The Leslie Shepard Bram Stoker Collection
at Dublin City Library and Archive

Book and Magazine Collector. No. 91, October 1991
EX00042875 Class: 823.8Stoker

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EX00043237 Class: 791.43675

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the participation of Paul Simpson-Housley
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V. Hart, afterword by Leonard Wolf, photographs of the film by Ralph Nelson, edited by Diana
Landau
New York, Newmarket Press, 1992
1557041393 Class: 791.43675

London, Pan Books, 1992
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Die mauern von Pag, the walls of Pag
Boll, Germany, Horst Dresing, 1990
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compiled by Robert Eighteen-Bisang and J. Gordon Melton
Santa Barbara, California, Transylvanian Society of Dracula, 1998
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Orlando Espinoza de Los Monteros
Mexico, Editorial V Siglos, S.A., 1980
9684040687 Class: 863

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3895080411 Class: 745.54
Dracula, the shade and the shadow, papers presented at “Dracula 97”, a centenary celebration at Los Angeles, August 1997, a critical anthology edited by Elizabeth Miller
Westcliff-on-Sea, Desert Island Books, 1998
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Dracula’s brood, neglected vampire classics by Sir Arthur Conan Doyle, Algernon Blackwood, M.R. James and others, edited by Richard Dalby
Wellingborough, Equation, 1989
1853361208 Class: F

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Wellingborough, Crucible, 1987
0850305942 Class: F

El sudario de hierro y otros cuentos goticos, William Mudford, James Hogg, John Howison, Richard Cumberland, Edward Bulwer Lytton, John Wilson, Isaac Crookenden, Charles Robert Maturin, John Galt, Sheridan Le Fanu, seccion, introduccion y notas Roberto Cueto
Madrid, Letra Celeste, 1999
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New York, 1992
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Henry Irving and The bells, Irving’s personal script of the play by Leopold Lewis, edited and introduced by David Mayer, with a memoir by Eric Jones-Evans, Etienne Singla’s original musical score arranged by Nigel Gardner, and a foreword by Marius Goring
Manchester, Manchester University Press, 1980
0719007984 Class: 822Lewis

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Keele Staffordshire, Ryburn Publishing Keele University Press, 1994
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John Spencer and Co. (Publishers), Ltd., 131 Brackenbury Road, n.d.
EX00043446 Class: F

The Book Sail 16th anniversary catalogue, literature, art and artifacts that will forever remain among the undead
Orange, California, McLaughlin Press, 1984
EX00042310 Class: 018.4

The Count Dracula book of classic vampire tales, edited by Jeanne Youngson
Chicago, Adams Press, 1981
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The Count Dracula Fan Club book of vampire stories, John Polidori, Bram Stoker, Peter Tremayne, Jeanne Youngson, foreword by Lena Lupescu
Chicago, Adams Press, 1980
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New English Library, 1976
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Chancellor Press, 1992
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The hour of one, six gothic melodramas, edited and introduced by Stephen Wischhusen
Gordon Fraser, 1975
0900406631 Class: 822.008

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Ann Arbor, Michigan, UMI Research Press, 1989
0835719987 Class: 016.8088

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0961194413 Class: 821.008

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Micheal O'Mara Books, 1992
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London, Bachman and Turner, 1979
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Southern Germany and Austria, including Hungary and Transylvania, handbook for travellers, by K. Baedeker. With 13 maps and 28 plans
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1898070016 Class: 821Ballantyne

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Narciso y el doble en la literatura fantastica Victoriana
Cuenca, Ediciones de la Universidad de Castilla-La Mancha, 1998
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Margery of Quether and other weird tales, by S. Baring-Gould, edited by Richard Dalby, frontispiece by Paul Lowe, with eight illustrations by Harry Furniss
Brynderwen, Wales, Sarob Press, 1999
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Joseph Sheridan Le Fanu
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Weidenfeld & Nicolson, 1996
0297813315 Class: 920Stoker

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The flint knife, further spook stories by E. F. Benson, selected by Jack Adrian
Bath, Lythway, 1990, c1988
0745110487 Class: F

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The house of defence, by E.F. Benson
London, William Heinemann, 1907
EX00043222 Class: F

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Henry Irving and the Victorian theatre, by Madeleine Bingham, foreword by John Gielgud
London, George Allen and Unwin, 1978
0049280384 Class: 792.015

Bishop, Franklin
Polidori, a life of Dr John Polidori
1874100004 Class: 920Polidori

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A night in Transylvania, the Dracula scrapbook, by Kurt Brokaw, introduction by Dr Radu Florescu and Dr Raymond McNally
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0448124408 Class: 823.8

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Sheridan le Fanu
Arthur Barker, 1951
X000462071 Class: 823.8Le Fanu

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Vampire, the encyclopedia, Matthew Bunson
Thames and Hudson, 1993
0500277486 Class: 133.423
Burmester, James
*English books 1645-1800, James Burmester Rare Books*
Bath, James Burmester Rare Books, n.d.
EX00043491 Class: 018.4

Burrage, Alfred McLelland
*Warning whispers, new weird tales by A.M. Burrage, selected and introduced by Jack Adrian*
Wellingborough, Northamptonshire, Equation, 1988
185336083X Class: F

Caine, Hall
*The shadow of a crime, by Hall Caine, introduction by Bram Stoker*
London, Eveleigh Nash and Grayson Ltd., 148 Strand, 1922
EX00043189 Class: F

Christie, Manson and Woods
*Catalogue of the valuable library and the collection of old play-bills and theatrical prints of Sir Henry Irving deceased, which will be sold by auction by Messrs. Christie, Manson and Woods at their great rooms 8 King Street, St. James’s Square on Monday, December 18, 1905 and following day at one o’clock precisely. Catalogues price sixpence. Sold for the benefit of the Actors’ Benevolent Fund*
London, Christie, Manson and Woods, 1905
EX00043363 Class: 018.2

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*Bram Stoker’s Dracula, the original typed manuscript, auction Wednesday 17 April 2002 at approximately 12.30pm, 20 Rockefeller Plaza, New York*
New York, Christie’s, 20 Rockefeller Plaza, 2002
EX00043477 Class: 017.3

Clinton, June
*West Cork gothic, and other themes and topics from La Clinton’s notebooks for 1991, cover illustration Kate*
Ballyrisode, Goleen, Co. Cork, June Clinton, 1991
EX00043450 Class: 827Clinton

Cueto, Roberto
*Dracula de Transilvania a Hollywood, Roberto Cueto y Carlos Diaz*
Madrid, Nuer Ediciones, 1997
8480680407 Class: 863.8Stoker

Curran, Bob
*Was Dracula an Irishman? in History Ireland, Vol. 8, no. 2, Summer 2000, pp.12-15*
Dublin, History Ireland, 2000
EX00043451 Class: Periodicals
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*Bram Stoker, a bibliography of first editions, Richard Dalby*

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*Drury Lane, three centuries of the Theatre Royal 1663-1971, Brian Dobbs*

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*The Douglaston Community Theatre presents The passion of Dracula, by Bob Hall and David Richmond, based upon the novel by Bram Stoker, directed by Sybil Gorden*

New York, Presented by special arrangement with Samuel French, Inc., n.d.

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*The haunted screen, expressionism in the German cinema and the influence of Max Reinhardt, by Lotte H. Eisner, translated from the French by Roger Greaves*

Berkeley and Los Angeles, University of California Press, 1973

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*The man who wrote Dracula, a biography of Bram Stoker, Daniel Farson*

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Finne, Jacques

*Bibliographie de Dracula*

Lausanne, Switzerland, L'Age d'Homme, 1986

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*Henry Irving, a record of twenty years at the Lyceum, by Percy Fitzgerald, M.A., F.S.A.*

London, Chapman and Hall, ld., 1893

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*Dracula, A biography of Vlad the impaler 1431-1476, Radu Florescu and Raymond T. McNally*
Hale, 1974
0709146140 Class: 920Dracula

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Florescu, Radu R.

*Dracula, Prince of many faces, his life and his times, Radu R Florescu and Raymond T. McNally*
Boston, Little, Brown and Company, 1989
0316286559 Class: 920Dracula

Giurescu, Constantin C.

*Transylvania in the history of Romania, an historical outline, by Constantin C. Giurescu professor of history, Bucharest University*
London, Garnstone Press, 197-
0900391405 Class: 949.84

Glass, Philip

*Dracula, the music and film, original music by Philip Glass and Kronos Quartet to Universal Pictures 1931 film classic Dracula*
Dublin, Eircom Dublin Theatre Festival, 2000
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*Vampires, mummies, and liberals, Bram Stoker and the politics of popular fiction by Satty. With maps, drawings, and photographs*
0822317982 Class: 823.8Stoker

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*The Dracula book, by Donald F. Glut, with introductions by Christopher Lee and William Marshall*
0810808048 Class: 791.43

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*The Dracula centenary book*
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0285628224 Class: 823.8Stoker

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*The un-dead, the legend of Bram Stoker and Dracula, Peter Haining and Peter Tremayne*
Constable, 1997
0094754306 Class: 823.8Stoker
Hatton, Joseph
The Lyceum "Faust", by Joseph Hatton, with illustrations from drawings by W. Telbin, Hawes Craven, W.H. Margetson, J. Bernard Partridge and Helen H. Hatton
London, J.S. Virtue and Co., Ivy Lane, Paternoster Row, [1887]
EX00043460 Class: 792.0942

Haworth-Maden, Clare
The essential Dracula, by Clare Haworth-Maden
New York, Crescent Books, 1992
0517069733 Class: 791.43675

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The gothic novel, by Brendan Hennessy
Published for The British Council by Longman Group Ltd.
0582012597 Class: 823.0872

Hillen, John Sean
Digging for Dracula
Dublin, published by Dracula Transylvanian Club, Ireland Ltd., printed by Mount Salus Press, Folio House, Bishop Street, 1997
EX00043205 Class: 823.8

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Historic houses castles and gardens open to the public 1986
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Little, Brown, 1995
0316912271 Class: F

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Henry Irving, the actor and his world, by his grandson Laurence Irving
London, Faber and Faber, 24 Russell Square, 1951
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A feast of blood
London, Jarndyce Antiquarian Booksellers, Winter 2002-03
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New York, Twayne, 1973
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The vampire, Dracula and incest, the vampire myth, Stoker's Dracula and psychotherapy of Vampiric sexual abuse, by Daniel Lapin, Ph.D.
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Dracula, the novel and the legend, a study of Bram Stoker's Gothic masterpiece, Clive Leatherdale
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The origins of Dracula, the background to Bram Stoker's Gothic masterpiece
Kimber, 1987
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Irish gothic writers, Bram Stoker and the Irish supernatural tradition, written and illustrated by Sean Lennon
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Dracula & Co., il richiamo del Nord nei romanzi di Bram Stoker
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   *My quest for Bram Stoker, Harry Ludlam*
   New York, Dracula Press, 2000
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   *Souvenir of Becket, by Alfred, Lord Tennyson, first presented at the Lyceum Theatre, 6th February, 1893, by Henry Irving, illustrated by J. Bernard Partridge, W. Telbin, J. Harker, and Hawes Craven*
   London, Offices of "Black and White", 1893
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   *Souvenir of The dead heart, by Watts Phillips, presented at the Lyceum Theatre, by Henry Irving, 28th Sept., 1889, illustrated by J. Bernard Partridge, W. Telbin, J. Harker, and Hawes Craven*
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   *Ely House, a detailed guide to it classical and Georgian features, Brian MacGiolla Phadraigh, M.A., D. Litt.*
   Dublin, Graphic Printers Ltd., 1982
   EX00043488 Class: 720.94183

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   *Dracula country, travels and folk beliefs in Romania, Andrew MacKenzie*
   Arthur Barker Limited, 1977
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Maguire, J.
   *Dublin Castle, historical background and guide, Irish text by S. Mac an Tsaoir*
   Dublin, The Stationery Office, 1974
   X000127698Class: 914.183

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   *Vampires, The world of the undead, Jean Marigny*
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   *Bertram, or, the castle of St. Aldobrand; a tragedy, in five acts, by the Rev. R.C. Maturin*
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Melmoth the wanderer, by Charles Robert Maturin, a new edition from the Original Text, with a Memoir and Bibliography of Maturin's Works (by Robert Ross and More Adey)
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Sheridan Le Fanu and Victorian Ireland, W.J. McCormack
0198126298 Class: 920Le Fanu

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The meadow of the bull, a history of Clontarf
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Catalogue 55, the arts, history and structure of the book and print culture. Antiquarian and modern books
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*Reflections on Dracula, ten essays, Elizabeth Miller*  
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*Joyce's Dublin, by David Norris*  
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*Blood lust, conversations with real vampires, Carol Page*  
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*A history of Transylvania, by Stefan Pascu, University of Cluj-Napoca, translated by D. Robert Ladd*  
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*Cercando Carmilla, la leggenda della donna vampire*  
Turin, Ananke, 2000  
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*The vampyre, a tale, with an introductory note about the tale and its author by Russell Ash together with the background history on which the superstition is based*  
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*Bram Stoker, prince des tenebres*  
Paris, Librairie Seguier, 1989  
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Guide du centenaire, Dracula (1897-1997), preface de Roland Villeneuve
Paris, Editions Herme, 1996
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The lure of the vampire, by Martin V. Riccardo
Chicago, Adams Press, 19
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Roth, Phyllis A.
Bram Stoker, by Phyllis A. Roth Skidmore College
Boston, Twayne Publishers, 1982
0805768289 Class: 920Stoker

Rothberg, Abraham
The sword of the Golem
New York, Bantam Books, 1973
EX00043361 Class: F

Royal Lyceum Theatre
Royal Lyceum Theatre. Sole lessee and manager Mr. Henry Irving. Faust. 364th representation. this evening, Saturday, April 9, 1887. At eight o’clock, will be presented Faust. In five acts, adapted and arranged for the Lyceum Theatre, from the first part of Goethe’s tragedy, by W.G. Wills
London, Lyceum Theatre, 1887
EX00043461 Class: 792.0942

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The bargain
1877961523 Class: F

Russell-Cotes Art Gallery and
Souvenir of the Irving Collection illustrated. Russell-Cotes Art Gallery and Museum Bournemouth, compiled by Richard Quick, F.S.A. Scot., curator
Bournemouth, The Russell-Cotes Art Gallery and Museum Committee, 1927
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Alien nation, nineteenth-century Gothic fictions and English nationality, Cannon Schmitt
Philadelphia, University of Pennsylvania Press, 1997
0812233514 Class: 823.087209
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Were-wolf and vampire in Romania, by Harry A. Senn
0914710931 Class: 859

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The essential Frankenstein, written and edited by Leonard Wolf
New York, Plume, 1993
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100 years of Dracula in Ireland of the Welcomes, Vo. 46, No. 5 September - October 1997, pp.[34-35]
Dublin, Ireland of the Welcomes, 1997
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Bram Stoker, Irish theatre manager and author, by Leslie Shepard. With information on where to visit the Dublin locations associated with Bram Stoker
Dublin, Impact Publications Ltd., 1994
1897831048 Class: 920Stoker

Sorescu, Marin
Vlad Dracula the impaler, Marin Sorescu, trans. by Dennis Deletant
Forest Books, 20 Forest View, Chingford, 1987
0948259078 Class: 859.2Sorescu

Sotheby, Wilkinson and Hodge
Catalogue of the valuable printed books autograph letters and illuminated and other manuscripts including the library of the late Bram Stoker, Esq. and other properties ... which will be sold by auction by Messrs. Sotheby, Wilkinson and Hodge ... at their house, no.13, Wellington Street, Strand, W.C. on Monday, 7th July, 1913, and following day, at one o'clock precisely
London, Sotheby, Wilkinson and Hodge, Wellington Street, Strand, 1913
EX00043464 Class: 018.2

Stamp, Cordelia
Dracula discovered, Cordelia Stamp
Whitby, Yorkshire, Caedmon, 1981
0905355210 Class: 823.8

Stenbock, Eric, Count
The true story of a vampire, by Eric, Count Stenbock, with an introduction by John Adlard
0948189290 Class: F
Stewart, Andrew
_Catalogue 58, Spring collection_
Helpingham, Lincolnshire, Andrew Stewart, 2001
EX00043492 Class: 018.4

Stoker, Bram
_Au-dela du crepuscule, Bram Stoker, traduction de Jean-Pierre Kremer, postface de Alain Pozzuoli, illustrations de W. Fitzgerald et W.C. Cockburn_
Paris, Librairie Jose Corti, 1998
2714306535 Class: 843

Stoker, Bram
_Au-dela du crepuscule, nouvelles inédites, traduites de l'anglais par Jean-Pierre Kremer_
Paris, Librairie Seguier, 1989
287736075X Class: 843

Stoker, Bram
_Best ghost and horror stories, Bram Stoker, edited by Richard Dalby, Stefan Dziemianowicz and S. T. Joshi_
New York, Dover, 1997
0486297160 Class: F

Stoker, Bram
_Bram Stoker's Dracula unearthed, annotated and edited by Clive Leatherdale_
Westcliff-on-Sea, Essex, Desert Island Books, 1998
1874287120 Class: F

Stoker, Bram
_Dracula and The lair of the white worm. Complete and unabridged with new original material_
London, W. Foulsham and Co. Ltd., 1986
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Stoker, Bram
_Dracula ein vampirroman, Bram Stoker_
Munich, Deutscher Taschenbuch Verlag, 1969
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_Dracula the vampire, play in three acts, dramatized by Hamilton Deane and John L. Balderston from Bram Stoker's world famous novel, 'Dracula'_
New York, Samuel French, inc., 1960
0573608229 Class: 822Stoker
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*Dracula, based on the novel by Bram Stoker, adapted by Steven Phillip Jones, Robert Schnieders, and Craig*
Newbury Park, California, Malibu Graphics, Inc., 1990
0944735479 Class: F

Stoker, Bram

*Dracula, Bram Stoker*
London, William Rider and Son, Limited, Cathedral House, Paternoster Row, 1921
EX00042870 Class: F

Dingle, Co. Kerry, Brandon, 1992
0863221432 Class: F

West Haven, Connecticut, Pendulum Press, Inc., 1976
088301100X Class: F

Stoker, Bram

*Dracula, Bram Stoker, with an introduction and notes by A.N. Wilson*
Oxford, Oxford University Press, 1983
0192815989 Class: F

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*Dracula, by Bram Stoker*
London, Rider and Company, 47 Princes Gate, n.d.
EX00043220 Class: F

Stoker, Bram

Dracula, eagran do dheagoiri arna choiriu ag Emmett B. Arrigan, Mary Arrigan a mhaisigh, Gabriel Rosenstocka d’aistrigh go Gaeilge
Baile Atha Cliath, An Gum, 1997
1857912691 Class: 891.623Stoker,G

Stoker, Bram

*Dracula, or the un-dead. A play in prologue and five acts, by Bram Stoker, edited and annotated by Sylvia*
Nottingham, Pumpkin Books, 1997
EX00042871 Class: 822Stoker

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*Dracula, Sean O Cuirrin a chuir i nGaeilge, Ion Codrescu a mhaisigh*
Baile Atha Cliath, An Gum, 1997
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*Dracula, the ultimate, illustrated edition of the world-famous vampire play, Hamilton Deane and John L.Balderston, edited and annotated by David J. Skal*
New York, St. Martin’s Press, 1993
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New York, St. Martin’s Press, 1993
0312092784    Class: 822Stoker

Stoker, Bram

*Dracula’s guest*
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086322120    Class: F

Stoker, Bram

*Dracula’s guest and other weird stories, by Bram Stoker*
EX00043225    Class: F

Stoker, Bram

*Drakula, Przełożyl Dariusz Sciepuro, Wampir, John William Polidori, Przełożyla Monika Pawlina*
Jelenia Gora, Poland, Civis Press, 1990
EX00042872    Class: 891.853

Stoker, Bram

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Sidgwick and Jackson, 1967
X000197211    Class: 364.163

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EX00042370    Class: 364.163

Stoker, Bram

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EX00042365    Class: 364.163

Stoker, Bram

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EX00042853    Class: 891.7
Stoker, Bram

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8482111841 Class: 863Stoker

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EX00042362 Class: 920Irving
Stoker, Bram

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*The annotated dracula, introduction, notes and bibliography by Leonard Wolf, art by Satty. With maps, drawings, and photographs*
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0517520176 Class: 823.8Stoker

Stoker, Bram

*The gates of life, by Bram Stoker, illustrated by F.B. Ma Dan*
New York, Cupples and Leon Company, n.d.
EX00043096 Class: F

Stoker, Bram

*The jewel of seven stars, by Bram Stoker*
EX00043223 Class: F

Stoker, Bram

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Westcliff-on-Sea, Essex, Desert Island Books, 1996
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Stoker, Bram

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EX00043224 Class: F

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London, William Rider and Son, Limited, 164 Aldergate St., 1911
EX00042095 Class: F

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Stoker, Bram

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EX00043226 Class: F

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Stoker, Bram
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1874287309  Class: F

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EX00043392  Class: 792.0942

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  Chicago, Adams Press, 1983
  0961194405  Class: F

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  *The living and the undead, from Stoker's Dracula to Romero's Dawn of the dead*
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  *A dream of Dracula, in search of the living dead, by Leonard Wolf*
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  0316951188  Class: 823.8Stoker

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  EX00043480  Class: 808.8

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  EX00043481  Class: F
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