of Ireland (1973), play about St. Teresa.
Size: Manuscript 4 items

Ref. No: ITA/263/02/66
Date: June-September [1971-1973]
Description Files of undated letters from Christopher Casson, 83 Strand road, Sandymount, Dublin, to Sybil Thorndike from 1971 to 1973. Casson writes about Bronwen Casson's work for a TV advertisement, her work on the Abbey's 1973 production of *School for Scandal* and her eventually being made resident designer. Casson writes about contemporary politics, such as the Troubles, the election and the White Paper on Northern Ireland. Casson writes about playing Canon Browne on *The Riordans*, includes the comment: "We had quite a bleak time doing the farm serial on TV – very cold it was down at Dunboyne!" Casson writes about the death of Binkie Beaumont and Noel [Coward] in the same week. Writes about his upcoming part in John Boorman's *Zardoz*; "My weirdo film". Other productions mentioned are *Don Juan* at The Gate with Micheál Mac Liammóir as the Devil, the Abbey's production of Yeats's version of *Oedipus* and *The Ideal Husband*.
Size: Manuscript 13 items.

Ref. No: ITA/263/02/67
Date: 27 September – 07 October [1973?]
Description: File of letters from Christopher Casson, 83 Strand road, Sandymount, Dublin to Sybil Thorndike in which Christopher writes that his current play will be the first play of the Dublin Theatre Festival, and is to be "followed by a new play of Michael's". Includes the comment "The Dublin theatre festival is always a bit of a mixum-gatherum. He is due to start rehearsing *Lady Windemere's Fan*. Postscript by Kay Casson
Size: Manuscript 2 items

Ref. No: ITA/263/02/68
Date: 12 July [1974]
Description: Letter from Christopher Casson, 83 Strand road, Sandymount, Dublin to Sybil Thorndike in which Christopher writes about his part in a John Boorman film. Includes the comment "I gave Sean Connery your affections and memories of *Riders to the Sea* and he returns them with equal and happy memories himself."
Size: 4 pp.

Ref. No: ITA/263/02/69
Date: [1974]
Description: Letter from Christopher Casson, 83 Strand road, Sandymount, Dublin to Sybil Thorndike. Casson writes about Thorndike's having shingles, and about planning a visit. Bronwen Casson is involved in the Peacock production of Edouardo Manet's *Them*. Includes the comment "Nothing much happening except kidnappings, bombs, muggings and bank robberies!"
Size: Manuscript 3 pp.

Ref. No: ITA/263/02/70
Date: May-Dec [1974-1975]
Description: Files of undated letters from Christopher Casson, 83 Strand road, Sandymount, Dublin, to Sybil Thorndike from 1974 to 1975. Writes about Glynis Casson's trip to Australia, and his plans to visit, which will not coincide with John and Patricia Casson's 40th anniversary. He asks how Sybil will vote in the EEC referendum. Writes that he is reading Tolstoy and that Kay is finishing paintings of Spain. Bronwen is working on an Edna O'Brien play at the Abbey [*The Gathering?*]. Writes about his 63rd birthday and the accompanying celebrations for his 60th year on the stage, at which he was awarded a reproduction of The Book of Kells. Recalls the production of Julius Caesar he was in as a child. Describes the Gate production of "this Charles II-Titus Oates play" as not "quite as bright" as it was before. Includes comment "Michael is playing Titus and is a bit wild on the words and one has one's heart in one's mouth all the time." Casson is concerned that Mac Liammóir's recent illness is affecting his acting. Casson is teaching with the School of Acting, which includes yoga practice, while also performing at night. In July 1975, Casson writes that he will play the Irish harper Carolan at "a small art-theatre near the Olympia"

[Project Arts Centre ?], then takes part in a radio production for which he recites poetry and plays music. Writes about Hilton Edwards's and Michéal Mac Liammóir's disastrous holiday in Spain, and mentions that he intends to produce *Doctor's Dilemma* at the Gate. Includes comment; "not much has happened here apart from De Valera dying". In August 1975 Casson writes that *The Good Natur'd Man* by Goldsmith will go into production, while Bronwen is involved in the Abbey Theatre's *The Vicar of Wakefield*. In October, the Gate's "play about the North" is better received than expected, and attended by the new president, Cearbhall O Dálaigh, who complimented Casson afterwards. Frequently makes reference to the television adaptation of *The Secret Garden*. Writes about the canonisation of Oliver Plunkett. Bronwen Casson designed the Abbey set for Tom Murphy's *The Sanctuary Lamp*. Writes about the death of Cardinal Heenan in November 1975. In December Hugh Hunt visits while he is in Dublin to produce *The Shaughraun* by Bouciacult, while Mac Liammóir is in bad health but insists on performing his one-man show about Oscar Wilde. Casson then writes that he is beginning dress rehearsals for *Ring Round the Moon*; "It's quite fun, but I'm not utterly mad on it".

Size: Manuscript 35 items

Ref. No:

ITA/263/02/71

Date:

28 December 1975 -23 May [1975-76]

Description:

File of letters from Christopher Casson, 83 Strand road, to Sybil Thorndike relating to Christmas period 1975, and subsequent theatrical projects, including Bronwen Casson's visit to Sybil, and her winning a design award for *Twelfth Night* and positive reviews for *Much Ado About Nothing*; Christopher Casson's acting in and producing of Shaw's *Doctor's Dilemma* at the Gate (from which he has cut three quarters of an hour), and his arranging costumes for the production with Michael [Mac Liammóir]; "it's odd to see him without his toupée - and looking rather Germanic with white crew-cut hair - and really not so bald as we'd always been led to imagine." The initial box office was good; "even bombing the Shelbourne Hotel and setting fires in stores didn't prevent good houses during the week", but finds it harder to get the audience to laugh at Shaw's drama than 20 years ago, or to follow the line of argument. He writes that Shaw's biographer Michael Holroyd, may be in touch with Sybil. Writes about the death of Angela Baddely. Also writes on the ongoing production of *Ring*

Round the Moon at the Gate, which did not do as well as expected, and during which the principal actor, Paddy Bedford, “ran Hilton [Edwards]’s car into three stationary ones”, and so was unable to perform in *Ring Round the Moon*; Casson’s birthday (“I certainly am getting older and older though I can still stand on my head and still sit in the Lotus cross-legged position each morning”); his performance in a morality play that received good notices; and the Abbey Theatre’s production of *Plough and the Stars* with Cyril Cusack and Siobhan McKenna: “Siobhán and Cyril both were inclined to underplay, which is unfortunate for O’Casey”. “However I believe Siobhán’s death scene – she’s the ould one that gets shot – was the best ever.” Includes also press-cuttings of reviews of *Doctor’s Dilemma* enclosed with letters.

Size: 22 items.

Ref. No: ITA/263/02/72

Date: [1975-1976]

Description: File of undated letters from Christopher Casson, 83 Strand road, to Sybil Thorndike, from January 1975 to January 1976, writing about theology, the Troubles, starting drama classes at the Gate, Sybil Thorndike’s television production of *Major Barbara*, the Abbey’s production of *Purple Dust* by Sean O’Casey, the Gate’s *The Horrid Popish Plot*, and *The Good Natur’d Man*, The Abbey’s *The Vicar of Wakefield* with Cyril Cusack (“Cyril was a little uncertain and a little *too* Cyril but he did it well”), Bronwen Casson’s work with John Arden [on *The Non-Stop Connolly Machine* – double check title], includes comment “Who’s to play in it or who’s to see it I can’t imagine.” He writes that he has begun to write his memoirs.

Size: Manuscript 9 items

Ref. No.: ITA/263/02/73
Date: May 30 [c.1976]
Description: Letter from Christopher Casson, 83 Strand road, Sandymount, Dublin to Sybil Thorndike. Casson writes about his play's progress and the fact that he is busy with teaching before the schools wind up for the summer. As he is writing on St Joan's Day, he writes about the family's relationship with the play over the years, including his part as "the bank of the Loire in Jerusalem". He writes that John Gielgud is coming over "to do the Jesuit hell-fire sermon in the film they're making of James Joyce's *Portrait of the Artist as a Young Man*", parts of which we made in All Hallows, where Casson teaches. Includes the comment "It's a book I was never mad on, but that particular speech, though hair-raising – is very fine."
Size: Manuscript 6 pp.

From Other Correspondents (1931-1976)

Ref. No: ITA/263/02/74
Date: 18 May 1931
Description: Letter from 10 Downing Street informing her that the Prime Minister intends to submit her name to be appointed Dame Commander of the British Empire, and asking her to confirm if this would be "agreeable" with her. Attached note requests "correct particulars as to designation and Christian names, surname and permanent address."
Size: Typescript 2pp.

Ref. No: ITA/263/02/75
Date: 24 March [c. 1950s-1970s]
Description: Letter from John Gielgud to Sybil Thorndike from 16 Cowley Street, London SW1 [headed notepaper], in which Gielgud thanks Thorndike for writing straight away and for her sympathy, reads "I can't quite believe it yet, the empty house with those two sweet Italian maids [...] was pretty sad to see yesterday". Gielgud is distracted by work. Includes postscript: John Carroll sent me the poetry recital very kindly and I so love it." Compliments Thorndike on Joan [likely *Saint Joan*] and is glad to have been at the very first night.
Size: Manuscript 1p.

Ref. No: ITA/263/02/76
Date: 02 April 1962
Description: Letter from Ita [], 4 Pattinson Road, London, NW2 about a recent AGM, the minutes of which she is enclosing.
Size: Manuscript 1 p.

Ref. No: ITA/263/02/77
Date: [May 1969]
Description: Telegram from Hilton Edwards and Micheál Mac Liammóir, to Sybil Thorndike at 93 Swan Court, Chelsea (*sic*) London, sympathising on the death of Lewis Casson: "Dearest Sybil all our love and sympathy on you're and indeed the theatres and our great loss ever Hilton and Michael,"
Size: Typescript 1p.

Ref. No: ITA/263/02/78
Date: 06 September 1971
Description: Letter from Cardinal Heenan, who signs himself as 'Father John, at Archbishop's House, Westminster, London, SW1 [headed paper], writing to Sybil Thorndike after her heart attack in 1971. Comments include "I too have been having trouble with my heart. Perhaps we both overwork our hearts?"
Size: Manuscript 1 p.

Ref. No: ITA/263/02/79
Date: 06 October 1972- 15 May 1973
Description: File of letters to Sybil Thorndike relating to her 90th birthday celebrations. Correspondents include John Glyn, Christopher Casson and Robert Armitage.
Size: 3 items

Ref. No: ITA/263/02/80
Date: [c .March 1973]
Description: Letter to Sybil Thorndike from John Perry, London, on the death of Binkie Beaumont; "He died in his sleep. [...] I am so thankful for that. I feel bereft. Nearly 40 years of loving friendship."
Size: Manuscript 1 p.

Ref. No: ITA/263/02/81
Date: 28 January 1975
Description: Letter to Sybil Thorndike from the Archbishop's House, Westminster, London [headed paper], thanking her for a donation to the cathedral to mark Fr John's/Cardinal Heenan's 70th birthday. Cardinal Heenan is convalescing and this letter written on his behalf by a colleague.
Size: Manuscript 1 p.

Ref. No: ITA/263/02/82
Date: 15 May 1975
Description: First page of a letter to Sybil Thorndike at 98 Swan Court from the Peace Pledge Union, Dick Sheppard House, London [headed paper], to say that they did not send her the PPU annual report and appeal in March "because it was rather a depressing batch of literature (all enclosed now)". The PPU's financial situation is to be discussed at the April conference, because it can no longer support its non-subscribing members.
Size: Typescript 2 pp.

Ref. No: ITA/263/02/83
Date: Undated [pre 1976]
Description: Letter to Sybil Thorndike from her nephew Sir Hugh Casson, on headed paper from Amsterdam Marriott Hotel. Casson was in Holland for a conference after having been away for a while working with the BBC. Includes two drawings.
Size: Manuscript 1 p.

Ref. No: ITA/263/02/84
Date: Undated, 08 April
Description: Letter from [Edward] 5 Little Cloister, Westminster [headed paper] thanking Sybil for her letter and for attending a recent event [play?]
Size: Manuscript 1 p.

Letters from Christopher Casson (1969-1994)
(See also ITA/263/02/15-ITA/263/02/73)

Ref. No: ITA/263/02/85
Date: [May 1969]
Description: Letter from Christopher Casson to John and Patricia Casson on the death of Lewis Casson. Includes comment "It's been a dreadfully moving, but profound time, and it's hard to say anything." Writes that he is in the middle of filming *The Riordans* and that Kay is ill, they are unlikely to go to Westminster Abbey. Postscript reads that he has sent Sybil Thorndike a letter too.
Size: Manuscript 2 pp

Ref. No: ITA/263/02/86
Date: [1994]
Description: Letter from Christopher Casson to John Casson following a phone conversation they'd just had and to write that he and Glynis had recitals.
Size: Manuscript 4 pp.

Letters to Christopher Casson (1967-1995)

Ref. No: ITA/263/02/87
Date: 14 December 1967
Description: Letter to Christopher Casson from Eamon [Kelly], Radio Telefís Éireann, Herbert Street, Dublin 1. Thanking Christopher Casson for an invitation to Avondale Studios on the 19th at 9.30am, which he will attend and for which he has prepared a piece.
Size: Manuscript 1p.

Ref. No: ITA/263/02/88
Date: [c. 1970s]
Description: Christmas card from Hilton Edwards and Micheál Mac Liammóir.
Size: 1 item

Ref. No: ITA/263/02/89
Date: [1991]
Description: Note from Liam Forde, Marist Seminary, Milltown, Dublin 14, to [Christopher] Casson thanking him for a script and writing that the MS will be given to the President of the World Council of the Legion of Mary for publication in the monthly journal.
Size: Manuscript 2 pp.

Ref. No: ITA/263/02/90
Date: 23 March 1992
Description: Letter from Marie Kerley to Christopher Casson to compliment him on his recent radio broadcast and to remind him of their acquaintance in the sixties and to ask for a copy of the extract from Sybil Thorndike's biography that he wrote.
Size: Typescript 2 pp.

Ref. No: ITA/263/02/91
Date: 22 January 1994
Description: Letter from Seamus de Burca at 66 Comeragh Road, Dublin, to Christopher Casson, after hearing Casson on the radio talking about Longford productions and reminiscences relating to the Gate Theatre. De Burca adds some of his own and compliments Casson.
Size: Typescript 1 p.

Ref. No: ITA/263/02/92
Date: 12-16 January, 1995
Description: File of letters to Christopher Casson on the occasion of his 80th birthday. These are reproduced in ITA/263/02/94. Letter from Michael D. Higgins T.D., Alpho O'Reilly, John Casson, Tomas Mac Anna and Milo O'Shea.
Size: 5 items

Ref. No: ITA/263/02/93
Document type: Scrapbook of letters
Date: 22 January, 1995
Description: Collected letters to Christopher Casson on his eighty-third birthday/eighty years on the stage, in a book presented to Casson. Letters from President Mary Robinson, Taoiseach John Bruton, Tánaiste Dick Spring, Michael D. Higgins, John Casson, Kevin McHugh, family, Hugh Leonard, Milo O'Shea, Brian Friel. Includes list of guests.
Size: 44 pp.

Miscellaneous Correspondence (1973-1996)

Ref. No: ITA/263/02/94:
Date: 15 October 1973
Description: Letter to Peggie St George from [Lizz] 24 Bachelor Street, London. Writes that they had dinner with relatives of friends of Sybil Thorndike and listened to a recording of Thorndike.
Size: Typescript 2 pp.

Ref. No: ITA/263/02/95
Date: 11 July 1996
Description: Letter from Bertie Ahern, T.D. to Glynis and Bronwen Casson sending condolences on the death of Christopher Casson. Includes comment: "While seeing his in many productions, I never had the opportunity to congratulate him personally for his most warm personal contribution to drama on these shores."
Size: Typescript 1 p.

Ref. No: ITA/263/02/96
Date: Undated
Description: Postcard with publicity photograph of Alan Stanford, Barbara Brennan and Niamh Cusack, that includes comment "PS How thrilling about Mac's ghost; and in full Othello costume, too."
Size: 1 item
[

ITA/263/03 Photographs

Sybil Thorndike and Lewis Casson (1880-1976)

Ref. No: ITA/263/03/001
Document type: Photograph, monochrome
Date: [1880-1910]
Description: Head and shoulders portrait photograph of Agnes Thorndike, large hat with lace overlay, and wearing prominent crucifix.
Caption: "Yours always Agnes Thorndike"
Photographer:
Size: Smaller image set in 210 x 250

Ref. No: ITA/263/03/002
Document type: Photograph, monochrome
Date: [c. 1910s]
Description: Portrait photograph of Sybil Thorndike seated in profile, dressed in street clothes.
Caption: "Sybil Thorndike by Paul Tanqueray"
Photographer: Paul Tanqueray
Size: 155 x 190

Ref. No: ITA/263/03/003
Document type: Photograph, monochrome, oval, set in a cardboard frame
Date: 1914
Description: Portrait photograph of Sybil Thorndike with Christopher Casson on her knees
Caption: "Sybil with baby Christopher – 1914"
Photographer: J. Weston & Son
Size: 110 x 150

Ref. No: ITA/263/03/004
Document type: Photograph, monochrome, set in cardboard frame
Date: 1914
Description: Portrait photograph of Christopher Casson as a baby, reclining on a two-seater
Caption: "Kiff – Christopher"
Photographer: J. Weston & Son
Size: 110 x 150

Ref. No: ITA/263/03/05
Document type: Photograph, monochrome
Date: [c. 1920s]
Description: Young Sybil Thorndike in a car, holding the door open, as Lewis Casson stands outside, both smiling. Street clothes.
Caption:
Photographer:
Size: 200 x 250

Ref. No: ITA/263/03/006
Document type: Photograph, monochrome
Date: [c. 1924]
Description: Publicity photograph of Sybil Thorndike as Joan in George Bernard Shaw's *Saint Joan*. Photograph staged in the cathedral scene, with Thorndike in chain-mail costume, kneeling and praying.
Caption:
Photographer: Bertram Park
Size: 240 x 320

Ref. No: ITA/263/03/007
Document type: Photograph, monochrome
Date: [c. 1937]
Description: Publicity head and shoulders photograph of Sybil Thorndike with blonde hair
Caption: "Dame Sybil Thorndike, who plays the role of Betsy Loveless in 'Six Men of Dorset'. No fee. Ronald Strode, 74a Regent St. W1"
Photographer: Ronald Strode
Size: 200 x 255

Ref. No: ITA/263/03/008
Document type: Photograph, monochrome
Date: [c 1930s]
Description: Photograph of Lewis Casson holding a tripod, second man [Russell Thorndike?] holding a camera and Sybil Thorndike, street clothes
Caption:
Photographer:
Size: 100 x 150

Ref. No: ITA/263/03/009
Document type: Photograph, monochrome
Date: [c. 1953]
Description: Lewis Casson and Sybil Thorndike sitting on a couch, holding hands and looking at each other. [Possibly during her performance in *Waters of the Moon*]. Street clothes.
Caption:
Photographer:
Size: 200 x 250

Ref. No: ITA/263/03/010
Document type: Photograph, monochrome
Date: 22 April 1957
Description: Sybil Thorndike addressing a crowd on a podium, street clothes.
Caption: "Dame Sybil Thorndike addresses the crowd at the 'beauty contest' for vintage cars held at Rockefeller Plaza prior to the start of the Second Anglo-American Vintage Car Rally, April 22, 1957"
Photographer:
Size: 205 x 255

Ref. No: ITA/263/03/011
Document type: Photograph, monochrome
Date: 1957
Description: From left: Glynis Casson (standing), Bronwen Casson (seated), with Sybil Thorndike (seated) and Kay Casson (standing). Street clothes.
Caption: "Glynis Casson, Bronwen Casson, Sybil Thorndike, Kay Casson. 1957. 53 Strand Road, Sandymount, Dublin 7
Photographer: Swarbricks, London
Size: 200 x 255

Ref. No: ITA/263/03/012
Document type: Photograph, monochrome, set in cardboard frame
Date: [c. 1950s]
Description: Group photograph in front of train with Lewis Casson and Sybil Thorndike. Street clothes.
Caption: "Sybil and Lewis on tour"
Photographer:
Size: 120 x 160

Ref. No: ITA/263/03/013
Document type: Photograph, monochrome
Date: [c. 1960s]
Description: Head shot of Sybil Thorndike, facing camera
Caption: "Mrs Fish couldn't live another day without seeing
Seamus. [] begs him to return home when [..]"
Photographer: Vivienne, 20th Century Studios Ltd. 7, Hamilton Mews,
Hamilton Place, Piccadilly, London, W.1
Size: 2 items 852 x 135, 120 x 160

Ref. No: ITA/263/03/014
Document type: Photograph, monochrome
Date: [c. 1960s]
Description: Publicity shot of Sybil Thorndike in costume as St
Thérèse.
Caption: "Sybil T. St Therese"
Photographer: Anthony Buckley, 36 New Bond Street, London W1
4614-2
Size: 120 x 160

Ref. No: ITA/263/03/015
Document type: Photograph, monochrome
Date: [c. 1960s]
Description: Photograph of sculpture of Sybil Thorndike as St
Thérèse.
Caption: "Sybil as St. Therese"
Photographer: Christopher Oxford, sc/064/c65/pk
Size: 160 x 210

Ref. No: ITA/263/03/016
Document type: Photograph, monochrome
Date: 1961
Description: Photograph of portrait of Sybil Thorndike, formal pose
Caption: "Photograph of portrait of Sybil Thorndike by Kenneth
Green 1961"
Photographer:
Size: 180 x 240

Ref. No: ITA/263/03/017
Document type: Photograph, monochrome
Date:
Description: Photograph of formal dinner, Lewis Casson and Sybil Thorndike and 12 others. Includes Ralph Richardson, Gogie Withers and husband, John [McCullum], Hugh Hunt and wife Janet.
Caption: "Ralph & Mrs, Lewis & Sybil, Hugh & Janet Hunt, Gogie Withers & husband []"
Photographer:
Size: 200 x 255

Ref. No: ITA/263/03/018
Document type: Two photographs, monochrome
Date: [c.1960s]
Description: Sybil Thorndike being handed a piece of paper by a little girl. Street clothes. Plus duplicate.
Caption: "[] In ship"
Photographer:
Size: 2 items 110 x 150

Ref. No: ITA/263/03/019
Document type: Photograph, monochrome
Date: June 22, 1966
Description: Sybil Thorndike and Lewis Casson in graduation robes with four others at Oxford University, when both were conferred with honorary degrees of Doctor of Letters.
Caption:
Photographer: *The Times*
Size: 150 x 210

Ref. No: ITA/263/03/20
Document type: Photograph, monochrome
Date: [c. 1960s]
Description: Lewis Casson and Sybil Thorndike outside greeting people, possibly on a ship. Street clothes.
Caption:
Photographer:
Size: 85 x 140

Ref. No: ITA/263/03/21
Document type: Photograph, monochrome
Date: [c. 1960s]
Description: Head and shoulders photograph of Sybil Thorndike turned toward camera.
Caption:
Photographer: Angus McBean
Size: 3 items 150 x 165

Ref. No: ITA/263/03/22
Document type: Photograph, monochrome
Date: 1970
Description: Photograph of bronze bust of Sybil Thorndike by Cecily Whitworth, dated 1970.
Caption:
Photographer:
Size: 140 x 210

Ref. No: ITA/263/03/23
Document type: Photograph, monochrome
Date: [c. 1968]
Description: Lewis Casson and Sybil Thorndike pointing at a globe that was given to them for their diamond wedding anniversary by their family. Street clothes.
Caption: "Ha Ha. See the globe for yourself. [& so right] we are opening at the Globe Theatre
Photographer: The Central Press Photos, ltd. Fleet Street London.
Size: 150 x 250

Ref. No: ITA/263/03/24
Document type: Photograph, Polaroid, colour
Date: [c. 1960s]
Description: Sybil Thorndike and Lewis Casson in a garden. Street clothes.
Caption: "From Glynis. In G's garden"
Photographer:
Size: 90 x 90

Ref. No: ITA/263/03/25

Document type: Photograph, monochrome
Date: [c. 1970s]
Description: Head and shoulders photograph of elderly Sybil Thorndike.
Caption:
Photographer:
Size: 200 x 255

Ref. No: ITA/263/03/26
Document type: Photograph, monochrome
Date: [c. late 1920s]
Description: Head shot of Lewis Casson, chin resting on hand.
Caption: "Johannesburg, GSA"
Photographer: Jane Plotz
Size: 240 x 300

Ref. No: ITA/263/03/27
Document type: Photograph, monochrome
Date: [c. 1930s]
Description: Head and shoulders photograph of Lewis Casson, facing camera, paisley tie.
Caption: "Sir Lewis Casson"
Photographer:
Size: 80 x 110

Ref. No: ITA/263/03/28
Document type: Photograph, monochrome
Date: [c. 1930s]
Description: Photograph of line drawing of Lewis Casson in profile. Signature partially visible.
Caption: "Lewis"
Photographer:
Size: 90 x 140

Ref. No: ITA/263/03/29
Document type: Photograph, monochrome
Date: [c. 1930s]
Description: Publicity shot of Lewis Casson in costume as monk/priest for *St Theresa of Avila*.
Caption: "Lewis St. Theresa of Avila play"
Photographer: Anthony Buckley, London. 4614-1
Size: 120 x 170

Ref. No: ITA/263/03/30
Document type: Photograph, monochrome
Date: 1932
Description: Publicity shot of Norman Shelley, Lewis Casson, Bruce [] in costume for *Saint Joan*.
Caption: "St Joan in [Au...] 1932 Norman Shelley, Bruce [], Lewis"
Photographer: Lafayette
Size: 140 x 200

Ref. No: ITA/263/03/31
Document type: Photograph, monochrome
Date: 1932
Description: Lewis Casson playing bowls, accompanied by five unnamed men. Street clothes.
Caption: "Lewis Casson at bowls in Sydney, 1932"
Photographer:
Size: 200 x 250

Ref. No: ITA/263/03/32
Document type: Photograph, monochrome
Date: [c. 1940s]
Description: Head shot of Lewis Casson, turned toward camera.
Caption: "Lewis Casson The Drunkard"
Photographer: Swarbricks of London, W.1
Size: 250 x 200

Ref. No: ITA/263/03/33
Document type: Photograph, monochrome
Date: [c. 1960s]
Description: Head and shoulder portrait photograph of Lewis Casson in suit, looking past the camera
Caption: "Lewis"
Photographer: Mark [..]lock[k]
Size: 180 x 240

Christopher, Kay, Glynis, and Bronwen Casson (1924-c.1950's)

Ref. No: ITA/263/03/34
Document type: Photograph, monochrome, set in cardboard frame
Date: 1924
Description: Photograph of twelve-year-old Christopher Casson in costume (tunic, and sandals) on stage posing next to the curtain
Caption: "To Christopher's mother, a memento of 'The Lord of Death', New Theatre, 1924. H. [Huningsford?]
Photographer:
Size: 90 x 135 mm

Ref. No: ITA/263/03/35
Document type: Photograph, monochrome
Date: [c. 1927]
Description: Portrait photograph of Christopher Casson in uniform at Dartmouth Royal Naval College, turned toward camera
Caption: "Dartmouth 1927?"
Photographer: Marcus Adams, Piccadilly, London
Size: 150 x 200 mm

Ref. No: ITA/263/03/36
Document type: Photograph, monochrome
Date: [c. 1927]
Description: Photograph of Christopher Casson and two boys in uniform at Dartmouth Royal Naval College, posed beside stairs. Some edges missing.
Caption: "Christopher, Dartmouth College"
Photographer:
Size: 110 x 160 mm

Ref. No: ITA/263/03/37
Document type: Photograph, monochrome
Date: [c. 1929]
Description: Christopher Casson head and shoulders profile photograph in uniform at Dartmouth Royal Naval College.
Caption: "Dartmouth College 1929?"
Photographer: Marcus Adams, Photographer of Children, The Children's Studio, 43 Dover Street, Piccadilly, London. Copyright ref 4894-z
Size: 200 x 150 mm

Ref. No: ITA/263/03/38
Document type: Photographs, monochrome
Date: c.1934
Description: Three photographs of Christopher Casson in shorts /leotard costume performing ballet poses in garden and in front of lake
Caption: "Christopher"
Photographer:
Size: 55 x 90 and 100 x 150

Ref. No: ITA/263/03/39
Document type: Photograph, monochrome
Date: 1932
Description: Photograph of drawing of Christopher Casson in profile, in character of Oswald Alving for Ibsen's *Ghosts*.
Caption: Christopher Casson by Stanley Parker. Oswald Alving *Ghosts* Sydney 1932"
Photographer:
Size: 160 x 210

Ref. No: ITA/263/03/40
Document type: Photograph, monochrome
Date: [c.1936]
Description: Postcard photograph, profile head and shoulders portrait of Christopher Casson, suit and hat
Caption: "Christopher"
Photographer:
Size: 90 x 135

Ref. No: ITA/263/03/041
Document type: Photograph, monochrome
Date: [c. 1930s]
Description: Photograph postcard of Christopher Casson in street clothes, outside the back of the Gate Theatre
Caption:
Photographer:
Size: 85 x 135

Ref. No: ITA/263/03/042
Document type: Photograph, monochrome
Date: [c.1930s]
Description: Head and shoulders publicity photograph of Christopher Casson in profile
Caption: On back in handwriting: “(Count out beat) On blooming mead, the white flocks feed, and [paper damaged here] Keep their watch beside their sheep. But Lindon has no part in all this happiness. Till he has won, till he has won the heart of his dear shepherdess, till he has won the heart of his dear shepherdess. In vows and sighs, in joyous tenderness, in loves delight and [?] light and many promises, her anger dies. And yet the pair you’ll find conspiring to conceal. From every jealous mind the trans[?] that they face. From every jealous mind conspiring to conceal, in the love of girl and boy, embarrassments a joy, in the love of girl and boy, embarrassments a joy, embarrassments a joy. M N NG”
Photographer:
Size: 80 x 130

Ref. No: ITA/263/03/043
Document type: Photograph, monochrome
Date: [c. 1930s]
Description: Sybil Thorndike, unidentified lady, Christopher Casson, Street clothes.
Caption: “Cybil, Christopher”
Photographer:
Size: 60 x 80

Ref. No: ITA/263/03/044
Document type: Photograph, monochrome
Date: [c. 1930s]
Description: Christopher Casson in street clothes, playing the harp in a garden by a brick wall
Caption:
Photographer:
Size: 85 x 140

Ref. No: ITA/263/03/045
Document type: Photograph, monochrome
Date: [c.1930]
Description: Head and shoulders publicity photograph of Christopher Casson in profile. Duplicate of ITA/263/03/36.
Caption:
Photographer:
Size: 80 x 130

Ref. No: ITA/263/03/046
Document type: Photograph, monochrome
Date: [c. 1930s]
Description: Publicity photograph of Sybil Thorndike and Christopher Casson standing outside a shop, looking in the window. Street clothes.
Caption:
Photographer: *Yorkshire Herald*
Size: 165 x 215

Ref. No: ITA/263/03/047
Document type: Photograph, monochrome, mounted on cardboard frame
Date: [c. 1930s]
Description: Photograph of Fiona McLeod (with harp) and Christopher Casson, standing outdoors in street clothes, smiling.
Caption: "Christopher and Mrs McLeod Aberdeen"
Photographer: Norman Brown & Co., 36 North Lindsay St., Dundee
Size: 150 x 200

Ref. No: ITA/263/03/048
Document type: Photograph, monochrome
Date: [c. 1936]
Description: Photograph of Christopher Casson seated, outdoors, with a girl [probably Fiona McLeod, with whom Casson visited while he was with Perth Repertory Company – see typed autobiography ITA/263/04/01] dressed in a kilt and posing in a dance position. Harp in background
Caption: "Christopher and Mrs McLoud"
Photographer:
Size: 60 x 110

Ref. No: ITA/263/03/049
Document type: Photograph, monochrome
Date: not dated [1946]
Description: Photograph of twelve members of acting group, posed around two cars with 'Young Ireland Theatre Company' written on the doors, parked in front of 'no parking' sign and trees. Christopher Casson in a hat, back right, includes Maureen Cusack nee Haligan, Nora O'Mahoney, and Kay Casson. Street clothes.
Caption: "Ronald IBBS and Maureen Haligan. Tour of the States"
Photographer:
Size: 125 x 180 mm

Ref. No: ITA/263/03/050
Document type: Photograph, monochrome
Date: [c. 1940s]
Description: Head and shoulders portrait photograph of Christopher Casson, facing camera, unsmiling
Caption: "Christopher"
Photographer: Robert Dawson, Grafton St, Dublin
Size: 150 x 200 mm

Ref. No: ITA/263/03/051
Document type: Photograph, monochrome
Date: [c. 1938-mid-1940s]
Description: Publicity photograph of Christopher Casson, in profile, dressed in black tie, playing the harp.
Caption: "Christopher Casson (actor, harpist, singer) Gate theatre, Dublin"
Photographer: Independent Newspapers, Abbey St, Dublin 2. No. 97373
Size: 150 x 200 mm

Ref. No: ITA/263/03/052
Document type: Photograph, monochrome
Date: [c. 1940]
Description: Head and shoulders portrait photograph of Kay Casson, looking above camera. Street clothes.
Caption: "Kay Casson (O'Connell), Christopher's wife"
Photographer:
Size: 165 x 215 mm

Ref. No: ITA/263/03/053
Document type: Photograph, monochrome, set in cardboard frame
Date: [c. 1940]
Description: Portrait photograph of Kay Casson slightly turned toward camera, hands clasped in front. Street clothes.
Caption: "Kay Casson"
Photographer:
Size: 155 x 200 mm

Ref. No: ITA/263/03/054
Document type: Photograph, monochrome
Date: 11 June 1940
Description: Wedding photograph of Christopher Casson and Kay O'Connell, walking outside church, bridesmaid Cathleen Fosset in immediate background, and guests in background.
Caption: "Wedding 11/6/1940 university church, Stephen's Green"
Photographer:
Size: 160 x 210 mm

Ref. No: ITA/263/03/055
Document type: Photograph, monochrome
Date: 11 June 1940
Description: Wedding photograph of Christopher Casson and Kay O'Connell with Micheál Mac Liammóir (left) as best man, and (right) bridesmaids Cathleen Fosset (sitting) Betty Molloy (standing), and Seamus O'Connell (groomsman, far right).
Caption: "Wedding 11/6/1940. Best Man Micheál Mac Liammóir. Groomsman Seamus O'Connell (Kay's brother), Bridesmaids Cathleen Fosset (sitting) Betty Molloy (standing)"
Photographer:
Size: 150 x 200 mm

Ref. No: ITA/263/03/056
Document type: Photograph, monochrome
Date: 1942
Description: Kay Casson holding baby Glynis Casson on her lap, seated, smiling at camera. Street clothes.
Caption: "Kay and Glynis, 1942"
Photographer:
Size: 160 x 210 mm

Ref. No: ITA/263/03/057
Document type: Photograph, monochrome
Date: [c. 1942]
Description: Photograph of Christopher Casson in street clothes, holding baby Glynis, both smiling.
Caption: "Glynis/Christopher"
Photographer:
Size: 80 x 110 mm

Ref. No: ITA/263/03/058
Document type: Photograph, monochrome
Date: 1942
Description: Baby Glynis Casson in a pram, outdoors, sitting upright and smiling at camera
Caption: "Glynis 1942"
Photographer:
Size: 85 x 110 mm

Ref. No: ITA/263/03/059
Document type: Photograph, monochrome
Date: [c. 1942]
Description: Photograph of Kay Casson and baby Glynis Casson sitting outdoors on a blanket.
Caption: "Kay/Glynis"
Photographer:
Size: 85 x 110 mm

Ref. No: ITA/263/03/060
Document type: Photograph, monochrome
Date: [c. 1948]
Description: Wedding party, large crowd of people. Kay Casson to the left foreground, Christopher Casson visible in middle foreground, partially obscured. Street clothes.
Caption: "Iris and Aiden Grennell's wedding, 1948?"
Photographer: J.E. Malcolm, The Studio, Fitzwilliam Lane, Dublin
Size: 150 x 215 mm

Ref. No: ITA/263/03/061
Document type: Photograph, monochrome, glued to postcard
Date: [c. 1948]
Description: Christopher Casson with, left, Hilton Edwards, unidentified lady [?Coralie Carmichael] and unidentified man. Street clothes.
Caption: "With love and best wishes from Christopher and Anne, Elsinore", "WHERE? WHEN? Gate theatre archive at Northwestern University says 'Shipboard New York, 1948'".
Photographer:
Size: 125 x 180 mm

Ref. No. ITA/263/03/062
Document type: Photograph, monochrome
Date: [c. 1949]
Description: Photograph of Christopher and Kay Casson (with her back to camera) holding baby Glynis. Street clothes, smiling at camera, pram in background.
Caption: "Kay/Christopher/Glynis"
Photographer:
Size: 85 x 110 mm

Ref. No: ITA/263/03/063
Document type: Photograph, monochrome
Date: [c. late 1940s]
Description: Photograph of Christopher Casson crouched on grass with Glynis Casson aged approx 3
Caption: "Bronwen/Christopher"
Photographer:
Size: 85 x 110 mm

Ref. No: ITA/263/03/064
Document type: Photograph, monochrome
Date: [c. late 40s]
Description: Photograph of young Bronwen and Glynis Casson standing in front of a lake
Caption: "Bronwen/Glynis"
Photographer:
Size: 85 x 110 mm

Ref. No: ITA/263/03/065
Document type: Photograph, monochrome
Date: 1950
Description: Christopher Casson holding hands with young Glynis Casson, who is holding hands with toddler Bronwen, with Kay Casson in a garden. Street clothes.
Caption: "Christopher/Glynis/Bronwen Kay 1950" [Some handwriting, difficult to read]
Photographer:
Size: 2 items 110 x 130 and 80 x 110 mm

Ref. No: ITA/263/03/066
Document type: Photograph, monochrome
Date: [c. 1952]
Description: Head and shoulders portrait photograph of young Bronwen Casson, holding a stuffed rabbit
Caption: "Bronwen Casson 1952?"
Photographer:
Size: 85 x 135 mm

Ref. No: ITA/263/03/067
Document type: Photograph, monochrome
Date: [c. 1952]
Description: Photograph of Bronwen Casson as a child, see ITA/263/03/50
Caption: "Bronwen"
Photographer:
Size: 90 x 140 mm

Ref. No: ITA/263/03/068
Document type: Photograph, monochrome
Date: [c. 1950s]
Description: Head and shoulders portrait photograph of Christopher Casson, looking away from camera
Caption: Christopher Casson, 1 Herbert Street, Dublin
Photographer:
Size: 70 x 100 mm

Ref. No: ITA/263/03/069
Document type: Photograph, monochrome
Date: [c. 1952]
Description: Head and shoulders portrait photograph of young Bronwen Casson, turned toward camera
Caption: "Bronwen Casson 1952?"
Photographer:
Size: 85 x 135 mm

Ref. No: ITA/263/03/070
Document type: Photograph, monochrome
Date: 1953
Description: Production photograph of cast of *Everyman*, Christopher Casson in front, includes Brendan O'Reilly, Dermot Tuohy.
Caption: "'Everyman' Capitol Theatre An Tostal 1952"
Photographer: G.A. Duncan, 205 Pearse St, Dublin
Size: 210 x 160 mm

Ref. No: ITA/263/03/071
Document type: Photograph, monochrome
Date: 17 July 1953
Description: Photograph of (L-R) Christopher Casson, Sybil Thorndike, Kay Casson, Glynis Casson, Lewis Casson. Street clothes.
Caption: "Christopher, Kay, Sybil, Glynis and Lewis, Gaiety Theatre, 1954. Rehearse *Playboy of the Western World* starring Siobhan McKenna and Cyril Cusack
Photographer:
Size: 190 x 245 mm

Ref. No: ITA/263/03/072
Document type: Photograph, monochrome
Date: 17 July 1953
Description: Sybil Thorndike and Christopher Casson among the cast of *The Playboy of the Western World* (in costume and on set), including Siobhan McKenna, Cyril Cusack, Jack MacGowran, Nora O'Mahoney and Maureen Cusack.
Caption: "Playboy of the Western World, Gaiety, c. 1954, Siobhan McKenna, Nora Mahony, Cyril Cusack, Sybil"
Photographer:
Size: 190 x 245 mm

Ref. No: ITA/263/03/73
Document type: Photograph, monochrome
Date: 1951
Description: Publicity shot of Christopher Casson and Milo O'Shea in costume for Yeats's *Purgatory*.
Caption:
Photographer:
Size: 240 x 300 mm

Ref. No: ITA/263/03/74
Document type: Collage of four photographs, monochrome
Date:
Description: Display board with 1. An image of Christopher Casson playing harp in front of a fireplace, dressed in suit. 2. Small head and shoulders photograph of Christopher Casson in costume [possibly for Sheridan's School for Scandal?], 3. and 4. Two small photographs of Christopher Casson in Elizabethan costume.
Caption:
Photographer:
Size: 1. 90 x 90, 2. 65 x 85, 3 & 4. 30 x 80 mm

Ref. No: ITA/263/03/75
Document type: Photograph, monochrome
Date: [c. late 1950s]
Description: Hilton Edwards with Kay Casson in his lap, both laughing. Street clothes.
Caption: "Hilton and Kay Casson"
Photographer:
Size: 120 x 190 mm

Lord Longford Productions at the Gate Theatre (c. 1936-1961)

Ref. No: ITA/263/03/076
Document type: Photograph, monochrome
Date: [c. 1940s-60s]
Description: Head and shoulders publicity photograph of Christopher Casson in costume
Caption:
Photographer:
Size: 65 x 90 mm

Ref. No: ITA/263/03/077
Document type: Photograph, monochrome
Date: [c. 1940s-60s]
Description: Publicity photograph of actor in costume on darkened stage

Caption:
Photographer:
Size: 90 x 140 mm

Ref. No: ITA/263/03/078
Document type: Photograph, monochrome, duplicate of ITA/263/03/36
Date: [c. 1940s-60s]
Description: Publicity photograph of Christopher Casson in profile

Caption:
Photographer:
Size: 80 x 130 mm

Ref. No: ITA/263/03/079
Document type: Photograph, monochrome
Date: [c. 1940s-60s]
Description: Longford Productions: *The Lady's Not for Burning*:
Production photograph of Christopher Casson in
costume on stage set

Caption:
Photographer: JAS D. O'Callaghan, 95 Upr Leeson St, Dublin
Size: 90 x 140 mm

Ref. No: ITA/263/03/080
Document type: Photograph, monochrome
Date: [c. 1940s-50s]
Description: Longford Productions: *The Lady's Not For Burning*:
four actors [Iris Lawlor on the left, Aiden Grenell on the
far right]

Caption:
Photographer: JAS D. O'Callaghan, 95 Upr Leeson St, Dublin
Size: 90 x 140 mm

Ref. No: ITA/263/03/081
Document type: Photograph, monochrome
Date: [c. 1940s-60s]
Description: Longford Productions: *The Lady's Not For Burning*:
Production photograph of actors on stage set (including
Christopher Casson)
Caption:
Photographer: JAS D. O'Callaghan, 95 Upr Leeson St, Dublin
Size: 90 x 140 mm

Ref. No: ITA/263/03/082
Document type: Photograph, monochrome
Date: [c. 1940s-60s]
Description: Longford Productions: *The Lady's Not For Burning*:
Production photograph of actors on stage (including
Christopher Casson)
Caption:
Photographer: JAS D. O'Callaghan, 95 Upr Leeson St, Dublin
Size: 90 x 140 mm

Ref. No: ITA/263/03/083
Document type: Photograph, monochrome
Date: [c. 1940s-60s]
Description: Longford Productions: *The Lady's Not For Burning*:
Production photograph of Christopher Casson and actor
on stage
Caption:
Photographer: JAS D. O'Callaghan, 95 Upr Leeson St, Dublin
Size: 90 x 140 mm

Ref. No: ITA/263/03/084
Document type: Photograph, monochrome
Date: [c. 1940s-60s]
Description: Longford Productions: *The Lady's Not For Burning*:
Production photograph of Christopher Casson and actor
on stage
Caption:
Photographer: JAS D. O'Callaghan, 95 Upr Leeson St, Dublin
Size: 90 x 140 mm

Ref. No: ITA/263/03/085
Document type: Photograph, monochrome
Date: [c. 1940s-60s]
Description: Longford Productions: *The Lady's Not For Burning*:
Production photograph of Christopher Casson and three
actors on stage
Caption:
Photographer: JAS D. O'Callaghan, 95 Upr Leeson St, Dublin
Size: 90 x 140 mm

Ref. No: ITA/263/03/086
Document type: Photograph, monochrome
Date: [c. 1940s-60s]
Description: Longford Productions: *The Lady's Not For Burning*:
Production photograph of actor on stage
Caption:
Photographer: JAS D. O'Callaghan, 95 Upr Leeson St, Dublin
Size: 90 x 140 mm

Ref. No: ITA/263/03/087
Document type: Photograph, monochrome
Date: [c. 1940s-60s]
Description: Longford Productions: *The Lady's Not For Burning*:
Production photograph of two unidentified actors on
stage
Caption:
Photographer: JAS D. O'Callaghan, 95 Upr Leeson St, Dublin
Size: 90 x 140 mm

Ref. No: ITA/263/03/088
Document type: Photograph, monochrome
Date: [c. 1940s-60s]
Description: Longford Productions: *The Lady's Not For Burning*:
Production photograph of two unidentified actors on
stage
Caption:
Photographer: JAS D. O'Callaghan, 95 Upr Leeson St, Dublin
Size: 90 x 140 mm

Ref. No: ITA/263/03/089
Document type: Photograph, monochrome
Date: [c. 1940s-60s]
Description: Longford Productions: *The Lady's Not For Burning*:
Production photograph of Christopher Casson and cast
onstage in costume

Caption:
Photographer: JAS D. O'Callaghan, 95 Upr Leeson St, Dublin
Size: 90 x 140 mm

Ref. No: ITA/263/03/090
Document type: Photograph, monochrome
Date: [c. 1940s-60s]
Description: Longford Productions: Unidentified production B:
Production photograph of Christopher Casson, Iris
Lawlor [?with Ronald Ibbs to the left] on drawing-room
stage set.

Caption:
Photographer: JAS D. O'Callaghan, 95 Upr Leeson St, Dublin
Size: 90 x 140 mm

Ref. No: ITA/263/03/091
Document type: Photograph, monochrome
Date: July 1954
Description: Longford Productions: Unidentified production C:
Production photograph of Christopher Casson and six
actors in costume [including Iris Lawlor, Ronald Ibbs]
on drawing-room stage set [TS Eliot's *Family Reunion*].
Caption: "Mrs Mai Carthy, Family Reunion?"
Photographer: JAS D. O'Callaghan, 95 Upr Leeson St, Dublin
Size: 90 x 140 mm

Ref. No: ITA/263/03/092
Document type: Photograph, monochrome
Date: April 1954
Description: Longford Productions: Unidentified production D:
Production photograph of Christopher Casson in
costume as jester, sitting on table between two actors
(including Aiden Grennell) on stage set, [*Twelfth
Night*].

Caption:
Photographer: JAS D. O'Callaghan, 95 Upr Leeson St, Dublin
Size: 90 x 140 mm

Ref. No: ITA/263/03/093
Document type: Photograph, monochrome
Date: August 1938
Description: Postcard photograph of Longford Productions:
Unidentified production E: Production photograph of
cast in costume on stage [*?Comedy of Errors*]
Caption:
Photographer: JAS D. O'Callaghan, 95 Upr Leeson St, Dublin
Size: 90 x 140 mm

Ref. No: ITA/263/03/094
Document type: Photograph, monochrome
Date: August 1938
Description: Postcard photograph of Longford Productions:
Unidentified production E: Production photograph of
cast in costume on stage. [*?Comedy of Errors*]
Caption:
Photographer: JAS D. O'Callaghan, 95 Upr Leeson St, Dublin
Size: 90 x 140 mm

Ref. No: ITA/263/03/095
Document type: Photograph, monochrome
Date: [c. 1940s-60s]
Description: Longford Productions: Unidentified production F:
Production photograph of Christopher Casson on stage
in restoration costume with ten actors
Caption:
Photographer:
Size: 80 x 120 mm

Ref. No: ITA/263/03/096
Document type: Photograph, monochrome
Date: [c. 1940s-60s]
Description: Longford Productions: Unidentified production F:
Production photograph of Aiden Grennell and
unidentified actor on stage in restoration costume
Caption:
Photographer:
Size: 80 x 120 mm

Ref. No: ITA/263/03/097
Document type: Photograph, monochrome
Date: [c. 1940s-60s]
Description: Production photograph of Christopher Casson in costume as clergyman, with beard, seated in front of stained glass window
Caption:
Photographer:
Size: 60 x 90 mm

Ref. No: ITA/263/03/098
Document type: Photograph, monochrome
Date: April 1942
Description: Production photograph of Christopher Casson in costume with top hat, beard, and suit.
Caption: "In 'The Italian Straw Hat'"
Photographer:
Size: 90 x 130 mm

Ref. No: ITA/263/03/099
Document type: Photograph, monochrome
Date: [c. 1940s-60s]
Description: Production photograph of Christopher Casson (right, street clothes) posing beside actor in costume (long beard, robes)
Caption:
Photographer:
Size: 100 x 155 mm

Ref. No: ITA/263/03/100
Document type: Photograph, monochrome
Date: [c. 1940s-60s]
Description: Production photograph of Aiden Grennell and Alpo O'Reilly in costume on stage.
Caption:
Photographer:
Size: 90 x 140 mm

Ref. No: ITA/263/03/101
Document type: Photograph, monochrome
Date: [c. 1940s-60s]
Description: Production photograph of stage set [? *Uncle Silas*]
Caption:
Photographer:
Size: 90 x 140 mm

Ref. No: ITA/263/03/102
Document type: Photograph, monochrome
Date: [c. 1940s-60s]
Description: Production photograph of Iris Lawlor on left and unidentified actor on right, in costume on stage in front of detailed backdrop
Caption: "Kay Casson's picture, Herbert St, Dublin"
Photographer:
Size: 85 x 120 mm

Christopher Casson (c. 1960-1995)

Ref. No: ITA/263/03/103
Document type: Photograph, monochrome
Date: [look up this production for date] [c. 1960s]
Description: Production shot of Christopher Casson and Cyril Cusack on stage and in costume as (respectively) the Ghost and Hamlet in *Hamlet*.
Caption: "The Ghost in Hamlet with Cyril Cusack"
Photographer: Jas. D. O'Callaghan, 95 Upper Leeson Street, Dublin
Size: 200 x 250 mm

Ref. No: ITA/263/03/104
Document type: Photograph, monochrome, from magazine
Date: October 1966
Description: Magazine clipping of photograph of Christopher Casson (left) in suit, smiling, with Mr and Mrs Brendan Smith. Street clothes.
Caption: "Christopher Casson and Mr and Mrs Brendan Smith"
Photographer:
Size: 90 x 100 mm

Ref. No: ITA/263/03/105
Document type: Photograph, monochrome
Date: [c.1960s]
Description: Publicity shot of Christopher Casson at the Gate in costume for *The Drunkard*, top hat, cloak, sitting on a chair and scowling at little boy.
Caption: "Best wishes from Warren"
Photographer: Leslie Stuart
Size: 200 x 250 mm

Ref. No: ITA/263/03/106
Document type: Photograph, monochrome
Date: September 1952
Description: Photograph of stage set for the Gate at the Gaiety: designed in cells, two on the left (one on top of the other) with a soldier behind the bars of the lower cell holding a rifle, and three cells to the right with an actor in the top, seated, another in the middle cell, lying on a bed, and on the bottom an unmade bed with Hilton Edwards and Christopher Casson, standing. [Arthur Koestler's *Darkness at Noon*].
Caption: "Arthur Koestler, []"
Photographer:
Size: 190 x 245 mm

Ref. No: ITA/263/03/107
Document type: Photograph, monochrome
Date: May 1971
Description: Publicity photograph of Christopher Casson in costume as Friar Lawrence in *Romeo and Juliet* at the Gate. Wearing long habit, posing in front of an altar.
Caption: "Romeo & Juliet, Gate, Friar Lawrence"
Photographer:
Size: 200 x 260 mm

Ref. No: ITA/263/03/108
Document type: Photograph, monochrome
Date: [c. 1970s]
Description: Head and shoulders photograph of Christopher Casson, dressed in wool jumper, holding a Shakespeare script, chin in hand, looking away from the camera. [Directing Spoken Word]
Caption: "Christopher Casson 83 Strand Road, Sandymount, Dublin. I'm sorry I've no large portrait at the moment – this one appears on the Shakespeare records."
Photographer:
Size: 95 x 120 mm

Ref. No: ITA/263/03/109
Document type: Photograph, monochrome
Date: July 1984
Description: Production photograph Christopher Casson onstage during curtain call of *A Woman of No Importance* at the Gate with (from left) Alan Stanford, Daphne O'Carroll, Barbara Brennan, Kate Flynn, Casson is being applauded by the cast and awarded life membership of Equity.
Caption: "Alan Stanford, Daphne O'Carroll, Barbara Brennan, Kate Flynn. Woman of no Importance, July 84, Gate. Presentation of life membership of Equity"
Photographer: Eddie Keely, *Irish Times*
Size: 200 x 250 mm

Ref. No: ITA/263/03/110
Document type: Photograph, monochrome
Date: [c. 1980]
Description: Head shot of Christopher Casson in suit and tie, turned to camera, smiling.
Caption: "Christopher"
Photographer:
Size: 11 x 150 mm

Ref. No: ITA/263/03/111
Document type: Photograph, colour
Date: May 1988
Description: Christopher Casson in brown jacket, smiling at camera, with Kay Casson and Iris Lawlor, standing in front of a junction in Lucerne. Street clothes.
Caption: "Scrolling Players in Lucerne – May 1988. Gate tour"
Photographer:
Size: 100 x 150 mm

Ref. No: ITA/263/03/112
Document type: Photograph, colour
Date: [1970-1980]
Description: Polaroid photograph of Christopher Casson with a moustache, wearing an overcoat and bow tie, seated in front of a table on which is placed a hat, ashtray, document and microphone. Another man's arm visible on the left.
Caption: "Christopher Casson, 83 Strand Road, Sandymount, D 4 692746"
Photographer:
Size: 85 x 110 mm

Ref. No: ITA/263/03/113
Document type: Photograph, monochrome
Date: October 1972
Description: Production photograph of Christopher Casson (left) and Bill Golding, both in costume, in *An Ideal Husband*. Casson, with a moustache and eyes closed, is seated, gesturing with his left hand.
Caption: "An Ideal Husband, Christopher and Bill Golding, Gate"
Photographer:
Size: 205 x 255 mm

Ref. No: ITA/263/03/114
Document type: Photograph, monochrome
Date: July 1977
Description: Production photograph with Tom Hickey on the left in striped blazer and straw boater, seated, Christopher Casson, dressed in formal suit, seated, reading a newspaper, overlooked by unidentified actor, standing, in 1920s-style flapper dress and head band, and Moira Dedy seated to the right, wearing pearl sautoir necklaces, leaning on table.
Caption: "Actors played Benjy and Mrs Riordan in The Riordans, Christopher, Peg of my Heart."
Photographer: Fergus Bourke
Size: 200 x 250 mm

Ref. No: ITA/263/03/115
Document type: Photograph, monochrome
Date: [c. 1990s]
Description: Publicity head shot of Christopher Casson in costume: wearing a grey top hat.
Caption: "Christopher"
Photographer: Independent Newspapers Ltd
Size: 160 x 200 mm

Ref. No: ITA/263/03/116
Document type: Photograph, colour
Date: 30 November 1993
Description: Photograph of Christopher Casson in coat and hat, standing on a podium reading a speech at the Oscar Wilde commemorative tree planting ceremony. Street clothes.
Caption: "Tuesday Nov 30th 1993, (oak) Tree Planting Recognition Ceremony. To the Wilde Family of No. 1 Merrion Sq."
Photographer:
Size: 110 x 150 mm

Ref. No: ITA/263/03/117
Document type: Photograph, colour
Date: 30 November 1993
Description: Photograph of Rev Canon Emphey [left] and Rev Father Morrissey at the Oscar Wilde commemorative tree planting ceremony, with crowd in background
Caption: "The Rev Canon Emphey [?], St. Ann's Church, Dawson St. The Rev Father Morrissey, St Andrews Church, Westland Row. Nov 30th (O. Wilde's H. Paris 1900)
Photographer:
Size: 110 x150 mm

Ref. No: ITA/263/03/118
Document type: Photograph, colour
Date: [20] January 1995
Description: Photograph of birthday cake for Christopher Casson's eighty-third birthday
Caption:
Photographer:
Size: 100 x 150 mm

Ref. No: ITA/263/03/119
Document type: Photograph, colour
Date: [20] January, 1995
Description: Photograph of Christopher Casson's eighty-third birthday. Casson, being greeted by Bill Golding, is wearing a brown coat over his costume for Sir William Lucas (in the Gate's production of *Pride and Prejudice*. Guests applauding.
Caption:
Photographer:
Size: 100 x 150 mm

Ref. No: ITA/263/03/120
Document type: Photograph, colour
Date: [20] January 1995
Description: Photograph of Christopher Casson (wearing a brown coat over his costume for Sir William Lucas (in the Gate's production of *Pride and Prejudice*) blowing out the candles on his birthday cake which reads 'Happy 83rd Birthday Christopher'. Guests in the background include Joan O'Hara
Caption:
Photographer:
Size: 100 x 150

Ref. No: ITA/263/03/121
Document type: Photograph, colour
Date: [20] January 1995
Description: Photograph of Christopher Casson, standing, (wearing a brown coat over his costume for Sir William Lucas (in the Gate's production of *Pride and Prejudice*), in front of birthday cake, which reads 'Happy 83rd Birthday Christopher'. Unidentified lady on the left (daughter?) is taking candles off. Guests visible in background, including Joan O'Hara
Caption:
Photographer:
Size: 100 x 150 mm

Ref. No: ITA/263/03/122
Document type: Photograph, colour
Date: [20] January 1995
Description: Photograph of Christopher Casson (wearing a brown coat over his costume for Sir William Lucas (in the Gate's production of *Pride and Prejudice*), cutting birthday cake, which reads 'Happy 83rd Birthday Christopher'.
Caption:
Photographer:
Size: 100 x 150 mm

Miscellaneous (c.1928-c.1970)

Ref. No: ITA/263/03/123
Document type: Photograph, monochrome
Date: [c.1928]
Description: Photograph of the HMS Tiger going out to sea. [This was the battle-cruiser in which Christopher Casson went to sea as midshipman.]
Caption: "HMS Tiger"
Photographer:
Size: 180 x 290 mm

Ref. No: ITA/263/03/124
Document type: Photograph, monochrome
Date: October 1956
Description: Publicity photograph of Michéal Mac Liammóir (left) and Liam Redmond (right) for *The Wayward Saint*. A bottle of Moët champagne is on the table. Mac Liammóir, dressed in suit and bow tie, is holding a glass of champagne, turned toward Redmond. Redmond, dressed like a clergyman, is looking at his glass.
Caption: "All happiness to you, Patricia! Micheál Mac Liammóir, 1976", "Micheál Mac Liammóir and Liam Redmond, 1956, "The Wayward Saint" by Paul Vincent Carroll". "T/RT/18.502, October 1956. BBC Television Service. Michéal Mac Liammóir left, who plays Baron Nicholas de Balbua and Liam Redmond as Canon Daniel McCooey, rehearsing for 'The Wayward Saint' by Paul Vincent Carroll. This comedy of saintly old men's battle with a very special kind of devil will be seen on BBC Television on Thursday November 1st. BBC Copyright photograph from BBC broadcasting house London, W.I. NB Editors are advised to check details of caption which may have changed since this photograph was taken"
Photographer: BBC
Size: 160 x 210 mm

Ref. No: ITA/263/03/125
Document type: Photograph, monochrome
Date:
Description: Photograph of Sybil Thorndike and Lewis Casson's flat at Swan Court, Chelsea. From left: travel trunk with a book entitled *Plays*, and a bowl of scripts and papers, oval mirror, Christopher Casson's harp, dresser with ornaments, small landscape paintings, full bookshelf with ornaments, armchair and another full bookshelf, on what appears to be a Persian rug.
Caption: "Swan Court, Chelsea. Sybil and Lewis' flat. Christopher's harp"
Photographer: Humphrey and Vera Joel
Size: 155 x 210 mm

Ref. No: ITA/263/03/126
Document type: Photograph, monochrome
Date: [c. 1970s]
Description: Polaroid photograph of Vinnie Scully in jacket and tie in an office at the Gate, sitting at a cluttered desk, in front of a filing cabinet talking on the phone and smiling. Street clothes.
Caption: "Vinnie Scully, Gate"
Photographer:
Size: 90 x 90 mm

Ref. No. ITA/263/03/127
Document type: Photograph cut from newspaper
Date: [look up this production for date]
Description: Production photograph of Ginette Wadell, Christopher Casson and Maureen Cusack in *Roger Casement*.
Caption: "Relaxing between acts of 'Roger Casement' at the Gaiety last night were Ginette Wadell (left), Christopher Casson and Maureen Cusack."
Photographer:
Size: 80 x 120 mm

Ref. No: ITA/263/03/128
Document type: File of photographs, colour
Date:
Description: File of four photographs taken of paintings by Kay Casson.
Caption: Entitled "Glendalough", "Dublin Zoo", "Austria", "Amalfi".
Photographer:
Size: 100 x 155 mm

Ref. No: ITA/263/03/129
Document type: Mounted photograph print.
Date:
Description: Photograph of Phisboro, Dublin, showing tram lines, passers-by, and church.
Caption: 'Phisboro, Dublin'
Photographer:
Size: 160 x 210 mm

Ref. No: ITA/263/03/130
Document type: Photograph
Date:
Description: Street clothes of man and woman at beach.
Caption:
Photographer:
Size: 85 x 60 mm

ITA/263/04 Scripts and Production Notes (see also ITA/263/08 Memoirs)

Printed (1750)

Ref. No. ITA/263/04/01
Document type: Printed Script
Title: *The Critic or A Tragedy Rehearsed, a dramatic piece in three*
parts as it is performed at the Theatre Royal in Drury Lane
Date: MDCCCL XXXI (1750?)
Author: Richard Brinsley Sheridan, Esquire
Description: Script printed for T. Beckey, Adelphi Strand, London. Includes insert 'With best wishes from Wolfe Cherrick, 11 October 1971'
Size: 96 pp.

Manuscript (1910-1993)

Ref. No: ITA/263/04/02
Document type: Small notebook

Title: *Ponto the Piffler: A Skit of Shakespeare's Plays*
Date: [1910s-1920s]
Description: Notebook with a play written by Christopher Casson, "dedicated to myself and anyone who acts or reads it", which lists in the dramatis personae John, Ann, Mary, and Kiff. Includes the comment "In each case when "left" is mentioned it means "right" and when "right" is mentioned it means "left", ie left is the audience's not the actors'." The back of the notebook includes text for another script.

Size: 1 item

Ref. No: ITA/263/04/03
Document type: Photocopy of handwritten script
Title: "*Water in Drimnagh or The Geometric Busfight*"
Date: [c. 1944]
Description: Photocopy of handwritten script and notes for *Water in Drimnagh* by Christopher Casson, which was performed at the Gate theatre as part of the Christmas revue.

Size: 3 items

Ref. No: ITA/263/04/04
Document type: File of handwritten script notes
Title:
Date: [c. 1980s]
Description: File of script notes, handwritten on unlined paper, introducing mythological themes, interspersed with musical performances and stories relating to the life of Christopher Casson. Written on the back of play script of Tom Mac Intyre's *The Great Hunger*, which include notes in the margins, amendments to the script, and two revision pages.

Size: 9 pp.

Ref. No: ITA/263/04/05
Document type: Cover page for script
Title: "The Strange Case of Dr Jekyll and Mr Hyde: A Radio Serial in Six Parts"
Date: 1993
Description: Cover page for *The Strange Case of Dr Jekyll and Mr Hyde* including notes "Christopher Casson (Dr Eastman), and line drawing.
Size: 1 page.

Ref. No. ITA/263/04/06
Document type: Bound handwritten script
Title: *The Age of Elizabeth*
Date:
Description: Handwritten script by Christopher Casson, [maybe an edited text for Spoken Arts recording]
Size: 47 pp.

Ref. No: ITA/263/04/07
Document type: File of handwritten script
Title: "Caliban"
Date:
Description: Handwritten notes on lined paper, script relating to performance of stories and verse, with actor prompts.
Size: 4 pp.

Ref. No: ITA/263/04/08
Document type: File of typed script
Title: "Part two"
Date: Undated
Description: Typed script that includes lines for the characters of Aegus, Medea and Chorus, with line drawings and a note "Bow first" and "To DL"
Size: 6 pp.

Ref. No: ITA/263/04/09
Document type: Typed script, bound with string
Title:
Date: Undated
Description: Typed script relating to historical narrative with notes in the margin [maybe for Spoken Word recordings]. Page 22 indicates "end of side two".
Size: 45 pp.

Ref. No: ITA/263/04/10
Document type: Handwritten script
Title: "The Little Old Man of Bottle Hill"
Date: Undated
Description: Handwritten script on lined paper. Numerous notes in the margins relating to prompts.
Size: 3 pp.

Ref. No: ITA/263/04/11
Document type: Handwritten script
Title:
Date: Undated
Description: Handwritten script on lined paper. Characters discussing a funeral. Includes some musical notation on the back of page 9.
Size: 9 pp.

Musical Recital CD and Production Notes

Ref. No: ITA/263/04/12
Document Type: CD
Date: [?]
CD Title: Mystery and History: A recital of Song, harp and Poetry with Christopher and Glynis Casson.
Production: Frances Fox
Recordings: Kevin Breathnach, Avondale Studios
Layout Design of CD: Bronwen Casson
Description: Song, harp and poetry recordings which include songs Taken from O'Carolan, An Claisceadal. Kenneth McLeod, and Hebridean song. Includes also accounts Of Christopher Casson's tours abroad with his parents and arrival at Gate Theatre.
35 tracks.

Ref. No: ITA/263/04/13
Document type: File of handwritten script notes
Title: "Myths and Memories"
Date: Undated
Description: File of handwritten script notes including verse, anecdotes, and notes in margins written on lined paper, and also on the back of one page of script for a dramatisation of 'Nora Mharcais Bhig' by Pádraig Ó Conaire, in Irish with English stage directions.
Size: 14 pp.

Ref. No: ITA/263/04/14
Document type: Typed document
Title: "Mystery and History Short Programme"
Date: Undated
Description: Typed programme schedule for *Mystery and History*, indicating roles by Christopher Casson and Glynis Casson with notes in margin.
Size: 1 page

Ref. No: ITA/263/04/15
Document type: Manuscript
Date: Undated
Description: File of production notes by Christopher Casson relating to various music recitals, which includes words of songs and introductory script. Includes words of 'Clare Dragoons'; O'Carolan's song in praise of Kean O'Hara, with introductory comments;
Size: c. 12 pp

Ref. No: ITA/263/04/16
Document type: Handwritten script
Title: "The Legend of Knockgrafton"
Date: Undated
Description: Handwritten script on lined paper relating to narrative with marginal notes indicating music and song duration.
Size: Typescript version also included which includes annotation 'From Joseph Jacobs Celtic Fairytales'
2 items.

Ref. No: ITA/263/04/17
Document type: File of typed scripts
Title: "No. 2"
Date: Undated
Description: File of typed scripts with numerous handwritten prompts, amendments and additions. Includes poetry, music, speech, and mythological stories. Notes relating to music include "C harmonic minor, Loud quick. Start on A".
Size: 24 pp.

ITA/263/05 Diaries (1989-1996)

Ref. No: ITA/263/05/01
Document type: Diary/appointment book
Date: 1989
Description: "The Catholic Diary 1989, Veritas", numerous pen drawings, notes relating to contacts, appointments such as "Speaking Do", 7 September, notes relating to autobiographical writing such as "Gandhi", "theatre ghosts".
Size: 22 pp.

Ref. No: ITA/263/05/02
Document type: Diary/appointment book
Date: 1991
Description: "The Catholic Diary 1991, Veritas", numerous pen drawings, notes relating to appointments, notes relating to Sybil Thorndike, including: "Old Vic, St Joan, Ben Greet, Court".
Size: 47 pp.

Ref. No: ITA/263/05/03
Document type: Diary/appointment book
Date: 1996
Description: "Diary 1996", numerous pen drawings
Size: 13 pp.

ITA/263/06 School Reports (1921-1926)

06/01 c. June 1921-c. April 1924 File of Christopher Casson's school reports from King's College School, Wimbledon

Common , Junior School. 3 items.

06/02	c. July 1924-c.July 1925	File of Christopher Casson's school reports from the Incorporated Thames Nautical Training College.
		4 items.
06/03	15 Dec 1925-3 April 1926	File of Christopher Casson's school reports from Royal Naval College, Dartmouth.
		7 items.

ITA/263/07 Drawings/Paintings/Sketches

Christopher Casson

Ref. No:	ITA/263/07/01
Document type:	Drawing
Date:	
Description:	Drawing of a house and figure by Christopher Casson, colour markers. Signed.
Size:	203x 133
Ref. No:	ITA/263/07/02
Document type:	Drawing
Date:	
Description:	Drawing of a and symbols by Christopher Casson, colour markers and crayon. Signed.
Size:	150 x 210
Ref. No:	ITA/263/07/03
Document type:	Drawing
Date:	
Description:	Drawing of figures and landscape by Christopher Casson, colour markers. Signed.
Size:	210 x 150
Ref. No:	ITA/263/07/04
Document type:	Drawing
Date:	
Description:	Drawing of a figure by Christopher Casson, colour markers. Signed.
Size:	210 x 150
Ref. No:	ITA/263/07/05
Document type:	Drawing
Date:	

Description: Drawing of two religious figures and symbols by Christopher Casson, black markers. Signed.
Size: 150 x 210

Ref. No: ITA/263/07/06
Document type: Drawing
Date:
Description: Drawing of a figure by Christopher Casson, black markers. Signed.
Size: 150 x 210

Ref. No: ITA/263/07/07
Document type: Drawing
Date:
Description: Drawing of a face by Christopher Casson, colour markers. Signed.
Size: 150 x 210

Ref. No: ITA/263/07/08
Document type: Drawing
Date:
Description: Drawing of two abstract figures by Christopher Casson, colour markers. Signed.
Size: 135 x 175

Ref. No: ITA/263/07/09
Document type: Drawing
Date:
Description: Drawing of figures by Christopher Casson, colour markers and crayon. Signed.
Size: 165 x 210

Ref. No: ITA/263/07/10
Document type: Drawing
Date:
Description: Drawing of a figure and symbols by Christopher Casson, colour markers and crayon. Signed.
Size: 150 x 210

Ref. No: ITA/263/07/11
Document type: Drawing
Date:
Description: Drawing of a figure and symbols by Christopher Casson, on the back of a fragment of play script. Colour markers. Signed.
Size: 135 x 220

Ref. No: ITA/263/07/12
Document type: Drawing
Date:

Description: Drawing of figures and symbols by Christopher Casson, colour markers and crayon. Signed. On other side note reads "In part of fact".

Size: 150 x 210

Ref. No: ITA/263/07/13

Document type: Drawing

Date:

Description: Drawing of figures and symbols (nativity) by Christopher Casson, colour markers and crayon. Signed.

Size: 160 x 220

Ref. No: ITA/263/07/14

Document type: Drawing

Date:

Description: Drawing of a figure and symbols by Christopher Casson, colour markers, on the back of a fragment of play script. Signed.

Size: 130 x 240

Ref. No: ITA/263/07/15

Document type: Drawing

Date:

Description: Drawing of a figure and symbols by Christopher Casson, colour markers. Signed.

Size: 145 x 240

Ref. No: ITA/263/07/16

Document type: Drawing

Date:

Description: Drawing of a figure and symbols by Christopher Casson, colour markers and crayon. Signed.

Size: 158 x 225

Ref. No: ITA/263/07/17

Document type: Drawing

Date: 1994-1996

Description: Drawing of a figure and symbols by Christopher Casson, colour markers, on the back of a fragment of play script. Signed.

Size: 180 x 240

Ref. No: ITA/263/07/18

Document type: Drawing

Date:

Description: Drawing of a figure and symbols by Christopher Casson, colour markers and crayon. Signed.

Size: 160 x 210

Ref. No: ITA/263/07/19
Document type: Drawing
Date:
Description: Drawing of a figure and symbols by Christopher Casson, colour markers and crayon, on the back of a fragment of play script. Signed.
Size: 170 x 270

Ref. No: ITA/263/07/20
Document type: Drawing
Date:
Description: Drawing of symbols by Christopher Casson, colour markers and crayon. Signed. Titled 'Bishop's Dilemma'.
Size: 190 x 265

Ref. No: ITA/263/07/21
Document type: Drawing
Date:
Description: Drawing of a figure and symbols by Christopher Casson, colour markers, on the back of a fragment of play script. Signed.
Size: 210 x 280

Ref. No: ITA/263/07/22
Document type: Drawing
Date:
Description: Drawing of cruciform figure and symbols by Christopher Casson, colour markers and crayon. Note on the back reads "Hand in Glove". Signed.
Size: 130 x 210

Ref. No: ITA/263/07/23
Document type: Drawing
Date:
Description: Drawing of a figure and symbols by Christopher Casson, colour markers. Signed.
Size: 201 x 195

Ref. No: ITA/263/07/24
Document type: Drawing
Date:
Description: Drawing of a figure and symbols by Christopher Casson, colour markers and crayon. Note on the back reads "Vagaries". Signed.
Size: 147 x 210

Ref. No: ITA/263/07/25
Document type: Drawing
Date:

Description: Drawing of figures and symbols by Christopher Casson, colour markers and crayon. Titled "A few Separated. Rather Separated. Separately." Signed.

Size: 147 x 210

Ref. No: ITA/263/07/26

Document type: Drawing

Date:

Description: Drawing of a figure and symbols by Christopher Casson, colour markers. Signed.

Size: 145 x 200

Ref. No: ITA/263/07/27

Document type: Drawing

Date:

Description: Drawing of a figure by Christopher Casson, colour markers. Signed.

Size: 150 x 210

Ref. No: ITA/263/07/28

Document type: Drawing

Date:

Description: Drawing of a figure by Christopher Casson, colour markers and crayon. Signed.

Size: 140 x 210

Ref. No: ITA/263/07/29

Document type: Drawing

Date:

Description: Drawing by Christopher Casson, colour markers, pen and crayon. Signed.

Size: 135 x 215

Ref. No: ITA/263/07/30

Document type: Drawing

Date:

Description: Drawing of figures and symbols by Christopher Casson, colour markers and crayon. Signed.

Size: 135 x 210

Ref. No: ITA/263/07/31

Document type: Drawing

Date:

Description: Drawing of a figure by Christopher Casson, colour markers. Signed.

Size: 150 x 195

Ref. No: ITA/263/07/32

Document type: Drawing

Date:
Description: Drawing of a figure by Christopher Casson, colour markers and crayon. Signed.
Size: 137 x 195

Ref. No: ITA/263/07/33
Document type: Drawing
Date:
Description: Drawing of a figure, symbols and landscape by Christopher Casson, colour markers. Signed.
Size: 147 x 195

Ref. No: ITA/263/07/34
Document type: Drawing
Date:
Description: Drawing of a figure and symbols by Christopher Casson, colour markers and crayon. Signed.
Size: 147 x 210

Ref. No: ITA/263/07/35
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour pencils. Signed.
Size: 150 x 210

Ref. No: ITA/263/07/36
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour pencils. Signed.
Size: 135 x 175

Ref. No: ITA/263/07/37
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers. Signed.
Size: 120 x 170

Ref. No: ITA/263/07/38
Document type: Drawing
Date:
Description: Drawing of crucifixion image by Christopher Casson, colour markers. Signed.
Size: 125 x 210

Ref. No: ITA/263/07/39
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour pencils, crayon and marker. Signed.

Size: 150 x 200

Ref. No: ITA/263/07/40
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers, crayon. Signed.
Size: 130 x 190

Ref. No: ITA/263/07/41
Document type: Drawing
Date:
Description: Drawing of a figure by Christopher Casson, colour markers. Signed.
Size: 110 x 175

Ref. No: ITA/263/07/42
Document type: Drawing
Date:
Description: Drawing of a figure and symbols by Christopher Casson, colour markers and pencil. Signed.
Size: 120 x 150

Ref. No: ITA/263/07/43
Document type: Drawing
Date:
Description: Drawing of a figure by Christopher Casson, colour markers and pencils. Signed.
Size: 137 x 177

Ref. No: ITA/263/07/44
Document type: Drawing
Date:
Description: Drawing of figures and symbols by Christopher Casson, colour markers and colour pencils. Titled "With Curtains Drawn". Signed.
Size: 135 x 160

Ref. No: ITA/263/07/45
Document type: Drawing
Date:
Description: Drawing of a figure and symbols by Christopher Casson, colour markers and crayon. On the back of an Abbey Theatre exhibition list. Signed.
Size: 135 x 170

Ref. No: ITA/263/07/46
Document type: Drawing
Date: 1986

Description: Drawing of a figure and symbols by Christopher Casson, colour markers. On the back of an invitation to Sandymount Community Week Art Exhibition. Signed.

Size: 100 x 145

Ref. No: ITA/263/07/47

Document type: Drawing

Date:

Description: Drawing of a symbols by Christopher Casson, colour markers. Signed.

Size: 90 x 135

Ref. No: ITA/263/07/48

Document type: Drawing

Date:

Description: Drawing of a figure by Christopher Casson, colour markers. Signed.

Size: 90 x 135

Ref. No: ITA/263/07/49

Document type: Drawing

Date:

Description: Drawing of figures and symbols by Christopher Casson, colour markers. Signed.

Size: 120 x 145

Ref. No: ITA/263/07/50

Document type: Drawing

Date:

Description: Drawing of symbols by Christopher Casson, colour markers. Signed.

Size: 110 x 160

Ref. No: ITA/263/07/51

Document type: Drawing

Date:

Description: Drawing of two figures by Christopher Casson, colour markers. Signed.

Size: 135 x 125

Ref. No: ITA/263/07/52

Document type: Drawing

Date:

Description: Drawing by Christopher Casson, colour markers, crayon. Titled "Counting Back of What was Asked/Are They Gone". Signed.

Size: 155 x 210

Ref. No: ITA/263/07/53

Document type: Drawing

Date:
Description: Drawing of two figures by Christopher Casson, colour markers and crayon. Signed.
Size: 150 x 210

Ref. No: ITA/263/07/54
Document type: Drawing
Date:
Description: Drawing of two figures by Christopher Casson, colour markers and crayon. Signed.
Size: 115 x 175

Ref. No: ITA/263/07/55
Document type: Drawing
Date:
Description: Drawing of a figure by Christopher Casson, colour markers and crayon. Titled "The Crucial Destination/Crying Aloud/Fortunately Favoured/Or Engaged Within". Signed.
Size: 120 x 205

Ref. No: ITA/263/07/56
Document type: Drawing
Date:
Description: Drawing of two figures by Christopher Casson, colour markers. Signed.
Size: 135 x 210

Ref. No: ITA/263/07/57
Document type: Drawing
Date:
Description: Drawing of a figure by Christopher Casson, colour markers and crayon. Signed.
Size: 97 x 210

Ref. No: ITA/263/07/58
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and crayon. Signed.
Size: 125 x 190

Ref. No: ITA/263/07/59
Document type: Drawing
Date:

Description: Drawing by Christopher Casson, colour markers and crayon. Signed.
Size: 120 x 170

Ref. No: ITA/263/07/60
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and crayon. Signed.
Size: 135 x 120

Ref. No: ITA/263/07/61
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers. Signed.
Size: 210 x 147

Ref. No: ITA/263/07/62
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and crayon. Signed.
Size: 128 x 147

Ref. No: ITA/263/07/63
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and crayon. Titled "Bricks in Baskets/Candles in Chains/Bent/Curtains on Cradles/This or That/Connected." Signed.
Size: 137 x 177

Ref. No: ITA/263/07/64
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers. Signed.
Size: 135 x 135

Ref. No: ITA/263/07/65
Document type: Drawing
Date:
Description: Drawing of five figures and landscape by Christopher Casson, colour markers. Signed.
Size: 65 x 137

Ref. No: ITA/263/07/66
Document type: Drawing

Date:
Description: Drawing by Christopher Casson, colour markers and
crayon. Signed.
Size: 85 x 120

Ref. No: ITA/263/07/67
Document type: Drawing
Date:
Description: Drawing of a figure by Christopher Casson, colour
markers. Signed.
Size: 140 x 200

Ref. No: ITA/263/07/68
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and
crayon. Signed.
Size: 140 x 175

Ref. No: ITA/263/07/69
Document type: Drawing
Date:
Description: Drawing of a figure by Christopher Casson, colour
markers. Signed.
Size: 134 x 210

Ref. No: ITA/263/07/70
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and
crayon. Signed.
Size: 150 x 210

Ref. No: ITA/263/07/71
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and
crayon. Signed.
Size: 177 x 125

Ref. No: ITA/263/07/72
Document type: Drawing
Date:
Description: Drawing of a figure by Christopher Casson, colour
markers. On the back of a fragment of play script.
Signed.
Size: 115 x 230

Ref. No: ITA/263/07/73

Document type: Drawing
Date:
Description: Drawing by of Christ figure with symbols by Christopher Casson, colour markers and crayon.
Size: 147 x 280

Ref. No: ITA/263/07/74
Document type: Drawing
Date:
Description: Drawing of two figures by Christopher Casson, colour markers and crayon. Signed.
Size: 150 x 200

Ref. No: ITA/263/07/75
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and crayon. Signed.
Size: 147 x 210

Ref. No: ITA/263/07/76
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers. Titled "Can My Words Carry Weight with Him? Do Man's Commands Reach his Ears?" Signed.
Size: 150 x 200

Ref. No: ITA/263/07/77
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers. Titled "Careful Driver". Signed.
Size: 145 x 175

Ref. No: ITA/263/07/78
Document type: Drawing
Date:
Description: Drawing by of a figure Christopher Casson, colour markers. Signed.
Size: 148 x 210

Ref. No: ITA/263/07/79
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers. Signed.
Size: 147 x 210

Ref. No: ITA/263/07/80

Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers.
Signed.
Size: 146 x 200

Ref. No: ITA/263/07/81
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers. Titled
“Harpist”. Signed.
Size: 147 x 210

Ref. No: ITA/263/07/82
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and
crayon. Titled “Walker in Dilemma”. Signed.
Size: 150 x 210

Ref. No: ITA/263/07/83
Document type: Drawing
Date:
Description: Drawing of figure and two birds by Christopher Casson,
colour markers and crayon. Signed.
Size: 137 x 192

Ref. No: ITA/263/07/84
Document type: Drawing
Date:
Description: Drawing of figure and landscape by Christopher
Casson, colour markers. Signed.
Size: 100 x 140

Ref. No: ITA/263/07/85
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and
crayon. Signed.
Size: 148 x 210

Ref. No: ITA/263/07/86
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers on the
back of play script fragment. Signed.
Size: 105 x 170

Ref. No: ITA/263/07/87
Document type: Drawing

Date:
Description: Drawing by Christopher Casson, colour markers on the back of play script fragment. Signed.
Size: 123 x 160

Ref. No: ITA/263/07/88
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers. Signed.
Size: 145 x 210

Ref. No: ITA/263/07/89
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers. Signed.
Size: 150 x 210

Ref. No: ITA/263/07/90
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and crayon. Signed.
Size: 150 x 200

Ref. No: ITA/263/07/91
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and crayon. Signed.
Size: 140 x 190

Ref. No: ITA/263/07/92
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and pen. Signed.
Size: 125 x 190

Ref. No: ITA/263/07/93
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and crayon, on the back of play script fragment. Signed.
Size: 127 x 140

Ref. No: ITA/263/07/94
Document type: Drawing
Date:

Description: Drawing by Christopher Casson, colour markers and crayon. Titled "Reduction to Commitment/ Incentive to be Shown". Signed.

Size: 135 x 175

Ref. No: ITA/263/07/95

Document type: Drawing

Date:

Description: Drawing by Christopher Casson, colour markers. Signed.

Size: 160 x 155

Ref. No: ITA/263/07/96

Document type: Drawing

Date:

Description: Drawing by Christopher Casson, black marker pen. Signed.

Size: 150 x 210

Ref. No: ITA/263/07/97

Document type: Drawing

Date:

Description: Drawing by Christopher Casson, black marker pen. Signed.

Size: 150 x 210

Ref. No: ITA/263/07/98

Document type: Drawing

Date:

Description: Drawing by Christopher Casson, colour markers. Signed.

Size: 135 x 180

Ref. No: ITA/263/07/99

Document type: Drawing

Date:

Description: Drawing by Christopher Casson, colour markers and crayon. Signed.

Size: 125 x 150

Ref. No: ITA/263/07/100

Document type: Drawing

Date:

Description: Drawing by Christopher Casson, black marker and colour pencil. Signed.

Size: 182 x 117

Ref. No: ITA/263/07/101

Document type: Drawing

Date:

Description: Drawing by Christopher Casson, colour markers and
crayon. Signed.
Size: 197 x 140

Ref. No: ITA/263/07/102
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and
crayon. Signed.
Size: 147 x 210

Ref. No: ITA/263/07/103
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers.
Signed.
Size: 150 x 142

Ref. No: ITA/263/07/104
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and
crayon. Signed.
Size: 100 x 185

Ref. No: ITA/263/07/105
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and
crayon. Signed.
Size: 160 x 205

Ref. No: ITA/263/07/106
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers.
Signed.
Size: 147 x 210

Ref. No: ITA/263/07/107
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour pencils. Signed.
Size: 145 x 175

Ref. No: ITA/263/07/108
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and
black pen. Signed.

Size: 150 x 210

Ref. No: ITA/263/07/109
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and black pen. Signed.
Size: 178 x 135

Ref. No: ITA/263/07/110
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers. Signed.
Size: 137 x 175

Ref. No: ITA/263/07/111
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers. Signed.
Size: 147 x 210

Ref. No: ITA/263/07/112
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and crayon. Signed.
Size: 130 x 230

Ref. No: ITA/263/07/113
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers. Signed.
Size: 150 x 210

Ref. No: ITA/263/07/114
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers. Signed.
Size: 135 x 175

Ref. No: ITA/263/07/115
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers. Signed.
Size: 110 x 200

Ref. No: ITA/263/07/116
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers.
Signed.
Size: 180 x 210

Ref. No: ITA/263/07/117
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers, on
headed notepaper. Signed.
Size: 152 x 202

Ref. No: ITA/263/07/118
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers.
Signed.
Size: 135 x 175

Ref. No: ITA/263/07/119
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and
crayon. Signed.
Size: 125 x 160

Ref. No: ITA/263/07/120
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers.
Signed.
Size: 148 x 210

Ref. No: ITA/263/07/121
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers, on the
back of a script fragment. Signed.
Size: 125 x 180

Ref. No: ITA/263/07/122
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers.
Signed.
Size: 115 x 170

Ref. No: ITA/263/07/123
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers.
Signed.
Size: 180 x 135

Ref. No: ITA/263/07/124
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers.
Signed.
Size: 135 x 180

Ref. No: ITA/263/07/125
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and
blue pen. Signed.
Size: 172 x 140

Ref. No: ITA/263/07/126
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers.
Signed.
Size: 150 x 140

Ref. No: ITA/263/07/127
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers.
Signed.
Size: 128 x 200

Ref. No: ITA/263/07/128
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers, on the
back of a script fragment. Signed.
Size: 152 x 142

Ref. No: ITA/263/07/129
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers.
Signed.
Size: 155 x 155

Ref. No: ITA/263/07/130
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers.
Signed.
Size: 130 x 135

Ref. No: ITA/263/07/131
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers.
Signed.
Size: 160 x 110

Ref. No: ITA/263/07/132
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers.
Signed.
Size: 150 x 170

Ref. No: ITA/263/07/133
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers.
Signed.
Size: 135 x 175

Ref. No: ITA/263/07/134
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers.
Signed.
Size: 180 x 135

Ref. No: ITA/263/07/135
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and
crayon. Signed.
Size: 135 x 210

Ref. No: ITA/263/07/136
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers.
Signed.
Size: 147 x 210

Ref. No: ITA/263/07/137
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and crayons. Signed.
Size: 125 x 210

Ref. No: ITA/263/07/138
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and black pen. Signed.
Size: 195 x 150

Ref. No: ITA/263/07/139
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers. Signed.
Size: 160 x 210

Ref. No: ITA/263/07/140
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers. Signed.
Size: 148 x 210

Ref. No: ITA/263/07/141
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers. Signed.
Size: 158 x 170

Ref. No: ITA/263/07/142
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and blue pen. Signed.
Size: 148 x 130

Ref. No: ITA/263/07/143
Document type: Drawing
Date:
Description: Drawing of a jester figure by Christopher Casson, colour markers. Signed.
Size: 100 x 155

Ref. No: ITA/263/07/144

Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers.
Signed.
Size: 135 x 180

Ref. No: ITA/263/07/145
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and
blue pen. Signed.
Size: 175 x 165

Ref. No: ITA/263/07/146
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers,
crayon, on the back of a script fragment. Signed.
Size: 165 x 155

Ref. No: ITA/263/07/147
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers. On
back of script fragment. Signed.
Size: 187 x 120

Ref. No: ITA/263/07/148
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers.
Signed.
Size: 178 x 140

Ref. No: ITA/263/07/149
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and
crayon. Signed.
Size: 183 x 150

Ref. No: ITA/263/07/150
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and
crayon on back of script fragment. Signed.
Size: 140 x 210

Ref. No: ITA/263/07/151

Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour pencils and crayon.
Size: 145 x 180

Ref. No: ITA/263/07/152
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and crayon. Titled "Dishes and Wishes/Are Mentioned/ And Dishes and Wishes/Are not Capable of Darkness".
Signed.
Size: 140 x 195

Ref. No: ITA/263/07/153
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers.
Signed.
Size: 175 x 135

Ref. No: ITA/263/07/154
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers.
Signed.
Size: 155 x 180

Ref. No: ITA/263/07/155
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and crayon. Signed.
Size: 148 x 210

Ref. No: ITA/263/07/156
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers.
Signed.
Size: 137 x 180

Ref. No: ITA/263/07/157

Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and crayon. Titled "In Sensible Deflection/Conceded". Signed.
Size: 120 x 160

Ref. No: ITA/263/07/158
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers. Signed.
Size: 175 x 135

Ref. No: ITA/263/07/159
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers. Signed.
Size: 142 x 190

Ref. No: ITA/263/07/160
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers. Signed.
Size: 155 x 155

Ref. No: ITA/263/07/161
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers. Signed.
Size: 162 x 138

Ref. No: ITA/263/07/162
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and crayon. Titled "Start of the Cycle Race". Signed.
Size: 175 x 210

Ref. No: ITA/263/07/163
Document type: Drawing

Date:
Description: Drawing by Christopher Casson, colour markers and
crayon. Signed.
Size: 147 x 210

Ref. No: ITA/263/07/164
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and
crayon. Signed.
Size: 135 x 175

Ref. No: ITA/263/07/165
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and
crayon. Titled "They Have the Point/ In Which it is
Close to the Purpose/And so they are
Predetermined/And Able and Edible". Signed.
Size: 170 x 210

Ref. No: ITA/263/07/166
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers.
Signed.
Size: 130 x 175

Ref. No: ITA/263/07/167
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and
crayon. Signed.
Size: 130 x 175

Ref. No: ITA/263/07/168
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and
crayon. Signed.
Size: 178 x 136

Ref. No: ITA/263/07/169
Document type: Drawing

Date:
Description: Drawing by Christopher Casson, colour markers and
crayon. Signed.
Size: 148 x 210

Ref. No: ITA/263/07/170
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers.
Signed.
Size: 135 x 180

Ref. No: ITA/263/07/171
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, black pen. Titled "The
Backward Glance". Signed.
Size: 105 x 210

Ref. No: ITA/263/07/172
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers.
Signed.
Size: 158 x 135

Ref. No: ITA/263/07/173
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers. Titled
"In the Same Name/Reserved in Secret Connections/A
Clue to be Used". Signed.
Size: 140 x 195

Ref. No: ITA/263/07/174
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers. On
back of script fragment. Signed.
Size: 147 x 180

Ref. No: ITA/263/07/175
Document type: Drawing
Date:

Description: Drawing by Christopher Casson, colour markers. On personalised notepaper. Signed.
Size: 152 x 205

Ref. No: ITA/263/07/176
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers. Signed.
Size: 140 x 90

Ref. No: ITA/263/07/177
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and crayon. Signed.
Size: 115 x 210

Ref. No: ITA/263/07/178
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers. Signed.
Size: 125 x 210

Ref. No: ITA/263/07/179
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers. Signed.
Size: 150 x 200

Ref. No: ITA/263/07/180
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and crayon. Signed.
Size: 150 x 210

Ref. No: ITA/263/07/181
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and crayon. Signed.

Size: 175 x 270

Ref. No: ITA/263/07/182
Document type: Painting
Date:
Description: Painting by Christopher Casson. Done with gouache or possibly poster paint. Signed.
Size: 267 x 190

Ref. No: ITA/263/07/183
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers. Signed.
Size: 147 x 210

Ref. No: ITA/263/07/184
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and crayon. Signed.
Size: 147 x 210

Ref. No: ITA/263/07/185
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers. Signed.
Size: 148 x 210

Ref. No: ITA/263/07/186
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers. Signed.
Size: 125 x 175

Ref. No: ITA/263/07/187
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and crayon. Signed.
Size: 125 x 135

Ref. No: ITA/263/07/188
Document type: Drawing
Date:

Description: Drawing by Christopher Casson, colour markers and pencil. Signed.
Size: 147 x 210

Ref. No: ITA/263/07/189
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers. Signed.
Size: 125 x 100

Ref. No: ITA/263/07/190
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers. Titled "A Period Piece". Signed.
Size: 125 x 175

Ref. No: ITA/263/07/191
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and crayon. Signed.
Size: 95 x 187

Ref. No: ITA/263/07/192
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and crayon. Signed.
Size: 109 x 185

Ref. No: ITA/263/07/193
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers, pencil and crayon. Signed.
Size: 194 x 194

Ref. No: ITA/263/07/194
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers. Signed.
Size: 137 x 175

Ref. No: ITA/263/07/195
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and
crayon. Signed.
Size: 147 x 194

Ref. No: ITA/263/07/196
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers.
Signed.
Size: 190 x 145

Ref. No: ITA/263/07/197
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and
crayon. Signed.
Size: 136 x 180

Ref. No: ITA/263/07/198
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers.
Signed.
Size: 96 x 115

Ref. No: ITA/263/07/199
Document type: Drawing
Date:
Description: Drawing of Christ figure by Christopher Casson, colour
markers and crayon. Signed.
Size: 150 x 272

Ref. No: ITA/263/07/200
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and
pencils. Signed.
Size: 155 x 270

Ref. No: ITA/263/07/201
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers.
Signed.

Size: 100 x 190

Ref. No: ITA/263/07/202
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and crayon. Signed.
Size: 137 x 178

Ref. No: ITA/263/07/203
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and crayon. Signed.
Size: 160 x 136

Ref. No: ITA/263/07/204
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour pencils and crayon. Signed.
Size: 106 x 160

Ref. No: ITA/263/07/205
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and crayon. Signed.
Size: 115 x 165

Ref. No: ITA/263/07/206
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers. Signed.
Size: 190 x 105

Ref. No: ITA/263/07/207
Document type: Drawing
Date:
Description: Drawing of a figure by Christopher Casson, colour markers. Signed.
Size: 106 x 102

Ref. No: ITA/263/07/208
Document type: Drawing
Date:

Description: Drawing by Christopher Casson, colour markers.
Signed.
Size: 117 x 176

Ref. No: ITA/263/07/209
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers.
Signed.
Size: 130 x 180

Ref. No: ITA/263/07/210
Document type: Drawing
Date:
Description: Drawing of two figures by Christopher Casson, colour
markers. Signed.
Size: 138 x 175

Ref. No: ITA/263/07/211
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and
pencils. Titled "Penance". Signed.
Size: 130 x 202

Ref. No: ITA/263/07/212
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and
crayon. Signed.
Size: 137 x 180

Ref. No: ITA/263/07/213
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and
crayon. Signed.
Size: 148 x 210

Ref. No: ITA/263/07/214
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers.
Signed.
Size: 175 x 115

Ref. No: ITA/263/07/215
Document type: Drawing
Date:

Description: Drawing by Christopher Casson, colour markers. Titled
"Theological. Affective. Infuted. Reasoned." Signed.
Size: 195 x 150

Ref. No: ITA/263/07/216
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and
pen. Signed.
Size: 143 x 201

Ref. No: ITA/263/07/217
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers.
Signed.
Size: 147 x 210

Ref. No: ITA/263/07/218
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers.
Signed.
Size: 190 x 100

Ref. No: ITA/263/07/219
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers, black
pen and crayon. Signed.
Size: 180 x 135

Ref. No: ITA/263/07/220
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers.
Signed.
Size: 125 x 145

Ref. No: ITA/263/07/221
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers.
Signed.
Size: 180 x 147

Ref. No: ITA/263/07/222
Document type: Drawing
Date: From 1980

Description: Drawing by Christopher Casson, colour markers and crayon. On the back of invitation to the Abbey Theatre exhibition of *New Pictures of Dublin and Country* by Kay Casson, 17 December, 1980. Signed.

Size: 209 x 96

Ref. No: ITA/263/07/223

Document type: Drawing

Date:

Description: Drawing by Christopher Casson, colour markers. Titled "He sends from on high / And takes me / He draws me / From deep waters". Signed.

Size: 150 x 210

Ref. No: ITA/263/07/224

Document type: Drawing

Date:

Description: Drawing by Christopher Casson, colour markers. Signed.

Size: 136 x 175

Ref. No: ITA/263/07/225

Document type: Drawing

Date:

Description: Drawing by Christopher Casson, colour markers. Titled "The Patient Man Will Hold Out/Till the Time Comes/ But his Joy /Will Break Out in the End". Signed.

Size: 150 x 210

Ref. No: ITA/263/07/226

Document type: Drawing

Date:

Description: Drawing of a figure by Christopher Casson, colour markers. Signed.

Size: 147 x 210

Ref. No: ITA/263/07/227

Document type: Drawing

Date:

Description: Drawing by Christopher Casson, colour markers and crayon. Signed.

Size: 110 x 205

Ref. No: ITA/263/07/228

Document type: Drawing

Date:

Description: Drawing by Christopher Casson, colour markers. Signed.

Size: 135 x 194

Ref. No: ITA/263/07/229
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and crayon. Signed.
Size: 150 x 210

Ref. No: ITA/263/07/230
Document type: Drawing
Date:
Description: Drawing of a figure by Christopher Casson, colour markers and crayon. Signed.
Size: 134 x 210

Ref. No: ITA/263/07/231
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and crayon. Signed.
Size: 147 x 210

Ref. No: ITA/263/07/232
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and crayon. Signed.
Size: 170 x 210

Ref. No: ITA/263/07/233
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and crayon. Signed.
Size: 147 x 210

Ref. No: ITA/263/07/234
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers. Signed.
Size: 137 x 180

Ref. No: ITA/263/07/235
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and crayon. On the back of itinerary of social events. Signed.

Size: 100 x 210

Ref. No: ITA/263/07/236
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers. On the back of a script fragment. Signed.
Size: 135 x 125

Ref. No: ITA/263/07/237
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers. On the back of a script fragment. Signed.
Size: 65 x 125

Ref. No: ITA/263/07/238
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers. Signed.
Size: 160 x 115

Ref. No: ITA/263/07/239
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers. Signed.
Size: 90 x 201

Ref. No: ITA/263/07/240
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and crayon. Signed.
Size: 115 x 167

Ref. No: ITA/263/07/241
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and pencil. Signed.
Size: 115 x 167

Ref. No: ITA/263/07/242
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers. Signed.

Size: 137 x 175

Ref. No: ITA/263/07/243
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and crayon. Titled "Ground Sound". Signed.

Size: 137 x 175

Ref. No: ITA/263/07/244
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers. Titled "A Noise is Heard/ On the Bare Heights". Signed.

Size: 147 x 177

Ref. No: ITA/263/07/245
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers. Signed.

Size: 134 x 180

Ref. No: ITA/263/07/246
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and crayon. Signed.

Size: 115 x 190

Ref. No: ITA/263/07/247
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and crayon. Signed.

Size: 137 x 177

Ref. No: ITA/263/07/248
Document type: Drawing
Date:
Description: Drawing of a walking figure by Christopher Casson, colour markers and crayon. Signed.

Size: 148 x 210

Ref. No: ITA/263/07/249
Document type: Drawing

Date:
Description: Drawing of pink walking figure by Christopher Casson,
colour markers. Signed.
Size: 125 x 200

Ref. No: ITA/263/07/250
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers.
Signed.
Size: 132 x 162

Ref. No: ITA/263/07/251
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers.
Signed.
Size: 150 x 210

Ref. No: ITA/263/07/252
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and
crayon. Titled "The Next Meant We Knew". Signed.
Size: 134 x 210

Ref. No: ITA/263/07/253
Document type: Drawing
Date:
Description: Drawing of juggling figure with birds by Christopher
Casson, colour markers. Signed.
Size: 115 x 210

Ref. No: ITA/263/07/254
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and
pen. Signed.
Size: 146 x 210

Ref. No: ITA/263/07/255
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and
crayon. Signed.
Size: 136 x 210

Ref. No: ITA/263/07/256
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers.
Signed.
Size: 138 x 177

Ref. No: ITA/263/07/257
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and
crayon. Signed.
Size: 116 x 178

Ref. No: ITA/263/07/258
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour pencils and
crayon. Signed.
Size: 210 x 148

Ref. No: ITA/263/07/259
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and
pen. Signed.
Size: 110 x 170

Ref. No: ITA/263/07/260
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and
crayon. Signed.

Size: 138 x 180

Ref. No: ITA/263/07/261

Document type: Drawing

Date:

Description: Drawing by Christopher Casson, colour markers, pencil and crayon. Signed.

Size: 138 x 176

Ref. No: ITA/263/07/262

Document type: Drawing

Date:

Description: Drawing by Christopher Casson, colour markers and crayon. Signed.

Size: 130 x 174

Ref. No: ITA/263/07/263

Document type: Drawing

Date:

Description: Drawing by Christopher Casson, colour markers. Titled "Blue Nun". Signed.

Size: 175 x 132

Ref. No: ITA/263/07/264

Document type: Drawing

Date:

Description: Drawing by Christopher Casson, colour markers and pencil. Signed.

Size: 152 x 201

Ref. No: ITA/263/07/265

Document type: Drawing

Date:

Description: Drawing by Christopher Casson, colour markers. Signed.

Size: 140 x 90

Ref. No: ITA/263/07/266

Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers.
Signed.
Size: 140 x 90

Ref. No: ITA/263/07/267
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers.
Signed.
Size: 140 x 90

Ref. No: ITA/263/07/268
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers.
Signed.
Size: 140 x 90

Ref. No: ITA/263/07/269
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers.
Signed.
Size: 145 x 210

Ref. No: ITA/263/07/270
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and
crayon. On back of script fragment. Signed.
Size: 185 x 155

Ref. No: ITA/263/07/271
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and
crayon. Titled "You Will Go On Your Way/In Safety?
Your Feet Will Not Yet Stumble." Signed.
Size: 135 x 205

Ref. No: ITA/263/07/272
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and
crayon. Signed.
Size: 147 x 210

Ref. No: ITA/263/07/273
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers.
Signed.
Size: 177 x 136

Ref. No: ITA/263/07/274
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and
crayon. Signed.
Size: 150 x 187

Ref. No: ITA/263/07/275
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers.
Signed.
Size: 135 x 180

Ref. No: ITA/263/07/276
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and
crayon. On back of exercise copy fragment. Signed.
Size: 110 x 190

Ref. No: ITA/263/07/277
Document type: Drawing
Date:

Description: Drawing by Christopher Casson, colour markers and crayon. Titled "You Have Noted my Agitation/Now Collect my Tears/In Your ?" Signed.
Size: 147 x 210

Ref. No: ITA/263/07/278
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers. Signed.
Size: 137 x 210

Ref. No: ITA/263/07/279
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers. Signed.
Size: 210 x 147

Ref. No: ITA/263/07/280
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers. Titled "There I Will Bring to my Holy Mountain." Signed.
Size: 210 x 150

Ref. No: ITA/263/07/281
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and crayon. Signed.
Size: 138 x 175

Ref. No: ITA/263/07/282
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and pencils. On back of script fragment. Signed.
Size: 126 x 170

Ref. No: ITA/263/07/283
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers. On back of advertisement. Signed.
Size: 131 x 190

Ref. No: ITA/263/07/284
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers, pencils and crayon. Signed.
Size: 150 x 210

Ref. No: ITA/263/07/285
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers. Signed.
Size: 148 x 210

Ref. No: ITA/263/07/286
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and crayon. Signed.
Size: 109 x 140

Ref. No: ITA/263/07/287
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers. Titled "Dogmatic Interpretation". Signed.
Size: 141 x 133

Ref. No: ITA/263/07/288
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers. Signed.
Size: 200 x 140

Ref. No: ITA/263/07/289
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and
crayon. Signed.
Size: 210 x 132

Ref. No: ITA/263/07/290
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and
pencil. Signed.
Size: 138 x 180

Ref. No: ITA/263/07/291
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and
crayon. Titled "Can You Dismiss It Happens/Where
Does it Happen/ A Tree Makes One Hesitate". Signed.
Size: 149 x 210

Ref. No: ITA/263/07/292
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and
crayon. Titled "Who Gave the Wild Donkey His
Freedom?" Signed.
Size: 145 x 210

Ref. No: ITA/263/07/293
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and
crayon. Signed.
Size: 140 x 210

Ref. No: ITA/263/07/294
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers.
Signed.
Size: 138 x 180

Ref. No: ITA/263/07/295

Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and crayon. Signed.
Size: 149 x 210

Ref. No: ITA/263/07/296
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and crayon. Titled "The Odd Jobber". Signed.
Size: 145 x 210

Ref. No: ITA/263/07/297
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and crayon. Signed.
Size: 147 x 210

Ref. No: ITA/263/07/298
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers. Titled "I am the man/Who obscured your designs/With empty-headed words/I have been holding forth/On matters I cannot understand". Signed.
Size: 150 x 205

Ref. No: ITA/263/07/299
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and crayon. Signed.
Size: 150 x 210

Ref. No: ITA/263/07/300
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and crayon. Signed.
Size: 162 x 210

Ref. No: ITA/263/07/301
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers.
Signed.
Size: 147 x 210

Ref. No: ITA/263/07/302
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers.
Signed.
Size: 162 x 212

Ref. No: ITA/263/07/303
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers,
pencils and crayon. Signed.
Size: 147 x 210

Ref. No: ITA/263/07/304
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and
crayon. Signed.
Size: 139 x 210

Ref. No: ITA/263/07/305
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and
crayon. Signed.
Size: 148 x 210

Ref. No: ITA/263/07/306
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers.
Signed.
Size: 147 x 210

Ref. No: ITA/263/07/307
Document type: Drawing

Date:
Description: Drawing by Christopher Casson, colour markers.
Signed.
Size: 147 x 207

Ref. No: ITA/263/07/308
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers.
Signed.
Size: 147 x 210

Ref. No: ITA/263/07/309
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour pencils and
crayon. Signed.
Size: 180 x 155

Ref. No: ITA/263/07/310
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and
crayon. Signed.
Size: 210 x 150

Ref. No: ITA/263/07/311
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and
crayon. Signed.
Size: 130 x 196

Ref. No: ITA/263/07/312
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and
crayon. Signed.
Size: 125 x 153

Ref. No: ITA/263/07/313
Document type: Drawing
Date:
Description: Drawing of figure by Christopher Casson, colour
markers and crayon. On back of script fragment.
Signed.
Size: 112 x 200

Ref. No: ITA/263/07/314
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers.
Signed.
Size: 128 x 176

Ref. No: ITA/263/07/315
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and
crayon. On back of exercise copy cover fragment.
Signed.
Size: 203 x 135

Ref. No: ITA/263/07/316
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers and
pencil. Titled "The Burden on her Back". Signed.
Size: 116 x 204

Ref. No: ITA/263/07/317
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers, pencil
and crayon. Signed.
Size: 204 x 204

Ref. No: ITA/263/07/318
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers, pencil
and crayon. Signed.
Size: 135 x 205

Ref. No: ITA/263/07/319
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers, pencil
and crayon. Signed.
Size: 175 x 135

Ref. No: ITA/263/07/320
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers, pencil and crayon. Signed.
Size: 210 x 115

Ref. No: ITA/263/07/320
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers, pencil and crayon.
Size: 210 x 113

Ref. No: ITA/263/07/320
Document type: Drawing
Date:
Description: Drawing by Christopher Casson, colour markers, pencil and crayon. Signed.
Size: 210 x 115

Kay Casson

07/321 [c. 1950's] Drawing on black paper, in paint and crayon with title Purgatory. [May be set design by Kay Casson for Yeat's play] 280mm *180mm
1 item

ITA/263/08 Unpublished Writings

Memoirs by Christopher Casson

Ref. No: ITA/263/08/01
Document type: Typed memoirs titled 'Itinerant Autobiography'
Date: (1908-1946) [1994]
Description: File of typed script of the autobiographical writing of Christopher Casson, detailing his early life from 1908 and experience in theatre up to c.1946, with some editorial amendments (such as correction of names, spelling errors). Casson relates stories about his travels as a young man, and his interests in spirituality and Celtic culture. Includes theatrical anecdotes, ghost stories, including anecdote about the twelve-year-old Micheál Mac Liammóir and Casson's family, Casson's early memories such as the first day of WWI, Russell Thorndike's acting, writing, performance at Queen Victoria's funeral. Includes reference to Casson's early theatrical experience with the Little Theatre in *grand guignol*. Includes how his parents negotiated with Lord Chamberlain's office to prevent censorship Stories about Sybil Thorndike recur throughout the manuscript.

Casson also describes early education in the navy and at Dartmouth College. Relates experience in Elsie Fogarty's School of Speech Training and Dramatic Arts, then touring in America with Ben Greet's Shakespeare Company, followed by an international tour with his parents (including Egypt, Jerusalem, Australia), including Casson's role in *Saint Joan* as "the part of the river bank. Relates experiences with the Open Air Theatre in Regent's Park, Liverpool Repertory Theatre, ballet in his early twenties, his growing interest in spirituality, his return to the Old Vic and season in repertory at the Royal Theatre touring with the Perth Repertory Company. Casson writes about, joining the Gate, converting to Catholicism, marrying Kay O'Connell; includes the comment "Michael was the best man, and Hilton stage-managing the show", and the birth of Glynis Casson. Illustrates experience with Longford Productions, the seasons at the Gate and Gaiety with discussion of acting style, includes comment: "Rushing so many shows in such quick succession depended utterly on Hilton's meticulous numbering in an exercise book of every move which he brought to the first rehearsal". Recollection extends as far as 1946, and includes short text of an absurdist piece written by Casson, *Water in Drimnagh: The Geometric Busfight* (see also **ITA/263/04/03**), which was performed at the Gate Christmas revue.

Noted acquaintances mentioned include Mrs Patrick Campbell, Michael Redgrave, Margaret Scudamore, Peggy Ashcroft, John Gielgud, Laurence Olivier, Colette O'Neill, Bertrand Russell, Art O'Murnaghan ("a firm believer in the Lost Continent of Atlantis, and he told us that it was inhabited by the Tuatha da Danann"), Gordon Craig, George Bernard Shaw, Martin Browne, TS Eliot, Robert Speight, Sean Power, Phyllis Ryan, Max Beerbohm, Lilian Bayliss (who is quoted as having been seen praying "Please God, send me good actors for the coming season – and cheap"), William Temple, Edith Evans, and Edme Dormeuil.

Size:

81 pp.

Ref. No: ITA/263/08/02

Document type: File of handwritten autobiographical notes.

Date: (1947-1950s) [c. 1994]

Description: File of handwritten autobiographical prose written on the back of scripts [noted separately below]. Pages numbered from 152-213. Continues recollection of Casson's personal and professional life (as well as his wife Kay's) from ITA/263/08/01 above. Includes birth of Bronwen Casson; involvement with Radio Eireann; his engagement as elocution teacher at All Hallows College. Casson writes about touring with Longford productions to Salisbury, after by his decision to go freelance and move to London in 1950. This section is followed by detailed descriptions of international tours. Relates how, on tour in the US, Casson learned about the Abbey Theatre's being burned down. Performances discussed include *Hamlet*, *Pygmalion*, *Purgatory*, *The Words Upon the Window Pane*, *Riders to the Sea*, *The Shadow of the Glen*, *The Rising of the Moon*, *Hamlet* (filmed by George Fleischman), *Widow's Houses*. Writing about *Everyman* at An Tóstal, Casson gives the cast list for the production. He discusses the Abbey's very successful and long-running production of *This Other Eden*, in which he played the lead in 1953.

Casson makes frequent reference to the writing of Gertrude Stein, and this manuscript also involves reflections on the nature of humour and eccentricity, followed by discussion of elocution and voice technique.

Casson writes about performances from 1954 onwards, such as *Captain Lightfoot* with Rock Hudson and Barbara Rush, *The Merchant of Venice*, *The Taming of the Shrew*, and *King Lear*. Recollections of Mac Liammóir and Anew Mac Master include the story of how Mac Master married Mac Liammóir's sister Marjorie.

Acquaintances of note mentioned include: Longford Company, Denis Hoey, Ronald Ibbs, Genette Waddell, Daphne Carroll, Joe O'Dea, Jimmy O'Dea, Aiden Grennell, Alec Clunes, Cyril Cusack, John Gielgud, Esmé Bidell, Ian Priestly, Michael Clarke, Milo O'Shea, Maureen Toal, James Cagney, Micheál Mac Liammóir, Hilton Edwards, Eithne Dunne, Maurice O'Brien, Ernst Lothar, de Valera, Aloys Fleischman, Ria Mooney, Anew Mac Master, Rock Hudson and Barbara Rus

Insert: Editorial note which reads "Page 1-99 sent for typing 17/11, Page 100 – does not exist. Page 101 – 150 sent for typing", written on the back of a cardboard

invitation. Front of the invitation reads “‘Dance to Your Shadow’: A Recital with Christopher and Glynis Casson. Saturday 21st October 8pm. Dublin Writers Museum, 18, Parnell Square, Dublin 1. Admission £8.”

Size: 66 pp. plus insert card

Note: Reverse of manuscript consists of typescript scripts. **Script 1** set in ‘The Albatross Club’; characters Sir Reginald and Archbishop. Prompts for Archbishop are circled; **Script 2** Ep. 7 of Script 2, “Final rev. 18 August 1994”; characters Athos, Priscilla and Timothy. **Script 3: *September*** by Lee Langley, three versions; “revised 27th July 1994”; “revised 4th August 1994” and undated draft [18 July 1994]. Cover page for *September* by Lee Langley; “Hours Three and Four. Draft 18th July, 1994. Revised (blue: 27th July 1994, Revised (pink) 28th July, 1994, Revised (yellow) 4th August 1994”. 27 July 1994 draft, non-sequential pages ranging from 46-132. “Revised 4th August 1994”; *September* by Lee Langley, pages, non-sequential, ranging from 79a to 170. White page draft, non-sequential pages ranging from 50-138. **Script 4** “Ep. 1. Final script as recorded 8th June 1994”; Page 11, Episode 10, Script rev. 31 August, 1994; non-sequential pages ranging from 8-1. “Episode 10 Script rev. 31 August 1994”, page 54-58. Script rev. 14 August 1994, page 21. **Script 5** Page 32, Act 1 Scene 3; Characters Tilly and Tomred. [This is an early Marina Carr play, possibly *Ullaloo*??, non-sequential pages range from 16-31. **Script 6** “Interior, Frank Bois’s House”; characters Frank, Jack Kelly. Scene description, which includes camera directions. **Script 7** “Revised 28th July 1994”; characters Virginia, Henry, Edmund, pages 52 and 97. **Script 8** In Irish; characters Easpag, Bean an tí, Tomas. **Script 9** “Final rev 5/25/94”; characters Wise Man, Mary, Page 45.

Ref. No: ITA/263/08/03

Document type: File of handwritten autobiographical notes.

Date: (1950s-1980s) [c. 1990s, as some handwritten on the back of scripts dated 1994]

Description: File of handwritten autobiographical prose, written on the back of scripts [which are listed below] relating to period 1950-1980. Pages are numbered 214-298. Continued from material in ITA/263/08/02. Continues recollection of Casson’s personal and professional life (as well as his wife Kay’s).. Begins from the fire at the Abbey Theatre in the 1950s, Ria Mooney’s production of Behan’s *The Quare Fellow*, in which Casson played

the Hangman, and includes a passage of recollection on his experience with the Abbey Theatre, before returning to the Gate to tour Egypt. Later recollections about the Abbey deal with the 'Abbey style' of acting. Describes moving to Sandymount in 1958, and shortly after embarking on tour with Siobhan McKenna in *Saint Joan*, during which Casson notes Micheál Mac Liammóir (playing the Dauphin) disturbed Siobhan McKenna's tragic speech by playing with a cup and ball toy in front of the audience. Casson writes about Lord Longford's fund-raising efforts toward the restoration of the Gate. Among anecdotes relating to theatre are the following: Anew Mac Master's costume coming undone onstage, Micheál Mac Liammóir as Iago having a physical fight with the actor playing Othello (William Marshall, brought in to replace Anew Mac Master who had died just before rehearsals began). Writing about the 1960s, Casson describes productions in which he was involved and that he directed for the Gate, as well as the Spoken Word Shakespeare recordings, He writes on technical/movement training, and on his having taught acting at the Gate school. The manuscript also makes reference to Casson's joining *The Riordans* as Canon Browne and how his career became largely characterised by his performances as "doctors, vicars and judges". Writes about the production of *St Therese* with Sybil Thorndike that was limited in its run after a Cardinal denounced matinee performances. Discusses family life in more detail with a recollection of childhood verse. A note on page 275 reads "Mary's letter", and on 277, writing about his brother's plane being shot down during the war, he notes in the margin: "re- plays in prison". Casson writes about his involvement with the Peace Pledge Union as a pacifist. He writes about his marriage to Kay Casson, his daughters, and the death of his father, Lewis Casson. Discusses his interest in Greek theatre, followed by reflections on religious ritual. Productions mentioned include *The Quare Fellow*, *Purgatory*, *Saint Joan*, *The Tempest*, *Othello*, *The Dybbuk/The Righteous are Bold*, *An Ideal Husband* (with the Longford troupe), *The Devil's Disciple*, *The Loves of Cass Maguire*, *The Riordans*, *Carousel*, *Midsummer Night's Dream*, *Mother Courage*, *Joan of the Stockyards*

Notable people mentioned include Brendan Behan, Ria Mooney, Tomas Mac Anna, Ernest Blythe, Sean O'Riada, Godfrey Quigley, Ninette de Valois, Patrick Scott, Sybil Thorndike, Lewis Casson, James Cagney, Siobhan McKenna, Ulick O'Connor, Aidan Grennell, Padraig Colum, William Marshall, Denis

Johnston, Kate Flynn, Iris Lawlor, Charlie Mitchell, Vernon Hayden, Barbara McCaughey, Ciaran Breathnach, Jim Fitzgerald, Maura Deady, Tom Hickey, Gerry O'Sullivan, Eithne Dunne and Gordon Craig.
83 pp.

Size:

Note:

Manuscript is written on reverse of typescript scripts listed below:

Script 3: *September* Lee Langley,

revised 27th July 1994: 35- 104

revised 4th August 1994:

undated draft [most likely 18 July 1994]: 41-40

Script 5 Characters Tilly and Tomred. [This is an early Marina Carr play, probably *Ullaloo*]?, non-sequential pages range from 11- 74.

Script 9 "Final rev 5/25/94"; Page 45.

Script 1: Prologue, detailing scene changes and music.

Script 10: *Umbrella Man*

Non sequential pages range from 3-54

Pages 4 and 5, character prompts for 'Wilson' circled, some editorial amendment. Page 5 includes drawing entitled "Elevation".

Page 11 includes note: "This page should be numbered '10', All remaining pages follow in sequence" and include drawing.

List of characters included.

Script 8 In Irish; characters Easpag, Bean an tí. Page 35

Script 11

Characters Reuben, Stan Katie. Page 71 of script.

Script 12:

One page, set in "foyer of New York theatre".

Characters are American interviewer, Kincade. Includes a pen drawing.

Script 13:

Page 3 of script. Characters Nick, Connell, Betty.

Twentieth-century setting.

Script 14:

Characters David, Governor, Alan, James, hangman.

Non sequential pages ranging from 18 to 146. Revised pages ("Revised 10/7/95") ranging non-sequentially from 20 to 87, includes note "Minor dialogue changes only". Page 265-7 of memoirs written on the back of shooting schedule for *September*. 269, 271, 272 written on the back of a photograph list for *September*.

Pages 276-280 of memoir written on the back of exhibition list printed on headed Abbey Theatre paper, detailing exhibition of Bronwen and Christopher Casson's at the Peacock gallery.

Ref. No: ITA/263/08/04

Document type: File of handwritten autobiographical notes.

Date: (1950s-1980s) [c. 1994]

Description: File of handwritten autobiographical prose, written on the back of scripts [which are listed below] relating to period 1950-1980. Pages are numbered 298-408.. Continued from material in ITA/263/08/03. Begins with an anecdote relating to Boris Karloff's visit to Dublin to see Siobhan McKenna in *St Joan of the Stockyards* at the Olympia, (with Casson also in the cast). Casson writes about the illness and subsequent death of Sybil Thorndike, and describes her funeral. Casson writes about his work at the Oscar Theatre, and his teaching at All Hallows.

In the 1960s, "the regular repertory in the Gate had ceased". Casson writes about the loss of regular repertory companies and its effect on theatre, and also the death of Lord Longford around that time. Casson skips ahead to 1995, and discusses the birthday party thrown for him at the gate to celebrate his eightieth birthday and eighty years on the stage, attended by, among others, Alan Stanford, Aiden Grennell, Phyllis Ryan, Biddy White-Lennon, Laurie Foster and Maureen Potter. Casson, in reflection of the event, discusses the nature of performance, and "normality as performance", which includes a discussion of his involvement in Ulick O'Connor's *Nōh* plays at Trinity College. [Page 321 is missing]. Discusses the recital given with his daughter Glynis at the Writer's museum Casson discusses the abstract drawings and paintings he does "to relieve my unconscious mind". Goes on to reflect in more detail on divinity and spirituality at length. The final page 408 is typed, a short verse entitled 'Poem'.

Productions mentioned include, *Ghosts*, *St Joan*, *Pride and Prejudice* (at the Oscar Theatre), *Romeo and Juliet*, William Trevor's *Autumn Sunshine*,
 Notable people mentioned include Sybil Thorndike, Lord Longford, Glynis and Bronwen Casson, Alan Stanford, Cyril Cusack.

Insert: A photocopy of page 318

Size: 110 pp.

Note: Manuscript is written on reverse of typescript scripts listed below: **Script 14** Pages 119-228, pages 117-227 of revised draft.

Ref. No: ITA/263/08/05
Date: [1912-40s]
Description: File of handwritten autobiographical notes on lined paper, in which Casson writes about his parents and theatre.
Size: 3 pp.

Ref. No: ITA/263/08/06
Date: Undated
Description: Handwritten autobiographical writing by Christopher Casson, Some duplication of material in file ITA/263/08/01. Casson writes about the first song he learned for performance.
Size: 1 p.

Ref. No: ITA/263/08/07
Date: [c. 1995]
Description: Handwritten autobiographical writing by Christopher Casson, some duplication of material in file ITA/263/04/01. Written on the back of play script page. Casson writes about Annie Horniman's establishment of her Manchester theatre company, and first song he learned for performance.
Size: 1 Item
Note: Scripts on which manuscript is written: **Script 15:** Episode 8, revision draft, 14 August 1994. Characters Judas, Pharisee. Page 26.

Ref. No: ITA/263/08/08
Document type: Manuscript page, handwritten.
Date: [c. 1995]
Description: Handwritten autobiographical writing by Christopher Casson, some duplication of material in file ITA/263/04/01. Written on the back of play script page. Casson writes about attending the New Theatre with Sybil Thorndike, with Margaret Scudamore, Michael Redgrave and Mrs Patrick Campbell also in the audience.
Size: 1 item.
Note: Scripts on which manuscript written: **Script 15:** Episode 8, revision draft, 14 August 1994. Characters Judas, Pharisee. Page 23.

Ref. No: ITA/263/08/09
Document type: Manuscript page, handwritten.
Date: Undated
Description: Handwritten autobiographical writing by Christopher Casson, some duplication of material in file ITA/263/04/01. Written on lined paper. Casson writes about his uncle, Russell Thorndike's experiences in WWI and in theatre.
Size: 1 item

Ref. No: ITA/263/08/10
Date: Undated
Description: File of handwritten autobiographical writing by Christopher Casson, some duplication of material in file ITA/263/08/01. Early draft or rewrite, written on unlined paper. Notes relating to Robert Farquharson, includes the comment "He wore a club foot just because he liked it".
Size: 4 pp.

Ref. No: ITA/263/08/11
Date: [c. 1994]
Description: Handwritten autobiographical writing by Christopher Casson, titled "Memories and Mysteries". Some duplication of material in file ITA/263/08/01. Written on the back of play scripts, includes reflections on the nature of performances, with a reproduction of the letter Casson wrote to his mother's biographer about her life and work. Writes about Lewis Casson's approach to voice work in theatre, and of theatre companies' expressionist and naturalist productions. Discusses the beginnings of the Gate theatre, his involvement in the repertory and his teaching. Concludes with concise paragraph on Casson's life so far.
Size: 14 pp.
Note: Manuscript is written on reverse of script below:
Script 14:
Page 58-147
Revision draft: page 132-146
Second revision draft ("revised 10/7/95"): pages 110

Ref. No: ITA/263/08/12
Document type: File of manuscript pages, handwritten.”
Date: Undated
Description: File of handwritten autobiographical notes labelled 41A on unlined paper, relating to Art O’Murnaghan of the Gate theatre. Same story in file ITA/263/08/01. Includes the remark “He was in a way a pillar of ancient Ireland”. Pages are numbered, with no page 3.
Size: 5 pp.

Ref. No: ITA/263/08/13
Date: Undated
Description: File of handwritten autobiographical notes on lined paper. Notes on Hewlett Johnson, Dean of Canterbury. Draft of the story of Gandhi reading Ruskin, in file ITA/263/08/01.
Size: 10 pp.

Ref. No: ITA/263/08/14
Date: Undated
Description: Handwritten autobiographical notes on lined paper. Some duplication of material in file ITA/263/08/01.. Relates to incident during a US tour when Christopher Casson and Milo O’Shea had to perform while the set was being assembled.
Size: 1 item

Ref. No: ITA/263/08/15
Document type: Manuscript page, handwritten.
Date: Undated
Description: Handwritten autobiographical notes on unlined paper. Some duplication of material in file ITA/263/08/01. Relates to the story of Kitty Trevelyan’s climbing the Nurse Cavell Mountain in Canada. Includes 2 versions
Size: 3 pp.

Ref. No: ITA/263/08/16
Document type: Manuscript page, handwritten.
Date: (1941) [c.1995]
Description: Handwritten autobiographical notes on the back of play scripts. Some duplication of material in file ITA/263/08/01. Relates to Christopher's conversion to Catholicism and his joining Lord Longford's company, includes the comment "It was a kind of time capsule, an almost enclosed world".
Size: 2 pp.
Note: Play script on which notes are written is in English, Irish and with a line in French. Appears to be a modern dramatisation of the short story 'Nora Mharcais Bhig' by Padraig O Conaire.

Ref. No: ITA/263/08/17
Date: Undated
Description: Handwritten autobiographical notes on the back of play scripts relating to *The Ages of Gielgud* by Ronald Harrod[?], and Gielgud at eighty.
Size: 4 pp.
Note: Play script on which notes are written referred to as 'Ep. 10'. Characters Lewis, Helen, Margaret. Additional character Geoffrey referred to by others in scene titled "Int. Davidson's House. Day. Day 9, Summer 1946.

Ref. No: ITA/263/08/18
Date: Undated
Description: Short account of Casson's life and career in the theatre, up to his performance in *The Saints go Cycling Home*. Addressed Christopher Casson, 83 Strand Road, Sandymount, Dublin 4.
Size: 1 item

Ref. No: ITA/263/08/19
Date: Undated
Description: File of handwritten notes relating to subjects also written about in file ITA/263/08/01 by Christopher Casson. Notes titled "Eccentricities". Relates to stories deemed eccentric and funny, then relating to Monsignor John O'Connor, the parish priest in Bradford on whom GK Chesterton based the character of Father Brown.
Size: 3 pp.

Ref. No: ITA/263/08/20
Date: Undated
Description: Handwritten notes on lined paper. Some duplication of material in file ITA/263/08/01 Relating to Ghandi.
Size: 2 pp.

Ref. No: ITA/263/08/21
Date: Undated
Description: Handwritten notes on lined paper. Some duplication of material in file ITA/263/08/01. Relating to story about woman who haunts a house in her dreams.
Size: 1 page.

Ref. No: ITA/263/08/22
Date: Undated
Description: Handwritten notes relating to Christopher Casson's career with the Gate theatre titled "Fifty Years at the Gate" Includes note "Maxwell Sweeney" and "Sunday Miscellany".
Size: 2 pp.

Ref. No: ITA/263/08/23
Date: Undated
Description: Handwritten notes on lined paper. Some duplication of material in file ITA/263/08/01. Relates to Sybil Thorndike in *The Trojan Women*.
Size: 1 page.

Ref. No: ITA/263/08/24
Date: Undated
Description: Typed autobiographical notes relating to material discussed in ITA/263/08/01, with handwritten amendments such as "harp intro Eb" and "Piano Ab", written for performance.
Size: 2 pp.

Ref. No: ITA/263/08/25
Date: Undated
Description: File of handwritten notes relating to material discussed in ITA/263/08/01-4, including production of *Twelfth Night*, Anew Mac Master, Brendan Behan.
Size: 3 pp.

Ref. No: ITA/263/08/26
Date: Undated
Description: Handwritten notes on lined paper. Some duplication of material in file ITA/263/08/01. Relating to jigsaw ants.
Size: 1 p.

Ref. No: ITA/263/08/27
Date: Undated
Description: Draft relating to the introduction of Christopher Casson's autobiography, includes note "clarity of diction, Man – Superman"
Size: 1 item

Ref. No: ITA/263/08/28
Date: Undated
Description: Handwritten notes on unlined paper titled "biographies" with notes on Bill Golding, Edward Byrne, Derek Chapman, Glynis Casson, Bronwen Casson.
Size: 1 page

Ref. No: ITA/263/08/29
Date: October 1931
Description: Handwritten notes relating to the Ben Greet tour of the US. Includes comment: "I am about to embark upon an exceedingly difficult tour, particularly arduous because all my views are so uncertain that they change completely every time I look at them".
Size: 13 pp.

Ref. No: ITA/263/08/30
Date: Undated
Description: Typed version of the autobiographical writing by Christopher Casson titled "Memories and Mysteries" in ITA/263/08/11, with some duplication of material in file ITA/263/08/01. Includes reflections on the nature of performances, with a reproduction of the letter Casson wrote to his mother's biographer about her life and work. Writes about Lewis Casson's approach to voice work in theatre, and of theatre companies' expressionist and naturalist productions.
Size: Typescript 8 pp.

Ref. No: ITA/263/08/31
Date: Undated
Description: Handwritten notes of autobiographical writing by Christopher Casson, with some duplication of material in file ITA/263/08/01. Includes reference to Noel Coward, Edith Evans, ghost stories, and theatre reminiscences.
Size: 7 Items

Ref. No: ITA/263/08/32
Date: Undated
Description: Handwritten notes with abbreviated references to stories related in ITA/263/08/01-4, written on headed paper (83 Strand Road, Sandymount, Dublin 4)
Size: 1 page

Articles/Notes by Christopher Casson

Ref. No: ITA/263/08/33
Date: 1991
Description: Handwritten article by Christopher Casson, titled "*Conversion: The Invisible Witness* : Talk given at a Patrician Meeting, Dublin (May, 1991), by Mr. Christopher Casson, famous actor and son of Sir Lewis Casson and Dame Sybil Thorndike Casson" Speech about religion and theology.
Size: 10 pp.

Ref. No: ITA/263/08/34
Date: [1994]
Description: Handwritten ghost story by Christopher Casson titled *Master and Man*
Size: 3 pp.

Ref. No: ITA/263/08/35
Date: Undated
Description: Handwritten article by Christopher Casson about Anew Mac Master
Size: 5 pp.

Ref. No: ITA/263/08/36
Document type: Manuscript
Date: [1994]
Description: Handwritten article by Christopher Casson, reviewing *The Boys* by Christopher Fitz-Simon; “this is a splendid book”.
Size: 9 pp.

Ref. No: ITA/263/08/37
Date: Undated
Description: Typed prose titled “Cyclists in Dublin” relating to the bicycle. Some editorial amendments in pen.
Size: 3 pp

Ref. No: ITA/263/08/38
Date: Undated
Description: Handwritten short story by Christopher Casson titled “*Ee What an Ugly Man*”
Size: 2 pp.

Ref. No: ITA/263/08/39
Date: Undated
Description: Handwritten outline for a narrative relating to British history, including prompts for music in margins.
Size: 1 page

Ref. No: ITA/263/08/40
Date: Undated
Description: File of handwritten notes.
Size: 2 items

Ref. No: ITA/263/08/41
Date: Undated
Description: Handwritten joke on lined paper, relating to man looking for directions to macaroni factory.
Size: 1 item

Verses by Christopher Casson

Ref. No: ITA/263/08/42
Document type: Bound typescript
Title: *Random Rhymes* by Mary and Christopher
Date: [1910s-1920s]
Description: Bound typescript of poems written by Christopher and Mary Casson [handwritten versions are to be found in ITA/263/06/04]. Includes 'Poor Little Lida': "Once there was a spider/Whose name was "Little Lida",/ She was a little wider/ Than any other spider. /Therefore noone could abide'er,/ So they always used to hide'er,/She was sad, was "Little Lida",/ So she drank a glass of Cider."
Size: 15 pp.

Ref. No: ITA/263/08/43
Document type: Handwritten verse
Date: 1936
Description: Handwritten verse on lined paper. Note after reads "Nicholas Phipps and myself after [Wilhem..] Stitch 1936, on tour with Sybil and Lewis and Anne.
Size: 1 page.

Ref. No: ITA/263/08/44
Date: Undated
Description: File of handwritten Limerick poems.
Size: 2 items.

Ref. No: ITA/263/08/45
Date: Undated
Description: Handwritten verse on unlined paper titled "The Settlers (variety troupe in the twenties)". Includes note from [Drymchurch Kent]
Size: 1 page.

Ref. No: ITA/263/08/46
Date: Undated
Description: Handwritten verse on unlined paper titled about the "Cro-Magnon Man"
Size: 1 page.

Teaching and Acting Notes by Christopher Casson

Ref. No: ITA/263/08/47
Date: Undated
Description: File of handwritten acting exercises for vowels and consonants, with breathing exercises.
Size: 7 pp.

Ref. No: ITA/263/08/48
Date: Undated
Description: Typed acting preparation exercise with vocal exercises.
Size: 1 page.

Ref. No: ITA/263/08/49
Date: Undated
Description: Typed notes titled "Reading Aloud" on reading aloud for actors
Size: 1 page.

Ref. No: ITA/263/08/50
Date: Undated
Description: Handwritten notes on lined paper relating to the actor's approach to the character
Size: 2 pp.

Ref. No: ITA/263/08/51
Date: Undated
Description: File of handwritten and typed notes on approaches to Shakespeare, Yeats and Irish music, with examples. Written on the back of play script, [for what appears to be a dramatisation of the novel *The Dalkey Archive* by Flann O'Brien].
Size: 10 pp.

Ref. No: ITA/263/08/52
Date: Undated
Description: File of handwritten notes relating to acting, performance, role of actor.
Size: 17 pp.

Writing by Kay Casson

ITA/263/08/53 [1953] Bound typescript article by Kay Casson Titled 'Operation Shamrock' which humorously recounts an unsuccessful tour in the U.S for a play by Matt Stone. Kay provided stage design and wardrobe for tour; Christopher play an old Irish harper.
c.85 pp

ITA/263/08/54 [undated] Handwritten story by Kay Casson titled 'Silk Satin, Banín Rags' in copy book. Loose notes also included
c.65 pp.

ITA/263/09 Printed Material

Sybil Thorndike

Ref. No: ITA/263/09/01
Publication: *The Green Quaterly*
Date: undated, [c. 1920's-1930's]
Description: File of various loose articles from different editions of *Green Quaterly*, which relate to Sybil Thorndike and her family. Includes article titled 'St. Joan A Criticism' by A.S. Duncan-Jones; article titled 'The Church of Tomorrow', which includes Sybil Thorndike's impression of Kenneth Ingram's book of same title; article titled 'For the Longer Evenings' by Sybil Thorndike in which Sybil discusses Kenneth Ingram's book, *Modern Thought on Reply*; article titled 'Should Sacred Figures Appear on the Stage?' by Russell Thorndike; and reply to this article by the Rev. Donald Hole; article titled 'The Message of the Congress: The Challenge to the World' by Sybil Thorndike.
Size: 6 items.

09/02 March 1926 Printed circular appear from Sybil Thorndike requesting donations to help build new parish Hall for Haggerston, East End, London. Circular is titled 'From Sybil Thorndike to people who are kind'.
14 pp.

Ref. No: ITA/263/09/03
Document Type: Essay Series: Section VI
Publication: *Affirmations: God in the Modern World: Religion and the Stage* by Sybil Thorndike (London, 1928)
Date: 1928
Description: Essay on Religion and the Stage. Also inserted is letter from Fregus O'Donogue S. K, Jesuit Community, 35 Lower Lesson Street, Dublin 2 to Bronwen and Glynis Casson enclosing booklet. *23 Dec 1998)
Size: 29 pp.

09/04 2 October 1929 Printed program for the presentation of Honorary Freedom of the City at the Guildhall, Rochester, to Miss Sybil Thorndike. 2 October 1929 .

1 item

Ref. No: ITA/263/09/05
Publication *Theatre World*
Date: June 1954
Description Includes article 'Sybil Thorndike Looks Back' by Eric Johns, pg 10-11. Includes production shots of Sybil
Size: 44 pp.

Ref. No: ITA/263/09/06
Publication *The Parish Paper*, Vol. XXVIII-No. 1
[of the Church of England, Albury, NSW Australia]
Date: January February 1960
Description Includes Rector's Letter from FM Hill which includes a recollection of the sacred recital of Dame Sybil Thorndike reciting the 121st Psalm at Church. Also attached handwritten post-it note from 'Kate' stating that she is forwarding parish newsletter to Glynis (26 July 2000)
Size: 4 pp

09/07 September 1961 Printed circular issued by the Peace Pledge Union which include an appeal for funds from Sybil Thorndike and photograph of Sybil selling for peace at the Portabello Market, London during the Pacifist Fortnight Campaign.
4 pp.

Ref. No: ITA/263/09/08
Publication *Theatre World*
Date: September 1962
Description Includes article 'Seeing Actors as They Are: The Art of a famous Photographer by Eric Johns, pg 22-24, which includes headshot of Sybil Thorndike shot by photographer Vivenne.
Size: 56 pp.

Ref. No: ITA/263/09/09
Publication *The Word*
Date: January 1965
Description Includes article 'Grand Old Lady of the Theatre, Dame Sybil Thorndike talks to Terence McQueen', and production photographs of Thorndike.
Size: c.28 pp

09/10 [2008] Printed extract from publication with paragraph relating to George Bernard Shaw's directing advice on Macbeth, p201-202. Publication may be Johnathan Croall, *Sybil Thorndike, A Star of Life* (London, 2008) 2 pp.

Christopher Casson

9/11 [1923] Colour Print of The Last Supper by Fra Angelico with inscription "In remembrance of the First Holy Communion of Christopher Thorndike Casson, Corpus Christi, 1923." 1 item.

Ref. No: ITA/263/09/12
Publication: *The Leader* vol XCIII, no., 78
Date: 18 September 1948
Article Title: 'Christopher Casson on Radio'
Description: Essay by Christopher Casson on performing for radio, comparing it with sculpture and painting.
Size: 22 pp.

9/13 c.1970's Black and white print with portrait sketch of Christopher Casson. 140mm *180mm
1 item.

Ref. No: ITA/263/09/14
Publication: *Church Review*, Dublin and Glendalough Diocesan Magazine.
Date: January 1987
Description: Cover photo includes Christopher Casson, Kate Flynn, and Cyril Cusack taking part in a celebration of the 125th Anniversary of Zion Church.
Size: 48 pp.

09/15 1 November 1991-23 July 1992 Mass Booklets for the Sesquicentennial Celebrations (150 Years) of All Hallows . Includes The Opening Of Sesquicentennial Celebrations Mass and Mass of Thanksgiving.
2 items

Ref. No: ITA/263/09/16
Publication *Position Paper*, 224/225
Date: August/September 1992
Article Title: "Conversion-The Invisible Witness", p265-268
Description: Essay by Christopher Casson on spirituality of conversion, in which he draws on his personal background and influence of the theatre.
Size: 296 pp; 2 copies

Ref. No: ITA/263/09/17
Publication *Speech and Drama*, Vol.46, No. 1, Spring 1997
Date: Spring 1997
Article Title: 'Memories and Mysteries', p11-15
Description: Article published posthumously. Includes also obituary of Casson titled 'In memoriam: Christopher Casson', p8-10.
Size: 16 pp.

Invitations (1974-1995)

09/18 12 November 1974 Invitation to a service of Holy Communion, as part of Actor's Church Union 75th Anniversary Celebrations, readers include Sybil Thorndike.
1 p.

09/19 22 January 1995 Invitation and wine menu for the celebration dinner at the Berkley Court Hotel for Christopher Casson to honour his eighty years on stage.
2 items.

9/20 22 Feb [undated] Invitation to an exhibition of paintings by Bronwen and Christopher Casson at the United Arts Club, 3 Upper Fitzwilliam Street, Dublin 2.
1 p.

9/21 13 July [] Invitation to a reception at Gresham Hotel with the Prince and Princess of Monaco[?]. Invite in French
1p.

Miscellaneous (1927-1985)

09/22 1927 Published book titled *The Dearly Beloved of Benjamin Cobb* by Clemence Dane (Ernest Benn Limited Bouverie House, London). Includes handwritten inscription 'Christopher from Winfred'
43 pp.

Ref. No: ITA/263/09/23
Publication *Longford Publications and the Dublin Gate*, souvenir 1949. Text by Lord Longford and Dan O'Connell. (Dublin, Gate Theatre, 1949)
Date: 1949
Description: History of Longford Productions,
Size: 44 pp.

Ref. No: ITA/263/09/24
Title *Micheál Mac Liammóir, Designs and Illustrations 1917-1972*, foreward by Hilton Edwards, catalogue by Richard Pine and Orla Murphy
Date: March 1973
Published by Dublin Arts Festival
Printed E.&T. O'Brien
Description: Catalogue of designs and illustrations by Micheál Mac Liammóir bought together for Dublin Arts Festival exhibition ,
Size: 12 pp.

Ref. No: ITA/263/09/25
Title *Equity Annual Report 84/85*
Date: [1985]
Description Includes list of Sections and Committee Members, salaries for commercials news items, and photographs.
Size: 4 pp.

09/26 Undated Loose pages from published book containing poetry. Extract consists of poem titled "Off the Ground, p51-56".
6 pp.

09/27 Undated

Postcard of O'Connell Bridge and River
Liffey, Dublin. R1399.
1 p.

Ref. No: ITA/263/09/28
Title *The Dream* by John Masefield, illustrated by Judith
Masefield
Date: [c. February 1926]
Description Printed poem. Includes inscription ' For Sybil+Lewis
Casson from John Masefield, Feb 1926'
Size: 13 pp.

Press Cuttings

Sybil Thorndike and Lewis Casson (1920-c.1976)

Ref. No: ITA/263/10/01
Document Type: Scrapbook of newspaper cuttings
Date: 1920-1976
Publication: *The Times, Woman's Life, The British Empire
Shakespeare Society Official Gazette, Feuilleton du
Temps, Midi, The Star, Daily Telegraph, Evening
Standard, The Sunday Times*

Headline:
Description: Newspaper cuttings related to Sybil Thorndike collected
in a large scrapbook by Peggy St George
[Mehenny]Includes autographs by Sybil Thorndike,
Lewis Casson, Christopher Casson, Anne Casson and
Mary (Casson) Devlin.

Clippings relating to Thorndike's theatre career until
her death, including *St Joan, The Trojan Women,
Macbeth, Hamlet, Major Barbara*. With photographs of
Thorndike at various ages, and with her family.
Clippings of reviews, announcements and interviews, as
well as short pieces written by Thorndike when she
guest edited the 'Woman's Page' of *The Star*.
Publication titles rarely given, but dates written over a
number of clippings. Some clippings in French. Some
clippings relating to family members and their theatre
careers. Includes clippings of images of Sybil
Thorndike in *Major Barbara* with Lewis Casson.

Size: c.240 pp

Ref. No: ITA/263/10/02

Document Type: Press Cutting
Date: [c.1930's]
Publication:
Headline: 'Round the world with Dame Sybil Thorndike, by W.S Meadmore
Description: Article about tour of Egypt, Australia and New Zealand by Sybil Thorndike, produced by Lewis Casson and under management of Leo Cherniavsky.
Size: 1 p

Ref. No: ITA/263/10/03
Document Type: Newspaper cutting
Date: [26 October 1955]
Publication: [New Zealand publication]
Headline: 'Sir Lewis Casson is 80 Today: "Birthday? I'm Tired of Birthdays"'
Description: Interview and photograph with Lewis Casson on his eightieth birthday while he was performing at the St James' Theatre. Casson talks about his life in the theatre, beginning with his parents' wish that he become an organ builder, and his joining the army.
Size: 1 item

Ref. No: ITA/263/10/04
Document Type: Newspaper cutting
Date: [1959]
Publication:
Headline: 'From New York'
Description: Photograph of Dame Sybil Thorndike with Sir Lewis Casson. Caption reads: " Dame Sybil Thorndike, the distinguished actress, who will be seen shortly in the film comedy, "Alive and Kicking," arrives at London airport from New York, with her husband, Sir Lewis Casson."
Size: 1 item

Ref. No: ITA/263/10/05
Document Type: Newspaper cutting
Date: [1960's]
Publication:
Headline: 'Adam, says Dame Sybil, is a Real Darling'
Description: Article about Sybil Thorndike due to appear in a production of *Night Must Fall* by Emlyn Williams alongside Adam Faith. Includes photograph of Faith and Thorndike.
Size: 1 item

Ref. No: ITA/263/10/06
Document Type: File of Press-cutting
Date: [1964]
Publication:
Description: Articles relating to audio-recording of excerpts from Shakespeare's *Henry VIII* by Folio Theatre Players Productions, which include Christopher Casson, Dame Sybil Thorndike, Sir Lewis Casson, Russell Thorndike, William Styles and Patrick MacLarnon.
Size: 3 items

Ref. No: ITA/263/10/07
Document Type: Newspaper cutting
Date: 25 October 1968
Publication: *The Times*
Headline:
Description: Photograph of Sybil Thorndike, Peter Dance and Alfred Lines. On Thorndike's eighty-sixth birthday, while she is "taking beer with workmen" who were building the Thorndike Theatre in Leatherhead.
Size: 1 item

Ref. No: ITA/263/10/08
Document Type: Newspaper cutting
Date: [October 1971]
Publication:
Headline:
Description: Photograph of Dame Sybil Thorndike (88) in Chelsea hospital after having a heart attack in Dublin the previous month while visiting Christopher. Pictured with John Casson.
Size: 1 item

Ref. No: ITA/26310/09
Document Type: Newspaper cutting
Date: 13 January 1973
Publication: *The Age*
Headline: 'Partnership on the stage and in life'
Description: Book review of *Lewis and Sybil* by John Casson.
Size: 1 item.

Ref. No: ITA/263/10/10
Document Type: Newspaper cutting
Date: 19 March 1973
Publication: *The Times*
Description: Photograph of Dame Sybil Thorndike admiring her Granddaughter Laura Jane Pocock at her Christening. The baby wore the robe in which Dame Thorndike was christened.
Size: 1 item.

Ref. No: ITA/263/10/11
Document Type: Newspaper cutting
Date: [1975]
Publication:
Headline: 'Age Cannot Wither Her'
Description: Madeleine Kingsley interviews 93-year-old Sybil Thorndike about her performance as central character in the BBC radio play *The Evening is Calm*. Thorndike also talks about her arthritis, which limits her acting. Includes drawing of Thorndike.
Size: 1 item.

Ref. No: ITA/263/10/12
Document Type: Newspaper cutting
Date: 10 June 1976
Publication: *The Irish Times*
Headline: 'Dame Sybil Thorndike, First Lady of British Theatre, Dies at 93'
Description: Article announcing death the previous day of Sybil Thorndike aged 93. Includes obituary and photographs of Sybil Thorndike at different stages in her career.
Size: 2 pp.

Christopher Casson (1938-1995)

Ref. No: ITA/263/10/13
Document Type: Press Cutting
Date: [1938]
Publication:
Headline: 'Times Past: Mr. Christopher Casson'
Description: Brief biographical notes about Christopher from age of three to twenty-six.
Size: 1 p

Ref. No: ITA/263/10/14
Document Type: Newspaper cutting
Date: [January 1965]
Publication:
Headline:
Description: Photograph of Christopher Casson and Peter Maycock during the Gate's production of *See How They Run*, distributing sweets to children from two Dublin orphanages.
Size: 1 item

Ref. No: ITA/263/02/15
Document Type: Newspaper cutting
Date: [November 1970]
Publication:
Headline: 'Perfect Setting for a Murder'
Description: Review by drama critic Desmond Rushe of Nora Lever's production of TS Eliot's *Murder in the Cathedral* with Christopher Casson as Becket.
Size: 1 item

Ref. No: ITA/263/10/16
Document Type: Newspaper cutting
Date: 6 June 1971
Publication: *Sunday Independent*
Headline: 'To Quit Priesthood!'
Description: Article on Christopher Casson's many roles as a priest in theatre, at the time he was playing Friar Laurence in the Gate's *Romeo and Juliet*.
Size: 1 item

Ref. No: ITA/263/10/17
Document Type: Newspaper cutting
Date: [1973]
Title: 'The Soft Voice of Mr. Friel'
Description: Review of *An Ideal Husband* and other productions. Includes photograph of Christopher Casson as Lord Caversham, and Deidre Maher as Mabel Chiltern.
Size: 1 item.

Ref. No: ITA/263/10/18
Document Type: Newspaper cutting
Date: 21 January 1975
Publication: *The Irish Press*
Headline: 'Casson: Sixty Years on the Stage'
Description: File of articles relating to Christopher Casson's sixty-third birthday and sixty years on stage, for which he was presented with a copy of the Book of Kells at the Gate, where he was playing Goldsmith's *The Good Natured Man*.
Size: 2 items

Ref. No: ITA/263/10/19
Document Type: File of newspaper cutting
Date: c. Feb 1976
Description: File of cuttings relating Gate Production of *The Doctors Dilemma*, directed by Christopher Casson.
Size: 4 items.

Ref. No: ITA/263/10/20
Document Type: Newspaper cutting
Date: July 1984
Publication:
Headline: 'The Same Again 37 Years On'
Description: Interview with Christopher Casson by Graham Sennett about his role as Venerable Archdeacon Daubney in *A Women Of No Importance* at the Gate, directed by Patrick Mason. Discusses past productions of the play at the Gate, and his being cast as "clerics and doctors and judges". Casson also discusses Oscar Wilde.
Size: 1 item

Ref. No: ITA/263/10/21
Document Type: Newspaper cutting
Date: [1985]
Publication: *Cork Examiner*
Headline: 'On Stage Since Boyhood and Still No Sign of a Curtain Falling'
Description: Kay Hingerty interviews Christopher Casson about his theatrical family, roles in *The Importance of Being Earnest* and Thornton Wilder's *Our Town*. His grandparents' meeting Wilde. He talks about working with Lord Longford, and ghost stories concerning the Gate theatre. Includes photograph of Casson.
Size: 1 item

Ref. No: ITA/263/10/22
Document Type: Newspaper cutting
Date: 4 December 1991
Publication: News section
Headline: 'Christopher Casson: An Age on Stage'
Description: Interview with Christopher Casson, in which he tells the interviewer that he is usually recognised in public for the role he played on *The Riordans*. Includes a conversation about his career in theatre, radio, television and film, and his interest in Celtic culture. Includes photograph of Casson at home in Sandymount.
Size: 1 item

Ref. No: ITA/263/10/23
Document Type: Newspaper cutting
Date: [January, 1995]
Publication:
Headline: 'A Man With A Mission'
Description: Review by Helen Meany of radio programmes, including *The Pat Kenny Show*, *The Diary of Samuel Pepys* and a special edition of *The Arts Show*, which paid tribute to Christopher Casson ahead of his upcoming eighty-third birthday.
Size: 1 Item

Ref. No: ITA/263/10/24
Document Type: Newspaper cutting
Date: 15 January 1995
Publication: *The Sunday Press*
Headline: 'Hail Christopher! Still Gavotting at 83'
Description: Interview with Christopher Casson by William Roche ahead of Casson's eighty-third birthday. Casson is playing a cameo role as Sir William Lucas in the Gate's production of *Pride and Prejudice*. Includes discussion of his first "walk-on" part in *Julius Caesar*, aged three, his family, his interest in Celtic culture and his practice of "Christian yoga". Includes photograph of Casson outside the Gate theatre.
Size: 1 item

Ref. No: ITA/263/10/25
Document Type: File of newspaper cutting
Date: 15-29 January 1995
Publication: *Sunday Independent, Evening Herald, The Irish Times, Evening Press, Sunday Press, The Tribune Magazine*
Headline:
Description: File of cuttings relating to Christopher Casson's eighty-third birthday and "80th working anniversary", and his role as Sir William Lucas in *Pride and Prejudice* at the Gate. Includes photographs of Casson's birthday celebration at the Berkeley Court Hotel. One interview with Jocelyn Clarke on ghost stories of Dublin theatres.
Size: 17 items.

Ref. No: ITA/263/10/26
Document Type: Newspaper cutting
Date: 24 January 1995
Publication: [*Irish Times*]
Headline: 'All His Life, The Stage'
Description: Ray Comiskey interviews Christopher Casson about meeting Shaw and Behan, and about his theatrical career. Photocopy.
Size: 1 item.

Ref. No: ITA/263/10/27
Document Type: File of newspaper cutting
Date: 10-28 July 1996
Publication: *The Stage, Sunday Independent, The Independent, The Times, The Irish Times, The Irish Press,* and others
Headline:
Description: File of cuttings relating to the death of Christopher Casson, aged eighty-four. Obituaries detailing family's involvement in theatre, as well as Casson's various achievements and notable roles in theatre, film, radio and television. Tributes cited by people such as Christopher Fitz-Simon of the Abbey theatre and Ulick O'Connor.
Size: c.27 items

Ref. No: ITA/263/10/28
Document type: Newspaper Cutting
Date: [1995]
Publication:
Headline: In Memoriam: Christopher Casson, p8-10.
Headline: Appreciation: Christopher McMaster
Description: Obituary of Christopher McMaster.
Size: 1 item

10/29 10 July 1996- 26 July 1996 File of photocopied press-cuttings of obituaries and news items relating to Christopher Casson. Includes articles from the *Irish Times, The Times, Tribune, The Independent, The Stage, Sunday Independent.*
9 items.

Miscellaneous (1972-2000)

Ref. No: ITA/263/10/30
Document Type: Newspaper cutting
Date: c. November 1972
Description: File of press-cuttings and an obituary relating to death of Russell Thorndike (brother of Sybil Thorndike, and author of Dr. Syn novels)
Size: 2 items

Ref. No: ITA/263/10/31
Document Type: Newspaper cutting
Date: [1977]
Publication:
Headline: 'Great Lady of the Stage'
Description: Review written by Christopher Casson of *Ned's Girl* by Bryan Forbes, a biography about Edith Evans, who was an actor and friend of Sybil Thorndike's.
Size: 1 item.

10/32 c. March 1978 File of press-cuttings relating to the death of Michéal Mac Liammóir.
15 items.

Ref. No: ITA/263/10/33
Document Type: Newspaper cutting
Date: 14 November 1985
Publication: *Irish Times*
Headline: 'An Irishman's Diary'
Description: An article by Kevin Myers about Glynis Casson ahead of her performance as Katisha in *The Mikado* at the Gaiety.
Size: 1 item

Ref. No: ITA/263/10/34
Document Type: Newspaper cutting
Date: 6 December 2000
Publication: *The Irish Times*
Headline: 'The Great Theatres Explosion'
Description: Article by Helen Meany about new theatres opening in Ireland: nine more due in addition to the recent seven. Meany queries whether there is a large enough theatre audience in Ireland. In the accompanying panel 'This Year's Crop of Theatres: The Republic/Northern Ireland', note in pen under Market Place Theatre, Armagh reads "Dir: Jill Holmes".
Size: 1 item

ITA/263/11 Miscellaneous

Autograph Book (1922)

Ref. No: ITA/263/11/01
Document type: Autograph notebook
Date: 1922
Description: Autograph notebook, inscription reads "Christopher Thorndike Casson, from Mother with love. Christopher, Xmas 1922." Signatures include Sybil Thorndike, Lewis Casson, Russell Thorndike, Agnes McDonald Thorndike (Grannie), Ellen Mary Ralph, Ben Greet, Kathleen Johns, with notes, drawings and poems
Size: 56 pp.

Funeral Material (1976-1996)

Ref. No: ITA/263/11/02
Document type: Pamphlet
Date: 2 July 1976
Description: Pamphlet titled 'Service of Thanksgiving for the Life and Work of Sybil Thorndike Casson, C.H., D.B., LL.D., D. LITT.' includes order of service and text of psalms and hymns
Size: 12 pp.

Ref. No: ITA/263/11/03
Document type: Typescript
Date: 08 March 1978
Description: Document detailing the psalms and hymns for the requiem mass for Micheál Mac Liammóir.
Size: 1 p.

Ref. No: ITA/263/11/04
Document type: File relating to funeral
Date: [July 1996]
Description: File of items relating to the funeral of Christopher Casson: handwritten note from Maureen Potter, mass booklet, All Hallows Newsletter with obituary, detailed mass list and sympathy card signed by twenty actors.
Size: 5 items

Material relating to Sybil Thorndike (1949-1994)

- 11/05 [1949-1972] List of articles which appear in *The Listener* and *Radio Times*, which relate to Sybil Thorndike. Typescript. 1 p.
- 11/06 19 April 1962 Typescript poem, signed by T.H. Jones, Department of English, Newcastle University College. Poem is dedicated to Sybil Thorndike and Lewis Casson and praises “two artists who like songed and winging birds, renewed my faith in life and words by words” 1 p.
- 11/07 [c. 1976] Typescript poem by J. B. Priestley titled “Epilogue for Sybil”. Also enclosed typescript poem titled “Man of Lent” 3 pp.
- 11/08 20 May 1994 Dissertation by Sorcha Fox, SSH, Drama and Theatre Studies, Trinity College, Dublin titled ‘Person/Persona: Sybil Thorndike and St. Joan’ . Includes inscription “for Christopher , thank you so much for all your help. Sorcha” 47 pp.
- Other**
- 11/09 [undated] Typescript poem titled ‘Christmas Bells’ by W.W. Mayne, which is about two ragged homeless boys listening to Christmas Bells. Includes addition in pen “a poem my father used to recite-Claire [MacKennon]. 1 p.
- 11/10 [undated] Typescript text for a memorial script for “Christopher” given by his brother. Includes comments regarding theatrical family upbringing, Chris’s marriage and divorce to Jill, his son’s Paul and David, and his career as a director at Granda television. Includes handwritten addition “ Christopher, Though you may be interested to read this. I wrote it to say at a memorial I had to give here. A shorter version was in The Tribune. MR.” 6 pp.

Ref. No: ITA/263/11/11
Document type: Typescript
Title: *Anew McMaster*
Date: [1994]
Description: Typescript, article on Anew Mac Master by Maurice Good, including contact card.
Size: 16 pp.

A Tribute to Christopher Casson (1997)

11/12 1997 Video documentary titled "A Tribute to Christopher Casson" produced by Esperanza Productions. Video consists of photographic footage, harp recital and interview with Casson as he recounts his life in theatre. Includes also DVD master prepared in September 2010.
3 items

Appendix 1: Christopher Casson's Philosophical Writings

The Christopher Casson collection includes 5 archive boxes of philosophical writings which are currently unlisted.

Christopher was a prolific writer of spiritual and metaphorical meditations. His writing, similar to his paintings, explored themes such as of God and creation, the soul, the mysteries of being on planet Earth, the finite and infinite, grace and gravity, writing history and other subjects. Except where numbered, each writing consists of a single page of poetic prose. The writing often opens with quotes, some of which are from the New Testament.

The pages do not include any dates and no obvious system of arrangement, which make it more difficult to see patterns in Christopher's spiritual journey.