

Orchestra of St Cecilia Collection

1995 – 2014

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
1	Documents	'Bach Cantatas 1995 / O.P. 3 Concerts / Own Promotion'	18 January 1995 – 27 March 1995	File	<p>File relating to the Bach Cantata Series 1995 held in St Ann's Church, Dawson Street, Dublin on Sundays 19th February, 26th February & 5th March at 3.30pm. Conductor: John Reidy. Leader: Mary Gallagher. Programme: Cantatas Nos. 56 & 169 (Sunday 19th), 82 & 170 (Sunday 26th) and 53, 54 & 159 (Sunday 5th March). Soloists: Colette McGahon, Philip O'Reilly and Cuan Barra Ó Seireadáin. Sponsors: Behaviour & Attitudes Marketing Research.</p> <p>Contents document the practicalities of putting on the concert series including the engagement correspondence with O'Reilly and McGahon, budgets, sponsorship (letters between Lindsay Armstrong and Behaviour & Attitudes), receipts for public liability insurance, subscription details and promotional materials. Letters also provide information on the inception of the society and provide details on the underwriting of CDs by sponsors.</p>	50 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted; personal financial data will be released in 2026.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
3	Documents	'Bach Cantatas C.D. 1995 / Own Promotion'	2 February 1995 – 13 March 1995	File	File relating to the CD produced of the Bach Cantata Series 1995, St Ann's Church, Dawson Street, Dublin on Sundays 19th February, 26th February & 5th March at 3.30pm. Conductor: John Reidy. Track listing: Sinfonia - Gott soll allein mein Herze haben, BWV 169; Vergnugte Ruh, beliebte Seelenlust, BWV 170; Aria - Endlich wird mein John, from BWV 56 'Kreuzstab'; Schlage doch, gewünschte Stunde BWV 53 'Trauer-Arie'; Ich habe genug BWV 82 . Soloists: Colette McGahon and Philip O'Reilly. Sponsors: Behaviour & Attitudes Marketing Research. Contents document the process of producing the CD including handwritten research notes and budget calculations on production, reproduction, distribution and PR. Includes communication and quotes from Trend Studios for mastering and CD duplication and Moonstrike Promotions for the PR campaign; proofs of the linear notes, biographies, CD on-body and album artwork and technical details like timings and critiques of the performance/recording. Also includes documents relating to the concert series (subscription form, posters). Features concert programmes with inscriptions relating to timings.	70 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted; personal financial data will be released in 2026.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
4	Documents 1995	'Bach Cantatas 1995 / Purchase of CD's only 95 / Own Promotion'	13 April 1995 – 19 February 1996	File	File relating to the CD produced of the Bach Cantata Series 1995, St Ann's Church, Dawson Street, Dublin on Sundays 19th February, 26th February & 5th March at 3.30pm. Conductor: John Reidy. Leader: Mary Gallagher. Programme: Cantatas Nos.56 & 169 (Sunday 19th), 82 & 170 (Sunday 26th) and 53, 54 & 159 (Sunday 5th March). Soloists: Colette McGahon, Philip O'Reilly and Cuan Barra Ó Seireadáin. Sponsors: Behaviour & Attitudes Marketing Research. Contents focus on sales of the CDs, including a handwritten tally of names of purchasers, dates of transactions, number of CDs purchased and cash totals. Includes three dated purchase orders with a handwritten letter from Geraldine Watts to Lindsay Armstrong.	6 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted.
5	Documents 1995	'Concert "Mozart Requiem" / Culwick Choral Society 29/4/95 NCH'	18 February 1995 – 29 April 1995	File	File relating to the Orchestra of St Cecilia concert with the Culwick Choral Society in the National Concert Hall on 29th April 1995. Programme: Mozart's Requiem, Organ Mass and Symphony No. 29 in E flat. Contains one letter from Helen Ó Colmáin (Honorary Secretary, Culwick Choral Society) to Lindsay Armstrong detailing the programme, which score they were using (Barenreiter), the dates, locations and times of the performance and rehearsals, the fee and a request for details of the orchestra for inclusion in the programme; one document detailing fees per performer; and two documents detailing the performers and their orchestral positions.	4 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal financial data will be released in 2026.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
6	Documents 1995	'Concert Fauré Requiem / Tullow Choral Society 30/4/95'	30 April 1995	File	File relating to a concert in Tullow on 30th April 1995. Programme: Vivaldi's Gloria and Fauré's Requiem. Comprises one handwritten page detailing the time of the rehearsals and the names of each orchestral performer and their position; one document detailing fees and expenses; and one 'car list' detailing transport arrangements.	3 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal financial data will be released in 2026.
7	Documents 1995	'Viennese Evening / NCH 8/5/95'	8 May 1995	File	File relating to the engagement of the Orchestra of St Cecilia by Lyric Opera Productions for their debut concert on 8th May 1995. Programme: 'Strauss Evening'. Contains documents detailing the time of the rehearsal, financial calculations, directions and the names of each orchestral performer with their position and fees. Includes one handwritten letter from Vivian Coates (artistic director of Lyric Opera Productions) to Lindsay Armstrong thanking him for his work and acknowledging the 'enclosed amount as agreed'.	5 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal financial data will be released in 2026.
8	Documents 1995	'Concert 'The Creation' / Carlow Choral Society 14/5/1995'	14 May 1995	File	File relating to a concert with Blanaid Murphy in Carlow on 14th May 1995 of [Haydn's] Creation, comprising three documents: one handwritten note which details the time of the rehearsals and performance, budget calculations and the names of each orchestral performer and their position; one list of performers and fees; and one 'car list' detailing transport arrangements.	3 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted; personal financial data will be released in 2026.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
9	Documents	'O.S.C. Summer Series / 10, 17, 24 June 1995 / O.P. 3 Concerts / Own Promotion'	10 February 1995 – 27 June 1995	File	<p>File relating to the Summer Sounds and Serenades series in St Ann's Church, Dawson Street on Saturdays 10th, 17th & 24th June 1995. Leader: Mary Gallagher.</p> <p>10/6/1995 - Conductor: Geoffrey Spratt. Programme: Haydn's Symphony No. 22 'Philosopher'; Mozart's Violin Concerto in A. K.219 with soloist Catherine Leonard; Elgar's Serenade for Strings and Introduction and Allegro with the RTE Vanburgh String Quartet.</p> <p>17/6/1995 - Conductor: Gearóid Grant. Programme: Haydn's Symphony No.44 'Trauer'; Mozart's Violin Concerto in D. K.218 with soloist Louise Higgins; Tchaikovsky's Serenade for Strings.</p> <p>24/6/1995 - Conductor: Albert Rosen. Programme: Haydn's Symphony No.29 'La Passione'; Mozart's Violin Concerto in G. K.216 with soloist Nicky Sweeney; Dvorak's Serenade for Strings.</p> <p>Contains correspondence between Lindsay Armstrong and potential sponsors (ESB, Stokes Kennedy Crowley, Ansbacher Bankers Limited, Woodchester Credit Lyonnais Bank, Aer Rianta, Glen Dimplex, O'Connor O'Sullivan Ltd Advertising, Eagle Star, Harry Crosbie, Dunnes Stores, Gill & Macmillan) - all unsuccessfully approached. A compliments slip from Dermot F. Desmond and draft letter from Armstrong to Desmond detail his agreement to sponsor the series on 23 May 1995.</p> <p>Includes tickets; promotional materials (one poster which was marked on the reverse 'PEW RESERVED FOR PRESS'); budget calculations of income and expenditure relating to the series (including fees); 5 Irish Times newspaper ads (with a letter from the sub-editor Sheila Wayman apologising for not</p>	83 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted; personal financial data will be released in 2026.

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9					including Catherine Leonard's photo); a bank receipt; handwritten notes detailing the date, time and location of the rehearsals; and correspondence from Nicholas and Catherine Leonard to Armstrong.		
10	Documents	'Summer Sounds + Serenades June 1995 / Subscribers (+ CDs) / Own Promotion'	1 May 1995 – 24 June 1995	File	<p>File relating to subscriptions for the Summer Sounds and Serenades series in St Ann's Church, Dawson Street on Saturdays 10th, 17th & 24th June 1995. Leader: Mary Gallagher.</p> <p>10/6/1995 - Conductor: Geoffrey Spratt. Programme: Haydn's Symphony No. 22 'Philosopher'; Mozart's Violin Concerto in A. K.219 with soloist Catherine Leonard; Elgar's Serenade for Strings and Introduction and Allegro with the RTE Vanburgh String Quartet.</p> <p>17/6/1995 - Conductor: Gearóid Grant. Programme: Haydn's Symphony No.44 'Trauer'; Mozart's Violin Concerto in D. K.218 with soloist Louise Higgins; Tchaikovsky's Serenade for Strings.</p> <p>24/6/1995 - Conductor: Albert Rosen. Programme: Haydn's Symphony No.29 'La Passione'; Mozart's Violin Concerto in G. K.216 with soloist Nicky Sweeney; Dvorak's Serenade for Strings.</p> <p>Comprises one letter to a potential subscriber (returned); one blank subscription form; one subscription form returned with a note; and one letter from Paddy Brennan which accompanied a donation of £30 to the orchestra.</p>	5 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
11	Documents	'Summer Sounds + Serenades June 1995 / Season Tickets + CDs / Own Promotion'	1 May 1995 – 10 June 1995	File	<p>File relating to subscriptions for the Summer Sounds and Serenades series in St Ann's Church, Dawson Street on Saturdays 10th, 17th & 24th June 1995, led by Mary Gallagher.</p> <p>10/6/1995 - Conductor: Geoffrey Spratt. Programme: Haydn's Symphony No. 22 'Philosopher'; Mozart's Violin Concerto in A. K. 219 with soloist Catherine Leonard; Elgar's Serenade for Strings and Introduction and Allegro with the RTE Vanburgh String Quartet.</p> <p>17/6/1995 - Conductor: Gearóid Grant. Programme: Haydn's Symphony No. 44 'Trauer'; Mozart's Violin Concerto in D K. 218 with soloist Louise Higgins; Tchaikovsky's Serenade for Strings.</p> <p>24/6/1995 - Conductor: Albert Rosen. Programme: Haydn's Symphony No. 29 La Passione', Mozart's Violin Concerto in G K. 216 with soloist Nicky Sweeney; Dvorak's Serenade for Strings.</p> <p>Contains season ticket and CD purchase order receipts (with names and addresses), with inscriptions detailing the date that the tickets and CDs were sent out; and letters from Edgar Deale and Louis Marcus to Lindsay Armstrong regarding their attendance at the series.</p>	25 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted.

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12	Documents 1995	'Dublin Co. Choir / Faure - Requiem, Vaughan Williams - Choral Symphony / Sat. 28/10/95'	14 September 1995 – 28 October 1995	File	File relating to the Dublin County Choir concert in the National Concert Hall on Saturday 28th October 1995 with the Orchestra of St Cecilia. Conductor: Colin Block. Programme: Fauré's Requiem and Vaughan William's Sea Symphony. Contains handwritten notes detailing practical information relating to the concert organisation: dates, times and locations of the rehearsals and performance; directions to the rehearsal space; names of each orchestral performer with their position, contact details and fees; and an invoice for photocopying from Active Business Partner Ltd.	25 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted; personal financial data will be released in 2026.

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13	Documents	'Concert 25th Nov. 1994 / O.P. 1 Concert / Own Promotion'	19 October 1995 – 25 November 1995	File	<p>File relating to the Orchestra of St Cecilia concert at St Ann's Church, Dawson Street on Saturday 25th November 1995. Conductor: Geoffrey Spratt. Special guests: the Chamber Choir Madrigal '75. Programme: Mozart's Serenata Notturna K. 239, Bach's Harpsichord Concerto in D minor BWV 1052 with soloist and director Malcolm Proud and Handel's Psalm No. 110 'Dixit Dominus' for soprano and choir with soloist Helen Hassett. Contains handwritten notes of the names of the orchestral performers and their position; detailed budget calculations of seats sold, costs per orchestral player for rehearsals, total costs, diagrams of seating arrangements for the orchestra and audience and income per seat expected. Features letters from Geoffrey Spratt, Susan Proud and Helen Hassett to Lindsay Armstrong finalising arrangements; headshot photos of Louise Thomas, Séamus Crummins [perhaps relating to a different series] and Malcolm Proud (the latter with the Chandos Baroque Players, Maya Homburger and Pavlo Beznosiur); biographies of Geoffrey Spratt and Helen Hassett; programme notes for 'Dixit Dominus' by Paul J. Everett. Letters from Armstrong to potential concert attendees provide details of the concert and offer a reduced ticket rate through a postal booking form, copies of which are also extant. Includes draft and final promotional materials (tickets, flyers and posters), Irish Times advertisement details (fax with costings, contact details and a copy of the ad) and copies of the newspaper ads.</p>	43 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted; personal financial data will be released in 2026.

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14	Documents 1995	'Postal Booking Concert St. Ann's 25/11/95 / Own Promotion'	30 October 1995 – 25 November 1995	File	File relating to the Orchestra of St Cecilia concert at St Ann's Church, Dawson Street on Saturday 25th November 1995. Conductor: Geoffrey Spratt. Special guests: the Chamber Choir Madrigal '75. Programme: Mozart's Serenata Notturna K. 239, Bach's Harpsichord Concerto in D minor BWV 1052 with soloist and director Malcolm Proud and Handel's Psalm No. 110 'Dixit Dominus' for soprano and choir with soloist Helen Hassett. Comprises three main material types: one envelope containing handwritten and typewritten drafts and proofs of the programme notes for the concert (libretto, layout, programme notes written by Lindsay Armstrong and Gillian Smith, biographies and details of the orchestra); one set of completed booking forms (with a copy of the letter which was sent to potential attendees), some of which are annotated with the date the order was completed; and letters/notes from Dermot McCarthy in RTE, Fred O'Callaghan, Brian Boydell and Edgar [Deale] sending their apologies on not being able to attend.	33 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted.
15	Documents 1995	'Carlow Messiah 2/12/95'	18 November 1995 – 9 December 1995	File	File relating to a performance of the Messiah in Carlow on 2nd December 1995 [according to the File title]. Contains four handwritten pages detailing performers, financial calculations, contact details for Aisling Carter of the Cathedral, Carlow (referring to the 9th of December in Castlebar) and a 'car list' (with a draft letter to Denis Shelly [?] on the back).	4 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted.

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16	Documents 1995	'Culwick Choral Society / Messiah 6/7 Dec 95'	20 October 1995 – 1 January 1996	File	<p>File relating a concert held in St Patrick's Cathedral Dublin with the Culwick Choral Society on Wednesday and Thursday 6th and 7th December 1995. Programme: Handel's Messiah. Conductor: Colin Block.</p> <p>Contents relate primarily to the organisation of the concert: dates, times and locations of rehearsals and performances, financial calculations, names and contact details of orchestral performers, their position and fees. Includes three letters from Helen O'Colmáin (Honorary Secretary, Culwick Choral Society) to Lindsay Armstrong offering the soloists complimentary tickets; informing Armstrong that the concert will be recorded for sale within the choir; confirming the details of performance date, time, rehearsal schedule, travel arrangements, edition to be used (Watkins Shaw) and the fee (£4200) to be paid in one cheque rather than individual cheques as requested; and providing the 1994 programme [partially extant] 'which shall be followed again this year'.</p> <p>Includes a handwritten timetable for the National Symphony Orchestra daily rehearsal schedule for December 1995.</p>	17 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted; personal financial data will be released in 2026.

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17	Documents 1995	'Messiah / Castlebar 9/12/95'	27 November 1995 – 9 December 1995	File	File relating to a concert of Handel's Messiah performed in the Church of the Holy Rosary in Castlebar on 9th December 1995. Contains one handwritten document detailing date, time, location of rehearsal and performance, names of each orchestral performer, their position and a designation of RTE/NCH/own arrangement [perhaps bus collection point]. Includes two documents from Bus Eireann, a confirmation of a booking for a bus to bring the orchestra to Castlebar and back and a receipt for that booking. Three small handwritten notes provide budget calculations, and contact details for an Emerald Executive Travel driver and Father Tom Shannon ('cheque for £3,900 payable to O.S.C.').	6 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted.

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19	Documents	'Bach Cantatas Feb 1996 / O.P. Own Promotion / 2 Concerts'	8 June 1995 – 4 May 1996	File	<p>File relating to the Bach Cantatas at St Ann's 1996 series held in St Ann's Church, Dawson Street, Dublin on Sundays 18th and 25th of February. Conductor: Geoffrey Spratt. Programme: Sunday 18th February: Cantatas Nos. 74, 158 & 151 with soloists Helen Hassett, Bridget Knowles, Philip O'Reilly and members of the Irish Youth Choir; 25th February: Cantata No. 187 and Mass in F BWV 233 with soloists Helen Hassett, Colette McGahon, Philip O'Reilly and the Chamber Choir Madrigal '75. Principal Sponsor: English Language Institute.</p> <p>Contains promotional materials (flyers, posters, 5 Irish Times ads with accompanying fax drafts and notes on the cost per ad); tickets and blank ticket order forms; typewritten drafts of the programme notes and libretto; budget calculations detailing 1996 fees, expenses and income with projections for years 1997 and 1998. Includes communications between Lindsay Armstrong and the conductor (Geoffrey Spratt) and performers (Bridget Knowles, Helen Hassett, Philip O'Reilly and Colette McGahon): letters and notes confirming details of rehearsals, performances and fees; specifying the rehearsal schedule with personnel required; and the names of performers for the programme. Letter from Seamus Crimmins at RTE to Armstrong explains that FM3 Music would not be able to record the performances, as per Armstrong's proposal, due to personnel and expenditure. The majority of the file comprises documents relating to Armstrong's communications with potential sponsors: handwritten documents of contact details; typewritten financial proposals detailing the required sponsorship</p>	65 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted; personal financial data will be released in 2027.

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19					<p>for the Bach Cantata 1996 series and copies of letters from Armstrong and Stephen Brennan (on behalf of the Orchestra of St Cecilia) to Christ de Burgh, Gill & Macmillan, I.C.C. Banking, Ann-Marie McGowan and E.S.B. asking from £11,770 to £1000. Unfavourable replies are included from Gill & Macmillan, Stokes Kennedy Crowley, Aer Rianta, Woodchester Credit Lyonnais Bank, Eagle Star, Ulster Bank, Microsoft, Ansbacher Bankers Limited, Rhone-Poulenc Ireland Limited, Behaviour & Attitudes Marketing Research, Kenny Thompson (Chris de Burgh). Also includes a handwritten timetable of NCH events from February to Mach and notes regarding the orchestra for the Vaughan Williams Choral Symphony and Fauré Requiem concert in 1995.</p>		

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20	Documents 1996	'Subscribers + Advance Tickets For Bach Cantatas 1996 / Own Promotion'	13 December 1995 – 21 February 1996	File	<p>File relating to the Bach Cantatas at St Ann's 1996 series held in St Ann's Church, Dawson Street, Dublin on Sundays 18th and 25th of February. Conductor: Geoffrey Spratt. Programme: Sunday 18th February: Cantatas Nos. 74, 158 & 151 with soloists Helen Hasset, Bridget Knowles, Philip O'Reilly and members of the Irish Youth Choir; 25th February: Cantata No. 187 and Mass in F. BWV 233 with soloists Helen Hasset, Colette McGahon, Philip O'Reilly and the Chamber Choir Madrigal '75. Principal Sponsor: English Language Institute.</p> <p>Comprises primarily completed ticket order forms which feature a line entry for 'Donation to Orchestra's Development Fund'. Contains letters to Lindsay Armstrong from Dermot McCarthy (RTE) and Edgar Deale (written on Armstrong's original letter to him) sending apologies with donations. Deale stated 'I enclose [...] £10 for two tickets for one concert. I can't attend so perhaps you would give them to some young person'. Letters regarding sponsorship to Anne-Marie McGowan from Gunne Estate Agents, Miley & Miley Solicitors and the Molloy Group offering between £100 and £200. A compliments slip from Finnegan Menton states 'I have cleared the bank to honour cheque with one signature instead of 2, regards, Sandra', inscribed in another hand 'John Finnegan'.</p>	39 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted; personal financial data will be released in 2027.

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21	Documents 1996	'La Traviata / NCH 22/2/96'	4 January 1996 – 22 February 1996	File	File relating to the performance of La Traviata with Lyric Opera Productions in the National Concert Hall on 22nd February. Comprises correspondence between Lindsay Armstrong and Vivian Coates (artistic director of Lyric Opera Productions) regarding the details for the rehearsals, performance and fees, and documents including notifications for the orchestral players of the details (for both the Bach Cantatas series and the La Traviata performance in February 1996), handwritten calculations of the number of performers per part (Coates specified 32 max), fee per performer, background information on Bach works (dates, scoring) and contact details for Una Douglas referencing a possible performance in Ulster Hall on the 20th.	9 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted; personal financial data will be released in 2027.
22	Documents 1996	'Bray Choral Society 13th April 96'	11 April 1996 – 13 April 1996	File	File relating to a concert with the Bray Choral Society on 13th April in the National Concert Hall. Conductor: Frank Kelly. Programme: Rossini's Stabat Mater and Puccini's Requiem. Comprises notices for the musicians (dates, times, locations, 'always bring a music stand'); names of the orchestral performers and their position (two drafts); budget calculations of fees per performer; and notes of contact details.	8 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted.

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23	Documents 1996	'Viennese Evening NCH 27/4/96'	10 March 1996 – 27 April 1996	File	File relating to the 'Viennese and French Evening' with Lyric Opera Productions in the National Concert Hall on Saturday 27th April 1996. Contains a quotation for the orchestra with details of the rehearsal provided by Lindsay Armstrong to Vivian Coates, Coates's reply and a letter of thanks from Coates following the concert. Includes handwritten notes of the orchestral forces with the names of each orchestral performer and their position.	6 pages	
24	Documents 1996	'Tullow 28/4/96'	28 April 1996	File	File of handwritten notes relating to the Orchestra of St Cecilia concert with Tullow Choral Society on Sunday 28th April 1996 detailing the names of each orchestral performer with their position and fee calculations.	2 pages	

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25	Documents 1996	'Culwick C.S. 4/5/96'	25 October 1995 – 12 May 1996	File	File relating to the Orchestra of St Cecilia engagement with the Culwick Choral Society for a performance on Saturday 4th May 1996. Programme: Magnificat; Gloria - B minor mass; Jesu meine Freude; Suite no. 3 in D major. Contains a letter from Helen O'Colmáin (Secretary of the Culwick Choral Society) to Lindsay Armstrong confirming the details of the composition of the orchestra, the fee, rehearsal and performance dates, times and locations. Includes a notice for the orchestra from 25th October 1995 concert which details the directions to St. Tiernan's and a timesheet for the orchestra's April and May schedule (dates, times, locations of rehearsals and concerts) [note: the rehearsal on the 1st May is in St Tiernan's]. Includes handwritten notes featuring financial calculations, fees per performer and a detailed timesheet for the rehearsal on 1st May (7.50 Laudamus Te / 8.07 Exsultate) with contact details for O'Colmáin.	10 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted; personal financial data will be released in 2027.
26	Documents 1996	'Cork Choral Festival 5/5/96'	5 May 1996	File	File containing two handwritten page detailing the names of each orchestral performer, their position, fee and transport ('car list') for the Cork Choral Festival performance on 5th May 1996. Programme: Cantata 187 and Mozart.	2 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal financial data will be released in 2027.

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27	Documents 1996	'Tallaght C.S. 12/5/96 / Mozart C Minor Mass'	6 March 1996	File	File comprising one letter and two handwritten notes relating to the engagement of the Orchestra of St Cecilia by the Tallaght Choral Society on Sunday 12th May for a performance at The Priory, Tallaght. Programme: Mozart's 'Missa' - C minor. Letter from Oonagh Whyte (Hon. Secretary of the Tallaght Choral Society) to Lindsay Armstrong confirms the rehearsals, performance and fees. The notes detail names of each orchestral performer with their position and fees and transport cost calculations.	3 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted; personal financial data will be released in 2027.

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28	Documents	'Summer Series 16, 23, 30 June 1996 / O.P. Own Promotion / 3 Concerts'	2 April 1996 – 22 July 1996	File	<p>File relating to the Summer Sounds at St. Ann's concert series held at St Ann's Church, Dawson Street on Sundays 16th, 23rd & 30th June. Leader: Mary Gallagher. Programme:</p> <p>16th June: Haydn's Symphony No. 48 'Maria Theresa', Mozart's Exultate Jubilate with soloist Julia Canavan, Arias from Handel's Messiah, Semele and Jeptha with soloist Declan Kelly, Handel's Concerto Grosso Op. 3 No. 2 and Arias and Duet from Acis & Galatea with conductor Seamus Crummins; 23rd June: Handel's Concerto Grosso Op. 6 No. 7, Hoffmeister's Clarinet Concerto in B flat with soloist Conor Sheil; Vivaldi's Bassoon Concerto in A minor with soloist Hilary Macken and Haydn's Symphony No. 45 'Farewell' with conductor Fergus Sheil; 30th June: Mozart's Symphony No.1 K.16, J.S. Bach's Concerto in D minor BWV 1052 with soloist Louise Thomas, Mozart's Rondo for Piano & Orchestra K. 386 and Haydn's Symphony No. 59 'Fire Symphony' with conductor Colin Block.</p> <p>Contains multiple drafts, handwritten and typewritten of budgets and costs [note: 'Required Arts Grant' amount]; handwritten contact details and costs for music publishers and hire libraries to source the scores for the performance; the names of each orchestral performer and their position; biographies of Declan Kelly and Louise Thomas; promotional materials (flyers, posters, Irish Times ads); a timesheet for June and July 1996 for the performers detailing the dates and times of rehearsals and concerts; a copy of the letter sent by Lindsay Armstrong to potential attendees offering tickets by postal booking; and a handwritten note of complimentary tickets recipients.</p>	71 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted; personal financial data will be released in 2027.

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28				<p>Includes correspondence between Armstrong and the performers and conductor: a copy of letter to Helen Hughes from Armstrong detailing the specific arias, recitatives and duets to be sung as discussed on the telephone [note: 'All of these arrangements are subject to Dublin Corporation agreeing to give the money']; letters to Armstrong from Sarah Mahon (Helen Sykes Arts' Management company, on behalf of Declan Kelly) and Louise Thomas confirming details before the concert and a letter after the concert from Fergus Shiel ('I found working with the orchestra was a real pleasure – they are a very helpful and responsive group of players [...] I would love to work with the orchestra again if the opportunity arises'). Includes an envelope of invoices from: The Irish Times, Reprint: Fast Offset Printing (flyers, posters, tickets), the Music Association of Ireland (advertisement in the MAI June 1996 Diary), An Post (certificate of postage to Concord Music Library, Chester Music Hire Dept and Music Distribution Services Ltd), wine reception, Alex Ayre Music Services, Declan Kelly bank draft receipt, Lindsay Armstrong visa statement 15/5/96 – 4/6/96, Music Distribution Services (score hire), Chester Music (score hire), Concord Music Hire Library (score hire), APB Business Service Bureau (typing programmes), Reads (photocopying), American Airlines ticket copy and L.M. Thomas visa statement (Thomas travel).</p>			

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29	Documents 1996	'O.S.C. Postal Bookings / Summer Series June 1996 / Own Promotion'	31 May 1996 – 18 June 1996	File	File relating to subscribers to the Summer Sounds at St. Ann's concert series held at St Ann's Church, Dawson Street on Sundays the 16th, 23rd & 30th June. Leader: Mary Gallagher. Programme: 16th June: Haydn's Symphony No. 48 'Maria Theresa', Mozart's Exultate Jubilate with soloist Julia Canavan, Arias from Handel's Messiah, Semele and Jephtha with soloist Declan Kelly, Handel's Concerto Grosso Op.3 No.2 and Arias and Duet from Acis & Galatea with conductor Seamus Crummins; 23rd June: Handel's Concerto Grosso Op.6 No.7, Hoffmeister's Clarinet Concerto in B flat with soloist Conor Sheil; Vivaldi's Bassoon Concerto in A minor with soloist Hilary Macken and Haydn's Symphony No. 45 'Farwell' with conductor Fergus Sheil; 30th June: Mozart's Symphony No. 1 K. 16, J.S. Bach's Concerto in D minor BWV 1052 with soloist Louise Thomas, Mozart's Rondo for Piano & Orchestra K. 386 and Haydn's Symphony No. 59 'Fire Symphony' with conductor Colin Block. Contains two spreadsheets which list 184 names and addresses and 68 names, addresses and amounts; copies of the letter Lindsay Armstrong sent to potential attendees providing details of the concert and offering postal booking [note: 'This year features [...] at least one winner of Dublin Corporation's Music Bursary for advanced study']; postal booking forms; and a set of the completed forms. Includes letters, notes and cards of apologies from Edgar [Deale], Phyllis O'Donovan, Stephen Brennan, Louis [Marcus?] and Mary Tinney.	35 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
30	Documents 1996	'RTE NCH Concert 19 July 1996'	29 April 1996 – 6 August 1996	File	<p>File relating to a broadcast engagement of the Orchestra of St Cecilia with Barry Tuckwell as conductor/soloist with RTE in the National Concert Hall on 19th July 1996, presented and promoted by RTE as part of its orchestra's 'Summer Sounds' season. Programme: Haydn's Symphony No. 73 'La Chasse', Mozart's Horn Concerto No. 2, Mozart's Horn Concerto No. 1 and Schubert's Symphony No. 5.</p> <p>Contains handwritten lists of numerous high profile performers/conductors with their representatives and contact details (e.g. James Galway and IMG, Christopher Hogwood and Harrison Parrott); names of each orchestral performer with their position and contact details. Includes correspondence between Lindsay Armstrong and Karen Hague [soloist?], Eloise Simeons and Celia Willis of Harold Holt Limited (representatives of Barry Tuckwell), Simon Taylor (head of orchestras/performing groups, RTE). Includes letters detailing performance and rehearsal schedules, the programme, fees, a biography from Barry Tuckwell; specifics from Tuckwell regarding the scores ('he does not need the score sent to him in advance [...] he requests that you have the Robbins Landon edition for the Haydn'); and an expression of interest from Tuckwell after the concert to work as conductor with the orchestra again. Also includes a contract between Kieran Dempsey (Programmes Administration Manager for Radio, RTE) signed pp/Patricia Dempsey and Lindsay Armstrong with a receipt of payment of fees; invoices, bank draft copies and An Post postal receipts for fees and travel reimbursements for Tuckwell and Hague.</p>	26 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (e.g. addresses and phone numbers) is permanently restricted; personal financial data will be released in 2027.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
31	Documents 1996	'Messiah 27/8/96'	26 August 1996 – 27 August 1996	File	File relating to a performance of the Handel's Messiah on the 27th August 1996, containing two handwritten pages: one with names and phone numbers and one listing the names of each orchestral performer and their position with fee calculations.	2 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted.
32	Documents 1996	'Louis Browne / 14/9/96'	14 September 1996	File	File comprising three handwritten pages relating to a concert with the tenor Louis Browne in the National Concert Hall on 14th September 1996 detailing the names of each orchestral performer and their position, fee calculations, rehearsal times, dress code ('Tails'), contact details for Douglas Gunn and percussion requirements ('train whistle').	3 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted.
33	Documents 1996	'Fledermaus / 2 + 3 November 1996'	14 September 1996 – 3 November 1996	File	File relating to an engagement with Lyric Opera Productions for two performances of Strauss' Die Fledermaus on the 2nd and 3rd of November 1996 in the National Concert Hall. Contains handwritten notes listing the names of each orchestral performer and their position; fee calculations with copies of the timesheet for performers detailing the dates; times and locations of performances; dress code etc. Includes letters between Lindsay Armstrong and Vivian Coates (artistic director of Lyric Opera Productions) confirming the details of dates, locations, fees and discussing the practicalities of storing of the 'tymps' overnight. One of the handwritten notes uses the reverse of a flyer for a concert Bells of Christ Church Cathedral by The Society of Change Ringers on 14th March 1996 to honour Dublin Feis Ceoil centenary (after Special Evensong for Feis Ceoil sung by the Choir of the Cathedral at 6pm).	11 pages	

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
34	Documents 1996	'Mozart Piano Concerts 1996 / Own Promotion / 3 Concerts'	25 January 1996 – 22 March 1997	File	<p>File relating to the series of Mozart's Complete Piano Concertos (1st series, 1996) performed in the National Concert Hall on Wednesdays 6th, 13th and 20th November and presented by the Orchestra of St Cecilia in association with the National Concert Hall. Leader: Mary Gallagher. Conductor: Geoffrey Spratt. Soloist: Hugh Tinney. Programme: 6/11: Bach's Sinfonia in D Op. 18 No. 4, Mozart's Piano Concerto No. 23 in A K. 488 and Piano Concerto No. 22 in E flat K. 482; 13/11: Mozart's Serenata Notturna K. 239, Piano Concerto No. 12 in A K. 414 and Piano Concerto No. 9 in E flat K. 271; 20/11: Mozart's Divertimento in F for Strings K. 138, Piano Concerto No. 15 in B flat K. 450 and Piano Concerto No. 17 in G K. 453.</p> <p>Contents detail the preparation involved in organising the series including paying the invoices after the concerts and following up to ensure the following years' series is feasible. Includes letters between Lindsay Armstrong and Judith/Judy Woodworth (Director, National Concert Hall) confirming details previously agreed including dates of the series 1996 – 1998, the NCH responsibility for costs of printing, advertising and their provision of the hall free of charge and specifying that the Orchestra of St Cecilia will receive the box office receipts. Details regarding Tynan Piano's sponsorship were also specified ('wish to take a low profile') along with a breakdown of costs for the 1996 series. Letters also detail the NCH's advertising work including securing a slot on the Late Late Show for Hugh Tinney on 8 November. Includes handwritten notes detailing budget calculations including required sponsorship and a break-down of</p>	120 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted; personal financial data will be released in 2027.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
34				<p>the pricing structure of the National Concert Hall by seating area and potential income by ticket price. Post-concert print-outs detail tickets by area – which were sold, complimentary, promotional, unsold, reserved and the income generated. Other handwritten pages list the names of each orchestral performer, their position and fee paid; and individuals' names and contact details.</p> <p>Regarding sponsorship, the file contains a cutting from the Business This Week section of the Irish Times of 8 March 1997 [stating that Irish Intercontinental Bank reported net profits of £15.9 million in 1995] together with handwritten notes of the chairman of the bank's contact details. Copies of three letters from Lindsay Armstrong feature, each regarding sponsorship requests. The recipients were Ray Bates (National Lottery), Graham Wilkinson (Behaviour & Attitudes) and Denis Kelly [?] (Calor Gas), with an unfavourable response from Bates and Wilkinson.</p> <p>This file contains a collection of invoices and receipts relating to the series: invoices from the National Concert Hall to the Orchestra of St Cecilia for each concert which detail the ticket sales, programme sales, and total due to be paid to the hirer and also the waiving by the NCH of the hire of the premises, the advertising, box office commission and programme commission; receipts from St Mary's Parish, Haddington Road (hall hire) and Leary's Portrait Studio & Photo Lab (copy neg[ative of Hugh Tinney] and 12 5x7s); and invoices from the Music Association of Ireland (advertisement), Reprint (posters, programme booklets, envelopes) and from</p>			

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
34				<p>A.O'D [for typing/editing services?] (e.g. changes to letter, letter-merge). Copies and drafts of promotional materials also feature: two copies of the glossy 4-page programme booklet, signed by Hugh Tinney and Geoffrey Spratt; a photograph of Hugh Tinney in negative form and a glossy promotional booklet on Hugh Tinney produced by Neil Chaffey Concert Promotions providing his biography, typical recital programme, concerto repertoire and reviews; drafts of the biography of the Orchestra of St Cecilia, with feedback from D.J. Shelly; multiple copies of the postal booking form for the school/group discount scheme and a copy of the accompanying letter which offered one free ticket for each ten tickets purchased to the teacher(s) or leader(s) of each group. Also includes copies of the labels used to send out these letters and forms to sports and social clubs and schools with the names and addresses of each recipient.</p> <p>Letters from Armstrong to Seamus Crimmins (FM3 Radio) and Ann Makower (RTE) ask them to consider recording one or more of the concertos for radio or television respectively in either 1997 or 1998 (depending on their budget) with a reply from Seamus Crimmins in which he refers to the Barry Tuckwell concert of July 1996 being broadcast on FM3 Classical Radio and states that he will bring the three season Mozart series to the attention of the Senior Producer in Charge at FM3 Classical Radio, Jane Carty. The file contains original and photocopy newspaper articles, reviews and advertisements from the Irish Times, Sunday Tribute and the Evening Herald which printed</p>			

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
34				a letter to the editor from John W. Wiley critiquing Michael Dervan's review on 12/11/96.	Also includes content unrelated to the series: flyer for the Irish Chamber Orchestra Spring Series '96 at the National Concert Hall; timetable for the NSO from 30 November [1996] to 22 March 1997 (written on the reverse of the Orchestra of St Cecilia April/May 1996 Timesheet); and flyer for the Douglas Gunn Ensemble concert on 26 March 1995 at St Stephen's Church Dublin (which budget calculations are written on the reverse of).		

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
35	Documents 1996	'Mozart Piano Concertos 1st Series 1996 / Programme 1996 / O.P. Own Production / 3 Concerts'	1 September 1996 – 20 November 1996	File	File relating to the programme booklet for the series of Mozart's Complete Piano Concertos (1st series, 1996) performed in the National Concert Hall on Wednesdays 6th, 13th and 20th November and presented by the Orchestra of St Cecilia in association with the National Concert Hall. Leader: Mary Gallagher. Conductor: Geoffrey Spratt. Soloist: Hugh Tinney. Programme: 6/11: Bach's Sinfonia in D Op. 18 No. 4, Mozart's Piano Concerto No. 23 in A K. 488 and Piano Concerto No. 22 in E flat K. 482; 13/11: Mozart's Serenata Notturna K. 239, Piano Concerto No. 12 in A K. 414 and Piano Concerto No. 9 in E flat K. 271; 20/11: Mozart's Divertimento in F for Strings K. 138, Piano Concerto No. 15 in B flat K. 450 and Piano Concerto No. 17 in G K. 453. Contains a photograph and biographies of Geoffrey Spratt (with a compliment slip from the Cork School of Music), copies of Hugh Tinney's biography, leaflets, posters, draft programme notes and layout drafts for the programme booklets (handwritten and printed) with notes by Maire Egan.	38 pages	

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
36	Documents 1996	'O.S.C. Mozart Piano Concertos / Invitations 1996 / Own Promotion'	23 October 1996 – 18 November 1996	File	<p>File relating to invitations issued for the series of Mozart's Complete Piano Concertos (1st series, 1996) performed in the National Concert Hall on Wednesdays 6th, 13th and 20th November and presented by the Orchestra of St Cecilia in association with the National Concert Hall. Leader: Mary Gallagher. Conductor: Geoffrey Spratt. Soloist: Hugh Tinney. Programme: 6/11: Bach's Sinfonia in D Op. 18 No. 4, Mozart's Piano Concerto No.23 in A K. 488 and Piano Concerto No. 22 in E flat K. 482; 13/11: Mozart's Serenata Notturna K. 239, Piano Concerto No. 12 in A K. 414 and Piano Concerto No. 9 in E flat K. 271; 20/11: Mozart's Divertimento in F for Strings K. 138, Piano Concerto No. 15 in B flat K. 450 and Piano Concerto No. 17 in G K. 453. Chiefly comprises five envelopes: one for each concert containing letters to Lindsay Armstrong from Bernadette Marmion, Jane Stafford, J.A. Ruddock (Limerick Music Association), Gillian Fanning (Guinness Ireland Group) and Denise [?] Scully [?] accepting the invitation to attend the concerts and handwritten notes with names, associated companies, 'YES' and number of tickets required; and two envelopes inscribed 'Mozart Piano Concerts Refusals' and 'Mozart Piano Concerts Invitations Acceptances'. Includes letters of acceptance from John Gormley (Green Party), Bernadette O'Leary (The Arts Council) and John O'Connor (Royal Irish Academy of Music). Letters from those not accepting the invitations from Michael Patten (Waterford Foods), Mabel [Swainson], Councillor Brendan Lynch (Lord Mayor of Dublin), Mary O'Meara (Dublin Corporation), Walter G. Coakley (AIB), Tony</p>	39 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions	Governing Access
36					<p>Buckley (Nissan Ireland), A.J. O'Byrne (Opel Ireland). Also includes handwritten notes of other refusals.</p> <p>Contains loose handwritten pages of company names and contact people (e.g. Irish Life, Waterford Foods, Microsoft) and a letter from Hugh [Tinney] to Lindsay Armstrong with his list of names (and addresses) to invite to the concert and discusses six complementary tickets for his personal use.</p>			

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
37	Documents 1996	'Mozart Piano Concerts / Programme Ads 1996 / Own Promotion'	8 October 1996 – 11 December 1996	File	File relating to advertisements in the programme booklets for the series of Mozart's Complete Piano Concertos (1st series, 1996) performed in the National Concert Hall on Wednesdays 6th, 13th and 20th November and presented by the Orchestra of St Cecilia in association with the National Concert Hall. Leader: Mary Gallagher. Conductor: Geoffrey Spratt. Soloist: Hugh Tinney. Programme: 6/11: Bach's Sinfonia in D Op. 18 No. 4, Mozart's Piano Concerto No.23 in A K. 488 and Piano Concerto No. 22 in E flat K. 482; 13/11: Mozart's Serenata Notturna K. 239, Piano Concerto No.12 in A K. 414 and Piano Concerto No. 9 in E flat K. 271; 20/11: Mozart's Divertimento in F for Strings K. 138, Piano Concerto No. 15 in B flat K. 450 and Piano Concerto No. 17 in G K. 453. Comprises copies of letters (with handwritten notes detailing follow-up phone calls) from Lindsay Armstrong to Paul Rafferty (Arthur Anderson & Co.), Barney Whelan (ESB) and Caroline Moran and Emer Quinn (Bank of Ireland) detailing their agreement to place full page ads. Similar documents addressed to Meave Kenny (Arnotts), Adam Bacon (Guinness Ireland), Ken Johnson (Coopers & Lybrand), Eamon Quinn (Aer Rianta), Ian Willis (Cosmic Sounds), Peter Conway (ESSO Ireland), O'Driscoll (Citibank), Deirdre Cronan (Woodchester Brokers), Robert Carley (Ulster Bank) all of whom declined to place an ad. Includes written replies from Carley and Orla Heffernan of AIB (the latter of which is addressed to Gillian Armstrong). Also includes handwritten advertising revenue calculations, an order form and cheque remittance statement from ESB	28 pages	

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
37					(£300), cheque receipt from the Bank of Ireland (£300) and compliments slips from Bank of Ireland, Ulster Bank (which accompanied a cheque for £50), Arthur Andersen (which accompanied a cheque for £300) and Waltons (which accompanied 'payment as promised') .		
38	Documents 1996	'DIT 10/11/96'	16 July 1996 – 10 November 1996	File	File relating to the Orchestra of St Cecilia performance at the M.E.N.D. [Music Education National Debate] Gala Concert, organised by the Dublin Institute of Technology, held in the National Concert Hall on 10th November 1996. Conductor: Commandant Joseph Ryan. Soloist: Louise Thomas. Programme: choral items sung by the Palestrina Choir; Chopin's Concerto no. 1 in E minor Op. 11. Comprises letters between Lindsay Armstrong [copy] and Frank Henegan (Director of Cultural Affairs, DIT) agreeing on the details of the rehearsal and concert, fees, practicalities regarding access to the score (Henegan: 'It is assumed that you have access to "parts" of the Chopin Concerto'; Armstrong, three months later: 'Purchase and postage of orchestral parts of Chopin Piano concerto no. 1 is £60-00. These parts are the property of the DIT which have purchased for DIT.'). Includes handwritten notes detailing the names of each orchestral performer and their position with fee calculations, a cheque receipt issued by the Dublin Institute of Technology to the Orchestra of St Cecilia and an invoice, compliments slip and Mastercard receipt from Gee Music Group/Music Forte for the set and parts for the concerto.	9 pages	

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
39	Documents 1996	'Cork Arts Fest 96 / 24/11/96'	24 May 1996 – 9 December 1996	File	<p>File relating to a performance by the Orchestra of St Cecilia at the Cork Regional Technical College Arts Festival (Arts Fest '96) on 24th November in the Aula Maxima UCC. Conductor: Geoffrey Spratt. Soloist: Hugh Tinney. Programme: Mozart's Divertimento No. 3 in F K. 138, Piano Concerto. No. 15 in B flat K. 450 and Piano Concerto No. 17 in G K. 453.</p> <p>Contains correspondence between Lindsay Armstrong and Matt Crannitch (Chairman, Cork RTC Arts Fest): Armstrong initially approaches Crannitch suggesting a concert by the Orchestra of St Cecilia in the festival; confirms the arrangements for dates, locations, participants, programme and fees; and a post-concert thank you letter from the Arts Fest to Armstrong (signed Pat Ahern and Jim Walsh, Directors and Matt Crannitch, Chairman). Includes handwritten financial calculations, a remittance slip from Cork Regional Technical College for the fee paid to the orchestra (£4250) and a programme booklet for the Cork RTC Arts fest '96 (17–24 November).</p>	9 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted.
40	Documents 1996	'Messiah / Dun Laoghaire / Saturday 30/11/96'	17 October 1996 – 30 November 1996	File	<p>File relating to the engagement of the Orchestra of St Cecilia to perform the Messiah at St Michael's Church, Dún Laoighaire on Saturday 30th November 1996. Comprises originals and copies of the letters between Anne Leahy (director of music at St Michael's Church) and Lindsay Armstrong confirming the details of the concert, rehearsals and fees together with handwritten financial calculations, the names of each orchestral performer, their position and fees.</p>	6 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted; personal financial data will be released in 2027.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
41	Documents 1996	'Christmas Oratorio / Tallaght Choral Society / 15th Dec 1996'	16 July [1996] – 15 December 1996	File	<p>File relating to the engagement of the Orchestra of St Cecilia by the Tallaght Choral Society to perform the Christmas Oratorio on 15th December 1996 in the National Concert Hall.</p> <p>Contains one letter from Anne Troy (Chairman, Tallaght Choral Society) to Lindsay Armstrong confirming the arrangements for the concert including fee and detailing practicalities relating to the rehearsal. Includes handwritten notes of names with contact details; the names of each orchestral performer with their position and financial calculations; and individual notes (e.g. 'Mark O'Keeffe returned your call', 'Jean Duncan can do New Years eve concert', 'Lisa Quinn can do concert in Limerick on New Years eve', 'Seamus Crimmins got Declan Kelly's cheque', 'Sun 16/6 Debbie Clifford – are players being paid tonight?').</p>	9 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted; personal financial data will be released in 2027.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
42	Documents 1996	'Messiah / Culwick Choral Society / 4th + 5th Dec 96'	31 March 1995 – 23 December 1996	File	<p>File relating to a performance by the Orchestra of St Cecilia with the Culwick Choral Society of Handel's Messiah at St Patrick's Cathedral, Dublin on 4th and 5th December 1996. Fee: £4,275.</p> <p>Contains one letter from Helen O'Colmáin (Secretary of the Culwick Choral Society) to Lindsay Armstrong confirming the dates, time, location of the performance, the fee and rehearsal schedule. Features handwritten notes detailing each orchestral performer, their position and fees; [potential sponsor research?] 'prof before tax of 3.4 million / turnover 23.6 million'; and [phone?] messages (e.g. 'Blánaid Rang. Full Steam ahead 2 flutes + 2 Trumbones [sic] string quartet').</p> <p>Some notes are written on the back of materials unrelated to this concert: OSC concert tickets from 17 June 1995 and 23 June 1996, a flyer for Margaret Barrett FAOI (89a Sandymount Road, Dublin 4 and 107 New Cabra Road, Dublin 7) and a letter from Blánaid Murphy (Cor na nOg, RTE) to parents of 15 May 1996 providing details of forthcoming rehearsals and performances.</p>	10 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted; personal financial data will be released in 2027.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
44	Documents 1997	'NCH Children's Concerts / Friday 3rd Jan 1997 / Snowman'	20 December 1996 – 3 January 1997	File	<p>File relating to two children's Christmas Cracker concerts performed by the Orchestra of St Cecilia at the National Concert Hall on 3rd January 1997 at 6.30 and 8.15 pm. Fee: £5365.00. Programme: The Snowman, Leroy Anderson's Christmas Piece and Michael Casey's Fantasia on Christmas Carols for Organ and Orchestra.</p> <p>Contains copies of correspondence between Lindsay Armstrong and Judith Woodworth /pp. Marian Kennedy (Director, National Concert Hall) and a copy of an invoice and OSC compliments slip from Armstrong to John Nolan (Finance Officer, NCH) asking for confirmation that the cheque would be available for collection on 3rd January 'as I won't be able to pay the Orchestra without it'.</p> <p>Includes handwritten notes listing the orchestral performers and their positions and copies of a notice to performers with details of the concerts ('Please let me know immediately if you cannot do this engagement').</p>	12 pages	

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
45	Documents 1997	'Lyric Opera Production / Trovatore / 13/2/97'	12 January 1997 – 13 February 1997	File	<p>File relating to an engagement of the Orchestra of St Cecilia by Lyric Opera Productions for a concert of Il Trovatore in the National Concert Hall on 13 February 1997. Fee: £4460.</p> <p>Contains copies of correspondence between Lindsay Armstrong and Vivian Coates (Artistic Director, Lyric Opera Productions) both confirming details of the performance and rehearsal and Coates thanking Armstrong for performing in the orchestra. Includes a note from Noel Davies of the English National Opera to Armstrong : 'I enclose suggested Percussion requirements for 2 Players regarding the Trovatore Performance'. Includes handwritten notes listing the orchestral performers and their positions, contact details, notes on the timpani 'Bells in A not E' and financial calculations.</p>	8 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
46	Documents	'Culwick Choral Society / Haydn Creation 22/2/97'	24 January 1997 – 22 February 1997	File	<p>File relating to an engagement of the Orchestra of St Cecilia by the Culwick Choral Society for a performance of Haydn's Creation in the National Concert Hall on Saturday 22nd February 1997.</p> <p>Contains copies of correspondence between Lindsay Armstrong and the Culwick Choral Society (Rodney Senior and Helen O'Colmáin) confirming details of the performance, fees, dates, times and locations of the concert and rehearsals. [Note: Armstrong's letter gave the fee as £5,740; O'Colmáin's letter of the same date gave the fee as £7,100].</p> <p>Also includes handwritten notes regarding rehearsals, financial calculations, details of the orchestral performers with their positions and fees and re-used (with strike-through markings) performer notices from the 1995 Vaughan Williams/Faure performance providing directions to St Tiernan's Community School for rehearsals.</p>	9 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted; personal financial data will be released in 2028.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
47	Documents	'Bach Cantatas 1997 / March 2 + 9 / Own Promotion / 2 Concerts'	4 September 1996 – 9 March 1997	File	File relating to the Orchestra of St Cecilia Bach Cantatas At St. Ann's 1997 series on Sundays 2nd and 9th March 1997 at St Ann's Church, Dawson Street, Dublin. Leader: Mary Gallagher. Conductor: Geoffrey Spratt. Chamber Choir: Madrigal '75. Programme: 2/3: Cantata 150, Sinfonia from Cantata 42 and Cantata 140 'Sleeper's Wake' with soloists Helen Hassett, Robin Tritschler and Nyle Wolfe; 9/3: Cantata 106 and Mass in A BWV 234 with soloists Helen Hassett, Colette McGahon, Robin Tritschler and Nyle Wolfe. Chiefly comprises four envelopes (one of which '9th March' is empty) together with loose copies of correspondence between Lindsay Armstrong and the performers (McGahon, Hassett, Tritschler, Wolfe) confirming their participation in the concerts; a Wolfe headshot and biography; copies of promotional materials (flyers, posters, newspaper ads); and handwritten notes of contact details, financial calculations (including some for Verdi's Requiem on 13th and 15th February 1997), details of the orchestral performers and their positions, and letter drafts (with suggestions from Stephen Brennan). Envelope 'Patrons + Subscribers to Bach Cantatas 1997' contains copies of letters from Lindsay Armstrong with replies from those sending donations: Eithne O'Sharkey, Alice Roden, Geraldine Watts, Joe Brennan (Department of Foreign Affairs), Kay Frost, David Tomkin, Alan O'Grady and Brendan O'Callaghan (Royal Medical Benevolent Fund Society of Ireland); replies (without Armstrong's original letter) from Stephen Brennan, Derek F. Bell and Margaret Chamberlain; unsuccessful requests from	132 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted; personal financial data will be released in 2028.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
47					<p>Armstrong for sponsorship and patronage in letters to Patrick Manning, Dermot Desmond, Chris de Burgh, Brian Boydell, Mona Brase, Brigit Brennan, Adrian Burke (Arthur Anderson & Co), John Burns (Bankers Trust), Elke Duncker (United Parcel Services), William Earley (McCann Fitzgerald Solrs), Philip Jacob, David Lane, Margaret McDonnell, Hilda McInerney, Robert S. Myerscough, Anraí O Braonain Uas., John C. Ryan, Bill Shipsey S.C., Barbara Wright. Loose within the file are also unfavourable responses to Armstrong's request for sponsorship from de Burgh, Earley, Myerscough, Denis Smyth (Toyota) and Graham (Behaviour & Attitudes). Envelope 'Bach Cantatas 97 Invoices' contains invoices from the Music Association of Ireland (full page ad), Reprint (flyers), Reads (photocopying programmes), Quinnsouth (reception food), The Irish Times (three ads). Envelope 'Lansdowne Publishing (John Field) Correspondence' contains proofs of the programme booklet, complimented by the drafts loose within the file.</p>		

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
56	Documents 1997	'Tallaght Choral Society / Mozart Requiem Sunday 27/4/97'	25 February 1997 – 27 April 1997	File	File relating to an engagement of the Orchestra of St Cecilia with the Tallaght Choral Society on Sunday 27th April 1997 in St Mary's Tallaght. Programme: Mozart's Requiem and Missa Brevis in D. Fee: £3650. Contains a hire agreement between Lindsay Armstrong and the DIT College of Music Orchestral Studies Department for two basset horns and a letter from Mary O'Sullivan (Hon. Secretary, Tallaght Choral Society) to Lindsay Armstrong confirming details of the performance, rehearsal, fee and score editions. Includes handwritten notes, a list of orchestral performers with their positions, financial calculations and copies of a map to the Assembly Hall, St Vincent's Hospital for the rehearsal (reused from the Bach Christmas Oratorio performance).	6 pages	

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
58	Documents 1997	'Purcell Dido + Aeneas / Saturday 7 May 1997'	11 March 1997 – 17 May 1997	File	<p>File relating to an engagement of the Orchestra of St Cecilia by the Dublin County Choir for a performance of Purcell's Dido and Aeneas in the National Concert Hall on 17 May 1997. Conductor: Colin Block. Fee: £4000.</p> <p>Contains handwritten notes, contact details, a list of orchestral performers with their positions, financial calculations, a rehearsal schedule and signed confirmations by performers that they received payment. Includes letters from Jack Morrissey (Chairman, Dublin County Choir) to Lindsay Armstrong confirming details of the concert, rehearsal and fee and from Clíodhna Ní Aodáin to Armstrong detailing her availability to perform with the orchestra.</p> <p>Features a letter unrelated to this concert: from Dorothy Shiel (Secretary, Royal Irish Academy of Music) to all staff regarding funds in the Staff Development Budget.</p>	8 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted; personal financial data will be released in 2028.
59	Documents 1997	'Viennese Night NCH / Thursday 29 May 1997'	29 May 1997	File	<p>File relating to a performance of the Orchestra of St Cecilia at the National Concert Hall on the 29th May 1997. Programme: Viennese Night.</p> <p>Includes handwritten notes on the instrumental requirements ('4 tympani not the very small'), a list of orchestral performers with their positions and financial calculations.</p>	4 pages	

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
60	Documents	'NCH Open Day / Sun 22 June 97 / Peter + The Wolf'	24 April 1997 – 27 June 1997	File	File relating to the Orchestra of St Cecilia's 'Family Fun Concert' at the National Concert Hall as part of their Open Day on Sunday 22nd June 1997. Programme: Prokofieff's Peter and the Wolf and Haydn's Toy Symphony. Conductor: Fergus O'Carroll. Contains letters from the NCH to Lindsay Armstrong confirming details and health and safety practices (from Brian Raythorn, House Manager) and afterwards thanking him for contributing to the success of the day (from Judith Woodworth, Director). Documentation detailing the purchase of the scores includes an invoice from Music Forte, compliments slip with attached credit card receipt from Gee Music Group and Armstrong's Visa Card statement. Features handwritten notes, a list of orchestral performers with their positions, details of the toys required for the Haydn symphony and personnel responsible ('Paul getting cuckoo') and a flyer for the open day.	16 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted; personal financial data will be released in 2028.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
62	Documents 1997	'Postal Bookings / Summer Series 1997 / Own Promotion'	17 June 1997 – 8 July 1997	File	File relating to booking form for the Orchestra of St Cecilia Summer Sounds at St Ann's concert series on 9th, 17th and 23rd July 1997. Leader: Mary Gallagher. Conductor: Geoffrey Spratt. Sponsored by Dublin Corporation. Programme: 9/7: Bach's Sinfonia in G minor Op. 6 No.6, Mozart's Violin Concerto in D K. 218 with soloist Oonagh Keogh, Vivaldi's Concerto for Sopranino Recorder with soloist Aedin Halpin and Haydn's Symphony No. 6 in D 'Le Matin'; 17/7: Vivaldi's The Four Seasons with soloist Gilliam Williams and Haydn's Symphony No. 7 in C 'Le Midi'; 23/7: Bach's Sinfonia in D Op. 18 No. 4, Mozart's Piano Concerto in A K. 414 with soloists Finghin Collins, Mozart's Divertimento in B flat K. 137 and Haydn's Symphony No. 8 in G 'Le Soir'. Contains primarily completed postal booking forms, with notes from Emmet & Claire Boyle and Phyllis O'Donovan and Lindsay Armstrong's letter to accompany the postal booking forms (returned with a note).	17 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted.
64	Documents 1997	'Canzona Recording / Thurs 25, Fri 26 + Sat 27 Sept 97'	25 September 1997 – 27 September 1997	File	File relating to a recording of 'Scenes From An Irish Christmas' by the Orchestra of St Cecilia (brass and tubular bells) with the Canzona Choir in the Church of Adam and Eve on Merchant's Quay, Dublin on Friday 26th September and Saturday 27th September 1997. Programme: Sussex Carol and Personent Hodie. Chiefly comprises copies of the formal release forms, signed and dated by the performers together with handwritten receipts of payment for overtime. Includes handwritten financial calculations.	15 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted; personal financial data will be released in 2028.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
65	Documents 1997	'Louis Browne / Sat 4th Oct 1997'	4 October 1997	File	File of three handwritten pages relating to a concert with Louis Browne on 4th October 1997: one listing forces and fees; one listing percussion requirements and one listing the names of each orchestral performer, their position, a time, 'reminded' and financial calculations.	3 pages	
66	Documents 1997	'Lucia di Lammermoor / Sat 11th Oct 1997'	12 August 1997 – 11 October 1997	File	File relating to an engagement of the Orchestra of St Cecilia by Lyric Opera Productions for a performance of Donizetti's Lucia di Lammermoor in the National Concert Hall on Saturday 11th October 1997. Leader: Mary Gallagher. Conductor: Fergus Sheil. Contains correspondence between Lindsay Armstrong and Vivian Coates (Director, Lyric Opera Productions) confirming the details (in advance) and payment of fees (after the concert) together with handwritten notes of contact details, financial calculations and a list of orchestral performers with their positions.	16 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted; personal financial data will be released in 2028.
67	Documents 1997	'Deruflé Requiem / Pro-Cathedral Sun 2nd November 97'	1 November 1997 – 2 November 1997	File	File relating to a performance by the Orchestra of St Cecilia of the Deruflé Requiem with the Palestrina Choir in the Pro-Cathedral Dublin on Sunday 2nd November 1997. Fee: £1915. Contains a letter (fax) from Lindsay Armstrong to Rev. Pat O'Donoghue (Pro Cathedral) providing a list of performers to whom payment will be due ('by uncrossed cheque') and handwritten notes of Rev. O'Donoghue's fax number, practical calculations (e.g. fees, rehearsal times, forces) and a list of orchestral performers by position (with strikethroughs and 'o.k.'s).	5 pages	This file contains Dublin City Library & Archive preservation copies of the fax materials. This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal financial data will be released in 2028.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
68	Documents	'Mozart Piano Concertos Nov. 1997 / Own Promotion / 3 Concerts'	3 January 1997 – 11 December 1998	File	<p>File relating to the 2nd and 3rd series of Mozart's Complete Piano Concertos (1997 and 1998) performed in the National Concert Hall, presented by the Orchestra of St Cecilia in association with the National Concert Hall and sponsored by ESB. Leader: Mary Gallagher. Conductor: Geoffrey Spratt. Soloist: Hugh Tinney. Programme 1997: 4/11: Haydn's Symphony No. 6 'Le Matin', Mozart's Piano Concerto No. 16 in D K. 451 and Piano Concerto No. 21 in C K. 467 'Elvira Madigan'; 11/11: Haydn's Symphony No. 7 'Le Midi', Mozart's Piano Concerto No. 8 in C K. 246 and Piano Concerto No. 19 in F. K. 459; 18/11: Haydn's Symphony No. 8 'Le Soir', Mozart's Piano Concerto No. 6 in B flat K. 238 and Piano Concerto No. 24 in C minor K. 491. Programme 1998: Piano Concerto No. 123 in C K. 415 and Piano Concerto No. 20 in D minor K. 466; Piano Concerto No. 18 in B flat K. 456 and Piano Concerto No. 25 in C K. 503; Piano Concerto No. 14 in E flat K. 449 and Piano Concerto No. 26 in D K. 537 'Coronation'; Piano Concerto No. 5 in D K. 175, Piano Concerto No. 11 in F K. 413 and Piano Concerto No. 27 in B flat K. 595.</p> <p>1997: Includes handwritten notes detailing financial calculations; contact details for sponsors (e.g. AIB, Ernst & Young); names of each orchestral performer with their position, fees and times [for rehearsal?] and a photocopy of a Michael Dervan article in the Irish Times of January 1997 promoting the November series. Contains invoices from the National Concert Hall to the Orchestra of St Cecilia for each concert which detail the ticket sales, programme sales, total due to be paid to the</p>	57 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted; personal financial data will be released in 2028.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
68				<p>hirer, the charge of public liability insurance, and the waiving by the NCH of the fees for the hire of the premises, advertising, box office commission, credit card commission and programme commission.</p> <p>Sponsorship-related documentation consists of a letter from Armstrong to Martin Oates (Cornhill Insurance Group) requesting sponsorship in the form of programme advertisements and correspondence between Lindsay Armstrong and ESB (Barney Whelan, Public Relations Manager and Brid M. Tunney, Corporate Affairs), with Armstrong in February 1997 requesting sponsorship of £5500 for the 1997 series and £8500 for the 1998 series; Whelan replying that ESB would sponsor the 1997 series with the intention of sponsoring the 1998 programme; and Tunney sending the cheque and requesting tickets.</p> <p>A contract between Lindsay Armstrong and Kieran Dempsey, Programmes Administration Manager RTE (pp Patricia O'Dwyer) documents the broadcasting engagement with RTE with £800 fee and the receipt of payment of £800 from RTE.</p> <p>A letter from Armstrong to Sean Doran (Programme Director, Belfast Festival at Queens) inquires as to whether he would be interested in having a concert of the Mozart Piano Concerts as part of the festival.</p> <p>1998:</p> <p>Includes correspondence between Lindsay Armstrong and NCH (Lucy Champion, Education and Community Outreach Manager), Cork and Belfast festival organisers (Liam Doran, Programme Director, Belfast Arts Fest; Frances Humphres, Cork and Matt Cranitch, Chairman, Cork Arts Fest),</p>			

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
68				<p>Guinness (Gillian Fanning, Public Relations Manager and Carmel McDonnell, Appeals Co-Ordinator) and the President of Ireland (and representatives). The latter correspondence includes a letter from Armstrong to President Mary McAleese inviting her to attend; a reply from Linda Farrell (Secretariat, Office of the Secretary to the President) acknowledging the letter; and a further reply from Elaine McGovern (Secretariat, Office of the Secretary to the President) accepting the invitation. Further correspondence (faxes and letters) between Armstrong and Aras an Uachtarán formalises the details of the President's attendance; between Armstrong and ESB confirming which ESB representative would meet the President; and from Gavin O'Sullivan (House Manager, NCH) to Armstrong detailing the protocol arrangements.</p> <p>Includes correspondence from after the 1998 concert: from Armstrong to Ken O'Hara (Chief Executive, ESB) thanking him for the sponsorship; from Judith Woodward (Director, NCH) to Armstrong with thanks and congratulations; from Armstrong to the President thanking her and Dr McAleese for attending and offering to perform at the Áras; and a reply signed by Mary McAleese. Also includes a letter from Paddy Howard to Gillian Armstrong regarding the search for a grand piano.</p>			

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
69	Documents 1997	'Mozart Piano Concertos 97 / Tuesday 4, 11 + 18 Nov 1997 / Ads in Papers, Press Release etc / Own Promotion'	6 May 1997 – 25 March 1998	File	<p>File relating to the 2nd series of Mozart's Complete Piano Concertos (November 1997) performed in the National Concert Hall November, presented by the Orchestra of St Cecilia in association with the National Concert Hall and sponsored by ESB. Leader: Mary Gallagher. Conductor: Geoffrey Spratt. Soloist: Hugh Tinney. Programme 1997: 4/11: Haydn's Symphony No. 6 'Le Matin', Mozart's Piano Concerto No. 16 in D K. 451 and Piano Concerto No. 21 in C K. 467 'Elvira Madigan'; 11/11: Haydn's Symphony No. 7 'Le Midi', Mozart's Piano Concerto No. 8 in C K. 246 and Piano Concerto No. 19 in F. K. 459; 18/11: Haydn's Symphony No. 8 'Le Soir', Mozart's Piano Concerto No. 6 in B flat K. 238 and Piano Concerto No. 24 in C minor K. 491. Contains invoices (Reprint and Music Association of Ireland); handwritten notes detailing a meeting with Mari Kennedy (NCH), financial calculations and draft notes on the programme booklet layout and costs; and promotional materials (flyer, two programme booklets, four copies of Irish Times ads and one profile of Hugh Tinney from the Evening Herald).</p> <p>Includes letters to Lindsay Armstrong from Geoffrey Spratt (detailing the number of strings required); from Anne Makower RTE (acknowledging his letter); from Armstrong to Mari Kennedy (NCH) 'can you think of some extra publicity for Hugh [...] It was wretched luck to clash with the Presidential inauguration – nobody could have foreseen that'.</p> <p>Also includes a copy of the 1996 series postal booking form for the school/group discount scheme and a copy of the accompanying letter which offered one free ticket for each</p>	35 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
69					ten tickets purchased to the teacher(s) or leader(s) of each group.		

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
70	Documents 1997	'Mozart Piano Concertos / Nov 1997 / Invitations / Own Promotion'	15 November 1996 – 17 November 1997	File	File relating to the 2nd series of Mozart's Complete Piano Concertos (November 1997) performed in the National Concert Hall November, presented by the Orchestra of St Cecilia in association with the National Concert Hall and sponsored by ESB. Leader: Mary Gallagher. Conductor: Geoffrey Spratt. Soloist: Hugh Tinney. Programme 1997: 4/11: Haydn's Symphony No. 6 'Le Matin', Mozart's Piano Concerto No. 16 in D K. 451 and Piano Concerto No. 21 in C K. 467 'Elvira Madigan'; 11/11: Haydn's Symphony No. 7 'Le Midi', Mozart's Piano Concerto No. 8 in C K. 246 and Piano Concerto No. 19 in F. K. 459; 18/11: Haydn's Symphony No. 8 'Le Soir', Mozart's Piano Concerto No. 6 in B flat K. 238 and Piano Concerto No. 24 in C minor K. 491. Comprises primarily correspondence: letters from Hugh Tinney and Barney Whelan (ESB) to Lindsay Armstrong stating their requirements for complimentary tickets; multiple copies of letters from Armstrong offering complimentary tickets for attendance at the concerts with replies declining from Sheila Clifford (Private Secretary, Office of the Minister, Department of Arts, Culture and the Gaeltacht) on behalf of Michael D. Higgins, Donal Brady (The Equitable Life Assurance Society), John Gormley (Green Party) and replies accepting the invitation from Graham [Wilkinson] (Behaviour & Attitudes), Jane Stafford (AIB), Seamus Crimmins (FM3 Classical Radio), Michael Colgan (The Gate), Reinhard Schmidt-Supprian (Goethe Institut), Jane Carty (FM3) and Farrel Corcoran (RTE). Includes handwritten notes detailing the complimentary tickets by night; contact details (e.g. the Lord Mayor, public	27 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
70				<p>representatives); and copies of two letters from Armstrong to Mari Kennedy (NCH) and Barney Whelan (ESB) regarding the omission of ESB from the recent Irish Times ad. Includes a letter dated November 1996 from Gillian Fanning (Public Relations Manager, Guinness Ireland Group), 'thank you sincerely for inviting me to last Wednesday's Mozart concerto [...] Please let me know if you ever need any beer to help with post performance celebrations' and a delivery note dated 29/10/97 from United Beverages Sales Limited for the provision of nine cases from Guinness.</p>			

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
71	Documents 1997	'Mozart Piano Concertos / Nov 1997 / Programme Note / Own Promotion'	6 November 1996 – 18 November 1997	File	File relating to the programme notes for the 2nd series of Mozart's Complete Piano Concertos (November 1997) performed in the National Concert Hall November, presented by the Orchestra of St Cecilia in association with the National Concert Hall and sponsored by ESB. Leader: Mary Gallagher. Conductor: Geoffrey Spratt. Soloist: Hugh Tinney. Programme 1997: 4/11: Haydn's Symphony No. 6 'Le Matin', Mozart's Piano Concerto No. 16 in D K. 451 and Piano Concerto No. 21 in C K. 467 'Elvira Madigan'; 11/11: Haydn's Symphony No. 7 'Le Midi', Mozart's Piano Concerto No. 8 in C K. 246 and Piano Concerto No. 19 in F. K. 459; 18/11: Haydn's Symphony No. 8 'Le Soir', Mozart's Piano Concerto No. 6 in B flat K. 238 and Piano Concerto No. 24 in C minor K. 491. Contains biographies of the orchestra and Hugh Tinney; copies of the 1996 programme booklet and flyer; multiple copies of the 1997 performance programme; and a floppy disk (Windows 1995, Microsoft Word, Version 7) in an envelope inscribed 'concert hall logo on disk'.	16 pages + 1 floppy disk	
73	Documents 1997	'AIMS Concert NCH / Sat 28th Nov 1997'	26 November 1997 – 28 November 1997	File	File relating to a concert by the Orchestra of St Cecilia with AIMS in the National Concert Hall on 28th November. Contains handwritten notes detailing the time of the rehearsal, the names of each orchestral performer with their position (some crossed out, some with 'OK') and financial calculations. Also includes contact details for Moira Nolan (Secretary, AIMS); a letter from Lindsay Armstrong to Nola providing the names of each performer ('Please make all cheques uncrossed'); and the accompanying fax send-receipt.	5 pages	This file contains Dublin City Library & Archive preservation copies of the fax materials. This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted; personal financial data will be released in 2028.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
74	Documents 1997	'Opera Ireland / Off-Stage Band / Nov/Dec 1997 / 6 Performances'	21 November 1997 – 7 December 1997	File	<p>File relating to the engagement of Orchestra of St Cecilia performers by Opera Ireland as the off-stage band for the Merry Widow on 27th and 29th of November and 1st, 3rd, 5th and 7th December 1997.</p> <p>Includes a letter from David Collopy (General Manager, Opera Ireland) to Lindsay Armstrong confirming the arrangements and signed confirmations by performers that they received payment in cash (Sydney Egan, Mona McMahon, Aideen Gaffney, Lisa Quinn, Arun Rao and Liam Wylie).</p> <p>Also includes handwritten notes detailing rehearsal dates/times, budget calculations and contact details.</p>	7 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted; personal financial data will be released in 2028.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
75	Documents 1997	'Messiah / Culwick Choral Society / 10 + 11 Dec 1997'	18 September 1997 – 11 December 1997	File	<p>File relating to a performance by the Orchestra of St Cecilia with the Culwick Choral Society of Handel's Messiah at St Patrick's Cathedral, Dublin on 10th and 11th December 1997. Fee: £4,530 (plus £2640, if recorded).</p> <p>Contains handwritten notes detailing financial calculations and listing each orchestral performer and their position together with correspondence between Lindsay Armstrong and Helen O'Colmáin (Secretary of the Culwick Choral Society) confirming the dates, time, location of the performance, rehearsal schedule and the fee (and if applicable, the additional recording fee).</p> <p>Includes originals and fax copies/send-receipts of correspondence between Magdalene O'Connell (Assistant Secretary, Culwick Choral Society) and Armstrong regarding the Culwick Choral Society Centenary Brochure and Christmas Cards (inviting a congratulatory message for the brochure and sending the message, respectively). A copy of the Culwick Choral Society Christmas Card order form also features.</p>	10 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
76	Documents 1997	'Raymond Gubbay Concerts / Belfast 14/12/97, Dublin 22+23/12/97'	20 May 1997 – 24 December 1997	File	File relating to three performances by Raymond Gubbay entitled 'The Glory of Christmas' for which Lindsay Armstrong was engaged to organise a choir, a children/boys choir and orchestra. The concerts were performed on Sunday 14th December 1997 in the Belfast Waterfront Hall and on Monday 22nd December and Tuesday 23rd December in the National Concert Hall Dublin. For the purposes of the engagement, the orchestras were called 'Belfast Concert Orchestra' and 'Dublin Concert Orchestra'. Conductor: Philip Simms (Belfast), Richard Cooke (Dublin). Choirs: Carlow Choral Society and St Bartholomew's Boys Choir. Soloists: Peter Evans and Crispian Steele-Perkins. Comprises primarily correspondence with the Raymond Gubbay group: letters from Chris Knowles to Armstrong discussing the initial arrangements ('the possibility of using a children's choir as opposed to a boys choir', 'what the costings would be'); a copy of the reply from Armstrong detailing the fees for the Boys of St Bartholomew's Choir, the Carlow Choral Society, an orchestra of 45 and his fee of 10% (£19,800); the reply from Knowles clarifying the orchestration required as 39 for Belfast and 32 or 33 for Dublin and therefore an amended fee (£10,300, possibly £10,500 for the orchestra); a copy of Armstrong's reply to Knowles seeking clarification on the exact size to enable him to engage the individual players (with figures totalling 41 for Belfast and 35 for Dublin); copies of Armstrong's letter to Knowles following a telephone conversation confirming fees and expenses of £17,015 (with figures of 39 players for Belfast and 32 for Dublin) and specifying in detail the	104 pages	This file contains Dublin City Library & Archive preservation copies of the fax materials. This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted; personal financial data will be released in 2028.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
76				<p>requirement for the orchestra to be paid at the interval of the concert; letters (with fax copies and send-receipts) from Armstrong to Knowles detailing the names of each orchestral performer and their position for the Belfast and Dublin concerts; multiple letters and faxes detailing the pay for each named performer; a note (with fax send-receipt) from Armstrong to Knowles asking for the music for Mary Gallagher (the leader) to be sent as soon as possible; a note (with fax send-receipt) from Armstrong to Knowles stating that Mark Jenkins replaces Dominic Dudley on double bass in lists of orchestra players for all three concerts; a letter from Jason Cousins (Events Assistant, Raymond Gubbay) providing the carol sheet for the audience ('the Raymond Gubbay present Christmas Festival 1997 Carols' carol-sheet is present in the file); Raymond Gubbay's performance timesheets (composer/item/artists/timing); and two invoices from Armstrong to Gubbay 'for fixing extra choir for concerts in National Concert Hall', £120 with accompanying remittance advice ('Please find enclosed our cheque') and 'for services for fixing orchestra in Belfast Waterfront Hall 14/12/97 and Dublin National Concert Hall 22/12/97 and 23/12/97, £1515.</p> <p>Includes copies (fax-paper) of the contracts between Raymond Gubbay and St Bartholomew's Boys Choir for each concert; correspondence regarding the Carlow Choral Society in an envelope marked 'Carlow Choral Society' which contains a fax from Alfie Cox (Chairman, Carlow Choral Society) to Armstrong regarding their biography; a letter confirming the contracts were signed;</p>			

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
76				<p>copies (fax-paper) of the contracts between Raymond Gubbay and Carlow Choral Society for each concert; and a letter thanking Armstrong for 'getting us the Gubbay gigs'; copies of the letter and invoice from Alfred Cox to Raymond Gubbay.</p> <p>Waterfront Hall documentation: note (with fax send-receipt) from Lindsay Armstrong to Róisín Lawlor (Event Co-ordinator, Belfast Waterfront Hall) asking urgently for the contact number of the hall's piano tuner to discuss the harpsichord tuning; a reply from Lawlor providing the contact details for the piano tuner and giving Glynis Rolsten as the point of contact for the event; a fax from Lawlor providing directions to the service yard, stating that a map was in the post; a (paper) copy of the directions to the service yard; three flyers for car parking near to the Waterfront Hall; a compliments slip from Róisín ('Hope these are helpful'); specifics on the rooms for each group of performers on headed Belfast Waterfront Hall paper; and car make/model/registration security procedure form (with fax send-receipt).</p> <p>The file also contains handwritten notes listing names of choirs; financial calculations; the names of each orchestral performer with their position; contact details; the 'own pieces' St Bartholomew's Boys Choir were to perform; two printed programme booklets and copies of the A4 posters.</p> <p>A note (with fax send-receipt) unrelated to this concert is enclosed, dated 27/11/97 from Armstrong to Chris Knowles regarding a concert of Sunday 8th March 1998, proposing a fee of £160 per player.</p>			

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
78	Legal Documents	'Orchestra of St Cecilia Ltd : Memorandum + Articles'	10 November 1998 – 18 November 1998	File	File containing drafts and the final (signed, stamped and witnessed) Orchestra of St. Cecilia Limited Memorandum of Association & Articles of Association. The memorandum sets out 'the primary object for which the company is established is the promotion of classical, modern and Irish music in Ireland' and details sixteen powers which the company may exercise to promote or attain that goal. It is signed by eight 'subscribers': Mary Gallagher, Maire Larchet, Elizabeth Csibi, Patricia Corcoran, Madeline Staunton, Margaret Burns, Gillian Smith and Lindsay Armstrong, witnessed by Christine Carroll on 10 November 1998 and approved [according to the inscription] on 18 November 1998.	55 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
79	Legal Documents	Young & Co Solicitor Correspondence, 1980-2000	16 December 1980 – 25 September 2000	File	<p>File relating to the Orchestra of St Cecilia's processes of incorporation, to remove the word 'Limited' from its name, to apply for charitable status and to apply to be designated as an approved body for the purposes of section 484 of the Taxes Consolidation Act (to allow those donating fund to obtain tax relief). Comprises three envelopes of formal correspondence from Young & Co. Solicitors to and on behalf of Lindsay Armstrong and the Orchestra of St Cecilia.</p> <p>Envelope 'Re Licence to Omit Word "Ltd"': correspondence between Young & Co. and Armstrong, Annette Whelan and Liam Bowen (Company Law Administration, Department of Enterprise, Trade & Employment); letter from Whelan requests amendments to the wording of the memorandum and articles of administration with draft copies dated 6/10/98.</p> <p>Envelope 'OSC Ltd approved memorandum & articles 18/11/98 together with additional clauses to be inserted when application is made to Minister for Enterprise for a licence to omit the word "Limited"': correspondence (letters, faxes) from Young & Co. to Armstrong and Louise Nevin (Charities Section, Revenue Commissioners) with Armstrong's handwritten notes and an annotated copy of the memorandum and articles of association dated 6/10/98.</p> <p>Envelope '00/135 (Company 2) Draft 20th September 2000': correspondence from Young & Co to Armstrong, Orla O'Brien (The Department of Finance) and Louise Nevin (Revenue Commissioners, Charities Section) regarding the request to be designated as an approved body for the purposes of section</p>	144 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions	Governing Access
79					484 of the Taxes Consolidation Act with an amended copy of the orchestra's Memorandum of Association dated 25 September 2000. Includes Armstrong's handwritten inscriptions.			

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
80	Legal Documents	Young & Co Solicitor Correspondence, 1980-1998	16 December 1980 – 6 November 1998	File	<p>File relating to the Orchestra of St Cecilia's processes of incorporation, to remove the word 'Limited' from its name and to apply for charitable status and chiefly comprises formal correspondence from Young & Co. Solicitors to and on behalf of Lindsay Armstrong.</p> <p>Two letters from John T. Nolan (the National Concert Hall) to Armstrong and [separately] The Secretary, Orchestra of St. Cecilia dated 16 January 1998 state 'The Minister for Finance has introduced a Tax Clearance Scheme in respect of all contracts awarded by public sector organisations [...]</p> <p>Accordingly, I enclose an application form (TC 1) for a Tax Clearance Certificate and would be grateful if you could complete it and sent to the Collector General as soon as possible'. Correspondence between Young & Co. and Armstrong, Annette Whelan, Michael McLintock (Veldon Tait & Co, auditors) and the Secretary of the Department of Enterprise Trade & Employment: Young, 'It is desired (a) that it have charitable status and (b) that it obtain a licence from the Minister for Enterprise, Trade & Employment pursuant to Section 24 of the Companies Act 1963 allowing the proposed company to omit the word "Limited" from its name'; 'It is extremely urgent that the proposed company be incorporated as quickly as possible relative to making arrangements with the National Concert Hall and in particular the furnishing of a tax number to the concert hall which cannot be done until the company has been incorporated'.</p> <p>Includes guidance notes for the 'Outline of a Governing Instrument Memorandum of Association/Deed of Trust/Constitution', a</p>	99 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
80					copy of the Memorandum and Articles of Association for the New Irish Chamber Orchestra (1980) and copies of the Application for Exemption from Tax – Charities form. Features draft copies of the Orchestra of St Cecilia Memorandum of Association dated 15/9/98, 6/10/98 and Articles of Association dated 9/6/98. Supplementary content includes ‘Home Work Rules’ article from the Irish Times and Armstrong’s handwritten notes.		
81	Legal Documents	NCH + NICO : Memorandum + Articles of Association	16 December 1980 – 1981	File	File relating to the Orchestra of St Cecilia’s processes of incorporation, to remove the word ‘Limited’ from its name and to apply for charitable status. Includes copies of the Memorandum and Articles of Association for the National Concert Hall Company (1981) and the New Irish Chamber Orchestra (1980) with handwritten notes by Lindsay Armstrong.	53 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
82	Legal Documents	Young & Co Solicitor Correspondence, 1998 – 2009	30 October 1998 – 25 March 2009	File	File relating to the Orchestra of St Cecilia's processes of incorporation and to apply for charitable status. Chiefly comprises formal correspondence (letters, faxes) from Young & Co. Solicitors to and on behalf of Lindsay Armstrong and the Orchestra of St Cecilia regarding the granting of charitable status and the practicalities of incorporation (e.g. 'all the records which you are obliged to keep', 'draft outline set of minutes', 'draft agenda for your first meeting'). Correspondence with Annette Whelan (Company Law Administration, Department of Enterprise, Trade and Employment): Young & Co, 'we are writing in relation to our application for a licence to dispense with the word "Limited"'; Whelan reply supplies the Information Leaflet: Section 24 of the Companies Act 1963 and Companies Act 1963 to 1990 Standard Memorandum of Association clauses required for Section 24 (1963 Act) Licence. Letters to Cormac O'Reilly (New Companies Section, The Companies Registration Office), 'the Orchestra need to be incorporated with a tax number by December of this year in order to fulfil contractual obligations with the National Concert Hall'. Correspondence with Louise Nevin (Charities Section, Revenue Commissioners): Young & Co., 'we are now writing to apply for charity status for the company and for a charity number. Once charity status has been granted and a charity number issues [sic] it is proposed to apply to the Department of Trade and Enterprise and Employment for a licence to omit the word "Limited"'; Nevin, 'Please confirm that the "Additions Amendments or Alterations" Clause has been included in the	63 pages + 1 booklet	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
82					Memorandum of Association that has been incorporated'. Includes a Charities Declaration Form and the Employer's Guide to PAYE published by The Revenue Commissioners (Edition No. 7 – March 1994). Recent letters (2009, 2014) from Young & Co to Armstrong relate to the impact of the Charities Act 2009 and the merger of Young & Co Solicitors with O'Shea Barry Solicitors.		
83	Documents 1998	'NCH Children's Concerts / Sun 4th Jan 1998 / Snowman'	27 November 1997 – 4 January 1998	File	File relating to the engagement of the Orchestra of St Cecilia for the Christmas Cracker Concerts at the National Concert Hall on January 4th 1998 at 3.15 and 5.15. Fee: £6,145. Comprises two letters between Lindsay Armstrong and Jacqueline Mahon (Education and Outreach Manager, National Concert Hall) confirming the engagement, dates, times, fees and rehearsal times. Includes Armstrong's handwritten notes detailing the names of each orchestral performer with their position and 'OK'.	4 pages	

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
85	Documents 1998	'Lyric Opera / La Boheme / Thurs 29 Jan 98'	29 January 1998 – 30 January 1998	File	File relating to the Lyric Opera Productions engagement of the Orchestra of St Cecilia for a performance in the National Concert Hall on 29th January 1998 of Puccini's La Boheme. Conductor: Fergus Sheil. Fee: £5945. Invoice from Lindsay Armstrong to Vivian Coates (Artistic Director, Lyric Opera Productions): fee inclusive of 'hire of lights as per attached invoice paid by me', with attached invoice from AAL Ltd. Includes Armstrong's handwritten notes detailing the names of each orchestral performer with their position and 'OK'; multiple copies of timetables (date, time, location of rehearsals and performance); financial calculations; and contact details for Peter Whitlock and Tim Rogers (Chester Music hire and copyright departments). Also includes a review by John Allen in the Irish Times.	15 pages	

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
86	Documents 1998	'Bach Festival 98 / 8 February, 15 February, 22nd February, 1st March, 8th March, 15th March / Own Promotion / 6 Concerts'	11 February 1996 – 25 March 1998	File	File relating to the Orchestra of St Cecilia Bach Festival 1998 in St Ann's Church, Dawson Street on Sundays 8th February, 15th February, 22nd February, 1 March, 8th March and 15th March. Programmes: 8/2 – Solo Cello Suites 1, 4, & 5 with soloist William Butt; 15/2 – Solo Cello Suites 2, 3 & 6 with soloist William Butt; 22/2 – Cantatas 115 & 184 with soloists Helen Hassett, Colette McGahon, Robin Tritschler & Gordon Garden, the Chamber Choir Madrigal '75, conducted by Geoffrey Spratt; 1/3 – Cantata 78 & Motets with soloists Rachel Talbot, Cora Newman, Robin Tritschler & Owen Gilhooly, the Canzona Chamber Choir, conducted by Blánaid Murphy; 8/3 – Cantata 33 & Mass in G minor with soloists Colette McGahon, Robin Tristchler, Nigel Williams, the Chamber Choir Madrigal '75, conducted by Geoffrey Spratt; 15/3 – Cantata 55 & Tenor Arias, with soloist and director John Elwes. Supported by [sponsored by]: Goethe-Institut Dublin (22/2, 8/3) and Forás Éireann/C.F. Shaw Trust (15/3). Faxes between Armstrong and Canon Adrian (St Ann's Church) confirm in advance the dates and times and add additional dates (7th and 8th February). Letters dated May 1997 to Armstrong from Geoffrey Spratt outline the potential cantata pairings with force and soloists implications for the 1998 series. Correspondence (letters and faxes) between Armstrong and the soloists Helen Hassett, Nigel Williams, Colette McGahon, Robin Tritschler and John Elwes confirms the rehearsals, concerts and fee details. Additional correspondence from John Elwes to Armstrong asks that Gillian [Smith] 'begins the whole concert next Sunday by first playing the four part choral of cantata 4	122 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted; personal financial data will be released in 2029.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
86				<p>alone on the organ [...] this presents the choral melody, followed immediately, by the exciting verse III that I will sing' and provides translations for the chorales; suggests and confirms the order of the programme, 'Bach is never a busman's holiday!'; provides a sketch drawing 'of me and instruments'; details specific challenges relating to the gamba part and offers a solution that the cello and viola could arrange to share the line, 'I'm all for adapting to a situation'.</p> <p>Letter to Armstrong from Philip O'Reilly dated 11 November 1997 confirms availability for the 7th and 8th March but requests commitment by written contract within 2 weeks with a specified minimum fee [note: O'Reilly is not listed as a soloists for the series].</p> <p>Sponsorship-related documentation: handwritten draft sponsorship letters; correspondence between Armstrong, Bill Flynn and Edward Kenney (Chairman and Senior Vice President, Mutual of American New York) unsuccessfully requesting financial support. Correspondence between Armstrong and Reinhard Schmidt-Supprian (Director, Goethe-Institut) requesting 'amount of financial support needed 2865 [...] if the Goethe Institute can help in any way to bridge this gap'; a reply offering £250 towards the concerts, with a follow-up from Armstrong 'perhaps you would be kind enough to let me have your cheque as soon as possible as there are many bills to be paid!'; compliments slip from the Goethe-Institut ('Please find enclosed cheque for £250'); a Goethe-Institut January/February calendar of events.</p> <p>Includes application document relating to a</p>			

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
86				<p>'deficit grant' application to Forás Éireann/C.F. Shaw Trust including correspondence between Armstrong and Eilish Mac Gabhann (C.F. Shaw Trust Organiser); the Orchestra of St Cecilia financial statement for the 15/3 concert; the C.F. Shaw Trust application terms; a report following the concert stating that 'The audience numbers were rather disappointing as they were undoubtedly affected by the advance St Patricks Day celebrations which made traffic conditions into town extremely congested. Enclosed is a financial statement which shows the loss on the concert to be some £1300'; and a receipt for £300 from Forás Éireann and apologies for not being able to attend the concert from the FÉ Chairman A.J. Faulkner.</p> <p>Letter (with fax send-receipt) from Armstrong to Celia Donoghue (RTE Music Dept) regarding the 15th March concert, 'if you can be tempted to record it [...] the orchestra is so small your normal fee of £800 for a recording will be enough including ELWES!'. Letter to Armstrong from Curriculum Support Team: Music regarding the Bach Cantata and Gerald Barry Workshop/Video event in the National Concert Hall to request confirmation of 'the agreement made verbally with you [...] this recording will be provided on a non-commercial basis to teachers who cannot attend the workshop, and will not be available for viewing by the general public'; inscribed 'received and agreed Lindsay Armstrong 20/2/98'; fax send-receipt attached; handwritten budget calculations for the Department of Education regarding the payment for the video.</p> <p>Includes promotional materials (flyers, A4</p>			

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
86				<p>posters), the biography of John Elwes and photo of William Butt together with fax correspondence (with send-receipts) between Armstrong, Aisling [?] Blee and Orla Bannon (The Irish Times Advertising Department) with copies and corrections to the ad; an A4 poster inscribed 'Please include in your concert listings' with fax send-receipts from Armstrong to Ken Finlay (Southside People Newspaper), Life Times Newspaper, Eileen O'Gorman (Anna Livia FM), Liz McNally (98FM) and Sinead (Dublin Diary, FM104); a copy of the Music Association of Ireland Music Diary February 1998 (includes listing). Also includes Armstrong's handwritten notes detailing the names of each orchestral performer with their position, financial calculations, contact details, force requirements per work, rehearsal date availability for the soloists, rehearsal date availability for RTE SO performers and lists of cantatas with timings and instrumental requirements (e.g. 2 recorders, 2 oboe d'amore – 16"), draft printed programme notes, the programme for 1996 and financial statements.</p> <p>Letters to Armstrong after the concert: from Tritschler, 'Just a note to express my joy in the Bach series. I loved ringing each interval'; from Stephen Brennan (Brennan Tierney & Co), 'The singing of the Kyrie was "something else"'; from Brigit Roth (Goethe-Institut), 'We were especially grateful for the introductory [sic] remarks by Geoffrey Spratt who not only gave valuable information for lay-people like us, but also conveyed so much enthusiasm!'</p>			

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
87	Documents 1998	'Bach Festival 98 / 8 February, 15 February, 22nd February, 1st March, 8th March, 15th March / Own Promotion / 6 Concerts'	28 October 1997 – 30 April 1998	File	File relating to the Orchestra of St Cecilia Bach Festival 1998 in St Ann's Church, Dawson Street on Sundays 8th February, 15th February, 22nd February, 1 March, 8th March and 15th March. Programmes: 8/2 – Solo Cello Suites 1, 4, & 5 with soloist William Butt; 15/2 – Solo Cello Suites 2, 3 & 6 with soloist William Butt; 22/2 – Cantatas 115 & 184 with soloists Helen Hassett, Colette McGahon, Robin Tritschler & Gordon Garden, the Chamber Choir Madrigal '75, conducted by Geoffrey Spratt; 1/3 – Cantata 78 & Motets with soloists Rachel Talbot, Cora Newman, Robin Tritschler & Owen Gilhooly, the Canzona Chamber Choir, conducted by Blánaid Murphy; 8/3 – Cantata 33 & Mass in G minor with soloists Colette McGahon, Robin Tristchler, Nigel Williams, the Chamber Choir Madrigal '75, conducted by Geoffrey Spratt; 15/3 – Cantata 55 & Tenor Arias, with soloist and director John Elwes. Supported by [sponsored by]: Goethe-Institut Dublin (22/2, 8/3) and Forás Éireann/C.F. Shaw Trust (15/3). Envelope 'Bach Festival 98 Costs + Expenses': handwritten notes of itemised dated expenses and income; breakdown of fees per performer by concert; signed confirmation by William Butt that he received payment in cash; eleven invoices, statements and credit notes from the Irish Times for ads and fax-paper copies with annotations 'no charge', 'incorrectly charged double' and 'duplicate credit note [...] raised to cancel duplication'; and a fax-paper copy of a letter from Armstrong to Ann-Marie McRedmond (Irish Times), 'As I have received quite a number of incorrect invoices I set out the correct amount for each ad and enclose a cheque'. Contains three smaller envelopes: a sealed	67 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted; personal financial data will be released in 2029.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
87				<p>envelope 'Credit Notes'; an envelope 'Bill Butt Expenses' with a Gemini receipt for 'typing programme' and an envelope marked 'Bach Cantatas 98 Receipts' with two from Reprint (posters and flyers), two from the Music Association of Ireland (full page ad in MAI Events Diary), four from Gemini (typing and typesetting), four from Reads (photocopying and stationery) and one Carroll's Coffee Shop (food and wind reception).</p> <p>Envelope 'Bach Festival 98 Publicity': A4 poster with fax send-receipts from Armstrong to Howard Freeman, Jack Brider (InDublin), Event Guide, Ray Lynott (RTE), Celia Donoghue (RTE)</p> <p>Envelope 'Donations To Bach Cantats [sic] 98': draft letter from Armstrong 'I am very conscious of your previous generosity (£500) which made last year's series possible [...] If you feel you can help us in any way, I would be deeply grateful'; notes and a card from Stephen Brennan, Eithne O'Sharkey, Alice Roden, Joe [Brennan] and Geraldine [Watts] offering financial support; and Armstrong's handwritten notes of who, when and how much was donated to the series.</p> <p>Also includes eight Irish Times advertisements and one Irish Times entertainment guide listing.</p>			

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
88	Documents 1998	'Bach Festival 1998 / Postal Bookings / Own Promotion'	18 January 1996 – 21 March 1998	File	<p>File relating to bookings for the Orchestra of St Cecilia Bach Festival 1998 in St Ann's Church, Dawson Street on Sundays 8th February, 15th February, 22nd February, 1 March, 8th March and 15th March.</p> <p>Programmes: 8/2 – Solo Cello Suites 1, 4, & 5 with soloist William Butt; 15/2 – Solo Cello Suites 2, 3 & 6 with soloist William Butt; 22/2 – Cantatas 115 & 184 with soloists Helen Hassett, Colette McGahon, Robin Tritschler & Gordon Garden, the Chamber Choir Madrigal '75, conducted by Geoffrey Spratt; 1/3 – Cantata 78 & Motets with soloists Rachel Talbot, Cora Newman, Robin Tritschler & Owen Gilhooly, the Canzona Chamber Choir, conducted by Blánaid Murphy; 8/3 – Cantata 33 & Mass in G minor with soloists Colette McGahon, Robin Tristchler, Nigel Williams, the Chamber Choir Madrigal '75, conducted by Geoffrey Spratt; 15/3 – Cantata 55 & Tenor Arias, with soloist and director John Elwes. Supported by [sponsored by]: Goethe-Institut Dublin (22/2, 8/3) and Forás Éireann/C.F. Shaw Trust (15/3).</p> <p>The file contains primarily completed postal booking forms, with notes from Philip Jacob and Michael Williams, a copy of the blank 1997 and 1998 booking form, and the Lindsay Armstrong letters which accompanied the postal booking forms in 1996, 1997 and 1998.</p>	38 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted; personal financial data will be released in 2029.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
89	Documents 1998	'Friday 6th March 98 / Bach Cantata No. 78 / NCH Leaving Cert Concert'	27 November 1997 – 6 March 1998	File	File relating to an engagement of the Orchestra of St Cecilia by the Curriculum Support Team – Music for a workshop on 6 March 1998 in the National Concert Hall on the Leaving Certificate works Cantata 78 Jesu der du meine Seele (Bach) and Piano Quartet 1 (Gerald Barry) performed with the Canzona Chamber Choir, directed by Blánaid Murphy and the Irish Piano Quartet respectively. Includes correspondence between Lindsay Armstrong and the National Concert Hall (Jacqui Mahon; the Accounts Department) regarding the Junior and Leaving Cert set works and an invoice for £1500. Comprises programme notes on the performers and works written by Anne Leahy and Gerald Barry and copies of schedules and scripts for the workshop. Also includes names of each orchestral performer with their position and financial calculations for the 1st March performance in St Ann’s Church.	27 pages	
91	Documents 1998	'Polyphonia / St John Passion / NCH Tues 7th April 98'	7 April 1998 – 25 April 1998	File	File relating to performances of St John Passion on 7 April 1998 and Brahms’ Requiem on 25 April 1998 and comprises handwritten lists of performers, their positions, their fees and financial calculations.	7 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal financial data will be released in 2029.
92	Documents 1998	'Bach Cantatas 115, 184 + 235 / Roscarby / Sat 18th April'	18 April 1998	File	File relating to a performance by the Orchestra of St Cecilia in Rosscarbery on Saturday 18th April of Bach’s Cantatas 115, 184 and Mass in G minor BWV 235. Comprises two handwritten pages: one lists the names of each orchestral performer with their position and financial calculations; the other organises transport arrangements by car.	2 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal financial data will be released in 2029.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
94	Documents 1998	'Culwick Choral Society / Sat 16th May 1998'	14 May 1998 – 17 May 1998	File	File relating to the Culwick Choral Society Gala Concert in the National Concert Hall on 16 May 1998. Programme (with orchestra): Handel's Zadok the Priest; Faure's Pie Jesu; Mozart's Alleluia; Rossini's Largo al Factotem; Verdi's Di Provenza; Bach's B minor mass; Mascagni's Easter Hymn; Verdi's Grand Chorus; Lerner's (arr. Block) My Fair Lady; Bernstein's Chichester Psalms (1st movement); Haydn's Creation No. 28. Comprises handwritten lists of performers, their positions, their fees, contact details and financial calculations with printed schedules for the rehearsals and performance. Also includes information relating to the Messiah performance on 17 May 1998.	13 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted; personal financial data will be released in 2029.
95	Documents 1998	'Messiah / Tallaght C.S. / Sunday 17th May 98'	9 April 1998 – 17 May 1998	File	File relating to an engagement of the Orchestra of St Cecilia by the Tallaght Choral Society for a performance of the Messiah in St Mary's Tallaght on 17th May 1998. Comprises handwritten lists of performers, their positions, their fees and financial calculations. Correspondence between Lindsay Armstrong and Mary O'Sullivan (Hon. Secretary, Tallaght Choral Society) confirms the engagement and provides lists of the orchestra/leader/biography for the programme.	7 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted; personal financial data will be released in 2029.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
84	Documents 1998	'Tallaght Choral Society / Sun 25th Jan 1998 / Schubert Mass in A flat + Unfinished Symphony'	7 November 1997 – 25 January 1998	File	File relating to the Tallaght Choral Society engagement of the Orchestra of St Cecilia for a performance in the National Concert Hall on the 25th January 1998 of Schubert's Mass in A flat and Symphony No. 8. Fee: £5,050. Comprises correspondence between Armstrong and Mary O'Sullivan (Hon. Secretary, Tallaght Choral Society) confirming the engagement, fee, dates, times and locations of rehearsal and performance and biographical details of the orchestra. Includes Armstrong's handwritten notes detailing the names of each orchestral performer with their position and fee calculations.	8 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
90	Documents	'Friday 20th March 1998'	19 February 1998 – 17 April 1998	File	<p>File relating to an engagement of the Orchestra of St Cecilia by Lyric Theatre Productions for a concert in the National Concert Hall on 20th March 1998 of selections of musicals with singers. Includes Lindsay Armstrong's handwritten notes which list the names of each orchestral performer with their position and 'yes' or 'no'; percussion requirements; financial calculations; multiple copies of notices for performers ('Are you available for the following engagement [...] Please let me know by Wed. 28th Jan); signed confirmations by performers that they received payment in cash, each photocopied and inscribed 'For Vivian Coates'. Correspondence between Armstrong and Vivian Coates (Director, Lyric Opera Productions) confirms arrangements of the concert, including fee of £4025; Coates informs that RTE 'is not coming up with the recording fee for the orchestra. As a result the recording of the concert will not be going ahead' and asks that Armstrong to 'open up another a/c for these concerts. It is a bit much to ask a promoter to write a cheque each for the instrumentalists.'</p> <p>Includes National Concert Hall March 98 Calendar of Events.</p>	44 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal financial data will be released in 2029.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
93	Documents 1998	'German Requiem / Dublin Co. Choir / Sat 25th April 1998'	7 April 1998 – 25 April 1998	File	File relating to a performance of Brahms' Requiem and Festival Overture on 25 April 1998 and comprises handwritten lists of performers, their positions, their fees, contact details and financial calculations. Correspondence between Lindsay Armstrong and Claire O'Neill (Chairperson, Dublin County Choir) confirms details of the engagement and fees of £9500. Also includes information relating to the St John Passion performance on 7 April 1998 and maps to St Tiernan's Community School.	12 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted; personal financial data will be released in 2029.
100	Documents 1998	'German Requiem / Carlow Choral Society / Sun 7th June 1998'	24 March - 12 June 1998	File	File relating to the performance of Brahms's Requiem with the Carlow Choral Society in Carlow Cathedral on Sunday 7th June 1998. Contains handwritten notes detailing practical information relating to the concert organisation: names of performers by position, forces required, financial calculations, contact details for the Cathedral and details of the order for parts from the UK. Also contains documents relating to a performance with the Carlow Choral Society on 10 May.	12 pages	
101	Documents 1998	'Carlow Festival / Sat 13th June 98 / Mozart: Eine kleine Nachtmusik, Piano Concerto K415 / Tchaikovsky: Serenade'	15 May - 13 June 1998	File	File relating to the Orchestra of St Cecilia performance as part of the Éigse Carlow Arts Festival on Saturday 13 June 1998 in the Cathedral of the Assumption, Carlow. Programme: Mozart's Eine kleine Nachtmusik and Piano Concerto K.415, Tchaikovsky's Serenade for Strings. Soloist: John O'Connor. Conductor: Blanaid Murphy. Comprises notices for the musicians (dates, times, locations of rehearsals) and handwritten notes relating to the rehearsal venues (costs, times).	12 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
103	Documents	'Advance Booking / Summer Series 98 / Own Promotion'	9 June - 12 July 1998	File	<p>File relating to subscriptions for the Summer Sounds at St Ann's series held in St Ann's Church, Dawson Street on Wednesdays 8th, 15th and 22nd July 1998. Leader: Mary Gallagher. Sponsor: Dublin Corporation.</p> <p>8/7/1998 – Soloist/Conductor: Fergus O'Carroll. Programme: Barber's Adagio for Strings, Haydn's Horn Concerto No. 2 in D, Mozart's Eine kleine Nachtmusik and Tchaikovsky's Serenade for Strings.</p> <p>15/7/1998 – Soloist/Conductor: Geoffrey Spratt. Programme: Bach's Violin Concertos in E & A minor and Brandenburg Concerto with soloists Gregory Ellis, Gilliam Smith, Madeline Staunton and Caitriona Ryan.</p> <p>22/7/1998 – Conductor: Robert Houlihan. Programme: Haydn's Symphony No. 85 in B flat 'La Reine', Field's Piano Concerto No. 1 in E flat, Dvorak's Notturmo for Strings, Chopin's Piano Concerto No. 2 in F minor, chamber orchestra version with soloist Miceál O'Rourke.</p> <p>Contains one set of completed booking forms (with names and addresses) and accompanying letters from Edgar Deale, William Hofmann and Máire Buffet. Also contains handwritten [phone?] messages regarding attendance from the Dutch embassy.</p>	17 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
102	Documents 1998	'Summer Series / July 1998 / Own Promotion / 3 Concerts'	7 May - 27 July 1998	File	<p>File relating to the Summer Sounds at St Ann's series held in St Ann's Church, Dawson Street on Wednesdays 8th, 15th and 22nd July 1998. Leader: Mary Gallagher. Sponsor: Dublin Corporation.</p> <p>8/7/1998 – Soloist/Conductor: Fergus O'Carroll. Programme: Barber's Adagio for Strings, Haydn's Horn Concerto No. 2 in D, Mozart's Eine kleine Nachtmusik and Tchaikovsky's Serenade for Strings.</p> <p>15/7/1998 – Soloist/Conductor: Geoffrey Spratt. Programme: Bach's Violin Concertos in E & A minor and Brandenburg Concerto with soloists Gregory Ellis, Gilliam Smith, Madeline Staunton and Caitriona Ryan.</p> <p>22/7/1998 – Conductor: Robert Houlihan. Programme: Haydn's Symphony No. 85 in B flat 'La Reine', Field's Piano Concerto No. 1 in E flat, Dvorak's Notturmo for Strings, Chopin's Piano Concerto No. 2 in F minor, chamber orchestra version with soloist Miceál O'Rourke.</p> <p>Contents feature primarily handwritten itemised financial calculations by expenses, income and fees per performer by date. Includes promotional materials (leaflets, posters) and advertisement materials (draft texts, seven Irish Times ads and fax correspondence between Lindsay Armstrong and Norman Kelly and Noreen Cullen of the Irish Times Classified Ads section.) Documents relating to the hire of St Ann's comprise a fax from Lindsay Armstrong to Canon Adrian Empey (St Ann's Church) confirming the dates of performance and requesting rehearsal dates (with send receipt) and a blank application form for the use of St Ann's Church. The acquisition of scores and parts for the Haydn horn concerto</p>	58 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal financial data will be released in 2029.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
102				is documented in a fax (with send receipt) from Armstrong to Mr. Gee [Gee Music Group].	Also includes an envelope titled 'Summer Series 98 Invoices' containing invoices from Reprint, Reads, Gemini (printing and typesetting); Conleth Music (harpsichord tuning); Pianos Plus (piano hire); Irish Times, Music Association of Ireland (ads); and copies of ads in the MAI Music Diary.		

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
104	Documents 1998	'Concert in Concert- Gebouw / Monday 27th July 1998'	5 November 1997 - 25 September 1998	File	<p>One of two files relating to the engagement of the Orchestra of St Cecilia in the Concertgebouw, Amsterdam on 27 July 1998. Conductor: Robert Houlihan. Soloist: Míceál O'Rourke. Programme: Haydn's Symphony No. 85 in B flat 'La Reine', Field's Piano Concerto No. 1 in E flat, Dvorak's Notturmo for Strings, Chopin's Piano Concerto No. 2 in F minor, chamber orchestra version.</p> <p>Primarily comprises sponsorship –related documentation: handwritten notes detailing contact information for potential sponsors (ABM AMRO, Irish Netherlands Business Association, AIB, Price Waterhouse, Irish Embassy in The Hague, Irish Association in Holland, Irish Permanent, Enterprise Centre [TCD], Aer Rianta, Philips Electronics (Ireland)); correspondence between Richard Pollard (Irish Trade Board) and Armstrong discussing and detailing major Irish companies with a presence or Irish subsidiaries in the Netherlands for possible sponsorship; formal letters and faxes (with send receipts) to Dermot Desmond, John Gallagher (Aer Rianta), Marien Kekenbeeke (Murphy's Brewery Ireland Ltd), Cel O'Reilly (Philips Electronics Ireland Ltd), Elaine Pogue (ABN AMRO Bank), Aidan Grimes (CRH Nederlands BV) – seeing sponsorship; unfavourable responses from B. van der Weerden (Chief Executive Officer, Smurfit), John Gallagher (Press Officer, Aer Rianta), Marien Kakenbeeke (Managing Director, Murphy Brewery Ireland Limited), Cel O'Reilly (Managing Director, Philips Electronics Ireland Ltd), John Fitzgerald (Clondalkin Group BV); and correspondence between Armstrong and Councillor Michael Fitzgerald (Cultural Division, Department of Foreign</p>	116 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted; personal financial data will be released in 2029.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
104				<p>Affairs), Maura O'Connor and Eileen Lawlor (Cultural Section, Department of Foreign Affairs) regarding the Cultural Projects Abroad Funding, with accompanying guidelines and an completed application form.</p> <p>Includes a letter from Armstrong to the Netherlands Ambassador to Ireland inviting him to attend the 22 July concert, a fax from John Swift (Ambassador of Ireland, The Hague) to Ronan Murphy (Ambassador of Ireland, Moscow) discussing and recommending the visit of the St Cecilia Orchestra, and a fax from Míceál O'Rourke to John K. Smyth in reference to sponsorship: thanks for help 'you probably saved the project'.</p> <p>Also contains correspondence between Lindsay Armstrong and Alla Geller (the Amsterdam concert agent) discussing and confirming engagement details, programme, fees and travel costs, with Swiftpost receipts for materials posted to Geller. Includes a request to print an acknowledgement of assistance from the Department of Foreign Affairs on the programme.</p> <p>Also includes documents detailing the practicalities of the concert engagement: handwritten notes and financial calculations; hire of a grand piano for a rehearsal from Pianos Plus, correspondence between Armstrong and Aer Lingus (Aisling Fennin, Group Sales) including invoices for the group booking; accommodation in Amsterdam arrangements including AMS Hotel Trianon room cards; a fax to Abbey Delivery to collect the double bass from Dublin airport; a fax from Armstrong to O'Rourke confirming payment; and promotional materials include</p>			

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
104					the programme, a fax copy of the Robeco Groep Zomerconcerten 1997 programme and biographies of O'Rourke and Houlihan.		

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
105	Documents	'Concert in Concert- Gebouw / Monday 27th July 1998'	15 October 1997 - 10 August 1998	File	<p>One of two files relating to the engagement of the Orchestra of St Cecilia in the Concertgebouw, Amsterdam on 27 July 1998. Conductor: Robert Houlihan. Soloist: Míceál O'Rourke. Programme: Haydn's Symphony No. 85 in B flat 'La Reine', Field's Piano Concerto No. 1 in E flat, Dvorak's Notturmo for Strings, Chopin's Piano Concerto No. 2 in F minor, chamber orchestra version. Primarily comprises correspondence between Lindsay Armstrong and Alla Geller (the Amsterdam concert agent) discussing and confirming engagement details, performers, the programme, fees, travel costs, accommodation practicalities, stage position, transport of the double bass and former OSC press reviews. The correspondence details attempts to seek financial assistance from Aer Lingus and the Department of Foreign Affairs, and is accompanied by correspondence with Joe Brennan (Deputy Chief of Protocol, Department of Foreign Affairs) providing advice on the application and features a request from Armstrong to Geller to print an acknowledgement of assistance from the Department of Foreign Affairs on the programme. The correspondence also documents the development and settlement of an issue that Simon of the RTE National Symphony Orchestra raised with the engagement of the Orchestra of St Cecilia in Amsterdam by Geller.</p> <p>Contains detailed travel and accommodation notes documenting travel times, room bookings, the travel timetable, a map of Amsterdam and includes correspondence with Aer Lingus (Colette Murphy, Group Sales) confirming deposit payment and</p>	123 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted; personal financial data will be released in 2029.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
105					<p>invoices from AMS Hotel Group. Envelope 'Amsterdam 1998 Invoices + Financial Statement': contains Ulster Bank money transfer credit advice documents, detailing payment of £5288.79 from A. Geller to the Orchestra of St Cecilia; invoice, with drafts and fax receipts from Armstrong to Geller for 'production costs' for concert, requesting DFL 18,000; and invoice from Aer Lingus to Armstrong for £2835.40 for group travel.</p> <p>File also includes biographies of Houlihan and the Orchestra of St Cecilia and signed confirmations by performers that they received payments in cash.</p>		
106	Documents 1998	'Vivian Coates / 19/9/98 / NCH Operatic Concert'	20 June - 19 September 1998	File	<p>File relating to Orchestra of St Cecilia performance of an operatic concert [with the Lyric Opera Company?] in the National Concert Hall on 19th September 1998. Contains notes detailing the names of each orchestral performer with their position; the number of performers per section and financial calculations.</p> <p>One note is written on the back of material unrelated to this concert: a flyer for Christ Church Baroque on 20th June in Christ Church Cathedral. Programme: Bach's Concert in C minor for violin and oboe (soloists Therese Timoney and Matthew Manning) and Handel's Grand Concertos and Dixit Dominus with Christ Church Cathedral Choir.</p>	3 pages	

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
107	Documents 1998	'Madame Butterfly / 31/10/98'	30 September - 1 November 1998	File	<p>File relating to an Orchestra of St Cecilia performance of Puccini's Madame Butterfly with the Lyric Opera Company in the National Concert Hall on 31st October 1998.</p> <p>Contains notes detailing financial calculations; the names of each orchestral performer with their position, their contact details and rehearsal availability; signed confirmations by performers that they received payments in cash. Correspondence includes fax copies of invoices from AAL Ltd for light hire; a quote from Lindsay Armstrong to Vivian Coates (Director, Lyric Opera) and a letter from Fergus Sheil to Armstrong sent with the parts for Madame Butterfly.</p> <p>Some notes are written on the back of materials unrelated to this concert: Feis Ceoil announcements (1998) regarding the appointment of a new Administrator, dates of a masterclass and the AGM; NSOI Wexford Opera 1998 rehearsal and performance schedule.</p>	10 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted; personal financial data will be released in 2029.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
108	Documents 1998	'Mozart Piano Concertos 1998 / 3/4 Nov, 10 Nov, 17 Nov , 1 Dec / Own Promotion / 4 Concerts'	1 November 1996 - 21 July 1999	File	<p>File relating to the third and final series of Mozart's complete piano concertos on 3rd, 10th, 17th November and 1st December in the National Concert Hall. Programme: Haydn's Symphony No. 77 in B flat, Mozart's Piano Concerto No. 13 in C K.415 and Piano Concerto No. 20 in D minor K.466. (Tuesday 3rd); Haydn's Symphony No. 71 in D 'La Chasse', Mozart's Piano Concerto No. 18 in B flat K.456 and Piano Concerto No. 25 in C K.503 (Tuesday 10th); Haydn's Symphony No. 85 in B flat 'La Reine', Mozart's Piano Concerto No. 14 in E flat K.449 and Piano Concerto No.26 in D K.537 'Coronation' (Tuesday 17th) ; Mozart's Piano Concerto No. 5 in D K.175, Piano Concerto No.11 in F, K.413, Piano Concert No.27 in B flat K.595 (1st December). Conductor: Geoffrey Spratt. Leader: Mary Gallagher. Soloists: Hugh Tinney. Sponsor: ESB.</p> <p>Primarily contains correspondence between Armstrong and the NCH and RTE.</p> <p>Correspondence between Bridget Conway, Gavin O'Sullivan, Jacqui Mahon (National Concert Hall) details the protocol schedule for President Mary McAleese attending the 1st December concert; ad text revision; and PR organisation with Barney Whelan (ESB); with invoices confirming ticket and programme sales for each concert. Related correspondence also includes a letter from Brid M. Tunney (ESB Public Relations) accompanying the sponsorship cheque of £8,500 and requesting tickets.</p> <p>Correspondence between Armstrong and Seamus Crimmins (Head, FM3 Classical Radio) details the proposition, acceptance and contracting to record the 1st December performance with a fee of £1000 (contract</p>	115 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted; personal financial data will be released in 2029.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
108					<p>signed Patricia O'Dwyer, Radio Administration Department). Remittance pay slip also included from RTE for Mozart Series fees.</p> <p>Correspondence between Armstrong and Ann O'Rahilly (RTE Planning) and Margaret M. Fogarty (The St John Ambulance Brigade of Ireland) details the attempted booking of locations to rehearse. Fogarty confirms the reservation of Overend Hall at a fee of £100 per day.</p> <p>Envelope 'Mozart Piano Concertos 1998 Invoices': contains advertisement invoices from the Music Association of Ireland (ad in MAI Events Diary November 1998) and Feis Ceoil (full page ad in the syllabus), the latter accompanied by the advertisement and a compliments slip from Meave Maddin (Feis Ceoil); printing invoices from Reprint (posters and programmes); invoices, receipts and compliments slips from St John Ambulance Brigade of Ireland for the use of Overend Hall; an invoices from Sheila's Flower Shop for buttonholes.</p> <p>Also contains handwritten notes of financial calculations; names of each orchestral performer with their position for each performance; draft notes for a speech; and signed confirmations by performers for a dinner in the NCH Carolan Room after 1st December concert. Examples of promotional materials are extant in seven Irish Times ads; an original and fax copy review from the Sunday Independent; the NCH Calendar of Events Brochures (November 1996, November 1998, December 1998). Material unrelated to this concert series includes a leaflet for the Young Platform Autumn Series 1997.</p>		

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
109	Documents 1998	'Mozart Piano Concertos 1998 / Invitations / Own Promotion'	10 September 1997 - 4 February 1999	File	File relating to invitations issued for the third and final series of Mozart's complete piano concertos on 3rd, 10th, 17th November and 1st December in the National Concert Hall. Programme: Haydn's Symphony No. 77 in B flat, Mozart's Piano Concerto No. 13 in C K.415 and Piano Concerto No. 20 in D minor K.466. (Tuesday 3rd); Haydn's Symphony No. 71 in D 'La Chasse', Mozart's Piano Concerto No. 18 in B flat K.456 and Piano Concerto No. 25 in C K.503 (Tuesday 10th); Haydn's Symphony No. 85 in B flat 'La Reine', Mozart's Piano Concerto No. 14 in E flat K.449 and Piano Concerto No.26 in D K.537 'Coronation' (Tuesday 17th) ; Mozart's Piano Concerto No. 5 in D K.175, Piano Concerto No.11 in F, K.413, Piano Concert No.27 in B flat K.595 (1st December). Conductor: Geoffrey Spratt. Leader: Mary Gallagher. Soloists: Hugh Tinney. Sponsor: ESB. Comprises copies of letters from Armstrong requesting companies to take advertisements in the programme (with handwritten notes detailing follow-up phone calls) to Paul Rafferty (Arthur Andersen & Co), John Hayes (Audi Motor Distributors Ltd), Caroline Moran (Bank of Ireland), Tara O'Byrne (Citibank), Barry O'Neill (Wilson Hartnell Ltd), Myra Delaney (IMRO Ltd), Eileen Fitzgerald (ACC Bank Ltd), Suzanne Hughes (Woodchester Brokers), Ian Willis (Cosmic Sounds), Robert Carley (Ulster Bank), Suzanne O'Rourke (EBS Building Society), Brenda Hurley (AIB), Eamon Sexton (Guinness Ireland Ltd), Paddy Murphy (Telecom Eireann). Copies of follow-up invoices for ads in the programme from Armstrong to Hayes, Rafferty and Moran (with cheque remittance slip), additionally to Kevin Farrell (Yamaha),	78 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
109				<p>Aidan Faughey (McCullough Pigott), with compliments slip 'payment of invoices to McCullough Pigott' from Music In Print, Brid Tunney (ESB), with remittance slip and letter providing ad specifics. Includes written replies not accepting the offer from Carley, Hurley, Mark Weekes (Woodchester Investment Brokers Ltd) and Ben Kealy (EBS Building Society). Also includes a handwritten list of those placing ads, half or full page plus 'paid' status.</p> <p>Contains multiple copies of template letters offering complimentary tickets and one specifically to Síle de Valera (Minister for Arts, Heritage, Gaeltacht and the Islands).</p> <p>Envelope 'Mozart Piano Concertos 1998 / Invitations / Regrets': contains letters from de Valera and Reinhard Schmidt-Supprian (Goethe-Institut), declining the invitation and a letter from Stephen Brennan confirming his attendance on 17th November and 1st December.</p> <p>Envelope 'Mozart Piano Concertos 1998 / Invitations / Acceptances': contains letters from Councillor Senator Joe Doyle (Lord Mayor), Eithne M. O'Sharkey, Graham [Wilkinson] (Behaviour & Attitudes), Michael Fitzgerald (Cultural Section, Department of Foreign Affairs) and Brendan Gallagher accepting the invitation; and short additional handwritten notes of further acceptances.</p> <p>Also includes the names and contact details of potential ad sponsors and those receiving complimentary invitations, handwritten lists of complimentary attendees with specified seat allocations; one leaflet for the series and a programme unrelated to this series for Ole Edvard Antonsen and Wayne Marshall in the National Concert Hall on Tuesday 15</p>			

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
109					September 1998.		
110	Documents 1998	'Concert Galway 4/11/98'	4 January - 20 November 1998	File	File relating to a performance with Music for Galway on Tuesday 3rd November at Leisureland Galway. Programme: Mozart's Piano Concerto No. 13 in C K.415 and Piano Concerto No. 20 in D minor K.466. Conductor: Geoffrey Spratt. Leader: Mary Gallagher. Soloists: Hugh Tinney. Sponsor: ESB. Primarily comprises correspondence between Lindsay Armstrong and Music for Galway: Jane O'Leary (Programme Director), proposing a concert in Galway and providing programme suggestions and Madeline Flanagan (Administrator) detailing the booking, fee of £4500 (includes invoice) and issues with the lighting on the night of the concert. File also includes names of performers by position.	9 pages	
111	Documents 1998	'Vocal Heritage 19/11/98'	28 October - 19 November 1998	File	File relating to an Orchestra of St Cecilia performance for the Vocal Heritage Society of Ireland in the National Concert Hall on Thursday 19th November 1998. Contains handwritten notes of performers by position, the number of performers per section, rehearsal dates and financial calculations. Also includes a fax (and receipt) from Lindsay Armstrong to Aidan Faughey (McCullough Pigott) providing the names of performers by position.	5 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
112	Documents 1998	'AIMS Concert 28/11/98'	16 - 28 November 1998	File	File relating to the performance with The Association of Irish Musical Societies in the National Concert Hall on 28th November 1998, broadcast on RTE. Contains a letter from Frank Foley (Nat. Secretary, AIMS) confirming the engagement and the fee of £1200 and Armstrong's handwritten notes listing performers, their positions, fees and financial calculations.	7 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted; personal financial data will be released in 2029.
113	Documents 1998	'Messiah Carlow Sun 29/11/98'	8 October - 29 November 1998	File	File relating to a performance of Handel's Messiah with the Carlow Choral Society on Sunday 29th March 1998 in Carlow Cathedral. Fee: £4015. Contains correspondence between Armstrong and Richard Lowe (Secretary, Carlow Choral Society) confirming the engagement, fees, rehearsal times and locations; an invoice from Armstrong to the Society treasurer; and handwritten notes listing performers, their positions, fees and financial calculations.	6 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted; personal financial data will be released in 2029.
114	Documents 1998	'Messiah For All / NCH / Sunday 6th Dec 98'	29 September - 6 December 1998	File	File relating to an engagement of the Orchestra of St Cecilia by the National Concert Hall for the 'Messiah for All' concert on Sunday 6th December 1998 for a fee of £2520. Comprises correspondence between Lindsay Armstrong and Judy Woodworth (Director, National Concert Hall) confirming the fee and rehearsal times and a handwritten list of performers and their positions.	3 pages	

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
115	Documents 1998	'Messiah / Culwick CS / 9 + 10 Dec 1998'	6 October - 10 December 1998	File	File relating to a performance of Handel's Messiah with the Culwick Choral Society in St Patrick's Cathedral on Wednesday 9th and Thursday 10th December 1998. Fee: £4945. Contains handwritten notes listing performers and their positions, financial calculations and a letter from Lindsay Armstrong to Helen O'Colmáin (Secretary, Culwick Choral Society) setting out the orchestral costs for the engagement.	3 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
43	Documents 1996	'TV Show / Limerick 31/12/96'	10 November 1996 – 31 December 1996	File	<p>File relating to a variety concert performance by the Orchestra of St Cecilia in the University Concert Hall Limerick on New Year's Eve 1996, broadcast live by RTE. Fee: £13770.00. Programme: Feel Good, Some Enchanted Evening, My Hero, World In Union, You'll Never [Walk] Alone, Auld Lang Syne, There is an Isle, Climb Every Mountain.</p> <p>Contains correspondence between Lindsay Armstrong and the University Concert Hall, specifically the contract signed by Michael J. Murphy (Director of the University Concert Hall) with a letter to Armstrong; a letter from Armstrong to Murphy (enclosed is copy of the contract'); a fax from Armstrong to Henrietta Murphy of each orchestral performer, their position and whether they require B&B accommodation (with receipt from Active Business Partner Ltd for 'fax out'); a fax from Anne-Marie Copley (University Concert Hall) to Gillian Smith confirming provisional bookings in guest houses; a document signed Martin Barrett providing the order of programme for the orchestra, details of meals and dressing rooms; and a receipt from Armstrong confirming payment of cash by the University Concert Hall.</p> <p>Handwritten notes feature detailing financial calculations, contact details, requirements for B&Bs, phone messages, multiple copies of a notice to performers with details of the concert ('Please let me know immediately if you cannot do this engagement') and signed confirmations by performers that they received payments in cash.</p> <p>Some notes are written on the materials unrelated to this concert: ISC concert tickets from 23 June 1996, a letter from the Garda</p>	39 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
43					Siochana to residents of the Dublin Metropolitan Area regarding the soccer match at Lansdowne Road on 10/11/96 and a compliments slip from Moore's Hotel Cork.		
48	Documents 1997	'Bach Cantatas 97 / Advance Programme Sales / Own Promotion'	27 January 1997 – 17 February 1997	File	File relating to bookings for the Orchestra of St Cecilia Bach Cantatas at St. Ann's 1997 series on Sundays 2nd and 9th March 1997 at St Ann's Church, Dawson Street, Dublin. Leader: Mary Gallagher. Conductor: Geoffrey Spratt. Chamber Choir: Madrigal '75. Programme: 2/3: Cantata 150, Sinfonia from Cantata 42 and Cantata 140 'Sleeper's Wake' with soloists Helen Hassett, Robin Tritschler and Nyle Wolfe; 9/3: Cantata 106 and Mass in A BWV 234 with soloists Helen Hassett, Colette McGahon, Robin Tritschler and Nyle Wolfe. Contains primarily completed postal booking forms, with letters and notes from Gary & Sheila [?], Edgar Deale, Michael Williams, Patrick Funge and Graham Wilkinson and a copy of Lindsay Armstrong's letter to accompany the postal booking forms.	40 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
49	Documents	'Lutheran Church 15/3/97 / Bach Cantatas 79 + 80, Handel Organ Concerto in E'	11 January 1997 – 19 March 1997	File	File relating to a performance by the Orchestra of St Cecilia and the Choir and Soloists of Christ Church Cathedral at the Tercentenary of The Lutheran Church in Dublin, held in St Finian's Lutheran Church, 23 Adelaide Road, Dublin 2 on Saturday 15th March 1996. Conductor: Mark Duley. Programme: Bach's Cantata BWV 80 'Ein feste Burg ist unser Gott', Handel's Organ Concerto No. 4 in F with soloist Paul Gerhard Fritz and Bach's Cantata BWV 79. Fee: £3500. Contains copies of letters from Lindsay Armstrong to Freda McNamara and Pastor Paul G. Fretz confirming details of the concerts, copies of the timesheet notice for performers detailing the dates, times and locations of the concert and rehearsal etc. and flyers for the concert. Includes invoices with credit card receipts from Faber Music for the purchase of the Bach Cantata BWV 80 and Handel's Organ Concerto and Armstrong's original VISA card statements. These accompany handwritten notes of financial calculations comparing score purchase costs from different publishers and lists of the orchestral performers with their positions.	21 pages	

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
50	Documents 1997	'St John Passian / Carlow 23/3/97'	12 January 1997 – 23 Marcy 1997	File	File relating to a performance by the Orchestra of St Cecilia of the St John Passion with the Carlow Choral Society in Carlow on 23 March 1997. Fee: £5275. Contains a copy of a letter from Lindsay Armstrong to Blanaid Murphy (Conductor, Carlow Choral Society) detailing the costs for the concert and suggesting a location for the Dublin rehearsal; orchestral forces and financial calculations; a list of orchestral performers with their positions and fees; and multiple copies of directions for performers to St Clare's Church, Craigue-Cullen Carlow.	16 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted; personal financial data will be released in 2028.
51	Documents 1997	'Bach Cantatas / Rosscarbery / Sat 5th April 97'	5 April 1997	File	File relating to a performance by the Orchestra of St Cecilia and Madrigal '75 in St Fachtna's Cathedral Rosscarbery, Co. Cork on Saturday 5th April 1997. Conductor: Geoffrey Spratt. Programme: Bach's Cantata No. 150, Cantata No. 106 and Mass in A, BWV 234. Soloists: Helen Hassett, Colette McGahon, Robin Tritschler and Nyle Wolfe. Presented by West Cork Music (supported by Forás Éireann & The Arts Council). Sponsored by Rovic Roofing, Skibereen. Contains the programme booklet from the concert, a brochure from the church and some handwritten notes detailing the orchestral performers/positions, fees and transport practicalities.	6 pages	

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
52	Documents 1997	'Macbeth Off-Stage Band / Sun 6, Tues 8, Thurs 10, Sat 12 April 1997'	10 March 1997 – 12 April 1997	File	<p>File relating to the engagement of Orchestra of St Cecilia performers by Opera Ireland as the off-stage band for Macbeth on 6th, 8th, 10th and 12th April 1997.</p> <p>Includes a letter from David Collopy (General Manager, Opera Ireland) to Lindsay Armstrong confirming details of the engagement, a copy of Armstrong's reply and signed confirmations by performers that they received payments in cash. [Note: Collopy's letter states eight musicians, but twelve signatures confirm receipt of payment.]</p> <p>Also includes handwritten notes of budget calculations, contact details, performers names by part, phone messages; [some seem to be relating to a performance of the St Matthew Passion].</p> <p>Some notes are written on the back of materials unrelated to this concert: OSC ticket for 23 June 1996, flyers for the 2nd/9th March series of 1997 and a letter from Teresa Doyle (Orchestra Administrator, Royal Irish Academy of Music) relating to the RIAM Intermediate Orchestra German tour of April 1997.</p>	17 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted; personal financial data will be released in 2028.
53	Documents 1997	'German Conference / Sun 13 April 97 NCH 4.00 – 8.00'	13 April 1997	File	<p>File relating to a performance by the Orchestra of St Cecilia at a German Conference with Gearoid Grant at the National Concert Hall on Sunday 13th April 1997.</p> <p>Contains handwritten notes, a list of orchestral performers with their positions and signed confirmations by performers that they received specific payments in cash.</p>	5 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted; personal financial data will be released in 2028.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
54	Documents	'Theatre Nights / NCH Thurs 17 April 97 / Cancelled'	19 March 1997 – 17 April 1997	File	File relating to the booking of the Orchestra of St Cecilia by Actionaid Ireland for The Sounds of Life concert in the National Concert Hall on Thursday 17th April 1997 and the cancellation of the event. Conductor: Grainne Gormley. Presenter: Kevin Hough. Contains correspondence between Lindsay Armstrong and Ciara Mc Gowan (Special Events Manager, Actionaid Ireland) which confirms details of the concert and later outlines the cancellation terms ('Under the terms of your letter to me dated 19/7/97 you are liable for the full fee of £2,900. In the circumstances, however and further to the discussions you have had with Kevin Hough, I will accept a cancellation fee of £1,400'). Includes handwritten notes, a list of orchestral performers with their positions and financial calculations.	7 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
55	Documents 1997	'Phil Carty Recording Session / Windmill Studios / Sat 19 April 1997'	14 April 1997 – 19 April 1997	File	File relating to a recording by the Orchestra of St Cecilia, conducted by Geoffrey Spratt of Philip Carty's Destiny and the Spirit in Windmill Recording Studios for Mutual of America. Buy-out fee [royalty-free] £9860. Contains a receipt from Lindsay Armstrong to Thomas Moran (Chief Executive, Mutual of America) for the buy-out fee of £9860 for conductor, orchestra and manager and signed confirmations by the conductor and performers that they received specific payments inclusive of overtime. Includes handwritten notes, a list of orchestral performers with their positions, financial calculations (including a breakdown of Windmill Lane costs), time signature corrections to the score by bar and multiple copies of a notice to performers of the details of the session ('Please let me know immediately if you cannot do this engagement').	28 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted; personal financial data will be released in 2028.
57	Documents 1997	'Bach Cantatas Cork / Sunday 4th May 97'	4 May 1997	File	File relating to a performance of Bach's Cantata 106 and Mass in A for the Cork Choral Festival on Sunday 4th May 1997. Contains two handwritten pages: one calculating train times and costs and one with a list of orchestral performers and their positions.	2 pages	

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
61	Documents	'Summer Series 9,16, 23 July 1997 / Own Promotion / 3 Concerts'	2 June 1997 – 25 July 1997	File	<p>File relating to the Orchestra of St Cecilia Summer Sounds at St Ann's concert series on 9th, 17th and 23rd July 1997. Leader: Mary Gallagher. Conductor: Geoffrey Spratt. Sponsored by Dublin Corporation.</p> <p>Programme: 9/7: Bach's Sinfonia in G minor Op. 6 No.6, Mozart's Violin Concerto in D K.218 with soloist Oonagh Keogh, Vivaldi's Concerto for Sopranino Recorder with soloist Aedin Halpin and Haydn's Symphony No. 6 in D 'Le Matin'; 17/7: Vivaldi's The Four Seasons with soloist Gilliam Williams and Haydn's Symphony No. 7 in C 'Le Midi'; 23/7: Bach's Sinfonia in D Op. 18 No. 4, Mozart's Piano Concerto in A K. 414 with soloists Finghin Collins, Mozart's Divertimento in B flat K. 137 and Haydn's Symphony No. 8 in G 'Le Soir'. Haydn's Cello Concerto in C with soloist Gerald Peregrine was initially on the programme; the soloist cancelled and the work was replaced by Mozart's Violin Concerto in D K. 218 with soloist Oonagh Keogh.</p> <p>Contains correspondence to Lindsay Armstrong from Steven Doane (Gerald Peregrine's teacher) explaining the reason for Peregrine's cancellation; Jack [?] at Dublin Corporation; Halpin providing the timings for the Sammartini Concerto in F major and the Vivaldi Concerto in C major; Collins after the concert ('thanks for having me [...] I felt that we blended very well together'); letters accompanying biographies and photographs from Halpin and Collins [Collins photographs are not included]; and copies of the letter sent by Armstrong to potential attendees offering tickets by postal booking, with copies of the booking forms.</p> <p>Includes handwritten notes, financial</p>	58 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted; personal financial data will be released in 2028.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
61				<p>calculations detailing expenses for the series, a timesheet for July 1997 for the performers providing the dates and times of rehearsals ('Please let me know immediately if you cannot do any engagements'), a list of orchestral performers with their positions and lists of stewards and guests for each performance.</p> <p>Promotional materials including flyers, posters (with edits) and advertisements feature with examples of the latter from the Music Association of Ireland Music Diary July 1997, four Irish Times ads and two preview Irish Times pieces. A draft mock-up of the poster is contained within an envelope from Reprint with a 1996 ticket and some pantone colour strips. Also within the file are copies of the Dublin Corporation logo.</p> <p>Enclosed within the envelope marked 'Summe[r] Series 1997 Invoices' are examples from the Music Association of Ireland (full page ad); Reprint (posters, flyers, tickets); Gemini (typesetting); Tynan Pianos (hire, delivery and service of grand piano); and the Irish Times (ads). [Note: the envelope marked 'Summer Series 97 Biographies + Photos of Soloists' is empty.]</p>			

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
63	Documents	'Armor Artis Choir USA / 21 July 97 Dublin, 24 July Cork, 26 July Galway'	28 October 1996 – 20 August 1997	File	File relating to three collaborative performances between Amor Artis Chorus (New York) and the Orchestra of St Cecilia on Monday 21st July in St Patrick's Cathedral Dublin, Thursday 24th July in St Finbarre's Cathedral Cork and Saturday 26th July in Collegiate Church of St Nicholas Galway. Programme: Handel's Water Music, Schubert's Mass in C, Haydn's Te Deum, Mozart's Ave Verum Corpus and Bach's Magnificat. Conductor: Johannes Somary. Contains letters and faxes (with send receipts) between Lindsay Armstrong , Michael Leavitt (Managing Director, Armor Artis Chorus) and Denis Hunt (Concept Tours) working out the details of the collaboration including dates, locations, fees, programme and forces required. Features a letter of thanks to Armstrong from Johannes Somary after the concert which states 'I have toured for more than two decades with my large choir in over a dozen countries. Yours is the finest orchestra ever to accompany us.' Includes handwritten notes of financial calculations, a list of performers with their positions and fees and contact details (e.g. Terry Finegan, lights); details from Mark Elmes (Chairman, The Irish Association of Barbershop Singers) of hire rates for choral standing risers; the Music Association of Ireland Music Diary July 1997 (containing a full page ad); and the Irish Times review by Michael Dervan of the St Patrick's Cathedral performance.	39 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted; personal financial data will be released in 2028.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
72	Documents 1997	'Mozart Piano Concertos / Nov 1997 / Programme Ads / Own Promotion'	10 September 1997 – 20 February 1998	File	File relating to the programme booklet advertisements for the 2nd series of Mozart's Complete Piano Concertos (November 1997) performed in the National Concert Hall November, presented by the Orchestra of St Cecilia in association with the National Concert Hall and sponsored by ESB. Leader: Mary Gallagher. Conductor: Geoffrey Spratt. Soloist: Hugh Tinney. Programme 1997: 4/11: Haydn's Symphony No. 6 'Le Matin', Mozart's Piano Concerto No. 16 in D K. 451 and Piano Concerto No. 21 in C K. 467 'Elvira Madigan'; 11/11: Haydn's Symphony No. 7 'Le Midi', Mozart's Piano Concerto No. 8 in C K. 246 and Piano Concerto No. 19 in F. K. 459; 18/11: Haydn's Symphony No. 8 'Le Soir', Mozart's Piano Concerto No. 6 in B flat K. 238 and Piano Concerto No. 24 in C minor K. 491. Contains drafts and copies of letters from Lindsay Armstrong to Mary Finan (Chairperson, Wilson Hartnell Ltd), John Hayes (Sales Manager, Audi), Ian Willis (Cosmic Sounds), Tara O'Byrne (Citibank), Eamon Sexton (Media Controller, Guinness Ireland Ltd), Suzanne Hughes (Marketing Dept., Woodchester Brokers), Brenda Hurley (Sponsorship/Advertising, AIB), Robert Carley (Sales & Marketing Manager, Ulster Bank), Paddy Murphy (Advertising Manager, Telecom Eireann), Eileen Fitzgerald (Marketing Manager, ACC Bank Plc), Suzanne O'Rourke (Marketing Executive, EBS Building Society), Pat Quinn (General Manager, Brennan Insurances), Tom O'Connor (Sales Manager, Volkswagen), Eddie Thornton (Sales Manager, Skoda), David Moran (Marketing Manager, Mazda), Sinead De Valera (Price Waterhouse), Raymond Buchan (Marketing Manager, ICL Computers (Ireland))	47 pages	This file contains Dublin City Library & Archive preservation copies of the fax materials. This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
72					<p>Ltd), Janet Browne (Brand Administrator, ESSO Ireland Ltd), Michael McEvoy (Bates Ireland Ltd), Dermot O'Brien (Managing Director, O'Brien Printing), Ken Johnson (Marketing Manager, Coopers & Lybrand), Bill Duffy (Sales & Marketing Manager, Mercedes Benz) . These letters request sponsorship in the form of programme advertisements and bear Armstrong's handwritten notes detailing follow-up phone calls and negative or no responses. Includes written responses from Suzanne Hughes and Brenda Hurley.</p> <p>An envelope marked 'Advertisers Yes 1997' contains the same letter text, sent to Paul Rafferty (Marketing Manager, Arthur Andersen & Co) and Myra Delaney (IMRO Ltd) which are marked 'YES' and 'INVOICE' respectively. The envelope also includes fax-paper copies of a letter from Armstrong to Rafferty requesting the cheque and three invoices for John Dunne (The Network / Bank of Ireland ad), Caroline Moran (Advertising Manager, Bank of Ireland) and McCullough Pigott.</p> <p>An envelope enclosed marked 'Advertising Copy' contains the IMRO, McCullough Pigott and OPUS 2 ads for inclusion in the programme.</p> <p>Also includes handwritten notes listing potential and confirmed advertisers with contact details and size of ad/cost; graphic design colour choices (pantone numbers); a flyer in those colours; a draft programme schedule; compliment slips (IMRO and Tynan Pianos) and a cheque receipt (Bank of Ireland).</p>		

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
77	Documents 1997	'New Year's Eve Concert / Limerick / Wednesday 31 Dec 1997'	7 November 1997 – 31 December 1997	File	File relating to the 1997 New Year's Eve Gala Concert 'Eve of Energy' in the University Concert Hall Limerick, for which Lindsay Armstrong was engaged to 'fix' an orchestra. For the purposes of the engagement, the orchestra was called 'The Limerick Concert Orchestra'. Fee: £11,968. Conductor: Martin Barrett. Programme: Mercadante's Concerto in E minor 3rd Movement with soloist Riona O Duinninn; Micheal O'Suilleabhain's Irish Destiny (extract) with soloists Micheal O'Suilleabhain; Bill Whelan's Lift the Wings from Riverdance and Tim Rice's A Winter's Tale performed by Finbar Wright; Patrick Cassidy's The Famine Suite (extract) performed by the Binneas & Cantare Chamber Choirs; Lloyd Webber/Black's Amigos Para Siempre performed by Suzanne Murphy and Finbar Wright; Tchaikovsky's Concerto for Violin Op. 35 2nd Movement with soloist Ann Phelan; The Flower Duet from Lakeme, O Mio Babbino Caro, a Gershwin selection, a Rodgers & Hammerstein selection and He's Got The Whole World In His Hands performed by Suzanne Murphy, Cara O'Sullivan and Marie Walshe (The Three Sopranos); Billy Joel's And So It Goes and Karl Jenkin's Adiemus performed by Binneas & Cantare Chamber Choirs conducted by Orla Colgan. Contains correspondence between Armstrong and the University Concert Hall: a note (with fax send-receipt) from Armstrong to Michael Murphy (Director, University Concert Hall) requesting written confirmation of the concert with a reply; the contract signed by Michael J. Murphy accompanied by a letter to Armstrong; a fax from the UCH providing the programme and the first page	36 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
77				<p>of Karl Jenkin's Songs of Sanctuary (Adiemus); a fax receipt from Armstrong to Murphy listing each orchestral performer; a note (with send-receipt) from Armstrong to Murphy confirming rehearsal time and querying accommodation and catering details; faxes from Murphy confirming accommodation and catering details and an invoice (with fax send-receipt) for £11,778 sent by Armstrong to Murphy for fees minus B&Bs.</p>	<p>Includes handwritten notes detailing financial calculations, percussion requirements, contact details, names of each orchestral performer and their position. Also features branch details for Ulster Banks throughout the Republic of Ireland (with national sort code, telephone, fax and addresses) with Athy, Blessington, Carlow, Clonmel and Kilkenny circled.</p>		

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
140	Documents 1999	'Beethoven Piano Concerts 1999 / Ads for Programme / Own Promotion'	15 September - 19 November 1999	File	File relating to advertisements in the programme booklets for the complete Beethoven piano concertos series by the Orchestra of St Cecilia on Tuesdays 2nd, 9th and 16th November 1999 in the National Concert Hall. Programme: 2nd November: Overture Prometheus, Piano Concerto No. 1 in C, Piano Concerto No. 4 in G; 9th November: Overture Coriolanus, Piano Concerto No. 2 in B flat, Piano Concerto No. 3 in C minor; 16th November: Violin Concerto in D (with soloist Catherine Leonard), Piano Concerto No. 5 in E flat 'Emperor'. Soloist: Hugh Tinney. Conductor: Robert Houlihan. Leader: Mary Gallagher. Comprises copies of correspondence (with handwritten notes detailing follow-up phone calls) between Lindsay Armstrong and Paul Rafferty (Arthur Anderson & Co.), John Hayes (Audi Sales Manager), Kevin Farrell (Yamaha) detailing their agreement to place ads. Similar documents addressed to Caroline Moran (Bank of Ireland), Iris Morgan (Guinness Ireland Ltd), to which no reply is extant and to Michelle Tierney (Woodchester), Paddy Murphy (Eircom), Myra Delaney (IMRO Ireland), Ian Willis (Cosmic Sounds), Ben Kealy (EBS), Brenda Hurley (AIB) and Eileen Fitzgerald (ACC Bank) all of whom declined to place an ad. Includes written replies from Caroline Moran (Coca-Cola Ireland), Sinead O'Donohoe (AIB) and Paul Dennehy (ACC Bank). Also includes an invoice to Audi Sales and compliments slips which accompanied cheques from Danfay and Arthur Andersen.	21 pages	

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
141	Documents	'Beethoven P.C.'s 99 / Invitations / Own Promotion'	1 January 1997 - 16 November 1999	File	File relating to advertisements in the programme booklets for the complete Beethoven piano concertos series by the Orchestra of St Cecilia on Tuesdays 2nd, 9th and 16th November 1999 in the National Concert Hall. Programme: 2nd November: Overture Prometheus, Piano Concerto No. 1 in C, Piano Concerto No. 4 in G; 9th November: Overture Coriolanus, Piano Concerto No. 2 in B flat, Piano Concerto No. 3 in C minor; 16th November: Violin Concerto in D (with soloist Catherine Leonard), Piano Concerto No. 5 in E flat 'Emperor'. Soloist: Hugh Tinney. Conductor: Robert Houlihan. Leader: Mary Gallagher. Comprises the NCH Contract of Hire (applicable from 1st January 1997), two concert leaflets, and handwritten lists of invitations by night.	20 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
142	Documents 1999	'Beethoven Piano Concertos 99 / Biographies / Programme Notes / Photos / Copy IT Ads / Own Promotion'	25 August - 16 November 1999	File	<p>File relating to advertisements in the programme booklets for the complete Beethoven piano concertos series by the Orchestra of St Cecilia on Tuesdays 2nd, 9th and 16th November 1999 in the National Concert Hall. Programme: 2nd November: Overture Prometheus, Piano Concerto No. 1 in C, Piano Concerto No. 4 in G; 9th November: Overture Coriolanus, Piano Concerto No. 2 in B flat, Piano Concerto No. 3 in C minor; 16th November: Violin Concerto in D (with soloist Catherine Leonard), Piano Concerto No. 5 in E flat 'Emperor'. Soloist: Hugh Tinney. Conductor: Robert Houlihan. Leader: Mary Gallagher.</p> <p>Envelope 'Beethoven Piano Concertos Programme Notes Credits etc' contains handwritten notes with financial calculations, a request from Geoff Spratt to Lindsay Armstrong to credit the Cork School of Music in the programme for loaning the orchestral material and programme notes for the three performances by Maire Egan-Buffet with minor editorial insertions (e.g. 'interval – 20 minutes').</p> <p>Envelope 'Beethoven Piano Concerts Programme Notes + Material for Programme + Biographies' contains copies of Robert Houlihan's biography (sent to Armstrong from Caroline Mulvey, RTE Music Department).</p>	13 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
143	Documents 1999	'B Minor Mass / Sat 20 November 1999'	9 September - 21 November 1999	File	File relating to an engagement by the Canzona Chamber Choir of the Orchestra of St Cecilia for a performance of the B Minor Mass in St Ann's Church Dublin on 20th November 1999. Soloists: Ann O'Byrne, Colette M'Gahon, Robin Trischler and John Milne. Conductor: Blanaid Murphy. Contains correspondence between Lindsay Armstrong and Canon Empey confirming bookings of St Ann's Church for rehearsals and performance; a fax from Armstrong to Blanaid Murphy asking that Murphy confirm in writing to the soloists the details of the rehearsals and fees; an invoice issued to the Canzona Chamber Choir for £5375; and handwritten notes of financial calculations, dates and times of rehearsals, and lists of performers with their positions and availability.	14 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted; personal financial data will be released in 2030.
144	Documents 1999	'Mozart Requiem / Athy Cathedral / Sun 28th Nov 1999'	28 November 1999	File	File relating to a charity performance for World Aids Day of Mozart's Requiem in the Church of St Dominic, Athy, Co. Kildare on Sunday 28th November 1999. Contains handwritten notes of financial calculations, lists of performers with their positions (some marked 'paid') and multiple copies of instructions for performers (directions, times, dress code).	15 days	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
145	Documents 1999	'Messiah / Culwick C.S. / 1 + 2 Dec 99'	11 November - 2 December 1999	File	File relating to an engagement of the Orchestra of St Cecilia by the Culwick Choral Society for a performance of Handel's Messiah in St Patrick's Cathedral on 1st and 2nd December 1999. Contains handwritten notes of financial calculations, lists of performers with their positions and fees and correspondence between Lindsay Armstrong and Magdalen O'Connell (Hon. Secretary, Culwick Choral Society) discussing costs, dates and times of rehearsals and performances and practicalities such as a slight change in running order.	5 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted; personal financial data will be released in 2030.
146	Documents 1999	'NCH / Messiah For All / Sun 5th Dec 1999'	29 September - 7 December 1999	File	File relating to an engagement of the Orchestra of St Cecilia by the National Concert Hall for a concert 'Messiah for All', a performance of Handel's Messiah on Sunday 5th December 1999. Conductor: Marion Doherty. Comprises correspondence between Lindsay Armstrong and Judith Woodworth (Director, NCH) discussing and confirming the fee for the engagement; a remittance slip for payment of £2820 from the NCH; handwritten notes of financial calculations, lists of performers with their positions and fees and notices for the musicians (dates, times, location). Some handwritten notes are on the back of a photocopied page from a Mozart string quartet (C.F. Peters Edition, plate number 6687).	8 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal financial data will be released in 2030.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
147	Documents 1999	'Raymond Gubbay Concerts 1999 / Belfast 19 Dec / Dublin 20 + 21 Dec'	2 September - 21 December 1999	File	File relating to an engagement of the 'Dublin Concert Orchestra' by Raymond Gubbay Ltd. for three Christmas Concerts 'The Glory of Christmas' on 19th December 1999 in the Waterfront Hall, Belfast and on the 21th and 21st December in the National Concert Hall. Conductor: John Pryce-Jones. Soloists: Adrian Thompson, Crispian Steele-Perkins. Chorus: Carlow Choral Society, St Bartholomew's Children's Choir. Comprises correspondence between Lindsay Armstrong and representatives of Raymond Gubbay (Chris Knowles and Felicity Fields) specifying fees, order of the programme, a request on behalf of the St Bartholomew Children's Choir to change the order of the programme so they could sing in the first half as 'the children will be fresher' (it was not changed), rehearsal calls and transport arrangements for Belfast with copies of contracts for the Monday and Tuesday concerts and copies of the carol sheet (to be provided to the audience for their participation). Also includes correspondence with Simon Clyne, requesting parts for The Snowman; Malcolm Neil, detailing percussion requirements; Kate Crawshaw, providing lists of performers for each concert; and John Pryce Jones, who states 'I have to tell you that you and your players give me far greater pleasure than the other Gubbay orchestras (who are all very good and pleasant also)'. File also includes handwritten notes detailing lists of performers with their positions, payments and notices on the date, location, fee, dress code and issues of performer availability.	41 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted; personal financial data will be released in 2030.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
148	Documents 1999	'NCH / 2 Christmas Concerts / Wed 22 Dec 99'	23 July 1999 - 7 January 2000	File	File relating to an engagement of the Orchestra of St Cecilia by the National Concert Hall for a performance of The Snowman in the National Concert Hall on Wednesday 22nd December 1999. Chiefly comprises correspondence between Lindsay Armstrong and Lucy Champion (Education and Community Outreach Manager: National Concert Hall) regarding the orchestral costs, the hire of music and the pre-concert talks by Robert Holohan and includes correspondence between Champion and Simon Cline (RTE Concert Orchestra). Also includes two remittance slips for payment of £7440 and £245 from the NCH and handwritten notes listing performers with their positions, transport practicalities and financial calculations.	13 pages	

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
149	Documents 2000	'Bach Festival 2000 / 16 Jan - 12 March / Own Promotion / 9 Concerts'	28 September 1999 - 6 April 2000	File	File relating to the Orchestra of St Cecilia Bach Festival 2000 in St Ann's Church, Dawson Street on Sundays 16th January, 23rd January, 30th January, 6th February, 13th February, 20th February, 27th February, 5th March and 12th March. Programmes: 16/1 – English Suite No.1 and French Suite No.3 with soloist Malcolm Proud ; 23/1 – English Suite No. 2 and French Suite No.6 with soloist Malcolm Proud; 30/1 – English Suite No.3 and French Suite No.4 with soloist Malcolm Proud; 6/2 – English Suite No.4 and French Suite No.2 with soloist Malcolm Proud; 13/2 – Cantatas 82, 84 and 170 with soloists Helen Hassett, Colette McGahon, Conor Biggs, the Orchestra of St Cecilia, conducted by Geoffrey Spratt; 20/2 – St John Passion with soloists Robin Tritschler, Owen Gilhooly, Rachel Talbot, Cora Newman, Sarah Cunningham, the Canzona Chamber Choir, Orchestra of St Cecilia, conducted by Blánaid Murphy; 27/2 – Cantatas 127 and 180 with soloists Rachel Talbot, Robin Tritschler, Owen Gilhooly, Draiocht Chamber Choir, Orchestra of St Cecilia, conducted by Blánaid Murphy; 5/3 – English Suite No.5 and French Suite No.5 with soloist Malcolm Proud; 12/3 – English Suite No.6 and French Suite No.1 with soloist Malcolm Proud. Supported by [sponsored by]: Forás Éireann / C.F. Shaw Trust (16/1, 23/1, 30/1, 6/2, 5/3, 12/3), Goethe-Institut Dublin (13/2, 27/2) and Irish Life & Permanent plc (20/2). Contains promotional materials: programmes for 27 February; flyers and fax copies of the flyers sent to Tom Crann, Christine Sheridan , Richard Sweeney ('please include in your concert listings'); drafts and copies of advertisements in the Irish Times newspapers	71 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted; personal financial data will be released in 2031.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
149					<p>together with Irish Times account statements, invoice and credit notes. Also includes a note from Tony Madden to Lindsay Armstrong regarding the Irish Times ad ('to be reduced slightly by Ir. Times to comply with 5cm').</p> <p>Sponsorship correspondence details successful requests for financial support from the Goethe Institut (Reinhard Schmidt-Supprian, Director) of £400 and the C.F. Shaw Trust (Eilish MacGabhann, C.F. Shaw Trust Organiser and Alfred J. Faulkner, Chairman Forás Éireann) of £450.</p> <p>Also includes handwritten detailed financial calculations; a set of tickets in an envelope marked for Opus 2; and a list of Lyric FM producers with an unsigned £25 'facility fee' contract for the recording of the 12th March performance by Lyric FM, issued by producer Celia Donoghue.</p>		

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
150	Documents 2000	'Bach Harpsichord Concerts 2000 / Own Promotion'	7 May 1998 - 26 November 2000	File	<p>File relating to the Malcolm Proud harpsichord concerts of the Orchestra of St Cecilia Bach Festival 2000 in St Ann's Church, Dawson Street on Sundays 16th January, 23rd January, 30th January, 6th February, 13th February, 20th February, 27th February, 5th March and 12th March. Programmes: 16/1 – English Suite No.1 and French Suite No.3 with soloist Malcolm Proud ; 23/1 – English Suite No. 2 and French Suite No.6 with soloist Malcolm Proud; 30/1 – English Suite No.3 and French Suite No.4 with soloist Malcolm Proud; 6/2 – English Suite No.4 and French Suite No.2 with soloist Malcolm Proud; 5/3 – English Suite No.5 and French Suite No.5 with soloist Malcolm Proud; 12/3 – English Suite No.6 and French Suite No.1 with soloist Malcolm Proud. Supported by [sponsored by]: Forás Éireann / C.F. Shaw Trust (16/1, 23/1, 30/1, 6/2, 5/3, 12/3). Primarily comprises correspondence between Lindsay Armstrong and Malcolm Proud discussing provisional programmes, dates, fees and practicalities (including the use of the Waterford Institute of Technology harpsichord which required additional insurance). Also includes handwritten notes detailing the draft programmes and performance dates.</p> <p>The file also contains the programme for the Mozart Complete Piano Concertos – Final Series on the 3rd, 10th and 17th November and 1st December 1998 which features the advertisement for the 1999 Bach Festival.</p>	32 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted; personal financial data will be released in 2031.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
151	Documents 2000	'Bach Cantatas 82, 84, 170 / Sun 13 Feb 2000 / Own Promotion'	16 January - 15 March 2000	File	<p>File relating to the 13th February 2000 concert as part of the Orchestra of St Cecilia Bach Festival 2000 in St Ann's Church, Dawson Street. Programme: 13/2 – Cantatas 82, 84 and 170 with soloists Helen Hassett, Colette McGahon, Conor Biggs, the Orchestra of St Cecilia, conducted by Geoffrey Spratt. Supported by [sponsored by]: Goethe-Institut Dublin.</p> <p>Primarily contains correspondence between Lindsay Armstrong and Geoffrey Spratt, Colette McGahon, Helen Hassett, Conor Biggs detailing the engagements, rehearsal schedules, travel arrangements and fees with signed confirmations by Biggs that he received payments in cash.</p> <p>Also includes handwritten financial calculations including the names of each orchestral performer, their position and fee; a compliments slip from the Goethe-Institut ('please find enclosed cheque'); and a copy of the concert series flyer.</p>	18 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted; personal financial data will be released in 2031.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
152	Documents	'Bach Cantatas 127 + 180 / Sun 27 Feb / Own Promotion'	9 September 1999 - 2 April 2000	File	<p>File relating to the 27th February 2000 concert of the Orchestra of St Cecilia Bach Festival 2000 in St Ann's Church, Dawson. Programme: 27/2 – Cantatas 127 and 180 with soloists Rachel Talbot, Robin Tritschler, Owen Gilhooly, Draiocht Chamber Choir, Orchestra of St Cecilia, conducted by Blánaid Murphy. Supported by [sponsored by]: Goethe-Institut Dublin.</p> <p>Primarily comprises handwritten notes including financial calculations; the names of each orchestral performer, their position and fee; and notices for the musicians (dates, times, locations).</p> <p>Also contains the RTE Lyric FM concert recording contract for a fee of £1350 signed by Lindsay Armstrong and Patricia O'Dwyer (Radio Administration Department), with an RTE remittance slip for £1350 and correspondence with Mr Nibbe (Sales Department, Breitkopf & Hartel) regarding the purchase of the Bach Cantata No. 180 and with Blanaid Murphy's mother and sister Emma (1st recorder for the concert).</p>	16 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted; personal financial data will be released in 2031.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
153	Documents 2000	'Bach Festival 2000 / Advance Bookings / Own Promotion'	5 January - 12 March 2000	File	File relating to bookings for the Orchestra of St Cecilia Bach Festival 2000 in St Ann's Church, Dawson Street on Sundays 16th January, 23rd January, 30th January, 6th February, 13th February, 20th February, 27th February, 5th March and 12th March. Programmes: 16/1 – English Suite No.1 and French Suite No.3 with soloist Malcolm Proud ; 23/1 – English Suite No. 2 and French Suite No.6 with soloist Malcolm Proud; 30/1 – English Suite No.3 and French Suite No.4 with soloist Malcolm Proud; 6/2 – English Suite No.4 and French Suite No.2 with soloist Malcolm Proud; 13/2 – Cantatas 82, 84 and 170 with soloists Helen Hassett, Colette McGahon, Conor Biggs, the Orchestra of St Cecilia, conducted by Geoffrey Spratt; 20/2 – St John Passion with soloists Robin Tritschler, Owen Gilhooly, Rachel Talbot, Cora Newman, Sarah Cunningham, the Canzona Chamber Choir, Orchestra of St Cecilia, conducted by Blánaid Murphy; 27/2 – Cantatas 127 and 180 with soloists Rachel Talbot, Robin Tritschler, Owen Gilhooly, Draiocht Chamber Choir, Orchestra of St Cecilia, conducted by Blánaid Murphy; 5/3 – English Suite No.5 and French Suite No.5 with soloist Malcolm Proud; 12/3 – English Suite No.6 and French Suite No.1 with soloist Malcolm Proud. Supported by [sponsored by]: Forás Éireann / C.F. Shaw Trust (16/1, 23/1, 30/1, 6/2, 5/3, 12/3), Goethe-Institut Dublin (13/2, 27/2) and Irish Life & Permanent plc (20/2). Contains primarily completed postal booking forms, copies of the blank booking forms and Lindsay Armstrong's accompanying letter. Also includes two notes from Laurette Kiernan.	34 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
154	Documents 2000	'Israel in Egypt / Sun 30 Jan 2000 / Tallaght C.S.'	18 November 1999 - 30 January 2000	File	<p>File relating to an engagement of the Orchestra of St Cecilia by the Tallaght Choral Society for a performance of Handel's Israel in Egypt in the National Concert Hall on 30th January 2000.</p> <p>Comprises correspondence between Lindsay Armstrong and Orlagh Flood (Hon. Secretary, Tallaght Choral Society) regarding information for the programme (biography and list of orchestra members). Armstrong reuses the ESB Beethoven Piano Concertos biography and performer listing, printed on the reverse of a Royal Irish Academy of Music Teaching Staff Association meeting agenda. Also includes handwritten notes detailing financial calculations, names of each orchestral performer and their position and an invoice to the Tallaght Choral Society for £4600.</p>	7 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted.
155	Documents 2000	'St John Passion / Sun 20 Feb 2000'	9 September 1999 - 20 February 2000	File	<p>File relating to the 20th February concert of the Orchestra of St Cecilia Bach Festival 2000 in St Ann's Church, Dawson Street.</p> <p>Programme: St John Passion with soloists Robin Tritschler, Owen Gilhooly, Rachel Talbot, Cora Newman, Sarah Cunningham, the Canzona Chamber Choir, Orchestra of St Cecilia, conducted by Blánaid Murphy.</p> <p>Supported by [sponsored by]: Irish Life & Permanent plc.</p> <p>Comprises handwritten notes detailing the names of each performer, their position and fee and financial calculations including a list of tickets purchased.</p>	7 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted; personal financial data will be released in 2031.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
156	Documents 2000	'Culwick C.S. / Bach : B minor Mass / NCH Sat 4th March 2000'	11 November 1999 - 4 March 2000	File	File relating to a performance of Bach's B Minor Mass with the Culwick Choral Society in the National Concert Hall on Saturday 4th March 2000. Comprises three pages: correspondence between Lindsay Armstrong and Magdalen O'Connell (Hon. Secretary, Culwick Choral Society) discussing details of the engagement and handwritten notes detailing the names of each performer, their position and fees.	3 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted; personal financial data will be released in 2031.
157	Documents 2000	'Bach Cantata 78 / NCH / Tues. 7th March 2000'	29 November 1999 - 15 March 2000	File	File relating to an engagement of the Orchestra of St Cecilia by the National Concert Hall for workshop/performance of Bach's Cantata No. 78 in the National Concert Hall on Tuesday 7th March 2000 with the Canzona Chamber Choir for Leaving Certificate Students. Fee: £2000. Primarily comprises correspondence between Lindsay Armstrong and Lucy Champion (Education & Community Outreach Manager, NCH) detailing costs, schedules and practicalities with a remittance advice notice from the National Concert Hall for a £2000 invoice (marked 'paid by E.F.T'). Also includes handwritten notes detailing the names of each performer, their position and fees.	5 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal financial data will be released in 2031.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
158	Documents 2000	'St Matthew Passion / Maynooth / Sun 26 March 2000'	11 January - 3 April 2000	File	File relating to an engagement of the Orchestra of St Cecilia by the National University of Ireland Maynooth for a performance of Bach's St Matthew Passion in Maynooth on Sunday 26 March 2000. Chiefly comprises correspondence between Lindsay Armstrong and the Music Department, NUI Maynooth (Professor Gerard Gillen and Marie Breen) detailing costs, rehearsal/performance schedule and names of orchestral performers with remittance advice and compliments slips from NUI Maynooth for £10,921. Includes a fax to Adam Harvey (Novello Hire Library) requesting hire parts for the St Matthew Passion; an instrumentation sheet specifying parts required from the Chester Music Ltd/Novello & Co Hire Department and a certificate of posting to Chester Music after the concert. Also features handwritten notes listing performers and their positions, performer contact details, parts needed, an Orchestra of St Cecilia biography draft and a letter from [Sir Richard Keane?] of the Cappoquin Estate ('that was fantastic music on Sunday').	27 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
159	Documents 2000	'Schubert: Stabat Mater / Wexford / Sunday 2nd April 2000'	9 February - 8 April 2000	File	<p>File relating to an engagement of the Orchestra of St Cecilia by the Wexford Festival Singers for a performance of Schubert's Stabat Mater in Barntown Church Wexford on 2nd April 2000. Conductor: Sue Furlong.</p> <p>Comprises correspondence between Lindsay Armstrong and Sue Furlong detailing costs, players required and practicalities; a fax from Lindsay Armstrong to Gladys Kingston (Friends Office, Royal Hospital Donnybrook) to book the hall for rehearsals, with a completed booking form; an invoice to the Treasurer of the Wexford Singers for £5640 with a compliments slip from Margaret Gibbon (Honorary Secretary, Wexford Festival Singers), 'with many thanks to you all for a great performance'. Also includes handwritten notes including lists of orchestral performers and their position, financial calculations, notices for the musicians (dates, times, locations, directions) and contact details.</p>	20 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
160	Documents 2000	'St Matthew Passion / NCH / Sun 9th April 2000'	6 July 1999 - 17 April 2000	File	<p>File relating to the engagement of the Orchestra of St Cecilia by the National Concert Hall for a performance of Bach's St Matthew Passion on Sunday 9th April 2000. Comprises correspondence between Lindsay Armstrong and the National Concert Hall (Judy Woodworth, Director and John Nolan, Head of Finance) regarding the fees, expenses and invoice for £610; and correspondence between Armstrong and performers Alison Crum and Conor Biggs discussing details of the engagement and practicalities such as travel arrangements, rehearsal schedules and fees with an AIB customer copy of a sterling draft made out to Alison Crum.</p> <p>Documentation relating to hall hire for rehearsal includes an invoice and contract respectively for the hire of Dagg Hall in the Royal Irish Academy of Music and a fax from Lindsay Armstrong to Gladys Kingston (Friends Office, Royal Hospital Donnybrook) to book the hall for rehearsals, with a completed booking form. File also includes handwritten notes including a diagram of orchestral seating plan, detailed rehearsal timetables, a list of performers and their positions, financial calculations, contact details and a fax from Armstrong to Patrick Abrahms (Barenreiter Ltd) requesting purchasing of orchestral parts together with picking lists and invoices from Faber Music (Barenreiter Ltd).</p>	44 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted; personal financial data will be released in 2031.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
161	Documents 2000	'St Matthew Passion / Sun 9 April 2000'	1 March 1998 - 4 April 2000	File	<p>File relating to a performance of Bach's St Matthew Passion in the National Concert Hall on Sunday 9th April 2000. Comprises primarily handwritten notes of financial calculations; also contact details, notes of a quote to purchase the score from Patrick Abrahms [Barenreiter] and detailed rehearsal schedule timetables with a fax from Armstrong to Geoffrey Spratt regarding the outline rehearsal schedule. Contains correspondence between Lindsay Armstrong and Judy Woodworth (Director, National Concert Hall) discussing expenses, sponsorship (asking that 'you present the St Matthew as a NCH concert?') and seating price structures with the NCH booking office pricing structure forms.</p> <p>File includes Armstrong's handwritten notes from the Good Friday performance of St Matthew Passion on 10th April 1998 which details orchestral forces required, financial calculations, the detailed rehearsal schedule timetable and the National Concert Hall Calendar of Events for March 98 which features a listing for Bach's St Matthew Passion performed by The Guinness Choir and Orchestra. Contains Novello's published book of words : 'The Passion of Our Lord According to St. Matthew / set to music by Johann Sebastian Bach ; edited by Edward Elgar & Ivor Atkins'.</p>	81 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted; personal financial data will be released in 2031.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
162	Documents 2000	'Ennis Pro Cathedral / Sat 15 April 2000 / Faure Requiem'	24 August 1999 - 15 April 2000	File	File relating to an engagement of the Orchestra of St Cecilia by Coláiste Muire to perform at the Coláiste Muire Millennium Concert at Ennis Pro Cathedral on Saturday 15 April 2000 with the Coláiste Muire Choir. Programme: Faure's Requiem Op. 48, Bach's Piano Concerto in F minor BWV 1056 and Mozart's Flute and Harp Concerto (2nd Movement). Conductor: Michael Hennessy. Fee: £4,505. Chiefly comprises correspondence between Lindsay Armstrong and Coláiste Muire (Helen Sheil and Michael Hennessy) discussing details of the engagement including players required and costs. Also includes handwritten lists of performers and their parts with contact details.	9 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted.
163	Documents 2000	'St Matthew Passion / Wexford / Sun 16 April'	7 December 1999 - 16 April 2000	File	File relating to a performance of Bach's St Matthew Passion in Wexford on Sunday 16 April 2000. Includes faxes from Lindsay Armstrong to Bernie Lloyd (Music for Wexford) detailing the soloists, contact details and fees and correspondence between Armstrong and Harold Fish (Director, British Council) unsuccessfully requesting help with the travelling costs of the soloists. Also includes handwritten notes of financial calculations, a list of performers with their positions and fees; applause protocol; a diagram of the orchestral seating plan; an AIB receipt and AIB customer copy Sterling draft made out to Alison Crum.	22 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted; personal financial data will be released in 2031.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
164	Documents 2000	'Elijah / Sat 6 May 2000 / Dublin C.C.'	9 February - 6 May 2000	File	File relating to an engagement of the Orchestra of St Cecilia by the Dublin County Choir for a performance of Mendelssohn's Elijah in the National Concert Hall on 6 May 2000. Comprises correspondence between Lindsay Armstrong and Joan Fox (Treasurer, Dublin County Choir) discussing the engagement including the costs and rehearsal schedule and handwritten notes including a list of performers with their positions.	4 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted.
165	Documents 2000	'Tallaght C.S. / Sun 7th May 2000'	11 April - 7 May 2000	File	File relating to the engagement of the Orchestra of St Cecilia by the Tallaght Choral Society for a performance of Vivaldi's Gloria and Haydn's [Theresien?] Mass on 7th May 2000. Comprises handwritten notes including financial calculations, a list of performers with their positions, and a fax from Lindsay Armstrong to Orla Flood (Tallaght Choral Society) providing performers names.	5 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted.
166	Documents 2000	'Elijah / Carlow Sat 17 June / NCH Sun 18 June'	9 February - 16 June 2000	File	File relating to the engagement of the Orchestra of St Cecilia by Carlow Choral Society for a performance of Mendelssohn's Elijah in Carlow on Saturday 17th June and in the National Concert Hall on Sunday 18th June. Comprises correspondence: between Lindsay Armstrong and Carlow Choral Society (Treasurer, Brigitte Muller – President and Brendan Kealy - Secretary) detailing the costs of the engagement and providing an invoice; and a letter from Denis Rice (Centre Coordinator) to Armstrong confirmation the booking Taney Parish Centre for rehearsal. Also includes handwritten notes of financial calculations, contact details and a list of performers with their positions .	12 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted; personal financial data will be released in 2031.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
167	Documents 2000	'Summer Series 2000 / Bach Concerts / July 2000 / Own Promotion / 3 Concerts'	26 November 1999 - 4 August 2000	File	File relating to the Bach Millennium Concerts Summer Series on 14th and 21st July in St Ann's Church Dawson Street and 28th July (250h Anniversary Concert) in the National Concert Hall. Programmes: 14/7 – Brandenburg Concerts 1 & 5, Double Violin Concert, Harpsichord Concerto in F. Minor with soloists Catherine Leonard, Elaine Clarke, Madeline Staunton and Gillian Smith; 21/7 – Violin & Oboe Concerto, Cantata No. 51, Violin Concerto in A Minor, Suite No.3 with soloists Ailish Tynan, Mark O'Keefe, Elaine Clarke and Matthew Manning; 28/7 – Suite No. 2, Violin Concerto in E, Oboe D'Amore Concerto, Brandenburg Concerto No.4 with soloists William Dowdall, Elaine Clarke and Matthew Manning. Conductor: Geoffrey Spratt. Sponsored by Dublin Corporation & Goethe Institute. Contains handwritten notes detailing ticket allocation, tuning schedules, financial calculations, forces required, a list of performers with their positions and fees and the NCH availability for July 2000 together with a ticket for the 28/7 performance in Armstrong's name. Contains correspondence between Lindsay Armstrong and Geoffrey Spratt discussing provisional programmes, rehearsal schedules and crediting Cork School of Music on the programmes for loan of the music; and correspondence between Armstrong and the performers (Ailish Tynan, Mark O'Keefe, Elaine Clarke, Catherine Leonard) confirming details of the engagement including rehearsal times and fees. Envelope 'Bach 2000 Photographs' contains four headshots of Elaine Clark, William Dowdall, Matthew Manning and Caitriona Ryan. Envelope 'Bach	114 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted; personal financial data will be released in 2031.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
167				<p>2000 Expenses' contains handwritten financial calculations including a list of performers' fees and a signed confirmation from Catherine Leonard that she received payment in cash.</p> <p>Correspondence also includes faxes between Armstrong and the Goethe-Institut (Barbara Ebert and Reinhard Schmidt-Supprian) regarding sponsorship of the Bach Concerts to the amount of £2700, including £700 from three commercial sponsors with accompanying financial statements.</p> <p>Documentation relating to the hire of the National Concert Hall includes the contract; a fax from Armstrong to Ann Fitzpatrick (NCH) with details for the NCH Calendar of Events together with a copy of the contract check list and an uncompleted facilities sheet; and a fax from Heather Randall (The Commons Restaurant & Catering at the National Concert Hall) to Armstrong regarding the interval reception.</p> <p>Also includes the RTE Lyric FM concert recording contract for a fee of £1600 signed by Patricia O'Dwyer (Radio Administration Department), with an RTE remittance slip for £1600.</p> <p>File features promotional materials: draft advertisement wording; faxes of advertisements for the Irish Times from Armstrong to Noreen Cullen; and copies of advertisements in the Irish Times newspapers.</p> <p>Envelope 'Bach 2000 Concerts Invoices' contains five Irish Times invoices for advertisements, an Irish Times account statement (fax); a Reprint invoice for posters, flyers and programmes; and an invoice from the National Concert Hall to the</p>			

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
167					Orchestra of St Cecilia for auditorium hire, box office commission, programme commission and public liability insurance. Also includes content unrelated to the series: an agenda for the Robinson Memorial Fund 1999 Annual General Meeting and The Ireland Funds Campaign Conference 2000 programme and itinerary.		
168	Documents 2000	'Bach Concert / Bantry / Sat 29 July 2000'	29 November 1999 - 29 July 2000	File	File relating to a performance at the West Cork Chamber Music Festival in Bantry on Saturday 29th July 2000. Programme: Oboe d'Amore Concerto in A, soloist Matthew Manning; Brandenburg Concerto No. 5 in D, soloists Catherine Leonard, Madeline Staunton, Gillian Smith; Violin Concerto in E, soloist Catherine Leonard; Suite No.2 in B minor, soloist William Dowdall. Contains correspondence between Lindsay Armstrong and Francis Humphries (West Cork Chamber Music Festival Director) discussing the programme and performers; biographies of the Orchestra of St Cecilia, Matthew Manning, Madeline Staunton, Catriona Ryan and Gilliam Smith; and handwritten notes specifying performer availability with contact details, financial calculations and list of performers with their positions.	9 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted; personal financial data will be released in 2031.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
169	Documents 2000	'Messiah / Thurs 14 Sept 2000 / Japanese Choir'	17 January - 16 September 2000	File	File relating to an engagement of the Orchestra of St Cecilia by the Irish Youth Foundation for a performance of Handel's Messiah with Yokohama Sound Bridge in the National Concert Hall on Thursday 14th September 2000. Primarily comprises correspondence between Lindsay Armstrong and the Fundraising Executive of the Irish Youth Foundation (Rebecca Markey and Ciara Boylan) outlining details of the engagement: player numbers, costings, rehearsals, the extracts of the Messiah to be performed and video recording specifics. Enclosed is a letter from Yoyoi Tanaka (Secretary General, Sound Bridge) confirming that the video recording will be for the private use of Sound Bridge only. Also includes handwritten notes listing performers with their positions and financial calculations.	18 pages	
170	Documents 2000	'B Minor Mass / Westport / Sat 23 Sept 2000 / Cancelled'	11 November 1999 - 23 September 2000	File	File relating to a cancelled engagement of the Orchestra of St Cecilia by the Culwick Choral Society for a performance of a selection of choruses from Bach's B Minor Mass and Handel's Messiah in the Holy Trinity Church, Westport, Co. Mayo as part of the Arts Festival on Saturday 23rd September 2000. Comprises correspondence between Lindsay Armstrong and Magdalen O'Connell (Hon. Secretary, Culwick Choral Society) discussing the engagement and later cancellation. Also includes a handwritten notice for the musicians (rehearsal and concert times, dress code and directions to the church).	4 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
171	Documents 2000	'Vivaldi Concerts 2000 / Kilkenny Sat 19 Nov / Dublin Sun 20 Nov / Cancelled'	11 July - 19 November 2000	File	File relating to the cancelled engagement of the Orchestra of St Cecilia by Bruce A. Yates for performances in St Canice's Cathedral Kilkenny on Saturday 19th November and St Ann's Church Dublin 20th November. Programme: Vivaldi's Nisi Dominis RV 608, Stabat Mater RV 621, Gloria RV 589. Comprises correspondence between Lindsay Armstrong and Bruce A. Yates discussing the details of the engagement (dates, costs, times, payment); a fax from Armstrong to Manfred Bender requesting purchase and hire price for the Vivaldi works; and correspondence between Armstrong and Alison Browner (mezzo soprano) requesting that Browner order the music directly and that she would be reimbursed through her fee. Also includes a fax from Ricordi detailing their network of foreign agencies for the hire of music and an invoice from Boosey & Hawkes Music Shop for Vivaldi's Stabat Mater, with credit card receipt of payment. Contains handwritten notes including contact details, delivery tracking of the music parts, list of performers with their position and financial calculations.	29 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted; personal financial data will be released in 2031.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
119	Documents	'Gubbay / Sunday 14th Feb 99 / Dublin'	13 October 1998 - 14 February 1999	File	<p>File relating to an engagement of the 'Dublin Concert Orchestra' by Raymond Gubbay Limited for two 'Valentine's Day Love Classics' concerts in the National Concert Hall on 14th February 1999. Programme: Tchaikovsky's Sleeping Beauty Waltz, Bizet's Carmen Suite, Rachmaninoff's Piano Concerto No. 2, Strauss' Roses from the South Waltz and Tchaikovsky's Romeo & Juliet Fantasy Overture.</p> <p>Primarily comprises correspondence between Lindsay Armstrong and Raymond Gubbay Limited (Kate, Steve Jones, Chris Knowles) confirming the details of the concert including programme, performers, their positions and payments required; Jones explaining the delay in sending the parts by post; quotations and a 'fixing fee for orchestra' invoice from Armstrong . Also features an initial quote from Armstrong for a concert on the same day in the Waterfront Hall, Belfast. File contains handwritten notes listing performers and their positions, orchestral forces, travel directions, financial calculations, contact details and costs for a CIE bus.</p>	21 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted; personal financial data will be released in 2030.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
120	Documents 1999	'Bach Concerts 1999 / Maya Homburger / 14th Feb / 21st Feb / Own Promotion / 4 Concerts'	28 April 1998 - 21 March 1999	File	File relating to two concerts of the Bach Festival 1999 held in St Ann's Church, Dawson Street on 14th and 21st February and featuring Maya Homburger as soloist on the baroque violin. Programme: Works for unaccompanied violin, Sonata in A minor, Partita in E major (14th); Works for unaccompanied violin, Sonata in G minor and Partita in D minor (21st). Sponsor: Forás Eireann/C.F. Shaw Trust. Contains flyer, biographies of Malcolm Proud and Helen Gough, promotional materials from Trio Virtuoso (Maya Homburger, Malcolm Proud and Helen Gough) and Maya Recordings and correspondence between Lindsay Armstrong and Maya Homburger detailing the engagement and fee.	10 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted; personal financial data will be released in 2030.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
121	Documents 1999	'Bach Cantata 1999 / 28 Feb 7 March Dublin / Own Promotion'	10 March 1998 - 7 April 1999	File	File relates to two concerts of the Bach Festival 1999 held in St Ann's Church, Dawson Street on 28th February and 7th March. Programme: Sunday 28th February: Cantatas 48, 144 & 199 with soloists Helen Hassett, Colette McGahon, Robin Tritschler and the Chamber Choir Canticum Novum; Sunday 7th March: Cantata 156 and Mass in G BWV 236 with soloists Helen Hassett, Colette McGahon, Robin Tritschler, Owen Gilhooly and the Chamber Choir Madrigal '75. Conductor: Geoffrey Spratt. Sponsor: Goethe Institut Dublin. Comprises primarily correspondence: between Lindsay Armstrong and soloists Hassett, McGahon, Tritschler and Gilhooly; Philip O'Carroll, Ger O'Connell (Secretary, Chairman - Madrigal '75); conductor Geoffrey Spratt confirming the details of the engagements. Also correspondence between Armstrong and Forás Eireann / C.F. Shaw Trust (Eilish MacGabhann and Alfred J. Faulkner, organiser and Chairman, respectively) and the Goethe Institut (Reinhard Schmidt-Supprian, Director) detailing the successful requests for concert sponsorship. Envelope 'Bach Festival 99 Invoices' contains fax from Armstrong to the Irish Times 'cheque enclosed'; an invoice from the Music Association of Ireland to include an ad in the Music Diary February 1999 with a copy of the ad; Reprint invoice for posters and flyers; handwritten calculations on the cost of programmes. Envelope 'Bach Festival 99 Accounts Individual Concerts' contains handwritten notes detailing the income and expenditure for each concert. Also contains handwritten notes, financial	92 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted; personal financial data will be released in 2030.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
121					calculations, contact details, list of performers by position per concert, a biography of Tritschler, a generic letter to potential subscribers, a flyer for the series and documentation relating to Irish Times advertisements (financial calculations, draft text, nine copies of the advertisements and a memo detailing an advertising rate increase from 1 April 1999).		
122	Documents 1999	'Bach Festival 99 / Advance Sales / Own Promotion'	18 December 1998 - 21 March 1999	File	File relating to the Bach Festival 1999 held in St Ann's Church, Dawson Street on Sundays 7th, 14th, 21st and 28th February, 7th and 21st March. Comprises one set of completed booking forms (with copies of the blank form and letter which was sent to potential attendees) and letters/notes from Alice Roden, Eithne O'Sharkey, Stephen Brennan, Graham Wilkinson, Geraldine Watts, Therese Timoney, Michael Williams, Barbara Dagg, Laurette Kiernan. Also contains handwritten notes on additional attendees.	41 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted; personal financial data will be released in 2030.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
123	Documents 1999	'St John Passion / Dublin 21 March 1999 + Wexford 28 March 1999'	21 October 1998 - 19 April 1999	File	File relating to performances of the St John Passion in St Ann's Church Dawson Street Dublin on 21 March 1999 and Wexford on 28 March 1999. Conductor: Blanaid Murphy. Primarily comprises handwritten notes listing performers by position, a diagram of orchestral seating plan, financial calculations, fees and contact details for performers and directions. Includes correspondence between Lindsay Armstrong and Bernie Lloyd (New Ross) discussing the practicalities of the engagement (directions, lighting etc); and Armstrong and Blanaid Murphy detailing the costs of the performances. Also includes correspondence from Peter Tawse, Manager of Waterford Regional Airport detailing investigations into a charter flight for the performers from Waterford to Haverfordwest on 26th March, returning 27th March with Armstrong's handwritten financial calculations for the visit to Wales. A postcard to Blanaid Murphy from John O'Sullivan is also included.	32 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted; personal financial data will be released in 2030.
124	Documents 1999	'Niamh Murray Concert for Rotary / Sat 10th April / RDS'	24 January - 10 April 1999	File	File relating to a performance by the Orchestra of St Cecilia at the Rotary Conference Concert in the RDS Ballsbridge Dublin on 10th April 1999. Includes a letter of engagement from Joe Flood (District Governor 1997-98, Rotary International), handwritten notes listing the names of each orchestral performer with their position and fees, RDS directions, percussion requirements and financial calculations.	8 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted; personal financial data will be released in 2030.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
125	Documents 1999	'Jim Molloy Concert / Wed 14th April / NCH'	9 February - 15 April 1999	File	File relating to a performance at the 'La Scala to The Met II' concert on 15th April 1999 at the National Concert Hall, engaged by Jim Molloy (Concert Promoter). Contains handwritten notes listing the names of each orchestral performer with their position and financial calculations. Also features correspondence between Lindsay Armstrong, Vivian Coates and Jim Molloy (same address as Coates).	4 pages	
126	Documents 1999	'Bach Cantatas / Rosscarbery / Sat 17 April 99'	23 March - 17 April 1999	File	File relating to a performance by the Orchestra of St Cecilia in Rosscarbery on Saturday 17th April of Bach Cantatas conducted by Geoffrey Spratt. Comprises two pages: one lists the names of each orchestral performer with their position; the other is a fax from Spratt to Armstrong detailing the dress code, parts to bring and rehearsal times.	2 pages	
127	Documents 1999	'Tallaght C.S. / Beethoven Mass in C + Faure Requiem / 25th April 1999'	9 - 25 April 1999	File	File relating to a performance with Tallaght Choral Society of Beethoven's Mass in C and Faure's Requiem. Comprises handwritten notes listing the names of each orchestral performer with their position and fees, directions, financial calculations and a fax from Mary O'Sullivan (Tallaght Choral Society) to Lindsay Armstrong requesting names for the programme and providing rehearsal details.	7 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted; personal financial data will be released in 2030.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
128	Documents 1999	'DIT Concert / Thur 29 April / NCH / Schubert Mass in A Flat'	10 February - 29 April 1999	File	File relating to an engagement of the Orchestra of St Cecilia by the Dublin Institute of Technology to accompany the DIT Choral Society in the National Concert Hall on 29th April 1999 in a performance of Schubert's Mass in A flat. Contains handwritten notes listing the names of each orchestral performer with their position and fees, financial calculations and correspondence between Lindsay Armstrong and Bernie Sherlock (DIT Choral Society) confirming the costs of the engagement. Includes a cheque receipt for payment.	8 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted; personal financial data will be released in 2030.
129	Documents 1999	'Dublin County Choir / Mozart: Requiem / Rutter: Requiem / Sat 8th May 1999'	13 November 1998 - 8 May 1999	File	File relating to a performance of the Mozart and Rutter Requiems with the Dublin County Choir on Saturday 8th May 1999 in the National Concert Hall. Comprises handwritten notes listing the performers with their positions (annotated 'Rutter only' etc), financial calculations and faxes from Armstrong to Clare O'Neill (Chairperson, Dublin County Choir) detailing costs; from Colin Block to Lindsay Armstrong detailing the instrumentation needed for rehearsals; and from Armstrong to Brian Pasley (Secretary, Wesley House) booking the large hall for the Dublin County Choir and the Carlow Choral Society.	6 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted.
130	Documents 1999	'Rogers + Hammerstein / Sat 15th May 99 / NCH'	9 February - 15 May 1999	File	File relating to a Rogers and Hammerstein concert in the National Concert Hall on 15th May 1999, engaged by Vivian Coates (artistic director of Lyric Opera Productions). Comprises three pages: two handwritten pages listing the names of each orchestral performer with their position (and 'o.k.'), one calculating forces and fees, and one fax from Armstrong to Coates detailing the costs for the engagement.	3 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal financial data will be released in 2030.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
131	Documents 1999	'Verdi Requiem / Sat 22 May 99 / Off- Stage Band'	18 - 22 May 1999	File	File relating to an engagement of the Orchestra of St Cecilia as 'off-stage band' by the Culwick Choral Society for a performance of Verdi's Requiem augmenting the Studio Symphony Orchestra Northern Ireland in the National Concert Hall on Saturday 22nd May 1999. Conductor: David Openshaw. Contains handwritten notes listing the names of each orchestral performer with their position, financial calculations, [telephone?] messages 'Michael O'Donnell can supply a bass trombone', notices for performers detailing rehearsal and concert times and fees, and a fax from Lindsay Armstrong to Mary Jones (Treasurer, Culwick Choral Society) listing the payments for each performer.	13 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted; personal financial data will be released in 2030.
132	Documents 1999	'Enchiriadis Choir / Saul / Sat 29th May 1999'	25 January - 29 May 1999	File	File relating to a performance of Handel's Saul with the Enchiriadis Treis Choir on Saturday 29th May 1999. Includes a letter to Lindsay Armstrong from Mary Killen (Chairperson, Enchiriadis Treis) confirming the engagement and handwritten notes listing each orchestral performer with their position, a biography of the Orchestra of St Cecilia faxed to Gerry Fitzsimons and financial calculations.	8 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted; personal financial data will be released in 2030.
133	Documents 1999	'Mozart C Minor Mass / Carlow / Sunday 20th June 1999'	15 April - 20 June 1999	File	File relating to an engagement of the Orchestra of St Cecilia by Carlow Choral Society on Sunday 20th June 1999 for a performance of Mozart's C Minor Mass. Contains handwritten notes listing the names of each orchestral performer with their position and fees, financial calculations and faxes from Lindsay Armstrong to: Brigitte Muller (President, Carlow Choral Society) outlining the rehearsal schedules and providing costs, and Brian Pasley (Secretary, Wesley House) booking rooms for rehearsals.	14 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted; personal financial data will be released in 2030.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
134	Documents	'Goethe Institute Concert / Wed 30th June 99 / Own Promotion / One Concert'	19 October 1998 - 29 September 1999	File	File relating to a performance by the Orchestra of St Cecilia in the Goethe Institut on Wednesday 30th June 1999. Programme: Mendelssohn's String Symphony no.2 in D, Kinsella's Nocturne, Haydn's Violin Concerto in C, Telemann's Don Quixote Suite and Mendelssohn's Violin Concerto in D minor. Soloist: Susanna Henkel (violin). Conductor: John Finucane. Presented by the Goethe Institut and the Orchestra of St Cecilia. Sponsor: German Music Council. Contains handwritten notes listing the names of each orchestral performer with their position and fees, financial calculations, posters, flyers, programmes (multiple copies) and copies of linear notes from the London Festival Orchestra's recording of Mendelssohn's String Symphonies (9, 10 and 12). Correspondence includes letters between Reinhard Schmidt-Supprian (Director, Goethe Institut) and Lindsay Armstrong proposing the engagement of Susanna Henkel (financed by the German Music Council) and discussing the practicalities and programme; faxes from Armstrong to John Finucane discussing the programme and rehearsal schedule; faxes relating to Susanna Henkel from Barbara (editions for performance) and the German Embassy (CV); and after the concert, a letter from Armstrong to Hans Hengstenberg (Councillor for Cultural Affairs, German Embassy, Dublin) asking if the Embassy could cover the shortfall in expenses. Also includes score hire and purchase documentation from Chester Music, Schott Universal, Music Forte, Boosey & Hawkes and Henle Music; a confirmation of booking from RTE Radio; Irish Times PR documentation (faxed copies of ad	79 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted; personal financial data will be released in 2030.1

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
134					text, invoice, copies of the newspaper ads); and copies of an Irish Independent concert review.		

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
135	Documents	'Summer Series 1999 / July 99 / Own Promotion / 3 Concerts'	11 October 1998 - 20 July 1999	File	File relating to the Orchestra of St Cecilia Summer Sounds at St Ann's series 'Chopin – 150th Anniversary Concerts' on Tuesdays 6th, 13th and 20th July 1999. Programme: 6th July: Mozart's Adagio & Fugue K.546, Bach's Piano Concertos in D minor and F minor, Shostakovitch's Chamber Symphony in C minor Op. 110A conducted by Marco Zambelli; 13th July: Arensky's Variations on a Theme of Tchaikovsky, Suk's Serenade for Strings, Chopin's Piano Concerto No. 1 in E minor (chamber orchestra version) conducted by Jean Thorel; 20th July: Janacek's Suite for Strings, Chopin's Andante Spianato & Grand Polonaise (chamber orchestra version), Borodin's Nocturne, Chopin's Piano Concerto No. 2 in F minor (chamber orchestra version) conducted by Jean Thorel. Soloist: Míceál O'Rourke. Leader: Mary Gallagher. Primarily comprises correspondence between: Lindsay Armstrong, Zambelli and Thorel discussing details of their engagements; Zambelli and Rebecca at Thomas Cooke (Cardigan) regarding flight times; Armstrong and Jack Gilligan (Arts Officer, Dublin Corporation) regarding the successful application for £6000 funding application; Armstrong and Ellen O'Hea regarding publicity; Armstrong and Deirdre Purcell (Radio Centre, RTE) requesting an interview 'spot' for Miceal O'Rourke on her morning programme; Armstrong and Geoffrey Spratt discussing editions, and queries/problems relating to wind and viola parts; Armstrong and Colin Dunne (Hire Library, Boosey & Hawkes) regarding the hire of the Shostakovich and permission to perform; Armstrong and Mr Gee Snr (Music	125 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted; personal financial data will be released in 2030.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
135				<p>Forte Ltd) regarding the purchase of Bach's Harpsichord Concerto in F minor BWV 1056, Mendelssohn's String Symphony No.2 in D; Mozart's Adagio & Fugue in C minor K. 546 and Telemann's Don Quixote Suite.</p> <p>Envelope 'Summer Series 1999 Invoices' contains An Post certificate of postings; Chandni and Fitzer's Café receipts ('with Marco Zambelli'); Boosey & Hawkes invoice, receipts, hire contract and delivery note; Forte Music invoice; travel receipts for Thorel; an accommodation receipt for Zambelli; and signed confirmations from Jean Thorel stating that he received payment in cash as fee and for air fare.</p> <p>PR materials include a flyer, draft poster, draft Irish Times advertisements, copies of Irish Times advertisements; biographies of O'Rourke, the Orchestra of St Cecilia, Thorel and Zambelli; and headshots including Miceal O'Rourke.</p> <p>The file includes handwritten notes detailing the draft programme, financial calculations, lists of performers with fees, rehearsal schedule. Also features three photocopies of the title pages of the first and second violin parts to 'Grand Concerto pour le Pianoforte avec Accompagnement d'Orchestre ou de Quintour ad libitum compose ed dedie a Monsieur Fred. Kalkbrenner par Fred. Chopin', stamped by Miceal O'Rourke.</p>			

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
136	Documents 1999	'Summer Series 1999 / Postal Bookings / Own Promotion'	8 June - 20 July 1999	File	File relating to the Orchestra of St Cecilia Summer Sounds at St Ann's series 'Chopin – 150th Anniversary Concerts' on Tuesdays 6th, 13th and 20th July 1999. Programme: 6th July: Mozart's Adagio & Fugue K.546, Bach's Piano Concertos in D minor and F minor, Shostakovitch's Chamber Symphony in C minor Op. 110A conducted by Marco Zambelli; 13th July: Arensky's Variations on a Theme of Tchaikovsky, Suk's Serenade for Strings, Chopin's Piano Concerto No. 1 in E minor (chamber orchestra version) conducted by Jean Thorel; 20th July: Janacek's Suite for Strings, Chopin's Andante Spianato & Grand Polonaise (chamber orchestra version), Borodin's Nocturne, Chopin's Piano Concerto No. 2 in F minor (chamber orchestra version) conducted by Jean Thorel. Soloist: Míceál O'Rourke. Leader: Mary Gallagher. Contains primarily completed postal booking forms, handwritten notes relating to bookings and letters and notes from Betty Maher, Elizabeth Fuller and Monica Nevin with a copy of Lindsay Armstrong's letter to accompany the postal booking forms.	27 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted.
137	Documents 1999	'Photographs / Sept 99'	25 August - 15 September 1999	File	File relating to the engagement of the Orchestra of St Cecilia for orchestral/musical images for the new UBIM identity. Comprises correspondence between Armstrong and Eugene Langan and Greg Murray (AFA advertising) detailing the agreement, fees, timetable and shoot specifics and includes handwritten notes with list of performers and their position and rehearsal details.	16 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
138	Documents 1999	'Culwick Choral Society / Sat 16 October 99'	20 June - 16 October 1999	File	File relating to a performance with the Carlow Choral Society on Saturday 16th October 1999. Comprises handwritten notes of forces and financial calculations (one on the back of a Carlow Choral Society flyer for a performance of Mozart's Mass in C minor KV550 on 20th June 1999) and a list of performers with their positions.	4 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted; personal financial data will be released in 2030.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
139	Documents 1999	'Beethoven Piano Concerts / Tuesday 2, 9 + 16 November 1999 / Own Promotion / 3 Concerts'	26 May 1978 - 2 December 1999	File	<p>File relating to the complete Beethoven piano concertos series by the Orchestra of St Cecilia on Tuesdays 2nd, 9th and 16th November 1999 in the National Concert Hall. Programme: 2nd November: Overture Prometheus, Piano Concerto No. 1 in C, Piano Concerto No. 4 in G; 9th November: Overture Coriolanus, Piano Concerto No. 2 in B flat, Piano Concerto No. 3 in C minor; 16th November: Violin Concerto in D (with soloist Catherine Leonard), Piano Concerto No. 5 in E flat 'Emperor'. Soloist: Hugh Tinney. Conductor: Robert Houlihan. Leader: Mary Gallagher.</p> <p>Contents document the practicalities of putting on the concert series including the engagement correspondence with Tinney and Houlihan, a list of performers with positions and fees, financial calculations, rehearsal hall booking (correspondence with Margaret M. Fogarty, Secretary St John Ambulance Brigade of Ireland), programme notes (correspondence with Maire [Buffet]) with reference concert programmes from the New Irish Chamber Orchestra performances (with programme notes) of the Complete Piano Concertos with soloist John O'Connor in the RDS Concert Hall on 26th May 1978, 29th May 1978 and 1st June 1978, specifically Concerto No. 1 in C op. 15, Concert No. 4 in 5 op.58, Concerto No. 2 in B flat op. 19, Concerto No. 3 in C minor op. 37, Triple Concerto in C for violin, cello and piano op.56, and Concerto no.5 in E flat op.76 'Emperor'. Also features the initial correspondence from Caroline Baird (Artists' Manager, Intermusica Artists' Management) in April 1997 regarding the potential engagement of Howard Shelly for the 1999</p>	140 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted; personal financial data will be released in 2030.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
139				<p>concerts with reviews of Shelly performances from the Irish Times (22 February 1997), the Belfast Telegraph (21 February 1997) and the Irish News (21 February 1997). Sponsorship documentation comprises primarily correspondence between Armstrong and the NCH, ESB and the Equitable Life Assurance Society. The NCH documentation details a request from Armstrong to Judy Woodworth (Director) to support the venture in the form of free rental of the hall and funding the flyer printing and advertising costs; NCH invoices; a NCH booking office pricing structure notes; and notes from meetings regarding PR with Jacqui Mahon and Mari Kennedy. File includes copies (and photocopies) of Irish Times advertisements. The ESB documentation comprises primarily correspondence between Armstrong and Brid M. Tunney (Public Relations Executive), Ken O'Hara (Chief Executive) and Barney Whelan (Public Relations Manager) on increasing the level of promotional activity; the ESB querying the involvement of the NCH as sponsor specifying that as 'the cost of £13,500 is an expensive sponsorship and ESB would have to be the sole sponsor'; confirming poster details; detailing a programme change and sending payment. Envelope 'Beethoven Piano Concertos ESB Flyer + Programme' contains proofs of the programme cover and flyer, a letter from Barney Whelan providing a newly-developed ESB logo for sponsorship use and letters from Tunney and Mahon requesting/providing sign-off on the proofs. Correspondence between Armstrong and Donal Brady (Manager, Equitable Life Assurance Society) details an unsuccessful</p>			

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
139				<p>request for sponsorship.</p> <p>Correspondence between Armstrong and RTE documents a request (to Seamus Crimmins, Lyric FM) to record the concerts with an accompanying fax (to Celia O'Donoghue): 'Heads of Agreement RTE [...?] concerning the casual employment of musicians and vocalists in radio programmes; a fax to the Head of the RTE Orchestra/Performing Groups to thank for providing information regarding the symphony orchestra's season of 1999/2000; the RTE contract for a broadcasting engagement (with fee of £1500); and RTE remittance slip.</p> <p>Also includes correspondence between Armstrong and the President Her Excellency Mary McAleese's representatives Linda Farrell and Mary O'Donnell (Secretariats, Office of the Secretary to the President) inviting her to the concerts; it was not possible for her to accept the invitation. Some notes are written on the back of materials unrelated to this concert: flyers for the Bach Cantatas at St Ann's 1997 concert series on 2nd and 9th March.</p>			

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
172	Documents 2000	'Bach + Mozart 2000 / B. Douglas / C. Leonard / O.S.C. / Irish Nat. Petroleum / Ove Arup / NCH / Wesley House / R.H. Donnybrook / Own Promotion / 3 Concerts'	5 July 1999 - 24 November 2000	File	File relating to the Bach & Mozart 2000 Series of Violin Concertos and Last Three Mozart Symphonies in the National Concert Hall on Wednesdays, 8th, 15th and 22nd November. Programme: 8/11 – Mozart's Divertimento in D K.136, Violin Concerto in G K.216, Bach's Violin Concerto in A minor BWV 1041 and Mozart's Symphony No. 39 in E flat K.543 ; 15/11 – Mozart's Divertimento in B flat K.137, Violin Concerto in D K. 218, Bach's Violin Concerto in E BWV 1042 and Mozart's Symphony No.40 in G minor K.550 ; 22/11 – Mozart's Divertimento in F K. 138, Violin Concerto in A K.219, Sinfonia Concertante for Violin & Viola K. 364 (with soloist Simon Aspell), Symphony No. 41 in C K.551 'Jupiter'. Conductor: Barry Douglas. Leader: Mary Gallagher. Violin Soloist: Catherine Leonard. Presented by the Orchestra of St Cecilia in association with the National Concert Hall. Sponsors: Irish National Petroleum Corporation, Dunwoody & Dobson Ltd., Ove Arup & Partners Limited. Envelope 'Contract with Barry Douglas' contains an AIB Outward Payment Notice from the Orchestra of St Cecilia to Barry Douglas; the copy of an AIB application for foreign transfer of funds; letters to Lindsay Armstrong from Anne Parry (IMG Artists Europe, on behalf of Barry Douglas) specifying details of payment; invoice from IMG Artists (representing Barry Douglas) for payment according to contractual agreement; and a signed performance agreement dated 17 November 1999 detailing performance and rehearsal schedules, financial terms and expenses. File also includes correspondence between	56 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted; personal financial data will be released in 2031.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
172				<p>Armstrong and Cordelia Dyer, with replies by Parry (Dyer's assistant) discussing the rehearsal schedule.</p> <p>National Concert Hall documentation includes an invoice from the National Concert Hall to the Orchestra of St Cecilia listing the ticket and programme sales for each concert and public liability insurance fees; menus provided by the commons Restaurant at the National Concert Hall for buffet, canapés and wine menus; letters from Jenni Barrett (Sponsorship & Friends Executive) detailing the release of held "friends" tickets; and notes of a meeting with Michelle [?] to discuss the dates and wording of newspaper ads. Also includes original copies of the Irish Times ads and a review of the first night's performance by Michael Dervan.</p> <p>Sponsorship documentation includes correspondence between Armstrong and Irish National Petroleum Corporation Ltd (Paddy Power, Chief Executive) and Ove Arup & Partners Ireland (Peter Langford, Director; Eileen Stanley, Secretary) with an invoice to the latter.</p> <p>Also includes handwritten notes of financial calculations, a list of performers with their positions and fees; a letter of thanks from Catherine Leonard to Lindsay Armstrong; correspondence between Armstrong and Simon Aspell discussing his engagement; and a signed booking form for the Royal Hospital Donnybrook concert hall for rehearsal (with a compliments slip from Gladys of the Friends of the Royal Hospital Donnybrook) .</p>			

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
173	Documents 2000	'Mozart Violin Concertos / November 2000 / Own Promotion'	27 August 1998 - 22 November 2000	File	File relating to the Bach & Mozart 2000 Series of Violin Concertos and Last Three Mozart Symphonies in the National Concert Hall on Wednesdays, 8th, 15th and 22nd November. Programme: 8/11 – Mozart’s Divertimento in D K.136, Violin Concerto in G K.216, Bach’s Violin Concerto in A minor BWV 1041 and Mozart’s Symphony No. 39 in E flat K.543 ; 15/11 – Mozart’s Divertimento in B flat K.137, Violin Concerto in D K. 218, Bach’s Violin Concerto in E BWV 1042 and Mozart’s Symphony No.40 in G minor K.550 ; 22/11 – Mozart’s Divertimento in F K. 138, Violin Concerto in A K.219, Sinfonia Concertante for Violin & Viola K. 364 (with soloist Simon Aspell), Symphony No. 41 in C K.551 ‘Jupiter’. Conductor: Barry Douglas. Leader: Mary Gallagher. Violin Soloist: Catherine Leonard. Presented by the Orchestra of St Cecilia in association with the National Concert Hall. Sponsors: Irish National Petroleum Corporation, Dunwoody & Dobson Ltd., Ove Arup & Partners Limited. Contains correspondence between Armstrong and artists: an initial approach from Catherine Leonard in August 1998 (‘any possibility of doing a concert with you next season?’); a formal letter for Catherine Leonard confirming her engagement; Barry Tuckwell (through Douglas Sheldon / Columbia Artists Management) to enquire as to availability and fee; Barry Douglas (cc Cordelia Dyer / IMG Artists) to enquire as to availability and fee; and Cornelia Dyer (IMG Artists, on behalf of Barry Douglas) discussing the programme and advertising. File contains biographies, previews, reviews and press cuttings of Catherine Leonard and the Orchestra of St Cecilia including a draft	130 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted; personal financial data will be released in 2031.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
173				<p>biography torn from a Tallaght Choral Society programme booklet edited with strikethroughs.</p> <p>Documentation relating to sponsorship includes faxes from Nicholas Leonard and Brian Linden to Armstrong providing contact details of potential sponsors; print-outs from the Irish Trade Web Top 1000+ Companies in Ireland website; and correspondence between Armstrong and potential sponsors resulting in unsuccessful requests for support: Robert Carley (Ulster Bank Ltd), Barney Whelan (ESB), Barry Kelly (Bank of Ireland). Correspondence between Armstrong and Judy Woodworth (Director, National Concert Hall) discusses NCH sponsorship in terms of 'joining of forces' for the concerts as in previous years.</p> <p>Also includes tickets, posters and handwritten notes detailing schedule calculations, financial calculations, contact details and programme drafts.</p> <p>Material unrelated to this concert includes a financial statement for the Beethoven Piano Concertos 1999 series and copies of the RTE Concert Orchestra programme for a performance on 28th April 1999.</p>			

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
174	Documents 2000	'Mozart Violin Concertos / November 2000 / Own Promotion'	25 February 1999 - 22 November 2000	File	File relating to sponsorship for the Bach & Mozart 2000 Series of Violin Concertos and Last Three Mozart Symphonies in the National Concert Hall on Wednesdays, 8th, 15th and 22nd November. Programme: 8/11 – Mozart’s Divertimento in D K.136, Violin Concerto in G K.216, Bach’s Violin Concerto in A minor BWV 1041 and Mozart’s Symphony No. 39 in E flat K.543 ; 15/11 – Mozart’s Divertimento in B flat K.137, Violin Concerto in D K. 218, Bach’s Violin Concerto in E BWV 1042 and Mozart’s Symphony No.40 in G minor K.550 ; 22/11 – Mozart’s Divertimento in F K. 138, Violin Concerto in A K.219, Sinfonia Concertante for Violin & Viola K. 364 (with soloist Simon Aspell), Symphony No. 41 in C K.551 ‘Jupiter’. Conductor: Barry Douglas. Leader: Mary Gallagher. Violin Soloist: Catherine Leonard. Presented by the Orchestra of St Cecilia in association with the National Concert Hall. Sponsors: Irish National Petroleum Corporation, Dunwoody & Dobson Ltd., Ove Arup & Partners Limited. Primarily comprises sponsorship documentation including handwritten notes detailing potential sponsors (annotated with “yes”, “no”) and correspondence requesting sponsorship from Ivan McCabrey (Chief Executive, Mivan Limited), Michael Daly (Director, HMC Construction), Barry O’Kelly (Assistant Manager, Group Public Affairs, Bank of Ireland), Robert Carley (Ulster Bank Ltd), Donal Brady (Equitable Life Assurance Company) and Pat Horgan (Director, John Sisk & Sons). Additional letters of request feature from Nicholas Leonard to Horgan, H. MacKeown (Chairman, Musgrave Ltd.), Kevin Kelly (Managing Director, AIB). Includes unfavourable responses from Brady, Carley,	77 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
174				<p>Mervyn McCall (Director, Mivan Limited), Bernadette Coleman (Secretary, Fund-Raising Committee, Musgrave), Mark Maher (Advertising/Sponsorship, AIB) and Patricia Burke (Marketing Assistant, Barry's Tea). Also includes supporting documents sent by Nicholas Leonard to Armstrong of press reviews, news releases and internet articles relating to Catherine Leonard and Barry Douglas. Biographies for Barry Douglas also feature in the enclosed National Concert Hall booklet for the International Orchestra Series and Celebrity Concert Series 1999/2000 with a concert by Barry Douglas on 30th November 1999 and the RTE National Symphony Orchestra Lyric fm Gala Concert on 1st May 1999 with Barry Douglas on piano.</p>			

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
175	Documents 2000	'Bach Mozart 2000 / Copy + Photos For Programme / Own Promotion'	25 October 1999 - 22 November 2000	File	File relating to promotion for the Bach & Mozart 2000 Series of Violin Concertos and Last Three Mozart Symphonies in the National Concert Hall on Wednesdays, 8th, 15th and 22nd November. Programme: 8/11 – Mozart's Divertimento in D K.136, Violin Concerto in G K.216, Bach's Violin Concerto in A minor BWV 1041 and Mozart's Symphony No. 39 in E flat K.543 ; 15/11 – Mozart's Divertimento in B flat K.137, Violin Concerto in D K. 218, Bach's Violin Concerto in E BWV 1042 and Mozart's Symphony No.40 in G minor K.550 ; 22/11 – Mozart's Divertimento in F K. 138, Violin Concerto in A K.219, Sinfonia Concertante for Violin & Viola K. 364 (with soloist Simon Aspell), Symphony No. 41 in C K.551 'Jupiter'. Conductor: Barry Douglas. Leader: Mary Gallagher. Violin Soloist: Catherine Leonard. Presented by the Orchestra of St Cecilia in association with the National Concert Hall. Sponsors: Irish National Petroleum Corporation, Dunwoody & Dobson Ltd., Ove Arup & Partners Limited. Comprises headshots, reviews and sample/draft biographies of Barry Douglas, Hugh Tinney and Catherine Leonard with a handwritten draft of the programme format. Includes a complements slip from Anne Parry (IMG Artists) accompanying Barry Douglas' documents, a letter from Simon Aspell which accompanied his documents (not included), a programme from the ESA Beethoven Piano Concertos series and some Bach & Mozart 2000 Series flyers.	34 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
176	Documents 2000	'Bach & Mozart 2000 Ads for Programmes / Own Promotion'	7 February - 25 November 2000	File	<p>File relating to advertisements in the programme booklets for the Bach & Mozart 2000 Series of Violin Concertos and Last Three Mozart Symphonies in the National Concert Hall on Wednesdays, 8th, 15th and 22nd November. Programme: 8/11 – Mozart’s Divertimento in D K.136, Violin Concerto in G K.216, Bach’s Violin Concerto in A minor BWV 1041 and Mozart’s Symphony No. 39 in E flat K.543 ; 15/11 – Mozart’s Divertimento in B flat K.137, Violin Concerto in D K. 218, Bach’s Violin Concerto in E BWV 1042 and Mozart’s Symphony No.40 in G minor K.550 ; 22/11 – Mozart’s Divertimento in F K. 138, Violin Concerto in A K.219, Sinfonia Concertante for Violin & Viola K. 364 (with soloist Simon Aspell), Symphony No. 41 in C K.551 ‘Jupiter’. Conductor: Barry Douglas. Leader: Mary Gallagher. Violin Soloist: Catherine Leonard. Presented by the Orchestra of St Cecilia in association with the National Concert Hall. Sponsors: Irish National Petroleum Corporation, Dunwoody & Dobson Ltd., Ove Arup & Partners Limited. Comprises copies of letters requesting sponsorship from Lindsay Armstrong to Iris Morgan (Guinness Ireland Group), Rory Whelan (Arthur Anderson & Co.), John Hayes (Audi), Myra Delaney (IMRO Ireland), Kevin Farrell (Yamaya), Victor Donnelly (Campus Oil), Tony Lyons (Henry J. Lyons & Partners). Includes handwritten notes detailing follow-up phone calls, favourable responses and invoices.</p> <p>Similar documents to David Courtney (Bank of Ireland), June Dowling (Cornmarket Woodchester Brokers), Caroline Moran (Coca-Cola Ireland), Sinead O’Donohue (AIB), Brid M. Tinney (ESB), Paddy Gallagher (Texaco</p>	68 pages	

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
176				<p>Ireland Ltd), Wendy Goodbody (Tullow Oil), Paddy Murphy (Eircom), Paul Byrne (Group Design Partnership), Hugh St Leger (Statoil), Declan Fallon (Irish Shell Ltd), Eileen Fitzgerald (Acc Bank), Peg Wynne (Marathon International Petroleum Ireland Ltd), Caroline Murphy (Maxol Ltd), Arthur Gibney (Arthur Gibney & Partners), Martin Jones (Burke-Kennedy Doyle & Partners), David Young (Hamilton Young & Associates), John Gleeson (Esso), Ian Willis (Cosmic Sounds) all of whom declined to place an ad.</p> <p>Letters to Sean O'Laoire (Murray O'Laoire Associates), Liam Conlon (Brennan Insurances), Pat Farrell (EBS), Philip Shipman (Brady Shipman Martin), Brian O'Halloran (Brian O'Halloran & Associates), Des McMahon (Gilroy McMahon), Eugene Dunne (Keane Murphy Duff), Michael Collins (Michael Collins & Associate), David Browne (Robinson Keefe & Devane) did not meet with a response.</p> <p>Also includes a cocktail party list from February 2000 with names, company names and company addresses.</p>			

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
177	Documents 2000	'Mozart-Bach 2000 / Invitations / Own Promotion'	2 November - 22 November 2000	File	File relating to invitations to the Bach & Mozart 2000 Series of Violin Concertos and Last Three Mozart Symphonies in the National Concert Hall on Wednesdays, 8th, 15th and 22nd November. Programme: 8/11 – Mozart’s Divertimento in D K.136, Violin Concerto in G K.216, Bach’s Violin Concerto in A minor BWV 1041 and Mozart’s Symphony No. 39 in E flat K.543 ; 15/11 – Mozart’s Divertimento in B flat K.137, Violin Concerto in D K. 218, Bach’s Violin Concerto in E BWV 1042 and Mozart’s Symphony No.40 in G minor K.550 ; 22/11 – Mozart’s Divertimento in F K. 138, Violin Concerto in A K.219, Sinfonia Concertante for Violin & Viola K. 364 (with soloist Simon Aspell), Symphony No. 41 in C K.551 ‘Jupiter’. Conductor: Barry Douglas. Leader: Mary Gallagher. Violin Soloist: Catherine Leonard. Presented by the Orchestra of St Cecilia in association with the National Concert Hall. Sponsors: Irish National Petroleum Corporation, Dunwoody & Dobson Ltd., Ove Arup & Partners Limited. Comprises handwritten notes including financial calculations, tickets sold, numbers of invitations (corresponding to names/companies) and details of ticket prize winners.	13 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
178	Documents 2000	'Culwick C.S. / Messiah / 6 + 7 December 2000'	28 August - 7 December 2000	File	File relating to the engagement of the Orchestra of St Cecilia by the Culwick Choral Society for a performance of Handel's Messiah on the 6th and 7th December 2000 in St Patrick's Cathedral. Comprises correspondence between Lindsay Armstrong and Magdalen O'Connell (Secretary, Culwick Choral Society) discussing details of the engagement including costs, times and running order together with handwritten notes listing performers with their positions and financial calculations.	5 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted.
179	Documents 2000	'Messiah For All / 10/12/00'	6 July - 15 December 2000	File	File relating to the engagement of the Orchestra of St Cecilia by the National Concert Hall for the 'Messiah For All' concert on the 10th December 2000. Choir: Tallaght Choral Society. Conductor: Grainne Gormley. Fee: £2935. Comprises correspondence between Lindsay Armstrong and Judith Woodworth (Director, National Concert Hall) discussing details of the engagement including availability and costs. Also includes an invoice from Armstrong to the National Concert Hall and a National Concert Hall remittance advice slip for fee payment.	5 pages	

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
180	Documents 2000	'Raymond Gubbay / December 2000 / Wed 20 / Thur 21'	1941 - 21 December 2000	File	<p>File relating to three performances by Raymond Gubbay entitled 'The Glory of Christmas' for which Lindsay Armstrong was engaged to organise an orchestra and a children/boys choir for Dublin. The concerts were performed on 17 December 2000 in the Belfast Waterfront Hall and on 20th and 21st December in the National Concert Hall Dublin. For the purposes of the engagement, the orchestras were called 'Belfast Concert Orchestra' and 'Dublin Concert Orchestra'. Conductor: John Pryce-Jones (Belfast), Robin Stapleton (Dublin). Choirs: Carlow Choral Society and St Bartholomew's Boys Choir (Dublin); Belfast Philharmonic Choir, Strandtown Primary School Children's Choir (Belfast). Soloists: Justin Lavender, Crispian Steele-Perkins (Dublin); Adrian Thompson and Paul Beniston (Belfast).</p> <p>Chiefly comprises correspondence between Raymond Gubbay Ltd (Chris Knowles, Felicity Fields) detailing the costings, payments for the orchestra and dress code with signed contracts detailing the works to be performed. Also includes handwritten notes listing performers with positions, contact details and financial calculations; notices for the musicians (dates, times, dress code and fee); a letter from Armstrong to Malcolm Neil regarding the percussion instrument requirements ; a copy of the programme; and sheet music for John Gardiner's 'Tomorrow Shall Be My Dancing Day', op. 75 no.2' (OUP, 1966); John Rutter's 'Jesus Child' (OUP, 1977); John Ireland's 'The Holy Boy' (Boosey & Hawkes, 1941).</p>	80 pages	

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
181	Documents	'Bach Festival 2001 / Jan 21-Mar 11 / Orchestra, Conductors, Choirs, Soloists, Sponsors / Own Promotion / 8 Concerts'	8 August 2000 - 11 March 2001	File	File relating to the Orchestra of St Cecilia's Bach Festival 2001: Complete Church Cantatas 1st Series in St Ann's Church Dublin on the Sundays from 21st January to 11th March. Programme: 21/1 – Christmas Oratorio Parts I, II & III ; 28/1 – Christmas Oratorio Parts IV, V & VI ; 4/2 – Cantatas 16, 63, 143 & 171 ; 11/2 – Cantatas 41, 58, 153 & 190 ; 18/2 – Cantatas 65, 123, 124 & 154 ; 25/2 – Cantatas 3, 13, 32 & 155 ; 4/3 – Unaccompanied Violin Sonata in C, Partita in B minor with soloist Maya Homburger ; 11/3 – Goldberg Variations with soloist Malcolm Proud. Conductors: Blanaid Murphy, David Adams, Brian MacKay. Soloists: Mary Callan-Clarke, Julia Canavan, Hal Cazalet, Sheila McCarthy, Cliona McDonough, Colette McGahon, Victoria Massey, Philip O'Reilly, Rachel Talbot, Robin Tritschler, Ailish Tynan and Kathleen Tynan. Choirs: Canzona Chamber Choir, Draiocht Chamber Choir, Bach Chamber Choir, Carlow Choral Society. Sponsored by Irish Life & Permanent plc and Dublin Corporation. Chiefly comprises correspondence between Lindsay Armstrong, performers and conductors (Mary Callan-Clarke, Ailish Tynan, Julia Canavan, Rachel Talbot, Kathleen Tynan, Cliona McDonough, Victoria Massey, Colette McGahon, Sheila McCarthy, Robin Tritschler, Hal Cazalet, Philip O'Reilly, Brian McKay, David Adams, Malcolm Proud, Maya Homburger) to confirm details of engagement including rehearsal and concert times and fees, with handwritten annotations of follow-up phone conversations. Further correspondence between Armstrong and Ann Malamah-Thomas (Director, British Council) details an unsuccessful request for financial	49 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted; personal financial data will be released in 2032.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions	Governing Access
181					assistance with the travel costs of the Irish soloists living in the UK. Also includes handwritten notes with draft rehearsal schedules and list of performers for each programme; and a printed rehearsal schedule, timesheet, leaflet, programme booklet and statement of intention by Lindsay Armstrong ('the Orchestra of St Cecilia is embarking on the highly ambitious project of presenting to the public all these masterpieces [...] it will take us no less than 10 years and sixty concerts').			

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
182	Documents 2001	'Bach Festival 2001 / Income & Expenditure / Own Promotion'	9 April 2000 - 10 February 2002	File	File relating to the Orchestra of St Cecilia's Bach Festival 2001: Complete Church Cantatas 1st Series in St Ann's Church Dublin on the Sundays from 21st January to 11th March. Programme: 21/1 – Christmas Oratorio Parts I, II & III ; 28/1 – Christmas Oratorio Parts IV, V & VI ; 4/2 – Cantatas 16, 63, 143 & 171 ; 11/2 – Cantatas 41, 58, 153 & 190 ; 18/2 – Cantatas 65, 123, 124 & 154 ; 25/2 – Cantatas 3, 13, 32 & 155 ; 4/3 – Unaccompanied Violin Sonata in C, Partita in B minor with soloist Maya Homburger ; 11/3 – Goldberg Variations with soloist Malcolm Proud. Conductors: Blanaid Murphy, David Adams, Brian MacKay. Soloists: Mary Callan-Clarke, Julia Canavan, Hal Cazalet, Sheila McCarthy, Cliona McDonough, Colette McGahon, Victoria Massey, Philip O'Reilly, John Milne, Geoffrey Ledwidge, Rachel Talbot, Robin Tritschler, Ailish Tynan and Kathleen Tynan. Choirs: Canzona Chamber Choir, Draiocht Chamber Choir, Bach Chamber Choir, Carlow Choral Society. Sponsored by Irish Life & Permanent plc and Dublin Corporation. Comprises chiefly handwritten notes of extensive financial calculations and contact details. Envelope 'Bach Festival 2001Expenses' includes Irish Times invoice statements (annotated with date paid) and compliments slip 'cheque enclosed'; Mitchell & Son Wine Shop receipt; note of score return to Breitkopf & Hartel with date paid and cheque number; note to Reprint of invoice numbers with amounts and cheque number; concert series leaflet with fee amount inscribed next to each performer's name; signed confirmations of payment received in cash	55 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted; personal financial data will be released in 2032.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
182					<p>from Emma Murphy and Hal Cazalet; receipts for formal wear from BlackTie for Hal Cazalet and John Milne.</p> <p>Also includes an invoice to the University College Dublin Department of Music for patronage (with note to Harry White from Lindsay Armstrong, 'it was an unexpected surprise ... when you made your generous offer'); a letter from Brid Grant, 'I was delighted and relieved to hear you covered your costs'; and a letter from Valerie Maguire (Accounts, Hedigans Ltd) to Germaine Carlos, 'enclosed please find cheque'.</p> <p>File contains drafts of advertisements for printing in the Irish Times and the original copies of the Irish Times newspaper featuring the advertisements.</p> <p>Material unrelated to this series includes a flyer for the Duske Concerts in November 2000 in Duske Abbey, Graignamanagh, Co. Kilkenny.</p>		

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
183	Documents 2001	'Bach Festival 2001 / Biogs + Photos / Own Promotion'	11 - 20 December 2000	File	File relating to the Orchestra of St Cecilia's Bach Festival 2001: Complete Church Cantatas 1st Series in St Ann's Church Dublin on the Sundays from 21st January to 11th March. Programme: 21/1 – Christmas Oratorio Parts I, II & III ; 28/1 – Christmas Oratorio Parts IV, V & VI ; 4/2 – Cantatas 16, 63, 143 & 171 ; 11/2 – Cantatas 41, 58, 153 & 190 ; 18/2 – Cantatas 65, 123, 124 & 154 ; 25/2 – Cantatas 3, 13, 32 & 155 ; 4/3 – Unaccompanied Violin Sonata in C, Partita in B minor with soloist Maya Homburger ; 11/3 – Goldberg Variations with soloist Malcolm Proud. Conductors: Blanaid Murphy, David Adams, Brian MacKay. Soloists: Mary Callan-Clarke, Julia Canavan, Hal Cazalet, Sheila McCarthy, Cliona McDonough, Colette McGahon, Victoria Massey, Philip O'Reilly, John Milne, Geoffrey Ledwidge, Rachel Talbot, Robin Tritschler, Ailish Tynan and Kathleen Tynan. Choirs: Canzona Chamber Choir, Draiocht Chamber Choir, Bach Chamber Choir, Carlow Choral Society. Sponsored by Irish Life & Permanent plc and Dublin Corporation. Comprises biographies of Mary Callan Clarke, Colette McGahon, Sheila McCarthy, Cliona McDonough, Hal Cazalet, Brian McKay, David Adams, Julia Canavan, Rachel Talbot, Kathleen Tynan, Robin Trischler and Victoria Massey (the latter two with accompanying letters) and a programme booklet from Handel's Messiah in Christ Church Cathedral on Monday 11 December, open on the biographies of Robin Tritschler and Philip O'Reilly. Also contains headshots of David Adams and Mary Callan Clarke.	25 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
184	Documents 2001	'Bach Festival 2001 / Complete Church Cantatas 1st Series / Friends + Advance Sales / Own Promotion'	2 December 2000 - 18 June 2001	File	File relating to advance ticket sales and 'friends of the festival' donations for the Orchestra of St Cecilia's Bach Festival 2001: Complete Church Cantatas 1st Series in St Ann's Church Dublin on the Sundays from 21st January to 11th March. Programme: 21/1 – Christmas Oratorio Parts I, II & III ; 28/1 – Christmas Oratorio Parts IV, V & VI ; 4/2 – Cantatas 16, 63, 143 & 171 ; 11/2 – Cantatas 41, 58, 153 & 190 ; 18/2 – Cantatas 65, 123, 124 & 154 ; 25/2 – Cantatas 3, 13, 32 & 155 ; 4/3 – Unaccompanied Violin Sonata in C, Partita in B minor with soloist Maya Homburger ; 11/3 – Goldberg Variations with soloist Malcolm Proud. Conductors: Blanaid Murphy, David Adams, Brian MacKay. Soloists: Mary Callan-Clarke, Julia Canavan, Hal Cazalet, Sheila McCarthy, Cliona McDonough, Colette McGahon, Victoria Massey, Philip O'Reilly, John Milne, Geoffrey Ledwidge, Rachel Talbot, Robin Tritschler, Ailish Tynan and Kathleen Tynan. Choirs: Canzona Chamber Choir, Draiocht Chamber Choir, Bach Chamber Choir, Carlow Choral Society. Sponsored by Irish Life & Permanent plc and Dublin Corporation. Contains one set of completed booking forms (with names and addresses) and accompanying notes and letters from Kerry Houston, Janet McDermot, Rita Kearney, Veronica O'Hara, Tyree & Jim McLeod, Don Roberts, Hormoz Farhat, Brian Walsh, T.K. Whitaker, Diamond Workwear and C.W.C.W. (New Ross) Ltd. Also includes handwritten and printed pages of financial calculations based on patrons, friends, late friends and advance sales, some marked 'paid' and a fax to Brendan Kealy, 'three more Friends to be added'.	97 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
185	Documents 2001	'Bach Festival / Complete Church Cantatas 1st Series / Patrons / Own Promotion'	7 December 2000 - 24 January 2001	File	File relating to patrons of the Orchestra of St Cecilia's Bach Festival 2001: Complete Church Cantatas 1st Series in St Ann's Church Dublin on the Sundays from 21st January to 11th March. Programme: 21/1 – Christmas Oratorio Parts I, II & III ; 28/1 – Christmas Oratorio Parts IV, V & VI ; 4/2 – Cantatas 16, 63, 143 & 171 ; 11/2 – Cantatas 41, 58, 153 & 190 ; 18/2 – Cantatas 65, 123, 124 & 154 ; 25/2 – Cantatas 3, 13, 32 & 155 ; 4/3 – Unaccompanied Violin Sonata in C, Partita in B minor with soloist Maya Homburger ; 11/3 – Goldberg Variations with soloist Malcolm Proud. Conductors: Blanaid Murphy, David Adams, Brian MacKay. Soloists: Mary Callan-Clarke, Julia Canavan, Hal Cazalet, Sheila McCarthy, Cliona McDonough, Colette McGahon, Victoria Massey, Philip O'Reilly, John Milne, Geoffrey Ledwidge, Rachel Talbot, Robin Tritschler, Ailish Tynan and Kathleen Tynan. Choirs: Canzona Chamber Choir, Draiocht Chamber Choir, Bach Chamber Choir, Carlow Choral Society. Sponsored by Irish Life & Permanent plc and Dublin Corporation. Comprises the formal letter seeking patronage in the form of a £350 charitable (tax-relief applicable) donation and copies of the donation receipt for tax purposes; handwritten notes including names, addresses and salutations and a list of those paid; and letters and notes to Lindsay Armstrong (some accompanying donations) from Gay [Brennan], Declan F. Corcoran, Stephen [Brennan], David Goldberg, David [Lane ?], Eithne O'Sharkey, [Margaret Quigley], Violet [Twomey], Behaviour & Attitudes, Michael Williams and Geraldine [?].	25 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted; personal financial data will be released in 2032.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
186	Documents 2001	'Bach Festival 2001 / Jan/Feb 2001 / Music Purchase + Hire / Scores, Vocal Scores, Orchestral Scores / Own Promotion'	16 December 2000 - 8 January 2001	File	File relating to the purchase and hire of music for the Orchestra of St Cecilia's Bach Festival 2001: Complete Church Cantatas 1st Series in St Ann's Church Dublin on the Sundays from 21st January to 11th March. Programme: 21/1 – Christmas Oratorio Parts I, II & III ; 28/1 – Christmas Oratorio Parts IV, V & VI ; 4/2 – Cantatas 16, 63, 143 & 171 ; 11/2 – Cantatas 41, 58, 153 & 190 ; 18/2 – Cantatas 65, 123, 124 & 154 ; 25/2 – Cantatas 3, 13, 32 & 155 ; 4/3 – Unaccompanied Violin Sonata in C, Partita in B minor with soloist Maya Homburger ; 11/3 – Goldberg Variations with soloist Malcolm Proud. Conductors: Blanaid Murphy, David Adams, Brian MacKay. Soloists: Mary Callan-Clarke, Julia Canavan, Hal Cazalet, Sheila McCarthy, Cliona McDonough, Colette McGahon, Victoria Massey, Philip O'Reilly, John Milne, Geoffrey Ledwidge, Rachel Talbot, Robin Tritschler, Ailish Tynan and Kathleen Tynan. Choirs: Canzona Chamber Choir, Draiocht Chamber Choir, Bach Chamber Choir, Carlow Choral Society. Sponsored by Irish Life & Permanent plc and Dublin Corporation. Comprises correspondence between Lindsay Armstrong and Oliver Seiler; E. Von Oppen (Carus-Verlag); Jeanette (Gee Music Group); Ulrike Lorez, Daniel P.B. Nibbe and Thomas Trapp (Breitkopf & Hartel) requesting purchase and hire of parts for the numerous cantatas to be performed. Includes the catalogue and invoices from Carus-Verlag; an invoice from Music Fore (Gee Music Group); and the order form, delivery notes and invoices from Breitkopf. Also includes handwritten notes of financial calculations.	46 pages	

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
187	Documents 2001	'Tallaght C.S. / Bach: Magnificat / NCH / Thursday 18 Jan 2001'	26 September 2000 - 18 January 2001	File	File relating to the engagement of the Orchestra of St Cecilia by the Tallaght Choral Society for a concert in the National Concert Hall on Thursday 18 January 2001. Programme: Bach's Cantata 80, Suite No.3 and Magnificat. Comprises correspondence between Lindsay Armstrong and Benny Atkinson (Treasurer, Tallaght Choral Society) outlining the costs for the concert and providing an invoice; and handwritten notes listing performers with their positions and financial calculations.	4 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted.
188	Documents 2001	'Bach Cantatas 78 / Tues 27 Feb 2001 - Wed 28 Feb 2001 / Cancelled'	15 August 2000 - 27 February 2001	File	File relating to a cancelled engagement of the Orchestra of St Cecilia by the National Concert Hall for performances Bach's Cantata No.78 as part of the of the Leaving Certificate Set Works series on Tuesday 27th and Wednesday 28th March 2001. Chiefly comprises letters from Lucy Champion (Education and Community Outreach Manager) to Lindsay Armstrong initially outlining the details of the engagement including costs, dates and rehearsal practicalities and then confirming the cancellation. Also includes handwritten notes of performers with their positions.	8 pages	

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
189	Documents 2001	'Enchiriadis Choir / Monday 5th March 2001 / NCH'	12 February - 5 March 2001	File	File relating to the engagement of the Orchestra of St Cecilia by the Enchiriadis Treis Choir for a concert in the National Concert Hall on Monday 5th March 2001. Programme: Vivaldi's Gloria, Haydn's Symphony No.104 and Mass in Time or War. Conductor: Brian MacKay. Fee: £6,645. Comprises handwritten notes of contact details, financial calculations, rehearsal times and a list of performers with their positions; and correspondence between Lindsay Armstrong and Irene Devitt (Chairperson, Enchiriadis Treis Choir) confirming the fee for the orchestra.	7 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted.
190	Documents 2001	'Haydn: Creation / DIT Bernie Sherlock / Tues 3rd April 2001'	6 March - 3 April 2001	File	File relating to the engagement of the Orchestra of St Cecilia by the Dublin Institute of Technology Choral Society for a performance of Haydn's Creation on Tuesday 3rd April 2001 in Christchurch Cathedral. Fee: £3930. Contains a fax from Lindsay Armstrong to Bernie Sherlock (Director, DIT Choral Society) outlining the costs, a DIT remittance advice slip and handwritten notes including contact details, financial calculations and lists of performers with their positions and fees.	7 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted; personal financial data will be released in 2032.
191	Documents 2001	'Fishamble Voices / Thurs 5th April 2001 / Messiah / NCH / Cond. Brian MacKay'	5 April - 9 April 2001	File	File relating to the engagement of the Orchestra of St Cecilia by Brian MacKay of Independent Professional Choruses for a performance of the Messiah in the National Concert Hall on 5th April 2001. Fee: £3330. Conductor: Brian MacKay. Comprises a letter and compliments slip from Brian MacKay (Independent Professional Choruses) accompanying fee payment; and handwritten notes detailing the performers with their positions and financial calculations.	5 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
192	Documents 2001	'Culwick C.S. / Mozart: Vespers / Rutter: Requiem / Bernstein: Chichester Psalms / NCH / Saturday 28 April 2001'	27 September 2009 - 28 April 2001	File	File relating to the engagement of the Orchestra of St Cecilia by the Culwick Choral Society for a performance of Mozart's Vespers, Bernstein's Chichester Psalms and Rutter's Requiem in the National Concert Hall on Saturday 28th April 2001. Fee: £5640. Comprises handwritten notes detailing financial calculations, a list of performers with their positions and fees, forces required for each work and rehearsal dates and times; faxes from Lindsay Armstrong to the Culwick Choral Society (Treasurer and Magdalen O'Connell, Secretary) outlining the orchestral costs, rehearsal practicalities and supplying an invoice; and a fax from Armstrong to Paul Kelly (ELO Press) with the list of performers.	13 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted; personal financial data will be released in 2032.
193	Documents 2001	'Dublin County Choir / Sunday 20 May / Dvorak Stabat Mater'	2 February - 20 May 2001	File	File relating to the engagement of the Orchestra of St Cecilia by the Dublin County Choir for a performance of Borodin's Prince Igor and Dvorak's Stabat Mater in the National Concert Hall on Sunday 20th May. Conductor: Colin Block. Comprises correspondence between Lindsay Armstrong and Denis Rice (Taney Parish Centre Manager) regarding the booking of the hall for rehearsals, including a request for information by the centre's insurers and a receipt of payment; a fax from Armstrong Michael O'Doherty (Chairman, Dublin County Choir) setting out the costs for the concert; a biography of the Orchestra of St Cecilia from the Bach church cantata series programme; and handwritten notes of financial calculations, contact details and a list of performers with their positions.	20 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
194	Documents 2001	'Spanish Concert / Sat 9th June 2001'	31 January - 26 August 2001	File	<p>File relating to the engagement of the Orchestra of St Cecilia by the Instituto Cervantes for the Rodrigo Anniversary Concert in the National Concert Hall on 9th June 2001 with the Guitar Quartet Entrequatre. Conductor: Geoffrey Spratt. Programme: Rodrigo's Fantasia para un gentilhombre for guitar and orchestra and Concierto andaluz for four guitars and orchestra. Fee: £4330.</p> <p>Comprises correspondence between Lindsay Armstrong and the Instituto Cervantes (Ana Moreno and Ignacio Montes, Director) outlining the orchestral costs; confirming biographical details for the programme; specifying that the Instituto's video recording of the concert would be for private use; a signed contract of loan for the Rodrigo score parts from the Instituto Cervantes for the orchestra's use; an invoice and a receipt of payment. Also includes an email from Manuel Paz to Ignacio Montes discussing – in Spanish – the forces required for the Rodrigo works.</p> <p>Contains handwritten notes listing performers with their positions, financial calculations, a brochure of June/July 2001 events for the Instituto Cervantes Dublin and a flyer for the Rodrigo Anniversary Concert.</p>	13 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted; personal financial data will be released in 2032.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
195	Documents 2001	'Des Keogh / NCH / Tues 12 June 2001 / Cond. Howard Shelly'	9 February - 18 July 2001	File	<p>File relating to the engagement of the Orchestra of St Cecilia by Des Keogh for a performance in the National Concert Hall on Tuesday 12th June 2001. Programme: Britten's Simple Symphony, T.C. Kelly's Carolan Suite, Bach's Concerto for Two Violins, Arnold's Concerto for 2 Violins and Strings and Mozart's Eine kleine Nachtmusik. Soloists: Geraldine O'Grady and Oonagh Keogh. Conductor: Howard Shelly.</p> <p>Primarily comprises correspondence between Lindsay Armstrong and Mr Paul of Wesley House to confirm booking of the hall for rehearsal; Faber Music (Chris Norris and Dianne Hill, Credit Controller), to arrange the hire of the Arnold music and includes the hire library statement, an invoice, receipt of payment by credit card, notice of return; and Des Keogh, to provide a list of performers and includes a copy of the Des Keogh letter seeing public support for the fund-raising concert in aid of the Irish Branch of St. Joseph's Hospice ('if you would consider taking six tickets').</p> <p>Also includes handwritten notes listing performers with their positions and financial calculations and a biography of the Orchestra of St Cecilia inscribed 'Att. Richard Elo Press' with a draft from Elo Press of the concert advertisement.</p>	23 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted; personal financial data will be released in 2032.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
196	Documents 2001	'Phil Carty / NCH / 13th June 2001'	8 February - 13 June 2001	File	File relating to the engagement of the Orchestra of St Cecilia by Phil Carty for a performance of his music at a lunch-time concert in the National Concert Hall on 13th June 2001. Fee: £14,850. Commercial recording fee: £6094. Contains correspondence between Lindsay Armstrong and Phil Carty setting out the orchestral costs for the concert and discussing the practicalities of recording the concert for private or commercial use; accompanied by three invoices issued on 28 May 2001: one for the commercial recording of concert, one for the concert and commercial recording of concert using up to 20 minutes of music, and one for the concert. Also includes a biography of the Orchestra of St Cecilia and handwritten notes detailing force calculations, financial calculations and lists of performers with the positions (including specific string seating lists).	15 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted.
197	Documents 2001	'Carlow Choral Society / Mozart Requiem / Sunday 17th June 2001'	9 February - 17 June 2001	File	File relating to the engagement of the Orchestra of St Cecilia by the Carlow Choral Society for a performance of Mozart's Requiem on Sunday 17th June 2001. Conductor: Blánaid Murphy. Comprises a fax from Lindsay Armstrong to Dennis Rice (Taney Parish Centre) to confirm booking of the hall [for rehearsal], receipt of payment, and handwritten notes listing of performers with their positions and financial calculations. Note: the programme also referred to twice in the notes as Verdi's Requiem, once with a strikethrough replacing Verdi with Mozart.	5 pages	

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
116	Documents 1998	'Creation / Tallaght C.S. / 13 Dec 98'	6 October - 13 December 1998	File	File relating to a performance of Haydn's Creation with the Tallaght Choral Society in the National Concert Hall on 13th December 1998. Programme produced by the Motor Neuron Disease Association. Contains correspondence between Lindsay Armstrong and Mary O'Sullivan (Hon. Secretary, Tallaght Choral Society) detailing the costs, rehearsal times and venues and handwritten lists of performers, their positions, fees and financial calculations.	10 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted; personal financial data will be released in 2029.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
117	Documents 1998	'Raymond Gubbay Concerts 1998 / Belfast Sun 20 Dec / Dublin Mon 21 Dec / + Tues 22 Dec'	17 January 1997 - 22 December 1998	File	<p>File relating to three performances by Raymond Gubbay entitled 'The Glory of Christmas' for which Lindsay Armstrong was engaged to organise a choir, a children/boys choir and orchestra. The concerts were performed on Sunday 20th December 1998 in the Belfast Waterfront Hall and on Monday 21st December and Tuesday 22nd December in the National Concert Hall Dublin. For the purposes of the engagement, the orchestras were called 'Belfast Concert Orchestra' and 'Dublin Concert Orchestra'. Conductor: Richard Cooke. Choirs: St George's Singers (Belfast), Carlow Choral Society (Dublin) and St Bartholomew's Boys Choir. Soloists: Justin Lavender (tenor) and William Houghton (trumpet).</p> <p>Contains correspondence between Lindsay Armstrong and Raymond Gubbay Limited (Chris Knowles and Katrina Druce) detailing the list of performers, their position and fees; rehearsal call times; detailed timetables; an invoice for Armstrong's 'fixing fee'; the carol sheet (to be provided to the audience for their participation) with an accompanying letter referring to 'fairly serious complications' arising from 'everyone's individual requests'. Also includes the promoter's copies of the contracts between Raymond Gubbay Limited and St Bartholomew's Children's Choir.</p> <p>Additional correspondence includes faxes from Armstrong to: Colin Block (invoice for hire of organ for Belfast concert); Malcolm Neil (confirming the engagement of Neil and David Openshaw for transport and percussion instrument); Peter Sweeney ('Please telephone me') and are accompanied by handwritten notes, financial calculations</p>	54 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted; personal financial data will be released in 2029.

ID	Subseries Title	File Title	Date(s)	Description	Details	Extent	Conditions Governing Access
117					and a notice for the musicians (dates, times, locations, 'always bring a music stand'). Belfast specific documents include a fax from Róisín Lawler (Belfast Waterfront Hall) providing directions and a copy of the Belfast City Guide 1997.		
118	Documents	'Nabucco 3/2/99'	9 December 1998 - 3 February 1999	File	File relating to an engagement of the Orchestra of St Cecilia by Lyric Opera Productions for a performance of Nabucco at the National Concert Hall on 3rd February 1999. Contains correspondence between Lindsay Armstrong and Vivian Coates (Artistic Director, Lyric Opera Productions) discussing the forces required, the orchestra costs and rehearsal times; Armstrong's handwritten notes listing performers, their positions, percussion requirements, seating arrangements; and signed confirmations by performers that they received payments in cash.	7 pages	This file contains Dublin City Library & Archive copies of materials with selected content restricted: personal identifying data (addresses and phone numbers) is permanently restricted; personal financial data will be released in 2030.

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