



The Fundingpoint Local Access Digest | mid-April – mid-June 2015



Dublin City Council
Comhairle Cathrach Bhaile Átha Cliath



The Fundingpoint Local Digest provides up-to-date funding information for non-profits in the Dublin City area. Funding sources reflect both local and national funding opportunities. All information is quoted directly from funder website / literature.

The bi-monthly Fundingpoint Local Digest is brought to you by Dublin City Council and The Wheel. www.wheel.ie

Dublin City Council - Arts Bursaries

Dublin City Council's Arts Office provides a wide range of Art facilities and services to the people of Dublin and visitors to the city.

Dublin City Council invites applications from artists who wish to be considered for a Bursary of €4,000 towards studies at an advanced level or the development of work/ professional skills. Artists, resident in Dublin City Council's administrative area, can apply for a Bursary in Visual Arts, Music, Dance, Drama and Literature. One Bursary will be awarded in each discipline.

Eligibility

1. Applicants must live in the administrative area of Dublin City Council.
2. Application forms must be completed by the applicant personally and every section of the form should be completed.
3. Dublin City Council may seek the advice of external assessors.
4. Arts Bursaries may be withheld or divided among applicants at the City Council's discretion.
5. Canvassing of members or staff of Dublin City Council or of outside assessors by, or on behalf of, an applicant will disqualify the applicant.
6. If successful, applicants must provide report (s) on the utilization of their award on request by Dublin City Council.
7. Material submitted in support of applications for awards must be collected from the Arts Office no later than one month from the date of notification of the City Council's decision. The City Council will not be responsible for material unclaimed after that period.
8. All Arts Bursaries are offered subject to the availability of funds.
9. All applications for Bursaries, in any discipline, must be accompanied by a current biography, curriculum vitae or equivalent giving details of career to date.
10. Applications for a Bursary in Visual Arts should provide supporting material and can include any of the following:

- a. Clearly titled documentation of selected work either as a pdf or printed (max 12 sheets)
 - b. Moving image/film/sound recordings not exceeding 10 mins in length. Master copies should not be submitted.
 - c. Online links where the supporting platform is vimeo, soundcloud or youtube
 - d. Text work, catalogues, books, CD ROM and DVD
11. Applicants for the Bursary in Music may provide supporting material* in the form of a copy of a recording on tape or CD (the quality does not have to be pristine, just as long as the music can be heard clearly), and a lyric sheet if relevant. Applicants may be requested to attend for interview and / or audition and to present two contrasting pieces of music. Candidates should supply copies of the music to be performed for the adjudicators and should provide their own accompanists.
12. Applicants for a Bursary in Drama may provide supporting material* in the form of a DVD/Script (the quality does not have to be pristine, just as long as the recording can be seen and heard clearly). Applicants may be invited to attend for interview and / or audition and to present two contrasting solo pieces.
13. Applicants for the Bursary in Dance may provide supporting material* in the form of a DVD (the quality does not have to be pristine, just as long as the recording can be seen and heard clearly). Applicants may be interviewed / auditioned and will be expected to offer one classical solo and one solo in a contrasting style (or if they wish to concentrate on contemporary dance exclusively, two contrasting solo pieces). Music tracks or an accompanist for solo pieces must be supplied by the applicant.
14. Applicants for the Bursary in Literature should provide supporting material in the form of two samples of recent work.

How to Apply

[Click here to download an application form.](#)

Deadline: 20 April 2015

Dublin City Council - Incubation Space Award

Dublin City Council's Arts Office provides a wide range of Art facilities and services to the people of Dublin and visitors to the city.

Dublin City Council wishes to invite applications for the award of free incubation/workspace at The LAB. The award is intended to enable innovative arts companies/collectives to research and develop new work, over a period of up to six months, through the provision of work/rehearsal space.

Eligibility

Previous Awardees have included:

- visual artists groups
- multi-media collectives
- theatre companies
- dance/choreographic collectives.

How to Apply

[Click here to download the information sheet.](#)

Deadline: 20 April 2015

Social Entrepreneurs Ireland - Awards Programme 2015

Do you have an idea to change Ireland for the better? €600,000 in support now on offer to Ireland's leading social entrepreneurs. Social Entrepreneurs Ireland (SEI) supports people who have big, new solutions to Ireland's social and environmental problems. We provide funding and a range of in-depth supports.

SEI is launching its nationwide search for people with innovative ideas and new solutions to solve some of Ireland's biggest social and environmental problems. To date, SEI has supported 179 social entrepreneurs, investing more than €5.8 million in direct funding to projects in areas ranging from community and active citizenship, education and learning, environment and sustainability, and mental and physical health.

This year, SEI is providing €600,000 in funding and support to nine social entrepreneurs and their projects. In addition, successful applicants will be provided with access to professional supports, mentoring and training. The Awards consist of two separate programmes of support; the Impact Programme and the Elevator Programme. Together these programmes cater for projects at various stages of development.

Impact Programme

The Impact Programme aims to support social entrepreneurs who have developed effective solutions to particular social or environmental problems. Over the course of the Impact Programme we aim to help our Awardees develop a clear plan on how best to scale that solution significantly. So, if you have a project that is successfully tackling a particular social or environmental problem in Ireland and are looking to grow that impact even further, then this is the Programme for you.

With €100,000 in funding, the 2-year Impact Programme acts as a substantial source of capital for the projects it supports. In addition to this funding, Impact Awardees will receive direct support from the Social Entrepreneurs Ireland team valued in excess of €40,000. All Awardees of Social Entrepreneurs Ireland are also entitled to receive a series of pro-bono supports from several partner organisations, ensuring that each of our social entrepreneurs receive the best professional services available at no cost to them.

Elevator Programme

The Elevator Programme is geared towards projects in the early stages of development, and social entrepreneurs who have yet to determine the full sustainability and effectiveness of their solution. If you're a social entrepreneur

looking to build a robust project with the potential to have a significant impact on a societal or environmental challenge in Ireland, then this is the Programme for you.

The 12-month Elevator Programme provides €20,000 in direct funding. In addition to this funding, Elevator Awardees will receive direct support from the Social Entrepreneurs Ireland team valued in excess of €10,000. All Awardees of Social Entrepreneurs Ireland are also entitled to receive a series of pro-bono supports from several partner organisations, ensuring that each of our social entrepreneurs receive the best professional services available at no cost to them. Awardees are also provided with access to numerous free/low-cost training courses and workshops to help develop both themselves and their organisations further.

Eligibility

In order to apply to our Impact or Elevator Programme, you must meet the following criteria:

- You should be aged 18 years or over at the time of applying for the programme.
- You should be the social entrepreneur leading the project - the main driver and decision maker.
- The primary focus of the project should be on benefiting people in Ireland.
- You should have indicators to show that your approach is better than those already being provided.
- Your project should have moved beyond the initial idea stage, with activities up and running that relate directly to the problem you are trying to address.
- You should have the ambition to scale and grow the organisation beyond its current level.
- You must be available to attend Social Entrepreneurs Bootcamp 27th/28th May.
- You should be available to participate in any subsequent selection process stages that may take place of the summer months.

How to Apply

[Visit the Social Entrepreneurs Ireland website for full details.](#)

Deadline: Monday, 20 April at 11.59pm.

Sports Capital Programme 2015

The Department of Transport, Tourism and Sport is now inviting applications for funding under the 2012 Sports Capital Programme. This Programme aims to foster an integrated and planned approach to developing sports and physical recreation facilities throughout the country.

The Sports Capital Programme aims to foster an integrated and planned approach to developing sports and physical recreation facilities throughout the country. In particular, its objectives are to:

- assist voluntary and community organisations, national governing bodies (NGBs) of sport, local authorities and in some cases VECs and schools to develop high quality, safe, well-designed, sustainable facilities in appropriate locations and to provide appropriate equipment to help maximise participation in sport and physical recreation
- prioritise the needs of disadvantaged areas in the provision of sports facilities
- encourage the multi-purpose use of local, regional and national sports facilities by clubs, community organisations and national governing bodies of sport.

Grants are available to sports clubs, voluntary and community groups, national governing bodies of sport and local authorities. Third level colleges, Education and Training Boards (ETBs) and schools may only apply for funding jointly with sports clubs.

Criteria

We do fund:

- Natural grass sports pitches, tracks and courts (including pitch drainage)
- Floodlighting
- Artificial sports pitches, tracks, courts and multi-use games areas
- Security fencing, ball stop netting and goal posts
- Hurling walls / handball alleys
- Building or refurbishment of dressing rooms, showers and toilets
- Building or refurbishment of sports halls and gyms

- Non-personal sports equipment including lawn mowers and defibrillators. Anything set in the ground (such as goal posts) is not considered equipment.
- Any other capital projects that are clearly sporting in nature and that will increase participation in sport or improve performance.

Funding Levels

The maximum grant available for local club/organisation projects is €150,000. It is envisaged that this amount will only be allocated in exceptional circumstances.

The maximum grant available for national/regional projects is €200,000. In assessing your application, we will consider if your project is realistic in terms of scale, costs and grant assistance sought.

Your Own Funding

You must make a minimum contribution towards the total cost of your project. This can be in the form of a loan or savings. When assessing applications, we give higher marks to organisations that show they can provide a higher level of own funding. You should therefore contribute as much funding as you can towards your project.

If your project has already been allocated a grant from another State-funded source, you must provide at least 5% of the total cost of the project from your own funds.

The minimum level of 'own funding' you must provide depends on whether your proposed facility will be classified as local, regional or national and whether it will be located in a disadvantaged area (see above for further information about disadvantaged areas).

How to apply

The online OSCAR website (Online Sports Capital Register) is the only way to apply for grants under the Sports Capital Programme. OSCAR also allows groups to view previous grants and payments, change contact details, seek payment of a grant and otherwise communicate with the Department online.

Note: registration for this latest grant round closed on 10 April.

[Click here to visit the Sports Capital Programme website to learn more.](#)

Deadline: 24 April 2015 (for registered groups)

Foras na Gaeilge - Youth Events Scheme

Foras na Gaeilge is the new body responsible for the promotion of the Irish language throughout the whole island of Ireland.

Through this scheme, Foras na Gaeilge is providing funding for suitable Irish Language activities for young people which aim "To advance, promote and strengthen the use of Irish". Suitable events that will provide young people with opportunities for using the Irish language should be run between 1 September 2015 and 30 June 2016.

Maximum Funding €5,000/£3,500 stg.

How to Apply

Several changes have been made to this scheme this year. You are advised to carefully read the criteria, guidelines and application form.

[Visit the Foras na Gaeilge website for further guidelines.](#)

Deadline: 24 April 2015

Irish Aid - WorldWise Global Schools Programme

Is your school interested in getting involved - or already involved - in development education activities? Or are you an NGO or an education network working with schools on development education?

If so, there is an exciting opportunity for you to apply for funding to support your development education activities.

WorldWise Global Schools (WWGS) offers grant funding to post primary schools and education networks and NGOs to support new - or existing - development education initiatives at post primary level.

Funding is for development education activities in the upcoming 2015-2016 academic year only (i.e. September 2015 – May 2016).

WWGS will fund activities that help students and teachers to better understand and 'do' development education, whether in the curriculum, or through extra curricular activities, and/or across the wider school environment. We will also provide some (limited) funding to support applicants in Global School Partnerships.

Schools that have never applied for WWGS funding can apply for a starter school grant of up to €600 by completing a very short and simple one-page application form. Schools previously in receipt of WWGS funding can apply for a grant of up to €3,000 (or up to €5,000 if your school has a Global School Partnership in place).

NGOs and education networks can apply for funding regardless of whether they have or have not been previous grantees.

How to Apply

If you are interested in applying, please fill out the form available via the link below to register your expression of interest and download the information leaflet here or you can call WWGS at 01 6852078 or email: info@worldwiseschools.ie.

Project Officers Aishling McGrath and Lizzy Noone are available to meet with you and help you through the planning and application process.

www.worldwiseschools.ie/funding

Deadline: 26 April 2015

Loreto Foundation Fund

The Loreto Foundation Fund is the annual income from an initial capital which was invested by the Loreto Sisters following the sale of Loreto Abbey, Rathfarnham, Dublin, their first house in Ireland.

It supports groups which are of benefit to, and improve the lives of, the most vulnerable in Irish society.

Essential Criteria

- Applications **MUST** be completed using the official application form (see below), using only the allocated space on the form and be returned electronically.
- Your group must have some form of governance structure e.g. Trustees, Board of Directors, Board of Management, etc
- Your group must maintain books of account and have a system of financial reporting. You must submit a copy of your group's most recent annual report and accounts as part of your application.
- Any funding received from the Foundation must be identified separately in your financial accounts. This can be in the notes to the accounts.
- Your group will need to be clear on the specific changes and benefits that your work will provide for your users / beneficiaries. As such, your application must be clear on the objectives for your project and who will be benefiting directly from it. In addition, your objectives should be measurable in order to allow you to monitor your project and to evaluate its success.
- You must immediately receipt / acknowledge any funding received.
- You must utilise the grant within the specified time period (see timelines below).
- You must submit an end-of-grant report, using the official end-of-grant form, in relation to the funding received.

Desirable Criteria

- Your group has a charity number
- Your accounts are externally reviewed or audited.

Other relevant information

The Foundation has the right, at its own discretion, to nominate a representative to visit the project in order to check on progress and / or check on the financial reporting system for the project.

The maximum grant awarded is €6,000.

Grants must be used for purpose(s) for which they were given and should not be used for any other purpose without the written approval of the Foundation.

Unfortunately, demands made on the Foundation always out-strip the funds available, and this means that many good applications, whilst meeting the criteria, will still be unsuccessful.

The committee reserves the right to apply enhanced criteria when the demand exceeds the funds available.

Timelines (with effect from 2014)

The following timelines apply:

April - applications are to be submitted

May - applications are considered

June - applicants are notified of the Funding Committee decision

October - grants are paid to successful applicants

30th June following year – end-of-grant reports and financial accounts identifying the funding received from the Foundation Fund are submitted.

How to Apply

Download the application form and full guidelines from the Loreto Foundation Fund here: <http://www.loreto.ie/loreto-foundation-fund>

Deadline: 30 April 2015

Patagonia Environmental Grants

Patagonia give at the grassroots level to innovative groups overlooked or rejected by other corporate donors. Patagonia funds activists who take radical and strategic steps to protect habitat, wilderness and biodiversity.

Patagonia funds only environmental work. We are most interested in making grants to organizations that identify and work on the root causes of problems and that approach issues with a commitment to long-term change. Because we believe that true change will occur only through a strong grassroots movement, our funding focuses on organizations that build a strong base of citizen support.

We support small, grassroots, activist organizations with provocative direct-action agendas, working on multi-pronged campaigns to preserve and protect our environment. We help local groups working to protect local habitat, and think the individual battles to protect a specific stand of forest, stretch of river or indigenous wild species are the most effective in raising more complicated issues – particularly those of biodiversity and ecosystem protection – in the public mind. We look for innovative groups that produce measurable results, and we like to support efforts that force the government to abide by its own – our own – laws.

Your efforts should be quantifiable, with specific goals, objectives and action plans, and should include measures for evaluating success. Because we're a privately held company, we have the freedom to fund groups off the beaten track, and that's where we believe our small grants are most effective. We support the use of creative methods to engage communities to take action, including film, photography and books. However, media projects will only be successful in our proposal process if they are tightly linked to a direct-action campaign on the issue, with specific goals that go beyond education and awareness.

One priority area for Patagonia grants is protecting and restoring native fish populations and the habitat on which they depend. Our World Trout Initiative addresses this.

Eligibility

Patagonia fund work that:

- is action-oriented
- builds public involvement and support
- is strategic
- focuses on root causes

- accomplishes specific goals and objectives.

In Europe funding is limited to: Austria, Belgium, Denmark, France, Germany, **Ireland**, Italy, Luxembourg, Norway, Spain, Sweden, Switzerland, The Netherlands, United Kingdom. Other countries: United States, Canada, Japan, Chile and Argentina.

Criteria

We accept one proposal per group, per fiscal year (May 1st - April 30th). Typical Grant Range: up to \$12,000

How to Apply

[Visit the Patagonia website for eligibility quiz and further details.](#)

Deadline: 30 April 2015

Erasmus+ Programme: 2014 - 2020

The new Erasmus+ programme aims to support actions in the fields of Education, Training, Youth and Sport for the period 2014-2020.

Erasmus+ brings together seven existing EU programmes in the fields of education, training and youth and for the first time will provide support for sport. As an integrated programme, Erasmus+ offers more opportunities for cooperation across the education, training and youth sectors and is easier to access than its predecessors, with simplified funding rules.

Erasmus+ will provide opportunities for over four million Europeans to study, train, gain work experience and volunteer abroad. To tackle the skills gaps we are facing in Europe, Erasmus+ will also support transnational partnerships among education, training and youth institutions and organisations to foster cooperation and bridge the worlds of education and work. It will also support national efforts to modernise education, training and youth systems.

For a detailed overview of Erasmus+, organised by sector, [click here](#).

Some key actions / proposals are managed directly by the European Commission, while others are managed by the relevant national body (Leargas in the case of Ireland - note: Leargas managed items are in bold below).

Learning mobility of individuals (Key Activity 1)

- Staff mobility, in particular for teachers, lecturers, school leaders and youth workers
- Mobility for vocational education and training students and higher education students
- Volunteering and youth exchanges
- Joint Master degrees
- Student loan guarantee
- Mobility for higher education for EU and non-EU beneficiaries

Cooperation for innovation and exchange of good practices (Key Activity 2)

- Strategic partnerships between education/training or youth organisations and other relevant actors
- IT-Platforms including e-Twinning

- Knowledge Alliances & Sector Skills Alliances: Large scale partnerships between education and training establishments and business
- Cooperation with third countries and focus on neighbourhood countries

Support for policy reform (Key Activity 3)

- Open method of Coordination
- Prospective initiatives
- EU recognition tools
- Dissemination & exploitation
- Policy dialogue with stakeholders, third countries and international organisations.

Jean Monnet

Within the new Erasmus+ Programme, the Jean Monnet Actions aim at promoting excellence in teaching and research in the field of European Union studies worldwide.

These Actions also aim at fostering the dialogue between the academic world and policy-makers, in particular with the aim of enhancing governance of EU policies.

Key activities include courses, research, conferences, and publications in the field of EU studies.

Sport

The Sport Chapter in the Erasmus+ Programme aims to support European partnerships on grassroots sport in order to pursue the following objectives:

- tackle cross-border threats to the integrity of sport, such as doping, match fixing and violence, as well as all kinds of intolerance and discrimination;
- promote and support good governance in sport and dual careers of athletes;
- to promote voluntary activities in sport, together with social inclusion, equal opportunities and awareness of the importance of health-enhancing physical activity, through increased participation in, and equal access to sport for all.

The following actions in the field of sport are implemented through the Erasmus+ Programme:

- Collaborative Partnerships
- Not-for-profit European sport events

These actions are expected to result in the development, transfer and/or implementation of innovative practices at European, national, but also at regional and local levels and to contribute to the development of a European dimension of sport.

How to Apply

Full details available via the following websites: [Leargas](#) | [main Erasmus+ website](#).

Deadlines:

Deadline for Erasmus Charter grants: 30 April, 2015

Deadline for Sport Collaborative Partnerships: 24 February, 2015

World Habitat Awards

The World Habitat Awards were established in 1985 by the Building and Social Housing Foundation as part of its contribution to the United Nations International Year of Shelter for the Homeless.

Every year an award of £10,000 is presented to each of the two winners at the annual United Nations global celebration of World Habitat Day. Travel and accommodation costs are also met for one representative of each winning project to attend the awards ceremony.

Past winners have included: the Ballybane Neighbourhood in 2007. This project worked to bring about social and economic regeneration in an area of high-density, low demand social housing.

Eligibility

Who can enter:

- Any individual, organisation or government who has an innovative and practical solution to housing needs and problems from any country of the world.
- More than one entry can be made by the same individual or organisation.
- Entries should relate to housing projects and processes that are either completed or in progress. Those that are at design stage only or in the very early stages of development cannot be considered.
- Previous entrants can re-submit in subsequent years providing that the project has been further developed in the intervening time period.

Housing projects and approaches are sought that

- demonstrate practical, innovative and sustainable solutions to current housing issues faced by countries all around the world
- can be transferred or adapted for use as appropriate
- are already being implemented or are completed ie not at design stage or very early stages of development
- view the term habitat from a broad perspective and bring other benefits as well, such as energy or water saving, income generation, social inclusion, community and individual empowerment, health benefits, capacity building or education.

All entries are assessed and ten projects are shortlisted by an assessment committee. These shortlisted projects are then evaluated by an independent advisory group.

Evaluation visits are made to some of the shortlisted projects before recommendations are put forward to a panel of external judges, including the Executive Director of the United Nations Human Settlements Programme (UN-HABITAT).

How to Apply

[Read the full guidelines and apply online at the Awards website.](#)

Deadline: 30 April 2015

Causeway Youth Exchanges

Causeway is a British-Irish exchange programme that aims to strengthen and improve relationships between young people, and those that work with them, on the islands of Britain and Ireland. Countries eligible to take part in the Causeway Programme: Ireland, Scotland, Wales, England and Northern Ireland.

Causeway projects bring together two or more of the eligible partner countries, promote team working and joint activities, provide a valuable avenue for young people to explore their perceptions of identity and invariably deal with issues of tolerance and diversity.

Causeway offers a diverse range of opportunities and activities to young people and their workers, from youth exchanges and preparatory visits to contact making opportunities, training seminars, conferences, job shadowing and many other support activities.

Under Causeway young people can become involved in:

1. YOUTH EXCHANGES

An exchange uses a non-formal learning approach to skills development for groups of young people aged 13-25 years and their youth workers/leaders. It includes the possibility of an Advance Planning Visit which allows youth workers/ leaders to visit the partner group where the exchange will take place.

Criteria

- Duration of Programme: Minimum 5 - maximum 21 programme days (exc. travel)
- Group size: Minimum 6 - maximum 30 young people per group
- Advance Planning Visit: Can include 2 leaders for up to 2 days

Funding

Single Application: the HOST partner applies for hosting and sending costs

Sending Organisation Grants:

- Up to €640/£450 for preparation activities & 70% of actual travel costs
- Advance Planning Visit: 100% travel costs plus €70/£50 per adult per day

Hosting Organisation Grants:

- Up to €640/£450 for preparation activities
- Up to €640/£450 for activity costs
- Per diem allowance of €30/£21 per person/per programme day (leaders & young people)

2. CONTACT EXCHANGES

An opportunity to build contact and co-operation between groups of young people and their leaders. To establish an environment that will lead to a working relationship involving young people in the planning and preparation of a longer Causeway exchange.

Criteria

- Duration of Programme: Minimum 3 - maximum 5 programme days (exc. travel)
- Group size: Minimum 6 - maximum 30 young people per group
- Evidence of clear and achievable learning objectives
- Evidence of a clear plan to carry out a longer term Causeway exchange

Funding

- Single Application : the HOST partner applies for hosting and sending costs
- Sending Organisation Grants:
 - 70% of actual travel costs
 - Hosting Organisation Grants
 - Up to €500/£300 for activity costs
 - Per diem allowance of €25/£16 per person/per programme day (leaders & young people)
 - Exceptional costs up to 100%.

3. SPECIAL PROJECTS

Special Projects are for youth workers/leaders, youth organisations/groups/clubs and young people. Applications for funding must incorporate discussion/activities

around which young British and Irish people will benefit. Applications will be looked at on a case by case basis eg:

- Multiplier & Training Events
- Job Shadowing
- Study Visits
- Seminars
- Criteria
- Projects should be:
 - Innovative
 - Demonstrate/promote good practice

Funding under this heading is limited and hence competitive. Only a small number of grant awards can therefore be made each year - approximately 3. New organisations will be given priority. Repeat projects will not be considered.

Funding

Grants will be up to a maximum of 75% of eligible costs - up to a maximum of £15,000

Proposals should be submitted at least 2 months prior to start of activity

How to Apply

[Find out more - including a list of relevant contacts - on the Causeway website.](#)

Deadline: 1 May 2015 (for projects starting between 1 August 2015 and 31 January 2016)

DM Thomas Foundation for Young People Grants

Previously known as the Hilton in the Community Foundation, the DM Thomas Foundation for Young People (DMTFYP) is able to reach directly into communities and offer help where it is needed, as a funder to smaller charities and organisations that may be otherwise overlooked. We run a number of campaigns which seek to support young people.

The Foundation has a special focus on supporting young people with disabilities, relieving homelessness and providing employment opportunities, enhancing the experiences of life-limited children in hospice care and supporting sick children in hospital. Our projects provide training, equipment, experiences and support so that young people can reach their full potential. We focus on partnering with local organisations which often struggle to attract support.

Grants

The Foundation has a rigorous grant process which aims to identify the most effective projects helping disadvantaged young people in the UK and Ireland. Applications from registered charities in the UK and Ireland are first assessed by the Foundation office, with a shortlist of approximately 25 of the strongest and regionally representative applications put forward for consideration by our Grants Committee.

The Grants Committee comprises independent members and members nominated by DMTFYP's business partners and meets quarterly to discuss the applications. There is approximately £150,000 available to distribute each quarter.

DM Thomas Foundation for Young People makes grants to charities that meet one of our chosen areas of focus. Our primary remits are:

Education of young people

The Foundation is investing in the future by supporting young people in the vital areas of education, awareness and training. Through targeted grant giving the Foundation aims to facilitate a better future for young people by supporting local charities. Education funding generally will be given for training/re-training, educational equipment, activity-based learning leading to accreditation and sports equipment.

Health of young people

The Foundation is committed to relieving suffering and supporting young people whilst they are undergoing treatment and care. Health funding generally will be given for medical equipment, care facilities, activity based holidays, proactive health awareness campaigns and hospices.

Grant Programmes

The Foundation makes two types of grants:

1. Central grants
2. Sponsored grants.

For eligible charities working with disadvantaged children and young people, the Foundation has an open application process for Central grants. However, please note that unsolicited requests are not accepted for Sponsored grants, which are nominations from our donor-advised funds.

How to Apply

Please ensure your completed application is received both electronically and hard copy by 5.30pm on the date indicated in order to be considered. Applications should be sent by email to grant@dmtfyp.org Eligible applications received after the deadline will be retained for the next funding round. Incomplete applications will not be accepted. All received applications are acknowledged by email, once the hard copy has been received and logged.

[Visit the Foundation website now for application forms and full guidelines.](#)

Deadline: 5 May 2015

The Arts Council - Touring and Dissemination of Work Scheme

The Arts Council is the national agency for funding, developing and promoting the arts in Ireland. The Council recognises that the arts have a central and distinctive contribution to make to society.

Applications are invited for proposals seeking funding in support of initiatives that are of high artistic quality and that generally have a strong audience focus. This scheme is designed to support the touring and dissemination of work in certain arts disciplines for tours starting between January 2016 and June 2016, and is open to applicants who are resident in the Republic of Ireland or Northern Ireland. Tours may travel to both Northern Ireland and the Republic of Ireland.

The Touring and Dissemination of Work Scheme is open to applications from organisations and individuals. Applications which demonstrate collaboration / partnership between networks, consortia or other collective groupings of presenters are encouraged, particularly where these indicate a high degree of engagement with audiences and collaboration with the producing entity or artists. Tours must begin between July 2015 and December 2015.

In offering this scheme the Arts Council aims to support:

- Proposals that are of high artistic quality
- Tours that generally have a strong audience focus
- A geographical spread of tours
- A range of genres / practices in each artform
- Tours of various scales

Applications which show that all those involved in the proposal (makers, producers, venues, and so on) agree their roles with regard to artistic and marketing issues and to risk-sharing.

Eligibility

The scheme is open to individuals and organisations who wish to tour productions between January 2016 and June 2016, and who are resident or based in the Republic of Ireland or Northern Ireland.

Applications that include proposals for performances/exhibitions in Northern Ireland will be jointly assessed by the Arts Council and the Arts Council of Northern Ireland

(ACNI) and all data submitted will be available to ACNI. Such 'cross-border' tours must include at least one performance/exhibition in Northern Ireland and one performance/exhibition in the Republic of Ireland.

If you are planning a tour that involves performances/exhibitions on both sides of the border, contact the Arts Council or the Arts Council of Northern Ireland in advance of making your application.

Funding

No upper limit has been set on the amount that you may apply for. However, the Arts Council operates under budgetary constraints and the scheme is very competitive.

In applying for funding under the Touring and Dissemination of Work Scheme, you are required to submit budget details relating to your project. The maximum amount you may request is the difference between the proposed expenditure and the proposed income you indicate in the budget.

Proposed expenditure should include all fees, wages, technical costs, promotion and publicity costs, administrative costs, and so on

Proposed income should include what you expect to receive from other funders, box office receipts, programme sales, and so on.

It is also important to reflect all in-kind support in both income and expenditure, so reflecting the full and true value of your proposal.

How to Apply

All applications must be submitted through the Arts Council online system.

[Visit the Arts Council website for full application details.](#)

Deadline: 7 May 2015

Topaz - Cash for Clubs

Topaz's vision: "Every day we aspire to do better for our people and our customers. We will fuel our customers needs and provide exceptional convenience products and services that make people's lives easier."

Cash for Clubs

Topaz Cash for Clubs gives you the chance to win thousands of Euro for your local club. The great thing about Cash for Clubs is that it is open to all clubs and all communities. All club types and sizes can enter our draw and every club that meets the threshold will be rewarded.

Ask your friends, family and work colleagues to get behind your club's effort and start collecting for your local club today.

How Does it Work?

1. REGISTER YOUR CLUB ONLINE
2. COLLECT STAMPS
3. GET YOUR COMMUNITY INVOLVED
4. RETURN YOUR STAMP CARDS TO YOUR CLUB
5. CLUB ADMINISTRATOR RETURNS THE CARDS

The Cash for Clubs initiative runs until Sunday 10th May 2015 after which date all complete entries will be entered into a random draw for a chance to win Thousands of Euro!

Prizes

Upon submission of 300 completed Cash for Clubs cards your club will be entered in a draw for a chance to win the prizes set out below. Draws will be held and prizes awarded as per the following schedule:

- Grand Prize Draw: 15 May 2015
- Prizes: 1 X €10,000
- 4 X €5,000
- Second Prize Draw: 22 May 2015
- Prizes: 6 X €5,000

The balance of the prize fund in individual prize amounts of €1,000 will be awarded to qualifying clubs in weekly prize draws to be held in accordance with the terms of our lottery licence.

Non-winning entries will be re-entered in a subsequent draw.

Consolation prizes: Each qualifying club who is unsuccessful in the prize fund draws will receive a consolation prize of €250.

How to Apply

[Start by registering your club on the Topaz website here.](#)

Deadline: 10 May 2015

Conrad N Hilton Fund for Sisters

In 1986 the Conrad N. Hilton Foundation established the Conrad N. Hilton Fund for Sisters specifically to support the apostolic work of Roman Catholic sisters in accordance with his Last Will and Testament.

Only vowed members of officially recognized Roman Catholic congregations of women religious are eligible to receive funding.

International projects (all countries except US):

- women and children
- healthcare/HIV
- clean water/food and agriculture
- trafficking
- education/communications.

Despite great need, the Fund for Sisters is not able to fund all requests. The size of the average grant is \$10,000 USD. Our grants rarely exceed \$15,000 USD.

How to Apply

All prospective applicants must first submit a Project Proposal. This Project Proposal is NOT the same thing as a Grant Application. A Grant Application is sent by post only in response to a Project Proposal that has been properly submitted, reviewed and judged to fall within our funding guidelines. In other words, a Project Proposal is a solicitation for a Grant Application. If the project you propose appears to qualify for funding, then you will be invited to apply formally for a grant.

[Please visit the website for further detail.](#)

Deadline: 1 June 2015

Culture Ireland Grants

Culture Ireland offers support to Irish artists, arts organisations and international presenters to present work by Irish artists at significant international venues and festivals. Proposals are considered for events (e.g. performances, exhibitions or readings) the full costs of which cannot be met by the artist, company or international presenter.

Culture Ireland considers applications for all forms of the arts as defined in the Arts Act 2003: “arts means any creative or interpretative expression (whether traditional or contemporary) in whatever form, and includes, in particular, visual arts, theatre, literature, music, dance, opera, film, circus and architecture, and includes any medium when used for those purposes”.

To be eligible for funding the primary purpose of the proposed international visit must be to present the work of Irish artists to a wide audience through performance or exhibition.

The applicant must demonstrate how the event will meet the criteria set out below. Decisions on applications for funding will be based on the extent to which they meet these criteria. Given the level of demand for Culture Ireland support, it will not be possible to fund all eligible applications, or to fund all applications for the full amount sought.

Eligibility

An application may be made by the Irish organisation/artist or the international presenter/venue/festival.

Funding Criteria

- Quality of work and track record of artist / company
- Level of geographic priority for Culture Ireland*
- Profile of international venue / festival
- Financial viability of the event (including level of support from presenter / other partners)
- Proven capacity of applicant to present work internationally
- Wider promotional and media impact.

Eligible Costs

In supporting an event, Culture Ireland will typically offer funding towards the costs of travel/transport and sometimes also accommodation/subsistence, i.e. costs which relate directly to the international presentation of the event. Culture Ireland does not fund fees, production costs, publicity or copyright/royalties.

How to Apply

[Application forms and further information can be accessed on the Culture Ireland website.](#)

Deadline: 15 June 2015

Baxter International Foundation Grants

The Baxter International Foundation is the philanthropic arm of Baxter Worldwide and like Baxter, the foundation supports the development of more accessible and affordable healthcare. Baxter is a US-based company that produces products for use in medicine, pharmaceuticals and biotechnology, particularly in the areas of haemophilia, cancer, immune disorders and kidney disease.

Focusing on the grant priorities (access, quality and cost-effectiveness of healthcare) the foundation makes grants in and near communities throughout the world where significant numbers of Baxter employees live and work.

The foundation also runs a number of programs that support Baxter employees in their personal philanthropic efforts. In each of these efforts, the foundation's fundamental purpose is to make a positive and lasting impact on healthcare and the health of communities around the world.

In recent times the Foundation has particularly supported work to promote health education in children, provide mental health services to low income youth, increase clinical services for women who are homeless or experience domestic violence, and improve healthcare for children and older people.

There have been a small number of grants in Ireland, for example:

- 2014 - The Irish Hospice Foundation - \$87,027 over 24 months, to expand services by up to 25% in the Nurses for Night Care programme.
- 2012 - LauraLynn Children's Hospice - \$118,906 to provide on-site clinical psychology bereavement support services.
- 2011 - Coolmine Therapeutic Community, Ireland - \$50,390 to provide for an additional full time nurse to assess the health needs of clients in both the residential and day programmes ensuring physical, social, and psychological and health education needs of clients are met.
- 2010 - Spinal Injuries Ireland, Western Ireland - \$25,000 to support a new outreach officer to extend psychological support services to people with spinal cord injuries and their families in western Ireland.
- 2009 - The Carers Association, Tullamore - \$173,380 to establish family carers support and training services in County Mayo, Ireland.

Organisations with programs or proposals consistent with the priorities of The Baxter International Foundation may apply for a foundation grant. Strong

preference is given to projects that are brought to the foundation through a local Baxter facility or employee.

If you have questions about whether your project falls within its guidelines, please contact the foundation via e-mail before submitting a proposal (see website link below for details). The Foundation will expect your application for support to come through one of their local business facilities or via an employee. You will need to be a registered charity. Your local contact will be able to advise you.

How to Apply

The online application is activated on the first day of the grant cycle and deactivated at 11:59 pm CST on the last day of the cycle. No applications are accepted after the deadline.

[Visit the Baxter website here for more information.](#)

Deadline: 11 June 2015

Additional Resources

Non-profits seeking fundraising advice and guidance can avail of two additional resources:

1. Fundraising Guidance Library

[Help with Fundraising](#): if you're just getting started in fundraising and need to learn the ropes, these resources will help bring you up to speed.

[Applying to Grant Makers](#): a wealth of practical guidance on how to make effective and successful funding applications.

[Fundraising From The Public](#): tips and ideas on how to run successful fundraising events, develop a fundraising pack and much more.

[Trading Goods and Services](#): advice on the nitty gritty of donations, loans, direct debits and other advanced fundraising issues.

2. Fundraising Helpdesk

Can't find an answer to your fundraising question in the above articles? Then get in touch with The Wheel's Fundraising Helpdesk now. Email as much detail as possible to: paul@wheel.ie and we'll get back to you shortly. www.wheel.ie