**All Production SIZES Application FORM**

All Sized Filming Application Form in the public domain in the administrative area of Dublin City Council.

**Applications must be received at least 7 working days in advance of the date permission is required for; Please forward the completed Application Form to** [**filming@dublincity.ie**](mailto:filming@dublincity.ie)**.**

Please Tick The Appropriate Production Type **And** Production Budget.

1. **Content Type**

|  |  |
| --- | --- |
| Short or Feature Length Films |  |
| TV series / Web Series |  |
| Documentary/ Once Off Special |  |
| Drone, Unmanned Aircraft Content |  |
| Commercial/ Marketing/ Advertising Content |  |
| Live Streaming/ Live Broadcasting |  |
| Other content type, please describe; |  |

1. **Production Budget**

|  |  |
| --- | --- |
| TV or Feature over €4 Million Euro |  |
| TV or Feature between €1.5Million & €4Million |  |
| TV or Feature between € 1Million & €1.5Million |  |
| TV or Feature between €500,000 & €1Million |  |
| TV or Feature under €500,000 |  |

1. **Application Details**

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| --- | --- |
| CONTACT AND FINANCE | |
| Location Manager or Production Manager |  |
| Mobile number; |  |
| E-mail address of applicant; |  |
| Name of Production Company; |  |
| Working Title/ Title of Project/ Campaign name |  |
| Address of Production Company |  |
| (including post/Eir code) |  |
| E-mail Address for invoices and financial statements; |  |
| Confirm Irish production budget € |  |
| Estimated local spend € |  |
| Please supply VAT56B form if VAT exempt | **Y/N** |
| Distributor’s name (if known) |  |
| FILM DETAILS | |
| Location(s) required; (list/GPS co-ordinates) |  |
| Dates of filming; (incl. set up and strike) |  |
| Actual shoot date(s); |  |
| Shoot call time and shoot wrap time |  |
| Number of Crew/Cast on location; |  |
| Name of Health and Safety Consultant/Officer. |  |
| Please give brief Production Synopsis; | |
| Please give a brief synopsis of your required shots; | |
| Suspension of Parking Bays (number of meters and location). |  |
| Positioning of equipment/ cranes/ towers/props.  (A permit will be required when the positioning of a mobile crane, hoist or other filming equipment is on a public road or footpath and results, in obstruction to a lane of traffic, or interferes with pedestrian traffic flow.) |  |
| Road Closures (please attach road closure application form) |  |
| Intermittent Traffic Control (Please attach TMP) |  |
| Stunt/Action Scenes (details) |  |
| Non Public Duty Garda required?  (Name of station that Garda requested from) |  |
| Street Dressing (describe/list) |  |
| Disguising street markings (location, picture required) |  |
| Cherry pickers/ lighting towers (location, size and weight), |  |
| Camera crane, (location, size and spec) |  |
| Camera track (location) |  |
| Replica firearms/gunfire (times), Name of armorer;  (Permit required from local Garda district) |  |
| Fire/ Flame or Smoke effects (times, methods statement) |  |
| Animals on location (list animals) |  |
| Minors on set? | Yes/ No |
| Reconstruction of crime/emergency scenes (details) |  |
| Cast dresses as Garda/emergency services (details) |  |
| Crowd control or barriers (location) |  |
| Turning off street lights (location, lamp number) |  |
| Removal of street furniture (picture and location) |  |
| Wet down (times) (standpipe location if applicable) |  |
| Fake snow (details and method) |  |
| Car chases/driving sequences (start point/end point) |  |
| Low loaders (specifications and locations) |  |
| Catering facilities (location) |  |
| Security (company name) |  |
| Generators, (details, size/weight) |  |
| Scaffolding (details) |  |
| Green screens/blue screens (size, weight, locations) |  |
| Temporary structures (details) |  |
| Set dressing/props (details) |  |
| Please list any other relevant details if not mentioned above; |  |
| **Please ensure the below is attached to your application;** | |
| * €6.5Million Euro Public liability Insurance   (with indemnity to Dublin City Council)   * Employers Liability Insurance for €10Million Euro | **Attached Y/N?** |
| Company Safety Statement |  |
| Risk Assessment |  |
| Location pictures/G.P.S. co-ordinates |  |
| Purchase Order number (card/EFT payment options also available) |  |
| Additional services such as parking applications |  |
| Residents / Business Notification Letter |  |
| Production Schedule (if required) |  |
| Traffic Management Plans (if required) |  |
| Waste Management plan (if required) |  |

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| We confirm that our organisation has a Health & Safety Management Plan in place for the production.  This Plan complies with the requirements of the Health & Safety Act 2005 and all subsequent acts and amendments. This Plan will remain in force for the duration of our filming and will not be amended or cancelled for the duration of the filming.  The Safety, Health and Welfare at Work Act 2005 places a duty on employers to ensure the safety, health and welfare at work of employees, so far as is reasonably practicable. In addition, the Act also requires that the employer does not endanger anyone else (e.g. contractors, members of public) by ensuring that they manage and conduct work in a safe manner. |
| If any details, relating to this permit application, are altered after the form has been submitted, please advise Dublin City Council immediately by contacting the Filming Office, Dublin City Council, Ground Floor, Block 4, Civic Offices, Wood Quay, Dublin 8, <mailto:filming@dublincity.ie>  I, the undersigned confirm that the above information is true and factual. I confirm that I am the authorised person for this production.  I have read the general conditions overleaf and agree to abide by same:  Signature of Location Manager/Producer/Applicant:  Date |

* Please note that all late applications (if accepted) will result in double the relevant application fee for all productions that do not meet the required lead-in time.
* Cancellation policy; filming application fees are non-refundable once you have received reference number and invoice.

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| **Charges for Film and TV Productions in the Public Domain** | | | |
| **Category** |  | | **€ fee + VAT**  **(fee per production)** |
| Large | Feature film with a spend over €4m | | €500 |
| TV series with a production spend over €1.5m | | €500 |
| Medium | Feature film with a spend less than €4m | | €300 |
| TV series with a spend less than €1.5m | | €300 |
| Small | Feature film with a spend less than €1m | | €200 |
| TV series with a spend less than €500,000 | | €200 |
| Micro | Feature film with a spend less than €1m | | €75 |
| TV series with a spend less than €300,000 | | €75 |
| Drone Applications | All production sizes | | €75 |
| Student/Charity Film productions | | | No fee |
| Filming of iconic City images, including the Spire, The Ha’penny Bridge and the Samuel Beckett Bridge ~(Commercial content) | | | €2,000 |
| Henrietta Street Location fee (additional 25% location fee per day for all production sizes) | | | 25% daily surcharge |
| **Filming TV Commercials/Advertisements/ Marketing Content**  **All productions sizes, price per application plus VAT.** | | | |
| Minimum charge/1st hour | | | €200 |
| Charge per hour thereafter | | | €100 |
| Maximum charge per day | | | €1,000 |
| **Filming Fees for all Parks and Beaches**  **All productions sizes, price per application plus VAT @23%** | | | |
| Minimum charge/2 hours | | €250 | |
| Charge per hour thereafter | | €100 | |
| Maximum charge per day (up to 18.00) | | €1,000 | |
| Out of hours charge (after 18.00) per hour | | €250 | |

Note: Non Commercial Fee Waivers can be requested from;

* Registered charities
* Wedding photographs
* Publicly funded bodies that support Tourism in Ireland, such as Failte Ireland, Tourism Ireland

Location fees – Negotiable depending on location requested and size of production.