

CALL FOR PROPOSALS



STRAND 2

Interaction with the City



Comhshaoil, Oidhreacht agus Rialtas Áitiúil
Environment, Heritage and Local Government



Dublin City Council
Comhairle Cathrach Bhaile Átha Cliath

Dublin City Public Art Programme

Introduction

Dublin City Council's Public Art Programme offers opportunities for artists to engage with the city, making new work that responds to the context of Dublin as the capital of Ireland, international city, and a city of communities and localities. The Programme intends to create connections and collaborations between different areas of Dublin City Council's work as well as interconnections between art, city and the public.

This is the first formally conceived Public Art Programme for Dublin City. The programme builds on the work of the *Open Spaces* programme initiated by the Dublin City Arts Office in 2007. *Open Spaces* explored the making and production of art in open spaces in the city through partnered events, talks and critical responses. The Public Art Programme also builds on previous public art commissions initiated by Dublin City Council under the Per Cent for Art Scheme. These commissions included permanent artwork and also temporary and processed based commissions.

Philosophy

It is the intention of the Dublin City Public Art Programme to offer opportunities across many art forms, such as architecture, dance, film, literature, music, opera, theatre, verbal arts, and visual art; including all aspects of contemporary arts practice such as performance, live art, multimedia, video art, sound art, etc. The focus will be on new work and on an openness towards different ways of art-making and expression. In addition to the work of individual artists there is scope for collaborations, collective responses and interdisciplinary practices. There is also respect for different forms of art expression and their duration, encompassing temporary, time-based or permanent work.

The Programme

Four strands have been devised to deliver the Dublin City Public Art Programme. Individually, these strands have distinct characteristics but when combined are intended to offer a cohesive approach to the Dublin City Public Art Programme. They are designed to offer artists opportunities to respond to the city in different ways that are reflective of the breath of artistic practice and that offer the public many different kinds of opportunities to relate to and engage with the programme. The Strands are:

- Strand 1 – Dublin
- Strand 2 – Interaction with the City
- Strand 3 – Connecting with the Public
- Strand 4 – City Contexts

Resources

Strand 2 of the Dublin City Public Art Programme incorporates commissions undertaken with funding from the Per Cent for Art Scheme through the Department of the Environment, Community and Local Government and funding from City Council capital developments.

Strand 2 *Interactions with the City*

This strand is designed to create links between artists, public(s) and the city. Artists are offered opportunities to make connections between communities and localities in the city while interacting with Dublin City Council. There is a broad understanding of the term 'communities' and they can be communities of interest or place.

Artforms

These commissions can include work in any artform and can be achieved through once off interventions, residencies, collaborative projects, inter-disciplinary responses, and time based work, etc.

The proposed process must involve artists (making new work) as a central aspect of the commission. Curators, artistic directors and creative producers can also make proposals. This gives opportunities for proposals which are more in-line with wide ranging artistic expression while offering potential for the development of ideas and practice.

Commission Process

This strand will be organised on an open competition basis.

Interaction with the City

There should be a clear willingness to engage with the city and to consider connections between Dublin City Council and the city. This condition is made in order to create a direct link between the public art programme, the city (and its peoples) and the workings of Dublin City Council. Dublin City Council impacts on the lives of its citizens and visitors in many different ways which include services and infrastructure. The proposed interaction with the City Council can be 'light touch' such as consultation with staff or services or with a City Council context to more complex or deep engagement with the operations or services of the City Council. See the *Further Information* section for links to further information.

An area based approach

In order to ensure that Strand 2 commissions are not all concentrated in one area of the city, artists will be asked to indicate the type of place, context or situation in which they would like to work. The programme will be organised to spread the commissions across the five electoral areas of the city. The Arts Office (and where relevant other City Council staff) will be consulted in this process, as will short-listed artists.

Support

Individual artists or teams awarded commissions under Strand 2 – *Interaction with the City*, will be supported by the Public Art Manager who where feasible will enable artists to inter-connect with the workings of Dublin City Council and its personnel. The Public Art Manager will also assist where possible in making connections with Dublin City Council partners and other agencies with which Dublin City Council works.

Budgets

In recognition of the fact that art does not necessarily come in neatly bundled packages, there is flexibility for those making proposals. The commissioning value can be set between €10,000 and €50,000. This gives scope for budgets to be related to the scale and nature of the proposed commission. The proposed budget has to include all costs relating to the commission. See Section Submissions: Proposals below for more detailed information.

Funding from other sources can be added to the total funding requested from the Dublin City Public Art Programme but clear indication of the sources and methods of gaining these funds is required at the initial stages of each commission.

Timeframe

Proposals for Strand 2 commissions can range from once off interventions and events to longer, process-based proposals. Artists making proposals should define the intended time scale for the art commission at the submission stage. While there will be scope for some flexibility, it is intended that commissions should be fulfilled within 18 months of signing of contracts.

Briefing and Information

A briefing meeting will be arranged for interested artists, curators and artistic directors. A question and answer session will form an important part of this meeting. The meeting will take place in The LAB, Foley Street, Dublin 1 on Tuesday 3rd May at 1.00 p.m. Booking for this event is essential. To book email The Arts Office at artsoffice@dublincity.ie

Criteria

- Artistic quality and originality of ideas
- Nature of connection with community/locality
- Nature of the connection with Dublin City Council
- Proposed process
- Technical quality and feasibility
- How the proposed funding costs relate to the nature of the commission
- Capacity to develop, manage and deliver the project within the proposed timeframe and within budget
- Track record/potential of the artist(s)

Closing Date

The closing date for initial proposals for Strand 2 – Interaction with the City is Monday June 27th June, 2011 at 4.00 p.m. Late submissions will not be accepted.

Selection

This is an open submission two stage competitive process.

Stage 1

Proposals will initially be assessed and short-listed by public art experts and by peer selection.

Final Selection

The final selection will involve City Council staff in addition to internal and external arts experts. Selection panels for all public art commissions will be made up of a majority of art experts.

Interview

Artists or teams may be invited to attend for interview before final selection is made.

Incubation and Development

This aspect of the commissioning programme is particularly focused on developing new talent and ideas and especially supporting emerging artists (who might not have much experience in the field of public art) or ideas that need time and testing.

Some proposals of interest and relevance might, in the opinion of the selection panels require further research and development. Others might work best if rolled out on a phased basis (with review stages). In these cases, artists will be invited to undertake their commissions on this basis. Fees will be paid for Incubation and Development.

Submissions

Artists or teams making an application are required to submit a proposal and provide supporting documentation and material relating to previous work. Written elements of proposals must be provided in hard copy but an accompanying copy on disc (CD/DVD) is also welcome.

Proposals

Proposals should include a written response of between one and four A4 pages. Other material (including visualisations, images, recordings, video) can be provided in hard copy or on CD/DVD. Proposals should include:

- Artistic concept and intentions
- Context or proposed nature of place
- Intended process/nature of intervention
- How the proposed commission will relate to the context
- How the process will interact with the workings of Dublin City Council
- How the commission will be achieved. This should include an outline of known / projected technical issues and how it is intended to achieve these
- Proposed budget which should include where relevant:
 - Summary breakdown of costs to include:
 - Artist's/team member fees;
 - Development costs
 - Production costs
 - Interaction with communities/localities
 - Insurances, and other related costs
 - Contingency
 - Total value of proposed commission

Supporting Documentation

- Examples of relevant work to be submitted in hard copy or CD/DVD format.
- Summary biographies of team members and CVs (to include all key members of the team if applicable)

Please note: A loose leaf copy (of the main elements of the proposal) should be supplied to facilitate photo-copying.

Conditions

Please examine the General Conditions for conditions relating to all offers for commissions.

Contract

A contract will be agreed and signed between Dublin City Council and the appointed individual or team.

Documentation and Evaluation

Each commission will be comprehensively documented to facilitate promotion and also as a legacy and record of the work. Ongoing evaluation of the programme will be undertaken to assess areas of achievement or potential improvement.

Further Information

Information about Dublin City Council Public Art: www.dublincitypublicart.ie

Information on Public Art (and interview with the Public Art Manager) www.publicart.ie

Information about Dublin City Council: www.dublincity.ie/YourCouncil/AbouttheCouncil

Dublin City Development Plan: <http://www.dublincitydevelopmentplan.ie/>

Queries

Applicants are welcome to make enquiries regarding commissions. These can be directed to the Public Art Manager by email at ruairi.ocuiv@dublincity.ie or the Arts Office at artsoffice@dublincity.ie

Address for applications

Applications should be delivered to:

Dublin City Public Art Programme
Strand 2 – *Interaction with the City*
The Arts Office
The LAB
Foley Street
Dublin 1

Conditions

Submissions

- Applicants are responsible for the cost of delivering applications.
- Emailed or faxed submissions will not be accepted.
- Late submissions will not be accepted.
- All materials submitted should be clearly labelled with the applicant's name and contact details.
- Applicants will be required to collect submissions within one month of being informed of the decisions of the selection panel.
- All reasonable care will be taken with each submission. Dublin City Council and its promoters or managers do not accept responsibility for any loss or damage which may occur.
- The selection panel, whose decision is final, has the right to clarify any issue which may arise in the course of selection.
- Artists or teams may be asked to supply the names and contact details of referees as part of the selection process.

Terms and Conditions

- Dublin City Council reserves the right not to award commissions and in this instance reserves the right to pursue other selection processes.
- Dublin City Council reserves the right to offer a financial fee which differs from that sought for in proposals.
- Teams who are awarded commissions will have to nominate one person who represents the group / company.
- The appointed artist/team will be required to have public liability insurance and, where appropriate, employer's liability, to include people working for the artist or as part of a team.
- The proposed commission and process must comply with Health and Safety legislation. The successful submission will be subject to Health and Safety checks.
- The artist or team will be required to comply with best practice in relation to working with young people and vulnerable adults.
- The appointed artist will have to supply an up to date tax clearance certificate prior to signing of contract and for the duration of the commission.
- Dublin City Council will issue the successful artist/team with a Contract for Services.
- Non-resident artists from EU and non-EU countries must be aware of any tax or VAT implications arising from the commission and ensure any costs arising from this are included in their budget.
- Dublin City Council is subject to the provisions of the Freedom of Information Act (FOI) 1997, 2003. If you consider that any of the information supplied by you is either commercially sensitive or confidential in nature, this should be highlighted and the reasons for the sensitivity specified. In such cases, the relevant material will, in response to the FOI request, be examined in the light of the exemptions provided for in the Acts.