TOGETHER WITH REFUGEES

READING GUIDE

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every child a reader

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UNHCR
The UN Refugee Agency

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every child a reader

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About Children's Books Ireland

At Children's Books Ireland, we believe that every child should have access to the joy of reading, regardless of their circumstances. Our mission is to make books central to every child's life on the island of Ireland. We work with families, teachers, libraries, publishers and communities all across the island to get books into children's hands and to inform adults who can make a big impact on their reading. We advocate for the changes Ireland needs to grow a new generation of readers, and we support artists so that they can make excellent work for children and young people. Sign up to our newsletter to stay in touch!

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About UNHCR, the UN Refugee Agency

UNHCR, the UN Refugee Agency, is a global organisation dedicated to saving lives, protecting rights and building a better future for refugees, forcibly displaced communities and stateless people.

unhcr.org/en-ie/
@unhcrireland

About this reading list

To mark World Refugee Day, each year UNHCR and Children's Books Ireland partner with libraries and bookshops across the country in encouraging people to buy or borrow a book about refugees. Using this specially curated book list, readers have a wide selection of stories from around the world to choose from in the form of fact, fiction, autobiography and photography. World Refugee Day is an opportunity to salute the strength and courage of refugees; the solidarity of those countries, including Ireland, who assist refugees; and the contribution refugees make to countries around the world.

the arts council an chomhairle ealaíon
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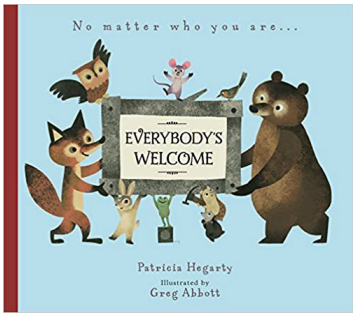
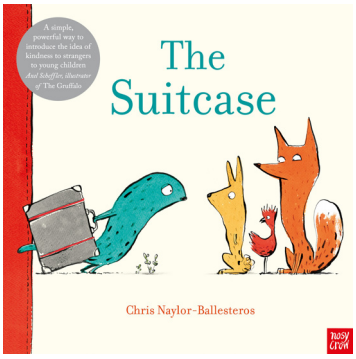


PATRICIA HEGARTY illustrated by GREG ABBOTT

EVERYBODY'S WELCOME

CATERPILLAR BOOKS 2018 (HBK) 32PP £7.99 ISBN 9781848577459

Written in rhythmic rhyme, this is a warm and timely tale about opening a door to those in need, with clever peek-through holes and panoramic pages that beckon young readers inside. In this sweet forest setting with its sense of community and busy, productive animals, children will learn how important it is to extend a generous hand to those in need, whether neighbours in crisis, a friend with a problem, or a family immigrating to a new country. It's a timely, vital, and comforting story that will inspire useful conversations about caring, charity, and empathy. (Age 0–4)

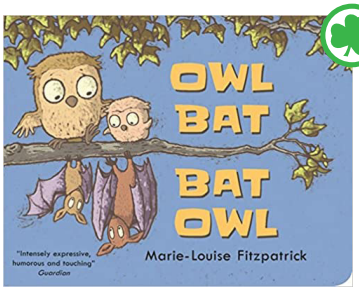


CHRIS NAYLOR-BALLESTEROS

THE SUITCASE

NOSY CROW 2019 (PBK) 32PP £6.99 ISBN 9781788004480

The Suitcase is a simple tale with a huge idea. When a stranger arrives in a new land with his suitcase, the doubtful locals have questions. When the answers fail to satisfy, the locals break open the suitcase while the stranger sleeps. After a spell of guilt, the locals understand just what they can do to make the stranger welcome. This is a story of acceptance and understanding. (Age 0–4)

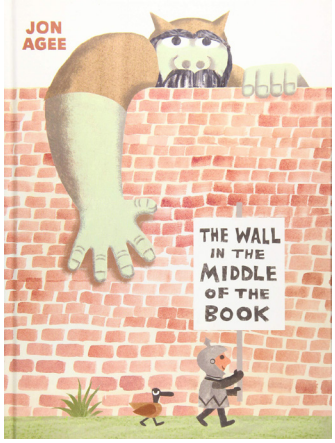


MARIE-LOUISE FITZPATRICK

OWL BAT, BAT OWL

WALKER BOOKS 2017 (BOARD) 32PP £5.99 ISBN 9781406377408

From award-winning author and illustrator, Marie-Louise Fitzpatrick, comes a stunning wordless picturebook that celebrates family, friendship and the power of togetherness. Mummy Owl and her three little owls live happily on their spacious branch. That is, until the bat family move in. And the new neighbours (the owls up-top, the bats hanging below) can't help but feel a little wary of one another. Owls just don't mix with bats and bats don't mix with owls. But babies are curious little creatures and this curiosity, and a wild, stormy night, might just bring these two families together. (Age 1–3)

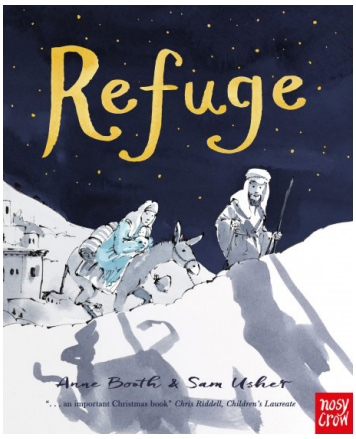


JON AGEE

THE WALL IN THE MIDDLE OF THE BOOK

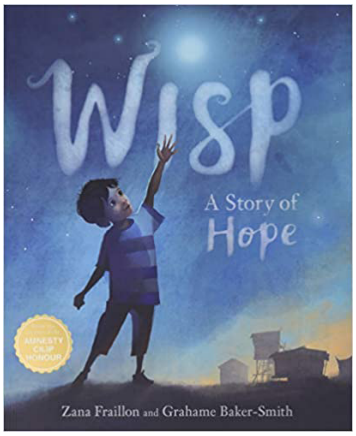
SCALLYWAG PRESS 2019 (HBK) 48PP £11.99 ISBN 9781912650040

The sensible knight introduces us to the wall, which protects the safe side from the unsafe side – or so it seems. Suddenly, danger begins to mount on his side and he is forced to venture to the other. He quickly realises that things aren't as bad as he thought. In fact, things are much more wonderful! A powerful book which calls into question divisions in society and introduces young readers to the danger of preconceived ideas through humorous dialogue and delightful illustrations. (Age 2–4)



ANNE BOOTH illustrated by SAM USHER
REFUGE
NOSY CROW 2016 (PBK) 32PP £7.99 ISBN 9780857637710

This is a book with timeless crossover appeal and a message that couldn't be more relevant. The Christmas story and what follows: the fleeing of Jesus, Mary and Joseph from Herod's soldiers to Egypt. A beautiful book looking at the nativity story from a slightly different perspective. Moving, poignant, relevant to our society today and stunning illustrations reminding us of the current refugee crisis and the reality of the challenges that were faced that first Christmas. Simple, beautiful and pertinent. A great way to start a conversation with children. (Age 2–5)

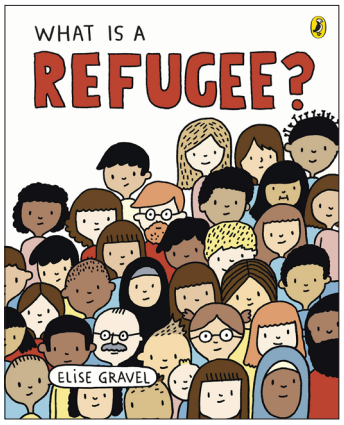


ZANA FRAILLON illustrated by GRAHAME BAKER-SMITH
WISP: A STORY OF HOPE
ORCHARD BOOKS 2019 (PBK) 32PP £6.99 ISBN 9781408350119

Idris is a child refugee, born into a world of tents and fences. He has known no other life than this. He has no memories of the world outside. Then the Wisp arrives, floating in on the evening breeze. Everyone who holds it finds their memories reawakened, their hopes of freedom reborn. But what about Idris, who has no memories? What will happen when he holds the magical Wisp? A picturebook that shows that storytelling and imagination have the power to offer hope. (Age 3–5)

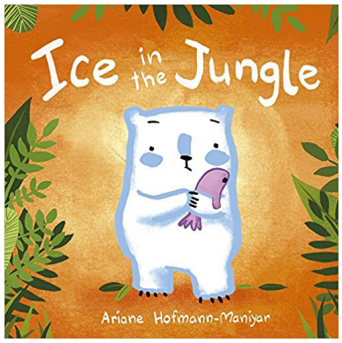
BARROUX
WELCOME
EGMONT PUBLISHING 2016 (PBK) 32PP £6.99 ISBN 9781405280525

When Polar Bear and his friends are swept away from their icy home, they hope to find refuge in a new land. But when they are turned away from one new place after another, they start to doubt that they will ever find somewhere they will be made welcome. In this exceptional book, author-illustrator Barroux has crafted a powerful story with a twist ending about hugely important and current issues. A great opportunity for parents to discuss with children the plight of migrants and refugees, as well as global warming, in a gentle, open-ended way. (Age 3–6)



ELISE GRAVEL
WHAT IS A REFUGEE?
PUFFIN 2021 (PBK) 32PP £7.99 ISBN 9780241423233

An accessible picturebook that very simply and graphically introduces the term 'refugee' to curious young children to help them better understand the world in which they live. Who are refugees? Why are they called that word? Why do they need to leave their country? Why are they sometimes not welcome in their new country? The artist explores what it means to be a refugee in bold, graphic illustrations and spare text. This is the perfect tool to introduce an important and timely topic to children. (Age 3–7)



ARIANE HOFMANN-MANIYAR

ICE IN THE JUNGLE

CHILD'S PLAY 2015 (PBK) 32PP £6.99 ISBN 9781846437304

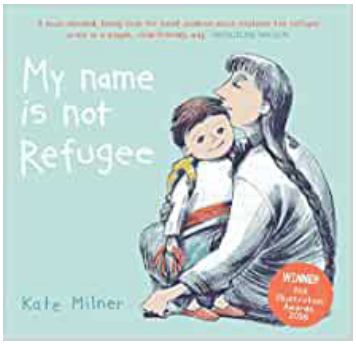
When Ice's mother tells her that they're going to move to an exciting new place, Ice isn't so sure. She likes her home and her friends, and the fun they have together. The journey takes forever, and their new home is very strange. Everything is different the weather, the food, the people and the language. Ice tries to make friends, but everyone seems too busy and preoccupied to care. A charming picturebook about the anxieties and hardships of moving, with a heart-warming, positive ending, emphasises the importance of welcoming newcomers from around the world with compassion and can be used as the starting point for a discussion about refugees and immigrants. (Age 3–7)

FRANCESCA SANNA

ME AND MY FEAR

FLYING EYE BOOKS 2018 (HBK) 40PP £12.99 ISBN 9781911171539

When a young girl has to travel to a new country and start at a new school, her Fear tells her to be alone and afraid. How can she hope to make friends if she doesn't understand their language? A heart-warming and relevant tale, this book shows us the importance of sharing your Fear with others – after all, everyone carries a Fear with them, even if it's small enough to fit into their pocket! (Age 3–7)

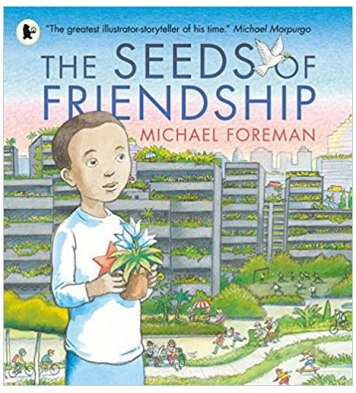


KATE MILNER

MY NAME IS NOT REFUGEE

BARRINGTON STOKE 2017 (PBK) 32PP £6.99 ISBN 9781911370062

A young boy discusses the journey he is about to make with his mother. They will leave their town, she explains, and it will be sad but also a little bit exciting. They will have to say goodbye to friends and loved ones, and that will be difficult. They will have to walk and walk and walk, and although they will see many new and interesting things, it will be difficult at times too. A powerful and moving exploration that draws the young reader into each stage of the journey, inviting the chance to imagine the decisions he or she would make. (Age 3–8)

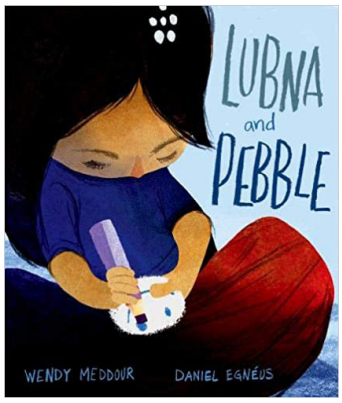


MICHAEL FOREMAN

THE SEEDS OF FRIENDSHIP

WALKER BOOKS 2016 (PBK) 32PP £7.99 ISBN 9781406365900

How can Adam bring the green warmth of home to his new urban world? An inspiring fable about making friendship grow. Adam feels alone in the strange new city. He misses his old friends and the colours of his faraway home. It's fun to build snow animals with children in his new neighbourhood, but Adam's concrete surroundings still make him wish for something more. So when a teacher gives him a few seeds, it plants an idea in him an idea that could transform his grey world forever. (Age 4–7)

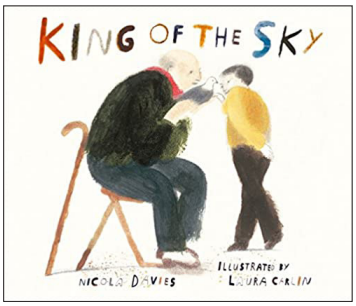


WENDY MEDDOUR illustrated by DANILE EGNEUS

LUBNA AND PEBBLE

OXFORD UNIVERSITY PRESS 2020 (PBK) 32PP £6.99 ISBN 9780192767257

Lubna's best friend is a pebble. She found it on the beach when they arrived in the night, then she fell asleep in Daddy's salty arms. Lubna tells Pebble everything. About home. About her brothers. About the war. Pebble always listens to her stories and smiles when she feels afraid. But when a lost little boy arrives in the World of Tents, Lubna understands that he needs Pebble even more than she does. An unforgettable story that subtly addresses the refugee crisis. (Age 4–8)

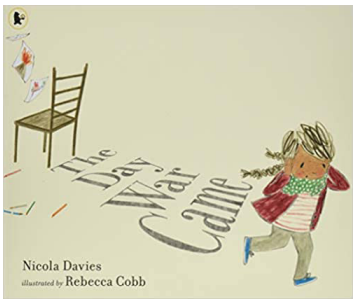


NICOLA DAVIES illustrated by LAURA CARLIN

KING OF THE SKY

WALKER BOOKS 2018 (PBK) 56PP £7.99 ISBN 9781406379198

A powerful and beautifully illustrated story about migration and the meaning of home. Starting a new life in a new country, a young boy feels lost and alone until he meets an old man who keeps racing pigeons. Together they pin their hopes on a race across Europe and the special bird they believe can win it: King of the Sky. An immigrant's tale with a powerful resonance in our troubled times is illustrated by an artist who makes the world anew with every picture. (Age 4–9)

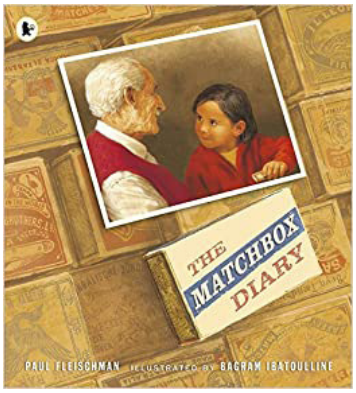


NICOLA DAVIES illustrated by REBECCA COBB

THE DAY WAR CAME

WALKER BOOKS 2019 (PBK) 32PP £6.99 ISBN 9781406382938

Imagine if, on an ordinary day, war came. Imagine it turned your town to rubble. Imagine going on a long and difficult journey – all alone. Imagine finding no welcome at the end of it. Then imagine a child who gives you something small but very, very precious ... This book started as a campaign to which artists contributed drawings of chairs, symbolising a seat in a classroom, education, kindness, the hope of a future. The poem became this book, movingly illustrated by Rebecca Cobb. It is a powerful aid for explaining the ongoing refugee crisis to younger readers. (Age 5–7)

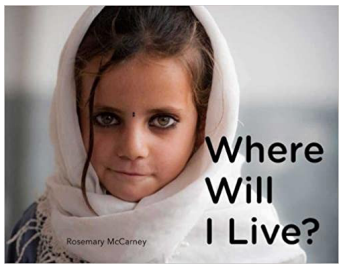


PAUL FLEISCHMAN illustrated by BAGRAM IBATOULLINE

THE MATCHBOX DIARY

WALKER BOOKS 2014 (PBK) 40PP £7.99 ISBN 9781406355352

When a little girl visits her great-grandfather at his curio-filled home, she chooses an unusual object to learn about: an old cigar box. What she finds inside surprises her: a collection of matchboxes making up her great-grandfather's diary, containing objects she can hold in her hand, each one evoking a memory. Together they tell of his journey from Italy to a new country, before he could read and write. (Age 5–7)

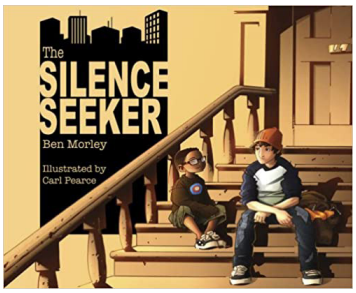


ROSEMARY McCARNEY

WHERE WILL I LIVE?

NEW INTERNATIONALIST 2017 (HBK) 24PP £9.99 ISBN 9781780264042

This photo-book introduces the refugee crisis with powerful simplicity. With a short sentence and large image on every page, it cuts through the politics and overwhelming scale of the current forced migrations, asking questions that will resonate with young children. From the first understated line – 'Sometimes scary things happen to good people' – readers take their own journey to Europe from Africa, the Middle East and Asia. They join children crossing deserts and seas, waiting at borders and sleeping on streets. This book is a gift, both as a sensitive first look at forced migration and as a call to compassion for those old enough to read between its quiet, measured lines. (Non-fiction, Age 5–7)

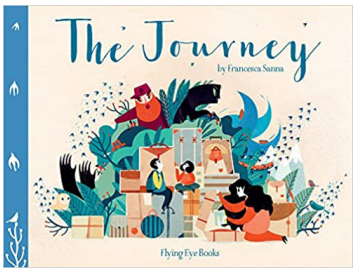


BEN MORLEY illustrated by CARL PEARCE

THE SILENCE SEEKER

TAMARIND (PBK) 32PP £7.99 ISBN 9781848530034

When a new family moves in next door, Joe's mum explains that they are asylum seekers. Joe hears that they are silence seekers, especially as Mum adds that they need peace and quiet. When he sees a young boy from the family sitting disconsolately on the steps, Joe decides to help him find a quiet place in the noisy and chaotic city. A simple, moving story which is the perfect way to gently open discussion around the refugee crisis. (Age 5–7)

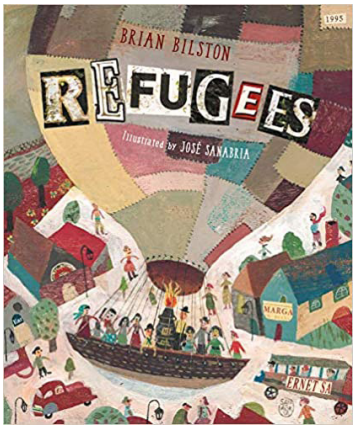


FRANCESCA SANNA

THE JOURNEY

FLYING EYE BOOKS 2017 (HBK) 48PP £12.99 ISBN 9781909263994

What is it like to have to leave everything behind and travel many miles to somewhere unfamiliar and strange? A mother and her two children set out on such a journey; one filled with fear of the unknown, but also great hope. With haunting echoes of the current refugee crisis this beautifully illustrated book explores the unimaginable decisions made as a family leave their home and everything they know to escape the turmoil and tragedy brought by war. This book will stay with you long after the last page is turned. (Age 5–7)

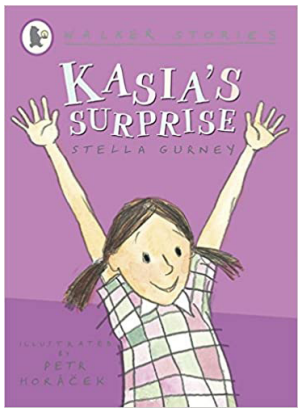


BRIAN BILSTON illustrated by JOSE SANABRIA

REFUGEES

PALAZZO EDITIONS 2019 (HBK) 32PP £10.99 ISBN 9781786750723

Refugees is a book of two voices. The first one sees the people fleeing from war and persecution and asks, Why here? Why my country? It is a feeling many people share. It is one of fear and suspicion. But when you read the text the opposite way, a new voice emerges. It says, Why not make them welcome? Why not share the things we have? The world is undergoing a period of mass human migration caused by war, persecution or economics. There are two sides to every debate. This story shows both. (Age 5–8)

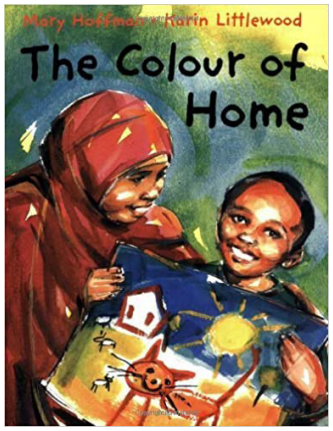


STELLA GURNEY illustrated by PETR HORÁČEK

KASIA'S SURPRISE

WALLKER BOOK 2010 (PBK) 64PP £4.99 ISBN 9781406323313

Kasia wishes that she and her mum hadn't moved to the UK, she misses Poland and all her old friends, and most of all she misses her grandparents. As the long school holidays stretch out in front of her, Kasia wonders how she'll fill them: her mum has promised to take her out for some day trips, but the rest of the time she'll be at work. Then Babcia and Dzadek arrive for a surprise visit, and Kasia is delighted! As she proudly shows her grandparents round her new town, Kasia realises that maybe she's happier here than she thought. (Age 5–8)



MARY HOFFMAN illustrated by KARIN LITTLEWOOD

THE COLOUR OF HOME

FRANCES LINCOLN CHILDREN'S BOOKS 2003 (PBK) 32PP £7.99 ISBN 9780711219915

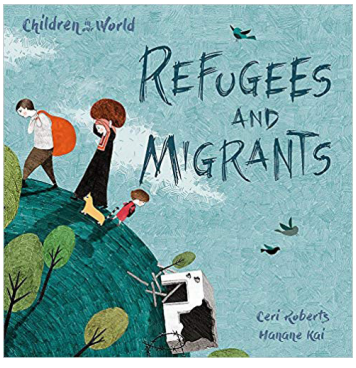
Hassan feels out of place in a new cold, grey country. At school, he paints a picture showing his colourful Somalian home, covered with the harsh colours of war from which his family has fled. He tells his teacher about their voyage from Mogadishu to Mombasa, then to the refugee camp and on to England. But gradually things change. The book reveals very powerfully the plight of refugee children who find themselves living in another culture and country. Hassan's emotional turmoil is explored, without forgetting both the love and optimism of his family and his school. (Age 5–8)

PJ LYNCH

THE BOY WHO FELL OFF THE MAYFLOWER OR JOHN HOWLAND'S GOOD FORTUNE

WALKER BOOKS 2015 (HBK) 62PP £12.99 ISBN 978140631636

Set in the 1600s and written in the first person, Lynch's latest offering weaves a compelling adventure story about emigration and colonisation. John Howland (the protagonist and historical figure) describes the misery aboard the *Mayflower* and the struggle against all manner of adversity as the ship and its passengers cross the Atlantic. Stunningly evocative illustrations by the author capture the mood of the story perfectly. (Age 5–8)

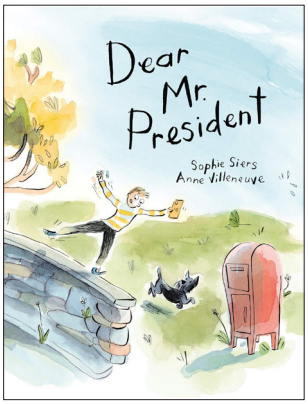


CERI ROBERTS illustrated by HANANE KAI

CHILDREN IN OUR WORLD: REFUGEES AND MIGRANTS

WAYLAND 2018 (PBK) 32PP £8.99 ISBN 9781526300218

This title is part of the Children in Our World picturebook series, which help children make sense of the larger issues and crises that dominate the news in a sensitive and appropriate manner. With relatable comparisons, carefully researched text and striking illustrations, children can begin to understand who refugees and migrants are, why they've left their homes, where they live and what readers can do to help those in need. Where issues aren't appropriate to describe in words, sensitive illustrations help children visualise who refugees and migrants are. Ideal for tying into Refugee Week and discussions on current affairs. (Non-fiction, Age 5–8)

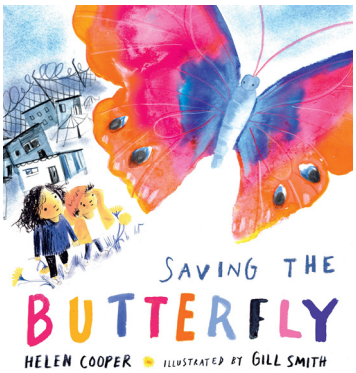


SOPHIE SIERS illustrated by ANNE VILLENEUVE

DEAR MR. PRESIDENT

TEMPLAR BOOKS 2019 (PBK) 32PP £6.99 ISBN 9781787415195

Sam has to share a bedroom with his big brother and he hates it. When he hears the American president talking on TV about building a wall, he enthusiastically embraces this simple solution as his own, and begins writing to POTUS to tell him of his plans and ask for advice. Sam's correspondence remains one-sided, but his dilemma initiates some interesting conversations with his teacher and his parents about walls throughout history that have kept people in and out. (Age 5–8)

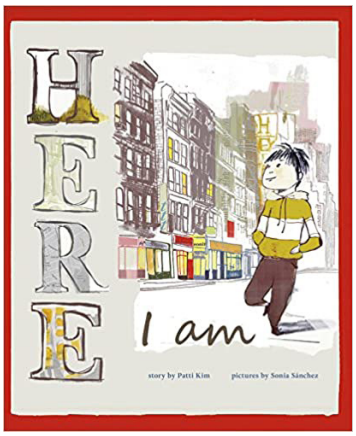


HELEN COOPER illustrated by GILL SMITH

SAVING THE BUTTERFLY

WALKER BOOKS 2022 (HBK) 32PP £12.99 ISBN 9781406397208

This is a simplified story of two displaced siblings, newly arrived on their own by boat. The younger brother embraces their new life more readily, his older sister struggling with the challenges they have overcome. Depicting clearly how different people overcome trauma – the little boy makes friends, explores their new world and one day bring the outside in to his sister, in the form of a butterfly. To rescue it she must help it find its way back outside, helping open up her own world again in the process. (Age 5–10)

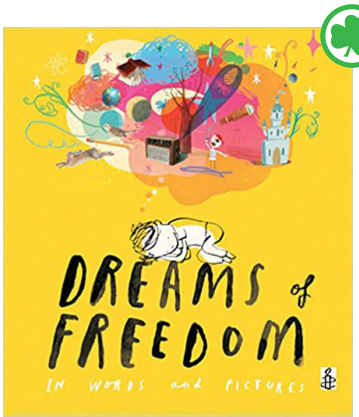


PATTI KIM illustrated by SONIA SÁNCHEZ

HERE I AM

CURIOUS FOX 2015 (PBK) 40PP £6.99 ISBN 9781782022268

How do you make a new country feel like home? An old keepsake, a new friend and a little time. Walk in one boy's shoes as he takes the first tentative steps towards discovering the joys of his new world. At the beginning of this award winning beautifully illustrated picturebook, the boy struggles with the unfamiliar. His new school makes him feel lost and alone. He finds comfort in a seed be brought from his homeland. It represents what he left behind and longs for. He clings to his seed, keeping it with him at all times. Until he loses it ... (Age 5–10)

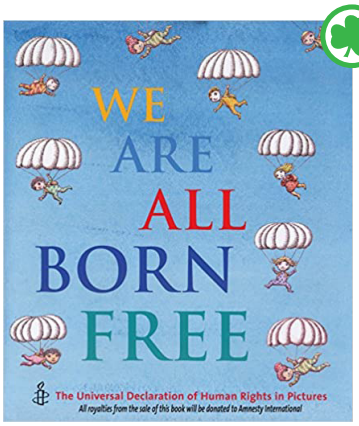


AMNESTY INTERNATIONAL and VARIOUS ARTISTS

DREAMS OF FREEDOM

FRANCES LINCOLN CHILDRENS BOOKS 2015 (HBK) 48PP £12.99 ISBN 9781847804532

This book contains seventeen quotations about many different aspects of freedom, from the freedom to have an education to the freedom to have a home and the freedom to be yourself. All the chosen quotations are in simple words that can be understood by young children. Authors of the quotations include: Nelson Mandela, Martin Luther King, Harriet Tubman, Anne Frank, the Dalai Lama and Malala Yousafzai. The book is illustrated by internationally acclaimed and award-winning illustrators, including Alexis Deacon, Chris Riddell and Oliver Jeffers. (Non-fiction, Age 6–9)

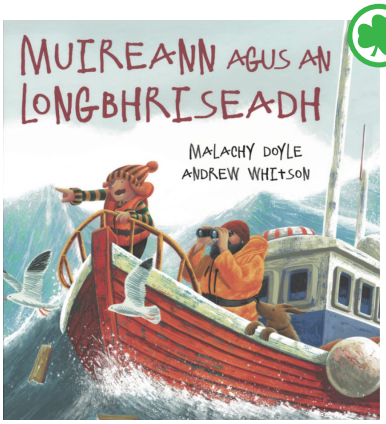


AMNESTY INTERNATIONAL and VARIOUS ARTISTS

WE ARE ALL BORN FREE

FRANCES LINCOLN CHILDRENS BOOKS 2015 (PBK) 72PP £8.99 ISBN 978-1847806635

Bringing together over thirty world-renowned artists, this is a fully illustrated, simplified adaptation of the Universal Declaration of Human Rights, established to cultivate world peace in the wake of the Second World War. Published to mark the 60th anniversary of the declaration, the collection leads readers through each of its thirty articles, the full resonance of which is beautifully realised by the accompanying illustrations. Children and adults will recognise the work of their favourite artists and discover new ones as they gain valuable and long-lasting insight into the rights that 'belong to everyone, whatever our differences.' (Non-fiction, Age 6–9)

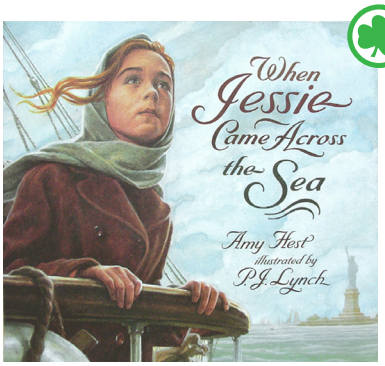


MALACHY DOLYE maisithe ag ANDREW WHITSON

MUIREANN AGUS AN LONGBHRISEADH

AN tSNATHÁID MHÓR 2021 (CRUA) 32LCH €15.50 ISBN 9781912929221

Lá amháin agus iad amuigh ag iascaireacht, tagann Muireann agus a daid ar bhád atá i mbaol. Éiríonn leo an triúr atá sa bhád a tharrtháil agus iad a thabhairt abhaile chuig an oileán. Taispeánann an leabhar seo an bealach ina dtagann pobal tuaithe le chéile chun cabhrú agus daoine i gcruachás. Cé nach bhfuil an teanga chéanna ina bpluc acu, déanann an triúr muintearas leis na hoileánaigh, agus cuireann na hoileánaigh dídean, éadaigh agus bia ar fáil dóibh. Scéal simplí atá ann, inste i mbealach a bheidh sothuigthe do pháistí óga, ag cur béim ar an gcineáltas agus ar an trua. (Aois 6–10)



AMY HEST illustrated by PJ LYNCH

WHEN JESSIE CAME ACROSS THE SEA

WALKER BOOKS 1999 (PBK) 40PP £7.99 ISBN 9780744569636

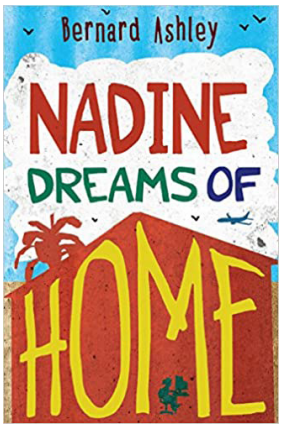
Jessie lives with her grandmother in a poor village in the valleys of eastern Europe. When, to everyone's surprise, young Jessie is chosen by the village rabbi to travel to America, and to leave her grandmother behind, they both feel their hearts will break. Award-winning author Amy Hest brings her sure and inspired touch to the story of our immigrant heritage as she follows Jessie across the ocean to a new life and a new love in America.
An unforgettable tribute to the immigrant experience. (Age 6–9)

VARIOUS

MIGRATIONS: OPEN HEARTS, OPEN BORDERS

OTTER-BARRY BOOKS 2019 (HBK) 109PP £9.99 ISBN 9781910959800

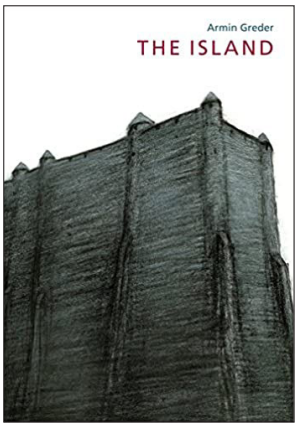
This is a capsule collection of illustrated postcards from artists who wished to express support for migrants and refugees. The original idea was that artists would send a postcard illustrated with a bird and a few words of encouragement to a central address, thus physically creating a 'migration'. The 300+ postcards from this murmuration were then exhibited, fifty of these postcards are showcased here, reflecting welcoming sentiments and an extraordinary variety of illustration. Although there is no plot or story included here, it will spark conversations about the need for assistance, acceptance and inclusion for all. (Non-fiction, Age 7+)



BERNARD ASHLEY
NADINE DREAMS OF HOME

BARRINGTON STOKE 2014 (PBK) 64PP £5.99 ISBN 9781781123690

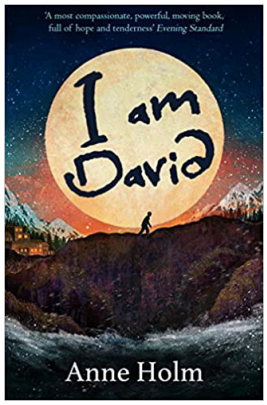
A touching yet serious story with an ultimately uplifting ending. Nadine doesn't like her new life. She doesn't speak the language, she can't understand what's going on, and more than anything, it's just not home. Especially since her father isn't here with them. But it just wasn't safe in Goma anymore, not with the uprising and the violence of the rebel soldiers. So Nadine tries to find something in her new life that will remind her of the happy memories of Africa. Particularly suitable for struggling, reluctant and dyslexic readers. (Age 7–9)



ARMIN GREDER
THE ISLAND

ALLEN & UNWIN CHILDREN'S BOOKS 2008 (HBK) 32PP £11.99 ISBN 9781741752663

When the people of the Island discover a man and a tattered raft on their beach, they are reluctant to take him in. He doesn't look like them. But they cannot send him back to the sea where he will surely perish. Instead, they put him aside but even that doesn't solve their problem. *The Island* is an astonishing and powerful picturebook about refugees, xenophobia, multiculturalism, social politics and human rights. It tackles big themes in subtle ways with a fable-like text and stunning artwork that will provoke discussion for upper primary and secondary school levels about these issues issues. (Age 7–10)



ANNE HOLM
I AM DAVID

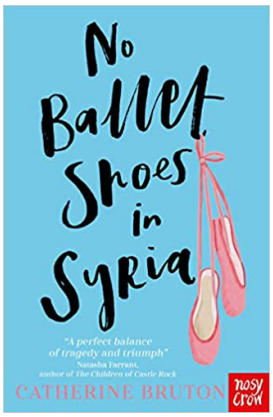
EGMONT PUBLISHING 2018 (PBK) 208PP £6.99 ISBN 9781405288736

This is the remarkable story of David who escapes from the concentration camp where he has spent his entire life and flees across Europe. The sea, mountains and flowers, the colours of Italy, the taste of fruit, people laughing and smiling, all are new to David. David learns that his polite manner, his haunted eyes and his thin features are strange to other people. He must learn to fend for himself in this strange new world. An incredible story of survival against all odds and self-discovery. (Age 7–12)

SITA BRAHMACHARI illustrated BY JANE RAY
WORRY ANGELS

BARRINGTON STOKE 2017 (PBK) 80PP £5.99 ISBN 9781781126950

There have been so many changes in Amy-May's young life and she is so filled with anxiety, she can't go to school. It's just too much for her. So, Amy-May is sent to Grace's art school, instead. But Amy-May still has trouble opening up; that is, until a refugee girl from Syria with little English arrives and changes Amy-May's perspective. This tender story addresses a number of complex issues that young people deal with every day. Family separation, relocating, the refugee crisis; but mostly it deals with anxiety and stress. (Age 8–12)

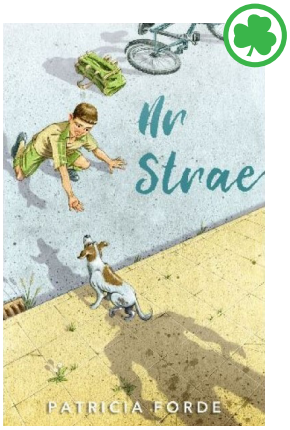


CATHERINE BRUTON

NO BALLET SHOES IN SYRIA

NOSY CROW 2019 (PBK) 272PP £6.99 ISBN 9781788004503

Aya is eleven-years-old and has just arrived in Britain with her mum and baby brother, seeking asylum from war in Syria. When Aya stumbles across a local ballet class, her exceptional talent is spotted. But at the same time, her family must fight to be allowed to remain in the country and to find Aya's father – separated from the rest of the family during the journey from Syria. With beautiful, captivating writing, wonderfully authentic ballet detail, and an important message championing the rights of refugees, this is classic storytelling, filled with warmth, hope and humanity. (Age 8–12)

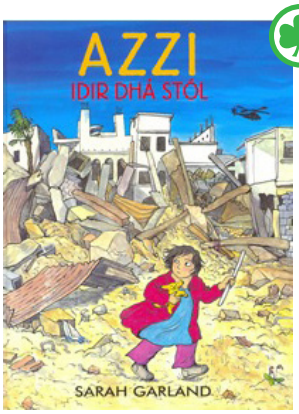


PATRICIA FORDE maisithe ag JOHN WHITE

AR STRAE

FUTA FATA 2019 (BOG) 64LCH €7.95 ISBN 9781910945513

Tagann Nizar go hÉirinn ón tSiria lena mham agus a bheirt deirfiúr, Sada agus Rasha, ar cúpla iad. Tá a mham ag iompar clainne agus ar ndóigh tá teaghlach mór ag Nizar, ach níl a athair leo agus tá Nizar mar fhear an tí anois go dtí go dtagann sé ar ais. Tá siad ina gcónaí in óstán agus tá a lán rialacha ann, dar le Nizar. Tugann an scéal fíor-spléachadh ar an gcineál saoil a bhíonn acu. Tugann sé léargas dúinn ar a dtaobhsa den scéal. Más rud é go bhfuil tú ag iarraidh léargas ar shaol na dteifeach nach bhfuil ródhomhain ná dorcha, is leabhar iontach é seo. (Aois 8–12)

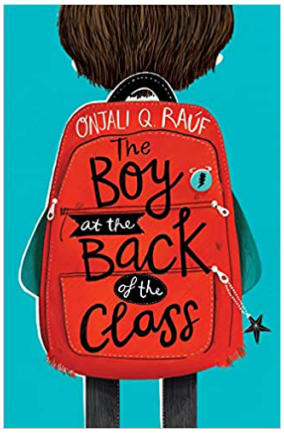


SARAH GARLAND aistrithe ag FIDELMA NÍ GHALLCHOBHAIR

AZZI IDIR DHÁ STÓL

AN GÚM 2012 (CRUA) 36LCH €6.95 ISBN 9871857911565

Scéal álainn ó chroí í seo ina bhfeicimid an gcruatan agus an fhulaingt a bhíonn ag dídeanaithe i saol an lae inniu. Cailín cróga diongbháilte í Azzi a fheicimid ar a turas óna tír dhúchais chontúirteach fhoréigneach go hÉirinn, áit ina mbíonn idir maith agus olc roimpi. B'ábhar aoibhneas é í a fheiceáil ag dul i ngleic le cultúr na hÉireann agus san am céanna ag malairt a cultúr saibhir féin leo siúd timpeall uirthi. Leabhar mhachnamhach í seo lán de léaráidí saibhre. (Aois 8–10)

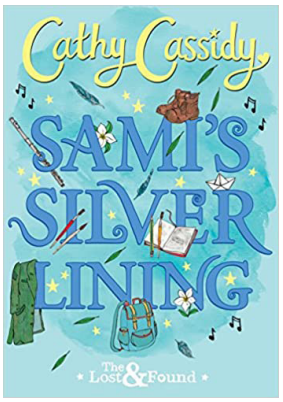


ONJALI Q RAÚF

THE BOY AT THE BACK OF THE CLASS

ORION BOOKS 2018 (PBK) 297PP £6.99 ISBN 9781510105010

There's an empty chair at the back of the class. Nobody pays it any attention until one day a new boy sits there. This book presents the issues around refugees – their plight, attitudes towards them, ways of helping them – through a warm, charming story about a good-hearted nine-year-old who just wants to help a friend. It doesn't shy away from the ugliness or from the horrors and losses faced by refugees, to the bigotry and racism and ignorance they face, albeit presented in a way that doesn't overwhelm a positive story about friendship and love. (Age 8–12)

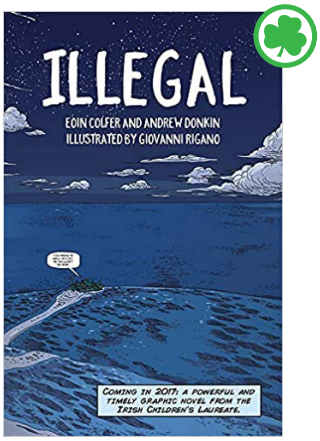


CATHY CASSIDY

SAMI'S SILVER LINING

PUFFIN BOOK 2018 (PBK) 288PP £6.99 ISBN 9780241334485

Forced to flee his home in Syria for safety in England, Sami attempts to begin a new life but struggles to overcome the pain of the past. Memories of the long and dangerous journey across icy waters, armed with only his dad's old coat, a flute and the hope of a brighter future, are never far away. Can his new friends in the Lost and Found band and a blossoming romance with the girl of his dreams melt his frozen heart or is it too late to find a silver lining? (Age 9–11)

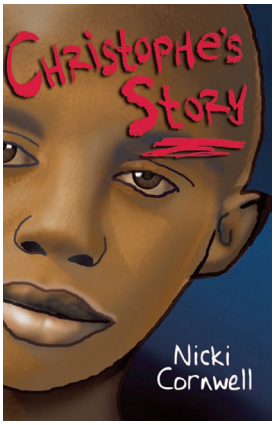


EOIN COLFER and ANDREW DONKIN illustrated by GIOVANNI RIGANO

ILLEGAL

HODDER CHILDREN'S BOOKS 2018 (PBK) 144PP £10.99 ISBN 9781444931686

This is a powerful and timely story about one boy's epic journey across Africa to Europe, a graphic novel with glorious colour artwork throughout. Ebo is all alone. His sister left months ago. Now his brother has disappeared too, and Ebo knows it can only be to make the hazardous journey to Europe. So he follows. His epic journey takes him across the Sahara Desert to the dangerous streets of Tripoli, and finally out to the merciless sea. But with every step he holds on to his hope for a new life, and a reunion with his sister. (Age 9–11)

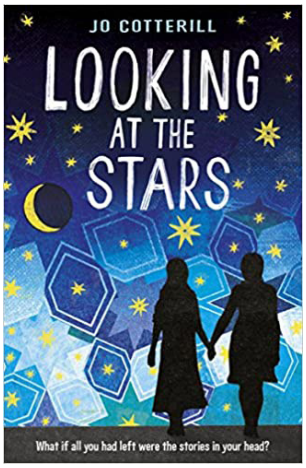


NICKI CORNWELL

CHRISTOPHE'S STORY

FRANCES LINCOLN CHILDREN'S BOOKS 2011 (PBK) 80PP £6.99 ISBN 9781847802507

Christophe, a young Rwandan refugee now living in the UK, is having trouble getting used to his new school, new language and new life. Most of all he misses his grandfather who they had to leave behind. His teacher persuades Christophe to share his story with his classmates, his classmates are spellbound. This is a sympathetic portrait of a boy who has faced persecution, the loss of his culture, the death of a sibling, and a totally different way of life. (Age 9–11)

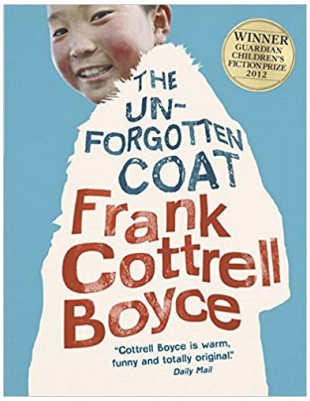


JO COTTERILL

LOOKING AT THE STARS

CORGI CHILDRENS 2015 (PBK) 384PP £7.99 ISBN 9780552566704

Amina's homeland has been ravaged by war, and her family is devastated. The women of the family – Amina, her two sisters and their mother – have no choice but to leave their home town, along with thousands of others, and head for a refugee camp. But there are even more challenges ahead. Violence and the other disturbing images are not dwelled on unnecessarily, but the horror of Amina's situation is clear and present. The reader finds a surprising story of family, friendship and hope. (Age 9–11)

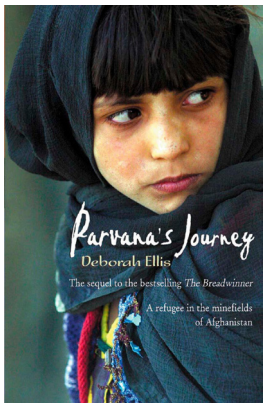


FRANK COTTRELL BOYCE

THE UNFORGOTTEN COAT

WALKER BOOKS 2012 (PBK) 112PP £7.99 ISBN 9781406341546

Two refugee brothers from Mongolia are determined to fit in with their Liverpool schoolmates, but they bring so much of Mongolia to Bootle that their new friend and guide, Julie, is hard-pressed to know truth from fantasy. Told with the humour, warmth and brilliance of detail which characterises Frank Cottrell Boyce's writing, readers will be transported from the streets of Liverpool to the steppe of Mongolia. (Age 9–11)

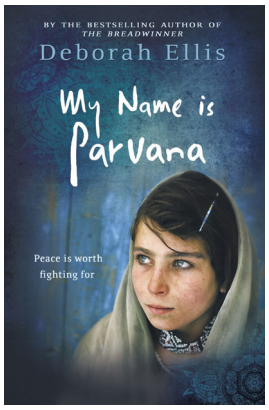


DEBORAH ELLIS

PARVANA'S JOURNEY

OXFORD UNIVERSITY PRESS 2004 (PBK) 208PP £6.99 ISBN 9780192753489

Part of a series, this book tells the story of Parvana, whom we first met in *The Breadwinner*. Parvana is alone. Her father is dead. A refugee in a land full of dangers, she must travel across Afghanistan to find her mother and sisters. As she travels, Parvana finds friend – a starving, orphaned baby; a strange, hostile boy; a solitary girl who darts in and out of the minefields to find food. Perhaps, with their help, she may one day be reunited with her family. (Age 9–11)

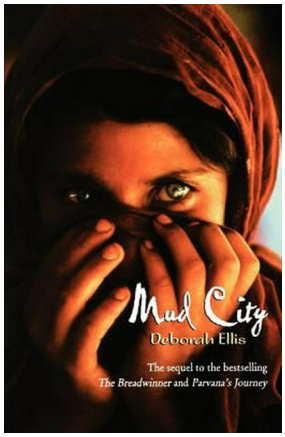


DEBORAH ELLIS

MY NAME IS PARVANA

OXFORD UNIVERSITY PRESS 2014 (PBK) £6.99 240PP ISBN 9780192734044

Fifteen-year-old Parvana has built a new life with her family, and it's the life she's always dreamt of. She's learning in a real school, and teaching too. But this is Afghanistan, and the war is far from over. Many still view the education and freedom of women with suspicion and fear. And that means Parvana and her family are in danger. When she's taken away by American soldiers, suspected of being a terrorist, Parvana must find a way to protect her family, and keep her hope alive. (Age 9–11)

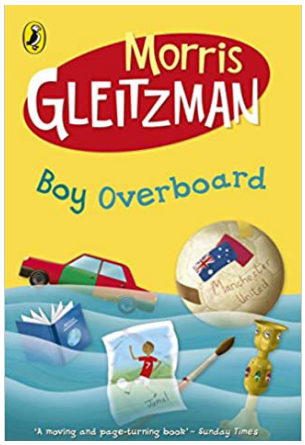


DEBORAH ELLIS

MUD CITY

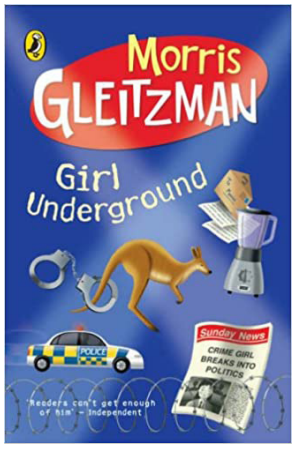
OXFORD UNIVERSITY PRESS 2004 (PBK) £6.99 160PP ISBN 9780192753762

Shauzia has a dream. She dreams of getting away from the refugee camp in Pakistan and travelling to France. There she knows she would find a better life, away from the war in her home country of Afghanistan. But escape is not so easy. Once she leaves the camp, she has no money, no food and only her dog Jasper for company. But Shauzia is determined to find a new future for herself. (Age 9–11)



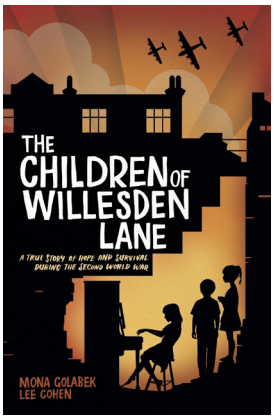
MORRIS GLEITZMAN
BOY OVERBOARD
PUFFIN 2003 (PBK) 192PP £6.99 ISBN 9780141316253

Jamal loves playing football, which isn't easy if your goalie only has one leg and you keep having to dodge landmines to get your ball back. Jamal's stubborn little sister Bibi is even better at football than Jamal. But girls playing football is against the law in Afganistan. When it is discovered that Jamal's mother has been secretly running a school, the family must leave their home and begin a long and dangerous journey to Australia. The children survive separation from their parents, hunger, and violent smugglers only to find that Australia isn't as welcoming as they had thought. (Age 9–11)



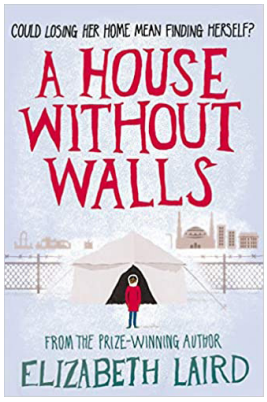
MORRIS GLEITZMAN
GIRL UNDERGROUND
PUFFIN 2005 (PBK) 208PP £6.99 ISBN 9780141319001

Trying to fit in at a posh new school is really hard when your loving and lovable family also happen to be criminals. Bridget is succeeding pretty well and has even made a friend, Menzies, the son of the federal Minister for National Development. Then she finds out about Menzies' penfriend, Jamal, a refugee kid from Afghanistan held in a detention centre. When daring appeals to the government and the prime minister himself fail to set Jamal and his sister free, Bridget and Menzies decide to take matters into their own hands. (Age 9–11)



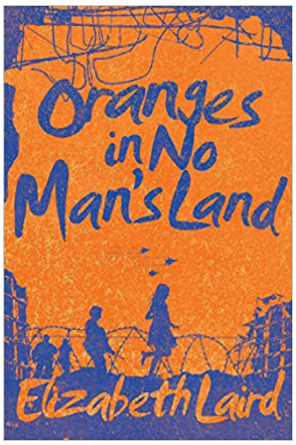
MONA GOLABEK and LEE COHEN
THE CHILDREN OF WILLESDEN LANE
FRANKLIN WATTS 2017 (PBK) 240PP £7.99 ISBN 9781445161303

Fourteen-year-old Lisa Jura was a musical prodigy who hoped to become a concert pianist. But when Hitler's armies advanced on pre-war Vienna, Lisa's parents were forced to make a difficult decision. Able to secure passage for only one of their three daughters, they chose to send gifted Lisa to London for safety. Based on a true story of a fourteen-year-old girl Lisa Jura, this is her inspirational story of escape from Nazi-controlled Austria to England on the famed Kindertransport. (Age 9–11)



ELIZABETH LAIRD
A HOUSE WITHOUT WALLS
MACMILLAN CHILDREN'S BOOKS 2020 (PBK) 320PP £6.99 ISBN 9781509828241

This is a powerful story of family, hope and redemption amidst the refugee crisis in Syria. Thirteen-year-old Safiya and her family have been driven out of Syria by civil war. Safiya knows how lucky she is – lucky not to be living in a refugee camp, lucky to be alive. But it's hard to feel grateful when she's forced to look after her father and brother rather than go back to school, and now that she's lost her home, she's lonelier than ever. (Age 9–11)

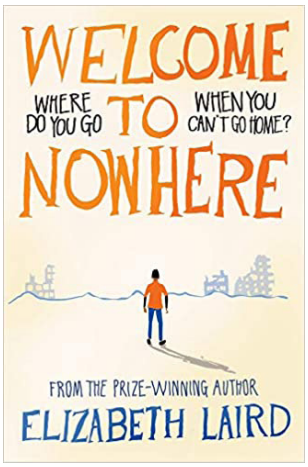


ELIZABETH LAIRD

ORANGES IN NO MAN'S LAND

MACMILLAN CHILDREN'S BOOKS 2016 (PBK) 128PP £6.99 ISBN 9781509802920

Since her father left Lebanon to find work and her mother tragically died in a shell attack, ten-year-old Ayesha has been living in the bomb-ravaged city of Beirut with her granny and her two younger brothers. The city has been torn in half by civil war and a desolate, dangerous no man's land divides the two sides. Only militiamen and tanks dare enter this deadly zone, but when Granny falls desperately ill, Ayesha sets off on a terrifying journey to reach a doctor living in enemy territory. (Age 9–11)

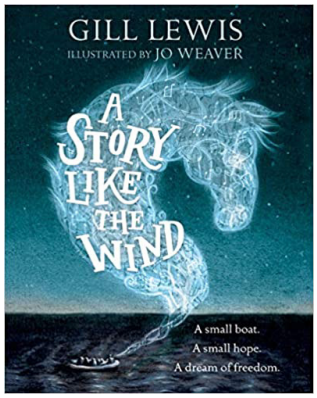


ELIZABETH LAIRD

WELCOME TO NOWHERE

MACMILLAN CHILDREN'S BOOKS 2017 (PBK) 352PP £6.99 ISBN 9781509840472

Twelve-year-old Omar and his brothers and sisters were born and raised in the beautiful and bustling city of Bosra, Syria. Omar doesn't care about politics – all he wants is to grow up to become a successful businessman. But when his clever older brother, Musa, gets mixed up with some young political activists, everything changes … Before long, bombs are falling, people are dying, and Omar and his family have to flee. Yet no matter how far they run, the shadow of war follows them – until they have no other choice than to attempt the dangerous journey to escape their homeland altogether. (Age 9–11)

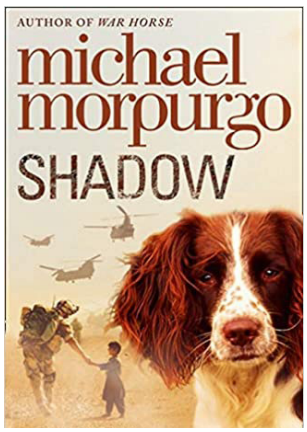


GILL LEWIS illustrated by JO WEAVER

A STORY LIKE THE WIND

OXFORD UNIVERSITY PRESS 2017 (HBK) 80PP £8.99 ISBN 9780192758958

A beautifully illustrated story of freedom, music, and seeking refuge. A small group of refugees is crowded on to a boat on the sea. They share their stories as the boat travels towards the dream of safety and freedom. One boy, Rami, has brought his violin, and his story of how the violin was invented, and of a stallion that could run like the wind, weaves through the other stories, bringing them all together into a celebration of hope and of the power of music and story. (Age 9–11)

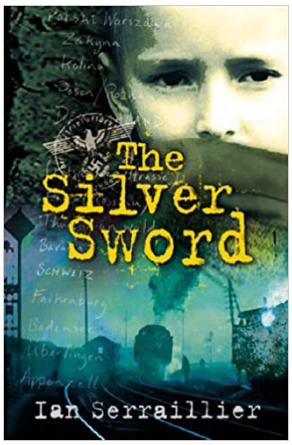


MICHAEL MORPURGO

SHADOW

HARPERCOLLINS CHILDREN'S BOOKS 2011 (PBK) 288PP £6.99 ISBN 9780007339617

Never have Aman and his mother needed a friend more than when a Springer Spaniel appears, thin and war-ravaged, in the mouth of their Afghan cave. Nursed back to health by Aman, the dog becomes a constant companion, a shadow, and that's what Aman decides to call her. But life in Afghanistan becomes more dangerous by the moment. Eventually, Aman, his mother and Shadow find the courage to embark upon the treacherous journey from war-torn Afghanistan to the safely of a relative's home in Manchester, England. (Age 9–11)

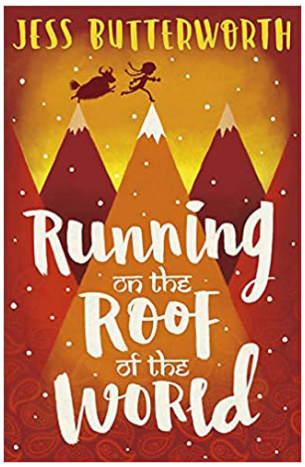


IAN SERRAILLIER

THE SILVER SWORD

RED FOX 2003 (PBK) 208PP £6.99 ISBN 978-0099439493

Alone and fending for themselves in a Poland devastated by World War Two, Jan and his three homeless friends cling to the silver sword as a symbol of hope. As they travel through Europe towards Switzerland, where they believe they will be reunited with their parents, they encounter many hardships and dangers. This extraordinarily moving account of an epic journey gives a remarkable insight into the reality of a Europe laid waste by war. (Age 9–11)



JESS BUTTERWORTH

RUNNING ON THE ROOF OF THE WORLD

ORION CHILDREN'S BOOKS 2017 (PBK) 288PP £6.99 ISBN 9781510102088

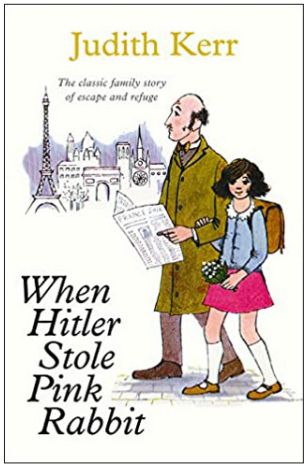
Tash has to follow many rules to survive in Tibet, a country occupied by Chinese soldiers. But when a man sets himself on fire in protest and soldiers seize Tash's parents, she and her best friend Sam must break the rules. They are determined to escape Tibet and seek the help of the Dalai Lama himself in India. And so, with a backpack of Tash's father's mysterious papers and two trusty yaks by their side, their extraordinary journey across the mountains begins. Filled with friendship, love and courage, this young girl's thrilling journey to save her parents. (Age 9–12)

ANNE FRANK

THE DIARY OF A YOUNG GIRL

PENGUIN 2007 (PBK) 352PP £7.99 ISBN 9780141315188

A deeply moving and unforgettable portrait of an ordinary and yet an extraordinary teenage girl. First published over sixty years ago, it has reached millions of young people throughout the world. In July 1942, thirteen-year-old Anne Frank and her family, fleeing occupation, went into hiding in an Amsterdam warehouse. Over the next two years Anne vividly describes in her diary the frustrations of living in such close quarters, and her thoughts, feelings and longings as she grows up. Her diary ends abruptly when, in August 1944, they were all betrayed. (Non-fiction, Age 9–12)

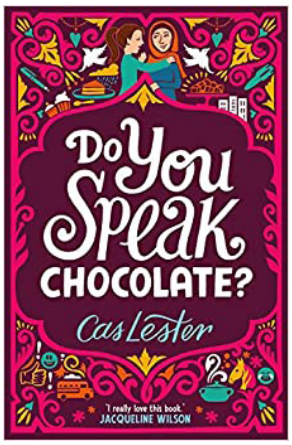


JUDITH KERR

WHEN HITLER STOLE PINK RABBIT

HARPERCOLLINS CHILDREN'S BOOKS 2017 (PBK) 304PP £6.99 ISBN 9780007274772

Suppose your country began to change. Suppose that without your noticing, it became dangerous for some people to live in Germany any longer. Suppose you found, to your complete surprise, that your own father was one of those people. That is what happened to Anna who was nine-years-old when it began. One day, Anna's father was missing. Then she herself and her brother Max were being rushed by their mother, in alarming secrecy, away from everything they knew – home and schoolmates and well-loved toys – right out of Germany. (Age 9–12)

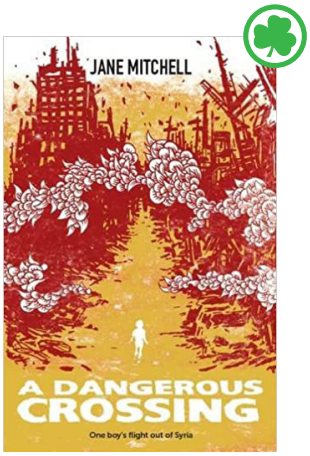


CAS LESTER

DO YOU SPEAK CHOCOLATE?

PICADILLY PRESS 2017 (PBK) 288PP £6.99 ISBN 9781471405037

Jaz has found the best way to make friends with new girl Nadima, who doesn't speak any English – by offering her a chocolate bar. Nadima grins and offers back some Turkish Delight, the ice is broken, and a special friendship begins. In a story of friendship, family and entrepreneurial wizardry, Cas Lester deftly navigates the trials and tribulations of girlhood, and examines with the lightest of touches and gentle humour the thorny and compelling issues of integration, belonging and identity. (Age 9–12)

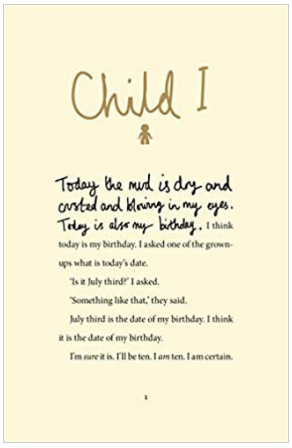


JANE MITCHELL

A DANGEROUS CROSSING

LITTLE ISLAND BOOKS 2017 (PBK) 224PP €9.99 ISBN 9781910411582

Ghalib doesn't want to leave his home in Syria. But the city has become too dangerous, and his family has no choice but to flee. Together they make their way through Syria to the Turkish border, where Ghalib gets separated from his family. Stricken with grief and fear, fighting cold, pain and hunger, he manages to make it to a refugee camp in Turkey. Ghalib is safe for now, but life in a refugee camp is wretched and hopeless, and this boy's journey in search of safety and refuge is far from over. (Age 9–12)

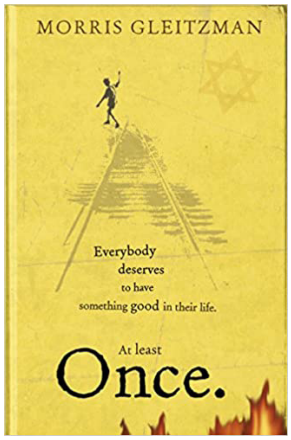


STEVE TASANE

CHILD I

FABER & FABER 2018 (PBK) 192PP £6.99 ISBN 9780571337835

A group of undocumented children with letters for names, are living in a refugee camp, with stories to tell but no papers to prove them. They have lost their 'life books' (passports) and as such are stuck in the limbo of the camp with no way out. No parents, no adults, they have only each other. As they try to forge a new family amongst themselves. This book tells the story of five refugee children, told from the perspective of child 'I' and is filled with the simple, yet still poetic language of a young person in a tragic setting. (Non-fiction, Age 9–12)

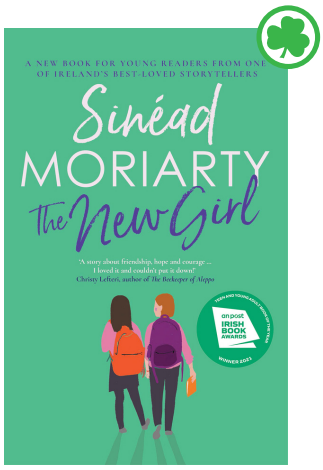


MORRIS GLEITZMAN

ONCE

PUFFIN 2006 (PBK) 160PP £6.99 ISBN 9780141320632

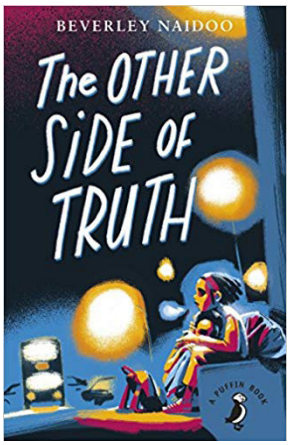
Once by Morris Gleitzman is the story of a young Jewish boy. It begins with Felix escaping from the orphanage he has been living in for the past three years and setting off through Nazi-occupied Poland in search of the parents he believes to be still alive. Aimed at young readers ages nine and up, the series is suprisingly unflinching in its portrayal of the Holocaust but this is counteracted well by the naivety of the young narrator, Felix. This is the start of a series. (Age 9–13)



SINÉAD MORIARTY
THE NEW GIRL

GILL BOOKS (PBK) 208PP €12.99 ISBN 9780717195053

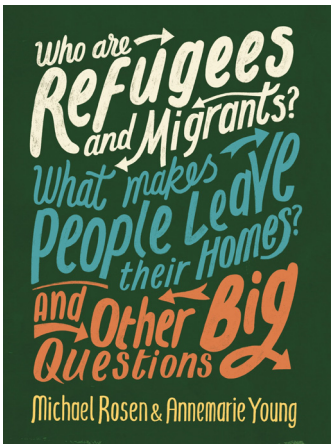
Ruby's family life centres around her brother Robbie's disabilities. Her parents are at breaking point and she is trying to hold it together – so when she is charged with looking after Safa, a refugee who has come from Syria with her mother, Ruby is less than enthusiastic. Though their burdens appear very different at first, both families face prejudice, including an uncomfortable slur used against Robbie, and ignorance. Ultimately, compassion, resilience and courage shine through in this story about the importance of friendship and family. (Age 9–13)



BEVERLY NAIDOO
THE OTHER SIDE OF TRUTH

PUFFIN BOOKS 2017 (PBK) 368PP £6.99 ISBN 9780141377353

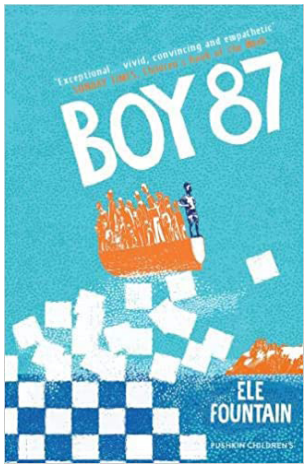
This is the story of twelve-year-old Sade and her brother Femi who flee to Britain from Nigeria. Their father is a political journalist who refuses to stop criticising the military rulers in Nigeria. Their mother is killed and they are sent to London, with their father promising to follow. Abandoned at Victoria Station by the woman paid to bring them to England as her children, they find themselves alone in a new, often hostile, environment. The novel explores what it means to be classified as 'illegal' and the difficulties which come with being a refugee. (Age 9–13)



MICHAEL ROSEN and ANNEMARIE YOUNG
WHO ARE REFUGEES AND MIGRANTS? WHAT MAKES PEOPLE LEAVE THEIR HOMES? AND OTHER BIG QUESTIONS

WAYLAND 2019 (PBK) 48PP £9.99 ISBN 9780750299862

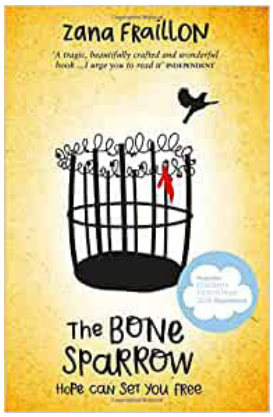
This book explores the history of refugees and migration around the world and the effects on people of never-ending war and conflict. It compares the effects on society of diversity and interculturalism with historical attempts to create a racially 'pure' culture. It takes an international perspective, and offers a range of views from people who have personal experience of migration. This book encourages readers to think for themselves about the issues involved. (Non-fiction, Age 10+)



ELE FOUNTAIN
BOY 87

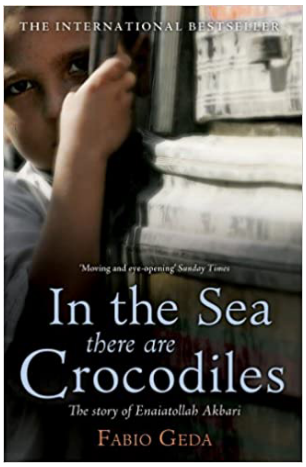
PUSHKIN CHILDREN'S BOOKS 2018 (PBK) 224PP £6.99 ISBN 9781782691976

Shif is just an ordinary boy who likes chess, maths and racing his best friend home from school. But one day, soldiers with guns come to his door – and he knows that he is no longer safe. Forced to leave his mother and little sister, and embark on a dangerous journey; through imprisonment and escape, new lands and strange voices, and a perilous crossing by land and sea. He will encounter cruelty and kindness; he will become separated from the people he loves. A gripping, uplifting tale of one boy's struggle for survival. (Age 10–12)



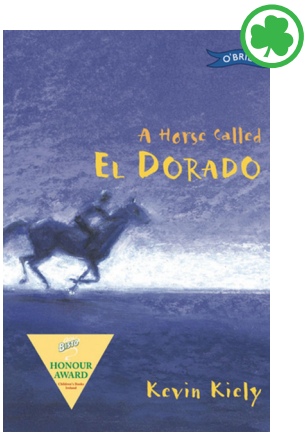
ZARA FRAILLON
THE BONE SPARROW
ORION CHILDREN'S BOOKS 2017 (PBK) 240PP £7.99 ISBN 9781510101555

Born in a refugee camp, all Subhi knows of the world is that he's at least nineteen fence diamonds high, the nice Jackets never stay long, and at night he dreams that the sea finds its way to his tent, bringing with it unusual treasures. And one day it brings him Jimmie, she strikes up an unlikely friendship with him beyond the fence. This novel reminds us all of the importance of freedom, hope, and the power of a story to speak for anyone who's ever struggled to find a safe home. (Age 10–12)



FABIO GEDA translated by HOWARD CURTIS
IN THE SEA THERE ARE CROCODILES
TAMARIND 2015 (PBK) 224PP £7.99 ISBN 9781848531383

One night before putting him to bed, Enaiatollah's mother tells him three things: don't use drugs or weapons, don't cheat, don't steal. The next day he wakes up to find she isn't there. Ten-year-old Enaiatollah is left alone at the border of Pakistan to fend for himself. In a book that takes a true story and shapes it into a beautiful piece of fiction, Italian novelist Fabio Geda describes Enaiatollah's remarkable five-year journey from Afghanistan to Italy where he finally managed to claim political asylum aged fifteen. Enaiatollah's engaging, moving voice is brilliantly captured by Geda's subtly simple storytelling. (Age 10–12)

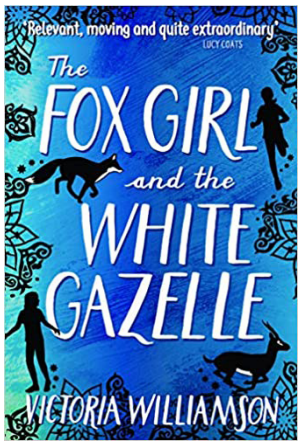


KEVIN KIELY
A HORSE CALLED EL DORADO
THE O'BRIEN PRESS 2005 (PBK) 144PP €5.50 ISBN 9781847174659

In the commune at the edge of a forest in Colombia, life is blissful. Until the Guerrillas come. Pepe must flee with his mother to the city, leaving behind his favourite horse El Dorado. His future looks grim until his Irish grandparents offer him another chance. But can thirteen-year-old Pepe go all the way on his own to this strange, cold land, the birth place of his father? And what future awaits him there? Will he ever have the chance to ride his beloved horses again? A story of dreams and our need to fulfill them. (Age 10–12)

JANE MITCHELL
RUN FOR YOUR LIFE
LITTLE ISLAND BOOKS 2022 (PBK) 256PP €9.99 ISBN 9781912417858

Since Azari and her mother had to run for their lives from their home country, their new lives are as different from their old ones as lemons and mangoes. Navigating the Irish system of Direct Provision, in a new language and without her older sister or younger brothers, Azari finds that she's still running – from the secrets of their past as much as the prejudicein their new community. A timely reminder of the welcome so often given to those who leave everything behind for a life in Ireland. (Age 10–12)

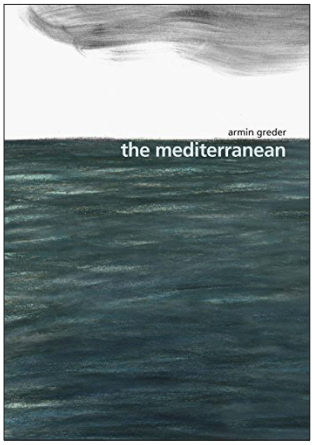


VICTORIA WILLIAMSON

THE FOX GIRL AND THE WHITE GAZELLE

KELPIES 2018 (PBK) 272PP £6.99 ISBN 9781782504900

Reema runs to remember the life she left behind in Syria. Caylin runs to find what she's lost. Under the grey Glasgow skies, twelve-year-old refugee Reema is struggling to find her place in a new country, with a new language and without her brother. But she isn't the only one feeling lost. Her Glasgwegian neighbour Caylin is lonely and lashing out. Heartfelt and full of hope, an uplifting story about the power of friendship and belonging. Inspired by her work with young asylum seekers. (Age 10–12)

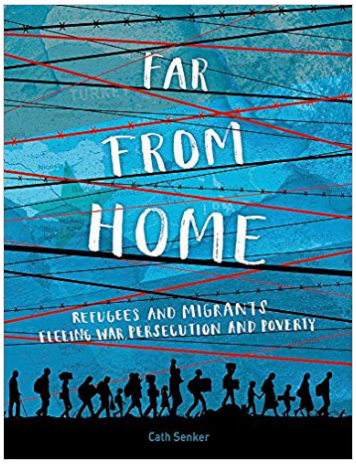


ARMIN GREDER

THE MEDITERRANEAN

ALLEN & UNWIN CHILDREN'S BOOKS 2017 (HBK) 40PP £12.99 ISBN 9781760634018

With eloquent and devastating imagery, we are asked to examine our responses to the plight of refugees. How long will we remain silent witnesses? Seventeen double-page spreads visually depict scenes typical of many migrants' stories, and a couple reflect more on those who instigate or benefit from the conditions that cause migration. There will be great deal for readers of eleven to adult to interrogate and reflect on in this quietly stunning reminder that many hundreds of thousands of people have died on the Mediterranean, many crammed into small boats like the one shown here. (Age 11+)

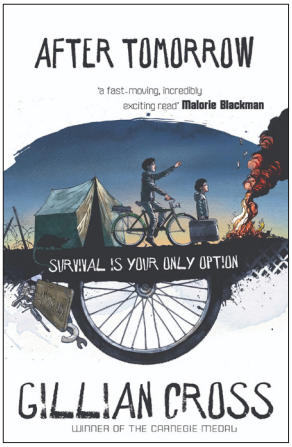


CATH SENKER

FAR FROM HOME: REFUGEES AND MIGRANTS FLEEING WAR, PERSECUTION AND POVERTY

FRANKLIN WATTS 2019 (PBK) 64PP £9.99 ISBN 9781445155197

A sensitive and accessible account of the refugee crisis facing millions around the world. *Far From Home* examines the root causes of mass migrations from both a historical and current perspective. Historical sources and first-hand accounts are used to explore racism, religion, life in refugee camps and the challenges migrant and refugees face on arrival in new lands, alongside the response of host countries. It also takes a look at the difficult and dangerous journeys people make in an attempt to reach a safe haven.
(Non-fiction, Age 11+)



GILLIAN CROSS

AFTER TOMORROW

OXFORD UNIVERSITY PRESS 213 (PBK) 304PP £6.99 ISBN 9780192756268

The British economy has collapsed. Civil disobedience sets family against family as raids for the scarce food leads to violent attacks. After Matt's Dad and grandfather are killed, his Mum is determined to keep the family going by growing food and by storing all she can. Soon they are attacked as 'scadgers' for hoarding. The only solution is to flee to France where British refugees are allowed to live in camps. Based on a 'what if' premise this is a thought-provoking post-crash novel. (Age 11–14)

DAVID ALMOND
JACKDAW SUMMER

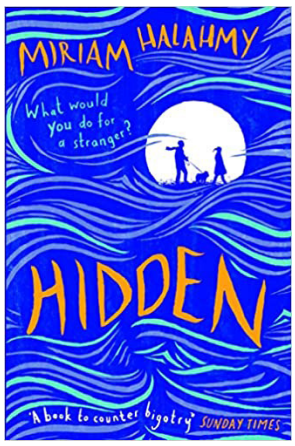
HODDER CHILDREN'S BOOKS 2013 (PBK) 240PP £6.99 ISBN 9780340881996

It seems fate leads Liam to find an abandoned baby and as a result his life becomes entwined with that of Oliver, an African boy seeking asylum and Crystal, an emotionally damaged girl. Acknowledging the connection between them, he helps them escape the authorities who would deport Oliver. Liam learns about the horrors of real war, of young lives abused and families destroyed. Friendship, loyalty and truth are explored through a cast of complex characters in this compelling story. While often tense, it ends on a note of hope. (Age 12–14)

ZARA FRALLION
THE ONES THAT DISAPPEARED

ORION CHILDREN'S BOOKS 2017 (PBK) 272PP £7.99 ISBN 9781510101586

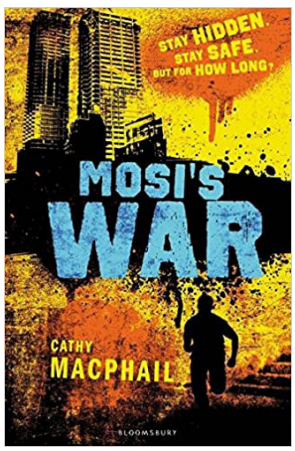
This book centres around three children, Miran, Isa, and Esra who have been taken by ruthless gang members from refugee camps, children's homes, or the beaches after a dangerous dinghy capsizes on a crossing. Kept by a ruthless gang, three children manage to escape from slavery. But freedom isn't just waiting on the outside. Told with elements of magical realisim, this is a relevant and important book about real issues in our world, and it makes those issues accessible to children in a profound and distinctly empathetic way, while offering hope. (Age 12–14)



MIRIAM HALAHMY
HIDDEN

TROIKA BOOKS 2018 (PBK) 272PP £6.99 ISBN 9781909991620

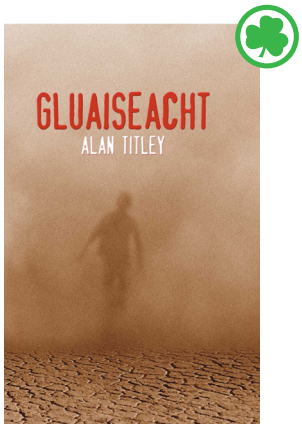
An exciting as well as thought-provoking novel about a teen who finds an injured illegal immigrant and must make a complex moral decision about his fate. For fourteen-year-old Alix, life on Hayling Island off the coast of England seems insulated from problems such as war, terrorism and refugees. But when Alix and her friend Samir go to the beach and pull a drowning man out of the incoming tide, her world changes. Desperate not to be deported, Mohammed's destiny now lies in Alix's hands, and she is faced with the biggest moral dilemma of her life. (Age 12–14)



CATHY MacPHAIL
MOSI'S WAR

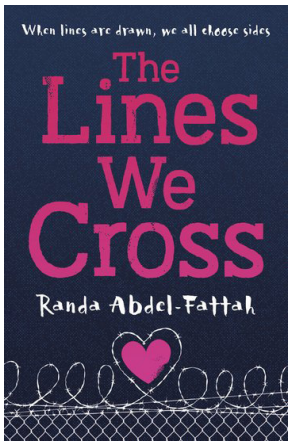
BLOOMSBURY CHILDREN'S BOOKS 2013 (PBK) 240PP £7.99 ISBN 9781408812723

Patrick is happy living with his mum. She lets him do what he wants, pretty much, and it's only when his granny comes to stay that he has to get down to his homework and go to bed early. Then Patrick meets Mosi, a quiet, polite boy who, along with his parents, is waiting for his asylum application to be processed. Patrick and Mosi strike up an unlikely friendship. In trying to help each other, they will face situations that are both terrifying and dangerous. (Age 12–14, Young Adult)



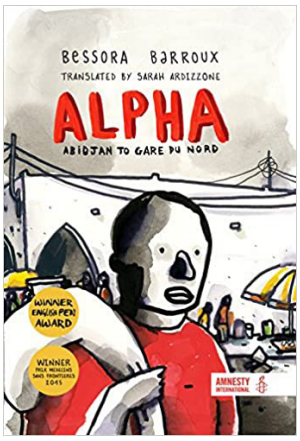
ALAN TITLEY
GLUAISEACHT
AN GÚM 2009 (BOG) 134LCH €7.50 ISBN 9781857917550

Seo scéal coscrach cumhachtach, á insint sa chéad phearsa. Scéal ógánaigh a thosaíonn i ndúiche atá faoi bhagairt cogaidh san Afraic agus a chríochnaíonn ar shráideanna doicheallacha thuaisceart na hEorpa. Scéal é a bhfuil an t-uafás agus an daonnacht taobh le taobh ann agus a théann go croí cheist na hinimirce nua-aimseartha.
(Aois 12–14, Daoine Fásta Óga)



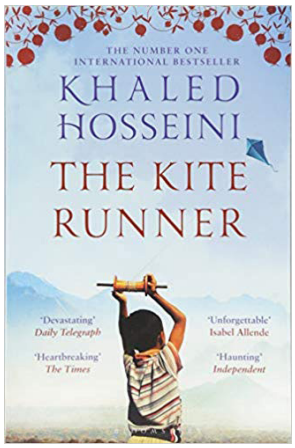
RANDA ABDEL-FATTAH
THE LINES WE CROSS
SCHOLASTIC 2017 (PBK) 400PP £7.99 ISBN 9781407173474

Michael's parents drag him to rallies held by their anti-immigrant group, which rails against the tide of refugees flooding the country. And it all makes sense to Michael. Until Mina, a beautiful girl from the other side of the protest lines, shows up, and turns out to be funny, smart – and a Muslim refugee from Afghanistan. Suddenly, his parents' politics seem much more complicated. Mina faces a frigid reception at their school, where she is on scholarship. As tensions rise, lines are drawn. Both have to choose what they want their world to look like. (Age Young Adult)



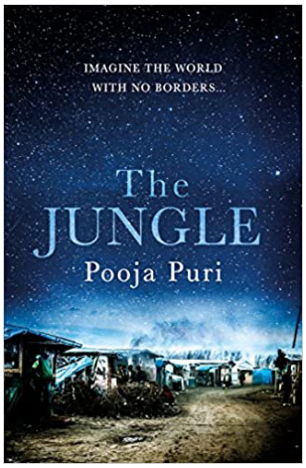
BESSORA illustrated by BARROUX translated by SARAH ARDIZZONE
ALPHA: ABIDJAN TO GARE DU NORD
BARRINGTON STOKE 2016 (HBK) 216PP £16.99 ISBN 9781911370000

In this graphic novel we meet Alpha Coulibaly, who is emblematic of the refugee crisis today – just one of millions on the move, at the mercy of people traffickers, endlessly frustrated, endangered and exploited as he attempts to rejoin his family, already in Europe. With a visa, Alpha's journey would take a matter of hours; without one he is adrift for eighteen months. Along the way he meets an unforgettable cast of characters, each one giving another human face to the crisis. (Age Young Adult)



KHALED HOSSEINI
THE KITE RUNNER
BLOOMSBURY PUBLISHING 2018 (PBK) 368PP £8.99 ISBN 9781526604743

In Afghanistan in 1975, we meet twelve-year-old Amir who is desperate to win the local kite-fighting tournament and his loyal friend Hassan promises to help him. But neither of the boys can foresee what will happen to Hassan that afternoon, an event that is to shatter their lives. After the Russians invade and the family is forced to flee to America, Amir realises that one day he must return to Afghanistan under Taliban rule to find the one thing that his new world cannot grant him: redemption. (Age Young Adult)

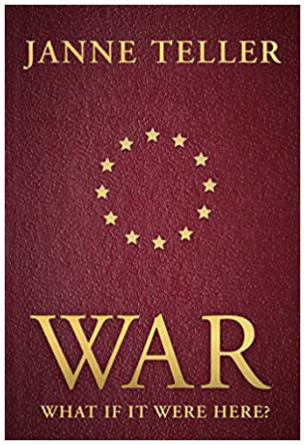


POOJA PURI

THE JUNGLE

BLACK AND WHITE PUBLISHING 2017 (PBK) 224PP £7.99 ISBN 9781785300882

Mico has left his family, his home, his future. Setting out in search of a better life, instead he finds himself navigating one of the world's most inhospitable environments, the Jungle. Just one of many 'unaccompanied children', the Calais refugee camp has a wildness, a brutality all of its own. But despite his ambitions to escape, Mico is unable to buy his way out to cross the borders. He is alone, desperate, and running out of options. But then Leila arrives and everything starts to change. She shows Mico that hope and friendship can grow in the most unusual places. (Age Young Adult)

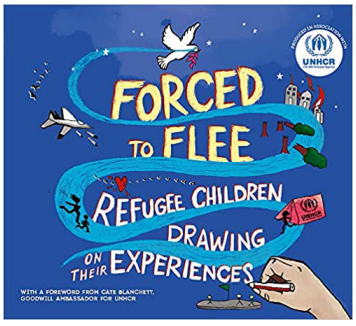


JANNE TELLER

WAR: WHAT IF IT WERE HERE?

SIMON & SCHUSTER 2016 (HBK) 64PP £5.99 ISBN 9781471161476

Imagine if war broke out – not in Iraq or Afghanistan or somewhere far, far away, but here, in our country. This book is a thought-provoking experiment: by simply turning the current crisis on its head, she reveals what it is like to flee your home country, to be exiled, and to fight for survival in a foreign country. In this illustrated short story, Europe has fallen apart and the only place at peace within reach is the Middle East. You follow a normal family as they flee to the Middle East and see what they go through as refugees, through the eyes of their fourteen-year-old son. (Age Young Adult)

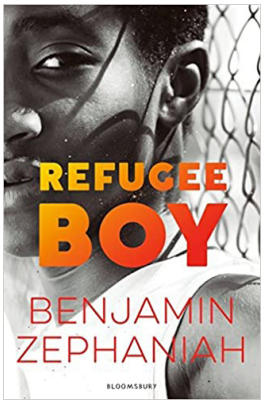


UNHCR

FORCED TO FLEE: REFUGEE CHILDREN DRAWING ON THEIR EXPERIENCES

FRANKLIN WATTS 2019 (HBK) 80PP £12.99 ISBN 9781445166285

Refugee children explain in their own words and pictures their thoughts, feelings and experiences about having to flee from their home countries. This title focuses on three current refugee crises in Syria, South Sudan and Central America. Aimed at young adult readers, this book gives clear and easy-to-understand background information about: how each crisis came about; why families had to flee and what life is like for them now. The children's artwork is incredibly powerful and harrowing, and vividly highlights the impact that conflict, war and atrocities has on people's lives. (Non-fiction, Age Young Adult)



BENJAMIN ZEPHANIAH

REFUGEE BOY

BLOOMSBURY CHILDREN'S BOOKS 2017 (PBK) 304PP £7.99 ISBN 9781408894996

This wry and poignant story of a young refugee left in London is of even more power and pertinence today than when it was first published in 2001. Life is not safe for Alem. His father is Ethopian, his mother Eritrean. Their countries are at war, and Alem is welcome in neither place. So Alem is excited to spend a holiday in London with his father – until he wakes up to find him gone. What seems like a betrayal is in fact an act of love, but now Alem is alone in a strange country, and he must forge his own path. (Age Young Adult)

TOGETHER WITH REFUGEES

READING GUIDE

UNHCR
The UN Refugee Agency

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