The Your City, Your Space; Dublin City Public Realm Strategy was adopted by the City Council in September 2012 following extensive research and consultation with a wide range of stakeholders and a public consultation process. Section 4.1 of the strategy provides for a report on progress to be submitted annually to the City Council and this report fulfils the requirement.

The strategy has 15 long term actions and a two year work plan based on the twelve identified projects listed below:

<table>
<thead>
<tr>
<th>Public Realm Project</th>
<th>Public Realm Project</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Grafton St Quarter Public Realm Plan</td>
<td>7 Aungier Street</td>
</tr>
<tr>
<td>2 Trinity to IMMA East West Route – Dubline</td>
<td>8 Public Realm Information Management System</td>
</tr>
<tr>
<td>3 Liffey Corridor Project</td>
<td>9 Dereliction Project</td>
</tr>
<tr>
<td>4 Mountjoy Square Park and Environs</td>
<td>10 Design Manual for working with Historic Public Realm</td>
</tr>
<tr>
<td>5 North Inner City Quadrant</td>
<td>11 Merrion Square Tea Rooms</td>
</tr>
<tr>
<td>6 Grangegorman Connections to the City</td>
<td>12 Street Charter Pilot Initiative - Thomas Street</td>
</tr>
</tbody>
</table>

All of these projects are underway with an assigned project manager and they report at least quarterly to the established Cross-Departmental, Multi-Disciplinary Co-ordination Group who provide guidance and expertise on issues arising. Each of the 12 projects in the two year work plan has a number of actions assigned which are being progressed as per the project reports attached.

The Liffey Corridor Project Report (Project 3) has been completed and published. The research, observations and recommendations will inform the development of a Local Area Plan for this strategic area of the city. The Public Realm Co-ordination Group propose to substitute in its place, the Parnell Square Cultural Quarter Project in the work plan for 2014, as this project has a significant public realm element to it and involves the regeneration of unused buildings, historic public realm and art /
animation of an area currently underutilised, with the associated movement and public transport requirements of such a significant area of the Civic Spine of the city.

The Strategy further identifies 15 Actions which follow from the guiding principles outlined in the Strategy document. These actions are long term or ongoing and they apply across a range of activities and services, some requiring individual projects or trials in order to bring forward solutions and new policy.

**Action 1**
*Establish a cross-departmental, multidisciplinary group to coordinate Dublin City Council's public realm projects and to liaise with external agencies delivering public realm works.*

**Report** - A cross departmental, multidisciplinary, co-ordination group is in place who meets monthly to review progress on each of the ongoing projects, providing input and guidance. This meeting is also a forum for raising issues relevant to the public realm, initiating actions either from the group itself or from a Department within the City Council. Sub-groups and smaller projects may be assigned from these outcomes. There is also an opportunity to present project outcomes/solutions which may be scalable in the city.

**Action 2**
*Collaborate with project delivery teams to ensure that comprehensive design briefs are prepared and multi-disciplinary design reviews are carried out for all Dublin City Council's public realm projects.*

**Report** - Design briefs and templates are in place where required, for all listed projects and the Public Realm Co-ordination Group input into these on a quarterly basis or as required provide expertise and guidance.

**Action 3**
*Work with project teams to integrate Universal Design Principles into designs for new public realm works.*

**Report** - Universal Design Principles are now an accepted standard for Dublin City Council Project teams and are being incorporated into project briefs and tender documents as a matter of course.

**Action 4**
*Create a Design Manual of design guidance and co-ordinated specifications (including no noise characteristics) for materials, furniture and other public realm fixtures. This will be used for co-ordination across departments and to inform developers, utilities and others involved in public realm works.*

**Report** - A Roads Construction Specification Manual is being progressed to include an agreed pallet of materials which should be available in draft shortly. Work has commenced on a Manual on Street Furniture which will include a higher standard of treatment for the Civic Spine and Primary Streets in the city, as well as a guiding standard for installation of such items as bollards, bike stands, bins, lighting, etc.
**Action 5**
Review protocols with utilities providers and any other parties permitted to carry out works in the public realm to ensure that works are co-ordinated, carried out in an environmentally acceptable manner, that damage to existing finishes is minimised, and that works are reinstated to an acceptable standard.

**Report** - A review of business systems and policy has been undertaken under Project 8 and the outcomes will inform changes to systems per attached report.

**Action 6**
Develop Service Level Standards for public spaces, to protect and improve qualitative and quantitative standards for air quality, noise control and pedestrian volume and safety. Take proactive action on behalf of the Council to ensure that these standards are achieved. To engage with third parties to achieve these standards and to use legal means to do so if necessary. Special consideration to be given to those noise hot spots and quiet areas identified in the Dublin Noise Action Plan.

**Report** - The Parks & Landscape Services, as part of their ongoing Parks & Landscape Strategy development are reviewing the application of Service Level Standards for open spaces generally including air quality and noise control. These characteristics affect the use and enjoyment of parks & open spaces in particular where sources of pollution and noise are in proximity to users. Application of parks service level standards reviewed under the strategy may be tested for other public spaces to determine if city-wide or location specific standards are needed.

**Action 7**
Develop a Strategy for Parks and Open Spaces to set standards for design, use, maintenance and service provision. It will utilise pilots and innovative management approaches to improve the range and quality of recreational amenities in the city.

**Report** - Parks and Landscape Services have undertaken an audit of parks and open spaces in relation to access and quality. Access in this instance relates to proximity to user and how well serviced areas of the city are by parks or open recreational spaces. Parks were further audited in relation to quality and a graded system applied. A user survey is currently running on the City Council website asking for public comment regarding their likes, dislikes, additional services available in parks, uses they would like to see and how far they travel to a park, etc. The outcomes of all these actions will feed into a Parks and Landscape Strategy which will have regard to noise and air quality.

**Action 8**
Improve controls and coordination of information about underground services for works departments and utilities providers.

**Report** – This is being dealt with under Project 8 referred to in action 5 above.

**Action 9**
Advise or facilitate the training of staff and contractors in work and best practice in the public realm. This will include producing a manual for working with, and protecting historic street surfaces.

**Report** – This is being dealt with under Project 10 as per attached report.
**Action 10**
*Provide an accessible and useful point of contact for the public on the design and management of the public realm. Actively build awareness and ownership of public realm quality issues.*

**Report** - The Public Realm Project Manager was appointed in 2011 with a designated email address publicrealm@dublicity.ie as a point of contact. The Public Realm Project Manager inputs into policy development and project groups on behalf of the Public Realm Co-ordination Group as appropriate and oversees smaller interventions and projects designed to improve the public realm and test new approaches. Requests and proposals by private individuals and companies to trial in the public realm are evaluated and directed appropriately.

**Action 11**
*Consult with interest groups on a project basis through the use of new technologies and approaches to develop policies that make public spaces more inclusive and accessible for all ages and capabilities, with a particular emphasis on children, youth and the elderly.*

**Report** – A web-based consultation tool has recently launched on the Dublin City Council website with the tag line ‘Have your say’. This allows the public to have an input on items that interest them and acknowledges submissions received. It also allows them to share items instantly through Facebook and Twitter with friends of similar interest. This approach should broaden the scope and number of submissions on any public consultation.

The Public Realm Project Manager worked with the Grafton Street Quarter Project Team on the communications tool and plan for their Project so that a line of contact and information exchange was established with all businesses and individuals currently living or trading in the area. It facilitates the issue of regular bulletins to stakeholders liaison group keeping them informed on developments relevant to them but also established a point of contact and social media presence website and email contact so the general public could follow progress.

The Project Manager held workshops with members of Comhairle na nÓg with regard to how they would like to have their say and what issue they felt were relevant to them. Social media is the main source of engagement, however the group identified the networking of student groups at second level as an avenue not explored, and that items sent to Principals of Schools should also be notified to the Student Union where appropriate.

The Citywide Age Alliance are looking at issues on an Area basis with a view to establishing a strategy and implementation plan specific to the local areas and the Project Manager continues to liaise with this project in order to identify new avenues for engagement.

**Action 12**
*Engage with building owners to improve the impact of their buildings on public realm quality. When developing projects, engage with owners of privately owned public open spaces (POPOS) to promote quality, accessibility and integration with the city’s public realm and to discourage inappropriate uses, such as private parking or vacant lots while encouraging recreational activities and informal play.*
**Report** - The Public Realm Project Manager has engaged with City Council Departments, Area Offices, community and stakeholder groups on a number of initiatives and pilots to gain knowledge and experience.

They divide broadly into the following categories;

- Greening initiatives, trial of moss wall and green wall
- Alternative use of vacant sites, proposals for community gardens or green interventions on privately owned development sites, (Thomas St. Pocket Park and Green Wall, Mary’s Abbey Garden Space and proposal for Church St. Site, Smithfield
- Alternative or temporary use of spaces-Granby Pop up Park, Play Space and Parklet trials, Events
- Street Art and Public Art – some trials have been held and outcomes evaluated on the traffic light utility boxes and a proposal for an on street virtual library
- Tourism Projects – Augmented Reality Project with DIT, Proposal re walking route in Dublin 7, Institute without Boundaries Proposals for Camden St. /Aungier St. Corridor
- Communications - Consultation tool, project briefs and reporting
- Planning – Participated in the Vacant Spaces project, input into Part 8 proposal for public realm gain and where there is cross over with projects listed above.

**Action 13**
Survey the quality of Dublin's public realm on an ongoing basis to inform a programme of improvement works.

**Report** - A number of survey projects have been initiated in the last year. These include street surveys of materials, street furniture and utility covers, land use, vacant land and development sites, pedestrian and traffic audits and information gathered through utility openings, and bespoke projects, etc. The City Council continues to build an information bank to inform its program of works and give a detailed record of current status. We have also agreed on information sharing with other bodies engaged in surveying the public realm and continue to work with Third Level Institutions in this regard.

**Action 14**
Work with third level institutions and other bodies to develop or collate research on different aspects of the public realm for example historic surfaces, shared surfaces and street furniture including a central repository for such studies.

**Report** - There are a number of projects and partnerships running with Third Level Institutions, UCD Trinity, DIT and DCU and the Institute without Boundaries Toronto. In relation to the Historic Public Realm the 2010 survey is still current and a further survey of the historic ironwork around the Georgian Squares has been completed through the intern program within the City Architects Department. This included surveying the railings, gates, boot-scrapers, and coal hole covers and culminated in an exhibition running to the end of November in the Civic Trust before moving to The Royal Society of Antiquaries of Ireland in Merrion Square.

The Public Realm Project Manager is in discussions with our Libraries Department with a view to identifying needs and criteria for an electronic repository for these studies and information gathered by individual projects having more corporate use. There are issues in relation to data protection, copyright, intellectual property and technology to be addressed.
Action 15

Implement a two-year work plan to include pilot projects in order to build knowledge and act as exemplars and catalysts for the improvement of quality. This will include utilising temporary solutions (such as public art, cultural programmes, temporary public spaces) and addressing diverse issues such as historic surfaces and shared surfaces to enrich the public realm.

Report - The two year work plan is delivered through the 12 identified projects and pilots and exemplars run under them as well as individual projects run by the Public Realm Project Manager. For example the Grafton Street Quarter Project will launch an art competition as part of its next phase, temporary public realm interventions have been installed at Fade Street and Clarendon Street, installation of Granby Pop up Park. A report on these projects will be provided annually to the City Council and the next review is due in September 2014.

The Public Realm Co-ordination Group

The Public Realm Co-ordination Group was set up in 2011. They oversaw the development of the final strategy document and currently review project reports and co-ordinate the actions outlined in the strategy as well as highlighting issues in the public realm. The group also work with internal departments, other public agencies and private developers to improve the quality of the city’s public realm.

The strategy has an assigned Project Manager who provides administration and co-ordination of project reports and information distribution as well as leading on smaller trials and projects which benefit the public realm. These initiatives can be broad ranging, addressing matters of legislation or policy changes, some individual bespoke solutions and other scalable interventions which can roll out city wide to improve the experience of the city for residents, workers or visitors.

The Group consists of representatives of the main City Council Departments who met eleven times in the year 2012-2013 and they also work in sub groups as matters arise. They give guidance to project teams and advocates for public realm issues and improvements. The group is chaired by Mr. Charlie Lowe, Area Manager Central and North West Area and is made up of representatives of the following;

- City Centre Area Management North and South,
- Environment & Engineering Department,
- Roads and Traffic Department,
- Information Systems,
- City Architects,
- Planning Department,
- Heritage, Archaeology & Conservation,
- Parks and Landscaping Services,
- Roads & Traffic Department.

This overall report is submitted for consideration and noting by the City Council.

Jim Keogan
Acting Assistant City Manager
ANNUAL REPORT 2013

Your City Your Space
Dublin City
Public Realm Strategy
1. Grafton Street Quarter Public Realm Plan

<table>
<thead>
<tr>
<th>Project</th>
<th>Grafton Street Quarter Public Realm Plan</th>
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<tbody>
<tr>
<td>Project Manager</td>
<td>Frank Lambe, Senior Executive Officer South East Area</td>
</tr>
<tr>
<td>Department and Partners for delivery</td>
<td>South East Area Office, DCC</td>
</tr>
<tr>
<td>Department for implementation/ Maintenance</td>
<td>Interdisciplinary Project Team drawn from across Dublin City Council – including South East Area, City Architects Division, Roads and Traffic Divisions, Planning Department, Parks Division, Public Arts Office.</td>
</tr>
<tr>
<td>Actions Assigned from Public Realm Strategy</td>
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**Project Description**

This is the regeneration project proposed for the Grafton Street Quarter. The status of the area requires a high standard of design and integration with the historic fabric of the city. The design work when complete will guide the section of the Design Manual relevant to the Civic Spine and character areas of the city (part of Action 3).

**Progress to date**

Improvement works commenced on Grafton Street in June 2013 and will continue in a series of phases with an expected completion date of October 2014. There will be a cessation of all works from mid November 2013 to mid January 2014 to facilitate the Christmas and New Year periods.

An Inter-departmental, multi-disciplinary project team is in place, working with a professional design team and overseen by a Steering Group chaired by the Director of Traffic / City Engineer. Comprehensive design briefs are being carried out for each sub-project.

Universal Design Principles are being integrated into the design of the improvement works, seeking to incorporate the needs of people of all ages and abilities. For example, a key feature of the new paving on Grafton Street is the incorporation of a guidance strip for the visually impaired, the first of its kind in the public realm. There has been ongoing dialogue with a range of disability groups through the auspices of the Access Office. It is intended to extend the instances of ‘no kerbs’ whenever possible throughout the Grafton Street Quarter improvement works.

The Grafton Street Quarter project will contribute to the content of a design manual for materials, street furniture and other public realm fixtures. However, at this stage, the development of a palette of materials and a range of specifications for the Grafton Street Quarter is still ongoing and in certain instances will be unique. The project will continue to have regard to city standards and guidance and will assist with the delivery of the design manual in the medium term.

The Grafton Street Quarter Project has engaged in pre-works consultation with utility providers and there has been co-ordination with regard to their requirements and the requirements of the Grafton Street improvement works. This will continue to be the approach over the course of the Grafton Street Quarter Project.
As the Grafton Street Quarter improvement works are progressed, we will seek to build on existing relationships with business representatives and other stakeholders to identify a common purpose in the management and maintenance of public spaces and also to address issues associated with private spaces and building shop-fronts. etc.

To date the Grafton Street Quarter design and improvement works have not had to significantly address historic street surfaces. (Grafton Street and much of the side streets immediately off it were completely repaved in the 1980's and have no historic street surfaces). However, when the project moves into areas of historic paving, the design team will liaise with our Roads and Conservation offices to deliver best practice and good quality integration of surfaces.

The Grafton Street Quarter project has a communications plan in place and maintains various points of contact and information exchange, via a stakeholder’s liaison group, a web address, facebook and twitter accounts, email and telephone.

**Budget costs and funding**

Estimated Grafton Street project cost is €4 million approx. with funding from Development Levies and support from the National Transport Authority. Capital funding is in place to continue the improvement works over the coming years.

**Next steps**

- The Draft Grafton Street Quarter Public Realm Plan was launched on October 25th and is open for consultation for a three weeks.
- Develop design information for next group of streets to be improved with a Part 8 planning application.
2. Trinity to IMMA - East West Route now branded

<table>
<thead>
<tr>
<th>Project</th>
<th>Dubline – Trinity to IMMA Tourism Route</th>
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<tbody>
<tr>
<td>Project Manager</td>
<td>Bruce Phillips, Senior Executive Officer South Central Area</td>
</tr>
<tr>
<td>Department and Partners for delivery</td>
<td>South Central Area Office DCC Bord Failte and Office of Public Works</td>
</tr>
<tr>
<td>Department for implementation/ Maintenance</td>
<td>Co-ordination role for cross departmental approach encompassing, community engagement, public realm improvements, roads and traffic, waste management and planning projects.</td>
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<tr>
<td>Area Office</td>
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<td>Actions Assigned from Public Realm Strategy</td>
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**Project Description**

This project draws together a number of schemes at various stages, so as to maximise value to the city and improve this key route. Projects already underway include Castle Street public realm works, Thomas Street QBC, Fáilte Ireland public realm funding. There are potential partnerships with the Digital Hub and NCAD.

**Progress to date**

This is a medium term project and to date has delivered the following with regard to the actions listed;

**Action 2**
Design brief prepared for Visitor Information Hub at Barbardo Square.
Design brief prepared for Public Realm Improvements at High Street, Dublin 8.
Design brief prepared for Public Lighting columns/scheme at Thomas Street.
Design brief prepared for Public Infrastructure Branding Feasibility Study along Dubline route.

**Action 3**
Universal Design Principals incorporated into planning and design process for Barnardo Square through consultation with the City Councils Access Officer, NDA, Project Architects and current guidelines/best practice.

**Action 4**
A register and manual completed of public realm furniture from College Green to Kilmainham.

**Action 6**
Developed a daily public realm inspection regime along Dubline and some adjoining streets such as Francis Street and Meath Street.
- Increased service level standards, particularly street cleaning regimes.
- Introduced Adopt the Street scheme with Thomas Street Traders Association.
- Scheduled the 90 day Action Plan, May – July 2013.
- Thomas Street QBC – included public lighting, enhanced pedestrian facility at junction, removal of clutter, co-ordination of street lighting, refurbishment of public realm.

**Action 8**
Developed a daily public realm inspection regime along Dubline and built daily relationship with key City Council Departments to ensure matters attended to quickly.

**Action 9**
Co-ordination of public realm materials and furniture and previously carried out environmental improvements schemes along the route.

**Action 10**
Building awareness and ownership of public realm through regular meetings with Thomas Street Business Association, Dubline Partners Group and through demonstrating quality materials and workmanship on City Council projects.

**Action 11**
Barnardo Visitor Information Hub proofed for universal accessibility. The Project Team is examining extending WiFi along the route making navigation and information more accessible to all, as well as an improved wayfinding scheme for the route.

**Action 12**
Developing a scheme, which will be funding by Fáilte Ireland where private property owners can avail of a 70% funding for improvements in certain circumstances. Engaging with key statutory bodies such as Digital Hub, National College of Art and Design, Diageo and Thomas Street Business Association about route improvements and enhancing the presentation and organisation of street trading along the route.

**Budget costs and sources of funding**
- Fáilte Ireland - €3.5million plus
- Improvement works carried out by Dublin City Council
- Quality Bus Corridor for Thomas Street Budget €3m

**Next Steps**
- Wayfinding – Extension of and marking of the wayfinding system for Dubline. Devise a scheme of information panels for Dubline.
- Public Realm – Commence Part 8 process for environmental improvements to High Street. Installation of heritage street lighting in Thomas Street as part of National Transportation Authority improvements.
- Review the inventory of street furniture and look at mechanisms to unify and declutter.
- Visitor information Hub/ Barnardos Square – Commence detailed design and planning drawings and tender documents if Part 8 process approved by City Council.
- Wifi – Design and plan extensions of existing WiFi Services along the route.
- Community Engagement – prepare a plan in collaboration with a local group to establish Street Ambassador Programme.
- Business engagement – continue to facilitate meetings with residents, businesses, state agencies and other interested parties to progress the core objectives.
## 3. Liffey Corridor Project

<table>
<thead>
<tr>
<th>Project</th>
<th>Liffey Corridor Project</th>
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<tbody>
<tr>
<td><strong>Project Manager</strong></td>
<td>Dick Gleeson City Planner and Mentor Fergus Brown and David Jordan, Urban Nexus</td>
</tr>
<tr>
<td><strong>Department and Partners for delivery</strong></td>
<td>Planning Department Urban Nexus Project</td>
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<tr>
<td><strong>Department for implementation/Maintenance</strong></td>
<td>Planning Department</td>
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<td><strong>Actions Assigned from Public Realm Strategy</strong></td>
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### Project Description
A research project to apply innovative urban design and landscape design to the Liffey Quays. It is intended that the outputs of this project will inform a proposed Local Area Plan.

### Current Position
The extensive project work, under the title “21st Century Liffey” by Urban Nexus (Fergus Browne and David Jordan) has now been completed. Following an extensive programme of research, analysis and exploration of ideas, through various public exhibitions, the work culminated with a vision statement: A Boulevard of Rooms and Corridors.

During the Project Fergus Browne and David Jordan were mentored by the Planning Department under the direct supervision of the City Planner. Their work was also included under the Public Realm Strategy which facilitated ongoing discussion and critical response. A summary of their final report 21st Century Liffey: A Boulevard of Rooms + Corridors was on display through the summer at the headquarters of Dublin Civic Trust and can be viewed at [www.urbannexusinitiative.com](http://www.urbannexusinitiative.com)

### Next Steps
Dublin City Council very much appreciates and acknowledges the quality of work carried out. The work will form an important input into the Liffey Corridor Local Area Plan, which it is an objective of the City Development Plan to prepare. Urban Nexus have retained editorial control throughout and it will be up to the Local Area Plan Team to consider and review proposals put forward in the report.
4. Mountjoy Square and Environs Regeneration

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<tr>
<th>Project</th>
<th>Mountjoy Square Park &amp; Environs</th>
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<tbody>
<tr>
<td>Project Manager</td>
<td>Leslie Moore, City Parks Superintendent Culture, Recreation and Amenity Department</td>
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<tr>
<td>Department and Partners for delivery</td>
<td>Parks &amp; Landscape Services Mountjoy Square Society</td>
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<tr>
<td>Department for implementation/ Maintenance</td>
<td>Parks &amp; Landscape Services</td>
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<td>Actions Assigned from Public Realm Strategy</td>
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**Project Description**
Development of a plan to guide the long-term regeneration of Mountjoy Square Park that is sensitive to its Georgian background.

This project examines the Square’s park and streetscape and its potential for future regeneration. In particular, the potential for historic landscape restoration and the needs of the current park require close examination. A five stage project is defined consisting of: Studies & Public Engagement, Funding & Programme Review, Design Consultation & Procurement, Implementation, Maintenance & Management.

The original Georgian enclave was developed and occupied by the social elite of the period, however the fabric of the Square has changed over time as changes to the socio-political structure of the city and country occurred. The landscape character of the original set-piece Georgian park has eroded over time as the function and demands of city public parks replaced the exclusivity of the original keyholder park.

Today the Park retains its original uniform square shape, a perfect square of 140m by 140m. The Park is bounded by original railings on plinth with entrances located centrally on each side. Internally approximately half of the area is in passive use with paths, seating and tree planting, while half is in active recreational use and buildings. There is a hard surfaced area used for football, a basketball court, table tennis and an extensive playground. The structures are a community building, a crèche and maintenance depot.

Consideration is being given to its historical / conservation value and how the needs of a present day public park integrate with this. While there is considerable information on the Georgian planning and architecture, as well as historical information on the residents of the square, less is known on the park itself and hence the need for this study relating to the rich history of the square, its park, architecture and notable inhabitants (e.g. Lafcadio Hearn & Sean O’Casey) will form part of the study.

The potential for restoration is expected to contribute to cultural tourism and regeneration of this Georgian part of Dublin, which is now designated as an Architectural Conservation Area (ACA).

**Progress to date**
The project is currently in Stage 1, which has included a study visit to restored Russell Square in London with Camden Council and the call for tenders for a
Historic Landscape and Conservation Study.

The consultancy study will consist of the following services:

(a) Review of the historical context of Mountjoy Square in Georgian Dublin, Ireland and England with emphasis on the landscape provision of the square.

(b) Research and present an accurate timeline for the planning, design development, opening and subsequent use of the square’s park to the modern era, as well as an in-depth description of each stage inclusive of illustrations. The historical management, staffing and operations shall be described.

(c) Research and present a history of the park’s designer John Sutherland, including his biography, and design work attributed to him.

(d) Research and present findings on the components of square’s park and streetscape including:

Planting.
To research the species used or likely to be used in the park as well as their arrangement, planting and horticultural maintenance. To review in the wider context of the era of plant finding expeditions and plant hunters and the use of new introductions to botanical gardens, parks and gardens.

Hard landscape & structures.
To research and present findings of the components of original hard landscape elements including railings, paths (including street paving characteristics around the square), seating. Original structures, now removed (such as lighting on railings) and current structures are included in this research. Drawings and images shall be presented to illustrate design and construction of these elements and those typical of this era.

(e) Review and present findings on the conservation value of current park features, in particular trees, railings and buildings.

A detailed condition survey and preparation of specifications for remedial conservation works for each feature (structures, planting,) and its immediate physical environment. The detailed condition survey will describe the level of intactness of the structures. It will also include a structural report on the condition of structures; fabric identification; detailed assessment of defects arising from, *inter alia*, weathering and erosion, loss of detail, effects of vandalism, excessive vegetative growth. This survey shall be referenced in the report and in supporting survey drawings. The detailed condition survey will allow for a full understanding of the physical condition of each structure and will encompass the following areas of investigation:

- Investigation of intended design composition,
- Assessment of intactness based on physical evidence and archival documentation,
- Structural integrity
- Physical defects including loss of original material and structural elements,
- Inappropriate later interventions,
- Vandalism, including graffiti,
- Loss of fabric from excessive vegetative growth, weathering and erosion.

Preparation of statement of condition and necessary remedial action required to meet conservation best practice of the features identified above, without the
requirement for detailed specification. A hierarchy should be established to prioritise features that require more immediate conservation intervention.

(f) Review and present findings on the comparison of the contemporary park layout vis-a-vis the original layout. Including potential for suitable additions to the park, e.g. a café. Review existing conservation designations and potential for future designations.

(g) Re-location options for existing park facilities to accommodate restoration shall be reviewed with outline costs presented. This will include a review of the local land bank that may accommodate relocated facilities and development of best-fit criteria, so that if relocated, the new facilities will be of the same quality and preferably better.

(h) Interpretation concepts for this park and the Georgian parks shall be presented. Interpretation will include possible physical interventions and use of digital resources.

(i) To review the impact of traffic on roads surrounding the park. In particular to review the impact of bus parking (public & private) and propose solutions, and to review possible impact of vehicular traffic on gaining access to the park and propose possible solutions.

(j) Prepare a Project Report inclusive of findings of requirements above and a conservation & restoration plan for the park and streetscape with approximate cost estimates to include options and preferred option for conservation/restoration and indicative material specifications & phasing for implementation.

The approach outlined above contributes positively to actions assigned under the Public Realm Strategy.

**Budget and Funding Sources**

The Historic Landscape and Conservation Study has an estimated budget of €20k-30k funded by Dublin City Council and potential funding from Mountjoy Square Society.

The study will examine restoration options and include costings for future budgeting.

Future progress to implementation phase requires an identified source of funding.

**Next steps**

Delivery of a Historic Landscape and Conservation Study to guide next steps.
5. North East Inner City Quadrant Project

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<tr>
<th>Project</th>
<th>North East Inner City Quadrant</th>
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<tbody>
<tr>
<td>Project Manager</td>
<td>Brendan Hayden, Senior Executive Officer</td>
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<td></td>
<td>Central Area Office</td>
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<tr>
<td>Department and Partners for delivery</td>
<td>Central Area Office DCC</td>
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<td>Department for implementation/ Maintenance</td>
<td>Central Area Office</td>
</tr>
<tr>
<td>Actions Assigned from Public Realm Strategy</td>
<td>2, 4, 5, 7, 11, 12, 13, 14</td>
</tr>
</tbody>
</table>

Project Description
This project pilots design and management approaches to improve quality of everyday life and to identify design opportunities that may reduce crime and anti-social behaviour in an inner urban residential area. The area of Parnell Street between O’Connell Street and Gardiner Street particularly should be the focus of sustained examination and assessment – in conjunction with local businesses – with a view to producing a set of proposals to enhance and improve the public realm at this location.

Progress to Date
While it has not been immediately possible to progress all of the objectives of the original project, enhancements and improvements to the public realm are being implemented through the North Inner City Litter Action Group. This group has been established to carry out an examination of the litter issues in the North Inner City, to identify the particular causes/sources of same, and to devise and implement actions to bring about a gradual and consistent improvement in the situation.

Approach in context of Actions assigned
- More use of CCTV and other oversight methods in areas renowned as litter black spots is required as is more use of technical support from the Waste Management Section.
- More community involvement and encouragement and support for the setting up of environmental groups is necessary together with the organisation of more community cleanup weeks/weekends.
- An emphasis on educational programmes in relation to littering and dumping of rubbish and the effects on people’s health and the environment are needed- Apart from engaging directly with the Community on this issue, there is also a case to be made that a more comprehensive and targeted approach in educating school children should take place. It might be simplistic, however school children do bring the message home to their parents, and this is what is needed.
- Encouragement of private owners and dwellers to maintain their premises particularly those with basement accommodation where littering can be a problem is required.
- More encouragement for and targeting of recycling is needed.
- Encouragement of greater links and communication between the Waste Disposal Companies and the Local Authority is required.
- More targeting of businesses to encourage them to keep footpaths around
their premises clean and tidy is necessary.

- More media campaigns highlighting the problems, the penalties and the supports for communities interested in keeping their areas and streets clean and tidy are required - There is a need to look at Dublin City Council’s Media Strategy and information, the do’s and the don’ts and a more concerted effort made to get the message out, that illegal dumping is wrong, is damaging communities and businesses and the City’s reputation and is bad for tourism, and most importantly people’s health. Perhaps the assistance of well known sporting figures could be considered in any media campaign.
- Encouragement of Waste Disposal Companies to enter into more dialogue with its customers in order to find out what the issues are and to deal with them, where appropriate is essential.
- Waste operators need to be encouraged to provide a bin (as distinct from a bag) collection service.
- Identification of the owners of neglected multi let properties needs to be prioritised. A programme of street washing outside of and apart from the main thoroughfares is required.
- Stiffer penalties for illegal dumping (increased fines) are required
- Location & sitting of litter bins needs to have criteria driven as distinct from a request driven approach.
- Easier access to the courts and an acknowledgement that the issue of littering and illegal dumping are very serious and must be dealt with in a stronger manner is needed.
- The current Litter Management Plan needs to be examined in the context of issues emerging from the IBAL Report, with particular reference to the frequency of cleaning of certain streets.

It is considered that the advancement of works on the Cultural Quarter Project, Parnell Street and the Luas Cross City will create the potential for public realm enhancement works particularly at Parnell Street, Parnell Square and Marlborough Street and in the wider area of the North East Inner City Quadrant.

**Next steps**
Actions will continue to be progressed and reported to the Central Area Committee.

**For noting**
- The Environmental Health Section has been carrying out house inspections of private rented dwellings in the area in an effort to improve housing standards.
- The Alfie Byrne and Avondale House complexes have undergone recent precinct improvements which includes the complete revamp of outdoor areas.
- Building development is ongoing at Liberty House, which abuts the area.
- The IDA site at the corner of Summerhill and Gardiner Street has been sold to a private developer.
- Terms are agreed for disposal of a site at Summerhill for a primary care centre.
- Enhancement works were recently completed on restaurant frontage at Parnell Street.
- Footpath reconstruction underway at Talbot Street.
6. Grangegorman Connections with the City

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<tr>
<th>Project</th>
<th>Grangegorman Connections with the City</th>
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<tbody>
<tr>
<td>Project Manager</td>
<td>Paraic Fallon Senior Planner, Planning Department Edel Kelly Senior Executive Planner Roads &amp; Traffic Department</td>
</tr>
<tr>
<td>Department and Partners for delivery</td>
<td>Grangegorman Development Agency, National Transport Authority, Córas Iompair Éireann, Rail Procurement Agency, Dublin Bus, Bus Éireann and Dublin City Council</td>
</tr>
</tbody>
</table>
| Department for implementation/Maintenance | Two Projects running  
- Local connections to Grangegorman DIT Campus  
- Broadstone Gate Plaza Project, Traffic Dept |
| Actions Assigned from Public Realm Strategy | 2, 3, 4, 5, 9, 14 |

**Project Description:** A Project to define the strategic connections necessary to integrate the Grangegorman redevelopment into the surrounding districts and the city centre. It includes key public realm connections at Broadstone, Smithfield and Prussia Street as well as within the site.

**Broadstone Gate**

The brief of this project group is to bring forward a Part 8 proposal to include
- improvements to the public realm including a new entrance plaza and associated access roads at Broadstone Gate,
- a separated vehicular, pedestrian and cyclist access to the Grangegorman Strategic Development Zone (SDZ),
- provide access to the Broadstone Bus Éireann garage and Dublin Bus (Phibsboro Garage), both protected structures.
- the removal of a section of boundary wall (a protected structure) between Broadstone and St. Brendan’s Hospital.
- the demolition of the Maxol garage on Constitution Hill and the demolition of two derelict houses (and associated structures).
- ancillary site and service works, including a new pedestrian plaza and landscaping to enhance the setting of the Broadstone Terminal Building (a protected structure).

**Progress to date**

The Broadstone Gate Working Group was set up to prepare an agreed design solution for Broadstone Gate. There are a number of challenges including multiple landowners and users on the site to be accommodated. The design is the product of collaboration between Grangegorman Development Agency, National Transport Authority, Córas Iompair Éireann, Rail Procurement Agency, Dublin Bus, Bus Éireann and Dublin City Council, comprising the Broadstone Working Group. In addition consultations within Dublin City Council were held with the Planning Department, Roads Maintenance, Public Lighting, Drainage Department, Parks Department, Architects Department, the Conservation Department and the Dublin City Council Heritage Officer.

The proposals also include the construction of a new bridge as part of the works to provide a replacement connection between the Dublin Bus and Bus Éireann depots. In addition the proposals included a raised lid over the Luas track to allow for the parking of buses. The design and layout of the section of the Luas Broombridge rail line through Broadstone has been an important factor in determining the design for Broadstone Gate. This Project will deliver a new important urban space for Dublin as well as safe, legible, pedestrian and cycle links from the north west inner city to the city centre.

The works will be carried out on a site of approx 0.88 hectares, separated by the permitted Luas
line BXD alignment (under An Bord Pleanála Ref. 29N.NA0004), now known as Luas Cross City which is outside the site.

Next steps
The Part 8 was lodged and has been through public consultation stage. A report and recommendation on the Part 8 will be brought to the November meeting of the City Council for consideration by the Members

Grangegorman Connections with the City

An internal Dublin City Council Group was set up comprising Planning Department, Roads Maintenance, Public Lighting, Water and Drainage Department, Parks Department, Architects Department, the Conservation Department, Dublin City Council Heritage Officer, Area Office and Public Realm Group to review submissions under the Grangegorman Strategic Development Zone (SDZ). The requirements of the SDZ dictate a speedy and final adjudication on applications. The group focused on the statutory requirements of the SDZ and also to how the development will impact on the city structures and service and implementation of best practice and standards, both internal to the development site at Grangegorman and its environs.

The main objective is to deliver on the SDZ while being cognitive of the heritage value of the site, opening it up to local communities and creating legibility between the site, its local environment and the city as a whole with sensitivity to the impact of a large volume of staff and students moving to and from the campus on the local community. In the medium term the group are working to ensure the impact of construction and associated movements are well managed and cause the minimum disruption to the local community.

Progress to date

The Award winning Phoenix Care Centre has been completed and opened. The Minister for Education and Skills Mr Ruairi Quinn TD recently launched the PPP for DIT Central and East Quads and a number of elements are progressing on site:

- Reuse of 6 Protected Structures (already permitted and under development).
- Demolitions and site enabling works (permitted and commenced).
- Permission has been granted for some 15.9 hectares of public realm and site infrastructure (SIPR) on the Grangegorman lands (total 28.7 hectares), including part of the public thoroughfare of Grangegorman Upper and Lower, in accordance with the provisions of the 2012 Planning Scheme. A contractor has been appointed and works are due to commence at the end of October 2013.
- The Environmental Science Research and Incubation Building (ESHI) has been granted planning permission.

Next steps

The initial stages of the Site Infrastructure Public Realm (SIPR) project will provide for key site infrastructure including a new watermain and surface water sewer, provisions for construction traffic, temporary parking requirements and the preparation and planting of playing pitches and recreational areas in the first instance. Overall the SIPR Project which includes the connections to North Circular Road (provided), Fingal Place and Broadstone Gate and will be implemented in tandem with the roll out of development of the other phases of the planning scheme. The quality of the design and finishes accord with the provisions of the Grangegorman Planning Scheme
and will deliver the above connections and facilitate connections via Grangegorman Lower to Smithfield and the Red Line Luas, and via St. Brendan’s Way and Broadstone Gate to the Luas Cross City and the city centre, in accordance with the aims of the Public Realm Strategy.

The design, landscaping and finishes of the campus public realm are specified in the permission granted, with details subject to compliance submissions and the written agreement of the relevant Council Divisions. The scale and complexity of the overall SIPR project and its permitted duration of 10 years will necessitate the provision of some areas temporary surfaces and temporary parking arrangements to enable the future construction of new building phases as the project continues over time.

The secondary pedestrian and cycle entrance at Fingal Place is subject to the preparation of a public realm improvement and traffic management scheme to be prepared by the Roads and Traffic Planning Division in consultation with the GDA and residents of Fingal Place.

The GDA are in consultation with the owner of lands on Prussia Street with a view to progressing the provision of the required main pedestrian and cycle access to Grangegorman as part of a potential redevelopment of those lands. Negotiations are ongoing between the GDA and the owners of the Park Shopping Centre in relation to providing access to the campus via those lands.

The European Investment Bank (EIB) has confirmed the funding arrangements for the Central and Eastern Quads. The reference designs for the quads have been completed and it is expected that the procurement process will have commenced by year end, with a preferred bidder expected to be announced by the Summer of 2014.
7 Aungier Street Historic Street Regeneration Pilot

<table>
<thead>
<tr>
<th>Project</th>
<th>Aungier Street Historic Street Regeneration Pilot</th>
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<tbody>
<tr>
<td>Project Manager</td>
<td>Nicola Matthews, Conservation Architect</td>
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<td></td>
<td>City Architect’s Department</td>
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<tr>
<td>Department and Partners for delivery</td>
<td>City Architects and the South East Area Office</td>
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<tr>
<td>Department for implementation/ Maintenance</td>
<td>Co-ordination of cross departmental approach to</td>
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<td></td>
<td>work towards the regeneration of Aungier Street</td>
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<td></td>
<td>encompassing housing and the community section,</td>
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<td></td>
<td>public realm group, roads and traffic, architects,</td>
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<td></td>
<td>planning, parks, archaeology and conservation</td>
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<td></td>
<td>South East Area Office</td>
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<tr>
<td>Actions Assigned from Public Realm Strategy</td>
<td>2, 3, 4, 6, 9, 11, 12</td>
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Project Description

The Aungier Street project is a pilot multi-disciplinary project set up to develop a conservation-led approach to the regeneration of Aungier Street, a historic street laid out in the 17th Century, in order to improve its quality for the benefit of residents, businesses and visitors.

Progress to date

Research on the history of the street and its wider context has been completed, in collaboration with the Dublin Civic Trust, and with funding from the City Council and the Heritage Council.

The research report ‘Aungier Street: Revitalising and Historic Neighbourhood’ sets out its significance and the next steps required to activate change and improvement on the street. The series of actions identified in the report are currently being examined and will be prioritised. The report was presented to the South East Area Committee and officially launched by the Lord Mayor at the Whitefriar Street/ Carmelites Gathering Weekend on 23rd August. The report is now online at: www.dublincity.ie/yourcouncil/localareaservices/southeastarea/southeastarea/aungierstreet

In addition, one of the projects identified through the Dublin Project in association with the Institute Without Boundaries and Dublin Institute of Technology. ‘The Valentine District’ sets out to capitalise on the tourism potential of the area. This project is currently being scoped out, to assess how best to proceed and ensure the collaboration with key local stakeholders.

A Project Team will be established within the City Council to set out the priorities
and actions required to drive this project forward. A wider Steering Group, involving key local stakeholders, will be established in early 2014 to ensure that actions which require input and co-operation from the local community, business and other interests can be delivered.

**Approach in context of Actions assigned**

Co-ordination in the delivery of actions will be ensured by way of the internal Project Team structure while securing the involvement of external stakeholders will be achieved through the wider Steering Group. A key focus of the Aungier Street study is the engagement and involvement of external stakeholders.

**Observations**

The linking together of the Aungier Street study and the Institute without Boundaries Project (IwB Dublin Project) is important in maintaining a co-ordinated focus on the regeneration of Aungier Street.

**Budget and Funding Sources**

A budget to kick-start smaller environmental enhancements has been set aside by the South East Area Office for 2014. Public realm enhancements necessitated by the traffic management works at Redmond’s Hill and Bishop Street will be funded by the National Transportation Authority.

**Next steps**

- The Project Team within DCC to be established and operational by November 2013.
- Actions within the Aungier Street study to be prioritised and action plan prepared by January 2014.
- Valentine District project to be scoped out by December 2013
- Traffic management works to include public realm improvements at Redmond’s Hill and Bishop’s Street requiring a Part 8 approval to be lodged early 2014.
- Construction of dublinbikes stations at York Street to commence shortly.
8 Public Realm Information Management Project

<table>
<thead>
<tr>
<th>Project</th>
<th>Public Realm Information Management Project</th>
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<tbody>
<tr>
<td>Project Manager</td>
<td>John Flanagan, Executive Manager Engineering Roads and Traffic Dept Siobhan Maher, Public Realm Project Manager Stephen Patterson, Assist ICT Manager, Information Systems Department</td>
</tr>
<tr>
<td>Department and Partners for delivery</td>
<td>Roads &amp; Traffic Department, Information Systems, Planning Department</td>
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<tr>
<td>Department for implementation/Maintenance</td>
<td>Roads &amp; Traffic Department, Information Systems, Planning Department, Corporate Services</td>
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<tr>
<td>Actions Assigned from Public Realm Strategy</td>
<td>5, 8, 9, 10, 13</td>
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Project Description
There are two projects being progressed under this objective

1. A Project to review and develop work processes and information systems to provide efficiency and effectiveness in utility opening and reinstatement works in the public realm.

2. Develop a web consultation tool to better engage with the public.

Roadworks Control Systems

Work Processes: Current ‘as-is’ work processes and protocols concerning the reinstatement of utility works have been assessed and changes to processes are currently being developed to ensure, as much as reasonably practicable, that works are co-ordinated, carried out in an environmentally acceptable manner, that damage to exiting finishes is minimised, and that works are reinstated to an acceptable standard.

Information Systems: A Road Standards Manual is currently being developed taking into consideration the requirements of the public realm.

Work is on-going on the up-dating of the road-works control on-line system used for the control of road-works throughout the City, so as to gain efficiency and effectiveness in utility openings and reinstatement works.

New processes and protocols on utility reinstatements are currently concentrated on taking into consideration the requirements from the various stakeholders involved such as Unions, Utility providers etc.

Work on a Road Standards Manual is currently concentrated on particular technical areas such as on the development of standards relating to construction, materials, historic surfaces, and sustainable urban drainage systems.
Observations:
The control and co-ordination of information about underground services is considered to be best implemented through the communications of the individual utility providers, who have the responsibility, and are best placed, to provide up-to-date and accurate information on their own underground services.

Next steps
The further development of ‘to-be’ work processes and protocols associated with utility reinstatement works taking into consideration the various stakeholder requirements, in order to reach a stage at which new processes and protocols can be communicated and implemented.

The finalisation and communication of a Roads Standards Manual taking into consideration utility reinstatements so as to set a standard for those involved in the reinstatement of paved surfaces in the public realm.

Further works on the up-dating of the road-works control on-line system in order to enhance its effectiveness in controlling utility openings and reinstatements within the public realm.

Consultation Tool
A working group from Information Systems, Planning and Corporate Service Departments was set up to review current practice in relation to electronic submissions on public consultations.

Progress to date
This group looked at a number of options in order to deliver seamless electronic consultation which would augment the avenues in use currently and deliver savings in relation to man hours and improved systems. A compatible package was identified and a number of staff trained in its use. The application is currently rolling out across the Departments and is now live on the Dublin City Website under the heading ‘Have your say’.

The approach has been to streamline the processing of the submissions while making it easier for members of the public to have their say. The package allows individuals to share on social media, topics they feel are relevant or important. The City Council can use this package to run surveys and bespoke consultations also and can review the raw data as a whole. The requirements of Data Protection apply to the use of this system also.

Observations
This facility may not be appropriate for all statutory consultations however it is recommended that all departments use the consultation tool as extensively as possible and the package and outcomes be reviewed after one year.

Next Steps
The consultation tool will continue to be rolled out and reviewed over the coming year.
## 9. Dereliction Project

<table>
<thead>
<tr>
<th>Project</th>
<th>Dereliction Project</th>
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</table>
| **Project Manager** | Kieran Rose, Senior Planner  
Office of Economic and International Relations |
| **Department and Partners for delivery** | Planning and Economic Development Departments,  
City Architects |
| **Department for implementation/Maintenance** | Cross departmental approach by the above mentioned departments who will request other resources as needed. |
| **Actions Assigned from Public Realm Strategy** | 4, 6, 7, 8, 11, 12, |

### Project brief
This pilot project focuses on the route of the Luas red line, from O’Connell St. to Collins Barracks which has high levels of dereliction, vacancy, buildings in need of maintenance and development sites. The Project will work in collaboration with stakeholders, owners, Area Management and all Departments of Dublin City Council setting standards of maintenance, cleanliness and appearance with a view to improving the overall public realm.

This project is a continuation of the Brownfield Sites Initiative which looked at how best to regenerate brownfield lands in the City, including abandoned or underused industrial and commercial facilities available for re-use, including derelict sites, sites left empty as a result of businesses moving out of premises, in-fill sites that would improve the local area if they were developed sensitively and public spaces that would benefit an area if they were regenerated. It identified over 200 such sites within the canals, highlighting the Luas Red Line as a particular area of concern.

This project will have a co-ordination role on all projects addressing dereliction and related issues within the Council, while also focusing on the route of the Luas red line from O’Connell St to Collins Barracks which has high levels of dereliction, vacancy, buildings in need of maintenance and development sites in order to identify innovative ways to address complex problems across a multiplicity of stakeholders.

The chosen route has a broad range of problems ranging from, badly maintained premises, unused buildings and sites, derelict buildings, development sites and sites with temporary boundary treatments currently detracting from rather than contributing to the street scape. It also has a number of heritage buildings and tourist attractions which remain undervalued and are not easily accessed.

The aim of this project will be to advance small interventions and low cost initiatives to achieve improvements to the street scape and identify models and initiatives which are scalable in the city, as well as providing greater co-ordination to the range of initiatives across the city.

### Progress to Date
- Participation in the URBACT USEact Project as a follow on from the Brownfield Sites Initiative will act as an umbrella project to bring together all the strands currently being progressed and will report to a recently established Steering Group of the Planning, Economic Development and International Affairs SPC.
- Report presented to the SPC to agree project structure, membership etc. and Steering Group and Project Team established subsequently.
- A photographic study and mapping of the route with key sites identified.
- Current status of planning, enforcement, derelict sites and dangerous buildings on the those key sites documented.
- Initial exploration of possible range of interventions within confines of conservation or legal issues.
- Development of a guidance document for inspection and maintenance standards of buildings for owners and tenants with a view to improving how they present to the street, refinishing, painting, removal of buglia, clear gutters and drains, etc.
- Direct engagement with key stakeholders to upgrade their premises or making planning applications with regard to improved or permanent boundary treatment.
- Engagement with NAMA in relation to alternate use of undeveloped sites in their control resulting in greening proposals with community engagement and promoting a sustainable agenda.
- Proposal for a historic/cultural walking route in the area to draw tourists along the route and highlight the historic value of the area from Capel St to Smithfield in particular and on to the establish tourist attractions on the route.
- Review of City Council owned properties set on 99 year licences with regard to maintenance responsibilities.
- Agree cleaning regime for CIÉ Jervis Street site.
- Review of possible funding sources for initiatives.

**Next Steps**
- Continue progress on the above actions
- An assessment of possible financial & fiscal measures, led by City Valuer’s Office.
- Linkage with other relevant projects eg Civic Spine project (City Architect’s Dept.); Vacant Land Survey (Planning Dept); Thomas St initiative (South Central Area Office)
- Assessment of Conservation / Protected Structures Issues, Development Dept.

The Steering Group has wide representation including members of the SPC, Council Officials and representation from key external partners across business and academic sectors. A Working Group and Project Team, resourced by the Planning Department will co-ordinated the implementation of these projects and report to the Steering Group.
## Project Description

The first step is the production of the Design Manual (Action 4), which will specify materials and workmanship when carrying out works in areas with historic street surfaces. This will build on the research in the 2009 Historic Street Surfaces study and develop it into a working manual.

### Progress to Date

The draft *Design Manual for working with Historic Public Realm* details specifications for the surveying, lifting, removal and reinstatement of historic materials in the road surface in line with international best practice and relative to the Dublin context. It also identifies guiding principles designed to protect such surfaces and endeavours to preserve them undisturbed where possible for the future.

The basic principles for protection of these historic surfaces are as follows:

- Power tools should never be used and cutting of original stones should be avoided unless previously agreed with a nominated person in Dublin City Council.
- To ensure a high standard of reinstatement all works should be supervised by a suitable qualified person, and periodically inspected by the Dublin City Council Conservation Office.
- Antique granite flags and kerbs will be repaired and supplemented if required using Leinster granite.
- Antique setts will be repaired and supplemented if required using granite, limestone or diorite as appropriate to the location.
- A detailed survey shall be carried out including photographic evidence before disturbing historic materials.
- All historic materials shall be returned to Dublin City Council with a copy of the survey, an asset survey sheet and markings as dictated, specifying original location and layout.
- For repairs and disturbed areas within a larger historic surfaced area - use matching material, pattern and technique appropriate to the location – to be

### Design Manual for Working with Historic Public Realm

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<tr>
<th>Project</th>
<th>Design Manual for working with Historic Public Realm</th>
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<tbody>
<tr>
<td>Project Manager</td>
<td>Eoghan Madden Senior Engineer, Road and Traffic Planning</td>
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<tr>
<td>Department and Partners for delivery</td>
<td>Roads and Traffic Department and the Heritage and Conservation Officers</td>
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<tr>
<td>Department for implementation/ Maintenance</td>
<td>Roads and Traffic Department</td>
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<td>Actions assigned</td>
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agreed in advance with the a Infrastructure Management Unit.

- Avoid disturbing historic paving, where unavoidable employ mechanisms like excavation beneath kerb lines if possible.

- Entire carriageways should not be removed and relaid to achieve visual consistency if this would mean losing an authentic worn or undulating surface.

- Where surfaces need to be relaid, retain historic material in its original location.

- If surfaces are relaid, follow the historic layout, bonding patterns and junction details, or where the original design is not known, replicate appropriate historically correct layouts after having undertaken a test panel.

These guidelines are for utility companies and City Council departments when working in areas of historic paving. The recently published Guidance Manual from the Department will be reviewed also. Applications for road opening permits, T2, in areas of historic paving will have additional requirements and a higher charge. Items such as bedding material, repair material survey, storage have been documented, however the material and type of jointing and the issue of dishing need separate trials in order to inform best practice and guidance.

Type and materials for jointing is being trialled in order to establish and agree the most suitable in historic context, weather conditions and colour tone. The City Council propose commissioning a dished unit in Leinster Granite for use in such areas rather than cutting original stone. Where historic paving is already dished trials of tactile materials will be undertaken in consultation with the appropriate agencies, bodies and the City Council Accessibility Officer.

**Budget**

Trials are being undertaken by Roads and Traffic Department as part of their program of works. The outcome of a financial assessment of the implications of these guidelines will further inform the next steps.

**Next Steps**

The approach detailed above requires,

- Finalise draft document when trial outcomes are available
- Consultation with relevant bodies and agencies on the draft
- Assessment of the financial implications
- Identification of available skilled resources and training requirements
- A procurement process for materials.
11. Merrion Square Tearooms

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<thead>
<tr>
<th>Project</th>
<th>Merrion Square,</th>
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<tbody>
<tr>
<td>Project Manager</td>
<td>Leslie Moore, City Parks Superintendent</td>
</tr>
<tr>
<td>Department and Partners for delivery</td>
<td>South East Area Office, Parks Department DCC Bord Failte and Office of Public Works</td>
</tr>
<tr>
<td>Department for implementation/ Maintenance</td>
<td>Co-ordination role for cross departmental approach encompassing, community engagement, public realm improvements, roads and traffic, waste management and planning projects.</td>
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<td>Actions Assigned from Public Realm Strategy</td>
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Project Description
Provision of café/tearooms, interpretive space and public toilets.

Progress to date:
A stakeholder group was set up of interested parties on the Square, state and cultural bodies, Dublin City Council called “Merrion Square Innovation Network“. The Square has many interesting features and themes such as literature, science, architecture, social history, politics and history but does not feature strongly as part of Dublin’s cultural tourism offering. The Network came together to record the desire/wishes of the cultural and other interest groups and to identify issues and possibilities for the promotion of the Square. With the support of Fáilte Ireland in 2012 there was a range of activities to animate the square.

One of the suggestions of the Network was for a café/tearooms in the park and a booklet was produced by them in 2013 to promote this idea. Dublin City Council has also commissioned a Conservation Study of the park and this will be completed by the end of 2013.

The study will
- Look at how the park has evolved since it was first laid out in 1762.
- What structures/elements are of conservation value.
- Supply a detailed condition survey and preparation of specifications for remedial conservation works for each feature and its immediate physical environment.
- Set the constraints/ parameters within which any infrastructural intervention such as a tearooms etc could take place within the park.
- Establish a conservation & management plan as to how best to incorporate events, sculpture and arts installations which will compliment the park’s historic ambiance and to develop the park more as a visitor amenity in the city.

The Conservation Study when complete will be presented to the Councillors and the Merrion Square Innovation Network before an open consultation. The outcomes will guide future plans for the park and environs as well as the design and location of tearooms within the park.
**Budget costs and sources of funding:**

- Report by stakeholder group was funded by Fáilte Ireland.
- Cost of Conservation Study is being funded by Parks revenue budget.
- Funding for design and construction phases will be subject to capital funding.

**Next steps:**
Complete Conservation Study, consider recommendations and prepare tender documentation for design phase.
12. Street Charter – Thomas Street

<table>
<thead>
<tr>
<th>Project</th>
<th>Street Charter Pilot Initiative</th>
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</table>
| Project Manager | Bruce Phillips, Senior Executive Officer, South Central Area  
Dick Gleeson, Dublin City Planner, Planning Department |
| Department and Partners for delivery | South Central Area Office, Planning Department  
Thomas Street Business Association |
| Department for implementation/ Maintenance | Area Office and Planning Department |
| Actions Assigned from Public Realm Strategy | 2, 3, 10, 11, 12 |

Project Description

This pilot initiative will apply to Thomas Street, Dublin 8. The key objectives will be to collaborate with all interest groups in defining the role, vision for the area or street, gain a consensus on issues, and work proactively together to improve all aspects of the urban environment.

Progress to date

- Enhanced cleaning by the City Council on a daily basis
- Graffiti removal project supported by the City Council
- Repainting/cleaning of railings. etc. by the City Council
- Approximately 30 flowering window boxes have been erected on various premises, supported by the City Council, part of ‘greening the street’ and we have identified the derelict ex Bridgefoot Street Community Garden as a project to bring to life again together with local residents and the City Council.
- Two community clean-up took place in June and September supported by the City Council
- Litter Survey completed to National Standards to inform actions needed by the City Council
- First ‘Adopt a Street’ program in Dublin City Centre will be announced shortly – businesses committing to clean outside their premises once a day in return for enhanced cleaning regime by the City Council
- First ever deep (steam) clean of the street by the City Council, maintaining monthly program until winter.
- Bunting erected over the entire street to support the Liberties Festival.
- An application has been made to the Arthur Guinness Fund to develop a Pocket Park at No 14 - 16 Thomas Street.
- The City Council and NCAD are looking at the possibility of having a Hanging Garden on a vacant site on Thomas Street.
- The City Council also worked closely with NCAD and provided spaces for graduates to run their exhibitions during the summer months.
The position on practical achievement outlined above represents a good start, and the energy brought to the process by the Thomas Street Business Association is very welcome.

**Next Steps**

Multiple actions on many fronts would benefit from a co-ordinating framework such as the Street Charter. As well as agreeing a consensus on achievable targets, the Street Charter would facilitate base-lining and a focus on specific areas such as public domain, shop fronts and upper building elevations. It is proposed to pilot a charter blueprint in the spring of 2014.

**Budget**

The main objective of this project is to draw together the various projects already running and develop a co-ordinating framework for the street. An outline budget of 10K is deemed realistic as the delivery of projects will remain with the instigating bodies some of which are detailed in Project 2 Dubline.