

**Arts, Culture, Leisure and Youth Affairs SPC  
Minutes of Meeting held on 21<sup>st</sup> November 2012  
8:00 a.m., Council Chamber, City Hall**

**Attendance**

**Members:**

Cllr. Julia Carmichael, Chair  
Cllr. Gerry Breen  
Cllr. Pdraig McLoughlin  
Cllr. Jim O'Callaghan  
Cllr. Henry Upton  
Cllr. Damien O'Farrell  
Willie White, Dublin Theatre Festival  
Siobhán Burke, Irish Theatre Institute

**Officials present:**

Brendan Kenny, Assistant City Manager  
Paul Clegg, Executive Manager  
Margaret Hayes, Dublin City Librarian  
Ray Yeates, City Arts Officer  
Leslie Moore, City Parks Superintendent  
Barbara Dawson, Director, The Hugh Lane Gallery  
Jim Beggan, Senior Executive Officer  
Margaret Geraghty, Senior Executive Officer  
Ruairí O Cuív, Public Art Manager  
Ursula Donnellan, Administrative Officer  
Paula Ebbs, Senior Staff Officer

**Other Councillor present:**

Cllr. Mannix Flynn

**Apologies received from:**

Maurice Ahern, Irish Sports Council

**1. Minutes of meeting held on 26<sup>th</sup> September 2012**

Minutes noted.

**Matters arising**

Cllr. Damien O'Farrell requested a full report on the Bram Stoker Festival to be presented at the next SPC meeting.

**Action:** Margaret Geraghty will prepare a report for the next meeting.

**2. Swimming Pools Report**

Report noted

**3. Management Update**

Report noted. Brendan Kenny, Assistant City Manager, stated that it was his intention to circulate an update on current issues, under the remit of the Culture Recreation and Amenity Department and the SPC to all future meetings.

**Parks and Landscape Services**

Cllr. Jim O'Callaghan requested if the upgrading of the pavilion at Palmerston Park could be considered under the Sports Capital Programme.

**Action:**

The City Parks Superintendent stated that this project will be taken into consideration but is not specifically included under the current Sports Capital Programme.

Cllr. Henry Upton requested the timeframe for improvement works at Bushy Park and the playground at Walkinstown Park.

**Action:**

The City Parks Superintendent stated the timescale for all capital programmes will be presented at a future SPC meeting.

**Events and Tourism Promotion**

Cllr. Mannix Flynn requested a more detailed breakdown of funding for The Gathering 2013.

**Action:**

Margaret Geraghty will prepare a report for submission to the Committee and Cllr Flynn.

**Temple Bar Cultural Trust**

Brendan Kenny, Assistant City Manager, notified the committee of the appointment of Ray Yeates as interim CEO of the Temple Bar Cultural Trust. Mr. Yeates will continue to work as City Arts Officer. The Committee wished Mr. Yeates the best of luck in his new role, and also extended their good wishes to Dermot McLoughlin who is taking up position with the Dairy Cultural Trust. The Chair, Cllr Julia Carmichael requested that the new interim CEO provide a report at the next meeting of the SPC regarding the challenges and issues faced by TBCT and the progress made in resolving them.

**Action:**

Mr. Yeates to report back to the SPC at the 30<sup>th</sup> January 2013 meeting.

**4. Sub-Group Membership**

The Chair, Cllr. Julia Carmichael, asked the members to confirm their involvement and membership on the various sub-committees that come under the auspices of this SPC

**Action:**

Report back to Management

**Public Art Advisory Committee**

Cllr. Mannix Flynn requested that the name *O'Donnell + Tuomey Architects* be removed from the record as the individual is not representing a company and is instead a member of the committee based on his personal architectural expertise.

**5. Revised Draft Commemorative Naming Policy**

Following discussion the revised draft Commemorative Naming Policy was approved subject to the following amendments:

- Commemorative committee membership to increase to eight members.
- Generally individuals can only be commemorated with one piece of Infrastructure similar to the criteria for Monuments and Plaques.
- That consideration is given to the gender issue for nominating individuals for commemoration.
- That there could be some relaxation of the 20 year rule in very exceptional cases with agreement from the Committee and subsequent agreement by the City Council.
- This policy will be reviewed every 12 months by the SPC.

6.

**A.O.B.**

Cllr. Mannix Flynn requested the Public Art Advisory Group consider the commissioning of a Luke Kelly memorial in the Docklands area under the per cent for arts scheme.

**Action:**

The Public Art Manager, Ruairi O'Cuiv will bring this issue to the Public Art Advisory Group.

**Next meeting will be held on 30<sup>th</sup> January 2013.**

**Cllr. Julia Carmichael  
Chair**

## MANAGEMENT UPDATE

### PARKS AND LANDSCAPE SERVICES

#### **Parks and Open Space Strategy**

A framework for a City Parks and Open Space Strategy was presented to the Special Policy Committee on the 30th May 2012. This framework has been the subject of subsequent consultation with other Departments/Services in DCC, Area Managers, unions and parks staff at all levels.

Since the beginning of September we have changed the responsibilities of two Senior Executive Parks Superintendents from an area role to focus on performance management, green infrastructure, capital projects and forward planning. A key project is the feasibility of making the Bull Island Interpretive Centre into an important natural heritage visitor attraction for the City. Work is now in progress on a feasibility study.

We have been able to make some progress in developing our expertise in GIS mapping. This is an essential element of our strategy and will be an important tool in managing our resources into the future. We have now mapped our public playgrounds, depots and playing pitches. Using this information we will be evaluating the distribution of our depots and staff to ensure that our resources are efficiently allocated. We will also be producing a Play strategy for public playgrounds to set standards for accessibility.

One of the issues highlighted in the presentation of 22<sup>nd</sup> May was the need to look at potential income sources. Coffee/ ice cream vending in a number of parks was tendered in the middle of 2012 and has proven to be successful. This tender will be extended in 2013.

#### **Capital Projects Programme 2013-2015**

Total programmed expenditure for Capital Works for the Culture, Recreation & Amenity Department for the period 2013 – 2015 inclusive is **€12.9m**.

A new Sports Capital Grant Programme was announced in 2012 and Dublin City Council submitted a large number of applications for various projects which includes the upgrading of sports pavilions at Willie Pearse Park, Herbert Park and Bushy Park; resurfacing of the running track in Irishtown Stadium, Multi Use Games Areas,

outdoor gym equipment and pitch drainage. The timeline for the award of grants by the Department of Transport, Tourism & Sport is the end of 2012.

A programme of works to progress the objectives of the Parks and Open Space Strategy is being developed. This would address the needs of local communities as communicated by the elected members, it would address the deficit of play facilities in the City as identified by GIS mapping and it would enable the development of the quality facilities that citizens and visitors expect in a Capital City. This will include the following significant projects

- Playgrounds at Walkinstown, Edenmore, South Finglas and Merrion Square.
- Improvements to tennis facilities at St Anne's Park and Bushy Park.
- Tearooms, toilets and heritage information at St Patricks Park, Herbert Park, Merrion Square.

A more detailed presentation on the capital programme will be made to a future SPC meeting. In the meantime there has been on-going progress on existing capital projects the highlights of which are:

### **Tolka Valley Park (Cardiffsbridge) Greenway**

This is a significant green infrastructure project for the City. It has involved the development of a four-kilometre greenway (an off-road cycling route) linking Glasnevin, Finglas and Ashtown together with three integrated constructed wetlands and the addition of 20 hectares of newly developed parkland. The recent recording of salmon in the Tolka River for the first time in 100 years illustrates the environmental and quality of life improvements that can be achieved by an interdepartmental 'Green Infrastructure' approach to planning and development.

### **Fairview Park**

On the 31<sup>st</sup> August the Lord Mayor opened a new children's playground, Dublin city's fourth skateboard park, a woodland walkway and a public performance area on a 4.7 acre site along the northern boundary of Fairview Park.

Included in the playground is an 'I-Play' unit, the first of its kind in the city. I-Play is an interactive play and fitness area designed to attract those more used to playing computer games. Users receive scores that they can log on line and compare with other players in the UK and Ireland.

Work began on Dublin City Council's Fairview Park Improvements project in December 2011. Brady, Shipman, Martin were the design and supervision consultants for the project. The project cost €1.2 million to deliver, with a contribution of €100,000 from the social inclusion budget.

### **Le Fanu Park Changing Rooms Pavilion**

The former changing rooms were redeveloped and additional security features added. This complex now provides 7 changing rooms with toilets, showers and storage for the clubs using the Park. The Scout hall was also refurbished. This project cost in the order €350,000. Permits have been granted to the clubs using the facility which will recoup some of the cost of utilities and maintenance.

### **Johnstown Park Changing Rooms Pavilion**

This building will cater for all the sporting interests in the park including the tennis courts. It has 8 changing rooms, referees changing room, storage and a kitchenette. It has been designed to be as energy efficient and sustainable as possible with solar panels, rainwater harvesting and a swale for excess runoff. This project cost in the

order of €700,000. As with Le Fanu, permits will be granted to the clubs using the facility.

Other recently completed developments include upgraded pavilions in Kildonan Park and Ellenfield Park.

## **ARTS OFFICE**

The Arts Office is working closely with all other Culture Recreation and Amenity Sections and has entered the drafting stage of the new Cultural Strategy. The Bram Stoker Festival was a great example of the cooperation of Libraries, Events and The Arts Office. Arts Grants deadline has now passed and the adjudication process has begun on the 240 applications received (20 more than 2011). Lab Gallery Exhibition 'Diggin the Monto' is the beginning of a new approach to involving local people in The Lab.

Public Art commissioning is continuing and one of these commissions 'the Boys of Foley Street' was the acknowledged hit of the recent Dublin Theatre Festival. In the recent public consultation on Arts and Culture, "*young people's involvement*" in the arts was seen by more than 60,000 participants as the main priority and this has guided recent applications to the Arts Council.

## **EVENTS AND TOURISM PROMOTION**

### **Bram Stoker Festival**

The inaugural Bram Stoker Festival was well received, with the separate events under the 3 themes of literary, film and animation well attended. A final report is being generated from the Bram Stoker Festival Office and an update can be given at the SPC meeting.

### **Halloween at Smithfield**

A successful Halloween for Fun event took place in Smithfield where 500 children and adults part took in a variety of themed workshops. This Unit worked closely with the Central Area Office and local businesses on this event.

### **Christmas in the City**

The Lord Mayor's Christmas Tree Lighting Ceremony will take place on O'Connell Street on Sunday, 25<sup>th</sup> November. A family programme consisting of Army Band, Choirs, Christmas street theatre performers and characters will entertain at the event. This is a free event.

The Monica Loughman Ballet will put on two ballet and hip hop performances Family Day 8<sup>th</sup> December. This is a free event.

A Christmas Tree Lighting Ceremony will take place in Smithfield Plaza on 1st December. This Unit will work with the Central Area Office and local business to bring about family entertainment at the event. This is a free event.

### **New Years Eve Festival 2013**

This two day NYE Dublin Festival, an initiative of Fáilte Ireland and Dublin City Council will launch the Gathering Initiative and the EU Presidency. On New Year's Eve, the streets of the city will be taken over by a stunning torch-lit procession featuring floats, torch bearers, fire breathers, stilt walkers and dancers. The Gathering Ireland provides the theme for the procession, titled *The Journey Home*, and people of all ages, from home and abroad - particularly those who have returned home for Christmas and the New Year, are invited to participate following the

procession through Dublin's streets. People can register to be part of this unique event on [nyedublin.ie](http://nyedublin.ie)

The procession will culminate at the St. Stephen's Green, where a magnificent fireworks display will light up the city skyline. The highlight of the night will be a spectacular open air Countdown Concert in College Green. Expected to attract more than 15,000 people, the historic setting will be transformed into an outdoor concert arena, with special stage effects and performances from leading Irish and international performers.

### **The Gathering: In the City**

The Gathering Ireland 2013 is a year-long celebration of Ireland, Irish culture and Irish heritage. It encourages anyone who has a link to Ireland or just a love of the country, to come to Ireland for a series of events throughout 2013. Dublin City Council will play a key role collaborating with many other organizations in the City and is currently preparing its own Calendar of Events. Work is already underway and is being led by the Events and Tourism Promotion Section. A programme of events, festivals and gatherings will take place throughout the city in 2013 and people from around the world will come together to celebrate all that's great about Ireland. Funding has recently been announced to support Gathering Initiatives. Details of the funding have been widely circulated to community organisations, cultural institutions, businesses and other stakeholders in the city.

Within the City Council, various departmental programmes are being assessed to see if a gathering 'twist' can be included i.e. Innovation Dublin, Pivot Dublin, Libraries, Arts Office, Hugh Lane Gallery, annual conferences, international networks etc to see what potential exists to include them in an exciting City Gathering Plan.

### **Street Performers**

The pilot phase of the Street Performers Code of Conduct finished on 1<sup>st</sup> November. We will analyse the submissions received and prepare a report to the SPC on the operation of the code. Approximately 150 street performers have signed up to the code. Unfortunately the willingness of the majority of street performers to work within the spirit of the Code is being undermined by a number of performers who are blatantly ignoring it on the basis that they know it is not legally enforceable. The issues relate mainly to loud amplifiers, late night music and non observance of amp free zones.

### **THE TALL SHIPS RACES 2012 – DUBLIN**

The Tall Ships Races 2012 – final host port event took place in Dublin from 23<sup>rd</sup> – 26<sup>th</sup> August, 2012. The Dublin event was organised by Dublin Tall Ships Event 2012 Limited, the key lead agencies being Dublin City Council and Dublin Port Company. 46 ships representing 17 countries and 2000+ crew members arrived in Dublin. Visitors to the event were estimated at 1.25 million including those who viewed the Parade of Sail at various vantage points. Sail Training International, the race organisers stated that Dublin was a showcase host port and have invited representatives from Dublin to present at their annual conference in November.

The economic impact from the event on the Dublin economy was €13.245 million with an additional local spend of €8.90 million. 61.4% of the audience resided in Dublin, 26.9% from elsewhere in Ireland and 11.75% from overseas. 47% of those interviewed were attending the event as part of a family group while 24% attended as a couple or as part of another adult group. Around 77% of those interviewed cited the event as an important or very important factor in the decision to visit Dublin city on

the day they were interviewed. The most important factors influencing their decision to attend were free event – 51%, variety of attractions - 50% followed by ease of access - 46% and being family friendly - 32%.

Publicity for the event included 588 print articles and 248 broadcast pieces. Broadcasters on site included Ryan Tubridy, Hector, Henry McKean and John Kilraine. Comments such as “food for the soul”, “well organised”, “spectacular event” “fantastic occasion” featured in conversation on the Marion Finucane Show on the Sunday morning of the event. The estimated PR value of the national coverage is €12 million. A value is awaited for the International and Social Media coverage.

One of the first tasks undertaken by the organisers of the Dublin event was to draft an alcohol policy including setting out measures required to implement same. These measures included provision of significant Gardai and stewarding manpower. The result of the implementation of these measures was the overall sense of a very family friendly event with little anti-social behaviour and only a handful of minor public order arrests. With regards to medical incidents, the impact on the HSE services i.e. Hospitals etc. were insignificant.

With an event of this scale, maintaining transport and other access in the city was a significant challenge. Delays were experienced on the first day of the event. Learning from this in relation to improvements with regards to placement of signage and provision of information have been documented for reference for future such events. In addition review of issues that arose in relation to local access and suggestions from de-brief meetings and from local residents and businesses will also be taken into account for future events in this area.

Legacy from the event includes a proven ability to deliver international events on this scale, animation of the Liffey and the canals with water based activity and the potential that exists for future development of this activity through partnerships created during the event, showcasing of the CHQ building and other event spaces in the Docklands area, promotion of the life learning experience provided by Sail Training, support provided for Sail Training Ireland for Youth Development, and an enthusiastic and well trained group of volunteers who are keen to volunteer at future events in the city. The event would not have been possible without the level of collaboration and support provided by all the statutory agencies and partners involved.

## **CASUAL TRADING**

### **Smithfield Horse Fair Control and Fee Bye-Laws**

Smithfield Horse Fair Control and Fee Bye-Laws have been drafted pursuant to Section 6 and 8 of the Casual Trading Act 1995 and Section 199 of the Local Government Act 2001. The Draft Smithfield Horse Fair Control and Fee Bye-Laws 2012 were available for public consultation between the periods 20<sup>th</sup> September – 15<sup>th</sup> November 2012.

Consideration will be given to any submissions in relation to the Draft Smithfield Horse Fair Control and Fee Bye-Laws 2012 which are submitted in writing to the Smithfield Horse Fair Control and Fee Bye-Laws 2012, Dublin City Council, Culture Recreation & Amenity Department, Block 4, Floor 0, Civic Offices, Wood Quay, Dublin 8 or by email to [casualtrading@dublincity.ie](mailto:casualtrading@dublincity.ie) before 5.00 p.m. on Thursday 29<sup>th</sup> November 2012.

### **New Casual Trading Locations**

Applications to trade at 14 new casual trading locations were sought by public advertisement. 160 applicants replied to this advertisement with many expressing an interest to trade at more than one location.

Successful applications to trade were drawn by lot at a Casual Trading Review Sub Committee of the Arts, Culture, Leisure & Youth Affairs SPC. This lottery also made up the order in which the waiting list for these locations would take.

### **Independent Appeals Process**

An external appeals process for Casual Trading has been put in place. The independent appeal assessor Mr. Pat Brady, (Workplace Solutions) will be the second and final course of appeal for traders who feel aggrieved at Casual Trading decisions.

### **Henry Street**

Dublin City Council has prepared Amendments to the Casual Trading Bye-Laws 2012 to regulate, supervise and administer Casual Trading in its functional area. The Amendments are in relation to the Henry Street/Mary Street designated trading area. The Amendments to the Casual Trading (Control and Designation) Bye-Laws 2012 are now available for public consultation.

The Draft Amendments to the Bye-Laws may be viewed on [www.dublincity.ie](http://www.dublincity.ie) or at the offices of Dublin City Council, Culture Recreation & Amenity Department, Block 4, Floor 0, Civic Offices, Wood Quay, Dublin 8, between the hours of 9.00 a.m. and 5.00 p.m. Monday to Friday for a period from **5<sup>th</sup> October – 2<sup>nd</sup> November 2012** inclusive.

Dublin City Council will consider any submissions in relation to the Draft Amendments to the Casual Trading Bye-Laws which are submitted in writing to the Casual Trading Section, Dublin City Council, Culture Recreation & Amenity Department, Block 4, Floor 0, Civic Offices, Wood Quay, Dublin 8 or by email to [casualtrading@dublincity.ie](mailto:casualtrading@dublincity.ie) before 12.00 noon on Friday 16<sup>th</sup> November 2012. An update will be submitted to the Casual Trading sub-committee on 26<sup>th</sup> November 2012.

### **Moore Street casual trading area:**

A meeting of the Casual Trading sub-committee (of the Arts, Culture and Leisure SPC) took place on Monday 22<sup>nd</sup> October 2012. A representation of 3 people from the Moore Street Traders attended the meeting. The traders raised a number of issues with the members of the committee.

## **SPORT AND LEISURE SERVICES**

In line with recent management and operational changes within the Culture, Recreation and Amenity Department the Sports Development, Sports and Recreation and Sports and Leisure Services and Facilities Sections will now be managed and operate as one unit. Efficiencies will be achieved by the synergies created by these Sections coming together and operating under one management structure and working in a more strategic manner to improve and deliver services better and in a more cost effective manner. Through innovation, efficiency, cost saving, restructuring and re-assignment we will continue to deliver a high quality public service in a more

streamlined manner whilst minimising the impact on front line services and maintaining existing services.

### **Sports Development Section**

The Young People's Facilities and Services Fund (YPFSF) was established in 1998 in the context of the Governments National Drugs Strategy, to assist in the development of preventative strategies and initiatives through the development of youth facilities and services in disadvantaged areas where a significant drug problem existed.

With the ongoing financial assistance from the YPFSF, Dublin City Council has a team of 2 Senior Sports Development Officers and 12 Sport Development Officers working in this Section. Their role is to engage and work with young people in the 10 -21 year old category in the Drugs Task Force areas, which are at risk of drug / alcohol misuse. The sports development team organises, promote and run sports activities and programmes. They also encourage young people to access the sports and youth facilities provided by Dublin City Council. They work with local sports organisations and clubs to improve access to sports for young people.

The YPFSF also provided capital funding to assist in the development of the facilities at St. Catherine's Sport Centre Marrowbone Lane, Cabra Parkside Community and Sports Complex (John Paul Park), and the Ballybough Community Youth and Sport Centre. Funding continues to be provided through the YPFSF on an annual basis to assist with the day to day operational costs of these three facilities.

The Sports Development Section continues to work with and financially support the Football Association of Ireland, the Irish Amateur Boxing Association and the Leinster Rugby Branch in the provision of 9 FAI Football in the Community Officers, 5 Boxing in the Community Officers and 1 Rugby Development Officer.

The Section is also involved in assisting the organising of the Late Night Leagues and the Homeless Leagues in Dublin City through staff, financial resources and facilities.

Dublin City Council is using sports organisations and participation in sports as an effective tool to engage with young people at risk to encourage them to be active and involved in recreation and leisure pursuits and facilities.

### **Sport and Active Recreation Section**

The Sport and Active Recreation Team consists of the following staff:

- 1 Sport & Active Living Co-ordinator;
- 5 Sport & Recreation Officers;
- 1 Administrator.

#### **Aim:**

To deliver sport and active recreation programmes to priority groups in Dublin City by working closely with partner agencies, by increasing usage of existing local resources and working towards promoting lifelong involvement in physical activity and sport.

Priority groups for the delivery of sport and active recreation programmes include older adults, under 10's, people with disabilities, women and teenage girls and new communities.

The Sport and Active Recreation Team are also responsible for the delivery of the following training courses:

- Code of Ethics and Good Practice in Children's Sport (training for sports clubs personnel to ensure clubs incorporate a child centered approach) ;

- Buntus and Buntus Start (training for teachers and pre-school staff to deliver physical activity to children in their care);
- Active Leadership (training for community volunteers to deliver physical activity to children in their care).

Some significant events organised during the year to date include the Operation Transformation fun run in the Phoenix Park, the Dublin Street Olympics, the Older Adults Sports Day hosted in Ballyfermot Leisure Centre.

The Sport and Active Recreation Team is led by the recommendations of the Dublin City Sports Network.

Dublin City Sports Network (DCSN)

The DCSN was established in 2000 as part of the Irish Sports Council's Local Sports Partnership Scheme. The Network is comprised of representatives from statutory bodies, National Governing Bodies of Sports and groups/ clubs operating in Dublin City with a responsibility for or an interest in sport, recreation and physical activity. The Network is facilitated by DCC and operates within the Sport & Active Recreation Section of the City Council. Funding is provided by the Irish Sports Council and the HSE towards programme delivery.

### **Sports and Leisure Services and Facilities**

This Section directly manages and operates 18 facilities including leisure centres, sports centres, gyms, swimming pools and all weather pitches. Staff are also on the Board of Directors of the company managing the Swan Leisure facility in Rathmines. The Section has over 150 full and part time staff engaged in the management and operations of the facilities. These facilities provide a broad range of services including swimming classes for schools, classes organised by the centres themselves and Aqua Aerobics classes. A huge range of fitness classes are provided in the various gyms including Spin, TRX, Body Combat and Boot Camp and Yagalates classes. The centres also provide facilities that can be hired or rented including studios, halls and all weather pitches.

All the staff in the four leisure centres are highly skilled with life guard and gym instructor qualifications. Dublin City Council are involved in the direct provision of a wide range of classes and activities and only use external instructors in the provision of classes outside our skill set. Many of the staff in the Youth, Sports and Community Centres are also qualified gym instructors.

Nearly 2 million people a year visit these centres to avail of directly provided services or to rent the facilities. Many of the services and facilities are provided at reduced cost to facilitate those who could not otherwise afford to use them.

### **Capital projects.**

Dublin City Council has applied for a number of Sports Capital grants. Two significant grant applications are for the redevelopment and refurbishment of the facility at Willie Pearse Park which currently houses the Crumlin Boxing Club and provides limited dressing room facilities to Crumlin Soccer Club and Crumlin GAA Club and the second grant application is for the replacement of the running track at Irishtown Stadium. The refurbishment programme of the three stand alone swimming pools at Sean McDermott Street, Coolock and Crumlin is due to be completed in 2013.

## DUBLIN CITY PUBLIC LIBRARY & ARCHIVE

### 1. KPI Summary for January – June 2012

- 1,259,360 items were loaned in the first six months of 2012, an increase of 10.72% on the same period in 2011.
- 1,349,025 visits were recorded, an increase of 8.6% over 2011.
- 189,025 Internet sessions were recorded, an increase of 5.43% over 2011.
  - 11,814 people attended 375 events in the first six months of 2012.
  - 6,282 or 58% of attendees were children and young people.

### 2. Self-service at the Central Library

The tender process for the installation of self-service kiosks in the Central Library has been completed. Building, electrical, and stock preparation works to facilitate the self-service stations are underway and the service will be available to the public from 3<sup>rd</sup> January 2013.

### 3. Library Management System

All four Dublin local authorities have agreed to investigate how we can jointly procure a new library management system, on a consortium basis, for delivery in 2013. Dublin City Council will lead the tender process.

### 4. Building Works

#### Ballyfermot refurbishment

Following a delay, the contractors resumed work on Phase 3 of the works on 16th July 2012, with a completion date of 11th January 2013.

The library fit-out phase will take approximately two months and will include the installation of library furniture & fittings and IT systems; the fit-out of community and lecture spaces and children's library, and re-stocking.

A tender has been issued for the interior fit-out.

#### Kevin Street refurbishment

Environmental and electrical works are underway and it is planned to begin the next phase of the works early in 2013.

### 5. International IMPAC Dublin Literary Award

The winner of the 2012 Award was English writer John McGregor, for his book *Even the Dogs*.

The 2013 Award was launched by the Lord Mayor on 12<sup>th</sup> November – 154 books have been nominated by libraries in 120 cities, in 44 countries.

A new website was also launched on 12<sup>th</sup> November at [www.impactdublinaward.ie](http://www.impactdublinaward.ie).

### 6. Events

The extensive autumn programme included:

- The annual City Hall lecture series on the theme 'Alfie Byrne's Dublin: Dublin in the 1930s', which ran through the month of October.
- The launch of an online version of the *Diary of the weather and winds... 1716-1734* and associated lectures (as part of Dublin City of Science 2012).
- A series of guided walks about Dublin writers.
- Lectures and exhibitions celebrating Ireland's Olympians and the City's sporting heroes, as well as the history of our parks and waterways.
- A literature strand in the inaugural Bram Stoker Festival.

- The Great Writing in Great Places series programmed by the City of Literature Office.

## 7. Archives

On behalf of the City Archives, the Lord Mayor received valuable donations to the archive of the Royal Dublin Fusiliers, which will be explored during the forthcoming commemorations.

## 8. Graffiti: art or vandalism?

The *Graffiti: art or vandalism* project was short listed for a Chambers Ireland Excellence in Local Government Award.

## DUBLIN CITY GALLERY THE HUGH LANE

### Irish Presidency of the E.U 2013

#### ***Changing States: Contemporary Irish Art & the Francis Bacon's Studio***

Collaboration between Dublin City Gallery The Hugh Lane and the Irish Museum of Modern Art (IMMA) with the BOZAR Arts Centre in Brussels - **28.02.2013 - 19.05.2013.**

As part of Culture Ireland's schedule of arts programmes to celebrate Ireland's presidency of the E.U. it has approached the Hugh Lane and the Irish Museum of Modern Art to collaborate and organise an exhibition of contemporary Irish art drawn from both galleries collections as well as a Francis Bacon exhibition drawn from the Hugh Lane's collection to place in the BOZAR in Brussels. The BOZAR arts centre is in the heart of Brussels and is a large vibrant centre which covers all the arts disciplines and has hosted exhibitions of previous EU countries whilst they held the presidency including Cyprus.

### **Revolutionary States: Home Rule and Modern Ireland - 24 May to 21 October 2012**

This exhibition commemorating the centenary of the introduction of the Third Home Rule Bill to the British Parliament closed on 21 October. It featured 68 works from the collection of The Hugh Lane along with paintings by John Lavery and Paul Henry from the Ulster Museum. The exhibition was supported by The Department of Arts, Heritage and the Gaeltacht. Over 64,000 visitors attended the gallery over the course of the exhibition.

The exhibition was covered extensively by the press including *The Irish Times*, *Hot Press*, *Ireland of the Welcomes* and *worldirish.com*. Áine Lawlor described the exhibition as marvellous and well worth visiting on *Morning Ireland* on RTÉ Radio 1. A series of advertisements also ran on RTÉ Radio 1 with the support of the RTÉ Supporting the Arts scheme. Curator Logan Sisley was interviewed on RTÉ Lyric FM, Near FM and Dublin City FM. BBC Northern Ireland featured the exhibition on its main evening TV news bulletin, as well as on radio and online.

*Revolutionary States: Home Rule and Modern Ireland* was accompanied by an illustrated catalogue. *Books Ireland* praised " its good reproductions, very good design and its essays by luminaries such as R.F. Foster and Michael Laffan..."

Dublin Intellectual and The Hugh Lane held a symposium *Sovereignty at Home* on the 11<sup>th</sup> October in the gallery. An education course *Revolutionary States* is currently being held in collaboration with UCD.

## **DOG POUND AND WARDEN SERVICE**

The current contract with Ashton Dog Pound and Warden Service will expire at the end of 2012. Discussions are underway with Fingal County Council and South Dublin County Council on a proposed joint tender for dog pound and warden services from early 2013. It is anticipated that this joint tender approach will achieve operational efficiencies and better value for money.

The Dog Breeding Establishments Act 2010 came into force on 1<sup>st</sup> January 2012. In addition to the regulation of dog breeding establishments this legislation increased the cost of an annual dog licence from €12.70 to €20 per annum. Income from the purchase of Dog licences from January 2012 to end of October 2012 totalled €135,427 this represents a 39% increase on the €97,384 raised from sale of dog licences for the same period in 2011. This is despite a reduction of approximately 1,500 in the number of licences sold in the same period.

## **HORSE POUND & SEIZURE SERVICE**

The Control of Horses Service seized and impounded 196 Horses for Dublin City Council in the period January to end October 2012. This compares favourably with the 319 horses seized in the same period in 2011. This reduction is mainly due to effectiveness of the on-going multi-agency regulation of the Smithfield Horse Fair. The overall cost of providing the horse pound and seizure service from January to end August 2012 was €125,874. Expenditure for the same period in 2011 was €226,932. The Department of Agriculture, Food and the Marine continue to refund the costs of providing the Horse Pound and Seizure service. Refund of administrative costs is being reduced on a phased basis from full recoupment in respect of the first half of 2012 to 10% of total claim from July – December, 5% of total claim in 2013 and full withdrawal from January 2014. In 2012 to date, 23 horse licence applications have been received 18 licences have been granted.

## **HIGHER EDUCATION GRANTS**

The transfer of the Higher Education Grants function from local authorities to the newly established Student Universal Support Unit (SUSI) came into effect for the 2012/2013 academic year. SUSI will process all new grant applications while Dublin City Council will continue to process renewal applications. To date 1,500 renewal applications have been received and processed by Dublin City Council. 1,240 have been awarded, 53 refused and the balance are awaiting further information from the applicants. Our students are not affected by the backlog and delays being experienced by SUSI applicants. The total amount of Higher Education (Maintenance and Fees) Grants paid to students in 2012 will be approximately €12 million. This includes two instalments of the 2011/2012 academic year and one instalment of 2012/2013. All grant payments are recoupable; however, the costs associated with the administration of the Scheme are borne by the City Council including an annual contribution of €60,900 to the Department of Education & Skills.

## **SCHOOL MEALS**

Dublin City Council administers a school meal scheme under the Social Welfare (Consolidation) Act, 1981. There are currently 180 schools availing of the Scheme providing food to 24,500 school children on a daily basis. The total annual cost of operating the Scheme is €1.4 million. This includes an amount of €150,000 paid

directly to participating schools as a contribution towards their administrative costs.  
50% of food costs are recoupable from the Department of Social Protection.