

SUMMARY OF SUBMISSIONS

Dublin City Council



Comhairle Cathrach
Bhaile Átha Cliath
Dublin City Council

Street Performers Bye-Laws 2015

Submissions



SUMMARY OF SUBMISSIONS

Eighty eight (88) submissions were received within the six week public consultation period.

The following table summarises the main points raised in the submissions received:-

No	Category	Main Points/Comments
1.	local business	<ul style="list-style-type: none"> • Identifies Henry St as problem area • <i>bye-law 10</i> Ban amplifiers • designate areas for loud bands away from main streets
2.	member of public	<ul style="list-style-type: none"> • <i>Prohibited Place</i> No ban in Temple Bar
3.	local business	<ul style="list-style-type: none"> • Grafton St identified as problem area • Excessive noise identified as problem • <i>bye-law 3, 10</i> Ban amplifiers
4.	street performer	<ul style="list-style-type: none"> • <i>bye-law 6</i> Reduce to 50m • <i>bye-law 8</i> Allow reserving location • <i>bye-law 16</i> Performer should be responsible for controlling crowd • <i>bye-law 17</i> Define distances by bollards and bins • <i>bye-law 18</i> Use drain line as distance • <i>bye-law 21</i> Not necessary to prohibit performances to facilitate construction
5.	local business	<ul style="list-style-type: none"> • Grafton St identified as problem area • Excessive noise identified as problem • <i>bye-law 3, 10</i> Ban amplifiers. Ban backing tracks. Min 30 song repertoire • <i>bye-law 6</i> Limit performance time to 30 mins
6.	member of public	<ul style="list-style-type: none"> • Grafton St identified as problem area • Excessive noise identified as problem • <i>Prohibited Place</i> Designate busking area on Stephen's Green
7.	street performer	<ul style="list-style-type: none"> • <i>bye-law 6</i> Limit performance time to 1 hr • <i>bye-law 7</i> Interval of 30 mins between performances at same pitch
8.	street performer	<ul style="list-style-type: none"> • Excessive noise identified as problem • <i>bye-law 3, 10</i> Ban on petrol generators. Limit amplifiers to 30 watts • <i>bye-law 5</i> 11pm too early. Sometimes paid performances are late

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		<p>at night</p> <ul style="list-style-type: none"> • <i>bye-law 11</i> No ban on dangerous props • <i>bye-law 13</i> No ban on charging a fee • Recognise professional performers as different to buskers
9.	street performer	<ul style="list-style-type: none"> • Excessive noise identified as problem • <i>bye-law 6</i> Performers should change where you busk often • <i>bye-law 10</i> Limit output of amplifiers • <i>bye-laws 11</i> No ban on dangerous props • <i>bye-law 15</i> Performers shouldn't cause an obstruction
10.	street performer	<ul style="list-style-type: none"> • <i>bye-law 4</i> Permits should be clearly displayed • <i>bye-law 3,10</i> limit amplifiers to 6 watts
11.	street performer	<ul style="list-style-type: none"> • Excessive noise identified as problem • <i>Authorised Person</i> Who will be enforcing bye-laws? • <i>Prohibited Place</i> Designate pitches for performing • <i>bye-law 1</i> Limit number of permits issued each year • <i>bye-law 3,10</i> Limit amplification. Introduce decibel limit • <i>bye-law 11</i> No ban on dangerous props
12.	street performer	<ul style="list-style-type: none"> • Scrap bye-laws. DCC taking right of free expression from performers.
13.	local resident	<ul style="list-style-type: none"> • Excessive noise identified as problem • TempleBar identified as problem area • <i>Prohibited Place</i> Designate busking areas • <i>bye-law 3,10</i> Ban amplifiers in residential areas
14.	street performer	<ul style="list-style-type: none"> • <i>Prohibited Place</i> Designate busking areas • <i>bye-law 11</i> No ban on dangerous props
15.	local resident	<ul style="list-style-type: none"> • Excessive noise identified as problem • Henry St/Mary St identified as problem areas • <i>bye-law 3,10</i> Ban amplifiers in residential areas • <i>bye-law 6</i> Limit performance time
16.	member of public	<ul style="list-style-type: none"> • Excessive noise identified as problem • <i>bye-law 3,10</i> Ban amplifiers
17.	member of public	<ul style="list-style-type: none"> • Excessive noise identified as problem • Grafton St identified as problem area • <i>bye-law 3,10</i> Ban amplifiers • <i>bye-law 10</i> Ban percussion
18.	local business	<ul style="list-style-type: none"> • Excessive noise identified as problem • Grafton St identified as problem area

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		<ul style="list-style-type: none"> Asks consideration be given to the adverse affects excessive and prolonged noise having on the ordinary business of the college
19.	street performer	<ul style="list-style-type: none"> Grafton St identified as problem area <i>bye-law 1</i> Visitors shouldn't require a permit <i>bye-law 3</i> Groups should pay more for amps than solo performers <i>bye-law 6</i> Limit performance time to 1hr <i>bye-law 7</i> 'for the rest of the day' instead of '24hr period' <i>bye-law 8</i> Everyone will want to play the best time (13:30-15:30) <i>bye-law 11</i> No ban on dangerous props (maybe fire) <i>bye-law 26</i> Too easy for Gardaí to make arrest
20.	member of public	<ul style="list-style-type: none"> Excessive noise identified as problem Grafton St identified as problem area <i>Authorised Person</i> Who will be enforcing bye-laws? <i>Prohibited Place</i> Risk assessments should be carried out to check suitability of different locations. Add 'other areas as decided from time to time by DCC' to end of bye-law <i>bye-law 2(b)</i> Suggest €50 fee <i>bye-law 3(a)</i> Suggest €100 fee <i>bye-law 5</i> 1am too late <i>bye-law 6,7,8</i> Difficult to enforce Should performers have insurance? What are DCC's legal obligations? <i>bye-law 10</i> Limit amplification. Introduce decibel limit <i>bye-law 20</i> No reference to access for emergency vehicles
21.	street performer	<ul style="list-style-type: none"> Grafton St identified as problem area <i>Perform</i> Should clarify if this includes somebody in a park practicing <i>bye-law 6,7</i> Make distinction between circle shows and buskers, consider amending to suit circle shows. Reduce 250m to 100m <i>bye-law 8</i> Allow reserving areas <i>bye-law 9</i> No need to include this <i>bye-law 11</i> No ban on dangerous props. Create a test for people using props <i>bye-law 17</i> Reduce distance between performers to 35-40m Vet performers for quality. Host a street theatre busking festival. Bye-laws should be of more benefit to Street Performer
22.	local business	<ul style="list-style-type: none"> Excessive noise identified as problem Beresford Place identified as problem area

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		<ul style="list-style-type: none"> • <i>bye-law 3</i> Restriction on who will be granted amplification permit • <i>bye-law 6</i> Limit performance time • <i>bye-law 10</i> Ban backing tracks. Ban constant repetition.
23.	local business	<ul style="list-style-type: none"> • Excessive noise identified as problem • Grafton St identified as problem area • <i>Authorised Person</i> Who will be enforcing bye-laws? • <i>bye-law 3,10</i> Limit output of amplifiers. Bye-Law 10 too subjective • <i>bye-law 16</i> 'Blocking the street' needs more clarification.
24.	local business	<ul style="list-style-type: none"> • Excessive noise identified as problem • Grafton St identified as problem area • <i>Bye-law 3,10</i> Ban amplifiers and percussion
25.	statutory body	<ul style="list-style-type: none"> • Excessive noise identified as problem • <i>bye-law 1</i> Would charity performances be required to comply with all aspects of the bye-laws? • <i>Bye-law 3,10</i> Ban amplifiers. This definition of noise pollution not appropriate for busking, will be unenforceable.
26.	street performer	<ul style="list-style-type: none"> • <i>bye-law 11</i> No ban on dangerous props. 'Performers with PL Insurance who have shown a sufficient level of skill, awareness and common sense to use regulation danger props and props that have been correctly modified by blunting etc.'
27.	local business	<ul style="list-style-type: none"> • Excessive noise identified as problem • Grafton St identified as problem area • <i>bye-law 5</i> "save and except on Grafton Street south of its junction with Nassau Street where a person may perform up to 1am"
28.	street performer	<ul style="list-style-type: none"> • All performers should have Public Liability Insurance • <i>bye-law 11</i> No ban on dangerous props with PL Insurance
29.	local business	<ul style="list-style-type: none"> • Excessive noise identified as problem • Grafton St identified as problem area • <i>bye-law 3,10</i> Ban amplifiers and electronic equipment • <i>bye-law 19</i> Performers (inclusive of their audience) should not be allowed to take up width of more than 50% of a pavement or of a pedestrian street or walkway
30.	local business	<ul style="list-style-type: none"> • <i>bye-law 3,10</i> Ban amplifiers or limit to 1 amp per group. Ban drum kits or introduce separate permit system. • <i>bye-law 18</i> Increase from 3m to 4m 'of the outer edge of the entrance...' • <i>bye-law 27</i> Fixed payment notice amount should be increased. €75 too low.

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		<ul style="list-style-type: none"> • <i>bye-law 28</i> Bye-law should be clearer that contravening the bye-laws at all will result in permits being revoked • Review period added into Bye-Laws (12-18 months) to ensure they are reviewed in a timely manner
31.	local business	<ul style="list-style-type: none"> • Grafton St identified as problem area • Performers setting up too close to shop, impeding walk ways.
32.	local business	<ul style="list-style-type: none"> • Excessive noise identified as problem • Grafton St identified as problem area • Give consideration to the adverse affects excessive and prolonged noise having on the ordinary business of the college •
33.	local business	<ul style="list-style-type: none"> • Excessive noise identified as problem • <i>bye-law 3,10</i> Limit level of amplification allowed. Suggest one act involving amplification cannot be immediately followed by another act requiring amplification.
34.	local business	<ul style="list-style-type: none"> • Excessive noise identified as problem • Henry St identified as problem area • Access to building restricted
35.	local business	<ul style="list-style-type: none"> • Excessive noise identified as problem • Henry St identified as problem area • <i>Authorised Person</i> Who will be enforcing bye-laws? • <i>bye-law 3,10</i> Ban amplifiers. • Performers should have extensive repertoire.
36.	local resident	<ul style="list-style-type: none"> • Excessive noise identified as problem • <i>Prohibited Place</i> Define GPO area more accurately • Use term 'Street Performance Permit' consistently • <i>bye-law 2(c)</i> Is each member of a group required to hold a permit? What is the max no. of performers in a group? • <i>Bye-law 3,10</i> Ban amplifiers on any street where people live. Set criteria for the grant/refusal of permit. Set db level. Limit no. of amplifiers. Separate rules for amplification permit. • <i>bye-law 14</i> Too broad as would prohibit 'passing the hat'
37.	local resident	<ul style="list-style-type: none"> • Excessive noise identified as problem • Temple Bar identified as problem area • <i>Prohibited Place</i> Designate busking areas • <i>bye-law 2</i> Factor in type of instruments being played before issuing licence • <i>bye-law 3,10</i> Ban amplifiers, bongo drums, drum kits and big brass wind instruments

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		<ul style="list-style-type: none"> • <i>bye-law 5</i> No busking after 11pm • <i>bye-law 6</i> Limit performance to 90 mins. • Vet performers for quality
38.	local business	<ul style="list-style-type: none"> • Excessive noise identified as problem • Grafton St identified as problem area • <i>bye-law 3, 10</i> Ban amplifiers
39.	member of public	<ul style="list-style-type: none"> • Excessive noise identified as problem • Grafton St identified as problem area • <i>bye-law 3, 10</i> Ban amplifiers
40.	local business	<ul style="list-style-type: none"> • Excessive noise identified as problem • Grafton St identified as problem area • <i>bye-law 3, 10</i> Ban amplifiers • <i>bye-law 5</i> Suspend busking around Bewleys on Grafton St for the duration of monthly trad music and singing concert 6pm-8pm
41.	member of public	<ul style="list-style-type: none"> • Excessive noise identified as problem • <i>bye-law 3, 10</i> Ban amplifiers
42.	member of public	<ul style="list-style-type: none"> • Excessive noise identified as problem • <i>bye-law 3, 10</i> Ban amplifiers
43.	member of public	<ul style="list-style-type: none"> • Excessive noise identified as problem • <i>Prohibited Place</i> Ban busking on Grafton St. Designate area outside Stephen's Green • <i>bye-law 6</i> Limit performance time to 30 mins • Prohibit 'stage Irish' busking (e.g. dressed up as leprachauns) • <i>bye-law 23</i> Increase Garda presence on streets
44.	member of public	<ul style="list-style-type: none"> • Excessive noise identified as problem • Grafton St identified as problem area • <i>Authorised Person</i> Who will be enforcing bye-laws? • <i>bye-law 6</i> Limit number of performances on street at any one time • <i>bye-law 10</i> Ban amplifiers. Failing this introduce decibel limit • <i>bye-law 23</i> Implement complaints procedure for members of the public
45.	member of public	<ul style="list-style-type: none"> • Excessive noise identified as problem • <i>bye-law 3, 10</i> Ban amplifiers
46.	member of public	<ul style="list-style-type: none"> • Excessive noise identified as problem • <i>bye-law 3, 10</i> Ban amplifiers
47.	street performer	<ul style="list-style-type: none"> • Excessive noise identified as problem • <i>Prohibited Place</i> Designate areas for loud bands away from main streets

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		<ul style="list-style-type: none"> • <i>bye-law 2</i> Majority of permits should go to local musicians. Exempt school boys and girls playing trad or classical from fees • <i>bye-law 5</i> All busking should finish at 11pm • <i>bye-law 10</i> Ban miming/backing tracks. Ban amplifiers over 5 watts. Min 2hr repertoire • Prohibit acts like black statues outside Brown Thomas
48.	member of public	<ul style="list-style-type: none"> • Excessive noise identified as problem • Grafton St identified as problem area • <i>bye-law 3, 10</i> Ban amplifiers
49.	local residents	<ul style="list-style-type: none"> • Excessive noise identified as problem • Henry St/Mary St identified as problem area • <i>Prohibited Place</i> Include Mary St from Marks & Spencers to Wolfe Tone St • <i>bye-law 3, 10</i> Ban amplifiers or limit output in Mary St area
50.	local business	<ul style="list-style-type: none"> • Excessive noise identified as problem • Grafton St identified as problem area • <i>bye-law 3, 10</i> Ban amplifiers
51.	statutory body	<ul style="list-style-type: none"> • Grafton St identified as problem area • <i>Authorised Person Powers</i> should be explicitly stated and should include: demand production and inspection of the permit(s), direct a street performer to desist and leave the vicinity where breaches of sections 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19 are observed, failure to comply should be an offence as outlined at 24. Powers to seize instruments/equipment where there is a failure to comply with a request to desist/ leave the vicinity. • <i>Bye-law 5</i> No busking on Grafton St prior to 11am as it is still open to vehicles • <i>bye-law 6</i> Amend to read: '..a performer must relocate to a different street..' • Explicitly state in the bye-laws that casual trading is prohibited and a Street Performance Permit and a Casual trading permit should not be operational together. • Similar carriage and storage provisions as under the Casual Trading Regulations should prevail under the Control of Street Performers Bye Laws, in that the charges may apply where there is a cost in the removal and storage of performance equipment.
52.	street performer	<ul style="list-style-type: none"> • <i>bye-law 11</i> No ban on use of fire. Using fire 19 years, never had an accident

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53.	local business	<ul style="list-style-type: none"> • Excessive noise identified as problem • <i>bye-law 3,10</i> Ban amplifiers
54.	local business	<ul style="list-style-type: none"> • Excessive noise identified as problem • <i>bye-law 3,10</i> Ban amplifiers
55.	local business	<ul style="list-style-type: none"> • <i>Authorised Person</i> Power to remove, seize and forfeit equipment. How many Authorised Officers will DCC be employing? • <i>bye-law 3,10</i> Ban amplifiers • <i>bye-law 5</i> No busking on Grafton St prior to 11am as it is still open to vehicles • <i>bye-law 6</i> '..a performer must relocate to a different street and not within 500m...' How will movement every 2 hrs be monitored? • <i>bye-law 10</i> Too subjective. What constitutes annoyance? • <i>bye-law 13</i> Prohibit Casual Trading e.g. selling CD's • <i>bye-law 15</i> Amend to include '...or the crowd caused...' • <i>bye-law 18</i> Prohibit blocking shop's display windows • <i>bye-law 19</i> Restrict the area that a performer can clear to perform in. Restrict the size of a group performing • <i>bye-law 27</i> Fixed penalty too low • <i>bye-law 28</i> Introduce gradual response to contraventions e.g. direction to stop, direction to leave area, power to seize equipment, report for summons to court and finally arrest. Introduce escalation of punishment for aggravated or repeated offending • How will enforcement be carried out after normal office hours and at weekends?
56.	local business	<ul style="list-style-type: none"> • Excessive noise identified as problem • Temple Bar identified as problem area • <i>Prohibited Place</i> Include Temple Bar as prohibited Place
57.	local resident	<ul style="list-style-type: none"> • Excessive noise identified as problem • Grafton St identified as problem area • <i>bye-law 3,10</i> Ban amplifiers • <i>bye-law 5</i> No busking after 11pm on Grafton St
58.	local business representative	<ul style="list-style-type: none"> • <i>Authorised Person</i> power to remove, seize and forfeit equipment • <i>Perform</i> Include Stilt walkers and costumed characters • <i>bye-law 3</i> Is amplifier permit (€60) in addition to performance permit (€30) • <i>bye-law 5</i> No busking after 9pm in areas in close proximity to hotels e.g. Grafton St, Stephens Green, Dame St • <i>bye-law 10</i> Too subjective. Clarification needed on how volume

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		<p>levels will be monitored</p> <ul style="list-style-type: none"> • <i>bye-law 13</i> Make reference to requirement to hold CT licence to sell merchandise • <i>bye-law 28</i> Clarification is sought on whether a written notice will be served for all violations, the means of recording violations and the threshold for repeated violations • Phone number provided to ensure violations can be promptly reported to DCC
59.	performer	<ul style="list-style-type: none"> • Against bye-laws. DCC should designate areas for buskers, space to store their equipment, awards based on their skills
60.	local resident	<ul style="list-style-type: none"> • Excessive noise identified as problem • Temple Bar identified as problem area • <i>bye-law 3,10</i> Ban amplifiers and drums in residential areas
61.	local resident	<ul style="list-style-type: none"> • Excessive noise identified as problem • Grafton St identified as problem area • <i>bye-law 5</i> No busking after 8pm • <i>bye-law 18</i> 100m from the entrance to a private residence
62.	local business	<ul style="list-style-type: none"> • Excessive noise identified as problem • Henry Street identified as problem area • <i>bye-law 3,10</i> Ban amplifiers on Henry Street
63.	local business	<ul style="list-style-type: none"> • Excessive noise identified as problem • Henry Street identified as problem area
64.	local business	<ul style="list-style-type: none"> • Excessive noise identified as problem • Grafton Street identified as problem area • <i>Prohibited Place</i> Designated pitches clearly identified on a street plan and issued to performers as part of the permit • <i>bye-law 3,10</i> Limit level of amplification allowed • <i>bye-law 15</i> Include crowd gathering area in street plan • <i>bye-law 16</i> Concerns over how this will be enforced
65.	local resident group	<ul style="list-style-type: none"> • Excessive noise identified as problem • Grafton Street identified as problem area • <i>bye-law 5</i> No busking after 8pm • <i>bye-law 18</i> 100m from the entrance to a private residence
66.	local resident	<ul style="list-style-type: none"> • Excessive noise identified as problem • Temple Bar identified as problem area • <i>bye-law 3,10</i> Ban amplifiers

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67.	local resident	<ul style="list-style-type: none"> • Excessive noise identified as problem • Temple Bar identified as problem area • <i>bye-law 3,10</i> Ban amplifiers in Temple Bar
68.	local resident	<ul style="list-style-type: none"> • Excessive noise identified as problem • Grafton St identified as problem area • <i>bye-law 5</i> No busking after 8pm • <i>bye-law 18</i> 100m from the entrance to a private residence
69.	local resident	<ul style="list-style-type: none"> • Excessive noise identified as problem • Temple Bar identified as problem area • <i>bye-law 2(a)</i> Edit to include 'unless revoked earlier' • <i>bye-law 3,10</i> Ban amplifiers in residential areas • <i>bye-law 5</i> 6pm Sunday to Thursday, 8pm Friday and Saturday in reside • <i>bye-law 20</i> Edit to include '...should disturb the peaceful enjoyment of his or her home by any resident, and shall, if so requested by a resident, immediately move to a location where that disturbance shall not be caused'
70.	performer organisation	<ul style="list-style-type: none"> • <i>bye-law 1</i> Include more detailed guidelines for issue of permits • Change title to 'Facilitation of Street Performance'. Preamble added acknowledging a) The positive role of street performers in the city's cultural life b) That the intent of the bye-laws is to accommodate the rights and responsibilities of all stakeholders, including street performers.
71.	local resident	<ul style="list-style-type: none"> • <i>bye-law 3,10</i> Ban amplifiers. Ban backing tracks.
72.	local resident	<ul style="list-style-type: none"> • Excessive noise identified as problem • Temple Bar identified as problem area • <i>bye-law 3,10</i> Ban amplifiers in residential areas
73.	performer organisation	<ul style="list-style-type: none"> • <i>Perform</i> Definition edited to include reasonable expectation of payment and an opportunity for same • <i>Prohibited Place, bye-law 6</i> Limited number of designated pitches identified on a map timetabled by Authorised Person • <i>bye-law 2</i> More detailed application and appeal guidelines. Right of appeal to an independent body including a rep from ISACS What is the cost of re-issue e.g. lost/stolen. What if the permit holder works with different groups? • <i>bye-law 3</i> More details on regulations of licence. Limit db level of amplification allowed • <i>bye-law 9</i> Edit removing the word 'solely'

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		<ul style="list-style-type: none"> • <i>bye-law 10</i> db and pitch limits that can be measured • <i>bye-law 11</i> No ban on dangerous props with insurance • <i>bye-law 16</i> Remove this bye-law entirely • <i>bye-law 19</i> edit to include '...outside of their required performance space, as defined by health and safety requirements' • <i>bye-law 27</i> More details around issuing of Fixed Payment Notice • Council keep records of all applications, refusals and licences for 6 years and make them available for public viewing • For new performers and international travelling performers, the council give itself the authority to designate free pitches, performance time 45 mins no licence required
74.	local residents	<ul style="list-style-type: none"> • Excessive noise identified as problem • Grafton St identified as problem area • <i>bye-law 3</i> Higher fee for use of amplification • <i>bye-law 5</i> No busking after 11pm on Grafton Street
75.	member of public	<ul style="list-style-type: none"> • Excessive noise identified as problem • Temple Bar identified as problem area • <i>bye-law 3, 10</i> Ban amplifiers in Temple Bar
76.	street performer	<ul style="list-style-type: none"> • <i>bye-law 2</i> No fee for permit. One day permit for international visitors • <i>bye-law 3, 10</i> Ban amplifiers over 5 watts • <i>bye-law 10</i> Minimum 2 hour repertoire
77.	local resident	<ul style="list-style-type: none"> • Excessive noise identified as problem • Grafton St identified as problem area • <i>bye-law 5</i> No busking after 8pm • <i>bye-law 18</i> 100m from the entrance to a private residence
78.	local resident	<ul style="list-style-type: none"> • Excessive noise identified as problem • Temple Bar identified as problem area • <i>bye-law 5</i> No amplifiers after 9/10pm • <i>bye-law 18</i> Edit to 5m and include residences
79.	local resident	<ul style="list-style-type: none"> • Excessive noise identified as problem • Temple Bar identified as problem area • <i>Prohibited Place</i> Designate pitches in Temple Bar • <i>Bye-law 3, 10</i> Ban amplifiers
80.	local residents group	<ul style="list-style-type: none"> • Excessive noise identified as problem • Temple Bar identified as problem area • <i>Prohibited Place</i> Designate pitches in Temple Bar (agreed with residents and businesses)

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		<ul style="list-style-type: none"> • <i>bye-law 2</i> Outline criteria for granting/refusing permits • <i>bye-law 3, 10</i> Ban amplifiers and drums in Temple Bar. Limit on brass instruments • <i>bye-law 5</i> Performance times 12pm to 10pm • <i>bye-law 6</i> Limit performance time to 90 mins • Protocol for reporting complaints
81.	local business group	<ul style="list-style-type: none"> • Excessive noise identified as problem • Grafton Street identified as problem area • <i>bye-law 3, 10</i> Ban amplifiers
82.	local business	<ul style="list-style-type: none"> • Excessive noise identified as problem • Grafton Street identified as problem area • <i>bye-law 3, 10</i> Ban amplifiers
83.	local business	<ul style="list-style-type: none"> • Excessive noise identified as problem • Henry Street identified as problem area • <i>bye-law 5</i> Special consideration given to buildings opening on to more than one street • <i>bye-law 18</i> 3m not enough
84.	member of public	<ul style="list-style-type: none"> • <i>bye-law 2, 3</i> No permit fee for young people
85.	local business group	<ul style="list-style-type: none"> • Excessive noise identified as problem • Temple Bar identified as problem area • <i>Prohibited Place</i> Designate areas in Temple Bar • <i>bye-law 2</i> Separate permit for percussion/brass instruments • <i>bye-law 3</i> One amp permit per group or each member? • <i>bye-law 10</i> Introduce decibel limit • <i>bye-law 5</i> Temple Bar 10am to 10pm • <i>bye-law 13</i> Enforce Casual Trading bye-laws where CD's are being sold
86.	member of public	<ul style="list-style-type: none"> • Excessive noise identified as problem • Grafton Street identified as problem area • <i>bye-law 3, 10</i> Ban amplifiers
87.	street performer	<ul style="list-style-type: none"> • Permit fee only apply to those who wish to make financial gain • <i>bye-law 5</i> time restrictions should only apply to those who make noise • <i>bye-law 6</i> No limit on length of performance • <i>bye-law 7</i> Potentially limiting performance artworks and protest • <i>bye-law 8</i> Remove this bye-law (allow reserving a location)

SUMMARY OF SUBMISSIONS

		<ul style="list-style-type: none"> • <i>bye-law 16</i> Crowd control should not be responsibility of performer • <i>bye-law 17</i> Too restrictive (performers should be allowed within 50m of each other) • <i>bye-law 18</i> Edit to include '...during the hours that the business on the premises is open to the public or to persons having or conducting business in those premises'
88.	local business	<ul style="list-style-type: none"> • <i>bye-law 5</i> In area around Westbury no amplified busking after 9pm. No busking after 10pm (including junction of Harry St/ Balfe St and south end of Clarendon St) • <i>bye-law 18</i> Edit to 5m • <i>bye-law 28</i> Gardaí and Authorised Persons should have powers to terminate performance and confiscate equipment

SUMMARY OF SUBMISSIONS

Submission Summary	
Authorised Persons	14
How many/Who will enforce bye-laws?	6
Include power to remove, seize and forfeit equipment	3
Stricter controls for Authorised Persons	4
How will enforcement be carried out outside normal working hours	1
Perform	3
Perform Definition should exclude someone practicing in a park	1
Perform Definition should include stilt walkers and costumed characters	1
Perform Definition edited to include reasonable expectation of payment and an opportunity for same	1
Prohibited Place	17
Designate areas for street performing	13
Extend prohibited places	4
Permits	12
Increase cost of permit	3
Issuing decision process	5
Limit/reduce cost of permit	4
Performance Times	37
Further limit on performance times	19
Further limit on length of performance	10
Distance from previous location	5
Allow reserving locations	5
Instruments/Equipment/Properties	85
Public Liability Insurance for performers	3

SUMMARY OF SUBMISSIONS

Prohibit amplification	30
Prohibit amplification at certain locations (e.g. residential areas, Grafton St.)	11
Limit output of amplifiers (e.g. limit wattage or introduce decibel limit)	12
Prohibit use of percussion, electronics, brass instrument, miming/backing tracks	12
annoyance definition too subjective	5
No ban on dangerous props	10
Prohibit certain types of acts	2
Charges	24
no ban on charging fee for performing in public domain	1
Prohibit Casual Trading (e.g. selling CD's)	4
No ban on 'passing the hat'	1
Obstructions	18
Obstructing Public Access	4
Crowd control responsibility of performer	3
Crowd control not responsibility of performer	2
50m between performers unreasonably restrictive	3
increase distance from entrances from 3m	6
Offences	7
Too easy for Gardaí to make arrests	1
Increase amount of fixed payment notice from €75	2
Clarification on enforcement	4
Miscellaneous	
Fundamentally against bye-laws	2
Vet performers for quality	2
Enforcement protocol	5

SUMMARY OF SUBMISSIONS

Submissions by location	submissions received	Grafton St	Henry St	Temple Bar	Beresford Pl	not specified
Residents/Residents Group	20	6	2	10	0	2
Business/Business Group	31	17	6	2	1	5
Performers/Performers Groups	19	2	0	0	0	17
Members of Public	16	8	0	2	0	6
Statutory Bodies	2	1	0	0	0	1
	88	34	8	14	1	31

Submissions by issues raised	submissions received	Noise	performance times	dangerous props	obstructions	designate performance areas
Residents/Residents Group	20	20	10	0	5	4
Business/Business Group	31	30	6	0	9	3
Performers/Performers Groups	19	8	3	10	5	5
Members of Public	16	13	1	0	1	2
Statutory Bodies	2	1	1	0	0	0
	88	72	21	10	20	14

SUMMARY OF SUBMISSIONS

