



THE IRISH ARTISTS' RESIDENTIAL STUDIO AWARD

The Red Stables is located in St Anne's Park, Dublin 3, one of Dublin's largest parks covering approximately 270 acres. The Red Stables Artists' Studios aims to provide a working space for contemporary artists and to support artists in their investigation of ideas. Ten day-studios currently house artists' in a range of media and an International Residential Studio welcomes artists from around the world to work with artists and communities in Dublin City. The Red Stables has studio Open Days twice yearly, a Summer Art Programme, a café and a Saturday food market.

The **Irish Residential Studio Award** is intended to support an emerging Irish visual artist at an early stage of their professional practice and runs from November 2010-November 2011.

The Award includes:

- Studio and living accommodation at nominal rent of €200 per month for a one-year period- including light & heat
- Inclusion in Exhibition Programme at The LAB, Foley Street, Dublin 1.
- Administrative and curatorial support through Dublin City Council's Arts Office.
- Internet Access.

There is no application form. Artists are asked to submit the following:

- A cover letter detailing the proposed usage of the studio and a work plan outlining ideas for the residency.
- Reasons why occupancy in the Irish Artists' RESIDENTIAL studio in Red Stables is important to your work development.
- A current Curriculum Vitae.
- Documentation of work.
- Any special requirements, for example in terms of Access.

The Covering Letter:

You should give a detailed proposal for your use of the studio, for example, working towards a specific goal such as an exhibition or other project and how your work can contribute to the ethos of the Red Stables. Your proposal must include a work plan, giving details of your work practices - materials and processes you use.

The CV and Documentation:

Enclose a current CV

Your documentation can include any of the following:

- Still images: slides, photographs, laser prints, etc (maximum of six in each case)
- Video material should not exceed 5 mins. in length. Master copies should not be submitted
- Text work, catalogues, books, CD ROM and DVD

The Selection Procedure:

All applications will be placed before an independent selection panel. The panel relies exclusively on the material you submit in your application to make its decision. It is important to ensure that your application follows closely the guidelines set out above. The selection panel in making its recommendations will give primary consideration to the quality of work and quality of ideas conveyed in the application and to the stage of development of the professional career of the applicant. Consideration will also be given to the connection between artistic practice and the large studio space and surrounding landscape of St Anne's Park.

Short-listed candidates will be interviewed on 3rd August 2010.

Viewing of the studio and apartment for short-listed candidates will take place day of interview.

Applications should be submitted not later than 5pm on Friday, 23 July 2010

Victoria Kearney, Dublin City Council Arts Office, The LAB, Foley Street, Dublin 1.

T. 01 222 7843 (No email applications accepted)



For further enquiries contact Liz Coman, liz.coman@dublincity.ie 01 222 7841

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