

Fundingpoint Local Access Digest

August - September 2021



Comhairle Cathrach
Bhaile Átha Cliath
Dublin City Council



Stronger Charities.
Stronger Communities.

The Fundingpoint Local Digest provides up-to-date funding information for nonprofits in the Dublin City area. Funding sources reflect both local and national funding opportunities. All information is quoted directly from funder website / literature.

The bi-monthly Fundingpoint Local Digest is brought to you by Dublin City Council and The Wheel.

www.wheel.ie

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Energy for Generations Fund

As a leading Irish organisation with deep roots in the community dating back to 1927, we are committed to playing a role in addressing some of the key social issues facing Ireland today.

Corporate Responsibility (CR) is at the heart of this vision. Through our Energy for Generations Fund, we have three main pillars of focus:

- Suicide
- Homelessness
- Education Access and Support

Criteria

ESB's Energy for Generations Fund sees €1m per year disbursed through a quarterly fund to charities working in the areas of suicide prevention, homelessness and education access and support.

ESB has been supporting initiatives in the areas of suicide prevention and homelessness since 2005. The Energy for Generations Fund introduced a new focus on education in 2014, which recognises the need for educational supports at all levels to ensure that Ireland has the skills it needs to compete effectively.

Aim of the Energy for Generations Fund

Our aim with the Energy for Generations Fund is to maximise the impact of our investment by taking a more strategic approach to effect change. Funding is only part of the jigsaw – we also want to leverage the skills and knowledge we have within the company to bring about more sustainable and positive outcomes.

The guideline application amount is c. €15,000. This is neither a minimum nor a maximum, rather an indication of the scale of the resources available. Average funding awards in recent years have been c. €8,000 - €12,000.

Support for Staff Volunteering

The Energy for Generations Fund provides support to ESB staff who volunteer within their own communities. Staff who volunteer at least 20 hours of their own time per year will be invited to apply for funding of up to €250 for their chosen registered charity.

Many of our staff are involved in volunteering activities in their spare time, but we have never had any formal structure to support or encourage this in the past. Through this funding, our aim is to demonstrate our support for the work our staff do within their own.

How Does the Fund Work?

Charities working in the areas of suicide prevention, homelessness and education access and support can apply to the Fund for project specific funding.

Every quarter ESB allocates an amount from the Fund for disbursement. The amount may vary because of the volume of applications received or seasonal considerations - wintertime and Christmas may require more funding than summer.

Applications submitted during each quarter are appraised at the end of the quarter and funding allocated accordingly.

How to Apply

Visit the ESB website for full application details.

Deadline: 4 August 2021

Full details here: <https://www.esb.ie/acting-responsibly/community-stem-and-the-arts/esb-corporate-responsibility>

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Ecclesiastical Movement for Good Awards

We know how important it is to support the most vulnerable in our society so once again our 12 days of giving will provide vital support to remarkable organisations right across the UK, Ireland, Channel Islands and the Isle of Man. We know from previous winners what a huge difference £1,000 can make.

With phase one now complete, 30 charities will be chosen by a panel of judges to receive £10,000 from Ecclesiastical to be put towards the advancement of heritage and arts, education, rural and community, climate, human rights and equality. What's more, two charities will benefit from an additional £50,000 each and another will receive a life changing £100,000 award.

The awards are open to eligible charities registered in the Republic of Ireland and the UK with an income of less than £5 million (or the euro equivalent).

The Movement for Good awards will see a total of £1 million given to charities across Ireland and the UK throughout 2021. During the first phase of the awards, members of the public were invited to nominate causes close to their hearts, with 500 gifts of £1,000 available for charitable causes.

Twenty charities based in the Republic of Ireland were among the winners of phase one and included Galway Cat Rescue, Citywise Education, Focus Ireland, Senior Citizens Helpline Company, Blood Bike Leinster, Chester Beatty, Little Blue Heroes Foundation and Team Hope. Nine further charities based in Northern Ireland were also successful.

How to Apply

Deadline: 6 August 2021

Full terms and conditions and application details are [available here](#).

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Creative Europe Programme

Creative Europe is the European Commission's framework programme for support to the culture and audio-visual sectors.

The Creative Europe programme is open to cultural and creative organisations from EU Member States, as well as non-EU countries. Subject to certain conditions EEA (European Economic Area), candidate/potential candidate and ENP (European Neighbourhood Policy) countries can also participate in the programme on an equal footing with Member States.

Creative Europe Culture Sub-programme

Creative Europe (2021-2027) will support European creative sectors with a budget of €2.44 billion.

The Creative Europe programme 2021 – 2027 sets out common goals for the cultural and creative sectors. It puts a stronger emphasis on transnational creation, global circulation and promotion of European works, innovation across sectors, and ease of funding access through higher EU co-financing rates. All funded actions and projects should respect gender equality and the EU's environmental commitments in the design and implementation of their activities

The CULTURE strand of the Programme consists of the following actions:

- Horizontal actions covering all cultural and creative sectors: support to cultural cooperation projects, networks of professional organisations, platforms for the promotion of European artists and works, individual mobility scheme.
- Sector-specific support to complement horizontal actions in music, book & publishing, cultural heritage and architecture as well as other sectors.
- Special actions to reward and promote excellence and creativity such as the awards for literature, music, architecture and cultural heritage, European Capitals of Culture, and the European Heritage Label.

Creative Europe Media Sub-programme

The MEDIA sub-programme of Creative Europe supports European film and audiovisual industries in the development, distribution and promotion of their work. The programme supports projects with a European dimension while also enabling them to seek markets beyond national and European borders. Funding is also available for training, development, and new technologies.

Creative Europe Cross Sector Strand

The Cross-sectoral strand of the Creative Europe programme is designed to serve three primary functions:

- The establishment of a Guarantee Facility targeting the cultural and creative sectors
- The promotion of transnational policy cooperation
- Supporting a network of Creative Europe Desks.

How to Apply

You can read more on the [Irish Creative Europe website](#) and contact the national [Creative Europe Desk](#).

Current funding calls:

Creative Europe: Networks of European Cinemas

This call aims to create and operate a network of cinemas.

Deadline: 10 August 2021

[Full details here](#)

Creative Europe: European Mini-Slate Development

This call aims to increase the capacity of audiovisual producers to develop projects with potential to circulate throughout Europe and beyond, and to facilitate European and international co-production.

Deadline: 12 August 2021

[Full details here](#)

Creative Europe: Films on the Move

This call aims to encourage and support the wider distribution of recent non-national European films by encouraging sales agents and theatrical distributors in particular to invest in promotion and adequate distribution of non-national European films.

Deadline: 24 August 2021

[Full details here](#)

Creative Europe: European Festivals

This call aims at increasing audiences' interest in non-national European audiovisual content and promoting the circulation and visibility of non-national European audiovisual content.

Deadline: 24 August 2021

[Full details here](#)

Creative Europe: Markets and Networking

This call aims to encourage business-to-business exchanges among European audiovisual professionals.

Deadline: 24 August 2021

[Full details here](#)

Creative Europe: Innovative Tools and Business Models

This call aims to increase the prominence, visibility, cross-border access, and audience reach of European work.

Deadline: 24 August 2021

[Full details here](#)

Creative Europe: European Slate Development

This call aims to increase the capacity of audiovisual producers to develop projects with potential to circulate throughout Europe and beyond, and to facilitate European and international co-production.

Deadline: 25 August 2021

[Full details here](#)

Creative Europe: TV and Online Content

This call aims to increase the capacity of audiovisual producers to develop and produce strong projects with significant potential to circulate throughout Europe and beyond, and to facilitate European and international co-productions within the television and online sector.

Deadline: 25 August 2021

[Full details here](#)

Creative Europe: Talent and Skills

This call aims to foster talents and skills of the audiovisual sector professionals.

Deadline: 26 August 2021

[Full details here](#)

Creative Europe: Pan-European Cultural Entities

This call aims to support projects proposed by cultural entities - orchestras with artists from at least 20 countries - whose aim is to offer training, professionalization and performance opportunities for young high potential artists.

Deadline: 26 August 2021

[Full details here](#)

Creative Europe: European Networks of Cultural and Creative Organisations

This call aims to enhance the capacity of European cultural and creative sectors to face common challenges and nurture talents, innovate, prosper and generate jobs and growth.

Deadline: 26 August 2021

[Full details here](#)

Creative Europe: NEWS - Journalism partnerships

This call aims to encourage systemic cooperation between professional news media organisations to improve the viability and competitiveness of professionally produced journalism.

Deadline: 26 August 2021

[Full details here](#)

Creative Europe: European Cooperation Projects Small Scale

This call aims to improve access to European culture and creative works and to promote innovation and creativity.

Deadline: 7 September 2021

[Full details here](#)

Creative Europe: European Cooperation Projects Medium Scale

This call aims to improve access to European culture and creative works and to promote innovation and creativity.

Deadline: 7 September 2021

[Full details here](#)

Creative Europe: European Cooperation Projects Large Scale

This call aims to improve access to European culture and creative works and to promote innovation and creativity.

Deadline: 7 September 2021

[Full details here](#)

Creative Europe: Circulation of European literary works

This action will support projects that will translate, publish, distribute and promote works of fiction.

Deadline: 30 September 2021

[Full details here](#)

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The Arts Council - Capacity Building Support Scheme

In light of the unique circumstances presented by COVID-19, the Capacity Building Support Scheme has been developed to support arts organisations to gain support, skills and expertise to review and adapt their artistic and/or business models and support their strategic development in the medium to long term. It supports activities that will assist in building capacity, in developing inclusivity, and/or in growing peer support and collaborations.

Eligibility

- Arts organisations who have been funded by the Arts Council previously
- Groups of arts organisations who have been funded by the Arts Council previously (in these cases one organisation must act as the named applicant)
- In the case of arts organisations that do not have a historical funding relationship with the Arts Council, we will accept applications from arts organisations that are not for profit and/or formally constituted as CLGs, DACs or charities.

Organisations may be awarded funding only once in a calendar year as the named (lead) applicant. However, they may subsequently apply to future rounds of the scheme as part of a consortium.

It is possible that organisations may be part of one or more group/consortia applications while also applying as a single organisation, **however they can only be the named (lead) applicant in one application**. In these cases there must not be a duplication of purpose or activity across applications – e.g. an organisation may be part of a group/consortium that applies to the scheme to develop digital capacity, and then the organisation may make a separate application for costs of professional development for staff.

Single applications can be made up to a maximum of **€20,000**. Group/Consortia applications can be made up to a maximum of **€30,000**.

Activities

Activities supported might include, but are not limited to, the following:

- **Digital capability:** expenses to strengthen digital infrastructure; accessing the appropriate expertise, equipment, infrastructure, software, tools and advice; making content accessible to diverse and underrepresented audiences, artists and arts practitioners; coaching fees; advisor fees; subscriptions.
- **Business and practice development:** costs for seeking outside expertise to assist in adapting existing practice and operations; accessing expertise to develop new business,

human resource, well being and/or workforce plans; exploring alternative models and platforms for creation, collaboration, mobility or distribution; advisor fees; coordinator and collaborator fees; coaching; other expenses to research and develop new markets and income streams.

- **Professional development:** costs for remote/digital professional development, well being and support programmes for staff, coaching and training, courses, online learning.
- **Developing collaborations and connections:** funding towards knowledge exchange; other expenses to explore and develop collaborative networks; coaching fees; advisor fees; coordinator and collaborator fees.
- **Developing capacity for inclusion:** funding to avail of expertise, training or advice that develops the organisation's capacity for inclusion and relevance across the diversity of Irish society. This may include improving the organisation's planning and practices in areas such as youth voice, disability, cultural diversity, or other areas.

Applicants may apply for one distinct activity, or for a combination of activities.

How to Apply

Deadline: 12 August 2021

[Full details available here.](#)

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Training Links Programme 2021 – 2023

Applications for funding are now open under the Training Links programme. Training Networks are invited to apply for grants ranging from €10,000.00 to €50,000.00.

Training Links funds community and voluntary organisations to form Training Networks — groups of a minimum of ten organisations who come together to undertake training that they may not have the opportunity to do individually.

Since 2005, The Wheel’s Training Links Programme has supported the training and upskilling needs of the community and voluntary workforce, including employees, volunteers and board members.

To date, Training Links has supported and funded the establishment of 90 Training Networks involving in excess of 40,000 employees and more than 850 community and voluntary organisations.

Training Links 2021 - 2023

- **Who?**
Community and voluntary organisations come together and form a ‘network’ in their region, sector or community of interest. Networks will have a minimum of ten members and work together, over the course of the programme, to address a specific workforce training goal. Applications are welcome from new, existing, previously funded networks or previously unsuccessful networks.
- **What?**
Empowering community and voluntary organisations to identify and respond to their own training needs based on programme objectives, priority themes and cross-cutting challenges.
- **Why?**
To support community and voluntary organisations, and their workforce, to gain the skills needed to adapt and respond to the constantly shifting technological, social, environmental, economic and cultural context in which the sector operates.
- **How?**
Funding networks of community and voluntary organisations to design and deliver upskilling programmes to meet their own training needs, which they otherwise would not be able to do on their own. Training Links funds up to 80% of budget costs for funded networks.

- **When?**
Over an 18-month period from 15 October 2021 – 31 March 2023.
- **Funder?**
The programme is part-funded by the National Training Fund, under responsibility of the Department of Further and Higher Education, Research Innovation and Science.
- **Fund manager?**
The Wheel. The overall fund available for this programme is €315,00.00. Training Networks can apply for a minimum of €10,000.00, and a maximum of €50,000.00.

How to Apply

[Full details and relevant documents are available here.](#)

Applications are open from 21 June 2021 – 13 August 2021.

The Wheel is available to discuss your application idea. We do not offer support with completing the application form.

You can get in touch by emailing Lauren Carroll on traininglinks2021@wheel.ie.

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The Arts Council - Theatre Project Award

The award is open to professional theatre artists with a demonstrable track record in professional theatre practice.

Priority will be given to proposals in all strands that seek to develop, create, present and produce high-quality and artistically ambitious theatre to audiences in collaboration, partnership and/or co-production with experienced mentors and/or existing theatre organisations, arts centres or festivals, where that partnership is additional to and separate from that organisation's core activity and demonstrably extends the audience reach and lifespan, and increases support and resources available to the development of the artist's work. Evidence and details must be provided in supporting materials.

The Arts Council will also consider proposals that meet the priorities above and which, in addition, seek to reach and develop audiences for theatre on a regional basis through partnerships and/or co-production agreements with a number of presenting venues, festivals or networks.

Evidence and details must be provided in supporting materials. All awards are informed by the Arts Council's ten-year strategy (2016–25), Making Great Art Work: Leading the Development of the Arts in Ireland (see here: <http://www.artscouncil.ie/arts-council-strategy/>).

The award supports specific projects in the field of Theatre commencing on or after 1 January 2022.

The Theatre Project Award is available in this round in the following strands:

STRAND 1: PLAY DEVELOPMENT

The objective of the Play Development strand is to enable the development of a new play or text for performance, in which the playwright is central to the creative process. This could be an application by the playwright themselves or an application by a third party who proposes to commission and support the development of the new theatre piece. While the emphasis is on the development of the text, the process will provide for excellent mentorship and/or collaboration from any number of artists or practitioners (e.g. director, dramaturg, designer, actor, performer), including the person responsible for overseeing the play or performance text's development.

Funding may be used to remunerate the playwright for time spent on writing the text and for remuneration of collaborators and mentors. The outcome of the process will be a script for performance. While presentation of a work in progress of the resulting work to an audience is

not a requirement for this strand, applicants may seek a contribution towards costs associated with the presentation of a work in progress or staged reading.

Priority will be given to proposals that:

Seek to develop a new play or text for performance through the mentorship and/or collaboration of more than one creative artist *and/or*

Demonstrate ambition and excellence in the quality of dramaturgical mentorship and/or collaboration proposed *and/or*

Seek to break new ground in playwriting through excellence, innovation and/or experimentation *and/or*

Seek to develop new and innovative concepts for productions of new dramatic material

and

- Can demonstrate their feasibility by providing a best-practice model for the delivery of all stages of the project; can provide evidence of realistic budgets (rates of pay should be realistic and commensurate with the practitioners' level of professional experience); can provide evidence of appropriate pay; can provide evidence of financial and/or in-kind supports from other sources.

STRAND 2: THEATRE CREATION

The objective of the Theatre Creation strand is to enable the development of ideas for new work in a collaborative, improvised and interdisciplinary context. The emphasis of the award is on innovation and experimentation. The concept behind a proposal can be non-textbased, or can be based on a piece of new writing for the theatre, a pre-existing dramatic text, an adaptation from another literary form, or a translation or adaptation of a text from another language. The objective of the award is to enable the development of ideas over time through collaboration and mentorship, without the requirement to present to audiences.

Funding may be used to remunerate collaborators and mentors for their time and participation. While presentation of the resulting work to an audience is not a requirement for this strand, applicants may use funding to covers costs associated with rehearsal space and presentation of a work in progress. The outcome of the process will be a script/ performance book.

Priority will be given to proposals that:

- Seek to break new ground through innovation and experimentation **and/or**
- Seek to develop new forms of theatre through the collaboration of more than one creative artist **and/or**
- Demonstrate ambition and excellence in the quality of dramaturgical mentorship and/or collaboration proposed **and/or**
- Seek to develop new and innovative concepts for productions of pre-existing dramatic material **and**
- Can demonstrate their feasibility by providing a best-practice model for the delivery of all stages of the project; can provide evidence of realistic budgets (rates of pay should be realistic and commensurate with the practitioners' level of professional experience); can provide evidence of appropriate pay; can provide evidence of financial and/or in-kind supports from other sources.

STRAND 3: THEATRE PRESENTATION

The objective of the Theatre Presentation strand is the presentation of innovative, collaborative and/or experimental work to audiences. The emphasis of the award is on presenting new forms of theatre in a live-performance context. The concept behind a proposal can be non-text-based, or can be based on a piece of new writing for the theatre, a pre-existing dramatic text, an adaptation from another literary form, or a translation or adaptation of a text from another language.

Priority will be given to proposals that:

- Seek to present new forms of theatre to audiences **and/or**
- Seek to present the collaborative ideas of more than one creative artist to audiences **and/or**
- Seek to present new work or existing repertoire in an innovative and/or experimental context **and/or**
- Demonstrate ambition and excellence in the quality of dramaturgical mentorship and/or collaboration proposed **and**
- Can demonstrate their feasibility by offering realistic income projections and evidence of financial and/or in-kind supports from other sources.

STRAND 4: THEATRE PRODUCTION

The objective of the Theatre Production strand is to enable the presentation of professional theatre productions by artists and/or producing entities with a demonstrable track record in the production of theatre for audiences, or in partnership with such an entity. The emphasis is on interpretations of pre-existing dramatic texts, although new plays, plays new to Irish audiences, and non-text-based projects will also be considered where an argument can be made for their appeal to potential audiences (e.g. where the applicant artist, writer or partner

organisation has a strong track record for attracting audiences, and/or the material may be of interest and relevance to audiences).

The focus of the award is on enabling the production of technically excellent and ambitious theatre in the context of either contemporary post-dramatic practice or the classical tradition (or a combination of the two), to attract and develop audiences for professional theatre, and to offer good-quality employment opportunities to freelance theatre artists.

Priority will be given to proposals from established theatre artists/companies, or those in partnership with such entities, that:

- Seek to present high-quality and artistically ambitious theatre to audiences in partnership with existing theatre and/or arts organisations, where that partnership is additional to and separate from that organisation's core-funded activity **and**
- Can demonstrate their feasibility by offering realistic income projections and evidence of financial and/or in-kind supports from partner organisations and/or other sources.

Applications under Theatre Production must be supported by at least one Arts Council funded organisation with a significant track record in the presentation of theatre to audiences (this means organisations in receipt of either Strategic Funding, Arts Centre Funding, Partnership Funding or Arts Grant Funding).

The applicant will need to demonstrate that the support offered and the proposed role of the funded organisation is additional to, and separate from, the activities for which that organisation has received core funding. Evidence and details must be provided in supporting materials.

Funding Available

There are two bands of funding available according to which strand you are applying for and according to the scale of the proposal:

Amount available*

Strand 1: Play Development Up to €10,000

Strand 2: Theatre Creation Up to €20,000

Strand 3: Theatre Presentation Up to €75,000

Strand 4: Theatre Production Up to €150,000

How to Apply

Deadline: 19 August 2021

[Visit the Arts Council website for further guidance.](#)

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The Arts Council - Architecture Project Award

The award supports specific projects in the field of Dance commencing on or after 1 January 2022.

The purpose of the award is to support:

- the making of innovative and challenging new work;
- the making of work which develops the arts practice of architects;
- the making of work which develops theoretical and/or practical aspects of architecture;
- ambitious, high-quality initiatives that deliver a presentation to an audience.

Eligibility

The award is open to individuals; groups of individuals working collaboratively; organisations working in architecture. To be eligible to apply, applicants must be:

- Resident in the Republic of Ireland. There are certain exceptions where the Arts Council may deem eligible applications made by those based outside the Republic of Ireland. However, before admitting as eligible any such application, the applicant would need to explicitly outline within the application how the outcomes of any such proposal would benefit the arts in the Republic of Ireland, and the Arts Council must be satisfied with same.
- Architects – whether applying individually or as part of group – with a qualification in architecture listed in EU Council directive 85/384/EEC, or outside Europe a qualification recognised by the relevant member section of the Union Internationale d'Architecture (UIA) and who have proven ability in the professional practice of architecture. Attainment of professional-practice examination or documented proof of appropriate experience will satisfy this requirement, and should be supplied at the time of application.
- Architecture graduates – i.e. architects who have completed a third-level degree in architecture but are not on the Register of Architects – whether applying individually or as part of a group.

You may apply for up to €70,000. In addition to the normal limits stated above, the Arts Council will also consider costs specifically relating to the making of work by artists with disabilities. If you wish to apply for additional funding on this basis, you should provide information with your application outlining what these additional costs are.

How to Apply

Deadline: 19 August 2021

[Full details available here.](#)

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The Arts Council - Circus Project Award

The Circus Project Award supports initiatives in the field of Circus. The primary purpose of this award is to facilitate the development and/or making of new work or working practices. The award supports specific projects in the field of Circus commencing on or after 1 January 2022.

Potential circus proposals could be those that:

- involve a variety of different circus disciplines within a theme-based performance;
- allow artists to work with professionals such as choreographers, directors and costume designers to develop work that is new to both the artists involved and the audiences;
- enable artists to create work that changes their own concepts of current working practices.

The Arts Council has identified the following as a strategic priority for support through this award:

- Projects that create opportunities to extend the life of the work by securing a broad range of performance venues within the finite parameters of the project
- Projects that reflect a strong relationship and/or level of investment between the artist and project partner(s), and leading to high-quality production values for the completed work.

Eligibility

The award is open to individuals and organisations working in Circus. To be eligible to apply applicants must:

- Be resident in the Republic of Ireland. There are certain exceptions where the Arts Council may deem eligible applications made by those based outside the Republic of Ireland. However, before admitting as eligible any such application, the applicant would need to explicitly outline within the application how the outcomes of any such proposal would benefit the arts in the Republic of Ireland, and the Arts Council must be satisfied with same.

Funding Levels Available

The maximum award available is €50,000.

How to Apply

Deadline: 19 August 2021

[Visit the Arts Council website for further guidance.](#)

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The Arts Council - Dance Project Award

The purpose of the award is to support ambitious, high-quality, professional dance initiatives that specifically deliver a presentation to, or an engagement with, an audience or public. The focus of the award is on enabling the production of technically excellent and ambitious dance projects, to attract and develop audiences for professional dance, and to offer highquality employment opportunities to freelance artists.

The award supports specific projects in the field of Dance commencing on or after 1 January 2022.

Strand 1

The objective of Strand 1 is to support high-quality, ambitious, smaller-scale dance projects. The emphases of this award is on presenting performances/collaborations and/or partnerships, and developing the capacity of the artist and public engagement.

Priority will be given to proposals that:

- Demonstrate ambitious, high-quality, stand-alone initiatives that specifically deliver a presentation to, or an engagement with, an audience or public
- Are led by an emerging artist demonstrating strong artistic expression and with potential to further develop their practice through the realisation of new work
- Demonstrate ambition and excellence in the quality of mentorship and/or collaboration proposed
- Seek to present new work in an innovative and/or experimental context
- Can demonstrate their feasibility by offering realistic income projections and evidence of financial and/or in-kind supports from other sources
- Priority will be given to projects that clearly demonstrate their commitment to the two main policy areas defined in *Making Great Art Work* – namely, the supporting of artists to make excellent work and commitment to public engagement. The successful awards will also reflect the Council's commitment to providing wellplanned arts provisions across Ireland (see here: <http://www.artscouncil.ie/artscouncil-strategy/>).

Strand 2

The objective of Strand 2 is to enable the presentation by established artists and/or producing entities with a demonstrable track record in the production of dance for audiences. The focus of the award is on enabling the production of technically excellent and ambitious dance, to attract and develop audiences for professional dance, and to offer employment opportunities to freelance dance artists.

Priority will be given to proposals that:

- Demonstrate ambitious, high-quality, stand-alone initiatives that specifically deliver a presentation to, or an engagement with, an audience or public.
- Reflect a strong relationship and/or level of investment between the applicant and project partner(s), and lead to high-quality production values for the completed work
- Are produced and presented in conjunction with networks or consortia of festivals and/arts centres
- Create opportunities to extend the life of the work by securing a broad range of performance platforms within the finite parameters of the project
- Priority will be given to projects that clearly demonstrate their commitment to the two main policy areas defined in *Making Great Art Work* – namely, the supporting of artists to make excellent work and commitment to public engagement. The successful awards will also reflect the Council’s commitment to providing wellplanned arts provisions across Ireland (see here: <http://www.artscouncil.ie/artscouncil-strategy/>).

Eligibility

The award is open to professional artists and organisations working in dance. To be eligible to apply, applicants must:

- Be resident in the Republic of Ireland. There are certain exceptions where the Arts Council may deem eligible applications made by those based outside the Republic of Ireland. However, before admitting as eligible any such application, the applicant would need to explicitly outline within the application how the outcomes of any such proposal would benefit the arts in the Republic of Ireland, and the Arts Council must be satisfied with same.

Funding Available

Strand 1: Up to €50,000

Strand 2: Up to €100,000

How to Apply

Deadline: 19 August 2021

[Visit the Arts Council website for further guidance.](#)

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The Arts Council - Visual Arts Project Award

This award supports specific projects in the field of Visual Arts commencing on or after 1 January 2022.

Strand 1: Development

The purpose of the Development strand is to support artists, curators, or producers to test and research new, ambitious visual-arts work that will be presented in the future. This strand supports the development of a project or commission rather than public presentation or outcome.

Priority in this strand will be given to proposals that:

- Build relationships, partnerships and collaborations for an ambitious project or commission
- Secure permission for art in public spaces, unconventional sites and venues
- Develop new ideas through research and exploration
- Support the process of art-making, producing and commissioning.

Strand 2: Production

The purpose of the Production strand is to support the producing and commissioning of ambitious projects in the visual arts, focusing on presentation and engagement with the public. These projects can take place in a public space, a gallery setting, unconventional sites and venues or on digital platforms.

Priority in this strand will be given to proposals that:

- Create and present work that is ambitious in its vision and execution
- Focus on the public's experience of the visual arts
- Produce artwork that results from commissions, collaborations and partnerships.

All awards are informed by the Arts Council's ten-year strategy (2016–25), *Making Great Art Work: Leading the Development of the Arts in Ireland* (see here: <http://www.artscouncil.ie/arts-council-strategy/>).

Eligibility

The award is open to professional artists, [\[1\]](#) arts practitioners (e.g. curators, producers) and to organisations that are not currently funded by the Arts Council through its grant programmes.

To be eligible to apply, applicants must:

- Be resident in the Republic of Ireland. There are certain exceptions where the Arts Council may deem eligible applications made by those based outside the Republic of Ireland. However, before admitting as eligible any such application, the applicant would need to explicitly outline within the application how the outcomes of any such proposal would benefit the arts in the Republic of Ireland, and the Arts Council must be satisfied with same.
- In line with the Public Sector Equality and Human Rights Duty, the Arts Council is committed to ensuring that it takes positive policy measures to promote equality of opportunity for all those living in Ireland, regardless of their gender, sexual orientation, civil or family status, religion, age, disability, race or membership of the Traveller Community. Furthermore, the Arts Council notes the ground of socio-economic background as a further basis for which equality of opportunity must be guaranteed. The Arts Council therefore welcomes applications that are representative of the diversity of Irish society, including but not limited to any of the characteristics outlined above.

Who is the Applicants?

The applicant is the person or organisation that will receive any grant offered and that will be required to accept the terms and conditions of that grant.

Any grant offered will only be paid into a bank account held in the name of the applicant.

All documentation provided must be in the name of the applicant (individual artist or arts organisation) – e.g. if you apply to the Arts Council for funding under the name Máire de Barra, then all documentation, including bank and tax details, must be in that name; variations such as Mary Barry or Barry Studios are not acceptable.

Funding Available

There are two different funding levels available according to which strand you are applying for:

Maximum amount

Strand 1: Development €10,000

Strand 2: Production €80,000

How to Apply

Deadline: 19 August 2021

[Visit the Arts Council website for further guidance.](#)

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The Arts Council - Music Project Award

The award supports specific projects in the field of Music commencing on or after 1 January 2022.

The purpose of the award is to support projects that enrich the musical landscape by facilitating professional artists in bringing innovative, ambitious and high-quality projects to audiences, both in live performance settings and through other audience channels.

Potential proposals could be those that:

- High-quality music projects that engage professional artists of high quality and demonstrate a strong and imaginative approach
- Music projects that show a clear and considered focus on maximising public reach and engagement, and on engaging and developing new audiences
- Projects that involve the creation and/or presentation of new work, or feature performance/recording of historic Irish music
- Recording projects of high artistic quality for which self-financing commercial revenue potential is unlikely.

All awards are informed by the Arts Council's ten-year strategy (2016–25), Making Great Art Work: Leading the Development of the Arts in Ireland (see here: <http://www.artscouncil.ie/arts-council-strategy/>).

Note: musicians working in the area of traditional music are advised to apply to the dedicated awards offered via Traditional Arts.

Eligibility

The award is open to individuals and organisations working in music. To be eligible to apply, applicants must:

- Be resident in the Republic of Ireland. There are certain exceptions where the Arts Council may deem eligible applications made by those based outside the Republic of Ireland. However, before admitting as eligible any such application, the applicant would need to explicitly outline within the application how the outcomes of any such proposal would benefit the arts in the Republic of Ireland, and the Arts Council must be satisfied with same.
- As part of its Equality, Human Rights & Diversity policy, the Arts Council is committed to offering equality of access, opportunity and outcomes for all potential applicants, regardless of their gender, sexual orientation, civil or family status, religion, age,

disability, race or membership of the Traveller Community, or socio-economic background. In this funding scheme the Arts Council particularly welcomes applications that are representative of the diversity of Irish society, including but not limited to any of the characteristics outlined above, and/ or initiatives that deliver equitable opportunities or outcomes for those involved.

Funding

There are three strands of funding available:

Strand 1: €40,000

Strand 2: €10,000

Strand 3: €10,000

How to Apply

Deadline: 19 August 2021

[Visit the Arts Council website for further guidance.](#)

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The Arts Council – Traditional Arts Project Award

The Arts Council is the national agency for funding, developing and promoting the arts in Ireland. The Council recognises that the arts have a central and distinctive contribution to make to society.

The award supports specific projects in the field of Traditional Arts commencing on or after 1 January 2022.

The purpose of this award is to support stand-alone projects which enrich the traditional arts landscape by facilitating artists in bringing creative, ambitious and high-quality projects to audiences.

There will be two strands in the Traditional Arts Project Award:

- **Strand 1** - Small and Medium Scale - max. €20,000
- **Strand 2** - Large Scale - max. €80,000

How to Apply

Deadline: 19 August 2021

[Visit the Arts Council website for further guidance.](#)

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The Arts Council - Engaging with Architecture Scheme

The purpose of the Engaging with Architecture Scheme is to support ambitious, innovative and creative, high-quality projects – e.g. exhibitions, events, festivals and programmes. Its aim is specifically to enhance and extend the public’s experience of, and involvement with, architecture. The scheme is developmental and also seeks to build a network of architects, curators, arts programmers, festivals and arts centres in this area of practice.

There are two strands to the scheme. Funding is available under Strand 1 to support the research and development of a project or idea and, under Strand 2 which is designed to support the delivery of innovative, ambitious and idea-led projects.

Who can apply?

The Engaging with Architecture Scheme is open to individuals, local authorities and organisations.

Organisations in receipt of funding through other Arts Council grant programmes are eligible to apply.

Funded activities must take place within one year of notification of an offer of funding.

Maximum awarded

The maximum grant offer available under Strand 1 is €5,000 and, under Strand 2, is €25,000.

How to Apply

Deadline: 19 August 2021

[Full details available here.](#)

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The Arts Council – Film Project Award

The purpose of the Film Project Award is to support the making of creatively ambitious and artistically authored film work of an experimental nature that would be unlikely to receive support from other funding sources. The work should be filmic and be made with a view to engaging and challenging audiences. It should be made for public exhibition in cinema settings in the first instance, though secondary exhibition in other contexts and on digital platforms may follow.

Applications need to demonstrate that they fit within the context of the Arts Council’s role and remit in film: <http://www.artscouncil.ie/Publications/All/FilmPolicy-and-Strategy-2018/>

Potential proposals could be those that:

- Are experimental in form or content
- Are non-narrative in structure
- Involve the creative use of new technologies.

This specifically excludes conventional/mainstream film-making, or film made for gallery contexts (in the first instance).

The award supports specific projects in the field of Film commencing on or after 1 January 2022.

Eligibility

The award is open to professional artists^[1] and organisations working in film. To be eligible to apply, applicants must:

- Be resident in the Republic of Ireland. There are certain exceptions where the Arts Council may deem eligible applications made by those based outside the Republic of Ireland. However, before admitting as eligible any such application, the applicant would need to explicitly outline within the application how the outcomes of any such proposal would benefit the arts in the Republic of Ireland, and the Arts Council must be satisfied with same.
- In line with the Public Sector Equality and Human Rights Duty, the Arts Council is committed to ensuring that it takes positive policy measures to promote equality of opportunity for all those living in Ireland, regardless of their gender, sexual orientation, civil or family status, religion, age, disability, race or membership of the Traveller Community. Furthermore, the Arts Council notes the ground of socio-economic background as a further basis for which equality of opportunity must be

guaranteed. The Arts Council therefore welcomes applications that are representative of the diversity of Irish society, including but not limited to any of the characteristics outlined above.

You may apply for up to €70,000.

How to Apply

Deadline: 19 August 2021

[Visit the Arts Council website for further guidance.](#)

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CERV: Town Twinning

The Citizens, Equality, Rights and Values programme (CERV) provides funding for citizens' engagement, equality for all and the implementation of rights and EU values. The CERV programme brings together the former Rights, Equality and Citizenship programme and the former Europe for Citizens programme.

This call aims at supporting projects bringing together a wide range of partner towns in a town-twinning event around topics in line with the objectives of the Programme and taking into consideration the policy priorities.

Programme Overview

By mobilising citizens at local and Union levels to debate on concrete issues from the European political agenda, this measure will seek to promote civic participation in the Union policy making process and develop opportunities for societal engagement and volunteering at Union level.

Twinning must be understood in *largo sensu*, thus referring to the municipalities which signed or are engaged to sign twinning agreements as well as to the municipalities having other forms of partnerships fostering their cooperation and cultural links.

Background

The Citizens, Equality, Rights and Values programme provides funding for citizens engagement, equality for all and the implementation of rights and EU values. The Citizens, Equality, Rights and Values programme (hereafter 'the programme') brings together the former Rights, Equality and Citizenship programme³ and the former Europe for Citizens programme.

The programme promotes exchanges between people of different countries, reinforces mutual understanding and tolerance and gives them the opportunity to broaden their perspective and develop a sense of European belonging and identity through the town-twinning and networks of towns. While maintaining a bottom-up approach, the programme also provides, in particular to networks of towns, an opportunity to focus on EU priorities. It aims for example to improve citizens' knowledge of the EU Charter on Fundamental Rights, to contribute to a higher turnout and inclusive candidacy at the European Parliament elections, and to increase awareness of discrimination, racism and their consequences.

This Call for proposals aims to support the following policy initiatives: European democracy action plan, EU Roma strategic framework on equality, inclusion and participation, Strategy to

strengthen the application of the Charter of Fundamental Rights in the EU7, EU Citizenship Report 20208.

Objectives

To promote exchanges between citizens of different countries;

- To give citizens the opportunity to discover the cultural diversity of the European Union and to make them aware that European values and cultural heritage constitute the foundation for a common future;
- To guarantee peaceful relations between Europeans and to ensure their active participation at the local level;
- To reinforce mutual understanding and friendship between European citizens;
- To encourage cooperation between municipalities and the exchange of best practices;
- To support good local governance and reinforce the role of local and regional authorities in the European integration process.

It is expected that Town-Twinning projects reflect on a new narrative for Europe, citizen-oriented, equality promoting, forward-looking and constructive that would be more engaging for the younger generation in particular. Projects may be based on the outcome of citizens' consultations and may lead to debates about concrete ways to create a more democratic Union, to enable citizens to re-engage with the EU and to develop a stronger sense of ownership of the European project.

Themes and priorities

1. Raising awareness on the richness of the cultural and linguistic environment in Europe

The programme contributes to the promotion of intercultural dialogue by bringing people of different nationalities and different languages together and by giving them the opportunity to participate in common activities. In this context, Town-Twinning projects should raise awareness on the richness of the cultural and linguistic environment in Europe and promote mutual understanding and tolerance, thereby contributing to the development of a respectful, dynamic and multifaceted European identity and the respect of common values, democracy and fundamental rights.

2. Raising awareness of the importance of reinforcing the European integration process based on solidarity

The European Union is built on solidarity: solidarity between its citizens, solidarity across borders between its Member States, and solidarity through support actions inside and outside

the Union. Solidarity is a shared value which creates cohesion and responds to societal challenges. Town-Twinning projects should contribute to overcoming national perceptions by fostering mutual understanding and by creating fora where common solutions can be discussed in a constructive way. Their aim should be to raise awareness of the importance of reinforcing the European integration process based on solidarity and common values.

3. Fostering a sense of belonging to Europe by promoting the debate on the future of Europe

Town-Twinning projects should give citizens the opportunity to express what kind of Europe they want. Debates supported under the Town-Twinning should be based on the concrete achievements of the European Union and on lessons learnt from history. Such debates should as well reflect on current trends and enable participants to challenge Euroscepticism by suggesting possible actions that the European Union could undertake to foster a sense of belonging to Europe, to understand the benefits of the European Union and to reinforce the EU's social and political cohesion. Twinned municipalities are encouraged to respond to the objectives of the Conference on the Future of Europe. Furthermore, debates should promote a culture of democratic exchange, in which all participants' views are equally valued regardless of their gender, age or ethnic background.

4. Reflecting on the impact of the COVID-19 pandemic on the local communities

The COVID-19 pandemic has influenced the ways in which our democracies and civic participation function. The need to prevent the spread of the contagion led to the imposition of strong restrictions on individual and collective freedom. Town-Twinning projects are encouraged to reflect on the impact of the COVID-19 pandemic on the life within and the functioning of local communities as well as on the forms that civic participation takes under the COVID-19 crisis.

Activities that can be funded

Activities may include, among others:

- workshops, seminars, conferences, training activities, expert meetings, webinars, awareness-raising activities, data gathering and consultation, development, exchanges and dissemination of good practices amongst public authorities and civil society organisations, development of communication tools and the use of social media.

Expected impact

- To increase and encourage mutual understanding and friendship between a diverse range of citizens at a local level;

- To involve a diverse range of citizens from local communities' experience and recognise the added value the EU provides through grassroots-approach;
- To foster an increased sense of belonging to the EU.

Available budget

The available call budget is EUR 6.945.135. This budget might be increased by maximum 20%.

Eligibility

Eligible participants (eligible countries)

In order to be eligible, the applicants (beneficiaries and affiliated entities) must:

- be legal entities (public or private bodies)
- be established in one of the eligible countries, i.e.:
 - EU Member States (including overseas countries and territories (OCTs))
 - non-EU countries:
 - listed EEA countries and countries associated to the CERV Programme (associated countries) or countries which are in ongoing negotiations for an association agreement and where the agreement enters into force before grant signature
- be a public body or a non-profit organisation: towns/municipalities and/or other levels of local authorities or their twinning committees or other non-profit organisations representing local authorities.

Beneficiaries and affiliated entities must register in the Participant Register — before submitting the proposal — and will have to be validated by the Central Validation Service (REA Validation). For the validation, they will be requested to upload documents showing legal status and origin.

How to Apply

Deadline: 26 August 2021

[Full details available here.](#)

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CERV: Network of Towns

The Citizens, Equality, Rights and Values programme (CERV) provides funding for citizens' engagement, equality for all and the implementation of rights and EU values. The CERV programme brings together the former Rights, Equality and Citizenship programme and the former Europe for Citizens programme.

This call aims to provide towns and municipalities the possibility to deepen and intensify their cooperation and debate in a long-term perspective, to develop sustainable networks and to outline their long-term vision for the future of European integration.

Programme Overview

Municipalities and associations working together on a common theme in a long-term perspective may wish to develop networks of towns to make their cooperation more sustainable. Networking between municipalities on issues of common interest appears to be an important means for enabling the exchange of good practices.

Twinning is a strong link that binds municipalities; therefore, the potential of the networks created by a series of town twinning links should be used for developing thematic and long-lasting cooperation between towns. The European Commission supports the development of such networks, which are important for ensuring structured, intense and multifaceted cooperation, therefore contributing to maximising the impact of the Programme.

Networks of Towns are expected to:

- Integrate a range of activities around the subject(s) of common interest to be addressed in the context of the Programme's objectives or policy priorities;
- Mobilise citizens across the Europe;
- To deepen and intensify the cooperation of towns and municipalities and offer them the possibility to debate in a long term perspective, to develop sustainable networks and to outline their long-term vision for the future of European integration.

Background

The Citizens, Equality, Rights and Values programme provides funding for citizens engagement, equality for all and the implementation of rights and EU values. The Citizens, Equality, Rights and Values programme (hereafter 'the programme') brings together the former Rights, Equality and Citizenship programme³ and the former Europe for Citizens programme.

The programme promotes exchanges between people of different countries, reinforces mutual understanding and tolerance and gives them the opportunity to broaden their perspective and develop a sense of European belonging and identity through the town- twinning and networks of towns. While maintaining a bottom-up approach, the programme also provides, in particular to networks of towns, an opportunity to focus on EU priorities. It aims for example to improve citizens' knowledge of the EU Charter on Fundamental Rights, to contribute to a higher turnout and inclusive candidacy at the European Parliament elections, and to increase awareness of discrimination, racism and their consequences.

This Call for proposals aims to support the following policy initiatives: European democracy action plan, EU Roma strategic framework on equality, inclusion and participation, Strategy to strengthen the application of the Charter of Fundamental Rights in the EU7, EU Citizenship Report 20208.

Objectives

- To promote exchanges between citizens of different countries;
- To give citizens the opportunity to discover the cultural diversity of the European Union and to make them aware that European values and cultural heritage constitute the foundation for a common future;
- To guarantee peaceful relations between Europeans and to ensure their active participation at the local level;
- To reinforce mutual understanding and friendship between European citizens;
- To encourage cooperation between municipalities and the exchange of best practices;
- To support good local governance and reinforce the role of local and regional authorities in the European integration process.

It is expected that Networks of Towns projects reflect on a new narrative for Europe, citizen-oriented, equality promoting, forward-looking and constructive that would be more engaging for the younger generation in particular. Projects may be based on the outcome of citizens' consultations and may lead to debates about concrete ways to create a more democratic Union, to enable citizens to re-engage with the EU and to develop a stronger sense of ownership of the European project.

Networks of Towns should provide towns and municipalities the possibility to deepen and intensify their cooperation and debate in a long-term perspective, to develop sustainable networks and to outline their long-term vision for the future of European integration.

Themes and priorities

While maintaining a bottom-up approach, specific focus could be given to:

- EU citizenship rights: to promote awareness and build knowledge concerning EU citizenship rights and associated European common values and common democratic standards, foster the inclusion and provision of information to mobile EU citizens, including those in a precarious situation and EU citizens with a migrant background, and their family members and encourage the inclusion and democratic participation of mobile EU citizens and under-represented groups.
- Combatting discrimination and racism: to promote awareness, build knowledge and share best practices at local level concerning the benefits of diversity as well as effective measures on how to tackle discrimination and racism.
- Inclusion of minorities: to promote awareness and build knowledge concerning the role of minorities, such as people with a minority racial or ethnic background, in the European societies and their contribution to the cultural development.
- EU Charter on Fundamental Rights: to promote awareness and exchange of best practice at local level on the EU Charter on Fundamental Rights and its application.
- Reflecting on the impact of the COVID-19 pandemic on the local communities: to reflect on the impact of the COVID-19 pandemic on the life within and the functioning of local communities as well as on the forms that civic participation takes under the COVID-19 crisis.

Activities that can be funded

Activities may include, among others:

- workshops, seminars, conferences, training activities, expert meetings, webinars, awareness-raising activities, data gathering and consultation, development, exchanges and dissemination of good practices amongst public authorities and civil society organisations, development of communication tools and the use of social media.

Expected impact

- To offer towns and municipalities the opportunity to develop larger-scale projects with the aim of increasing their projects' impact and sustainability;
- To allow beneficiaries to develop more thematic and policy-related projects;
- To forge lasting links with partner organisations;
- To raise awareness of the benefits of diversity and to tackle discrimination and racism;
- To increase and encourage mutual understanding and acceptance towards European minorities, such as Roma;
- To raise awareness on the EU Charter on Fundamental Rights and its application and promote a culture of fundamental rights;
- To improve information on the rights conferred by EU citizenship and improve their implementation in Member States;
- To raise awareness and better provision of information to mobile EU citizens and their family members on their EU citizenship rights.

Available budget

The available call budget is EUR 6.945.135. This budget might be increased by maximum 20%.

Eligibility

Eligible participants (eligible countries)

In order to be eligible, the applicants (beneficiaries and affiliated entities) must:

- be legal entities (public or private bodies)
- be established in one of the eligible countries, i.e.:
 - EU Member States (including overseas countries and territories (OCTs))
 - non-EU countries:
 - listed EEA countries and countries associated to the CERV Programme (associated countries) or countries which are in ongoing negotiations for an association agreement and where the agreement enters into force before grant signature
- be a public body or a non-profit organisation: towns/municipalities and/or other levels of local authorities or their twinning committees or other non-profit organisations representing local authorities.

Beneficiaries and affiliated entities must register in the Participant Register — before submitting the proposal — and will have to be validated by the Central Validation Service (REA Validation). For the validation, they will be requested to upload documents showing legal status and origin.

How to Apply

Deadline: 26 August 2021

[See full details in the official call document.](#)

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Ploughshare Fund

Ploughshares Fund supports organizations and individuals working to build a safe, secure, nuclear weapons-free world.

Ploughshares Fund is unique in that we place very few restrictions on our grantmaking:

- There are no geographical limitations on our grants.
- We are able to fund direct lobbying programs.
- We make grants to individuals.
- We encourage women and people from diverse communities to apply.

*Please note that we **do not fund** the production of films, videos, books, art projects, provide scholarships or the research and writing of academic dissertations.*

If you are still uncertain if your project will meet our areas of interest, please submit an [inquiry](#) with a brief description of your project. We will let you know if a full proposal is appropriate.

Diversity, Equity, and Inclusion

Ploughshares Fund is committed to ensuring our grantmaking contributes to a more diverse, equitable, and inclusive nuclear field. As part of this commitment, we have updated all of our applications for funding to include a new set of questions related to gender inclusion based on the values that underpin our work. You can find our full values statement related to gender inclusivity [here](#). Any information provided will be maintained in a strictly confidential manner and is voluntary to provide. Choosing not to answer these questions will not negatively affect the outcome of your application for funding. We are gathering this information to gain a better understanding of the projects we fund. Instructions related to the specific questions can be found within our applications. Please also review our [FAQ](#) at the bottom of this page for additional information.

How to Apply

Deadline: 31 August 2021

Full details available here: <https://www.ploughshares.org/what-we-fund/applying-grant>

Please read our [Funding Priorities](#) to determine if your project fits into our areas of interest.

Erasmus+ Programme

Erasmus+ is the EU's programme to support education, training, youth and sport in Europe.

It has an estimated budget of €26.2 billion. This is nearly double the funding compared to its predecessor programme (2014-2020).

The 2021-2027 programme places a strong focus on social inclusion, the green and digital transitions, and promoting young people's participation in democratic life.

It supports priorities and activities set out in the European Education Area, Digital Education Action Plan and the European Skills Agenda. The programme also:

- supports the European Pillar of Social Rights
- implements the EU Youth Strategy 2019-2027
- develops the European dimension in sport.

Erasmus+ offers mobility and cooperation opportunities in:

- higher education
- vocational education and training
- school education (including early childhood education and care)
- adult education
- youth
- and sport

Detailed information on these opportunities, including eligibility criteria, is available in the [Erasmus+ Programme Guide](#).

The outcomes of Erasmus+ are available in reports and compendia of statistics, as well as through the [Erasmus+ Projects Platform](#). This includes most of the initiatives funded by the programme and a selection of good practices and success stories.

How to Apply

See specific calls details below.

Alliances for Education & Enterprises

Alliances for Education and Enterprises aim to foster innovation in higher education, vocational education and training, enterprises and the broader socio-economic environment.

Deadline: 7 September 2021, 17:00 Brussels time

[FULL DETAILS](#)

Alliances for Sectoral Cooperation On Skills (Implementing the Blueprint)

Alliances for Sectoral Cooperation on Skills (Implementing the Blueprint) aim to create new strategic approaches and cooperation for concrete skills development solutions – both in the short and the medium term – in given economic sectors, or in areas implementing the Pact for Skills.

Deadline: 7 September 2021, 17:00 Brussels time

[FULL DETAILS](#)

Centres of Vocational Excellence

This action supports the gradual establishment and development of European platforms of Centres of Vocational Excellence, contributing to regional development, innovation, and smart specialisation strategies as well as to international collaborative platforms.

Deadline: 7 September 2021, 17:00 Brussels time

[FULL DETAILS](#)

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Meet and Code Fund 2021

Meet and Code is back in Ireland for 2021, and charities can [apply for a grant](#) to host a virtual coding event for young people during September or October.

Meet and Code funds digital and coding events of all kinds — from IT workshops to robotics courses and events with trendsetting subjects like Artificial Intelligence (AI) and Internet of Things (IoT).

Last year an Irish event, Balally Family Resource Centre's [Mission Zero](#), was even shortlisted in the Europe-wide Meet & Code Awards! So we're doubly excited to learn about your ideas for this year.

The Wheel is proud to have been Meet and Code's partner in Ireland since 2018.

Eligibility

The Meet and Code fund is open to registered charities located in the Republic of Ireland.

The planned events must take place between 1 September and 31 October 2021, must be free to attend, and must reach at least 20 young people aged between 8 and 24.

How to Apply

Entering is very easy — just visit www.meet-and-code.org/ie/ie and follow these five steps:

1. [Register your organisation on the Meet and Code website](#) and wait for verification. If you have registered before, please log in as your approval will still be valid this year.
2. Submit your event plan on the Meet and Code website.
3. Wait for your application to be reviewed.
4. Successful submissions receive a grant of up to €500.
5. Host your event!

After your event has taken place, you're also eligible to participate in the [Meet and Code Awards](#).

Submissions are now open via the [Meet and Code website](#) and will close on 8 September 2021.

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CERV: Call for proposals limited/restricted to national Data Protection Authorities on reaching out to stakeholders in data protection legislation

The Citizens, Equality, Rights and Values programme (CERV) provides funding for citizens' engagement, equality for all and the implementation of rights and EU values. The CERV programme brings together the former Rights, Equality and Citizenship programme and the former Europe for Citizens programme.

This call aims to support activities carried out by the national data protection authorities to a) facilitate the implementation of GDPR obligations by small and medium-sized enterprises and b) to raise awareness about the GDPR among the general public.

Overview

The General Data Protection Regulation (GDPR) represents an important part of the area of justice and fundamental rights providing increased transparency, trust and empowerment of individuals in the use of technology and data processing. This call aims to support activities carried out by the national data protection authorities.

The activities under this call include the development of practical guidance, trainings and tools facilitating the implementation of GDPR obligation by small and medium-sized enterprises and a general dissemination of information and awareness of data protection amongst the public.

Background

The report on the first two years of application of Regulation (EU) 2016/679 (General Data Protection Regulation - GDPR) issued on 24 June 2020 highlights that the GDPR is an important component of an area of justice and fundamental rights based on mutual trust and of the human-centric approach to technology in the twin green and the digital transitions.

Themes and priorities

Building on experience gained from the calls for proposals launched in the Framework of the 2014-2020 REC Programme (2017, 2019 and 2020) and in view of implementing the conclusions of the above-mentioned report on the GDPR, actions under this call should aim to further support activities carried out by national data protection authorities.

Priorities:

1. to facilitate the implementation of GDPR obligations by small and medium-sized enterprises.
2. to raise awareness about the GDPR among the general public.

Activities that can be funded

Helping national Data Protection authorities reach out to businesses and the general public by:

- supporting activities carried out by national data protection authorities to facilitate the implementation of GDPR obligations by small and medium-sized enterprises; these activities can in particular include providing practical guidance, templates, and digital tools aimed at small and medium-sized enterprises that can be replicated in other Member States;
- supporting activities carried out by data protection authorities to raise awareness of the GDPR among the general public.

Interventions to raise awareness of the GDPR among the general public shall take into account a gender-equality perspective in their design and implementation. This entails to apply due diligence to gender specific issues in all areas, including but not limited to:

1. the communication and exchange of information, in particular paying attention to the inclusivity of language⁶.
2. collection and presentation of data disaggregated by sex.

Successful projects should ensure easy access to and wide dissemination of their results to all groups of society including minorities, and specifically people with disabilities.

Expected impact

1. further development of practical guidance, templates and digital tools facilitating the implementation of GDPR obligations by small and medium-sized enterprises.
2. increased awareness of data protection among the general public.

Available budget

The available call budget is EUR 1.850.000. This budget might be increased by maximum 20%.

Eligibility

Eligible participants (eligible countries)

In order to be eligible, the applicants (beneficiaries and affiliated entities) must:

- be national Data Protection Authorities within the meaning of Article 51 of Regulation (EU) 2016/679; partners must be public entities or private organisations
- be established in one of the eligible countries, i.e.:
 - EU Member States (including overseas countries and territories (OCTs))
 - non-EU countries:
 - listed EEA countries and countries associated to the CERV Programme (associated countries) or countries which are in ongoing negotiations for an association agreement and where the agreement enters into force before grant signature
- other eligibility conditions:
 - the project can be either national or transnational
 - the application may involve one or more organisations (applicant and partner(s));
 - the EU grant applied for cannot be lower than EUR 75.000

How to Apply

Deadline: 9 September 2021

[See full details in the official call document.](#)

More about the [Citizens, Equality, Rights and Values Programme](#).

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The Hospital Saturday Fund Charity

The Hospital Saturday Fund was founded in 1873, at a time when poverty, overcrowding and ill-health were prevalent and little help was available for those needing costly hospital care.

Eligibility

Which organisations may apply?

The Hospital Saturday Fund will consider giving grants to registered medical health charities within the United Kingdom and Republic of Ireland.

The Hospital Saturday Fund has two grant categories: - Standard grants of up to £2,000 or €3,000 OR - Large grants to up to £10,000 or €13,500 (please note this is the maximum sum that HSF will grant). Large grant applications should be towards specific projects, research or equipment rather than running costs. Organisations may make one application for a meeting and can apply for a standard or a large grant. The Grant Making Committee (GMC) meets quarterly.

What Support is Available?

For medically related charities, hospitals, hospices and medical clinics:

The Hospital Saturday Fund will consider giving grants towards medical capital projects, medical care or research and in support of medical training. The Hospital Saturday Fund will also consider grants for running costs.

For Individuals:

The Hospital Saturday Fund will consider giving partial or full grants to individuals for the following:

- Specialised mobility equipment, wheelchairs, mobility scooters, car adaptations, medical appliances and aids, hearing aids, nebulisers, specialised vision aids, specialised computer equipment, therapeutic equipment/treatment, orthopaedic beds, mattresses or pillows, riser /recliners chairs, lift hoist/aids.
- Physiotherapy, Hydrotherapy, Acupuncture, Speech Therapy, Osteopathy, Chiropractic treatment, Reflexology, Massage Therapy and Aromatherapy.
- Home adaptations, walk in showers, accessibility adaptations to bathrooms, access ramps, non-slip flooring, stair lifts.
- Respite breaks at a therapeutic centre.

We do not accept applications directly from members of the public. The Hospital Saturday Fund will only correspond with the supporter organisation and not the individual. If you are an individual in need, please approach a suitable organisation to make the application on your behalf. We are unable to take calls from the individual applicant or potential applicant. Applications for individuals can be submitted at any time.

How to Apply

Deadline: 9 September 2021 (large grants)

Full guidelines and access to online applications are [available here](#).

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The Arts Council - Strategic Funding

The Arts Council is the national agency for funding, developing and promoting the arts in Ireland. The Council recognises that the arts have a central and distinctive contribution to make to society.

The purpose of Strategic Funding is to invest in and support the essential infrastructure required to sustain and develop the arts in Ireland.

Recipients of Strategic Funding must play a critical part in delivering the policy priorities of Making Great Art Work, the Arts Council's ten-year strategy.

In offering Strategic Funding, the Arts Council wishes to ensure:

- The delivery of excellent artwork and/or events activities and services
- Excellent opportunities for artists and/or arts professionals to develop their practice and/or to create or to be engaged in high-quality work
- That the diversity of contemporary Ireland is reflected in the work it supports
- That more people will enjoy high-quality arts experiences
- Increased depth of engagement by and with the public
- Standards of excellence in governance and management in the arts.

Eligibility

Strategic Funding is open to organisations only. Organisations that are formally constituted and have a track record for the delivery of the arts.

Organisations can make only one application each year for Strategic Funding. To be eligible for application, your organisation must:

- Be formally constituted as either a Company Limited by Guarantee (CLG) or a Designated Activity Company (DAC), or be a statutory body.
- Apply in its own name, and not in the name of another company or individual

- Have previously successfully applied for Arts Council funding either in the name of your organisation or in the name of a key person involved in the organisation

What types of activities will be supported through Strategic Funding?

Strategic Funding is intended to support both the operating (core) costs of organisations and the activities that your organisation undertakes to deliver your mission. NOTE: organisations applying for Strategic Funding for 2019 may also apply for activities that were previously supported through separate funding schemes – for example:

- Touring and dissemination of work
- Residencies
- Artist development initiatives
- Resource-sharing
- Young ensembles
- Travel and Training.

Available funding is unlimited.

How to Apply

Deadline: 16 September 2021

[Visit Arts Council website now.](#)

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The Colmcille Grants Scheme

Colmcille is a partnership between Foras na Gaeilge in Ireland and Bòrd na Gàidhlig in Scotland. Colmcille aims to foster interaction and cooperation between speakers of Irish Gaelic and speakers of Scottish Gaelic, and to strengthen the two language communities.

This scheme aims to promote relations between the language communities of Scottish and Irish Gaelic and to strengthen Scottish and Irish Gaelic through these relations. There will be two rounds of the grants scheme in 2021:

Round 1:

- Deadline Friday 16 April 2021
- Applications for projects starting in 2021
- Upper limit €12,000/£10,800

Round 2:

- Deadline Thursday 17 September 2021
- Applications for projects starting in 2021/2022
- Upper limit €12,000/£10,800

An application can be made for up to 80% of the total costs of the project. The scheme is open to any organisation which is in a position to promote the relations and who have the appropriate documentation.

Background

Colmcille is a partnership between Foras na Gaeilge and Bòrd na Gàidhlig, and the two organisations collaborate to realise the priorities of the initiative in Scotland and Ireland.

Aims

- To promote relations between the language communities of Scottish and Irish Gaelic
- To strengthen Scottish and Irish Gaelic through these relations

We welcome applications for projects which will further at least one of the following priorities:

- Language skills – Scottish Gaelic in Ireland or Irish Gaelic in Scotland
- Bringing together speakers of Scottish and Irish Gaelic
- Building relations between Scottish and Irish Gaelic speaking communities

- Facilitating language use and mutual understanding when Scottish and Irish Gaelic are spoken at the same event
- Sharing good practice in language development or in language community development
- Promoting awareness of Irish Gaelic language and culture in Scotland and promoting awareness of Scottish Gaelic language and culture in Ireland
- Strengthening Scottish or Irish Gaelic, or their language communities, through promoting the link between the two languages and their speakers

As well as these priorities a clear link between Scottish and Irish Gaelic must be evident in all applications.

How to Apply

Deadline: 17 September 2021

[Learn more here.](#)

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The Arts Council - Arts Centre Funding

The purpose of Arts Centre Funding is to invest in and support the infrastructure of arts centres required to sustain and develop the arts in Ireland.

Arts centres are defined as full-time, public-facing, professionally managed, building-based arts organisations. They support the creation, presentation and mediation of the arts across a range of artforms and arts practices. They support professional, collaborative, voluntary and amateur arts practice.

Recipients of Arts Centre Funding **must** play a critical part in delivering the policy priorities of [Making Great Art Work](#), the Arts Council's ten-year strategy.

In offering Arts Centre Funding, the Arts Council wishes to ensure:

- The year-round production and dissemination of arts activities, events and services of the highest quality throughout the country
- That greater numbers of people enjoy high-quality arts experiences
- That artists are supported in their professional practice
- That audiences, artists and participants reflect the diversity of contemporary Ireland
- Increased depth of engagement by and with the public
- High standards in governance and management.

In accordance with the [Policy and Strategy for Arts Centres](#), the Arts Council wishes to encourage arts centres to engage with and further develop supports for artists. Examples of this might be by:

- Providing professional-development opportunities for practising artists through:
 - The management of physical spaces for artists to develop work
 - Residencies that are meaningful in length, appropriately remunerated, and relevant to the requirements of artists in different artforms and practices
 - In-house productions/co-productions

- Other models of support as appropriate
- Working with cultural and other organisations (e.g. other arts centres and venues, local-authority arts offices, festivals, libraries, schools, care centres, etc.) to engage with people as artists, audience members, collaborators and participants
- Planning for the development of digitally intelligent buildings, supporting innovation both in creation and dissemination.

Such additional supports to artists should be outlined in the application form as activities in 2022.

The Arts Centre Funding Programme is open only to building-based, professionally managed, multidisciplinary arts organisations that are open to the public all year round.

How to Apply

Deadline: 23 September 2021

[Full details available here.](#)

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LIFE Programme (2021 – 2027)

On 1 June 2018, the European Commission proposed a regulation establishing a new [LIFE programme for 2021-2027](#) aiming to:

- contribute to the shift towards a clean, circular, energy-efficient, low-carbon and climate-resilient economy, including through the transition to clean energy
- protect and improve the quality of the environment
- halt and reverse biodiversity loss, thereby contributing to sustainable development.

The Commission proposes €5.45 billion in current prices to be earmarked to the new programme containing two main portfolios, Environment and Climate Action, and covering four sub-programmes:

- Nature and Biodiversity
- Circular Economy and Quality of Life
- Climate Change Mitigation and Adaptation
- Clean Energy Transition.

This is 60% more than the previous period. €3.5 billion will go to environmental projects and the remaining €1.9 billion will be allocated to those on climate action.

The European Commission is increasing LIFE programme funding by almost 60% for the next period. LIFE will also expand into four new sub-programmes: nature and biodiversity, circular economy and quality of life, climate change mitigation and adaptation, and clean energy transition.

Nature and biodiversity – there will be more LIFE projects to help protect Europe’s nature, thereby contributing to sustainable development. New ‘Strategic Nature Projects’ are also foreseen. These will help mainstream nature and biodiversity policies into other areas like agriculture and rural development. This sub-programme supports the implementation of the EU’s Birds and Habitats Directives as well as the EU’s Biodiversity strategy for 2030. It will also help develop the Natura 2000 network and contribute to the Invasive Alien Species (IAS) Regulation.

Climate change mitigation and adaptation – cutting greenhouse gas emissions, increasing climate change resilience and boosting awareness of climate change mitigation will remain a top priority. This sub-programme helps to make the shift towards a sustainable, energy-efficient, renewable energy-based, climate-neutral and resilient economy. To this end, LIFE projects will support the Commission's Climate Target Plan and its climate neutrality ambitions.

Circular economy and quality of life – LIFE projects will develop technologies and solutions to enhance the circular economy. Projects include the recovery of resources from waste, and others on water, air, noise, soil and chemical management as well as environmental governance. These support the EU’s Circular Economy Action Plan. Also, this sub-programme aims at protecting, restoring and improving the quality of the environment, either through direct interventions or via other policies. And it will continue to implement, monitor and evaluate EU environmental policy and law through Strategic Integrated Projects (SIPs).

Clean energy transition – this new addition will fund LIFE projects devoted to energy efficiency and small-scale renewables to support the Clean energy for all Europeans package. It will ease the transition towards an energy-efficient, renewable energy-based, climate-neutral and resilient economy. And it aims to remove the market barriers that can hamper the socio-economic transition to sustainable energy.

How to Apply

Full details available here: https://cinea.ec.europa.eu/life_en

Current calls / deadlines:

LIFE: Framework Partnership Agreements to support non-profit organisations primarily active in the fields of environment and/or climate action, including clean energy transition

This call aims to strengthen the participation of civil society in the EU policy dialogue, as well as to support implementation and enforcement of Union environmental and climate objectives, including clean energy transition, by the beneficiaries.

Deadline: 28 September 2021

[Full details here](#)

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ESF+ Programme

The ESF+ is the EU's instrument for investing in people. It aims to improve employment and education opportunities, to enhance social inclusion and to tackle poverty. The main objective of the ESF+ is a more social Europe. It will support the principles of the European pillar of social rights and the implementation of recommendations under the European Semester.

Member States with a substantial number of young people not in employment, education or training will have to dedicate at least 10% of the ESF+ funding to measures in support of youth employment and activation of young people

Member States must allocate at least 25% of ESF+ funding to measures fostering social inclusion and targeting those most in need, while a target of 4% is also set for supporting the most vulnerable.

ESF+ will be more coherent with and complementary to other Funds that provide support to people, such as Erasmus, the Asylum and Migration Fund, the European Globalisation Adjustment Fund, and the Reform Support Programme.

The regulations for the upcoming programming period are still under negotiation and Ireland's final allocation for the ESF+ has yet to be decided. The ESF+ is a co-financed programme, meaning that EU funding must be matched by a set percentage of national funding. This co-financing rate varies by region. Ireland will have three NUTS 2 regions in the 2021-2027 round, with two different rates of co-financing. As 'more developed' regions, the Southern and the Eastern & Midlands regions will receive 40% in EU financing, while as a 'transition' region the North-Western region will receive 55% in EU financing.

How to Apply

Learn more here: <https://eufunds.ie/european-social-fund/operational-programmes/esf-2021...>

Current calls details below:

ESF+: EURES TARGETED MOBILITY SCHEME (TMS)

The European Social Fund Plus (ESF+) is supporting EU Member States to achieve high employment levels, fair social protection, the eradication of poverty and a skilled and resilient workforce ready for the transition to a green and digital economy.

The aim of this axis is to strengthen EURES, a European job mobility network that provides information, guidance and recruitment/placement services to employers, jobseekers and any citizen wishing to take advantage of freedom of movement for workers.

Deadline: 28 September 2021, 17:00 Brussels time

[Application Link](#)

ESF+: Activities to tackle undeclared work

The European Social Fund Plus (ESF+) is supporting EU Member States to achieve high employment levels, fair social protection, the eradication of poverty and a skilled and resilient workforce ready for the transition to a green and digital economy.

The main objective of this call for proposals is to complement and add value to the activities indicated in the work programme of the European Platform tackling undeclared work.

Deadline: 28 September 2021, 17:00 Brussels time

[Application Link](#)

ESF+: Framework Partnership agreements to support networks active in the areas of social enterprise finance and microfinance

The European Social Fund Plus (ESF+) is supporting EU Member States to achieve high employment levels, fair social protection, the eradication of poverty and a skilled and resilient workforce ready for the transition to a green and digital economy.

The call aims at setting up 4-year Framework Partnership Agreements with networks active in the areas of microfinance and social enterprise finance, for the period 2022-2025. The activities to be funded include, among others, outreach activities, mutual learning among members, research activities and input for policy design.

Deadline: 28 September 2021, 17:00 Brussels time

[Application Link](#)

ESF+: Framework partnership agreements to support EU level Social NGO Networks

The European Social Fund Plus (ESF+) is supporting EU Member States to achieve high employment levels, fair social protection, the eradication of poverty and a skilled and resilient workforce ready for the transition to a green and digital economy.

The call aims at setting up 4-year Framework Partnership Agreements (FPA) with networks active in the area of social inclusion for the period 2022-2025.

Deadline: 28 September 2021, 17:00 Brussels time

[Application Link](#)

ESF+: Framework partnership agreements to support EU level Social NGO Networks

The European Social Fund Plus (ESF+) is supporting EU Member States to achieve high employment levels, fair social protection, the eradication of poverty and a skilled and resilient workforce ready for the transition to a green and digital economy.

The call aims at setting up 4-year Framework Partnership Agreements (FPA) with networks active in the area of social inclusion for the period 2022-2025.

Deadline: 28 September 2021, 17:00 Brussels time

[Application Link](#)

ESF+: EURES EEA non EU countries cooperation

The European Social Fund Plus (ESF+) is supporting EU Member States to achieve high employment levels, fair social protection, the eradication of poverty and a skilled and resilient workforce ready for the transition to a green and digital economy.

The aim of this call is to promote workers' intra-EU labour mobility, to boost employment opportunities as well as to support the implementation of the EURES Regulation.

Deadline: 30 September 2021, 17:00 Brussels time

[Application Link](#)

ESF+: EURES Social Partner Cooperation

The European Social Fund Plus (ESF+) is supporting EU Member States to achieve high employment levels, fair social protection, the eradication of poverty and a skilled and resilient workforce ready for the transition to a green and digital economy.

The aim of this call is to promote workers' intra-EU labour mobility, to boost employment opportunities as well as to support the implementation of the EURES Regulation.

Deadline: 30 September 2021, 17:00 Brussels time

[Application Link](#)

ESF+: EURES Cross Border Partnerships

The European Social Fund Plus (ESF+) is supporting EU Member States to achieve high employment levels, fair social protection, the eradication of poverty and a skilled and resilient workforce ready for the transition to a green and digital economy.

The aim of this call is to promote workers' intra-EU labour mobility, to boost employment opportunities as well as to support the implementation of the EURES Regulation.

Deadline: 30 September 2021, 17:00 Brussels time

[Application Link](#)

ESF+: Specific Grant Agreement under FPA: Operating grants to support networks active in the areas of social enterprise finance and microfinance

The European Social Fund Plus (ESF+) is supporting EU Member States to achieve high employment levels, fair social protection, the eradication of poverty and a skilled and resilient workforce ready for the transition to a green and digital economy.

The call aims to provide specific operating grants for 2022 to the organisations that will sign a 4-year Framework Partnership Agreement, i.e. networks active in the areas of microfinance and social enterprise finance.

Deadline: 30 September 2021, 17:00 Brussels time

[Application Link](#)

ESF+: Posting of workers - Enhancing administrative cooperation and access to information

The European Social Fund Plus (ESF+) is supporting EU Member States to achieve high employment levels, fair social protection, the eradication of poverty and a skilled and resilient workforce ready for the transition to a green and digital economy.

This call intends to support the Commission and the Member States to understand existing and new challenges and develop initiatives in the field of posting of workers and a decent work agenda.

Deadline: 30 September 2021, 17:00 Brussels time

[Application Link](#)

ESF+: Specific Grant Agreements - Annual operating grants 2022 to support EU level Social NGO Networks

The European Social Fund Plus (ESF+) is supporting EU Member States to achieve high employment levels, fair social protection, the eradication of poverty and a skilled and resilient workforce ready for the transition to a green and digital economy.

The call aims at awarding the first annual operating grants for 2022 to networks active in the area of social inclusion that will sign a 4-year Framework Partnership Agreements (FPA) for the period 2022-2025.

Deadline: 30 September 2021, 17:00 Brussels time

[Application Link](#)

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Patagonia Environmental Grants

Patagonia supports environmental organizations with bold, direct-action agendas and a commitment to long-term change.

We support innovative work that addresses the root causes of the environmental crisis and seeks to protect both the environment and affected communities. We focus on places where we've built connections through outdoor recreation and through our network of retail stores, nationally and internationally.

WE FUND WORK THAT:

- builds an equitable, inclusive and diverse environmental movement
- confronts systemic bias, discrimination and injustice in environmental policy or outdoor spaces
- is action-oriented
- focuses on root causes
- has a clear strategy
- identifies specific goals and objectives that can be effectively measured to evaluate success
- builds public involvement and civic engagement
- works to build an inclusive and diverse environmental movement
- takes place within the following countries: Argentina, Australia, Austria, Belgium, Canada, Chile, Czechia, Denmark, France, Germany, **Ireland**, Italy, Japan, Korea, Luxembourg, The Netherlands, Norway, Spain, Sweden, Switzerland, the United Kingdom and the United States.

Our funding focuses on organizations that have or can create a strong base of support. Because we're a privately held company, we have the freedom to fund risk-taking, off-the-beaten-track groups, and that's where we believe our small grants are most effective.

We accept one proposal per group in a given fiscal year (May 1–April 30). Our typical grant size ranges between \$5,000 and \$15,000. Proposals are reviewed and grants decisions are made by an employee grants council in Europe.

How to Apply

Deadline: 30 September 2021

[Learn more here.](#)

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EYF Grants - Annual Work Plan Grant

The European Youth Foundation (EYF) is a fund established in 1972 by the Council of Europe to provide financial support for European youth activities. Its purpose is to encourage co-operation among young people in Europe by providing financial support to such European youth activities which serve the promotion of peace, understanding and co-operation in a spirit of respect for the Council of Europe's fundamental values such as human rights, democracy, tolerance and solidarity.

Within the strategic approach or global action plan of an organisation (what the organisation would like to achieve in the year(s) to come), you are asked to identify a coherent set of activities/elements to be submitted to the EYF. It should be in line with what you do and want to achieve, but it should also be in line with the work, priorities and principles of the youth sector of the Council of Europe.

Each activity/element should contribute to the aim of the work plan and the accomplishments of the work plan as a whole should contribute to the global purpose of the organisation. The work plan does not need to reflect the whole strategy of your NGO; it can be one element of it only.

The different activities of a work plan have to contribute to achieve the objective of the work plan as a whole and have to be interconnected.

It is useful to look at the "flow" of the various actions chronologically: individual activities are linked to each other, feed off and feed into each other (content-wise, through the participants and/or multipliers, towards one common result).

Material production or preparatory meetings should not be included as separate activities. They should be included in the activities they are contributing to.

The maximum grant allocated is €50 000. The grant awarded for an annual work plan is paid in three instalments: 60% when the signed contract is sent to the EYF by post and the conditions in the contract (if any) are met, 25% upon receipt of the interim report and the remaining 15% upon receipt of a satisfactory activity and financial report.

The following criteria are a requirement for annual work plans:

- Composed by several activities (international/other); at least one international activity;
- Clear flow/link between activities: interconnected;
- Each individual activity contributes to the overall objectives of the work plan;
- Link with priorities, missions and vision of the CoE youth sector;

- At least one third of co-funding for international activities;
- A gender perspective is taken into account throughout the whole process.
- Importance is also given to a non-formal education approach in your projects.

What kind of activities can be included?

International activities

A work plan cannot be a set of very small activities or material production only. A work plan needs to have a "European dimension" and this means it should still contain international activities (at least one).

Remember the criteria of international activities (see link): 4 nationalities represented in the team, a gender and geographical balance among participants (minimum of 7 nationalities).

You should find co-funding for the international activities. The EYF will not be able to cover more than two-thirds of the total cost of the international activities calculated together (i.e. the two-third rule will not apply to each separate international activity).

Other activities

“Other activities” can be included such as campaigns, study visits, series of workshops, “mobile” activities (activities which involve travel).

Examples of activities that can be included in a work plan as an “other” activity.

Preparatory meetings, research, needs analysis should be linked to an activity in the work plan, not an activity in itself. Material production should be the “result of” or part of the “follow up of” an activity and not an activity standing on its own.

Statutory or internal meetings (e.g. Board meetings, General Assemblies) cannot be included as separate activities in a work plan. These are covered by an EYF structural grant. If a statutory meeting takes place in conjunction with an activity supported by the EYF (e.g. a Board meeting directly after an international activity), this has to be clearly explained and the relevant costs must be separated.

Aim and objectives of an annual work plan

You will be asked to provide the objectives of each activity of the work plan and also the objectives and the aim of the work plan as a whole. The objectives of each individual activity should contribute to achieve the overall objectives of the work plan.

You need to show the relevance of the set of activities submitted to the EYF within the medium or long-term development of the organisation, but also show how this contributes to the priorities, mission and vision of the Council of Europe.

Gender perspective criteria included in all EYF grants

Special attention will be given to applications integrating a gender perspective. This should be clearly explained in the grant application. Gender perspective does not mean having an equal number of female and male participants. You should try to develop your project looking through different gender glasses, taking into account the needs of young women and men. More information on gender mainstreaming www.coe.int/equality and our gender mainstreaming page developed having in mind youth NGOs.

Eligibility

Who can apply?

- International youth NGOs;
- International networks of youth NGOs.

How to Apply

Deadline: 1 October 2021

Non-governmental youth organisations must be registered before being able to submit an application.

For further criteria and registration, [please visit the EYF website](#).

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EYF Grants - Structural Grants

These are grants for general administrative costs incurred by youth NGOs. The EYF offers two types of structural grants. Structural grants for 2 consecutive years, which are available every 2 years and one-off structural grants, non-renewable grants.

Structural grant for 2 consecutive years

These grants are available every 2 years (deadline 2015, 2017 and so on) and are only accessible to international youth NGOs and international networks of youth NGOs that have received support for at least 3 international activities during the 3 previous years (EYF grant or study session in the annual programme of the European Youth Centres). However, the grant needs to be confirmed after 1 year. The grant is based on strategic long-term programme of the organisation. The maximum grant allocated is € 25,000 per year for 2 years (i.e. a maximum of €50,000 for 2 years). The EYF budget available is € 630,000 for each of the two years.

One-off structural grant

The one-off grant is non-renewable. It can be applied for by regional networks of youth NGOs aiming to establish a European co-ordination body. NGOs must have received support for at least 3 international activities during the 3 previous years (EYF grant or study session in the annual programme of the European Youth Centres). If an NGO receives a structural grant, admin costs cannot be included in the budget of an international activity or work plan. The maximum grant allocated is € 10,000. The EYF budget available is € 30,000 per year.

How to Apply

Deadline: 1 October 2021

Non-governmental youth organisations must be registered before being able to submit an application.

[For further criteria and registration, please visit the EYF website.](#)

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EYF Grants - Annual Work Plan Grant

Within the strategic approach or global action plan of an organisation (what the organisation would like to achieve in the year(s) to come), you are asked to identify a coherent set of activities/elements to be submitted to the EYF. It should be in line with what you do and want to achieve, but it should also be in line with the work, priorities and principles of the youth sector of the Council of Europe.

Each activity/element should contribute to the aim of the work plan and the accomplishments of the work plan as a whole should contribute to the global purpose of the organisation. The work plan does not need to reflect the whole strategy of your NGO; it can be one element of it only.

The different activities of a work plan have to contribute to achieve the objective of the work plan as a whole and have to be interconnected.

It is useful to look at the "flow" of the various actions chronologically: individual activities are linked to each other, feed off and feed into each other (content-wise, through the participants and/or multipliers, towards one common result).

Material production or preparatory meetings should not be included as separate activities. They should be included in the activities they are contributing to.

The maximum grant allocated is €50 000. The grant awarded for an annual work plan is paid in three instalments: 60% when the signed contract is sent to the EYF by post and the conditions in the contract (if any) are met, 25% upon receipt of the interim report and the remaining 15% upon receipt of a satisfactory activity and financial report.

The following criteria are a requirement for annual work plans:

- Composed by several activities (international/other); at least one international activity;
- Clear flow/link between activities: interconnected;
- Each individual activity contributes to the overall objectives of the work plan;
- Link with priorities, missions and vision of the CoE youth sector;
- At least one third of co-funding for international activities;
- A gender perspective is taken into account throughout the whole process.
- Importance is also given to a non-formal education approach in your projects.

What kind of activities can be included?

International activities

A work plan cannot be a set of very small activities or material production only. A work plan needs to have a "European dimension" and this means it should still contain international activities (at least one).

Remember the criteria of international activities (see link): 4 nationalities represented in the team, a gender and geographical balance among participants (minimum of 7 nationalities).

You should find co-funding for the international activities. The EYF will not be able to cover more than two-thirds of the total cost of the international activities calculated together (i.e. the two-third rule will not apply to each separate international activity).

Other activities

“Other activities” can be included such as campaigns, study visits, series of workshops, “mobile” activities (activities which involve travel).

Examples of activities that can be included in a work plan as an “other” activity.

Preparatory meetings, research, needs analysis should be linked to an activity in the work plan, not an activity in itself. Material production should be the “result of” or part of the “follow up of” an activity and not an activity standing on its own.

Statutory or internal meetings (e.g. Board meetings, General Assemblies) cannot be included as separate activities in a work plan. These are covered by an EYF structural grant. If a statutory meeting takes place in conjunction with an activity supported by the EYF (e.g. a Board meeting directly after an international activity), this has to be clearly explained and the relevant costs must be separated.

Aim and objectives of an annual work plan

You will be asked to provide the objectives of each activity of the work plan and also the objectives and the aim of the work plan as a whole. The objectives of each individual activity should contribute to achieve the overall objectives of the work plan.

You need to show the relevance of the set of activities submitted to the EYF within the medium or long-term development of the organisation, but also show how this contributes to the priorities, mission and vision of the Council of Europe.

Gender perspective criteria included in all EYF grants

Special attention will be given to applications integrating a gender perspective. This should be clearly explained in the grant application. Gender perspective does not mean having an equal number of female and male participants. You should try to develop your project looking through different gender glasses, taking into account the needs of young women and men. More information on gender mainstreaming www.coe.int/equality and our gender mainstreaming page developed having in mind youth NGOs.

Eligibility

Who can apply?

- International youth NGOs;
- International networks of youth NGOs.

How to Apply

Deadline: 1 October 2021

Non-governmental youth organisations must be registered before being able to submit an application.

For further criteria and registration, [please visit the EYF website](#).

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Additional Resources

Visit The Wheel's COVID-19 information hub, including essential funding information and key sector updates, including extensive Returning to the Workplace Safely resources:

www.wheel.ie/covid-19-info-hub

Nonprofits seeking fundraising advice and guidance can avail of two additional resources:

1. Fundraising Guidance Library

- [Fundraising Essentials](#)
- [Applying to Grant Makers](#)
- [Fundraising From The Public](#)
- [European Funding](#)

2. Fundraising Helpdesk

Can't find an answer to your fundraising question in the above articles? Then get in touch with The Wheel's Fundraising Helpdesk now. Email as much detail as possible to: paul@wheel.ie and we'll get back to you shortly. www.wheel.ie.

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