



MULTI LAYERED WORKS *triptych embodiments*
Interlinking **EXHIBITION AND PERFORMANCE**

Triptych: it is time that prints on wax



CONCEPT, CREATION, ARTISTIC DIRECTION & PRODUCTION

) + (= a0

Exhibition. Installed Environments I-VII

Concept, composition, layering, construction, painting, photography, video and realization by

Anthony J. Faulder-Mawson

Choreographic Memory Theatre. Performance Matrix one to seven

Concept, texts, composition, staging, direction, choreography and training by

Ursula Mawson-Raffalt

Performance Embodiment

Duncan Keegan

James Tyson

Adrian Ciglenean

Ursula Mawson-Raffalt

Satellite Performance

Inza Lim

Costumes

Elena Scelzi

Technical Management (Sibiu): Trevor Turton

Project Planning, Management & Coordination: Ursula Mawson-Raffalt

Project Multimedia Production, Design & Layout: Anthony J. Faulder-Mawson

With thanks to the following:

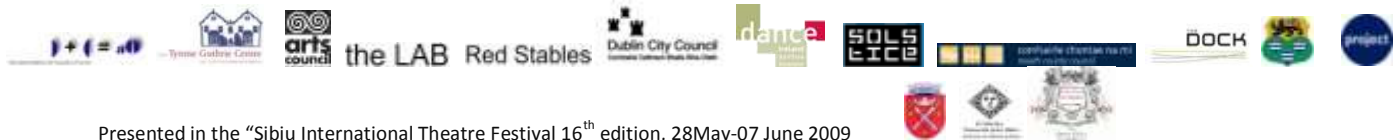


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And generously supported by Culture Ireland

Supporting partners

The Tyrone Guthrie Centre, The LAB Gallery and Red Stables, Dublin City Council, DanceHouse and Dance Ireland, Solstice Arts Centre, Meath County Council, The Dock, Leitrim County Council, Project Arts Centre.



Presented in the "Sibiu International Theatre Festival 16th edition, 28May-07 June 2009

MAY 2009

07th

The LAB @ 6pm

Gallery 1&2

Exhibition opening +

PERFORMANCE.INSTALLATION

EXHIBITION: 07– 21 MAY

08th

The LAB @ 2.30-5.30pm

Gallery 1&2

PERFORMANCE.INSTALLATION

- **followed by**

DanceHouse @ 6pm

Studio stage 04

PERFORMANCE.INSTALLATION

09th

The LAB @ 2.30-5.30pm

Gallery 1&2

PERFORMANCE.INSTALLATION

MAY 2009

10th, 17th

Red Stables @ 2-5 pm

Gallery

PERFORMANCE.INSTALLATION

EXHIBITION: 07– 21 MAY

13th

Red Stables @ 2-2.30pm

BEALTAINÉ FESTIVAL

PERFORMANCE.INSTALLATION

JUNE 2009

03rd, 04th, 05th, 06th, 07th

Sibiu International Theatre Festival

Romania

PERFORMANCE.INSTALLATION

JUNE 2009

18th

Solstice Arts Centre

Gallery 1,2 &3 @7.30pm

Exhibition opening

+ PERFORMANCE.INSTALLATION

EXHIBITION: 18 JUNE – 09 JULY

26th

The Dock @8.30pm

PERFORMANCE.INSTALLATION

JULY 2009

02nd, 03rd, 04th

Project Arts Centre @8pm

Space Upstairs

PERFORMANCE.INSTALLATION

BOOKINGS

- The LAB** Liberty Corner, Foley St, Dublin 1
Admission free but booking is required: +353 1 2227841
- DanceHouse** Liberty Corner, Foley St, Dublin 1 www.danceireland.ie
Admission free but booking is required: +353 1 8558800 or reception@danceireland
- Red Stables** St. Anne's Park, Mount Prospect Avenue, Dublin 3
Admission free but booking is required: +353 1 2227377
- Solstice Arts Centre** Railway Street, Navan, Co. Meath www.solsticeartscentre.ie
Admission free but booking is required: +353 46 9092300
- The Dock** St. George's Terrace, Carrick-On-Shannon, Co. Leitrim www.thedock.ie
Tickets: 15/10 eur (Conc.) Booking: +353 71 9650828
- Project Arts Centre** 39, East Essex Street, Temple Bar, Dublin 2 www.project.ie
Tickets: 15/10 eur (Conc.) Booking: +353 1 8819613/4
- International Theatre Festival Sibiu** www.sibfest.ro

We look forward to bidding you welcome!

DESCRIPTION

Where *silence is visualized, scripted, punctuated, juxtaposed & embodied* and highest concentration is given to the spherical nature of micro spaces and rhythms, *an all-embracing ephemeral sculpture emerges, archetypal in nature, metamorphic in structure...*

Like a triptych altar piece, consisting of one centre & two side panels ...

*Space and time are conceived in “**triptych**” form: it is time that prints on wax...” expresses the sublime feeling of infinity in art, science and nature. It is a matrix for solitude...*

Triptych: it is time that prints on wax



A new production of multi-layered works in the ongoing collaborative process between the *choreographic installation artist, writer, director, dancer and performer Ursula Mawson-Raffalt* and the *painter, light, sound, video and media artist Anthony J. Faulder-Mawson*, founders and artistic directors of the *Interdisciplinary Platform for Innovation in the Arts,) + (= a0*.

The Installation works, interlinking an **Audio Visual Art Environment** and a **Choreographic Memory Theatre** correspond via *silence, chance, and geometry and draw inspiration from ancient memory systems. A common denominator in the artistic embodiment* of the Performance_Installation is the search for “great” inspiration and poetical intensity laying bare the melancholic vision of silence in all its breadth and generosity.

Highlighting the different variations, layering multiple actions and disciplines, compositional tasks and architectural settings and featuring a special and diverse group of individuals, **this constantly evolving body of work resides on the borders between the performing arts and visual art.** Aiming for innovative, sustainable & essential ways of production and presentation, the layout of the project’s presentational structure **on a triangular scale** corresponds directly with its artistic vision. The creation process was very much helped by the still, beautiful and natural environment at the Tyrone Guthrie Centre.

QUOTES

**„As artists and cultural diplomats and above all as human beings,
we have a solemn duty to nurture the creative forces
that are given as a sacred responsibility to all life!“**

Known particularly for the avant-garde nature of their work and for their artistic integrity,

Ursula Mawson-Raffalt and Anthony J. Faulder-Mawson ‘s

artistic language is a unique one,

which does not simply reflect current artistic trends.

They invent means to layer their independent works

to form a third entity which is **“somehow greater than the sum of its parts”**.

Their main focus lay in the area of inter-& cross disciplinary work,
both feel privileged to share a lifelong collaboration and artistic dialogue.

) + (= aO signifies:

Interdisciplinary multiplicity,

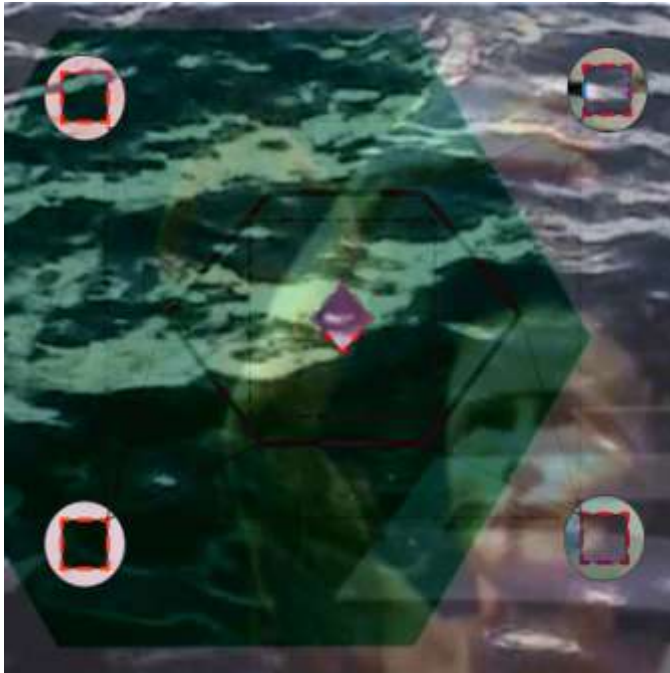
originality through new viewpoints,

an intrinsic determination and high levels of technical skill and innovation.

*.... a groundbreaking work that offers **new reflections on the pathways between visual art, media, music, theatre, philosophy, text and dance, pioneering new ways of production and presentation..... transcends artistic, cultural, political and geographical boundaries...***

***“The collaboration between Anthony J. Faulder-Mawson and Ursula Mawson-Raffalt has produced some of the most rich theatre/dance/art visuals that I have seen on stage [...]”** Mary Overlie, Founding Faculty of the Experimental Theatre Wing, New York University, New York; Founder of Movement Research, Dancespace, NYC.; Founder of the Pro Series, “Internationale Tanzwochen”, in Vienna*

(ajF_M chance organized systems



Installation sketch © 2009) + (= a0 Photographs & digital manipulation
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Audio Visual Installation Environment

*Painting_installation = Light_painting + Sound_painting +
Form_painting + Space_painting + Floor Wall diagrams + Video
+ Projection + Ephemera*

Taking painting as a starting point, **Anthony J. Faulder-Mawson's** works are referential and chance determined compositions which relate to the transformation and awareness of space, time and light. The spaces between Painting, Music and Light are explored, and discoveries are fused together in the form of an installation to create a new entity.

Corresponding with geometry, chance, art and nature, the open structure of the system embraces multiple actions and disciplines. The containing space is thereby constantly redefined and the context is put in a state of flux. Layer upon layer slowly and organically accumulate to an archaeological platform, is eroded and receives new layers until gradually complexity materialises, opening up a concentrated space for the expression of feelings of immeasurability. This working process carries life's deeper essence woven metaphysically into its substance so that every thought and detail carry that essence in much the same way that every splinter of a broken hologram carries the whole image encoded in it.

My function, as artist, is to provide an antidote to the superficiality and emptiness of this materialistic world!

) uM_R the focus-point technique



Installation sketch © 2009) + (= a0 Photographs & digital manipulation
© (ajFM Embodiment:) uMR , James Tyson, Adrian Ciglenean, Duncan Keegan, Inza Lim

Choreographic Memory Theatre

Performance Installation = Text + Word painting + Spatial and Temporal Organization + Mise en scene + Floor diagram + Structural dance + Movement sculpture + Movement syllable &-gesture

Installed within a multi layered Performance Matrix is a radically reduced but still passionate Memory Theatre for which **Ursula Mawson-Raffalt** composes and directs a series of fields of operation, experimenting with silence, symbols and numbers in the realms of temporal and spatial organizations. Taking her abstract poetic language as a starting point it is manifested as an infinite landscape interweaving a silent multi dimensional panorama of memory chambers. Its fragmented but synchronous images are linked by common symbols and gestures characterised by a rich artistic expression which can function as both formal/ceremonial and organic/natural language. This newly created universe, constructed from a series of matrices, form a hermetic world of symbols, sounds, signs and numbers characterised by an encoded visualization process. Its energy is released by the accumulation of these matrices to express a powerful spherical presence. By tuning, preparing and focusing on the “memory of the image and the senses” the archetypal body and voice process a ritual that embodies, visualises, juxtaposes, inscribes and punctuates the „dynamic of silence“.

My function, as artist, is simply to inspire the individual rather than to entertain the masses!

BIOGRAPHICAL INFORMATION

Artists / Creators / Co- Founders / Artistic Directors / Producers of the interdisciplinary artist association) + (= a0 *International Platform for Innovation in the Arts* and Co-Founders of the avant-garde movement „**the snowball down the mountain**“ which began its activity (phase 1 „the butterfly effect“) in Berlin in 2001 with the aim of creating a counter current to the increasingly, effect-oriented, superficiality in the arts.

Since 1989, **Ursula Mawson-Raffalt** writes, conceives, composes, choreographs, stages, directs and performs multi layered *Matrices for Choreographic Performance & Text Installations*. Each work carries her unique signature, the „**focus-point technique**) **uM_R**“ -, a compositional method and a training system for body and voice which she has been developing since then which is key in defining her unique movement and stage language. She holds a BA in Performing Arts, Choreography and Dance from the Academy of the Arts Arnhem, Holland & a Certificate in Arts Management from the “Akademie für Kultur und Bildung”, Berlin, Germany. Since 1993 her main focus lays in the area of inter-/ cross disciplinary work, feeling privileged to share a lifelong collaboration and artistic dialogue with Anthony J. Faulder-Mawson. As Artistic Director_performing arts she is also actively involved in theoretical writing and the strategic & promotional planning and coordination of the production process for all) + (= a0 projects.

For more than thirty five years, **Anthony J. Faulder-Mawson** has invented and developed systems for the construction of painting and cross-disciplinary forms using chance as an organizing principle. Taking painting as a starting point and with his integrative and philosophical method “**chance organized systems (ajF_M**”, he creates multi-layered „Textured Installation Environments“, Compositions for Painting, Light, Sound, Video, Spatial Constructions, Projections and Ephemera. He studied Painting and Drawing at Salisbury and at West Surrey College of Art (BA); holds a Diploma in Multimedia Design & Production and Web Design at “Cimdata, Akademie für Digitale Medien”, Berlin. In 1993 he discovered and developed a method for texturing light for use in the extremely high temperatures of theatre lamps which led to the development of the concept of „light_painting“. Since then, his main focus lies in the area of inter-/ cross disciplinary work, feeling privileged to share a lifelong collaboration and artistic dialogue with Ursula Mawson-Raffalt. As Artistic Director_visual art he is also actively involved in theoretical writing and is responsible for the Multimedia Production, web design, and Design & Layout of all) + (= a0 projects.

An actor and writer, **Duncan Keegan** holds a BA in Drama & Theatre Studies from Trinity College Dublin. Since 1998 he has appeared in a variety of stage, screen and radio productions i , for example the Gate Theatre, RTÉ, BBC and TG4. His articles on religion, ritual and culture have been carried in a diversity of periodicals and publications in Ireland, the UK and the US. Incipient fields of interest include the intersection of territorial and poetic metrics in Gaelic tradition and correspondences between the “energetics” of martial form and those of hermetic ritual practice.

James Tyson studied at Nottingham University and the Central School of Speech & Drama, London. He directs, performs, writes and produces for theatre, towards its future. He is also a songwriter and Theatre Programmer at Chapter Arts Centre, Cardiff. His most recent recording on CD is “The Lights that Grow Brighter at Dusk!” a song-cycle from poems by Malcolm Lowry.

After graduating at the Drama Acting School Bucharest in 2000, **Adrian Ciglenean** was employed for two years at the Nottara Theatre, one of the state theatres in Bucharest. In 2002, he participated in a series of workshops and summer academies with “M.A.P.A.” (the Moving Academy for the Performing Arts) in Holland. As a freelance actor, he has worked with directors such as Jan Langedijk, Siegmar Zacharias and Nona Ciobanu. In 2005 he was selected to participate in “b.o.n.j.o.u.r. Bucharest_Cardiff. /61'silence + activity” #3”, a) + (= a0 production co-produced by ArCub, the Arts Centre of Bucharest.

Inza Lim has worked with directors who focus on making experimental performing arts and who also try to find alternative ways in their use of spaces and method in Korea. She has been Executive Director of Seoul Marginal Theatre Festival since 2004. From 2005, her work has included making performances in alternative spaces including Seoul train station, the busy streets of Insa-Dong, galleries and public parks. She studied Theatre Direction & Theory at Chung-Ang University in Seoul, and later Arts management as a post graduate student. Recently she has developed an interest in a “sense of the audience as stinging” and how to recover a sense of still life, as a quiet healing in the big city of Seoul. This has included running a program of “audience critics” as part of the Seoul Marginal Theatre Festival.

After completing her BA in Visual Design at the Saulo Benavente Institute in Buenos Aires in 2001, **Elena Scelzi** has been working as a Set and Costume Designer for theatre companies, film productions and art installations. She is currently based in Cardiff and focused her work on experimental art projects.