

The Leslie Shepard Bram Stoker Collection

at Dublin City Library and Archive



Book and Magazine Collector. No. 91, October 1991

London, Book and Magazine Collector, 1991
EX00042875 Class: 823.8Stoker

Bram Stoker's Dracula, a Francis Ford Coppola film

New York, 1992
EX00043237 Class: 791.43675

Bram Stoker's Dracula, sucking through the century, 1897-1997, edited by Carol Margaret Davison with the participation of Paul Simpson-Housley

Toronto, Dundurn Press, 1997
1550022792 Class: 823.8Stoker

Bram Stoker's Dracula, the film and the legend, directed by Francis Ford Coppola, screenplay by James V. Hart, afterword by Leonard Wolf, photographs of the film by Ralph Nelson, edited by Diana Landau

New York, Newmarket Press, 1992
1557041393 Class: 791.43675

London, Pan Books, 1992
0330328581 Class: 791.43675

Die mauern von Pag, the walls of Pag

Boll, Germany, Horst Dresing, 1990
EX00043490 Class: 914.97

Dracula, a century of editions, adaptations and translations. Part one: English language editions, compiled by Robert Eighieen-Bisang and J. Gordon Melton

Santa Barbara, California, Transylvanian Society of Dracula, 1998
EX00042874 Class: 823.8

Dracula, las mejores historias de vampiros, editado con introduccion de Leslie Shepard, translated by Orlando Espinoza de Los Monteros

Mexico, Editorial V Siglos, S.A., 1980
9684040687 Class: 863

Dracula, papermodel 6

3895080411 Class: 745.54

Dracula, the shade and the shadow, papers presented at "Dracula 97", a centenary celebration at Los Angeles, August 1997, a critical anthology edited by Elizabeth Miller

Westcliff-on-Sea, Desert Island Books, 1998
1874287104 Class: 823.8Stoker

Dracula's brood, neglected vampire classics by Sir Arthur Conan Doyle, Algernon Blackwood, M.R. James and others, edited by Richard Dalby

Wellingborough, Equation, 1989
1853361208 Class: F

Dracula's brood, Rare vampire stories by friends and contemporaries of bram stoker, Selected and introduced by Richard Dalby

Wellingborough, Crucible, 1987
0850305942 Class: F

El sudario de hierro y otros cuentos goticos, William Mudford, James Hogg, John Howison, Richard Cumberland, Edward Bulwer Lytton, John Wilson, Isaac Crookenden, Charles Robert Maturin, John Galt, Sheridan Le Fanu, seleccion, introduccion y notas Roberto Cueto

Madrid, Letra Celeste, 1999
848211185X Class: 863

F.W. Murnau's Nosferatu, a symphony of horrors

New York, 1992
EX00043359 Class: 791.43675

Gothic Studies 1/2 December 1999

London, Manchester University Press, 1999
EX00042987 Class: 823.8Stoker

Henry Irving and The bells, Irving's personal script of the play by Leopold Lewis, edited and introduced by David Mayer, with a memoir by Eric Jones-Evans, Etienne Singla's original musical score arranged by Nigel Gardner, and a foreword by Marius Goring

Manchester, Manchester University Press, 1980
0719007984 Class: 822Lewis

Sir Henry Irving theatre, culture and society, essays, addresses and lectures, edited and introduced by Jeffrey

Keele, Staffordshire, Ryburn Publishing Keele University Press, 1994
185331062X Class: 792.015

Supernatural stories, Vol. No.95 a monthly publication

John Spencer and Co. (Publishers), Ltd., 131 Brackenbury Road, n.d.
EX00043446 Class: F

The Book Sail 16th anniversary catalogue, literature, art and artifacts that will forever remain among the undead

Orange, California, McLaughlin Press, 1984
EX00042310 Class: 018.4

The Count Dracula book of classic vampire tales, edited by Jeanne Youngson

Chicago, Adams Press, 1981
EX00043485 Class: F

Chicago, Adams Press, 1981
0961194464 Class: F

The Count Dracula Fan Club book of vampire stories, John Polidori, Bram Stoker, Peter Tremayne, Jeanne Youngson, foreword by Lena Lupescu

Chicago, Adams Press, 1980
EX00043484 Class: F

The Dracula scrapbook, articles, essays, letters, newspaper cuttings, anecdotes, illustrations, photographs and memorabilia about the vampire legend, edited by Peter Haining, forewaord by Christopher Lee

New English Library, 1976
0450030474 Class: 791.43675

The Dracula scrapbook, edited by Peter Haining

Chancellor Press, 1992
185152195X Class: 791.43675

The hour of one, six gothic melodramas, edited and introduced by Stephen Wischhusen

Gordon Fraser, 1975
0900406631 Class: 822.008

The vampire in literature, a critical bibliography, edited by Margaret L. Carter

Ann Arbor, Michigan, UMI Research Press, 1989
0835719987 Class: 016.8088

The vampire in verse, an anthology, edited by Steven Moore

New York, Dracula Press, printed by Adams Press, Chicago, 1985
0961194413 Class: 821.008

Vampire stories, foreword by Peter Cushing OBE, edited by Richard Dalby

Micheal O'Mara Books, 1992
1854790447 Class: F

Alder, Lory

The dervish of Windsor Castle, the life of Arminius Vambery, Lory Alder and Richard Dalby

London, Bachman and Turner, 1979
0859740455 Class: 920Vambery

Annan, David

Robot, the mechanical monster

New York, Bounty Books, 1976
0517525984 Class: 791.43675

Anson, Barbara

Golem

New York, Leisure Books, 1978
EX00043445 Class: F

Baedeker, Karl

Southern Germany and Austria, including Hungary and Transylvania, handbook for travellers, by K. Baedeker.

With 13 maps and 28 plans

Leipscic, Karl Baedeker, 1883
EX00042308 Class: 914.3

Baedeker, Karl

Southern Germany and Austria, including Hungary and Transylvania, handbook for travellers, by K. Baedeker.

With 14 maps and 30 plans

Leipscic, Karl Baedeker, 1887
EX00042309 Class: 914.3

Ballantyne, James

The Dracula set, James Ballantyne

Nick Wray at The Company of Words, 27, Primrose Avenue, Finchley, 1993
1898070016 Class: 821Ballantyne

- Ballesteros Gonzalez, Antonio
Narciso y el doble en la literatura fantastica Victoriana
 Cuenca, Ediciones de la Universidad de Castilla-La Mancha, 1998
 848995836X Class: 863
- Barber, Paul
Vampires, burial and death, folklore and reality, Paul Barber
 New Haven, Yale University Press, 1988
 0300048599 Class: 398.45
 New Haven, Yale University Press, 1988
 0300041268 Class: 398.45
- Baring-Gould, S.
Margery of Quether and other weird tales, by S. Baring-Gould, edited by Richard Dalby, frontispiece by Paul Lowe, with eight illustrations by Harry Furniss
 Brynderwen, Wales, Sarob Press, 1999
 1902309030 Class: F
- Begnal, Michael H.
Joseph Sheridan Le Fanu
 Lewisburg, Bucknell University Press, 1971
 083877735X Class: 823.8Le Fanu
- Belford, Barbara
Bram Stoker, a biography of the author of Dracula, Barbara Belford
 Weidenfeld & Nicolson, 1996
 0297813315 Class: 920Stoker
- Benson, E. F.
The flint knife, further spook stories by E. F. Benson, selected by Jack Adrian
 Bath, Lythway, 1990, c1988
 0745110487 Class: F
- Benson, E.F.
The house of defence, by E.F. Benson
 London, William Heinemann, 1907
 EX00043222 Class: F
- Bingham, Madeleine
Henry Irving and the Victorian theatre, by Madeleine Bingham, foreword by John Gielgud
 London, George Allen and Unwin, 1978
 0049280384 Class: 792.015
- Bishop, Franklin
Polidori!, a life of Dr John Polidori
 Chislehurst, Kent, The Gothic Society at The Gargoyle's Head Press, 1991
 1874100004 Class: 920Polidori
- Brokaw, Kurt
A night in Transylvania, the Dracula scrapbook, by Kurt Brokaw, introduction by Dr Radu Florescu and Dr Raymond McNally
 New York, Grosset and Dunlap A filmways Company, 1976
 0448124408 Class: 823.8
- Browne, Nelson
Sheridan le Fanu
 Arthur Barker, 1951
 X000462071 Class: 823.8Le Fanu

- Bunson, Matthew
Vampire, the encyclopedia, Matthew Bunson
Thames and Hudson, 1993
0500277486 Class: 133.423
- Burmester, James
English books 1645-1800, James Burmester Rare Books
Bath, James Burmester Rare Books, n.d.
EX00043491 Class: 018.4
- Burrage, Alfred McLelland
Warning whispers, new weird tales by A.M. Burrage, selected and introduced by Jack Adrian
Wellingborough, Northamptonshire, Equation, 1988
185336083X Class: F
- Caine, Hall
The shadow of a crime, by Hall Caine, introduction by Bram Stoker
London, Eveleigh Nash and Grayson Ltd., 148 Strand, 1922
EX00043189 Class: F
- Christie, Manson and Woods
Catalogue of the valuable library and the collection of old play-bills and theatrical prints of Sir Henry Irving deceased, which will be sold by auction by Messrs. Christie, Manson and Woods at their great rooms 8 King Street, St. James's Square on Monday, December 18, 1905 and following day at one o'clock precisely. Catalogues price sixpence. Sold for the benefit of the Actors' Benevolent Fund
London, Christie, Manson and Woods, 1905
EX00043363 Class: 018.2
- Christie's New York
Bram Stoker's Dracula, the original typed manuscript, auction Wednesday 17 April 2002 at approximately 12.30 pm, 20 Rockefeller Plaza, New York
New York, Christie's, 20 Rockefeller Plaza, 2002
EX00043477 Class: 017.3
- Clinton, June
West Cork gothic, and other themes and topics from La Clinton's notebooks for 1991, cover illustration Kate Ballyrisode, Goleen, Co. Cork, June Clinton, 1991
EX00043450 Class: 827Clinton
- Cueto, Roberto
Dracula de Transilvania a Hollywood, Roberto Cueto y Carlos Diaz
Madrid, Nuer Ediciones, 1997
8480680407 Class: 863.8Stoker
- Curran, Bob
Was Dracula an Irishman? in History Ireland, Vol. 8, no. 2, Summer 2000, pp.12-15
Dublin, History Ireland, 2000
EX00043451 Class: Periodicals
- Dalby, Richard
Bram Stoker, a bibliography of first editions, Richard Dalby
Dracula Press, 1983
EX00042988 Class: 012Stoker
- Dobbs, Brian
Drury Lane, three centuries of the Theatre Royal 1663-1971, Brian Dobbs
Cassell, 1972
0304938599 Class: 792.0942

Douglaston Community Theatre

The Douglaston Community Theatre presents The passion of Dracula, by Bob Hall and David Richmond, based upon the novel by Bram Stoker, directed by Sybil Gordon

New York, Presented by special arrangement with Samuel French, Inc., n.d.
EX00043487 Class: 792.09753

Eisner, Lotte H.

The haunted screen, expressionism in the German cinema and the influence of Max Reinhardt, by Lotte H. Eisner, translated from the French by Roger Greaves

Berkeley and Los Angeles, University of California Press, 1973
0520024796 Class: 791.43675

Emmett, Nicholas

'Fear' in The New Renaissance, Vol.IX, No. 2, Spring 1995

Arlington, Massachusetts, The New Renaissance, 1995
EX00043486 Class: Periodicals

Farson, Daniel

The man who wrote Dracula, a biography of Bram Stoker, Daniel Farson

Michael Joseph, 1975
0718110986 Class: 920Stoker

New York, St. Martin's Press, 1975
EX00042989 Class: 920Stoker

Finne, Jacques

Bibliographie de Dracula

Lausanne, Switzerland, L'Age d'Homme, 1986
EX00043364 Class: 016.82

Fitzgerald, Percy

Henry Irving, a record of twenty years at the Lyceum, by Percy Fitzgerald, M.A., F.S.A.

London, Chapman and Hall, Ltd., 1893
EX00042854 Class: 792.015

Florescu, Radu

Dracula, A biography of Vlad the impaler 1431-1476, Radu Florescu and Raymond T. McNally

Hale, 1974
0709146140 Class: 920Dracula

New York, Hawthorn Books Inc., 1973
EX00042884 Class: 920Dracula

Florescu, Radu R.

Dracula, Prince of many faces, his life and his times, Radu R Florescu and Raymond T. McNally

Boston, Little, Brown and Company, 1989
0316286559 Class: 920Dracula

Giurescu, Constantin C.

Transylvania in the history of Romania, an historical outline, by Constantin C. Giurescu professor of history, Bucharest University

London, Garnstone Press, 197-
0900391405 Class: 949.84

Glass, Philip

Dracula, the music and film, original music by Philip Glass and Kronos Quartet to Universal Pictures 1931 film classic Dracula

Dublin, Eircom Dublin Theatre Festival, 2000
EX00043476 Class: 791.43675

- Glover, David
Vampires, mummies, and liberals, Bram Stoker and the politics of popular fiction by Satty. With maps, drawings, and photographs
 Durham, North Carolina, Duke University Press, 1996
 0822317982 Class: 823.8Stoker
- Glut, Donald F.
The Dracula book, by Donald F. Glut, with introductions by Christopher Lee and William Marshall
 Metuchen, New Jersey, The Scarecrow Press, Inc., 1975
 0810808048 Class: 791.43
- Haining, Peter
The Dracula centenary book
 Pictorial Presentations Souvenir Press, 1987
 0285628224 Class: 823.8Stoker
- Haining, Peter
The un-dead, the legend of Bram Stoker and Dracula, Peter Haining and Peter Tremayne
 Constable, 1997
 0094754306 Class: 823.8Stoker
- Hatton, Joseph
The Lyceum "Faust", by Joseph Hatton, with illustrations from drawings by W. Telbin, Hawes Craven, W.H. Margetson, J. Bernard Partridge and Helen H. Hatton
 London, J.S. Virtue and Co., Ivy Lane, Paternoster Row, [1887]
 EX00043460 Class: 792.0942
- Haworth-Maden, Clare
The essential Dracula, by Clare Haworth-Maden
 New York, Crescent Books, 1992
 0517069733 Class: 791.43675
- Hennessy, Brendan
The gothic novel, by Brendan Hennessy
 Published for The British Council by Longman Group Ltd.
 0582012597 Class: 823.0872
- Hillen, John Sean
Digging for Dracula
 Dublin, published by Dracula Transylvanian Club, Ireland Ltd., printed by Mount Salus Press, Folio House, Bishop Street, 1997
 EX00043205 Class: 823.8
- Historic Irish Tourist Houses
Historic houses castles and gardens open to the public 1986
 Dublin, Historic Irish Tourist Houses and Gardens Association, 1986
 EX00042878 Class: 728.809415
- Holland, Tom
The vampyre, being the true pilgrimage of George Gordon, Sixth Lord Byron
 Little, Brown, 1995
 0316912271 Class: F
- Holte, James Craig
Dracula in the dark, the Dracula film adaptations
 Westport, Connecticut, Greenwood Press, 1997
 0313292159 Class: 791.43675
- Irving, Laurence
Henry Irving, the actor and his world, by his grandson Laurence Irving
 London, Faber and Faber, 24 Russell Square, 1951
 EX00042855 Class: 920Irving

Jarndyce

A feast of blood

London, Jarndyce Antiquarian Booksellers, Winter 2002-03
EX00042894 Class: 018.4

Kramer, Dale

Charles Robert Maturin, Dale Kramer

New York, Twayne, 1973
0805713824 Class: 823.7Maturin, Charles Robert

Lapin, Daniel

The vampire, Dracula and incest, the vampire myth, Stoker's Dracula and psychotherapy of Vampiric sexual abuse,
by Daniel Lapin, Ph.D.

San Francisco, Gargoyle Publishers, 1995
0964498308 Class: 823.8Stoker

Leatherdale, Clive

Dracula, the novel and the legend, a study of Bram Stoker's Gothic masterpiece, Clive Leatherdale

Wellingborough, Northamptonshire, The Aquarian Press, 1985
0850303834 Class: 823.8Stoker

Leatherdale, Clive

The origins of Dracula, the background to Bram Stoker's Gothic masterpiece

Kimber, 1987
0718306570 Class: 823.8Stoker

Lennon, Sean

Irish gothic writers, Bram Stoker and the Irish supernatural tradition, written and illustrated by Se n Lennon

Dublin, Dublin Corporation Public Libraries, (1998?)
0946841381 Class: 823.0872

Lorinczi, Marinella

Dracula & Co., il richiamo del Nord nei romanzi di Bram Stoker

Cagliari, CUEC Editrice, 1998
8887088284 Class: 853Stoker

Lorinczi, Marinella

Nel dedalo del drago, introduzione a Dracula

Rome, Bulzoni Editore, 1992
8871195434 Class: 853.8Stoker

Ludlam, Harry

A biography of Bram Stoker, creator of Dracula

New English Library, 1977
0450031152 Class: 920Stoker

Ludlam, Harry

A biography of Dracula, the life story of Bram Stoker

Foulsham, 1962
0572002173 Class: 920Stoker

Ludlam, Harry

My quest for Bram Stoker, Harry Ludlam

New York, Dracula Press, 2000
1888893028 Class: 823.8Stoker

Lyceum Theatre

Souvenir of Becket, by Alfred, Lord Tennyson, first presented at the Lyceum Theatre, 6th February, 1893, by Henry Irving, illustrated by J. Bernard Partridge, W. Telbin, J. Harker, and Hawes Craven

London, Offices of "Black and White", 1893
EX00043462 Class: 792.0942

Lyceum Theatre

Souvenir of The dead heart, by Watts Phillips, presented at the Lyceum Theatre, by Henry Irving, 28th Sept., 1889, illustrated by J. Bernard Partridge, W. Telbin, J. Harker, and Hawes Craven

London, Cassell and Company, Limited, 1889
EX00043463 Class: 792.0942

MacGiolla Phadraig, Brian

Ely House, a detailed guide to its classical and Georgian features, Brian MacGiolla Phadraig, M.A., D. Litt.

Dublin, Graphic Printers Ltd., 1982
EX00043488 Class: 720.94183

MacKenzie, Andrew

Dracula country, travels and folk beliefs in Romania, Andrew MacKenzie

Arthur Barker Limited, 1977
0213166585 Class: 914.98

Maguire, J.

Dublin Castle, historical background and guide, Irish text by S. Mac an Tsaoir

Dublin, The Stationery Office, 1974
X000127698 Class: 914.183

Marigny, Jean

Vampires, The world of the undead, Jean Marigny

Thames and Hudson, C1994
0500300410 Class: 133.423

Maturin, Charles Robert

Bertram, or, the castle of St. Aldobrand; a tragedy, in five acts, by the Rev. R.C. Maturin

London, printed for John Murray, Albemarle Street, 1816
EX00043452 Class: 822Maturin

Maturin, Charles Robert

Melmoth the wanderer, by Charles Robert Maturin, a new edition from the Original Text, with a Memoir and Bibliography of Maturin's Works (by Robert Ross and More Adey)

London, Richard Bentley & Son, 1892
X000426644 Class: F

McCormack, W. J.

Sheridan Le Fanu and Victorian Ireland, W.J. McCormack

Oxford, Clarendon Press, 1980
0198126298 Class: 920Le Fanu

McIntyre, Dennis

The meadow of the bull, a history of Clontarf

Dublin, Dennis McIntyre, 1987
X000192406 Class: 941.83Clontarf

McKay, Barry

Catalogue 55, the arts, history and structure of the book and print culture. Antiquarian and modern books

Appleby-in-Westmorland, Cumbria, Barry McKay Rare Books, n.d.
EX00043493 Class: 018.4

McNally, Raymond T.

In search of Dracula, a true history of Dracula and vampire legends, Raymond T. McNally and Radu Florescu

New English Library, 1979
0450040577 Class: 133.423

McNally, Raymond T.

In search of Dracula, the history of Dracula and vampires, Raymond T. McNally and Radu Florescu

Robson, 1995
0860519694 Class: 133.423

- Melton, J. Gordon
The vampire book, the encyclopedia of the undead, J. Gordon Melton
Detroit, Visible Ink Press, 1994
0810322951 Class: 133.423

Detroit, Visible Ink Press, 1999
157859071X Class: 133.423
- Melton, J. Gordon
The vampire gallery, a who's who of the undead, J. Gordon Melton
Detroit, Visible Ink Press, 1998
1578590531 Class: 133.423
- Miller, Elizabeth
Reflections on Dracula, ten essays, Elizabeth Miller
White Rock, British Columbia, Transylvania Press Inc., 1997
1551350041 Class: 823.8
- Norris, David
Joyce's Dublin, by David Norris
Dublin, Eason, 1982
0900346477 Class: 914.183
- Page, Carol
Blood lust, conversations with real vampires, Carol Page
New York, Dell Publishing, 1991
0440213932 Class: F
- Pascu, Stefan
A history of Transylvania, by Stefan Pascu, University of Cluj-Napoca, translated by D. Robert Ladd
New York, Dorset Press, 1982
0880295260 Class: 949.84
- Pattison, Barrie
The seal of Dracula, by Barrie Pattison
New York, Bounty Books, 1975
0517521520 Class: 791.43675
- Perkowski, Jan L.
The darkling, a treatise on Slavic vampirism, by Jan L. Perkowski
Columbus, Ohio, Slavica Publishers, Inc., 1989
0893572004 Class: 133.423
- Pezzini, Franco
Cercando Carmilla, la leggenda della donna vampira
Turin, Ananke, 2000
8886626673 Class: 853.8Stoker
- Polidori, John William
The vampyre, a tale, with an introductory note about the tale and its author by Russell Ash together with the background history on which the superstition is based
Tring, Hertfordshire, The Gubblecote Press, 1974
0852632444 Class: F
- Pozzuoli, Alain
Bram Stoker, prince des tenebres
Paris, Librairie Segquier, 1989
2877360741 Class: 920Stoker
- Pozzuoli, Alain
Guide du centenaire, Dracula (1897-1997), preface de Roland Villeneuve
Paris, Editions Herme, 1996
2866652126 Class: 133.423

- Riccardo, Martin V.
The lure of the vampire, by Martin V. Riccardo
Chicago, Adams Press, 1983
EX00043483 Class: 133.423
- Ross, Philippe
Dracula
Paris, Editions J'ai Lu, 1990
2277370266 Class: 791.43675
- Roth, Phyllis A.
Bram Stoker, by Phyllis A. Roth Skidmore College
Boston, Twayne Publishers, 1982
0805768289 Class: 920Stoker
- Rothberg, Abraham
The sword of the Golem
New York, Bantam Books, 1973
EX00043361 Class: F
- Royal Lyceum Theatre
Royal Lyceum Theatre. Sole lessee and manager Mr. Henry Irving. Faust. 364th representation. this evening, Saturday, April 9, 1887. At eight o'clock, will be presented Faust. In five acts, adapted and arranged for the Lyceum Theatre, from the first part of Goethe's tragedy, by W.G. Wills
London, Lyceum Theatre, 1887
EX00043461 Class: 792.0942
- Ruddy, Jon
The bargain
New York, Knightsbridge Publishing Company, 1990
1877961523 Class: F
- Russell-Cotes Art Gallery and
Souvenir of the Irving Collection illustrated. Russell-Cotes Art Gallery and Museum Bournemouth, compiled by Richard Quick, F.S.A. Scot., curator
Bournemouth, The Russell-Cotes Art Gallery and Museum Committee, 1927
EX00043459 Class: 792.0942
- Schmitt, Cannon
Alien nation, nineteenth-century Gothic fictions and English nationality, Cannon Schmitt
Philadelphia, University of Pennsylvania Press, 1997
0812233514 Class: 823.087209
- Senn, Harry A.
Were-wolf and vampire in Romania, by Harry A. Senn
Boulder, East European Monographs, New York, distributed by Columbia University Press, 1982
0914710931 Class: 859
- Shelley, Mary
The essential Frankenstein, written and edited by Leonard Wolf
New York, Plume, 1993
0452269687 Class: F
- Shepard, Leslie
100 years of Dracula in Ireland of the Welcomes, Vo. 46, No. 5 September - October 1997, pp.[34-35]
Dublin, Ireland of the Welcomes, 1997
EX00043475 Class: Periodicals

- Shepard, Leslie
Bram Stoker, Irish theatre manager and author, by Leslie Shepard. With information on where to visit the Dublin locations associated with Bram Stoker
Dublin, Impact Publications Ltd., 1994
1897831048 Class: 920Stoker
- Sorescu, Marin
Vlad Dracula the impaler, Marin Sorescu, trans. by Dennis Deletant
Forest Books, 20 Forest View, Chingford, 1987
0948259078 Class: 859.2Sorescu
- Sotheby, Wilkinson and Hodge
Catalogue of the valuable printed books autograph letters and illuminated and other manuscripts including the library of the late Bram Stoker, Esq. and other properties ... which will be sold by auction by Messrs. Sotheby, Wilkinson and Hodge ... at their house, no.13, Wellington Street, Strand, W.C. on Monday, 7th July, 1913, and following day, at one o'clock precisely
London, Sotheby, Wilkinson and Hodge, Wellington Street, Strand, 1913
EX00043464 Class: 018.2
- Stamp, Cordelia
Dracula discovered, Cordelia Stamp
Whitby, Yorkshire, Caedmon, 1981
0905355210 Class: 823.8
- Stenbock, Eric, Count
The true story of a vampire, by Eric, Count Stenbock, with an introduction by John Adlard
Edinburgh, The Tragara Press, 1989
0948189290 Class: F
- Stewart, Andrew
Catalogue 58, Spring collection
Helpringham, Lincolnshire, Andrew Stewart, 2001
EX00043492 Class: 018.4
- Stoker, Bram
Au-dela du crepuscule, Bram Stoker, traduction de Jean-Pierre Kremer, postface de Alain Pozzuoli, illustrations de W. Fitzgerald et W.C. Cockburn
Paris, Librairie Jose Corti, 1998
2714306535 Class: 843
- Stoker, Bram
Au-dela du crepuscule, nouvelles inedites, traduites de l'anglais par Jean-Pierre Kremer
Paris, Librairie Segquier, 1989
287736075X Class: 843
- Stoker, Bram
Best ghost and horror stories, Bram Stoker, edited by Richard Dalby, Stefan Dziemianowicz and S. T. Joshi
New York, Dover, 1997
0486297160 Class: F
- Stoker, Bram
Bram Stoker's Dracula unearthed, annotated and edited by Clive Leatherdale
Westcliff-on-Sea, Essex, Desert Island Books, 1998
1874287120 Class: F
- Stoker, Bram
Dracula and The lair of the white worm. Complete and unabridged with new original material
London, W. Foulsham and Co. Ltd., 1986
057201385X Class: F

Stoker, Bram

Dracula ein vampirroman, Bram Stoker
Munich, Deutscher Taschenbuch Verlag, 1969
EX00042873 Class: 833

Stoker, Bram

Dracula the vampire, play in three acts, dramatized by Hamilton Deane and John L. Balderston from Bram Stoker's world famous novel, 'Dracula'
New York, Samuel French, inc., 1960
0573608229 Class: 822Stoker

Stoker, Bram

Dracula, based on the novel by Bram Stoker, adapted by Steven Phillip Jones, Robert Schnieders, and Craig Newbury Park, California, Malibu Graphics, Inc., 1990
0944735479 Class: F

Stoker, Bram

Dracula, Bram Stoker
London, William Rider and Son, Limited, Cathedral House, Paternoster Row, 1921
EX00042870 Class: F

Dingle, Co. Kerry, Brandon, 1992
0863221432 Class: F

West Haven, Connecticut, Pendulum Press, Inc., 1976
088301100X Class: F

Stoker, Bram

Dracula, Bram Stoker, with an introduction and notes by A.N. Wilson
Oxford, Oxford University Press, 1983
0192815989 Class: F

Stoker, Bram

Dracula, by Bram Stoker
London, Rider and Company, 47 Princes Gate, n.d.
EX00043220 Class: F

Stoker, Bram

Dracula, eagra n do dheagoiri arna choiriu ag Emmett B. Arrigan, Mary Arrigan a mhaisigh, Gabriel Rosenstock a d'aistrigh go Gaeilge
Baile Atha Cliath, An Gum, 1997
1857912691 Class: 891.623Stoker,G

Stoker, Bram

Dracula, or the un-dead. A play in prologue and five acts, by Bram Stoker, edited and annotated by Sylvia Nottingham, Pumpkin Books, 1997
EX00042871 Class: 822Stoker

Stoker, Bram

Dracula, Sean O Cuirrin a chuir i nGaeilge, Ion Codrescu a mhaisigh
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0863221203 Class: F

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EX00042872 Class: 891.853

Stoker, Bram

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X000197211 Class: 364.163

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EX00042370 Class: 364.163

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The annotated dracula, introduction, notes and bibliography by Leonard Wolf, art by Satty. With maps, drawings, and photographs
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EX00043223 Class: F

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EX00042095 Class: F

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EX00043226 Class: F

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EX00043221 Class: F

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EX00043489 Class: 821Youngson