

**Arts, Culture, Leisure & Community SPC
Minutes of Meeting held on 24th July, 2013
8:00 a.m., Council Chamber, City Hall**

Attendance

Members:

Cllr. Jim O'Callaghan (in the Chair)
Cllr. Gerry Breen
Cllr. Vincent Jackson
Cllr. Séamas McGrattan
Cllr. Pádraig McLoughlin
Cllr. Damien O'Farrell
Cllr. Pat Crimmins
Cllr. Henry Upton
Cllr. Jane Horgan-Jones
Cllr. Seán Paul Mahon
Siobhan Bourke, Irish Theatre Institute
Maurice Ahern, Irish Sports Council
Ciaran Moore, Dublin City Community Forum
Noel Kelly, Visual Artists Ireland
Willie White, Dublin Theatre Festival

Officials present:

Brendan Kenny, Assistant City Manager
Margaret Hayes, Dublin City Librarian
Jim Beggan, Senior Executive Officer
Bernie Doherty, Senior Executive Officer
Máire Igoe, Senior Executive Officer
Monica Murphy, Senior Executive Officer
Barbara Dawson, Director, Hugh Lane
Sinead Connolly, Asst. Arts Officer
Leslie Moore, Parks Superintendent
Paula Ebbs, Senior Staff Officer

Other Councillors present:

Cllr. Áine Clancy
Cllr. Mannix Flynn

Apologies Cllr Mary Fitzpatrick (Chair)
John Costello, GAA County Board

Cllr O'Callaghan, Chairperson, welcomed new member, Cllr Sean Paul Mahon.
Cllr. O'Callaghan, conveyed apologies from John Costello, GAA Dublin County Board, and his presentation will be re-scheduled.

1. **Minutes of meeting held on 22nd May, 2013**
Agreed.
2. **Arts and Culture Sub Committee**
Draft Minutes of meeting held on 1st July, 2013.
Noted.
3. **Public Art Advisory Group**
Draft Minutes of meeting held on 1st July, 2013.
Noted.

4. Commemorations Sub Committee / Fochoiste na gCuimhneachán

Draft Minutes of meeting held on 20th June, 2013.

Noted.

5. Commemorative Naming Committee –

- Minutes of meeting held on 12th June 2013

Agreed.

- Draft Minutes held on 10th July 2013

Noted

6. Presentation on Sport – Jim Beggan, Senior Executive Officer

The members congratulated the Sport and Leisure Section for the extensive programme of activities available and the importance of sport generally.

A discussion took place regarding the refurbishment and timelines of the 3 stand alone swimming pools (Crumlin, Sean McDermott St. and Coolock).

Jim Beggan, Senior Executive Officer outlined that the tender process is in place. 5 tenders were received and are currently being assessed. The expected start date is September 2013.

An issue was raised in connection to water safety and training.

It was outlined that Irish Water Safety train and test our Leisure Centre lifeguards annually.

Action: Welcomed and noted.

7. SPC Sub Committee – Revamp of Sub Committee format (Draft)

The Committee acknowledged the work undertaken by sub committees and agreed the proposed changes. Concerns were raised regarding guidelines/terms of reference for sub committees and suggested that each committee develop their own terms of reference at the outset which should be readily available.

Action: Report Noted

8. Motion – Cllr Pat Crimmins

“To ask the Manager to request that a substantial amount of money be put aside from each year’s budget to purchase roses for the Rose Garden in St. Anne’s Park, Dublin 5 so that our Rose Garden be brought up to the highest standard”.

Brendan Kenny, Asst. City Manager outlined that DCC will make every effort to support the Rose Garden as it is a world renowned festival.

Action: Motion agreed.

9. Management Update

Cllr Breen asked about the status of Higher Education Grants and SUSI (Student Universal Support Ireland).

It was outlined that since September 2012 DCC process renewal applications only. All new applicants or students changing course must apply to SUSI.

Cllr McGrattan, requested previous years figures for the Dog Pound and Warden Service for comparison purposes.

Action: Report to be forwarded to Cllr McGrattan.
Management Update Noted.

At this point the Chair referred to the Emergency Motion by Cllr Flynn.

“That the members of the SPC make every effort to facilitate the Abbey Theatre in their efforts to make a presentation to the naming sub-committee regarding the naming of the new Liffey Bridge”.

Following discussions a vote was taken on the Motion.

The Motion was defeated.

10. Meeting Times

A short discussion took place on a change of starting times for future SPC's. The majority of members agreed that the existing start time of 8.00 a.m. will remain.

11. A.O.B.

Siobhan Bourke, Irish Theatre Institute enquired as to the status of the filming/promotional activity guidelines.

Action: Draft guidelines will be presented to the September SPC meeting.

Cllr O'Farrell thanked DCC for recently extending the times of our Lifeguard Services and requested if there could be flexibility around the hours worked pending weather conditions.

Action: Protocols to be developed to take account of weather conditions – for next Agenda of SPC.

Noel Kelly, Visual Artists Ireland put forward a suggestion on Dublin City Council taking a policy on payment of artists. Low income which is now apparently present across all creatives is becoming concerning. DCC should adopt what's going to become the national policy of the Arts Council and City funded organisations must be seen to pay artists in an equitable manner.

The Chair suggested Mr. Kelly bring forward a motion to have it formally approved at the next SPC meeting.

Cllr Breen was in favour of a 7 year lease for the Little Museum of Dublin but raised concerns about the governance arrangements. The Chair responded by saying all concerns raised would be addressed at the full City Council meeting.

Next meeting will be Wednesday 25th September 2013 at 8.00 a.m.

**Councillor Jim O'Callaghan
Chairperson**

Date: _____

MANAGEMENT UPDATE

PARKS AND LANDSCAPE SERVICES

Bull Island UNESCO Biosphere Reserve

The UNESCO Biosphere Reserve designation on the Bull Island is an important conservation status which acknowledges the need for integrated economic, social and environmental development. The promotion of the Biosphere reserve status is important for local communities and business but also to promote the 'green credentials' of the City.

A feasibility study is also being prepared to assess the potential for increasing the visitor numbers to the interpretive centre, which potentially could become quite a significant visitor attraction for the city. Both Fáilte Ireland and Dublin Port Company have agreed to partner the City Council on the feasibility study.

Open Space Strategy

Geographic Information Systems mapping is progressing and it is envisaged that a draft report will be available in the 3rd quarter of 2013.

Tree Strategy

An outline draft Tree Strategy was presented to the May SPC and since then a post has been advertised for a Tree Officer (Assistant Parks Superintendent). It is envisaged that a draft report for public consultation will be available in the 4th quarter of 2013 which will set out City Council policy in relation to tree care and management. This will also look at the resources necessary to implement best practice for the City.

Tolka Valley Park (Cardiffsbridge) Greenway

The official opening of this Park took place on the morning of 17th June 2013 which coincided with National Bike Week. This is a significant green infrastructure project for the City. It has involved the development of a four-kilometre greenway (an off-road cycling route) linking Glasnevin, Finglas and Ashtown together with three integrated constructed wetlands and the addition of 20 hectares of newly developed parkland. The recent recording of salmon in the Tolka River for the first time in 100 years illustrates the environmental and quality of life improvements that can be achieved by an interdepartmental 'Green Infrastructure' approach to planning and development.

Dublin City Rose Festival

The annual Rose Festival will take place in St Anne's Park on 20th/21st July and is the biggest annual family event organised by this Department.

ARTS OFFICE

Arts Plan

A new draft plan was presented to the Arts and Cultural Sub-Group meeting held on Monday 8th July, 2013. The Plan is now undergoing some rewriting and is scheduled for final drafting in September and should be ready for submission to this SPC in November

Cultural Strategy – The new Cultural Strategy for the city is being redrafted to take account of the transfer of Temple Bar Cultural Trust to Dublin City Council by the end of 2013 and is also expected to be ready for submission to the SPC in November.

Culture Night

Work commenced on developing a programme for The Lab. Dublin Culture night will be the responsibility of the City Arts Office from 2014 and this year the Arts Office has a supervisory role.

Job Bridge Internships

Interviews for successful shortlisted applicants took place on Thursday, 11th July, 2013. The interview panel will be representative of the selected arts organisations and DCC's HR Department and the Arts Office. It is hoped to successfully place interns with arts organisations throughout the city.

Cultúr Lab

Cultúr Lab is a joint project by DCC and UCD, which seeks to establish new platforms for intellectual and cultural exchange. This new strategic alignment maximises existing resources to create new cultural encounters and to collaborate to explore ways to promote Ireland as a Creative Knowledge Society. Cultúr Lab is currently taking up occupation in Unit 3, James Joyce Street.

Festival partnerships.

The Arts Office is currently planning in partnership with the Lord Mayor's Office, the hosting of a one day gathering of key Dublin Festivals in September, to consider various aspects of City Festival programming, planning and collaboration.

Bursaries

Bursary Awards were approved at July City Council meeting. Bursaries are awarded towards advanced level studies or development of work/professional skills in arts disciplines including, visual art, music, drama, dance and literature. There were ten successful recipients of bursaries in this year's awards.

Local Arts Festival Review

As part of our support for the development of local festivals, Carina McGrail, Mammoth Productions has been appointed to carry out a strategic review of Phizzfest and Five Lamps Festivals. The outcome of this review will assist the individual festivals and also inform generally on the development of local festivals. This project is part funded by the Arts Council.

The Lab Gallery

The current exhibition is "He", a solo exhibition by Irish Residential Studio Award recipient Alan James Burns. This exhibition which finishes on the 20th July will be followed by a very special show "NINE" that will run until October. The exhibition presents work by Irish artists, Alan Butler, Aideen Barry, Maeve Clancy, Sam Keogh and designer Oonagh Young. "NINE" aims to act as a point of discussion about what it means to be a child in Ireland in the 21st century.

The exhibition will also include talks, workshops and a schools visit programme to the exhibition commencing in September. This exhibition officially opens on Saturday, 27th July at noon.

The Lab Workshop/Rehearsal Spaces

Demand for use of these spaces continues to exceed supply. The workshops are available Monday to Saturday. Bookings are taken separately for daytime and evening use. Many of the theatre productions presented in the city are rehearsed in the Lab Workshop/Rehearsal spaces, providing a vibrant and diverse mix of occupancy in the building and its environs.

National Music Day

National Music Day was held on Friday, 21st June. The Arts Office collaborated with the organisers of National Music Day and supported the event with programming including opera and a street busking programme.

Red Stables Summer School

The Summer School, now in its second year, will provide learning opportunities, spaces for conversation, presentations and exchanges between artistic and ecological practices. In the week leading up to the Rose Festival, there will be a series of workshops, film screenings, walks and talks by Brendan Sayers, orchid specialist and Niall Hatch from Bird watch Ireland. Family drop in workshops with a focus on nature will take place in the Red Stables Tack Room during July and August. The programme also includes two newly commissioned artworks by Jenny Brady and Rhona Byrne in collaboration with Vaari Claffey and Ciara Moore that will be presented at The Rose Festival.

Children's Art in Libraries Programme

This is an Arts Office initiative in collaboration with Libraries Division. The summer programme of activity in Dublin City Public Libraries, takes place through July and August. Highlights include:

- Theatre Lovett's Fable Tales and Tall Stories – a mix of unique theatrical creativity and storytelling
- Pinocchio: The Paper Opera, Sound Story – a music programme for under-5's
- Dublin Fairytales: a drama, writing and storytelling workshop

North Side Music Festival 2013 – NSMF 2013

Planning well underway with venues confirmed as follows:

- Wolfe Tone Park - Sat/Sun 3rd/4th August Noon to 8pm
- Fairview Park - Sun 11th August 2pm to 6pm
- Father Collins Park - Sun 18th August 2pm to 6pm
- Axis Ballymun - Sat 24th August 3pm to 5pm
- Red Stables, St. Anne's Park - Sun 25th August 1pm to 5pm

An Urban Fleadh will be presented at Wolfe Tone Park on the 3rd and 4th August as part of the NSMF 2013. The launch of the NSMF programme will take place at this event on the 3rd August. Partners and supporters of the programme include, Dublin City Bids, The Church Café Bar and Restaurant, Ceoltóirí Chluain Tarbh and Axis, Ballymun. The programme is also supported by staff in the Parks and Landscape Service and Local Area Office. As a result of discussions with the Finglas Local Area Office regarding NSMF 2013, it was considered that an artist workshop series designed to teach drumming and dance skills for the Halloween event in Finglas would be preferable to a one off event as part of the NSMF 2013.

Opera in the Open – OITO 2013

This year's OITO 2013 will again see a selection of classic and special performances of short operas scheduled for Thursday lunchtimes at the Amphitheatre, Civic Offices, Wood Quay. In celebration of the centenary of the birth of Benjamin Britten a special performance of "The Turn of the Screw" has also been scheduled as part of the programme.

- Tosca (Puccini) - 1st August, 1pm – 2pm
- Werther (Massenet) - 8th August, 1pm – 2pm
- The Turn of the Screw (Britten) - 15th August, 1pm – 2pm
- L'Elisir d'Amore (Donizetti) - 22nd August, 1pm – 2pm
- Candide (Bernstein) - 29th August, 1pm – 2pm

Opera in the Park

In collaboration with Parks and Landscape Services, an additional programme of Opera was presented in Merrion Square during the month of June. This included an evening event to celebrate National Music Day. The performances were extremely well received and attended even in bad weather, by an audience of regular OITO attendees, families, school children, tourists and workers in the area.

Smithfield Horse Fair

The Arts Office presented a successful programme of arts engagement at the May 2013 Smithfield Horse Fair including,

- an exhibition of photography,
- a slide and video screenings,
- a public talk
- traditional music performances

For the September Horse Fair the Arts Office is negotiating with external partners to review the current programme with a focus on young people.

Public Art

Strand 1 – Dublin:

There have been positive responses to the summary briefing document relating to the Literature Commission from UNESCO City of Literature, The Arts Council and other relevant experts in Literature.

Strand 2 – Interaction with the City:

The Sven Anderson commission as 'Dublin City Acoustic Planner' continues with the artist developing a pilot prototype for a sound installation in Smithfield. This initiative is being supported by the Events Unit.

Strand 3 – Connecting with the City: A film of the Lost and Found Sound Assembly public art commission by George Higgs commissioned under Strand 3 is available for viewing at www.dublincitypublicart.ie

Strand 4 – City Contexts:

Landing Place a public art project funded by the Arts Council and facilitated by the DCC Heritage Office. This event culminated in a weekend of art installations and presentations at the Pigeon House precinct that was jointly funded by the Heritage Office and the Dublin City Public Art Programme. *The Touring Tama* by Miriam Mc Connon, in Merrion Square (that was vandalised following initial installation), has been repaired with the support of volunteers from St. Andrews Resource Centre, Pearse Street.

The installation is being reinstated for a week with a launch by the Lord Mayor Oisín Quinn on Thursday the 11th of July. *History*, a commission in development, relating to St Michael's Estate. The play titled *History* is being developed by Theatre Club.

Preparation of briefs and announcements for commissions relating to flood defence works on the River Dodder and a commission relating to the Dublin Port Tunnel are in process. A brief for unique art and design commissions for street furniture for Grafton Street is being drafted as an open competition. A pilot project, undertaken in collaboration with the Parks and Landscape Service, is progressing well. This will provide information in parks and online, about sculptures in DCC parks and the artists who designed them.

Alfie Byrne Memorial – Permanent Decommissioning. Following the Public Art Advisory Group approval to remove the Alfie Byrne Memorial, due to its poor condition, Parks and Landscape Services is preparing to undertake the works and to landscape the area. *Mother and Child by Elizabeth McLoughlin – Relocation.* This sculpture by Elizabeth McLoughlin (formerly thought to be by Maurice Harron) has now been relocated in a much more prominent location on the Finglas Road. There has been a very positive response to the way the work is presented in its new location. Repairs to the *Philip Lynott Statue* have been completed and preparations are being made to have the statue reinstated with stronger foundations.

Vacant Space Programme

All spaces that were listed to date have been filed, occupied or removed from the list. Details of private properties submitted to the Arts Office are distributed via mailing list. Properties submitted to the Arts Office, which are in the care/ownership of DCC, are made available via a public call for expressions of interest. Currently Eblana House is the only property remaining from the Vacant Spaces Programme, which is directly managed by the Arts Office. This property is occupied by an Artist collective and the current let is due to end in November of this year.

127/127a Cork Street.

The Arts Office, Housing and Planning Departments are currently preparing an open call for 127/127a Cork Street, two Victorian redbrick buildings formerly used as office accommodation. These spaces are to be made available by submission for creative and Cultural use and will be let under Licence.

Units 3, 4 James Joyce Street

These units are former vacant retail units that have been taken into the care of the Arts Office in 2013 as an extension of the Vacant Spaces Programme. A public call is made annually in May of each year and the units are made available to Artist and Arts organisations for creative or cultural use. The units are intended to provide a space in which Artists can develop an understanding of buildings management and programme issues.

Residential Spaces Programme

All residential properties are currently occupied. This selection process was undertaken by an independent adjudication panel and featured successful submissions by a number of well known Irish and International artist and arts organisations. The five properties that form the Residential Spaces programme are: The Red Stables Irish Residential Studio and International Residential Studio, 6 and 7 Albert College Cottages and The Lodge, St Patrick's Park.

TOURISM PROMOTION AND EVENTS

The Tall Ships Races 2012 recently received the following awards:

PRII Award - Pr and Marketing Campaign
EIA - Event Industry Award - Best Sporting Event 2012

Post Event Updates:

The Dublin LGBTQ Pride Festival celebrated 30 years on the 29th June 2013. The celebrations included a parade of floats and marching groups from Parnell Square East to Merrion Square South, and a number of fringe events around the city centre. It was estimated that there were 30,000 participants at the event.

The Dublin Kite Festival took place on Dollymount Strand on the 2nd June 2013. This free family fun event included displays of handmade kites, demonstrations of Master Kite makers, stunt kite flying competitions and kite maker competitions and attracted in the region of 7,000 visitors.

Upcoming events in the City for July – Sept:

The second half of the Calendar of Festivals & Events will continue with many more exciting festivals and events, including gatherings events, taking place throughout the rest of the year. We will continue to drive and promote a host of events in Dublin City to improve the experience of the City for visitors and residents, bring animation to the City's streets and provide safe, exciting and quality entertainment for all ages and cultures to enjoy.

Name of Event	Location of Event	Date of Event	Description of Event
Temple Bar Company Night Markets	Temple Bar and East Essex Street	13 th July – 11 th August	Night markets
Irish Jewish Gathering	Citywide	21 st – 27 th July	Series of Gathering events for worldwide Jewish community with Irish connections
Urban Fleadh	Wolfe Tone Park	2 nd August – 5 th August	Traditional music
Opera in the Open	Amphitheatre, Civic Offices	Every Thursday in August	Opera performance
Rock 'n Roll Marathon	City wide locations	5 th August	Race
Sportif Dublin 150K Cycle Event	City Centre	8 th August	Cycle event
Dublin Decider – Liverpool V Celtic Football Game	Aviva Stadium	10th August	Football game - Kick off 5pm
Day of Irish Dance	Powerscourt Centre	10 th August	Dance (Jig) event
Dublin City Liffey Swim	Liffey	24 th August	Swim Event
Camogie Tournament	Croke Park	25th – 27th July	Gathering event

Smithfield Horse Fair	Smithfield	1 st September	Horse fair
Rahayatra – Festival of Chariots	Garden of Remembrance to St Stephens Green	1 st September	Annual Parade / Festival for Kishna consciousness
All-Ireland Football Semi-Final	Croke Park	1 st September	GAA All-Ireland Football Semi-Finals
Ireland V Sweden	Aviva Stadium	6th September	Football Game
Dublin Fashion Festival	City Centre	8 th September	Fashion event hosted by Dublin City BIDS
Dublin International Dragon Boat Regatta	Docklands	14 th September	Boat event
Harvest Festival	Wolfe Tone park	14 th September	Community gardens project
FlightFest	Along the path of the River Liffey	15 th September	FlyPast aviation event
Dublin Fringe Festival	City Centre	9 th – 23 rd September	Varied programme of events
Culture Night	Throughout the City Centre	20th September	Programme of family events

Dublin City Liffey Swim

The 94th Dublin City Liffey Swim is on Saturday 24th August. The Liffey Swim is the most prestigious swimming race in Ireland and attracts competitors both nationally and internationally. The Liffey Swim was first run in 1920 when it was devised by Bernard Fagan an engineer in Dublin Corporation to show the citizens the good quality of the water in the Liffey. In order to compete in the Liffey Swim, swimmers must complete four qualifying races from the Leinster Calendar of Open Sea Races to show that they are capable of swimming the course. Through this event, we will raise the profile of the Liffey as a cultural spine for the City.

Dublin City Triathlon

The Dublin City Triathlon is being held on Sunday 25th August. The cycle and running elements of the competition will take place in the Phoenix Park with the swim at the upper liffey above Islandbridge.



FLIGHTFEST

THE IRISH AVIATION GATHERING



View from Samuel Beckett Bridge

This once in a lifetime world leading international air event, will take place along the path of the River Liffey on Sunday, 15th September – flypast starting at 2pm. This will be an historic event involving more than 40 aircraft in a low level flypast at 1,200 feet over the Liffey.

FlightFest is expected to be one of the largest National events of 'The Gathering Ireland 2013' and is expected that more than 100,000 thousand people from Dublin, all over Ireland and abroad, will line the banks of the River Liffey from Dublin Port up to the Customs House.

This is a free family event with many family attractions and festivities available which will contribute to a carnival atmosphere. A large section of the quays will be pedestrianised and the family programme of events will commence at 12pm. This is being run as a not for profit event.

More than 40 aircraft will participate - large commercial aircraft from Ireland and abroad will fly past, in an extremely low level flypast at 1,200 feet over the Liffey, including Boeing 737, 787, Airbus 320, 321, 330, A340, ATR, and vintage aircraft.

The Irish Air Corps and the Royal Air Force will also participate and spectators will enjoy a variety of helicopters and vintage aircraft including the World War II Spitfire and the B-17 Flying Fortress.

There will be a sustained flypast in Dublin city centre over a duration of 2-3 hours approx.

Each aircraft on 2 runs - 1,200 feet along River Liffey - 5 mins apart (depending on aircraft type). No landing required.

Tourism Ireland has confirmed that Flightfest had received 9.6 million impressions on its website and was the number one campaign for The Gathering so far.

It is a celebration of Irish Aviation and will promote Dublin and Ireland Inc. It is anticipated that 100,000 people will line the route with a wider audience of up to 400,000 viewing the event.

CONTROL OF STREET PERFORMERS (BUSKING)

A draft set of Bye Laws for the Control of Street Performers was submitted to the May 2013 meeting of this Strategic Policy Committee.

Issues raised at that meeting are being taken on board and further consideration has been given by our Law Department on particular elements of the Bye Laws and in addition we have been considering how best to implement the necessary enforcement measures for these Bye Laws.

The intention now is to submit the Draft Bye Laws to the September meeting of the City Council for approval to proceed to public consultation.

Following this public consultation process, the Draft Bye Laws and a report on the consultation will be presented to the SPC and subsequently to the City Council. The making of Bye Laws is a reserved function of the City Council.

USE OF DUBLIN CITY COUNCIL'S PUBLIC LIGHT POLE BANNERS TO PROMOTE EVENTS AND FESTIVALS IN THE CITY.

The issue of having formal guidelines for the use of Light Pole Banners was discussed and noted at the May meeting of the SPC.

The issue of sensitivity and varying opinions on the use of these banners for events and festivals that are supported/sponsored by the drinks industry was also discussed at that meeting and this was subsequently discussed as part of a "notice of motion" at the June City Council meeting.

It is now intended to present the Draft Guidelines for approval to the City Council meeting in September.

DUBLIN CITY PUBLIC LIBRARY & ARCHIVE

1. Events during the 2nd Quarter

A total of 6,308 people attended events during the second quarter of 2013:

Events April-June 2013			
Audience	No of Events	Attendance	Average
Adult	124	3837	31
Children	33	996	30
Family	10	1372	137
Teen	3	103	34
Grand Total	170	6,308	37

2. Summer Programme

Going Places with Books – summer reading programme

Going Places with Books – Summer Reading Buzz 2013 is a programme to encourage children to read during the summer holidays.

The programme is being run jointly with the three other Dublin authorities as well as Longford and Kildare. Children will register for a special card which they will get stamped each time they complete a book. The cards will be entered into a draw at branch-level and promotional materials will include pencils, bookmarks and wristbands.

The *Summer Reading Buzz* was formally launched by the Lord Mayor, and the Minister for Education, on 27th June, in Rathmines Library, and will run throughout the summer. The promotional campaign includes posters on the various J.C. Decaux sites around the City.

General Programme

In addition to the Summer Reading Buzz, a wide range of events and activities for children will take place throughout the library network, including: puppet shows; music programmes; creative workshops in storytelling, communication and drama; Manga workshops, and the annual *Children's Art in Libraries* programme in partnership with the Arts Office.

Library services were promoted by a 'library tent' at the annual Playday in Merrion Square, and the mobile library and library tent will host storytelling and children's activities at the Rose Festival in St Anne's Park on 20th and 21st July.

3. City Library, Parnell Square Cultural Quarter

Design Brief for City Library

A detailed brief for the new City Library element of the Cultural Quarter has been prepared by the Libraries' team. The brief is intended to fully reflect the City Library's aspirations for its physical space. Detailed descriptions of the spaces to be provided, the image of the Library that is to be conveyed to its stakeholders, how the user will experience and interact with the library and the quality of the physical environment to be provided by the design team are included. The brief will form part of the documentation which will inform the work of the design team.

Communications - Consultations

In order that the brief for the design team be fully informed by the intended uses of the cultural elements of the Parnell Square development, the Cultural Group commissioned Green Hat to conduct a process of consultations with key stakeholders. The process included world café sessions, workshops, surveys, and vox pops. The report of the consultation process is being prepared and will be published at www.parnellsquare.ie following review by the Cultural Group.

Communications – Website

These consultations are Phase 1 of a process of consultation which will take place on an ongoing basis, with the focus and intensity of the consultation varying from time to time, as different phases of the project begin and end.

It is proposed to conduct much of this consultation through digital channels, in particular through Citizen Space (<https://consultation.dublincity.ie/>) and via a dedicated website. A limited tender for the design and production of a website has been completed and work has begun and the site will go live in early September.

The website aims to provide information about the Cultural Quarter project, updated over time, and in various formats – text, images, video; to provide a forum for people to take part in online discussions about the project and to make contributions to the project, and to promote the Cultural Quarter as a significant development for Dublin and for those who live in, work in, or visit the City.

4. The Gathering

Tracing your Dublin Ancestors

Drawing on our genealogical and local studies collections, free ‘Trace Your Dublin Ancestors’ open days will be run in Dublin City Library & Archive, Pearse Street, on Fridays 26th July; 9th and 16th August (from 10.30 - 4.30 each day), linking up with a ‘Find My Past’ event on 21st.

Professional genealogists will provide free advice to people interested in researching their family history, and several genealogical organisations will have information stands at the sessions.

The Dublin Festival of History

The inaugural Dublin Festival of History will run from 26th September to 5th October 2013. The Festival will be based mainly in Dublin Castle, although some events will be held in Dublin City Library & Archive, Pearse Street, and other branch libraries. The programme will feature well-known, published historians, both international and Irish, as well as walking tours, discussion panels, and exhibitions. The festival will close with Local History Day in the Dublin City Library and Archive on 5th October. A dedicated website at dublinfoestivalofhistory.ie will provide details of the programme and an online booking facility.

Shared Heritage

In co-operation with the Lord Mayor’s office and Tourism Ireland, and in connection with the Dublin Festival of History, an exhibition celebrating the shared heritage of Dublin and England/Great Britain is being developed. Drawing on the library and archive collections, and incorporating City Council artefacts, the exhibition will run in a London venue, before returning to Dublin for display in a number of venues. The digital elements of the exhibition will also be used online.

5. The International IMPAC Dublin Literary Award

The winner of the 2013 Award is *City of Bohane*, by Irish author Kevin Barry, who was presented with the his prize by the Lord Mayor at a gala event on 6th June.

IMPAC’s sponsorship of the Award is now ended, and DCC is seeking a new partner who will be offered the unique opportunity to become synonymous with the best in world literature by becoming the title sponsor of the Award.

6. Dublin UNESCO City of Literature

Events planned for Autumn include P.D. James in October, and a series of literary salons, focussing on crime writing, food writing and young writers in the unusual locations of the Irish Architectural Archive, No 1 Merrion Square, Le Pont restaurant and the Royal Society of Antiquaries.

7. Commemorations – 1913 Lockout

Photographic Exhibition: Dublin 1913 – A Tale of Two Cities

This exhibition will focus on the 1913 Lockout and contrast the extreme poverty in the city with high society of the time. The images will be drawn from our collections, including photographs from the Housing Engineer's Report from Church Street in 1914, and the ISPCC photographs of the Dublin slums, with quotes, reports and photographs from the *Illustrated London News*, and other publications, relating to high society in Dublin at the time. *A Tale of Two Cities* will go on display in Dublin City Library & Archive in Pearse Street in August.

8. Building works - Kevin Street refurbishment

Kevin Street library closed on 31st May for works including:

- Specialist repairs to the roof and structure;
- Conservation of original architectural features;
- Restoration of original wooden shelving and flooring;
- Increased public space for study, exhibitions, community groups & children's library;
- Universal accessibility to all areas;
- Public toilets.

The library is expected to reopen in June 2015.

A temporary service is being provided on Saturdays by a mobile library, parked in the DIT car park.

DUBLIN CITY GALLERY THE HUGH LANE

Lonely Planet 2013

*'Whatever reputation Dublin has a repository of world-class art has a lot to do with the simply stunning collection at the **Hugh Lane Gallery**, which is not only home to works by some of the brightest stars in the modern and contemporary art world both foreign and domestic, but is also where you'll find one of the most singular exhibitions to be seen anywhere: the actual studio of one of the 20th century's truly iconic artists, Francis Bacon.'*

Return of the Lane Paintings

Four superstars of the art world returned to Dublin to the Hugh Lane from the National Gallery London on Thursday 23rd May.



Part of the famous Sir Hugh Lane Bequest 1917 which is shared with the National Gallery London, these paintings are part of a group of eight by renowned French Impressionist painters. These eight are shared in a unique agreement with the National Gallery. They are divided into two groups of four which rotate every six years between the two institutions.

The four paintings returned to Dublin on this occasion are:

- Les Parapluies or The Umbrellas by Auguste Renoir
- Portrait of Eva Gonzales by Edouard Manet
- Jour d'Ete or Summer's Day by Berthe Morisot
- Camille Pissarro's View of Louveciennes

Tripadvisor

We are currently ranked at #24 out of 227 attractions in Dublin, and have an 'excellent' rating with 4.5 out of 5 stars.

Parnell Square Cultural Quarter



A series of workshops were held in the Gallery on 13th June, chaired by Green Hat consultancy. The three sessions were focused on:

- Dublin City Council staff
- Arts and Cultural organisations
- Local community organisations and businesses

The Gallery looks forward to being part of this exciting initiative and is preparing a document as to the focus and direction of the gallery's contributions within the communities, and as an important destination point for tourists.



Adult Classes: We have just completed two day long intensive **Life Drawing Classes** and two day long intensive **Painting Classes** in June which were sold out. In July we will run two similar classes **Drawing from the Collection**, which are in high demand and filling up rapidly.

Tiny Tots courses: One course has just finished with the next course commencing in the first week of July with a special **4th July Stars & Stripes** class focusing on the work of Sean Scully and Grace Henry's starry sky in *Evening Achill*.

A week long **Children's Summer Camps** will run throughout July, commencing with the Tiny Tots above, followed by **ALL CREATURES GREAT & SMALL for 3-6yrs**, looking at art and animals in the collection. Week 3 will be **YOGA WEEK**, where children will perform yoga moves inspired by iconic works in the collection. An intensive **PORTFOLIO PREPARATION** course will run for 14yrs+. The final camp is for 7yrs+, **NOW THAT'S FUNNY STUFF!** Where children will create their own comic and flick books. Every Thursday in August we will have one day specialised workshops for children of all ages.

Free Sunday Sketching for children will continue every Sunday at 3pm throughout June and September.

Focus on Sculpture Film Month July: Every Sunday at 3pm in July we will have free film screenings looking at different sculptural works.

Free Sunday Focus Tours: every Sunday at 3pm in June and August we have free focus tours of Charlemont House, Bacon Studio, The Municipal Gallery Revisited Exhibition, Irish Art and the Impressionists.

Coffee Conversations: due to popular demand and by the request of regular attendees the coffee conversations will continue every Wednesday at 11am in June and July. (They will break for August and re-start in September)

Current Exhibitions

Sleepwalkers

10 July to 29 September



Two solo exhibitions by Sean Lynch and Lee Welch opened on 10th July and run until 29th September.

A blow-by-blow account of stone carving in Oxford explores the work of 19th century stone carvers John and James O'Shea whose work can be seen in Dublin (e.g. The Museum Building, Trinity College) and Oxford. Lynch's exhibition features a carving of a monkey within an architectural setting, completed by carver Stephen Burke in the tradition of the O'Sheas, alongside a slide installation exploring the work and legacy of the O'Sheas. Sean Lynch's exhibition will tour to Modern Art Oxford in early 2014.

Welch's exhibition reflects his interest in how environments filter perceptions. Gallery 8 will be painted with a series of vertical stripes which will transform the gallery and the viewer's perception of it. A series of events – both within and outside The Hugh Lane – has been organised by the artist and all are welcome to participate. Gallery events include Tai chi classes with Natalia Krause at midday on Tuesdays and Wednesdays, an artist's talk on 17 July, and a Sunday concert featuring Sean Carpio on 1 September. Off-site events include an installation on Francis Street, Dublin 8, the *Ulysses* reading Group at Sweny's Pharmacy, Lincoln Place, Dublin 2 and a performance at on Royal Hibernian Way, Dublin 2.

Visitor Numbers

The visitor numbers for 2013 to date are 73,493, an increase of almost 10,000 compared to this time last year.

SCHOOL MEALS

Dublin City Council administers a school meal scheme under the [Social Welfare \(Consolidation\) Act, 1981](#). There are currently 183 schools availing of the Scheme providing food to approximately 24,500 school children on a daily basis. The total annual cost of operating the Scheme is €1.4 million. This includes an amount of €150,000 paid directly to participating schools as a contribution towards their administrative costs. 50% of food costs are recoupable from the Department of Social Protection. The contract with the current food supplier is due to expire in the autumn. Dublin City Council is currently working on a joint tender document with South Dublin County Council, Dun Laoghaire Rathdown County Council and Fingal County Council for a new food supplier and we hope to go to tender in August.

DOG POUND AND WARDEN SERVICE

A joint tender for the Dog Pound and Warden Service involving Dublin City Council, Fingal County Council, and South Dublin County Council has been completed and the new contract has been awarded to the incumbent contractor Ashton Dog Pound. This joint approach has provided Dublin City Council with a significant saving on the costs associated with operating this service. The Department of Environment, Community and Local Government has issued its annual report Dog Control statistics for 2012. Dublin City compares well with other local authorities when it comes to the enforcement with 5 wardens and 3 vans with the national average being 2 wardens and 1 van. The number of licences issued by Dublin City Council went down in 2012 to 10,235 from 11,340 in 2011. This is a trend that has been reflected across the country and can probably be attributed to the increase in the licence fee in 2012. The service as a whole continues to operate at a loss but this is very much the national trend with only 8 of 33 local authorities operating at a profit in 2012. The 2012 seizure figures for Dublin City Council are as follows:

SEIZED	SURRENDERED / COLLECTED	RE-HOMED / RECLAIMED	TRANSFERRED TO DOG WELFARE GROUPS	PUT TO SLEEP	DEATH BY NATURAL CAUSES
787	159	276	448	226	0

Dublin City Council is currently working with the other Dublin local authorities to develop a coordinated approach to responsible dog ownership. The first issue to be addressed by this working group will be dog fouling.

HORSE POUND AND SEIZURE SERVICES

To date in 2013 154 horses have been seized. The contract with the current horse seizure contractor is due to expire in August 2013. Dublin City Council in conjunction with Fingal County Council and South Dublin County Council are currently working on a tender for a new Control of Horses Contract. This Department has recently received correspondence from the Department of Agriculture, Food and the Marine recommending significant changes in procedures with regard to the horse seizure service These can be outlined as follows:

- Reduce the number of days horses are held before euthanasia from 7 to 3.
- Reduction in recoupment to Dublin City Council for each horse seized.
- No payment to the horse contractor for non-seizures.
- No micro chipping of horses seized.

- Recommended castration of all stallions seized before re-homing.

These proposed changes have potential major implications for the Control of Horses nationally as well as Dublin City Council.

CASUAL TRADING

Dublin City Council's Casual Trading Unit has been working very closely with representatives of the Moore St. Traders to improve the Casual Trading offering and environment on the Street. The Casual Trading Unit are in the process of procuring assistance to better understand current trading issues on the street, possible solutions to these problems and future direction of the market on the street.

More specifically:

- Vision
- Product mix
- Selection of traders
- Marketing/promotion
- Market management structures
- Rules and regulations governing Moore St. trading
- Hours of trading
- Times of trading
- Consumer research. Wants and needs of consumers/customers.
- Commercial model
- Trading fees
- Display and merchandising standards
- Waste management
- Delivery of goods
- Layout
- Services
- Signage
- Complaint handling

HIGHER EDUCATION GRANTS

Dublin City Council is still processing applications for Higher Education Grants whose course initiated prior to 2012.

The 2013/2014 scheme has been announced by the Department of Education and Skills and it is expected Dublin City Council will reduce the number of students availing of the scheme through the City Council from 1,730 to approximately 1,200.

All applications for the 2012/2013 & 2013/2014 academic year are being processed by SUSI (Student Universal Support Ireland).

SMITHFIELD HORSE FAIR

Planning for the September Smithfield Horse Fair is well advanced with steering group meetings taking place on a bi-weekly basis. The September Horse Fair will operate in a very similar way to the March Fair and it is hoped to add a more significant general entertainment element to the Fair. It is also hoped to improve the marketing and advertising for the September Fair.

CITY HALL

A major exhibition has been proposed for the Rotunda in City Hall by the 1913 Committee as part of the commemorations of the 1913 lockout. This exhibition which is proposed for the autumn will consist of trade union banners spanning from the early nineteenth to late twentieth centuries. The images would be digitised and reproduced on 3 metre square banners and accompanied by information panels explaining their significance, provenance and values they encapsulate.

COMMUNITY AND SOCIAL DEVELOPMENT

Community and Voluntary Grants

951 applications were received and following assessment, 827 were approved by the City Council in May. The total amount for community grants is € 869,705.00 which comprises of €292,405 for local projects in the 5 areas and €577,300 for city wide projects. These grants are currently being processed.

Joint Policing Committees

A review on the Joint Policing Committees and all associated structures such as Local Policing Fora, Safety Fora is underway and a report will be ready by the end of September. The review will include:

- The linkages between the City Joint Policing Committee, its sub committees and local structures.
- How local Joint Policing Committees might compliment the work of the City Joint Policing Committee.
- How key issues dealt with at local level can be brought forward effectively to the city level.
- Level of communication between structures.
- How best to promote the work of the entire Joint Policing Committees, the Local Policing Fora and the Safety Fora structures at both local and City level.

Jobstart programme

Preparations are underway to coordinate Dublin City Council's involvement in the Jobstart programme. Jobstart is aimed at providing real work experience for 22 months to the long term unemployed. 15% of placements will be targeted at those less than 25 years of age. We are currently compiling details of suitable positions for when this initiative is fully established.

Dublin Declaration on Age Friendly Cities and Communities in Europe 2013

The Dublin Declaration on Age Friendly Cities and Communities in Europe 2013 was hosted by former Lord Mayor Naoise Ó Muirí on 13th June 2013. The Lord Mayor of Dublin was the first of 45 representatives from cities and counties from different parts of the European Union to sign the Declaration in person on the evening. A further 48 cities and communities signed up remotely.

City Wide Intercultural Engagement

A mapping of migrant led, intercultural and integration groups will take place to identify current landscape and to ensure effective working relationships. Engagement has taken place with New Communities Partnership around bringing their integration liaison volunteers programme and linking to community development.

Play Development

National Play Day was celebrated in Merrion Square Park on Sunday 7th July where Lord Mayor Councillor Oisín Quinn opened the event. The theme this year for this free family fun event was 'Street Games' with the opportunity taken to promote outdoor play and using facilities.

Dublin City Childcare Committee

Sustainability report commissioned by Dublin City Childcare Committee (DCCC) was presented to the Department of Children & Youth Affairs (DCYA) and forwarded to Minister Frances Fitzgerald. The report was the result of case studies which looked at financial and sustainability issues facing services in the city. Work is ongoing with DCCC and DCYA to influence future direction of supports for the sector to ensure sustainability and quality childcare.

Comhairle na nOg

Members are making progress developing a mental health DVD aimed at young people. They also assisted with consultation on the Parnell Square proposed Cultural Quarter.

THE DECADE OF COMMEMORATIONS

1913 Lockout

1. Liberty Hall Banner 'Wrap'

Banners Planned for July to 1st week October – I.C.T.U.

It is proposed to wrap three sides of Liberty Hall from the first to the fifteenth floors, in the form of a 3-sided image - north elevation, will be left blank as there is only a limited view available of this elevation).

The installation will offer a unique focal point for the Commemorative Year by depicting the story of Lockout1913 in an imaginative and innovative way. It will capture the attention and ultimately engage the citizens of Dublin and the country. It will also be a focus of attention for visitors and the media, nationally and internationally, and is likely to become a social media phenomenon.



2. Other ICTU Proposals – subject to Event Management Plan

- SS Hare Food Ship re-enactment (1st Week Oct)
- Re-enactment of James Larkin O'Connell St Speech and Baton charge followed by March to Foley St and outdoor music & Soup kitchen

3. Tenement Experience : Living the Lock-Out

The “*Tenement Experience: Living the Lockout*” - a temporary 9 week project was launched by the Lord Mayor on 27th June 2013. The Tenement experience is a joint Initiative of Dublin City Council, The Irish Congress of Trade Unions (ICTU) and the Irish Heritage Trust.

The Tenement Experience makes use of the ground floor of DCC's 14 Henrietta Street, a former tenement house to tell the story of the 1913 lockout as well as portraying what day to day life was like in Dublin's tenements. Using immersive theatre and exhibition materials including Archival records, music and photographs, the experience involves a live dramatic performance centring on the lockout created and performed by award winning Theatre Company ANU Productions.

An Audio Visual piece presents archival material and data to explain the historical context of the lockout and tenement life.

4. Dublin City Gallery the Hugh Lane

The Gallery programme to commemorate the 1913 lockout will include their major exhibition **LOCKOUT 1913** from 19th September 2013 – 3rd February 2014.

The exhibition will include approximately 70 works (paintings, sculptures and drawings) from the permanent collection of the Hugh Lane Gallery. There are four strands to the exhibition: portraits of the key personalities involved in the Lockout; portraits of Dublin life at the time; the Hugh Lane controversy in 1913; works by contemporary artists relating to Dublin.

5. Libraries Events

James Plunkett Short Story Award

This is underway with the second James Plunkett Reading Wednesday 5 June (closing date for entries 30 April) and the third James Plunkett Reading Wednesday 16 September (closing date for entries 16 August) and the presentation of awards on Wednesday 16 October.

Further library events commemorating 2013 will include

City Hall lunchtime autumn lecture series

The next series of lunchtime lectures will take place in October and feature other anniversaries and events, for example Jacob's Biscuit Factory and the 1913 Lockout and the Centenary of the Irish Volunteers

Digitisation of the Dublin City Electoral Rolls 1898 - 1916. Work continues on these. The rolls can be viewed at <http://www.dublinheritage.ie/index.php> The database is fully searchable and is useful for family history, local history and social history. The first electoral roll for 1908 is complete and fully searchable.

Millennium of the Battle of Clontarf

Dublin City Council has engaged a “Viking” specialist to develop an outline plan for Battle of Clontarf commemorations to occur over Easter Weekend 2014. The specialist organises one of the biggest annual viking re-enactment events in the British Isles and has the necessary experience and contacts to plan and deliver Battle of Clontarf Commemorative events.

An outline plan for the 1014 commemorations envisions a main headline re-enactment event to be based in St Anne’s Park, Clontarf and a second support event in the City Centre focused on Dublin’s Viking Heritage to be based at Dublinia and DCC’s Wood Quay Amphitheatre.

The main St Anne’s event will be free and primarily family orientated with a strong emphasis on authenticity. Dispelling of myths surrounding the history of the Battle will form a key component of the educational content of the event. Specialist niche audience and tourism may provide secondary benefits but will not be the main focus of the event.

The Proposed St Anne's event will comprise of:

- 1) Two 30-45 minute battle re-enactments per day on Saturday & Sunday which should involve a minimum of 500 'Viking warriors' to ensure good visual impact. Due to the physically demanding nature of battle re-enactments it is not feasible for re-enactors to provide more than two re-enactments per day.
- 2) Viking encampments/Village comprising a population of approx 250 inhabitants featuring a number of ancillary attractions possibly including: Weaponry & Combat Displays, Skirmishes, Storytelling tent, Viking Craft Displays (incl. Striking Coins, Pottery, Rune Reading, weaving, braiding, boat building etc.) Sale of souvenir replica memorabilia, Viking themed food stalls, Kids' Have-a-go Sword Workshop', Try-on Armour photo opportunities, Viking feast, Visitor competitions e.g. Strongest Viking, Best Viking Beard etc. Possible Finale event to close festival.

Viking Re-enactment groups across the UK and Denmark have been invited to participate in the St Anne's Park Event.

Event 2: City Centre

It is planned that a second city centre event focused around Dublinia and the DCC Amphitheatre which might include readings/re-enactments from the Sagas/Annals in DCC's Amphitheatre and a Viking archaeological dig in Dublinia. Dublinia have submitted an event proposal for the 'Big Dig' to be held at Dublinia.

Additional Events:

Plans for opening ceremony to involve the Lord Mayor for Easter Thursday or Good Friday 2014 are to be decided. Easter traffic and public transport issues around Good Friday may decide best timing for this.

The possibility of a maritime event on North Bull Island e.g. Burning Replica Longship; Flotilla; Torchlight procession either on Clontarf promenade or the City Centre is being considered.

Additionally DCC are part funding the Trinity College Dublin Battle of Clontarf Symposium and the publishing of a new historical work on Brian Boru by Professor Sean Duffy of Trinity College.

General: We are liaising also with the Department of Arts, Heritage and the Gaeltacht with a view to co-ordinating our plans with the overall national context and other proposals marking the 1014 event throughout the country.

COMMEMORATIVE NAMING

The Commemorative Naming Committee has been continuing its work which has been primarily focussed on the new bridge under construction at Marlborough Street.

At its meeting held on Wednesday 10th July, the Committee agreed to recommend a final short list of five names for decision at the September meeting of the City Council.

The five names are, Willie Birmingham, Frank Duff, Rosie Hackett, Kay Mills, Bram Stoker,

CULTURAL INSTITUTIONS IN TEMPLE BAR

A meeting between the Cultural Institutions of Temple Bar and the City Manager, Philip Maguire, Assistant City Manager, Brendan Kenny, and City Arts Officer, Ray Yeates was held on May 9th 2013. This meeting was requested by Cian O'Brien, Artistic Director of the Project Arts Centre, on behalf of a newly formed network of these organisations.

Approximately twenty organisations attended and a general discussion on the importance of the Cultural Quarter and its role within Dublin ensued with strong support for the City Council's approach to working closely with all stakeholders in Temple Bar; residents, businesses and cultural organisations. The City Manager assured all involved of their key role in the City's Cultural Strategy and Brendan Kenny, Assistant City Manager committed to regular meetings and exploration of opportunities for continuing partnership.

Prior to this meeting the City Manager had indicated in writing to the Groups involved that any matters relating to Temple Bar Cultural Trust including the Latitude Report, the wind up of the Company, the Internal Audit Report, Leases/Licences or any other business transactions that they may have with the Trust were strictly off the Agenda would not be discussed. This was to keep a strict dichotomy between the role of Shareholder of TBCT and the Board of TBCT as required under the Companies Legislation.

After this meeting when the City Manager and Assistant City Manager left, Ray Yeates updated the organisations on the transition of the Temple Bar Cultural Trust to Dublin City Council in his role as Interim Chief Executive of the TBCT.

LITTLE MUSEUM OF DUBLIN, ST STEPHENS GREEN

As requested by the S.P.C., the City Arts Officer has considered the matter of the granting of a Lease/Licence to the Little Museum at 15 St Stephen's Green. It is considered only from a cultural and artistic point of view.

In common with many in the City Council's executive and elected members, the City Arts Officer is broadly supportive of the mission and activities of The Little Museum of Dublin and supports the granting of this Lease/Licence as a cultural addition to the city. It would be valuable as this Lease/Licence operates for City Council to engage the general thrust of its work in the context of the City Council's archival work under the City Archivist and in addition to gain valuable input from the City Council Heritage Officer.

The City Arts Officer's reasons for suggesting this, is that the sustainable tourist appeal of the developing collection of The Little Museum depends on the highest curatorial standards as well as a realistic approach to the costs associated with these standards. Although these concerns are not understandably addressed in the Lease/Licence they can be addressed through the City Council's officials and elected members appointed to the Little Museum Board.

Recent developments in the Corporate Governance of cultural organisations have pointed strongly to the need for training for Board members as a prerequisite for their full participation and complete understanding of their responsibilities. The City Arts Officer would encourage such an approach in this case also.