

Fundingpoint Local Access Digest

October - November 2021



Comhairle Cathrach
Bhaile Átha Cliath
Dublin City Council



Stronger Charities.
Stronger Communities.

The Fundingpoint Local Digest provides up-to-date funding information for nonprofits in the Dublin City area. Funding sources reflect both local and national funding opportunities. All information is quoted directly from funder website / literature.

The bi-monthly Fundingpoint Local Digest is brought to you by Dublin City Council and The Wheel.

www.wheel.ie

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Erasmus+ Programme

Erasmus+ is the EU's programme to support education, training, youth and sport in Europe.

It has an estimated budget of €26.2 billion. This is nearly double the funding compared to its predecessor programme (2014-2020).

The 2021-2027 programme places a strong focus on social inclusion, the green and digital transitions, and promoting young people's participation in democratic life.

It supports priorities and activities set out in the European Education Area, Digital Education Action Plan and the European Skills Agenda. The programme also:

- supports the European Pillar of Social Rights
- implements the EU Youth Strategy 2019-2027
- develops the European dimension in sport.

Erasmus+ offers mobility and cooperation opportunities in:

- higher education
- vocational education and training
- school education (including early childhood education and care)
- adult education
- youth
- and sport

Detailed information on these opportunities, including eligibility criteria, is available in the [Erasmus+ Programme Guide](#).

The outcomes of Erasmus+ are available in reports and compendia of statistics, as well as through the Erasmus+ Projects Platform. This includes most of the initiatives funded by the programme and a selection of good practices and success stories.

How to Apply

Current calls:

Erasmus+: Mobility of Young People

This action supports organisations and groups of young people to carry out Youth Exchanges, bringing together young people from different countries to exchange and learn outside their formal educational system.

Deadline: 5 Oct 2021

[FULL DETAILS](#)

Erasmus+: Mobility of Youth Workers

This action supports organisations to carry out Youth Workers' mobility projects, fostering the professional development of youth workers and their organisations.

Deadline: 5 Oct 2021

[FULL DETAILS](#)

Erasmus+: Youth Participation Activities

This call supports organisations and groups of young people to carry out Youth Participation Activities, to encourage, foster and facilitate young people's participation in Europe's democratic life.

Deadline: 5 Oct 2021

[FULL DETAILS](#)

Erasmus+: #BeInclusive Breaking Barriers Sport Award

This call rewards projects that show resilience, giving examples of how to overcome obstacles to participation.

Deadline: 21 Oct 21

[FULL DETAILS](#)

Erasmus+: #BeInclusive Celebrating Diversity Sport Award

This call rewards projects that show tolerance, giving positive examples of different people and groups working together or emphasizing the benefits of understanding each other.

Deadline: 21 Oct 21

[FULL DETAILS](#)

Erasmus+: #BeInclusive Inspiring Change Sport Award

This call rewards projects that show inspiration, giving positive examples of empowerment and role models from groups with fewer opportunities that step up and lead change.

Deadline: 21 Oct 21

[FULL DETAILS](#)

Erasmus+: Small-Scale Partnerships in Adult Education

This call enables participating organisations to gain experience in international cooperation and to strengthen their capacities.

Deadline: 3 Nov 21

[FULL DETAILS](#)

Erasmus+: Small-Scale Partnerships in Vocational Education and Training

This call enables participating organisations to gain experience in international cooperation and to strengthen their capacities.

Deadline: 3 Nov 21

[FULL DETAILS](#)

Erasmus+: Small-Scale Partnerships in Youth

This call enables participating organisations to gain experience in international cooperation and to strengthen their capacities.

Deadline: 3 Nov 21

[FULL DETAILS](#)

Erasmus+: Cooperation partnerships in Adult Education

This action enables participating organisations to gain experience in international cooperation and to strengthen their capacities, but also to produce high-quality innovative deliverables.

Deadline: 3 Nov 21

[FULL DETAILS](#)

Erasmus+: Cooperation partnerships in Vocational Education and Training

This action enables participating organisations to gain experience in international cooperation and to strengthen their capacities, but also to produce high-quality innovative deliverables.

Deadline: 3 Nov 21

[FULL DETAILS](#)

Erasmus+: Cooperation partnerships in Youth

This action enables participating organisations to gain experience in international cooperation and to strengthen their capacities, but also to produce high-quality innovative deliverables.

Deadline: 3 Nov 21

[FULL DETAILS](#)

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European Solidarity Corps

Are you between 18 and 30 and looking for an opportunity to help the wider community, in Europe and beyond?

You could do this with funding and support from the European Solidarity Corps, which helps young people take part in projects that benefit communities, either abroad or at home.

These projects offer an inspiring and empowering experience, as well as the chance to bring change while developing your skills and competences.

So what can you do?

Broadly, you can get involved in:

- volunteering
- traineeships (whereas traineeships can still run this year funded by the budget from the previous programme, please be aware that in the new programme 2021-2027 they are discontinued)
- jobs (whereas jobs can still run this year funded by the budget from the previous programme, please be aware that in the new programme 2021-2027 they are discontinued)
- local Solidarity Projects.

These can be in a wide range of fields – education and training, citizenship and democratic participation, environment and natural protection, migration, culture, and many others.

How does it work?

The European Solidarity Corps funding is provided in the form of grants to organisations through call for proposals.

Young people wishing to engage in such activities need to register in the European Solidarity Corps portal. The European Solidarity Corps portal offers a place for those young people and organisations, holding a grant, to implement activities and to find each other.

Who runs the Corps?

The European Solidarity Corps is managed by the European Commission.

It is implemented on the ground by a variety of bodies:

- European Education and Culture Executive Agency (EACEA)
- National Agencies in each participating country
- SALTOs
- European Solidarity Corps resource centre.

How to Apply

Current calls:

European Solidarity Corps: Solidarity Projects

This action support groups of young people to implement a Solidarity Project to address needs of their local community.

Deadline: 5 Oct 2021

[Full Info](#)

European Solidarity Corps: Volunteering Projects

This action provides young people with the opportunity to contribute, with their motivation and commitment, to the daily work of organisations active in solidarity-related fields by offering them volunteering opportunities.

Deadline: 5 Oct 2021

[Full Info](#)

European Solidarity Corps: Volunteering Teams in High Priority Areas

This action funds large scale, high impact projects supporting voluntary activities carried out by young people addressing common European challenges.

Deadline: 5 Oct 2021

[Full Info](#)

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Creative Europe Programme

Creative Europe is the European Commission's framework programme for support to the culture and audio-visual sectors. It is open to cultural and creative organisations from EU Member States, as well as non-EU countries. Subject to certain conditions EEA (European Economic Area), candidate/potential candidate and ENP (European Neighbourhood Policy) countries can also participate in the programme on an equal footing with Member States.

Creative Europe Culture Sub-programme

Creative Europe (2021-2027) will support European creative sectors with a budget of €2.44 billion.

The Creative Europe programme 2021 – 2027 sets out common goals for the cultural and creative sectors. It puts a stronger emphasis on transnational creation, global circulation and promotion of European works, innovation across sectors, and ease of funding access through higher EU co-financing rates. All funded actions and projects should respect gender equality and the EU's environmental commitments in the design and implementation of their activities

The CULTURE strand of the Programme consists of the following actions:

- Horizontal actions covering all cultural and creative sectors: support to cultural cooperation projects, networks of professional organisations, platforms for the promotion of European artists and works, individual mobility scheme.
- Sector-specific support to complement horizontal actions in music, book & publishing, cultural heritage and architecture as well as other sectors.
- Special actions to reward and promote excellence and creativity such as the awards for literature, music, architecture and cultural heritage, European Capitals of Culture, and the European Heritage Label.

Creative Europe Media Sub-programme

The MEDIA sub-programme of Creative Europe supports European film and audiovisual industries in the development, distribution and promotion of their work. The programme supports projects with a European dimension while also enabling them to seek markets beyond national and European borders. Funding is also available for training, development, and new technologies.

Creative Europe Cross Sector Strand

The Cross-sectoral strand of the Creative Europe programme is designed to serve three primary functions:

1. The establishment of a Guarantee Facility targeting the cultural and creative sectors
2. The promotion of transnational policy cooperation
3. Supporting a network of Creative Europe Desks.

How to Apply

You can read more on the [Irish Creative Europe website](#) and contact the national [Creative Europe Desk](#).

Current calls:

Creative Europe: Innovation Lab

This call aims to incentivise players from different cultural and creative sectors to design and test innovative digital solutions with a potential positive long-term impact on multiple cultural and creative sectors.

Deadline: 5 October 2021

[Full details here](#)

Creative Europe: Audience Development and Film Education

This call aims to support Initiatives promoting audience development and engagement, including film education activities, addressing in particular young audiences.

Deadline: 5 October 2021

[Full details here](#)

Creative Europe: European VOD Networks and Operators

This call aims to strengthen the cross-border collaboration among European Video On Demand (VOD) platforms through joint/collaborative activities to increase the online audience of European audiovisual content.

Deadline: 5 October 2021. [Full details here](#)

European Co-Development

This call aims to support cooperation among European production companies that are developing works with a strong international audience potential.

Deadline: 17 November 2021

[Full details here](#)

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The Arts Council - Partnership Funding

The Arts Council is the national agency for funding, developing and promoting the arts in Ireland. The Council recognises that the arts have a central and distinctive contribution to make to society.

The purpose of Partnership Funding is to invest in and support the essential infrastructure required to sustain and develop the arts in Ireland.

Recipients of Partnership Funding must play a critical part in delivering the policy priorities of Making Great Art Work, the Arts Council's ten-year strategy.

In offering Partnership Funding, the Arts Council wishes to ensure:

- The delivery of excellent art and/or excellent arts activities, events and services
- A supportive environment for the development of the arts
- Excellent professional-development opportunities for practising artists and/or arts professionals
- That more people will enjoy high-quality arts experiences, including more diverse audiences
- Increased engagement by the public with the arts, in particular by new communities, people for whom access to the arts is difficult, and by young people and children
- Standards of excellence in governance and management in the arts.

Eligibility

Partnership Funding is open to local authorities and Ealaín na Gaeltachta during this round.

How to Apply

[Full details here](#)

Deadline: 7 October 2021

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The Hospital Saturday Fund Charity

The Hospital Saturday Fund will consider giving grants to registered medical health charities within the United Kingdom and Republic of Ireland.

The Hospital Saturday Fund will also consider giving grants to individuals within the United Kingdom and Republic of Ireland.

The Hospital Saturday Fund will consider giving grants towards medical capital projects, medical care or research and in support of medical training. The Hospital Saturday Fund will also consider grants for running costs.

For Individuals:

The Hospital Saturday Fund will consider giving partial or full grants to individuals for the following: specialised mobility equipment, wheelchairs, mobility scooters, car adaptations, medical appliances and aids, hearing aids, nebulisers, specialised vision aids, specialised computer equipment, therapeutic equipment/treatment, orthopaedic beds, mattresses or pillows, riser /recliners chairs, lift hoist/aids.

Physiotherapy, Hydrotherapy, Acupuncture, Speech Therapy, Osteopathy, Chiropractic treatment, Reflexology, Massage Therapy and Aromatherapy.

Home adaptations, walk in showers, accessibility adaptations to bathrooms, access ramps, non-slip flooring, stair lifts.

Respite breaks at a therapeutic centre.

Applications from organisations:

The Hospital Saturday Fund does *not* give grants to:

Charitable projects outside the UK, Isle of Man, Channel Islands and Republic of Ireland.

Organisations that are not registered with one of: The Charity Commission for England and Wales, HM Revenue & Customs, The Office of the Scottish Charity Regulator, The Charity Commission for Northern Ireland, The Isle of Man General Registry, the appropriate regulatory body in the Channel Islands or the Revenue Commissioners in Ireland.

Organisations carrying out non-medically related activities.

Applications from individuals:

The Hospital Saturday Fund does *not* give grants to individuals for the following:

- Treatment outside the UK and Ireland.
- Financial assistance.
- Transport costs to hospitals/clinics.
- In-home care or care home costs.
- Private hospital admission or treatment.
- Experimental drugs/medication (those not recommended by N.I.C.E).
- Purchase of a car.
- Building works to either inside or outside of the home, painting, decorating, any gardening works.
- New furniture or replacing existing furnishings.
- Installation or maintenance of any heating system.
- New or replacement carpets, electrical household goods (e.g. washing machines, bed linen, dishwashers, tumble dryers, ovens, microwaves, fridges etc).
- Holidays/trips abroad/religious pilgrimages.
- Repayment of loans or credit card debts, utility bills for household expenses (e.g. gas, water, telephone, etc), rent or mortgage arrears.
- Clothing.
- Education or tuition fees.
- Funeral expenses.
- Driving lessons.

How to Apply

[Read the full guidelines and applications details here.](#)

Deadlines (organisations):

Standard grants: 7 Oct 2021

Large grants: 1 Dec 2021

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Horizon 2020

Horizon 2020 is the biggest EU Research and Innovation programme ever with nearly €80 billion of funding available over 7 years (2014 to 2020). It promises more breakthroughs, discoveries and world-firsts by taking great ideas from the lab to the market.

There are significant opportunities for community, voluntary and charitable organisations and social enterprises to partner with researchers and industry to tackle societal challenges. Our sector has unique insight and skills in facilitating ethical research and ensuring the appropriateness of technology and innovation designed to benefit the target groups with whom we work.

The societal challenges dealt with by Horizon 2020 include:

- Health, Demographic Change and Wellbeing
- Food Security, Sustainable Agriculture and Forestry, Marine, Maritime and Inland Water Research and the Bioeconomy
- Secure, Clean and Efficient Energy
- Smart, Green and Integrated Transport
- Climate Action, Environment, Resource Efficiency and Raw Materials
- Europe in a changing world - Inclusive, innovative and reflective societies
- Secure societies – Protecting freedom and security of Europe and its citizens.

A popular Horizon 2020 fund for civil society is the Marie Skłodowska-Curie actions and, within that, the CAROLINE programme, which enables organisations to partner with universities to host fully-funded researchers to conduct research in their area.

For a full overview of the H2020, we recommend completing the free, online workshop created by Dr. Séan McCarthy of Hyperion Ltd for The Wheel - Horizon 2020: Opportunities for Voluntary Organisations.

Want to find out more?

[Visit the Horizon 2020 website](#) to learn more and [find the specific area](#) relevant to your work. You can also visit the [Irish Horizon 2020 website](#) and reach our the H2020 national [contact points in Ireland](#).

The contact point for Marie Skłodowska-Curie actions in Ireland is the [Irish Universities Association](#) and the CAROLINE programme is managed by the [Irish Research Council](#).

How to Apply

Visit the online [Participant Portal](#) to explore and monitor Horizon 2020 calls for proposals.

Current calls:

Horizon Europe: Marie Skłodowska-Curie Actions

There are three open calls under this strand: Doctoral Networks 2021, Postdoctoral Fellowships 2021 and MSCA and Citizens 2022

Deadline: 7 Oct 2021

[Full details](#)

Horizon Europe: Cluster 2 - Culture, Creativity and Inclusive Society

There are multiple open calls under this strand. Click the link below to see the full list.

Deadline: 7 Oct 2021

[Full details](#)

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BAI - Sound & Vision 4

Sound & Vision 4 is a funding scheme for television and radio programmes, funded through the television licence fee.

Scheme Basics

- The Scheme is financed from the Broadcast Fund which comprises 7% of the annual net receipts from television license fees.
- The BAI has been assigned the responsibility of administering this fund.
- The BAI Archiving Scheme is also financed from the Broadcast Fund.
- The BAI will generally allocate funding using a funding rounds system.
- For each round, the BAI determines the closing time and date; the types of applications that can be submitted and the amount of funding available.

Scheme Objectives

- Develop high quality programmes based on Irish culture, heritage and experience;
- Develop these programmes in the Irish language;
- Increase the availability of programmes referred to above to audiences in the State;
- Represent the diversity of Irish culture and heritage;
- Record oral Irish heritage and aspects of Irish heritage which are disappearing, under threat, or have not been previously recorded, and;
- Develop local and community broadcasting.

To achieve these objectives, the Scheme offers grant funding to new television and radio programmes which deal with the themes of:

- Irish culture, heritage and experience;
- Improving adult or media literacy;
- Raising public awareness and understanding of global issues impacting on the State and countries other than the State; and/or
- Any of the above in the Irish language.

How to Apply

[Visit the BAI website to download the full guidelines and application details.](#)

Deadline: 7 Oct 2021

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The Community Foundation for Ireland - Covid-19 Response Fund

Communities and local groups are being invited to apply for grants which can help them 'Recover Better' as the country emerges from the COVID-19 pandemic.

The Community Foundation for Ireland has re-opened its COVID-19 Recovery Fund in response to research which shows that voluntary, community and charitable groups are struggling to meet demand for lifeline supports and services.

According to the Charities Regulator, 74% of charities reported a severe impact on their organisation's income for 2020. The Wheel, the national association of community and voluntary organisations, charities and social enterprises, has published that 82% of charities are very concerned about whether they will have sufficient funds to provide their services in 2021.

The Community Foundation, which is providing the support from private donations, says its aim is to ensure Ireland recovers better than the pre-pandemic status quo. To achieve this ambitious goal there are two areas which have been identified as needing immediate support:

- Community Recovery and Resilience: Overcoming Isolation
- Sector Recovery and Resilience: Building Capacity

A total of €580,000 is being made available.

Overcoming Isolation

Isolation and the impact on health and wellbeing is affecting people of all ages. Through this funding we will support social prescribing initiatives in outdoor spaces and online. This will encourage peer support, a sense of community and improved mental wellbeing. Communities and organisations working with them have especially highlighted the need to develop outdoor opportunities for those they work with, as they grapple with living with COVID-19.

Grants of up to €3,000 will be available for grassroots and community development organisations for projects that encourage communities to overcome the isolation of the last year and a half. The key outcome of your project should be building a sense community that encourages socialising, peer support and improved wellbeing.

Building Capacity

In order to recover stronger from the uncertainty of the pandemic, space to think, plan and strategize is crucial. Furthermore, with the uncertainty and even greater marginalisation created by the pandemic, research and advocacy is essential for creating a more equal and resilient society. This open grant round aims to build capacity, strength and resilience within the sector to build a more equal and empowered society.

Grants of up to €20,000 are available to organisations that have been deeply affected by the pandemic.

How to Apply

[Full details are available here.](#)

Deadlines:

Overcoming Isolation: 7 Oct 2021

Building Capacity: 14 Oct 2021

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Interreg IVB - Northern Periphery and Arctic Programme

The Northern Periphery and Arctic Programme 2014-2020 aims to expand the regions' horizons, building on concrete outcomes and enabling the programme area to be a first class region to live, study, work, visit and invest. Projects under this call should look at ways in which cooperation can effectively help address the multiple challenges posed by this COVID-19 crisis across the NPA programme area.

The general priorities of the NPA programme are:

- Using innovation to maintain and develop robust and competitive communities
- Promoting entrepreneurship to realise the potential of the programme area's competitive advantage
- Fostering energy-secure communities through promotion of renewable energy and energy efficiency
- Protecting, promoting and developing cultural and natural heritage.

Eligibility & Programme Detail

Eligible partners include:

- National, regional and local authorities
- Regional and local development agencies, chambers of commerce
- Universities, colleges, higher education, research institutions
- Non-governmental organisations (NGOs)
- Sectoral agencies and business support organisation
- Voluntary sector organisations
- Other relevant organisations contributing to the development of the programme area
- Micro, and small and medium sized enterprises (SMEs)

Ensuring the correct mix of transnational partners in a project is crucial to achieving genuine transnational cooperation and successful results. In general, all partners should have the

capacity and knowledge in the project subject area to participate fully and to deliver the products and/or services.

For main projects, at least three eligible project partners from three different programme partner countries are required, of which one must be from an EU Member State. In addition, all partners need to have the administrative and adequate resources required to participate in a transnational projects. Furthermore, all partners are required to provide supporting documents required by the MA, Joint Secretariat, First Level Controllers, or auditors.

The projects funded through this call follow the structure and procedures of the [NPA Preparatory projects](#), with the addition of the following specific conditions:

Project Budget: Indicative maximum budget of up to 45.000 EUR at an intervention rate of 100%. The budget will be paid on a lump sum basis upon completion of the project and meeting the conditions for funding expressed in the Grant Offer Letter.

Indicative Project duration: 2-4 months

Decision process: Decisions on preparatory projects are made by the Joint Secretariat with input from Regional Contact Points. The approval process takes approximately 1 month from submission.

How to Apply

Current Calls:

Bridging Call

The aim of this call is to fund preparatory projects targeting envisaged specific objectives of the forthcoming Interreg NPA programme for 2021-2027.

Deadline: 8 Oct 2021

[Full details](#)

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Energy for Generations Fund

As a leading Irish organisation with deep roots in the community dating back to 1927, we are committed to playing a role in addressing some of the key social issues facing Ireland today.

Corporate Responsibility (CR) is at the heart of this vision. Through our Energy for Generations Fund, we have three main pillars of focus:

- Suicide
- Homelessness
- Education Access and Support

Criteria

ESB's Energy for Generations Fund sees €1m per year disbursed through a quarterly fund to charities working in the areas of suicide prevention, homelessness and education access and support.

ESB has been supporting initiatives in the areas of suicide prevention and homelessness since 2005. The Energy for Generations Fund introduced a new focus on education in 2014, which recognises the need for educational supports at all levels to ensure that Ireland has the skills it needs to compete effectively.

Aim of the Energy for Generations Fund

Our aim with the Energy for Generations Fund is to maximise the impact of our investment by taking a more strategic approach to effect change. Funding is only part of the jigsaw – we also want to leverage the skills and knowledge we have within the company to bring about more sustainable and positive outcomes.

The guideline application amount is c. €15,000. This is neither a minimum nor a maximum, rather an indication of the scale of the resources available. Average funding awards in recent years have been c. €8,000 - €12,000.

Support for Staff Volunteering

The Energy for Generations Fund provides support to ESB staff who volunteer within their own communities. Staff who volunteer at least 20 hours of their own time per year will be invited to apply for funding of up to €250 for their chosen registered charity.

Many of our staff are involved in volunteering activities in their spare time, but we have never had any formal structure to support or encourage this in the past. Through this funding, our aim is to demonstrate our support for the work our staff do within their own.

How Does the Fund Work?

Charities working in the areas of suicide prevention, homelessness and education access and support can apply to the Fund for project specific funding.

Every quarter ESB allocates an amount from the Fund for disbursement. The amount may vary because of the volume of applications received or seasonal considerations - wintertime and Christmas may require more funding than summer.

Applications submitted during each quarter are appraised at the end of the quarter and funding allocated accordingly.

How to Apply

[Visit the ESB website for full application details.](#)

Deadline: 13 Oct 2021

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Social Enterprise Capital Grants Scheme 2021

The Minister for Rural and Community Development has approved funding of €1m to be allocated nationally to the Dormant Accounts Fund Social Enterprise Capital Grants Scheme 2021 which has been distributed across each local authority. This scheme is being rolled out through the network of Local Community Development Committees (LCDCs). Funding in the sum of €98,059.98 has been allocated for distribution among successful applicants and is ring fenced for social enterprises based in the Dublin City's administrative area exclusively.

The Dublin City Local Enterprise Office supports social enterprises and is working with the Dublin City LCDC team to invite applications for this once off capital grant scheme. The Application process will be handled locally and a list of recommended projects will be compiled by each LCDC. This will be returned to DRCD for approval by the Minister for Rural and Community Development.

In order to be an eligible applicant Social Enterprises must comply with the definition of a social enterprise as published in the National Social Enterprise Policy for Ireland 2019-2022.

How to Apply

Applications for this scheme are currently being welcomed and can be downloaded on Dublin City Council's website at DCC at this link <https://admin.dublincity.ie/residential/improving-my-community/local-community-development-committee-lcdc/social-enterprise-capital-grants-scheme-2021>

Applicants are advised that all enquiries in relation to the Social Enterprise Capital Grants Scheme 2021 should be directed to Mary MacSweeney, DCC Deputy Head of Enterprise & Economic Development on mary.macsweeney@dublincity.ie

Deadline: the deadline for return of applications is 3 p.m. on 20th October 2021. Late or incomplete applications will not be accepted

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Awareness Raising Initiatives for Social Enterprise (ARISE) Scheme 2021

Developing and promoting a wide understanding of social enterprise is a key priority of the National Social Enterprise Policy for Ireland 2019-2022, and the success of the Policy depends in large part on the success in communicating the message about what Social Enterprises are, with the public, amongst social enterprises and other businesses, and across the civil and public service.

Working in partnership with social enterprise stakeholders, DRCD has developed an Awareness Strategy for social enterprise in Ireland. Its main aims are to:

Provide a common approach to the communications and language around social enterprise.

Foster a common understanding of the value of social enterprise.

Collectively empower social enterprises to have a voice and a role in raising awareness.

Dormant Accounts Funded 'Awareness Raising Initiatives for Social Enterprise' (ARISE) Scheme

The purpose of the Awareness Raising Initiative for Social Enterprise will be to provide funding to social enterprises and their support and network organisations to carry out awareness raising initiatives that will increase awareness of social enterprises and their potential, in line with the Awareness Raising Strategy. Funding for this scheme will be provided from the Dormant Accounts Fund.

The scheme is inviting applications under two strands:

Strand One will be aimed at individual social enterprises. It is envisaged that they will tell their story and highlight how their social enterprise is improving people's lives.

Strand Two will be aimed at Social Enterprise Network and Support organisations to deliver more general or sectoral messages on what social enterprises are, and their potential to deliver sustainable and inclusive development and recovery.

Projects under both strands will be required to be in line with the key messages of the Social Enterprise Awareness Raising Strategy. The Key Messages are shown in the table below. Organisations seeking funding under this scheme will need to clearly show how these key messages will be incorporated into their awareness campaigns.

Key Messages Table

What is a social enterprise? What makes social enterprise unique?	<p>A social enterprise is a business that works primarily to improve the lives of people. The business of social enterprise is social good.</p>
	<p>Social enterprise is a business that operates to meet a social need. Social enterprises generate profits that are reinvested, rather than distributed among shareholders, as in the case of most businesses.</p>
	<p>Social enterprises operate in all areas of Ireland's social and economic life, trading in goods and services, and re-investing any profit into delivering their mission in communities.</p>
	<p>Social enterprises use a 'business-plus' model, which emphasises social need and the re-investment of profit into their core mission.</p>
	<p>Social enterprise operates like any other business in that it produces goods and services for which the customer pays. The defining difference is that it invests all profits back into the business it runs.</p>
	<p>Social enterprises sustain jobs and communities all over Ireland. Social enterprises are professionally run enterprises, willing and able to deliver on a range of social and economic requirements.</p>
What benefits does social enterprise bring?	<p>They are entrepreneurial, innovative and impactful. They improve the lives of people and are established to address significant societal challenges.</p>
	<p>Many social enterprises work with government and with local authorities in the delivery of services, across sectors such as health; wellbeing and social services.</p>
Why should we find out more about social enterprise?	<p>Social enterprise is a growing and dynamic part of Irish social and economic life. There is space for new ideas and further engagement with all those with an interest in</p>

Eligible Organisations

Under Strand 1 of the scheme only social enterprises, as defined in the National Social Enterprise Policy (see below), may apply under this scheme. All applicants will be checked and

verified to ensure they meet the definition. Applicants who do not meet this definition will not be considered.

A Social Enterprise is an enterprise whose objective is to achieve a social, societal or environmental impact, rather than maximising profit for its owners or shareholders.

It pursues its objectives by trading on an ongoing basis through the provision of goods and/or services, and by reinvesting surpluses into achieving social objectives.

It is governed in a fully accountable and transparent manner and is independent of the public sector. If dissolved, it should transfer its assets to another organisation with a similar mission.

National Social Enterprise Policy for Ireland 2019-2022

Under Strand 2 of the scheme organisations with a large reach (i.e. Regional or National) may apply. This will include, but is not limited to, support organisations for social enterprises and social enterprise networks.

Funding Allocation

Amounts approved to social enterprises will be subject to the total number of applications approved and the overall budget available (€500,000).

Under Strand One of the initiative, grants of up to €10,000 may be provided to social enterprises to design and implement their awareness raising initiatives/campaigns.

Under Strand Two of the initiative, grants of up to €50,000 may be provided to Social Enterprise Networks or Support organisations with a National/Regional remit to design and implement their awareness raising initiatives/campaigns.

Projects or events which are already planned or underway will not be supported by this scheme.

Eligible Costs

Under this scheme, grants will be provided to social enterprises towards projects that will raise the profile of social enterprise. Costs incurred under Strand 1 and Strand 2 for the creation of awareness raising initiatives in line with the Awareness Raising Strategy are allowed. Costs associated with the holding of an event are allowed.

The scheme does not provide funding for operating costs (e.g. the employment of staff, electricity costs, heating costs, etc.) or administrative costs.

Only expenditure incurred from the date of notification of a successful outcome will be eligible subject to all contract conditions being met.

How to Apply

[Full details available here.](#)

Deadline: pplicants must be emailed to arise@drcd.gov.ie by 5pm on 20 October 2021.

Following an evaluation process, all applicants will be notified of the outcome of their application no later than 30 November 2021.

The project implementation period will be from 1/1/2022 until 30/6/2022, however successful grantees will be allowed to incur expenditure from the date of notification on the outcome of their application. Please Note: Grantees who don't progress to contract stage, will not be reimbursed for any expenditure incurred.

Applicants will be advised that all enquiries in relation to the ARISE 2021 should be directed to arise@drcd.gov.ie

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The Community Foundation for Ireland - Older Persons' Grant

The Older Persons' Fund is a long-term philanthropic fund which promotes the civic engagement of older people, as a means of working towards making a difference in their communities.

The Fund builds on our long-standing engagement and commitment to supporting older people in their communities. We have invested over €1m in this area to date.

This year we have the following two categories that you may apply for a grant under:

- Inclusion of older people in active citizenship roles – Grants of up to €7,500 will be available to organisations working towards inclusion of older people in active citizenship roles
- Supporting older peoples' voices at local & national level – Grants of up to €7,500 will be available to organisations working towards supporting older peoples' engagement in advocacy.

Why The Older Persons' Fund?

It is estimated that by 2041, people aged over 65 will account for 22% of the population in Ireland, compared to some 19% today.

The Older Persons' Fund seeks to realise the benefits of this changing demographic by building a long-term sustainable fund to support older people's voices at a local and national level and their capacity to engage fully in all strands of society. In line with this goal, the mission of The Older Persons' Fund will be to support strategic community based and national activities promoting Older People as Active Citizens and Advocates – including influencing policy, community decision-making processes, leadership, negotiation and other ways to give greater "voice" to Older People.

The Older Persons' Fund has been set up with an initial investment of €3m provided by us (€1m) and The Atlantic Philanthropies (€2m). We are targeting an additional €1m to be raised and allocated to the fund between now and 2018, as well as on-going fund development in the longer term.

The Fund will initially support projects in the area of civic engagement which:

- Support older people's 'voice' at a local and national level, and their capacity to engage in all strands of society.

- Promote older people's participation as active citizens in their communities and their inclusion in civic life.

In the longer term, the Fund will also support activities that address older people's social exclusion, for example loneliness and isolation, where increased civic participation is a planned outcome.

To see some of the impacts from The Older Person's Fund [click here](#).

How to Apply

[Full details and guidelines are available here](#).

Deadline: 20 Oct 2021

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Foras na Gaeilge - Major Arts Events Scheme

Foras na Gaeilge is the new body responsible for the promotion of the Irish language throughout the whole island of Ireland.

This scheme focuses on major events which aim to foster and promote the Irish language and the Irish language based arts through the medium of Irish or bilingually as an integral part of a major event. This scheme also targets the Irish language social networks, the general public and the arts sector on an all-island and international basis.

The Major Arts Events Scheme will be open to appropriate professional groups to allow them to develop major arts events or aspects of major arts events that are run and implemented through the medium of Irish or in which the arts language - based Irish as an integral part of them.

How to Apply

[Visit the Foras na Gaeilge website to download application forms.](#)

Deadline: 22 Oct 2021

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St. Patrick's Festival x TikTok Creative Fund

The St. Patrick's Festival x TikTok Creative Fund is a €100,000 fund which is available to community and voluntary organisations, charities and social enterprises who use artistic and cultural interventions as a tool to connect, enhance and inspire their communities.

10 x €10,000 awards are available to develop and deliver a creative, artistic or cultural project in your community. The 10 successful groups will be supported throughout the process by the St. Patrick's Festival team and groups may also use their fund to work with professional local artists, performers, creatives and crews to help bring their project to life.

Eligibility

- Non-profit organisations, from small community and voluntary groups, to larger charities and social enterprises.
- Community groups who work in the arts, culture, and creative space.
- Community groups who employ arts and creativity as an intervention.
- Community groups who run artistic and cultural initiatives as part of their work.
- Community groups who connect with their communities through arts and culture.

How to Apply

[Visit the St. Patrick's Festival website here](#) for full guidelines, including terms and conditions.

Deadline: 24 Oct 2021 @ 6pm

The **application process is simple and straightforward** and requires you to fill in an online application form telling a little about your community and the creative project that you would like to undertake. You are also asked to make a short video on your phone (or other recording equipment if preferred) introducing your community and showing the creative work that you do.

All successful groups will be announced in early November and work can start on your project over the following months. Projects that are ready by March 2022 will be showcased to Ireland and the world on St. Patrick's Festival's platforms and on TikTok.

In addition, all awardees will be invited to participate in a **specially developed community focused TikTok masterclass**.

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Church of Ireland Priorities Fund

The objective of the Priorities Fund is to raise and distribute money, on behalf of the Church of Ireland, to various worthy projects within the island of Ireland.

AREAS CURRENTLY SUPPORTED BY THE FUND:

- Training – Lay and Ordained Training in the following areas:- post-ordination, clergy in-service, lay ministry, youth ministry, children's ministry, student chaplaincy.
- Christian Education Development of RE in schools, children's ministry, youth work, adult education.
- Outreach Initiatives To encourage creative and innovative projects, which reach out to the communities our parishes serve, including church plants and missional areas.
- Innovative Ministry in a Rural Context To encourage creative and innovative ministry projects in the sparsely populated areas of the country, in rural or village settings.

We encourage:

- Applications for grants for 'seed capital'.
- Applications for grants which will have a significant influence in attracting other funding.

We try to avoid:

- Funding for projects which are still at the planning stage, including feasibility studies.
- Recurrent grant aiding.
- Funding for salaries.
- Financing debts.
- Restoration projects for cathedrals and church buildings.
- Routine renovations and repairs.

Example Grants:

- Eco Congregation Ireland - €1,000

- 3Rock Youth (Dublin and Glendalough) - €2,000
- Church of Ireland Youth Department - €17,958
- Derry and Raphoe Youth - €2,155
- Solas Project - €10,000
- The Basement Youth Centre - €11,972

The Priorities Fund Committee is committed to the encouragement of growth and makes the following choices in the assessment of applications:

- people not buildings
- new projects rather than recurrent expenditure
- mission and outreach rather than maintenance
- projects and programmes rather than structures

At the present time the following categories under which applications are considered are being used but it is possible that these will change in the future. This year, there is a new category, 'Innovative Ministry in a Rural Context', to encourage the Church of Ireland in the sparsely populated areas of the country, in rural or village settings.

How to Apply

[Visit the Priorities Fund website for more information.](#)

Deadline: 31 Oct 2021

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Mohamed bin Zayed - Species Conservation Fund

The Fund will consider grants for the conservation of any threatened or poorly known animal, plant or fungus species.

Its focus is global and eligibility for grants will extend to all plant, animal and fungi species conservation efforts, without discrimination on the basis of region or selected species.

The Fund intends to be as flexible and accommodating as possible when reviewing applications, and to take into account as many different factors as is reasonable when assessing the merit of a suggested project. To support this and to try to streamline the application process, the review process is kept comparatively simple.

Grants will be awarded based on their ability to meet criteria pre-determined by the Species Fund, and are for maximum of \$25,000 for each project.

Criteria

Conservation status: The Fund was established to support species conservation work, and so if your project is not about an endangered species it is probably not worth your while submitting an application.

The Fund will use the IUCN Redlist (www.iucnredlist.org) as the primary guide to the conservation status of a given species, although documented variations for sub-species, distinct populations and sub-populations will be taken into account. For those species not assessed through the IUCN Redlist we welcome other methods of assessment and the submission of quantitative data to confirm a species status. Generally, the Fund gives priority to those species facing a high threat of extinction (with an emphasis on Endangered and Critically Endangered species), as well as those which are listed as Data Deficient or unlisted but are suspected as highly threatened. Please ensure that the conservation status mentioned in the application is correct and cross-referenced to a website or publication. It might be of use to consult with the relevant IUCN/SSC Specialist Group if you are in doubt or would like some guidance.

Please note that applications with clearly incorrect conservation status and no justification will NOT be considered for funding.

Content: Text provided in an application should be kept concise and clear, with clearly stated quantitative goals, aims and methods. When writing an application, please bear in mind that there is only so much text which the Advisory Board and the Fund's board of directors are

capable of reading. Priority will be given to those projects that support the professional development of young conservationists.

In situ conservation: Generally, the Fund is primarily interested in providing support to in situ conservation work in the field (such as survey work and data gathering, direct action, recovery management, training and the like), focusing on the species in its natural habitat. However, the importance of ex situ work (genetic analysis, workshops, ex situ populations etc) is also recognised, and so a few grants may be given to projects which focus on ex situ conservation work in certain circumstances.

Core costs: The Fund will not contribute to the core running costs of an organisation or administrative overheads, and yet does recognise that sometimes support salaries, stipends, per diems and project related living costs can be a vital part of in situ conservation work.

Species: Generally, the Fund would prefer to support projects which focus on a single species, but it also recognises that in some geographic and taxonomic circumstances it makes more sense to group a number of species.

Grants for continuation: The Fund is happy to provide continuation support for a project which had previously been supported, which is now completed and for which the Fund has received all required reporting by the time of the respective submission deadline.

External review: In some cases the Advisory Board and/or the Fund's board of directors may ask for an application to be passed on for additional review, which may add to the response time.

How to Apply

[Visit the Fund website](#) to learn more before submitting an online application.

Deadline: 31 Oct 2021

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Dublin City Council - Project Grants 2022

Supporting Arts Organisations and Individuals to realise public presentation of new work for the Dublin City Council Administrative Area.

Project must be taking place in 2022.

Minimum Award €5,000, Maximum Award €10,000.

PROJECTS SCORING CRITERIA

Quality and Artistic Ambition of the Project Proposed (40%)

As evidenced by:

- (a) Artistic ambition and quality of the Project idea.
- (b) Involvement and track record of the professional Artists(s) involved.

Feasibility of the Project in Confirmed and Potential Resources (40%)

As evidenced by:

- (a) Technical achievability (Can your Project or Programme be realised in 2022 with the Financial and other resources you expect to have).
- (b) Letters of support or confirmation of funding.
- (c) Ability to secure at least 30% of the total funding required from other sources.
- (d) An identified audience and a clear marketing / sales plan to reach that audience within the Dublin City Council administrative area.
- (e) Clear budget including Artists Fees in accordance with professional practice.

Diversity, Accessibility and Inclusion (20%)

Dublin City Council through all of its programmes wants to engage with all of the residents and visitors to Dublin. We know that some may feel excluded for physical, cultural, economic, racial, gender or other reasons and as a Local Authority we want to address this exclusion and celebrate the diversity of Dublin.

As an applicant for an Arts Grant, please let us know how you address diversity whether by including and encouraging diverse practitioners or participants in your programme or through

catering to diverse audiences. The main evidence for your understanding of diversity, accessibility and inclusion will be evidenced by:

- (a) Policy and policy documents.
- (b) Specific marketing to diverse audiences.
- (c) Collaboration and inclusion of diverse practitioners and artists.
- (d) Partnership with organisations that increase your knowledge and skills in the area of Diversity.

As diversity is a developing area for the Arts and for Arts Grants it is not expected that you would be equally proficient in all areas but that you are aware of the importance of diversity, accessibility and inclusion and are taking concrete steps to continually learn and increase your ability.

How to Apply

[Full details here.](#)

Deadline: 8 Nov 2021 @ 12 noon

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Dublin City Council - Project Grants 2022

Revenue Grants 2022 are for Arts organisations that contribute to the realisation of the priorities and goals of Dublin City Council in a strategic way, and can act as effective advocates and promoters of the arts to the public, to partners in other agencies and public bodies. A Grant of €10k is guaranteed to each successful applicant.

Any increase on €10K will only apply to an application that has excellent content, with an emphasis on diversity, social inclusion and equality of opportunity. Applicants in this section may apply to other categories but if successful in Revenue will only be offered a Revenue Grant. Previous Revenue Grant recipients should not presume repeated levels of grant aid.

A Note on diversity; Dublin City Council through all of its programmes wants to engage with all of the residents and visitors to Dublin. We know that some may feel excluded for physical, cultural, economic, racial, gender or other reasons and as a Local Authority we want to address this exclusion and celebrate the diversity of Dublin.

As an applicant for an Arts Grant please let us know how you address diversity whether by including and encouraging diverse practitioners or participants in your programme or through engaging with diverse audiences. The main evidence for your understanding of diversity, accessibility and inclusion will be evidenced by:

(a) Policy documents and implementation.

(b) Specific marketing to diverse audiences.

(c) Collaboration and inclusion of diverse practitioners and Artists. Partnership with organisations that increase your knowledge and skills in the area of diversity. As diversity is a developing area for the Arts and for Arts Grants it is not expected that you would be equally proficient in all areas but that you are aware of the importance of diversity, accessibility and inclusion and are taking concrete steps to continually learn and increase your ability.

How to Apply

[Full details here.](#)

Deadline: 8 Nov 2021 @ 12 noon

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Dublin City Council - Voluntary Grants 2022

These grants support Arts programmes or projects by Voluntary organisations or groups engaging professional Artists that significantly advance the Artistic ambition of the organisation or groups activities.

Grant Range: €2,000 – €10,000

VOLUNTARY SCORING CRITERIA

1. Quality and Artistic Ambition of the project proposed (40%)

As evidenced by:

- (a) Artistic ambition and quality of the project idea
- (b) Involvement and track record of the Professional Artists(s) involved, demonstrating how this enhances the existing programme or project.
- (c) Artists Fees in accordance with professional practice.

2. Feasibility of the Project in Confirmed and Potential Resources (30%)

- (a) As evidenced by letters of support or confirmation of funding.
- (b) Level and involvement of participating groups into Project design/management
- (c) Ability to secure at least 30% of the total funding required from other sources, this funding may be in kind.

3. Diversity, Accessibility and Inclusion (30%)

Dublin City Council through all of its programmes wants to engage with all of the residents and visitors to Dublin. We know that some may feel excluded for physical, cultural, economic, racial, gender or other reasons and as a Local Authority we want to address this exclusion and celebrate the diversity of Dublin.

As an applicant for an Arts Grant please let us know how you address diversity whether by including and encouraging diverse practitioners or participants in your programme or through catering to diverse audiences. The main evidence for your understanding of diversity, accessibility and inclusion will be evidenced by:

- (a) Policy and Policy documents.
- (b) Specific marketing to diverse audiences

(c) Collaboration and inclusion of diverse practitioners and Artists.

(d) Partnership with organisations that increase your knowledge and skills in the area of Diversity.

As diversity is a developing area for the Arts and for Arts Grants it is not expected that you would be equally proficient in all areas but that you are aware of the importance of diversity, accessibility and inclusion and are taking concrete steps to continually learn and increase your ability.

How to Apply

[Full details here.](#)

Deadline: 8 Nov 2021 @ 12 noon

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Dublin City Council - Neighbourhood Grants 2022

Neighbourhood Grants 2022 supporting Arts Projects or Programmes that begin with residents, local community organisations or groups interested in the Arts and /or with Artists living in or interested in working in particular neighbourhoods. Projects or Programmes may be physical, virtual or a combination of both forms and adhere to Public Health Guidelines. All Projects must have strong collaboration between Artists and neighbourhood participants.

Neighbourhood Grants should support local arts activity, local identity and be relevant to a local area. Specific groups such as young or older people could be identified to ensure both culturally diverse and socially inclusive interests are addressed by the grant.

Involvement of participating groups needs to be shown as well as the involvement of a professional Artist. At least 30% of Arts Grant funding may be given in kind.

Grant Range is €2,000 to €10,000

VOLUNTARY SCORING CRITERIA

1. Quality and Artistic Ambition of the Project proposed (40%)

As evidenced by:

- (a) Artistic ambition and quality of the Project idea.
- (b) Involvement and track record of the Professional Artists(s) involved.
- (c) Artists fees in accordance with professional practice.

2. Feasibility of the Project in Confirmed and Potential Resources (30%)

As evidenced by:

- (a) Level and involvement of participating groups in Project design/management.
- (b) Track record and experience of the organisation or group.
- (c) Letters of support.
- (d) Letter confirming any additional funding.
- (d) Detailed Project outline and realistic timeline.

3. Diversity, Accessibility and Inclusion (30%)

Dublin City Council through all of its programmes wants to engage with all of the residents and visitors to Dublin. We know that some may feel excluded for physical, cultural, economic, racial, gender or other reasons and as a Local Authority we want to address this exclusion and celebrate the diversity of Dublin.

As an applicant for an arts grant please let us know how you address diversity whether by including and encouraging diverse practitioners or participants in your programme or through catering to diverse audiences. The main evidence for your understanding of diversity, accessibility and inclusion will be evidenced by:

- (a) Policy and Policy documents.
- (b) Specific marketing to diverse audiences.
- (c) Collaboration and inclusion of diverse practitioners and Artists.
- (d) Partnership with organisations that increase your knowledge and skills in the area of Diversity.

As diversity is a developing area for the Arts and for Arts Grants it is not expected that you would be equally proficient in all areas but that you are aware of the importance of diversity, accessibility and inclusion and are taking concrete steps to continually learn and increase your ability.

How to Apply

[Full details here.](#)

Deadline: 8 Nov 2021 @ 12 noon

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Culture Ireland Grants

Culture Ireland promotes Irish arts worldwide. We create and support opportunities for Irish artists and companies to present and promote their work at strategic international festivals and venues.

Purpose of Awards

Culture Ireland offers support to Irish professional artists, arts organisations and international presenters to present work by Irish artists at significant international venues and festivals.

In supporting an event, Culture Ireland offers grant funding towards costs which relate directly to the international presentation of the event, i.e. travel and travel related costs such as transport, accommodation and subsistence.

Culture Ireland considers applications for all forms of the arts as defined in the Arts Act 2003: “arts means any creative or interpretative expression (whether traditional or contemporary) in whatever form, and includes, in particular, visual arts, theatre, literature, music, dance, opera, film, circus and architecture, and includes any medium when used for those purposes”.

Basic Eligibility Requirements:

- Application must be in respect of a Irish professional artist/s or arts organisation
- Application must be in respect of an art form defined under the Arts Act 2003
- Only international events are supported (i.e., outside the island of Ireland)
- The event must be accessible to an open public audience and fees must be payable to the artist/s or arts organisation
- Funding support is limited to travel and travel related costs
- Grants are only payable to the person/organisation named on the initial application

Applications deemed eligible are assessed in line with the following criteria:

- Artistic quality of work and track record of artist/s or arts organisation
- Financial and operational viability of the event (including fees and level of support from presenter/venue/other partners)
- Profile of international venue/festival
- Proven capacity of applicant, artist/s or arts organisation to present work internationally

- Wider promotional and media impact

What does Culture Ireland mean by artistic quality? Artistic quality can be defined as work that is ambitious, excellent and original, connects to audiences and has been presented nationally to critical acclaim. It should be noted that the assessment of the artistic quality of the proposed work is made using knowledge, experience and specialist advice.

Examples of eligible applications include:

- Theatre, circus and dance performances by professional companies
- Film-makers presenting films at key international film festivals
- Performances by professional or professionally-led musicians and ensembles
- Visual artists/galleries exhibiting at internationally recognised art fairs/galleries
- Readings by writers/poets in English or Irish or otherwise at international literary festivals

Please note that because of the competitive nature and context of each grant round, limited funding and a large number of applicants, eligibility and compliance with criteria for assessment alone does not guarantee that you will receive grant funding.

Examples of ineligible applications include:

- Events which have already taken place
- Research, opportunities, study or professional training
- Production Costs
- Residencies
- Bursaries
- Workshops/Conferences
- Amateur events
- Work by non-professional artists
- Events of a competitive nature.

How to Apply

Application forms and further information can be accessed on [the Culture Ireland website](#).

Deadline: 1 Dec 2021

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Additional Resources

Visit The Wheel's COVID-19 information hub, including essential funding information and key sector updates, including extensive Returning to the Workplace Safely resources:

www.wheel.ie/covid-19-info-hub

Nonprofits seeking fundraising advice and guidance can avail of two additional resources:

1. Fundraising Guidance Library

- [Fundraising Essentials](#)
- [Applying to Grant Makers](#)
- [Fundraising From The Public](#)
- [European Funding](#)

2. Fundraising Helpdesk

Can't find an answer to your fundraising question in the above articles? Then get in touch with The Wheel's Fundraising Helpdesk now. Email as much detail as possible to: paul@wheel.ie and we'll get back to you shortly. www.wheel.ie.

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