



MANAGEMENT UPDATE REPORT

SOCIAL INCLUSION

Comhairle na nÓg

Comhairle na nÓg launched their video on Youth Homelessness in Smock Alley Theatre in the company of Deputy Lord Mayor Áine Clancy on 20th September. They also launched their charter of rights for young people about to leave the aftercare system. They will present these two items at their AGM in Croke Park on 27th October. Also at the AGM they will elect new members to Dublin City Comhairle and select a topic to work on in 2018. Following a poll of delegates to the AGM, the most popular topics to choose from are: (1) Mental Health; (2) Cyber Bullying; (3) The Environment. See link to video:

<https://www.youtube.com/watch?v=ht0Jcm3sK2w&t=14s>



Dublin, A Welcoming City

The launch of Dublin, A Welcoming City took place on Thursday 14th September, attended by an Ardmhéara, Micheál MacDonncha and guests from the Interfaith Forum and Dublin City Intercultural Language Centre. The Welcoming City banner on Palace St. attracted positive comment.



Building on Interfaith Understanding in Cities

The Social Inclusion Unit supported the conference in Richmond Barracks on 19th September. Guest speakers included Ardmhéara Mícheál MacDonncha, David Stanton, Minister of State with responsibility for Equality, Immigration and Integration, MEP Mairead McGuinness, Dr. Michael Jackson, COI Archbishop of Dublin and Assistant Garda Commissioner, Pat Leahy among others.



Zeminar

The Social Inclusion Unit supported the 3 day youth conference Zeminar in the RDS from 10th to 12th October. Members of Dublin City Comhairle na nÓg took a stand at the Conference and shared their findings on youth homelessness with other delegates.



Dublin Human Rights Festival

The inaugural DUBLIN HUMAN RIGHTS FESTIVAL took place on Saturday 21st October in the Science Gallery, Trinity College. For the first time ever, five human rights organisations came together in Dublin to bring voices from the front line - a day celebrating human rights and those who defend them around the world.

Panel discussions heard from those who risk their lives to protect environmental rights, women's rights, LGBTI rights and more. There were interactive workshops on campaigning and storytelling, data protection and digital security.



Lets Walk & Talk

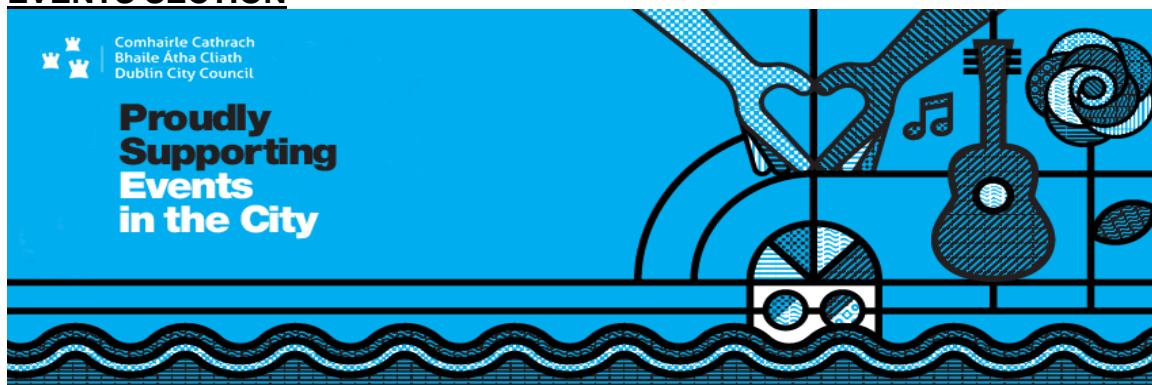
Weekly walks continue. It is intended to hold an event to celebrate 10 years of Lets Walk & Talk in December.

Dublin City Intercultural Language Service

The autumn term has started in Ballybough Sports Centre. A second centre will open in January in St. Catherine's Community Centre, Marrowbone Lane, Dublin 8.

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EVENTS SECTION



LIFFEY SWIM – 9th SEPTEMBER



Dublin's iconic Liffey Swim returned on September 9th for its 98th year. This year saw the largest number of participants taking part with over 500 swimmers competing on the day. Anne Marie Bourke, a Dublin City Council staff member, was the winner of the Ladies Trophy, with Colin Monaghan winning the Men's Trophy. The Liffey Swim organisers have already begun preparations for its centenary year in 2019, and it remains a key event in the City's yearly event calendar.

RECOVERY WALK – 9th SEPTEMBER



The 6th Irish Recovery Walk took place on the 9th September, with the walk starting at Dr. Steeven's Hospital and continuing to the Garda Boat Club on Conyngham Road, Islandbridge. This was followed by a family fun day with music, refreshments and children's entertainment. The event celebrates the achievements of people in recovery from addiction and to show that recovery works. September is International Recovery Month, with tens of thousands of people around the world taking part in recovery walks and other events to show that prevention works, treatment is effective, and recovery from addiction is a reality in millions of people's lives.

FESSEF – 9th SEPTEMBER



The Frontline Emergency and Security Services Forum (FESSEF) event took place for the third year on 9th September. The event celebrates the work of the Emergency and Security Services of Ireland, with the Defence Forces, the Army, U.N. Veterans, O.N.E., An Garda Síochána, Dublin Fire Brigade, National Ambulance Service, the Irish Coast Guard, the Irish Prison Service, Civil Defence, Dublin Airport Police and Fire Service, the RNLI, St. Johns Ambulance, the Red Cross, the Order of Malta, Nations Poisons Unit and ambulance all represented. A celebratory parade, including marching bands, started from Parnell Square North, arriving at Trinity College to salute the Lord Mayor and other attending dignitaries. Following the parade, all agencies provided a static display of their vehicles and equipment for attendees and members of the public on the grounds of Trinity College. There were also a number of live scheduled displays on the day.



Dublin Fringe Festival marked its 23rd edition this September, with a City takeover, bringing 460 performances, of 81 shows, to 34 venues across Dublin. Shaking up the capital with unforgettable moments, it was a festival full of surprises, including a glowing City of tents on Barnardo's Square, pop-up choirs in St Stephen's Green Shopping Centre, circus performances, the best of Irish comedy and music, and a unique theatre performance in Dublin City Council's Handball Alley on Green Street.

BLUE FIRE – 16th SEPTEMBER

Bluefire returned to Smithfield Square on September 16th for its fifth year. The Festival, a celebration of Dublin's cultural diversity, featured a jam packed day of free family friendly entertainment, including music performances, talks discussing social issues, food stalls, art workshops, market stalls, dance workshops and much more. Despite inclement weather on the day, the festival still attracted crowds of up to three thousand.

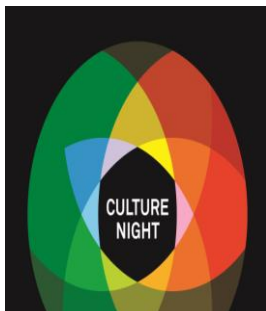




DUBLIN ALL IRELAND HOMECOMING

A special homecoming event for the Senior Dublin Football Team took place on September 18th on Smithfield Square. Thousands flocked to celebrate the team's fantastic achievement of winning the All Ireland Final for the third time in a row. The event was a night to remember and gave the Dublin team's wonderful fans a chance to celebrate the historic achievement by this special team.

CULTURE NIGHT – 22nd SEPTEMBER



Culture Night returned to the streets of the Capital on 22nd September for its 13th year. This year boasted its most expansive programme, with free events taking place Citywide including film screenings, children's workshops, music performances, food markets, circus performances, free access to museums, visual art workshops, storytelling workshops and much more. Of special note this year was a breathtaking performance by Aerial Cirque on Dublin City Council's Palace Street Building.

CANALAPHONIC – 22nd to 24th SEPTEMBER



With fine weather this year, the crowds came out over the weekend to enjoy Canalaphonic and its events along the canal at Portobello and throughout Rathmines. Portobello Harbour was the main base for events, which included arts, crafts, stand up paddle boarding on the water and barge trips. St Mary's College was host to a Kids Zone, where "Recreate" kept kids busy with wonderful crafty creations from reused materials. There was also a magic show, face painting, bouncy castle, stilt walkers and fencing. There were a host of free events in coffee shops and bars into the night.





DUBLIN FASHION FESTIVAL - 22nd to 23rd SEPTEMBER

The new season's fashion was brought to the streets of Dublin with two fashion workshops on Grafton Street and Henry Street, showcasing the new fashion lines of the local stores. Shoppers were treated to a tutorial by fashion stylist Jules Fallon, who recreated the best looks from evening wear to everyday wear, giving top tips on what to wear for the season ahead. These looks had been showcased the night before in a fashion show at the Mansion House.



GREAT DUBLIN BIKE RIDE – 24th SEPTEMBER

The Great Dublin Bike Ride is an annual mass participation recreational cycling event, which took place on the 24th September for the third year running. It is a bike ride for all abilities, novice to expert, and provided both 60km and 100km route options, with both routes starting and finishing in Smithfield. It sold out this year with 6,000 participants taking part. This event also coincides with European Week of Sport, which ran from 23rd – 30th September. One of the main aims of this event is to attract new people to the sport, especially women and older people, which it is hoped will be encouraged through Dublin City Council's Bike for Life scheme.



The Busker Fleadh saw Smithfield Square filled with performers, covering a range of genres, ages and cultural backgrounds. This free family event showcased the best of independent music. Alongside the musical talents, spectators of all ages were able to wander around the square and enjoy street performers, choirs and sample some of the artisan produce from the street market.

BUSKER FLEADH – 8th OCTOBER



DUBLIN CITY MARATHON – 29th OCTOBER



The 38th Dublin City Marathon took place for the second time this year on a Sunday. The SSE Airtricity Dublin Marathon marked the Dublin wide celebration of the 350th anniversary of writer Jonathon Swift's birth, with all finishers receiving a commemorative medal to mark the occasion. All those taking part ran past St. Patrick's Cathedral, where Swift was Dean. The event was founded in 1980 with 2,100 runners. The Dublin Marathon is now the largest marathon in Ireland and the 5th largest in Europe. It is known as the "Friendly Marathon". Such was the demand for spaces that registration closed in July this year having reached capacity at 20,000 participants.

BRAM STOKER FESTIVAL – 27th to 30th OCTOBER



Dublin again summoned the supernatural this October Bank Holiday weekend as the Bram Stoker Festival returned with four days of living stories and four nights of deadly adventures, from October 27th to 30th. Bram Stoker Festival is a Dublin City Council and Fáilte Ireland initiative. Highlights included Al Porter's Camp Dracula comedy show, the Macnas parade which travelled through the streets of the North side of the City, family fun with Stokerland in St Patrick's Park and Dracula's Disco in Meeting House Square, plus much more.

FILMING UPDATE

Irish actor Stephen Rea has joined the cast of Neil Jordan's new feature film **The Widow**, which is currently in production in Dublin and Ardmore Studios.

The film follows Frances (Chloe Moretz), a young woman who is new to Manhattan, and focuses on her unlikely friendship with an elderly widow (Isabelle Huppert). The production company was facilitated by Dublin City Council in turning Dawson Street into a New York City Street. This involved extensive City stakeholder consultation and negotiations, and the use of DCC properties for the shoot.



Dawson Street turned into a New York scene

Vita and Virginia is a film directed by Chanya Button (Burn Burn Burn) and is largely based on the letters of Woolf and Sackville-West, with both Button and Eileen Atkins (Cold Mountain) adapting Atkins' own play for the screen. This production shot in North Great George's Street and other exclusive locations around the country for five days.



Shooting on North Great Georges Street for Vita and Virginia

Irish comedy movie **Damo and Ivor** has just finished filming in various locations around the City. The satirical comedy, which first appeared on YouTube and RTÉ's Republic of Telly back in 2011, follows two bothers from very different back grounds and will hit movie theatres in 2018.

Other Filming News

RTE drama series **Striking Out** has just finished shooting season two of the hit TV series, starring Amy Huberman, the IFTA award winning actress. Filming took place at locations all over the City.

A number of international productions have been in the City shooting tourism productions for international markets, including content for French, German and American audiences.

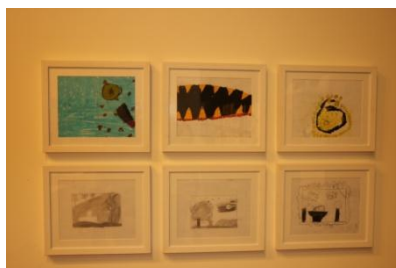
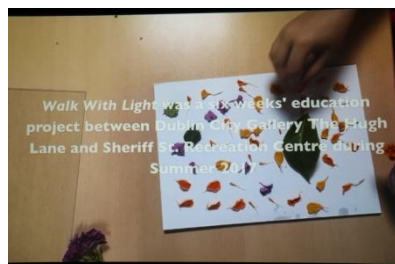
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RECREATION CENTRES

St Laurence O'Toole Recreation Centre

The Recreation Service were delighted that St Laurence O'Toole Recreation Centre in Sheriff Street was invited to work with the Hugh Lane Gallery in the 'Walk with Light' Dublin City Gallery The Hugh Lane Education project.

A display of artwork made by children from St. Laurence O'Toole Recreation Centre, Sheriff Street as part of this six weeks project during July and August is now on display at Dublin City Gallery The Hugh Lane during the month of October.



Energy Management Programme

The Energy Management Programme is continuing with the Bluebell Youth and Community Centre partnering with Energy Solutions. A site visit and survey was arranged for Monday 23rd October to begin the process.

Georges Place has just had its boiler replaced to a high efficiency output boiler as the cost of maintenance and replacing parts made replacement the more economical decision.

General Improvement Programme

This programme is to improve the overall look of the Recreation buildings and will be done on a rolling basis.

St Pauls Community Centre, Blackhall Parade is currently getting both its interior and exterior painted to improve the look of this lovely building.



Donore Youth and Community Centre has had some work carried out on the exterior, again to improve the look of the building and make it more inviting.



Halloween

The East Wall Recreation Centre in partnership had its annual Halloween Parade and Recreation Centre based activities which included the now legendary haunted house. This parade is a very well attended event and the haunted house was bigger and scarier than ever before.

St Laurence O'Toole had its annual Halloween Parade on the night and after parading around the Sheriff Street joined in with the festivities in Killarney Street as partner in the NEIC Halloween Festival The Big Scream - a lead up event took place on Wednesday 25th October on the new MUGA pitch at the St Laurence O'Toole Recreation Centre, Sheriff Street with the centre staff playing a central role and involved giant screens for FIFA Football and Dance and a number of other activities to engage the local community.

Over 350 people attended the very successful event. Very positive comments were received and the night was enjoyed by everybody.



All other centres had activities and programmes for the school mid term over the Halloween period.

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SPORT AND RECREATION

Special Projects

Dalymount Park Redevelopment Project

Dublin City Council has recently gone to tender for a consultant to complete a detailed analysis including a full appraisal for the Dalymount Park Redevelopment Project. This analysis will examine the project in its entirety and will inform DCC on the best way to move forward. The appraisal should also suggest what exactly the development entails ensuring the facility will meet the needs of the city and relevant stakeholders. The study is due to be completed by the New Year.

UEFA EURO 2020 Tournament Progress and Legacy Projects

The planning stages for the four Dublin UEFA EURO 2020 matches are ongoing. Dublin City Council has set up an internal working sub group that feeds into the overall project group that is led by Declan Conroy and has representation from DCC, FAI, DTTAS and Aviva Stadium.

Dublin recently won the bid over the other 13 host cities to hold the live televised UEFA Euro 2020 qualifying draw which will take place in December 2018. The event will take place in the Convention Centre with delegates attending from UEFA's 55 member countries and will be watched by approximately 140 million people worldwide.

The first meeting in relation to EURO Legacy projects took place on Tuesday 10 October 2017. Jim Beggan, Senior Executive Officer, Sport and Recreation Services is heading up a committee to progress a number of sport initiatives on the run up to the tournament.

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Dublin City Sport & Wellbeing Partnership

Great Dublin Bike Ride (GDBR)

Sport Ireland in conjunction with Cycling Ireland teamed up with the Department of Transport, Tourism and Sport, Dublin City Council, Healthy Ireland and Fingal County Council for the Great Dublin Bike Ride which took place on Sunday 24th September 2017 starting off from Arran Quay, Dublin 1.

2017 was the 3rd year of the GDBR which hit its target to attract 6,000 participants. It was also a flagship event in Ireland for the European Week of Sport.

In the lead up to the event a number of Bike for Life training courses were rolled out across the city as a core programme for the Dublin City Sport & Wellbeing Partnership. These programmes were aimed at novice cyclists looking to increase their fitness levels and gain confidence riding a bike in a fun and safe environment. As part of the programme each participant gained free entry to the GDBR. Three ladies from the Bike for Life programme will be completing bike leader training on 15th November 2017 that will enable them to work with and encourage other novice cyclists to increase physical activity levels and embrace new active lifestyle habits.

Older Adults Sports Day

On Wednesday 27th September 2017 the Dublin City Sport & Wellbeing Partnership's Annual Older Adults Sports Day took place in Trinity College Sports Centre, Dublin 2. In previous years this event was held in Dublin City Council's Sport & Fitness Ballyfermot Centre but due to demand and pre-empting changeable weather a larger indoor venue was required. Over 200 participants registered with 170 attending and enjoying a number of activities as part of the event including Go for Life Games, Chair Aerobics, Walking Football, Yoga and Line Dancing (picture below). The feedback from participants as always was extremely positive.



Beat the Street (BTS)

Beat the Street is an innovative walking and cycling initiative designed to get young people and communities moving by turning a town/city into a giant game.

From 13th September to 1st November 2017 BTS was rolled out across Dublin, Limerick and Waterford. In Dublin the initiative was implemented primarily through 51 schools across Dublin 8, 10 and 12.

The aim of the programme was to inspire people to make small changes to improve their physical activity levels and health by encouraging walking or cycling as a way of getting from place to place e.g. to and from school.

Across the Dublin 8, 10 and 12 communities extending into the Dublin 1, 2, 3, 4, 6 & 7 areas of the city, Beat Boxes have been installed that enable participants to tap with cards or fobs in order to score points and win prizes that included All Ireland Hurling and Football Final tickets and World Cup Qualifier Moldova vs. Ireland Soccer tickets.

This initiative was delivered by Intelligent Health (the creators of Beat the Street) on behalf of the Dublin City Sport & Wellbeing Partnership, Healthy Ireland, the Dormant Accounts Fund and Sport Ireland.

According to feedback from the BTS Co-ordinator Helena Mc Colgan, to date there have been over 10,000 participants in the programme who collectively have completed 34,480 miles of activity. In addition many positive stories of people enjoying the game and spending more time as a family are being posted on BTS social media.

Beat the Street culminated on 1 November 2017 but as a final celebration the programme tied in with the 1 mile Zombie Fun Runs in Markievicz Park, Ballyfermot, Dublin 10 and Brickfield Park, Drimnagh, Dublin 12 organised by the Dublin City Council Community Section on 31 October 2017. On the day participants were able to accumulate extra points and win spot prizes.

For more information on Beat the Street, the Dublin City Engagement Manager, Helena McColgan can be contacted by email at helena.mccolgan@intelligenthealth.co.uk or by phone on 0044 7825 630 544.



Couch to Parkrun Programme

This programme is aimed at under active adults as part of the Dublin City Sport and Wellbeing Partnership's core programmes and will lead into the Lord Mayor 5 Alive Challenge (see below). As an added bonus participants will gain free entry to the Athletics Ireland Remembrance Run on 12 November 2017 in Phoenix Park with over 200 participants currently registered.

Sports Leadership Programme

The Sports Leadership programme comprises of innovative methods to help young people develop their leadership skills through sports. The programme involves young people aged 13-16 years committing to 18 hours of tutor led instruction on leadership qualities and physical activities. Following on from these learning hours, the young people then engage with their local community through the delivery of sports and physical activity projects.

There are two programmes being rolled out in Our Lady of Mercy Secondary School, Drimnagh, Dublin 12 comprising of 30 young people from 5th year and a LCA class. The first commenced on 13th October 2017 and the second is scheduled to begin on 6th November 2017.

In Finglas, a third Sports Leadership programme commenced on 25th October with 18 participants. This programme is being rolled in partnership with Cooperation Ireland and youth clubs within the Finglas area. The overall aim of this programme is to build the capacity of young people to take on an active leadership role in their communities and to engage positively with others from different background, including cross-border.

Disability Inclusion Training

Disability Inclusion Training is a 6 hour introductory course designed to provide participants the with skills and ideas on how to adapt sport, physical activity and physical education sessions to make them more accessible and inclusive for people with disabilities. The course is aimed at school principals, teachers, special needs assistants, second and third level students, managers, coaches, volunteers, development officers and parents.

A course took place on Saturday 30th September 2017 at Poppintree Community Sports Centre, Dublin 9. The course was at capacity catering for 24 participants. Another course is scheduled for Saturday 25th November 2017 in Laurence O' Tooles Recreation Centre in Sheriff Street, Dublin 1. This course will be rolled out in partnership with the North East Inner City Area Office and will cater for people residing, working or volunteering in the inner city area.

Lord Mayor 5 Alive Challenge

2018 is the 6th year of the challenge that links in with 5 races in the annual race calendar starting on 1 January and finishing in April. Registration for the 2018 Lord Mayor 5 Alive Challenge will be open in mid November 2017 which will see participants taking part in 5 events ranging from 2 miles to 10 Kilometres.

As there are a number of repeat participants year on year, a call out for mentors in the 2018 challenge has been made to the more experience runners to help encourage and support new '5-Alivers'. The response has been very positive with over 20 people putting themselves forward to assist with meet and greets, warm ups and to take on the role as pacers during races.

Change for Life

Change for Life started in 2013 when a partnership was developed between Fatima Groups United, Dublin City Council Sports Section, The Health Promotion Service, HSE Dublin Mid-Leinster and Dolphin Health Project. This partnership identified a need to tackle the issues of obesity and physical activity levels in new and innovative ways through a specially designed 8 week health and fitness programme to help residents of the Fatima and Dolphin Barn areas using the model of Operation Transformation.

Since its inception The Change for Life programme has proven to be a massive success, going from strength to strength each year. In 2017 the programme was rolled out in the Fatima, Bluebell, Harold's Cross and Poppintree areas with approximately 250 people taking part.

In 2018 it has been identified as a core programme for the Dublin City Sport and Wellbeing Partnership and will be expanded into even more communities across the city starting in January.

In order to help facilitate the expansion of the programme a funding application has been submitted to the Healthy Ireland Fund; allocations are expected to be announced in November.

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PARKS AND LANDSCAPES SERVICES

Weaver Park - New Public Park

Weaver Square Park was officially opened by Ardmhéara Micheál MacDonncha on Monday 2nd October. This park is situated on the site of the former Chamber Court and Weaver's Court flat complex, at the junction of Cork Street and Ormond Street.

Construction commenced on this new neighbourhood amenity in January, as part of the Liberties Greening Strategy, and is the first purpose built park in Dublin 8 for over 100 years.

The transformed vacant space features a large lawn for games and activities, an enclosed play area, a terrace, benches, skate area and pergola. The whole area has been enhanced with new planting. The enclosed play area incorporates a range of play equipment suitable for children up to 10 years old, including children with disabilities. There is also an embankment and large slide provided to cater for older children.

The terrace provides a 'hang-out space' for teenagers and skateboarders to display their skills and the centre of the park is divided between a large lawn for games, events and performances and a smaller raised lawn for sitting and reclining.

The creation of this new park has been welcomed as a model of contemporary urban design which involved the participation of the local community in the design process.



The new Play Facility at Weaver Park

Parks Capital Projects Programme

Project	Status update
St. Anne's Park, Conservation of Guinness Estate Follies	Works to be completed Q1 2018.
St. Audeon's Park refurbishment	Works commenced on site
Wolfe Tone Park public realm improvement	Construction tender to be advertised in Q4. Works to commence Q1 2018
Bridgefoot Street, new Park	To be presented to the November City Council meeting for Part 8 approval. Work to commence in 2018
Temple Bar Square public realm improvement	To be presented to the November City Council meeting for Part 8 approval. Work to commence in 2018
Merrion Square Park Tearooms	To be presented to the November City Council meeting for Part 8 approval. Work to commence in 2018
Blind Quay public realm improvement	Design Consultant to be selected Q4 2017.
Ballymun Plaza re-design	Tender process for design consultant completed and contract awarded

St. Anne's Follies (St. Anne's Park)

Dublin City Council went out to tender to establish a framework of specialist Conservation Masonry Contractors. The first project to come from that framework was for Conservation Works at St. Anne's Park Follies. The Contractor is now on site and work has commenced. We have 12 Follies in St. Anne's Park in various states of disrepair, all of which will receive conservation works during the renovation programme. The current work programme includes removing graffiti, re-pointing with specialist lime pointing and generally attempting to arrest further decay.



Coping returned to site of original Pond

Decorative Pineapple design on top of the Roman Tower





Re-discovered St. Anne's Well (which gives the Park its' name)

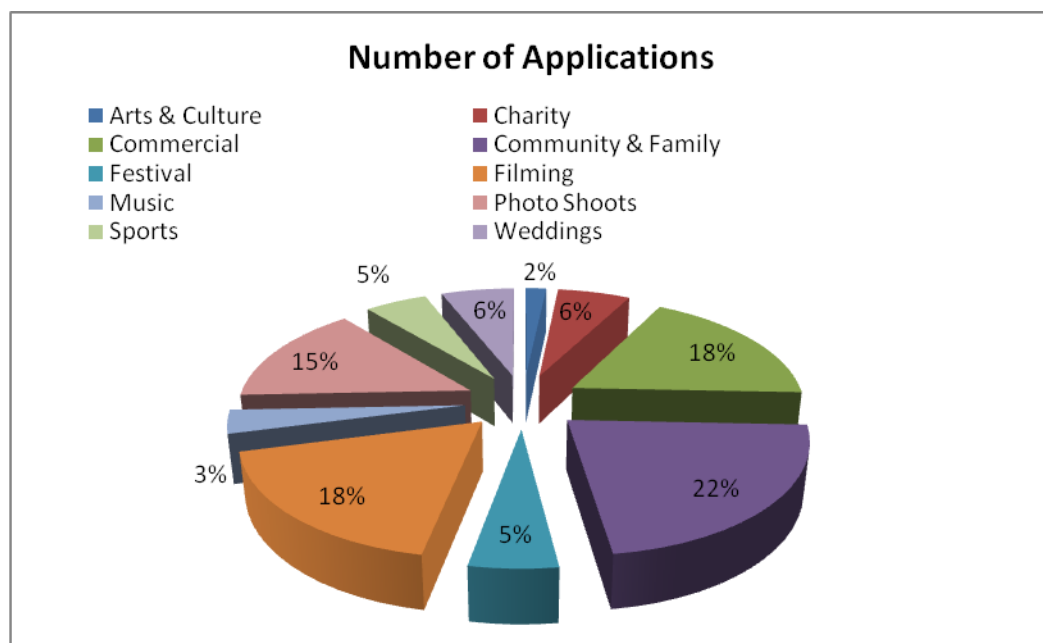
Parks Sports Facilities

There has been much work done during 2017 developing changing room pavilions, all-weather pitches and other recreational facilities in Parks throughout the city as follows:

Park	Work completed
Rockfield Park	Refurbished tennis courts and all-weather training area
Bushy Park	Padel/ Tennis Court upgrade and lighting
St. Anne's Park	All-Weather Pitch
Father Collins Park	All-Weather Pitch
Brickfield Park	All-Weather Pitch
Kilbarrack Park	All-Weather Pitch
Springdale, Edenmore.	Pavilion
Poppintree Park, Ballymun.	Pavilion
Tolka Valley, Finglas.	Pavilion

Parks Events

Parks facilitate a wide range of activities and events. This has been a very busy summer and the graph shows the number and type of events held over the past 3 months. Arts & Culture (2); Charity (7); Commercial (21); Community & Family (26); Festivals (6); Filming (21); Music (4); Photo Shoots (17); Sports (6); Weddings (7)



Biodiversity Action Plan and UNESCO Dublin Bay Biosphere

Brent Goose Project

Niamh Ni Cholmain from our Biodiversity team worked recently with several Primary Schools in Ringsend and East Wall on an education programme to promote the Dublin Bay Brent Goose. They participated in a special RTE Radio1 broadcast with Derek Mooney to promote the Brent Goose Ambassador Project which is being rolled out in schools throughout the city to highlight the importance of Dublin Bay for biodiversity and as an educational resource. Expert advice was also on hand from Birdwatch Ireland.



Schoolchildren from Scoil Mhuire, Sandymount with the 'Brent Goose'

Dodder River Valley

Following on from the Dodder 'Gathering Day' which took place earlier in the year our Biodiversity team in conjunction with the Water Frameworks directive office hosted a 'Dodder Defender' Awards ceremony for the primary schools that participated in the outdoor classroom in Herbert Park in March of this year. Certificates were presented to the students by Councillor Patrick Costello for their work and exhibits on the management and wildlife of the Dodder which were on display in the Civic Offices Atrium for a week during September.



Councillor Patrick Costello presenting student Riona Gormley, Scoil Naomh Padraig with her certificate

Teagasc College of Horticulture Field Trip

The Biodiversity team facilitated the second Annual day long field trip to Bushy Park for 2nd year students and their tutors from Teagasc College of Horticulture. Workshops on the day included the following topics:

- Managing Biodiversity in a Public Park
- The Green Flag Programme
- Dublin Bay Biosphere
- Landscaping solutions for parks and open spaces in need of regeneration

The day was a resounding success and the National Botanic Gardens have requested that this project continues

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ARTS OFFICE

Culture Night attracted record crowds this year, 168K attendance at 126 events at 341 venues. Although Dublin is a central part of National Culture Night and supported by Creative Ireland, and the Department of Culture Heritage and the Gaeltacht, Culture Night is a remarkable night for Dublin each year and is continuing to grow. What is significant is the public's increasing interest in low cost access to quality arts and cultural experiences particularly for families and children.

The Strategic Committee for Artists Workspaces (including the Arts Council and the Department of Culture) will meet again on November 10th and I will report verbally under the Cultural Strategy update.

Arts in Education and Learning will become increasingly important in 2018 and this is a cross departmental activity affecting Area Offices, Libraries, Hugh Lane, Community Development and Social Inclusion. Creative Ireland the National Interdepartmental initiative sees the creative life of the child as one of the key pillars of its programme and although Dublin City Council does not have a statutory role in education it does have a statutory function in relation to the arts. Moreover engagement with formal and informal education occurs regularly throughout Local Authorities. The strategic positioning by Local Authorities in this important area of the arts requires careful consideration. I have written further under The Cultural Strategy Update.

At this Meeting in 2016 the SPC approved a Pilot Scheme of Arts Partnership Grants. Of the €530K given by Dublin City Council in Arts Grants €310K goes to regularly funded Revenue organisations, €120K to Project Grants and the remaining €100K to Neighbourhood/Voluntary Arts Grants. Under the pilot scheme 50K of this Neighbourhood/Voluntary fund was allocated Arts Partnership Grants and this figure was matched by Area Offices. Applicants were identified during the Grants process that were suitable for this approach and this led to excellent local projects this year.

SC The Passion Project

SE. The Ark' Grandparent Project and Margaret Fitzgibbon Artist in Residence at Cathal Brugha Barracks

NW. Dublin Circus Project and Local Schools

NC. Darndale Early Years project (also funded by Creative Ireland).

In the Central Area separate funds were allocated by the NEIC initiative to support several Arts projects in the Area.

I wish to recommend to the SPC to continue this initiative in 2018.

Arts Grants Funding 2018

In accordance with the Arts Act, Dublin City Council is currently advertising for applications for funding towards arts projects and programmes in Dublin city. The closing date is Wednesday 1st November.

I AM BABA



I am baba is a beautiful new piece of theatre for babies aged 0-12 months

I am baba is commissioned under Exploring and Thinking: A Collaborative Framework for Early Childhood Arts in the Dublin region. Exploring and Thinking is an initiative generated in partnership by Fingal County Council, Dublin City Council, South Dublin County Council and Dún Laoghaire-Rathdown County Council. It is funded under the Arts Council's Invitation to Collaboration which supports innovative and ambitious local authority collaborations. **I am baba** is presented by Anna Newell in association with the Civic Theatre, Tallaght.

<https://www.irishtimes.com/life-and-style/health-family/parenting/babababa-a-autiful-a-theatrical-experience-for-babies-in-dublin-1.3260442>

Babies aged 0-12 months were invited, along with one adult guest each, to assist in the creation of this new piece of theatre.

I am baba's creative team includes Artistic Director Anna Newell, Composer David Goodall, Designer Jen Shepherd, Costume Designer Judy Kay and three performing artists. Dublin City Council Arts Office was proudly working with The Area Based Childhood Programme 2013-2017 in Dublin 1, 17 and 10 to co-host this special work.

'**I am baba**' took place in the following venues in October, FamiliBase, Ballyfermot, The Bell Building, Darndale/Belcamp Village Centre, National College of Ireland & The LAB, Foley Street.

Erasmus+ Award Permission to Wonder: Supporting schools to implement the Visual Thinking Strategies method to enhance Learning with Visual Arts.



The Arts Office is currently preparing to kick off the Erasmus+ Project grant.

The contract between Dublin City Council and Erasmus+/Leargas has been finalised. The Arts Office team are currently devising the Project Map, Timeline and Agenda for the kick off Meeting on 14/15 November. The project is designed to innovate and develop the components of a methodology for educators in European partner countries to learn and use the Visual Thinking Strategies (VTS) method to facilitate Learning with Visual Arts in Schools and in Cultural Institutions with a remit for arts education. The results of this project will significantly contribute to the horizontal priority of the Erasmus+ Programme namely achievement of relevant and high quality skills and competences.

Creative Ireland - Early Years Arts Training and Residency Programme

In a partnership initiative between North Central Area Office, City Arts Office and Northside Partnership Preparing for Life, two artists have been commissioned to work in 6 month residency (October - April) in Darndale and Coolock following an earlier training programme for Early Years Educators.

Musician Fiona Harrington and Visual Artist Orla Kelly began work in October in Doras Buí, Coolock and Darndale Belcamp integrated Childcare Service. The residency programme will be augmented by training days for educators and for artists).

The following events took place in Coolock and Ballyfermot Libraries: **Children's Art in Libraries - Creative Hubs, Visual Arts Workshop *Myself* with Artist Jane Groves** (using natural materials such as clay exploring ideas of self), **Rhythm and Percussion workshop with Musicians Robbie Harris and Nick Roth, Visual Arts Workshop with Artist Helen Barry, 'Spine'** explores movement, sculpture, construction, costumes and sound, **Visual Arts Workshop with Lucy Hill , 'The Paper Playground'** which explores play using simple materials and lastly **'Introduction to Dance for primary Schools'** with choreographer Maria Nilsson Waller.

Public Art

Meetings of the Liam Mellows Working Group chaired by Cllr Áine Clancy continue with a view to implementing the decision to commissions a statue in Finglas to honour the Irish patriots after whom the local streets are named. The production of the CDs of *Voices of Memory*, the sound installation by Christina Kubisch commissioned in partnership with the Goethe-Institut Irland for the Memorial Gardens Island Bridge is nearing completion. Work continues on the other commissions including Kevin Street Library, *Benchmark* on the River Dodder, the national monument to commemorate the Role of Women in the Foundation of the State and the *Dubline Public Art Commission*. Talking Statues Dublin developed by Sing London and Fáilte Ireland with assistance from Dublin City Council was launched on the 7th October.

St. Mary's Abbey

Dublin City Council is liaising with the OPW with regard to the future plans for St. Mary's Abbey. There has not been a seasonal guide presence at the site for the last few years, since about 2014, when a programme of works commenced.

Visits are accommodated on request, depending on staff availability.

When works are complete the OPW are proposing to revisit the whole question of how the Abbey will be presented to the public and are liaising with various stakeholders in this regard.

An Urgent Enquiry - Art and Biodiversity

A proposal from Wexford County Council with Dublin City Council and Fingal County Council has received a Research Award from the Arts Council under the *Invitation to Collaboration* Scheme. The proposal was to bring arts office and biodiversity officers together to research new models of public art commissioning that engages with the unique biodiversity of our common eastern coastlines and local communities.

Commissions

Ongoing public art commissioning processes include those for Kevin Street Library, OPW *Flood* on the River Dodder, *Dubline* Liberties Commission, *Voices of Memory* in the Memorial Gardens Islandbridge (with the Goethe Institute), and *People's Island* by Rachel Joynt (Luas Cross City).

Public Realm

The Public Art Manager is closely working with project teams for College Green, 1916 Play Garden, Deirdre Kelly Memorial for Ranelagh Triangle, and the new Bridgefoot Street Park.

Care and Maintenance of Public Art

The ongoing care and maintenance of the public art collection includes, *Mr Screen* by Vincent Browne, *Inverted Oil Rig* by Alan Phelan in Fr Collins Park, the relocation of *Cathode:Anode* by Andrew Clancy in Ballymun and the *Fr Mathew Statue* by Mary Redmond for which a suitable location is being sought.

Dublin's Culture Connects

Dublin's Culture Connects, a Dublin City Council initiative, aims to connect Dubliners to their city through culture and conversation. These projects include the Fundraising Fellowship, Dublin; The National Neighbourhood; the Cultural Audit & Map, and the EU Lab. We develop

activities and events that bring communities together, and to life: all based on people's stories, wishes and experiences. It's all about making and taking part in culture. Dublin's Culture Connects is implementing part of the Cultural Strategy of Dublin City Council.

DUBLIN'S CULTURE CONNECTS

- We activate and empower people through making and taking part in culture.
- We base projects on people's stories, wishes and experiences.
- We do this in the best way possible by listening, learning and sharing.
- We are not afraid to try new things.
- We connect people through culture and conversation.

We have four main programmes:

NATIONAL NEIGHBOURHOOD

We want every neighbourhood to know and "own" their city's cultural resources so we build cultural projects in community settings. We connect artists, groups and villages with libraries, museums and creative places to deepen their understanding of each other and themselves.

EU LAB

We match partners with common interests to help them build projects and source European funding... and sometimes we do it the other way around.

CULTURAL AUDIT AND MAP

We give people choices and inform policymakers about the city's culture by developing a comprehensive dynamic database and a user-friendly public website.

FUNDRAISING FELLOWSHIP

We strengthen and support Dublin cultural organisations by giving them the skills and confidence to fundraise, expanding their own impact and sharing their learning with others.

The National Neighbourhood had a presence across 29 Dublin neighbourhoods in its first iteration, in partnership with 86 community groups supported by 103 artists. That means over 1,000 citizens created performances and exhibitions, 3,000 took part in workshops and events, and more than 10,000 engaged online.

We have 80 community groups are working with us currently on developing marketing plans, 4 have been given 12 month mentorship in fundraising, 3,000 have viewed a Guide to Marketing Video and our 4 Fundraising Fellows continue to work through their 24 month learning programme in the area of sponsorship, marketing and fundraising.

The raw material for all of these programmes comes from on-going **engagement** with Dublin citizens.

Cultural Audit Update

Through the Culture Map, we will aim to give people choices and inform policymakers about the City's culture. The Cultural Map is developing a comprehensive database and a user-friendly website and is identifying and recording information on the city's culture, spanning arts, heritage, sport, recreation, food, the environment, science and more. An online 'map' will be developed to give residents and visitors a sense of what's at the heart of the city's many communities as well as providing information on cultural things to do; along with a resource to Dublin City Council and other policymakers to plan how they will support culture in Dublin. This project requires the continued co-operation of a cross section of Dublin City Council departments for it to be successfully realised. The technical service for the building of this dataset and interface is due to go to open tender in due course and is with Central Procurement for processing and issue.

Contact: Ray Yeates, City Arts Officer
Email: ray.yeates@dublincity.ie
Tel: 2227849



DUBLIN CITY GALLERY THE HUGH LANE

Visitor numbers

16,528 individual visits to the gallery were recorded in September 2017, a total of 136,304 visits has been recorded in the year to date.

Strategic Plan 2018 – 2023

The Board of the Hugh Lane Gallery Trust CLG is recommending the draft strategic plan for the gallery to this meeting (November 2017) of the Arts, Culture and Recreation Strategic Policy Committee for approval. This plan was developed in consultation with the Board, gallery staff, Public Representatives and Dublin City Council Executive. The plan sets ambitious, achievable targets which aim to expand the reach of the gallery through innovative programming in Exhibitions, Education, Collections and Conservation – with the aim of targeting new communities and audiences, protecting and growing the collection for the enjoyment of future generations and developing the capacity of staff in order to deliver on the strategic aims. The implementation of this plan will require additional funding from Dublin City Council and through fundraising. While some of the objectives can be delivered without the total budget being realised, the full delivery of the plan's objectives is dependent on full funding.

Education Report

Hugh Lane Collaboration with the Foundations Project

Following on from successful three week pilot workshops in August, the Hugh Lane Gallery's education programme collaboration with the Foundations Project is continuing this autumn and has now developed in after school artist led workshops taking place twice weekly on Wednesday and Thursday afternoons. Each artist-led workshop takes place in the Hugh Lane's dedicated education space and art ideas arising from the Gallery's collection are explored. These after school workshops are aimed at 5-7 year olds and 7-10 year olds. The Foundations Project is a CDETB and HSE initiative for people using homeless services. The Hugh Lane's project is funded by Dublin City Council's NEIC Programme Office. The aim is to continue with an additional six weeks after schools programme with the Foundations Project twice weekly in the Hugh Lane during November and December.

Walk with Light Exhibition



'Walk with Light' is a Hugh Lane Gallery education project in collaboration with St Laurence O'Toole Recreation Centre, Sheriff Street. An exhibition of the children's artwork made during artist-led workshops at the Hugh Lane and Sheriff St. Recreation Centre during July and August was on view at the Gallery from 22 September and will continue to be exhibited until 5 November. The accompanying film can also be viewed via the Gallery's website www.hughlane.ie and <https://www.youtube.com/watch?v=xqhtxNIDdOE&feature=youtu.be>

On 11 October the children participating in the project visited the Gallery to view their work on display. The exhibition was also viewed by **Ardmhéara Mícheál MacDonncha** who said: **"It is wonderful to see the children learning through visual art and through their enjoyable visits to the Gallery to build on the successful links between the Hugh Lane Gallery and the local community."**

Tugann an ealaíon deis tabhachtach do na páistí oideachas níos leithne a fhorbairt."

The Hugh Lane's project was funded by Dublin City Council's NEIC Programme Office.

First Friday Culture Club

The Hugh Lane's First Friday Culture Club continues in November with a visit to the Eithne Jordan exhibition 'Tableau' followed by a moderated discussion and tea and coffee. The programme is in collaboration with Dublin's Culture Connects.

Mid Term Art Workshops

Mid-term three day art course for 9-12 year olds led by artist Beth O'Halloran exploring abstraction, composition, lines and colours from small to large scale is taking from 1-3 November/10.30am to Noon. In the afternoons from 1-3pm a printmaking and animation course for 14-17 years will take place in the Gallery's education space led by artist Janine Davidson.

Dublin Gallery Weekend: Dopplereffekt Saturday 25 November/7pm-10.30pm

As part of Dublin Gallery Weekend and in tandem with *The Ocean After Nature* exhibition at the Hugh Lane Dopplereffekt - Live [Leisure System - Detroit] is performing at the Hugh Lane Gallery. The evening will commence with a talk from **Stephen Rennicks (Drexciya Research Blog) and Richard Be (First Cut)**. Also appearing as part of this evening will be **Sharon Phelan** with a DJ performance & visual accompaniment. This special evening will culminate with a live set by **Dopplereffekt**. Inimitable electro duo Dopplereffekt are one of the most mysterious, thrilling and consistently challenging entities in electronic music. The event has been sold out.

In addition to Dopplereffkt's performance, a special performance lecture by Philip Napier is taking place on Friday 24 November at 1pm while a family drop in workshop exploring 'Futuristic Islands' led by artist Kathryn Maguire takes place on Saturday 25 November at 1-3pm also as part of Dublin Gallery weekend.

Film Screenings on Sundays @ 1.30pm in November

Film Screening: Allan Sekula and Noel Burch *The Forgotten Space* followed by discussion led by Alice Butler, writer and co-curator of aemi;

Film Screening: The Otolith Group, *Hydra Decapita*, 2010 followed by discussion led by guest speaker artist Dennis McNulty;

Film Screening: CAMP (Shaina Anand & Ashok Sukumaran). *From Gulf to Gulf to Gulf*, 2013 followed by discussion led by guest speaker;

Film Screening: Renee Green, *Endless Dreams and Water Between* followed by discussion led by guest speaker Alice Butler, writer and co-curator of aemi.

Coffee Conversations @11am in November

Coffee Conversation – *Study No. 2 After Miro* by James Scanlon with Emma O'Toole

Coffee Conversation: Mrs Lavery Sketching by John Lavery with lecturer Geraldine Canavan

Coffee Conversation: Sarah Dunne O'Connell will discuss the Six Counties by Rita Donagh

Coffee Conversation: Artist Eithne Jordan will discuss her exhibition 'Tableau'

Sunday Sketching for 6+ year olds from 3-4pm.

During these free sketching workshops for families we invite you to explore and respond together to our collection and temporary exhibitions through discussion and drawing.

Basic Talks Series

Our popular Basic Talks Series in collaboration with Basic Space continues in November when Samuel Laurence Cunnane will discuss his artistic practice Friday 10 November at 1pm

Sunday Public Tours

Free Public tours of highlights of the collection and temporary exhibitions take place on Sundays at 2pm.

Proposed City Wide Abecedary Visual Art Education Project

Concept

The over-arching theme of this project is to introduce children throughout Dublin to the Hugh Lane, its collection and temporary exhibitions programme through gradually looking more deeply at an artwork using the simple concept of an Abecedary (letters of the alphabet). During visits to the Gallery, children and their teachers will be introduced to visual art through, for example, paintings, sculptures, works on paper, installations and film-based work. While the armature of an Abecedary forms the initial structure, the aim of the project is to gradually enable participants to delve more deeply into visual art. Over a three week period, it is proposed that each school will have weekly two-hour visits to the Hugh Lane Gallery. During the course of their visits and using their allocated letter, the children will be encouraged to hone in closely to observe and find sometimes overlooked aspects of an artwork.

Using this approach it is hoped to encourage the children to look from the general to the particular, to develop their observation skills, and to share and articulate the reasons behind their choices. Artist-led workshops will explore the themes arising from their looking and the children will make artwork in a variety of media based on their artistic exploration.

Scope of the project

This is a city wide project and it will initially be aimed at 26 primary schools over the five administrative areas of Dublin City Council. The Gallery has been in dialogue with the area managers regarding the project and contact will be made by the Hugh Lane with primary schools in these areas to invite Principals to nominate a class in their school to participate. The Hugh Lane will continue to liaise with the Arts Office and other DCC departments and other relevant cultural organisations to see where we can complement/support each other particularly, for example, with the Creative Ireland programme Pillar 1 of enabling creativity in every child.

Outcomes

Following their visits to the Hugh Lane Gallery and their artist-led workshops the children and their teachers will have gained a greater insight and familiarity with the Gallery and visual art through discussions in front of artworks during their visits and through the creation of their own work during artist-led workshops in the Gallery's dedicated education space. As each school will be allocated a letter of the alphabet the idea is to produce a 'book', whether a physical or digital object, illustrating the artwork, writings, poems, thoughts produced by each school during the project. At the end of the project 26 'books' (physical or digital), will be produced and exhibited together reinforcing the idea of the individual and the collective. In this way each school will have the opportunity of seeing and sharing the diversity of insights and artwork made by all the participating schools during the course of the project.

Initial Timescale: 2017-2018 (12 months).

Estimated Costs

26 schools over five DCC administrative areas estimated total €69,050 (*Excluding: Provision of bus to/from schools. Cost to be estimated depending on requirements*)

Exhibitions Report



THE OCEAN AFTER NATURE

6th September 2017 till 7th January 2018

A major exhibition exploring themes of migration throughout the world's oceans.

Continuing the gallery's 2017 programme *Artist as Witness: Migrations*, The Hugh Lane is proud to present an exciting new exhibition in partnership with Independent Curators International, New York, entitled *The Ocean After Nature*.

Through the work of twenty international artists and Irish artists Elaine Byrne and Philip Napier, the exhibition considers the ocean's ecology and the economic systems of our globalised world.

The exhibition centres on the transport of goods and people across the seas and reveals the impact on everyday life that's often neglected in the age of internet shopping and global distribution.

For centuries, the ocean has prompted awe, a vast unknown space full of mystery and beauty. However that romantic picture has been replaced with tourism, trade, and the exploitation of natural resources. The artists in *The Ocean After Nature* respond to the intertwined factors that define this new understanding of the ocean.

Curated by Alaina Clare Feldman and in partnership with Independent Curators International (ICI)

18 International artists and two Irish artists participated

A publication accompanied the exhibition

Wide press and media coverage received.

A fully illustrated catalogue with essays by Brian O Doherty and Yvonne Scott accompanies the exhibition.

Media coverage

The Ocean After Nature review by Gemma Tipton	Irish Times	26 th September 2017
Beyond The Sea: The Ocean After Nature by Alexandra Day	2 Magazine	24 th September 2017
Ocean Breaker – Art Desk by Rachel Donnelly	Totally Dublin p70	October 2017
Michael Dempsey interviewed	Phoenix FM	7 th September 2017
Logan Sisley interviewed	Dublin Edition, Dublin City FM	12 th September 2017
Inside Culture presented by Fionn Davenport	RTÉ Radio 1 - RTE	2 nd October 2017

Eithne Jordan: Tableau

12th October – 14th January 2018

Ardmhéara Bhaile Átha Cliath / Lord Mayor of Dublin Mícheál Mac Donncha officially launched a major new exhibition by Eithne Jordan entitled *Tableau* on Wednesday, 11th October at 6.00pm.



Tableau is an exhibition of new paintings by Eithne Jordan which invites us to look closely at the multi-layered histories woven through the spaces of institutions and public buildings in our cities. In Tableau, Eithne Jordan creates an installation on the first floor of Charlemont House, the gracious piano nobile – Lord Charlemont's formal reception rooms which are now public gallery spaces – civic spaces for public participation. The galleries have been painted in colours to evoke the interior style of 18th century design and capture the mood of Jordan's works. They will be lit by daylight when weather conditions permit.

Media coverage

Inside & Out – Brian McAvera	Irish Arts Review pp 96-103	Autumn 2017
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Conservation Report

Conservation Project – works of Cecil King

Two of Cecil King's artworks are subject a new conservation project – "Intrusion 2" and "Link 3"

The Cecil King's painting conservation project was established in order to return the artworks to display in the gallery. This project will run until December 2017.



Lucia Fabbro, Head of Conservation working on Cecil King, "Link 3" artwork

Ocean after Nature, exhibition 7th September 2017 – 7th January 2018

Various mixed media artworks



*Art Handlers assembling the sculpture, Visual Amenity by Philip Napier
Eithne Jordan 12th October 2017 – 14th January 2018*

Collection of the artworks: 17 oil painting and 20 works on paper.

For full programme details on the gallery exhibitions, education programme and events, please visit:

www.hughlane.ie

t. @TheHughLane

f. Dublin City Gallery The Hugh Lane

Contact: Barbara Dawson, Director

Tel: 222 5551

Tara Robertson, Administrative Officer

Tel: 222 5559

DUBLIN CITY PUBLIC LIBRARIES AND ARCHIVE SERVICES

Statistics for Quarter 3 – Library & Archive Services

Items issued	719,786
Reserves satisfied	71,806
Visits to libraries	649,953
Online visits	669,194
Programmed Events* – held	148
Attendance at programmed events	9,658
Regular branch events held	1,470
Internet sessions & Wi-Fi	129,880
Printing & reprography (pages)	107,991

**Festivals, etc.*



New City Library & Parnell Square Cultural Quarter

Following completion of the scheme design, the architects have been instructed to prepare a planning application for submission in the first half of 2018. This also follows the completion of investigative works and minor repair works carried out by Dublin City Council on the former Coláiste Mhuire properties in order to prevent further deterioration.

Commemorations – Historians-in-Residence

Six historians were appointed in late April 2017 and began engagement with communities across the city, starting with a three-part lecture series on the Irish Revolution, 1917-23, delivered in 16 libraries across the city and also presented in Mountjoy Prison. To date there has been a total attendance of 1,842 at over 80 historian-in-residence events. A selection of events/topics to date:

- Talk: Dublin Placenames in St James Hospital (Mercer's Institute for Successful Ageing), Bulfin Court Community Centre, Men's Sheds; Afternoon tea with nostalgia, Local history chats to book clubs, knitting club, widows group.
- #AskTheHistorian event in ILAC (100th anniversary of Irish Convention).
- Walks: Liberties area, women's history walk in South East area, Wide Street Commission walks, Phibsborough in time of Revolution.
- New local history group set-up in Liberties area "Liberties Cultural and Heritage Association" and in Coolock.
- Ongoing radio slots on Near FM and Dublin City FM.
- Meeting local history groups, Men's Sheds, local historians, local groups, research advice.
- Dublin Festival of History: lectures, walks, history book club and historiography lecture series.

Work in Progress:

- "History on Your Doorstep": taking history onto the streets. Approx four history information panels in each DCC area (launch in late November).
- Dublin City Archives' programme of events for the annual "Explore Your Archive" week in November has expanded from 5 outreach events in 2016 to at least 12 confirmed events across a wider geographic spread of the City with the assistance of DCC Historians In Residence Scheme: events in Ballymun and Cabra libraries, Central Library and Dublin City Library and Archive, more TBC.
- Focus on schools in the Autumn particularly history sources workshops for second level students.
- The Great Decade of Commemorations quiz.
- Bringing groups to visit Dublin City Library and Archive including to Jacob's biscuit factory exhibition; upcoming talks on tenement history of Dublin, Thomas Ashe, sport history.
- Photographing monuments and memorials in their areas.
- History in Three: three-minute history podcasts/videos on various topics.

Follow the historians on @DubHistorians.

Creative Ireland - Following on from the publication of the Dublin City Culture and Creativity Plan 2017, we now are identifying strategic priorities for the next five years to develop a Culture and Creativity Strategy 2018 - 2022 for Dublin City. The Dublin City Creative Ireland Team will host a workshop with DCC staff on 27th October to contribute to Dublin's Creative Ireland Programme 2017 – 2022/Clár Éire Ildánach and to discuss priorities for inclusion in Dublin City's Culture and Creativity Strategy 2018 - 2022.

Creative Ireland/UNESCO City of Literature -

Interviews for Writer in Residence were held in October with two Writers in Residence appointments made, to commence at the start of November, running for one year. Both writers will work with existing writing groups based in branch libraries around the city, as well as working on their own writing during the year.

Dublin North East Inner City Project

CoderDojo programme - New sessions began in August and will run until 11th November. Approximately 30 children in total attend the Dojo every Saturday morning. Most have moved on from the basic child-friendly Scratch to languages like HTML and Python and to App Inventor2.

The project represented Irish Libraries at Generation Code in the EU Parliament from 17-18th October where representatives from a range of EU Library Associations and also MEPs and other people working in the library and tech industries were given an overview of the project. Mentors are still being recruited so that the numbers that can be catered for at the Charleville Mall Dojo can be increased.



Participants are being recruited for the teenage Dojo in the Central Library. This Dojo will cater for 20 teenagers across two sessions on a Wednesday afternoon. It will start on November 8th and run until December 13th.

Readers in Residence - The three Readers started visiting groups again in September, working with 17 schools and clubs in the area. The Readers covering the primary schools cover between 8-10 sessions per week. The secondary school and community engagement will continue as before with smaller groups and a more sustained engagement. A new secondary school, O'Connell's, has also come on board. Approximately 700 children were reached in the first term, and the target for this term is to reach 300-400 new children and young people.

The readers-in-residence brought 100 children from the programme to an event with illustrator Korky Paul in Liberty Hall on 25th October. Two special showings of *Lemuel Gulliver*, *Adventurer Extraordinaire* with Dave Rudden and Jerry Fish have been arranged for programme participants in Charleville Mall library as part of the Swift350 Festival.

Dublin Festival of History

The programme for the 2017 Festival took place from 29/09 – 14/10/17 in Printworks at Dublin Castle and libraries and other venues around the City. There were over 90 free talks, seminars, walks, exhibitions and films featuring Irish and International speakers, including a living history day for families and children in Richmond Barracks on Saturday 7th October. Figures for attendances are still being compiled but indications are that over 4,000 people attended Dublin Castle and 600+ attended the family day at Richmond Barracks.



Programming & Events

There are lots of events taking place in libraries & archives during November and December. Copies of the printed **Autumn Brochure** have been sent to councillors and are available to the public at branch libraries and council offices, and to download from the Council website. (http://www.dublincity.ie/sites/default/files/content/RecreationandCulture/libraries/Events/Documents/AutumnBrochure_2017.pdf).

All events are also included in our events calendar on the Council website at <http://bit.ly/dcpl-events>.

Selected events are set out below.

SWIFT350

As part of SWIFT350 we present a programme of illustrated talks by Brendan Twomey describing and celebrating the complexity of Swift's life, his personality and works unfolding the story of a clergyman, philanthropist, and writer. In addition Enda Leaney, Senior Librarian will give a brief overview of the Dublin City Library & Archives' extensive Swift Collections, including first editions of Swift's works, illustrated children's editions, and rare items relating to the life and work of Jonathan Swift, including Wood's Halfpenny. (For dates & venues see below.)

Rags Upon The Poddle: Songs of Jonathan Swift's Dublin - A presentation and talk by Pádraig Ó Nualláin about life in 18th century Dublin along with some songs from the period. Pádraig Ó Nualláin is a traditional singer and musician from Dublin. He has long had an interest in history, social history in particular and has combined this with his love of Dublin songs to create a presentation and performance centred around 18th century Dublin songs. (For dates & venues see below.)



Swift and Dublin, An Exhibition – an exhibition produced by Dublin City Public Libraries for Swift 350, places Swift within the context of his Dublin. From his birthplace in Hoey's Court, St. Werburghs to Trinity College where he was educated and from St. Patrick's Hospital which he founded as the first hospital to cater for patients with mental health problems, to his final resting place in St. Patrick's Cathedral, where he was Dean. (For dates & venues see below.)

Science Week 12-19 November

Energy Saving Workshops - Receive expert energy advice on all areas of energy saving in the home, such as: understanding your energy bills, Heating, Insulation and upgrades, Electrical appliances, Grants available; demonstrations of the award winning Home Energy Saving Kit. In partnership with CODEMA, Dublin's Energy Agency.

Science Week for Children - selected libraries will host a series of fun and engaging events to stimulate interest, excitement and debate about STEM through accessible and entertaining presentations and workshops. The programme will include hands-on activities, demonstrations and experiments from science centres and performers at twelve libraries. In partnership with Science Foundation Ireland.

Technology and the over 55s 15th November

An open day organised by the DCC Central Area Office in association with the Central Library, the programme will feature presentations from the Gardai, Vodafone, Dublin Institute of Technology Access and Engagement, and various information stands including one from the libraries on promoting e-resources such as e-books, magazines and audio.

Getting Citizens Online

Getting Citizens Online is an initiative of the Department of Communications, Climate Action & Environment. The programme offers 10 hours free tuition to a complete beginner. Participants will learn how to use the internet to set up email, to using search engines and making calls over the internet. Other course content looks at specific government online services, social media, instructional videos on Youtube and some digital photography.



Projects - Update

Project	Progress/Current Status	Next Stage
Kevin Street Library – Refurbishment	Construction works are continuing but a further delay has been notified to the Council by the contractor and the date has been amended to 21 st November. Planning of the furniture/fit-out is underway.	Completion of works/handover and fixtures & fittings..
Distribution system for inter-library loans	Following the pilot scheme, the LGMA has awarded a new contract for two deliveries/collections to/from Dublin City branches each week.	Monitoring and review of distribution system.
Creative Ireland	Project continuing – see report above.	See report above.
Proposed New City Library, Parnell Square	The project is continuing to be developed and, following completion of the scheme design, the architects have been instructed to prepare a planning application for submission in the first half of 2018.	Planning application to be developed.
Dublin North East Inner City Project - CoderDojo programme	Project continuing – see report above.	See report above.
Dublin North East Inner City Project – Readers-in-Residence programme	Project continuing – see report above.	See report above.
Commemorations programme 2017 – Historians-in-Residence	Project continuing – see report above.	See report above.

Dates/Events for your Diary (selected)

Note: members can see all library events in their area on the libraries' section of the Council website at <http://bit.ly/dcpl-events>.

Event	Location	Date / Time
Music tuition programme - 10 week violin tuition course for transition students from Mount Carmel Secondary School	Central Library, ILAC Centre	To end of November
SWIFT350 illustrated talks	Rathmines Library	8 th November at 6:30pm
Energy Saving Workshops as part of Science Week	Raheny Library	13 th November at 6:30pm
Technology and the over 55s 15th November	Central Library	15 th November 12pm to 3:30pm
Energy Saving Workshops as part of Science Week	Cabra Library	15 th November at 6:30pm
SWIFT350 illustrated talks	Cabra Library	15 th November at 6:30pm
Energy Saving Workshops as part of Science Week	Rathmines Library	16 th November at 6:30pm
SWIFT350 illustrated talks	Inchicore Library	22 nd November at 6:30pm
An introduction to tendering for public service contracts in Ireland, with the Office of Government Procurement.	Central Library	23 rd November at 1:30pm
SWIFT350 illustrated talks	Pembroke Library	29 th November at 1pm
SWIFT350 illustrated talks	Raheny Library	29 th November at 6:30pm
SWIFT350 Rags upon the Poddle	Music Library, Central Library, ILAC Centre	29 th November at 1pm
SWIFT350 Rags upon the Poddle	Rathmines Library	30 th November at 6:30pm
Getting Citizens Online in association with the Department of Communications, Climate Action & Environment.	Coolock Library	6 th to 10 th November
Getting Citizens Online in association with the Department of Communications, Climate Action & Environment.	Cabra Library	20 th to 24 th November

Contact: Margaret Hayes, Dublin City Librarian
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