

Fundingpoint Local Access Digest

Oct - Nov 2022



Comhairle Cathrach
Bhaile Átha Cliath
Dublin City Council



Stronger Charities.
Stronger Communities.

The Fundingpoint Local Digest provides up-to-date funding information for nonprofits in the Dublin City area. Funding sources reflect both local and national funding opportunities. All information is quoted directly from funder website / literature.

The bi-monthly Fundingpoint Local Digest is brought to you by Dublin City Council and The Wheel.

www.wheel.ie

Contents

Erasmus+ Programme.....	4
LIFE Programme Grants	9
The Arts Council - Partnership Funding	12
Rethink Ireland - Urban Uplift Fund.....	13
The Community Foundation for Ireland - Community Biodiversity Grant	16
The Hospital Saturday Fund Charity	18
Foras na Gaeilge - Colmcille Grants Scheme 2022.....	20
European Year of Youth - Micro Grants.....	21
Rethink Ireland - Social Enterprise Step Up Fund 2023-2024.....	23
Foras na Gaeilge - Major Arts Events Scheme	27
BAI - Sound & Vision 4	28
Grassroots Sports Programmes and Infrastructure Innovation.....	30
Sport for People and Planet - a new approach on sustainability through sport in Europe.....	32
Church of Ireland Priorities Fund	34
Mohamed bin Zayed - Species Conservation Fund.....	36
Energy for Generations Fund	38
Dublin City Council – Voluntary Grants 2022.....	40
Dublin City Council - Revenue Grants 2022	43
Dublin City Council - Neighbourhood Grants 2022.....	45
Dublin City Council - Project Grants 2022.....	48
CESCA Equality and Social Inclusion Small Grants Scheme 2022/2023	51
DEAR - Raising public awareness of development issues and promoting development education in the European Union	52
Creative Europe - Perform EU.....	55
PPPA - Preparatory Action Writing European.....	58
European Parliament - European Youth Event 2023: Workshop and Debates	62
European Parliament - European Youth Event 2023: Art	64

European Parliament - European Youth Event 2023: Music	66
Horizon Europe - Cluster 3 - Enhanced fight against the abuse of online gaming culture by extremists ..	68
Horizon Europe - Cluster 3 - Enhanced citizen preparedness in the event of a disaster or crisis-related emergency	71
Horizon Europe - Cluster 3- Better understanding of citizens’ behavioural and psychological reactions in the event of a disaster or crisis situation.....	74
Horizon Europe - Cluster 3 - Social innovations as enablers of security solutions and increased security perception.....	77
Horizon Europe - Cluster 3 - Effective fight against trafficking in human beings	80
Horizon Europe - Cluster 3 - Public spaces are protected while respecting privacy and avoiding mass surveillance	83
Creative Europe - Support to Ukrainian displaced people and the Ukrainian Cultural and Creative Sectors	86
Horizon Europe - New railway station concept for green and socially inclusive smart cities	89
Additional Resources	93

Erasmus+ Programme

Erasmus+ is the EU's funding programme for education, training, youth and sport.

Aims & Objectives

It aims to:

- Provide support for lifelong learning
- Contribute to building a European Education Area
- Promote learning mobility in education, training, youth, and sport
- Improve the quality of education and training systems
- Strengthen European identity and active citizenship

What does it support?

Projects addressing sector-specific priorities in the programme's strands:

- Adult Education
- Higher Education
- School Education
- Vocational Education and Training
- Projects that address one (or more) of the programme's four key horizontal priorities:
- Inclusion and diversity
- Digital transformation
- Environment and the fight against climate change
- Participation in democratic life

Projects take the form of the following Key Actions:

- Key Action 1: Learning Mobility for Individuals
- Key Action 2: Cooperation Among Organisations and Institutions
- Key Action 3: Support to Policy Development and Cooperation

Who can apply?

In general, any public or private organisation in a Erasmus+ Programme country can apply if they are a legal entity. Sole traders cannot apply for Erasmus funding.

Higher Education

Students

Staff

Higher Education Institutions

Adult Education

- Organisations providing formal, informal and non-formal adult education
- Local and regional public authorities, coordination bodies and other organisations with a role in the field of adult education
- Organisations whose aim is to educate the general public on a specific topic or issue

School Education

- All schools - pre-primary, primary and post-primary
- Teachers
- Learners – individuals or groups/classes
- School Education staff

Vocational Education and Training

- Organisations providing initial or continuing vocational education and training
- Local and regional public authorities, coordination bodies and other organisations with a role in the field of vocational education and training
- Companies and other public or private organisations hosting, training or otherwise working with learners and apprentices in vocational education and training
- Organisations creating training and/or educational materials for staff, volunteers or other professionals

Youth

- Young people

- Youth workers
- Organisations that work directly with and/or advocate for youth

Sport

- a public body in charge of sport at local, regional or national level;
- a sport organisation at local, regional, national, European or international level;
- a National Olympic Committee or National Sport confederation;
- an organisation representing the 'sport for all' movement;
- an organisation active in the field of physical activity promotion;
- an organisation representing the active leisure sector;
- an organisation active in the field of education, training or youth.

Why the EU funds education, training, youth and sport

Read more about EU policy on the topic of [Education, training, youth and sport](#)

Budget

€26.2 billion over 7 years.

Project Examples

The [SCOPE](#) project is aimed at third sector staff and volunteers in need of capacity building, skills development and recognition of non-formal learning, particularly those who are socially excluded in such a way that it is difficult for them to access training opportunities.

The [Ethics4Sport](#) project investigates and promotes ethics and perceptions of fairness in grassroots sport.

[ASPIRE](#) was an international collaborative project that sought to find out how to best support migrants and refugees, building on the wide popularity of sports and other forms of physical activity.

National Contact Point in Ireland

- [Léargas](#) for Adult Education, School Education, Vocational Education and Training, and Youth strands
- [Higher Education Authority](#) for Higher Education strand

- Erasmus+ Sport is managed centrally in Brussels by the [European Education and Culture Executive Agency](#) and can be contacted at EACEA-SPORT@ec.europa.eu

How to Apply

Find open calls for [Erasmus+](#). Or, see specific calls details below.

ERASMUS+ - Cooperation Partnerships in Vocational Education and Training

Deadline: October 4, 2022

[VIEW DETAIL](#)

ERASMUS+ - Cooperation Partnerships in Higher Education

Deadline: October 4, 2022

[VIEW DETAIL](#)

ERASMUS+ - Small-scale partnerships in Adult Education

Deadline: October 4, 2022

[VIEW DETAIL](#)

ERASMUS+ - Small-scale partnerships in Vocational Education and Training

Deadline: October 4, 2022

[VIEW DETAIL](#)

ERASMUS+ - Small-scale partnerships in Youth

Deadline: October 4, 2022

[VIEW DETAIL](#)

ERASMUS+ - Cooperation Partnerships in Youth

Deadline: October 4, 2022

[VIEW DETAIL](#)

ERASMUS+ - Mobility of Youth Workers

Deadline: October 4, 2022

[VIEW DETAIL](#)

ERASMUS+ - DiscoverEU inclusion action

Deadline: October 4, 2022

[VIEW DETAIL](#)

Erasmus+ - European policy network in the field of education of children and young people with a migrant background

Deadline: October 12, 2022

[VIEW DETAIL](#)

[back to top ↑](#)

LIFE Programme Grants

On 1 June 2018, the European Commission proposed a regulation establishing a new [LIFE programme for 2021-2027](#) aiming to:

- contribute to the shift towards a clean, circular, energy-efficient, low-carbon and climate-resilient economy, including through the transition to clean energy
- protect and improve the quality of the environment
- halt and reverse biodiversity loss, thereby contributing to sustainable development.

The Commission proposes €5.45 billion in current prices to be earmarked to the new programme containing two main portfolios, Environment and Climate Action, and covering four sub-programmes:

1. Nature and Biodiversity
2. Circular Economy and Quality of Life
3. Climate Change Mitigation and Adaptation
4. Clean Energy Transition.

This is 60% more than the previous period. €3.5 billion will go to environmental projects and the remaining €1.9 billion will be allocated to those on climate action.

The European Commission is increasing LIFE programme funding by almost 60% for the next period. LIFE will also expand into four new sub-programmes: nature and biodiversity, circular economy and quality of life, climate change mitigation and adaptation, and clean energy transition.

Nature and biodiversity – there will be more LIFE projects to help protect Europe's nature, thereby contributing to sustainable development. New 'Strategic Nature Projects' are also foreseen. These will help mainstream nature and biodiversity policies into other areas like agriculture and rural development. This sub-programme supports the implementation of the EU's Birds and Habitats Directives as well as the EU's Biodiversity strategy for 2030. It will also help develop the Natura 2000 network and contribute to the Invasive Alien Species (IAS) Regulation.

Climate change mitigation and adaptation – cutting greenhouse gas emissions, increasing climate change resilience and boosting awareness of climate change mitigation will remain a top priority. This sub-programme helps to make the shift towards a sustainable, energy-efficient, renewable energy-based, climate-neutral and resilient economy. To this end, LIFE projects will support the Commission's Climate Target Plan and its climate neutrality ambitions.

Circular economy and quality of life – LIFE projects will develop technologies and solutions to enhance the circular economy. Projects include the recovery of resources from waste, and others on water, air,

noise, soil and chemical management as well as environmental governance. These support the EU's Circular Economy Action Plan. Also, this sub-programme aims at protecting, restoring and improving the quality of the environment, either through direct interventions or via other policies. And it will continue to implement, monitor and evaluate EU environmental policy and law through Strategic Integrated Projects (SIPs).

Clean energy transition – this new addition will fund LIFE projects devoted to energy efficiency and small-scale renewables to support the Clean energy for all Europeans package. It will ease the transition towards an energy-efficient, renewable energy-based, climate-neutral and resilient economy. And it aims to remove the market barriers that can hamper the socio-economic transition to sustainable energy.

How to Apply

Current calls / deadlines:

LIFE - Climate Change Adaptation

Deadline: October 4, 2022

[VIEW DETAIL](#)

LIFE - Climate Change Mitigation

Deadline: October 4, 2022

[VIEW DETAIL](#)

LIFE - Environment governance

Deadline: October 4, 2022

[VIEW DETAIL](#)

LIFE - Climate Governance and Information

Deadline: October 4, 2022

[VIEW DETAIL](#)

LIFE - Circular Economy, resources from Waste, Air, Water, Soil, Noise, Chemicals, Bauhaus

Deadline: October 4, 2022

[VIEW DETAIL](#)

LIFE - Nature Governance

Deadline: October 4, 2022

[VIEW DETAIL](#)

LIFE - Developing support mechanisms for energy communities

Deadline: November 16, 2022

[VIEW DETAIL](#)

LIFE - National Finance Roundtables for sustainable energy investments

Deadline: November 16, 2022

[VIEW DETAIL](#)

LIFE - Addressing building related interventions in vulnerable districts

Deadline: November 16, 2022

[VIEW DETAIL](#)

[back to top ↑](#)

The Arts Council - Partnership Funding

The Arts Council is the national agency for funding, developing and promoting the arts in Ireland. The Council recognises that the arts have a central and distinctive contribution to make to society.

The purpose of Partnership Funding is to invest in and support the essential infrastructure required to sustain and develop the arts in Ireland.

Recipients of Partnership Funding must play a critical part in delivering the policy priorities of Making Great Art Work, the Arts Council's ten-year strategy.

In offering Partnership Funding, the Arts Council wishes to ensure:

- The delivery of excellent art and/or excellent arts activities, events and services
- A supportive environment for the development of the arts
- Excellent professional-development opportunities for practising artists and/or arts professionals
- That more people will enjoy high-quality arts experiences, including more diverse audiences
- Increased engagement by the public with the arts, in particular by new communities, people for whom access to the arts is difficult, and by young people and children
- Standards of excellence in governance and management in the arts.

Eligibility

Partnership Funding is open to local authorities and Ealaín na Gaeltachta during this round.

How to Apply

[Please visit the Arts Council website for full application details.](#)

Deadline: 6 Oct 2022

[back to top ↑](#)

Rethink Ireland - Urban Uplift Fund

The Urban Uplift Fund is a €662,821 two-year fund created by Rethink Ireland in partnership with JP Morgan Chase and the Department of Rural and Community Development via the Dormant Accounts Fund. The objective of the Fund is to back innovative projects working towards youth employment and/or youth employability in Dublin's most disadvantaged areas.

Following the last economic recession, Ireland had made great progress in reducing unemployment rates and barriers preventing people from entering the labour market. However, this progress has not benefited everyone in society on an equal basis and with the onset and impact of the Covid-19 pandemic, these inequalities have only increased.

The Urban Uplift Fund aims to address these barriers and enable young adults (aged 18-30) to reach their full potential by supporting innovative projects in Dublin which aim to secure employment and/or apprenticeships for young adults at risk of permanent exclusion and enhancing their full participation in society.

The Fund will aim to empower up to 120 young adults into jobs, apprenticeships or work experience programmes in the green and/or digital economy. In addition, it will aim to enable up to 75 young adults to complete certified training and up to 80 to progress on to further education.

Information Events

Please join us for our application clinics to find out more and answer any questions that you have:

Wednesday, 7th September at 11am: [register](#)

Friday, 23rd September at 12pm: [register](#)

Each session will entail a short presentation followed by an open Q&A session, offering you an opportunity to bring any questions you may have regarding the application process to the Fund team.

How Does the Fund Work?

There will be up to 4 awards available in total, and each Awardee will receive a cash grant (to a maximum of €55,000 each year across two years), mentoring support and placement on Rethink Ireland's capacity building programme programme.

Eligibility & Criteria

This fund is open to organisations that have a not-for-profit legal form, e.g. charity, social enterprise and other voluntary organisations.

Projects must meet both Rethink Ireland's criteria and the specific criteria for The Urban Uplift Fund, as set out below:

Rethink Ireland Criteria

- The project must address a critical social issue
- The project proposed must be innovative in an Irish context
- The project must be based on the island of Ireland and must make its impact in Dublin
- The project must have potential and a desire to scale or replicate in Ireland (it may also have potential internationally, but this is not a requirement)
- The project must provide evidence that it is up and running, or has been tested at least in a minimal way
- Applicants must come from an entity that has a not-for-profit legal form, eg:
 - A company limited by guarantee
 - A co-operative
 - Charity
 - And other not for profit legal forms.

The Urban Uplift Fund Criteria

The Urban Uplift Fund Criteria Applicants to the Urban Uplift Fund must be operating and make their impact in Dublin City. Projects should also meet the criteria below.

Projects/Organisations will:

- Focus on young adults aged 18-30 experiencing socio-economic disadvantage
- Provide a holistic wrap-around response to addressing the range of internal and external factors relevant to bringing young people closer to the labour market
- Support young people aged 18-30 into quality employment and/or apprenticeship programmes and/or full-time & paid work placements for young adults aged 18 – 30 through accredited and/or non-accredited training
- Projects and/or organisations that actively engage with young adults experiencing disadvantage in the design of their programmes.
- Projects and/or organisations whose are focused on the Green Transition/ Economy;
- Projects and/or organisations whose activities address the digital divide and the impact of inequality of access to technology.

The Urban Uplift Advantageous Criteria

Projects and/or organisations that are led by a member of their end-beneficiary community.

What does the fund offer?

- Cash grants up to €55,000 each year across 2 years
- A business supports package
- A place on our capacity building 'Accelerator Programme'
- Project performance management.

How to Apply

Full guidelines, terms and access to the online application portal are [available here](#).

Deadline: 6 Oct 2022

[back to top ↑](#)

The Community Foundation for Ireland - Community Biodiversity Grant

With the support of the Department of Housing, Local Government, and Heritage, this fund has been devised to enhance biodiversity in communities throughout the country by combining the expertise of qualified ecologists with the skills, experience and enthusiasm of local community groups.

There are currently two grant rounds open to applications:

1. Developing Community Biodiversity Action Plan and Projects (CBAPPs)
2. Implementing recommendations from a previous CBAPP

Organisations can apply once to one of the grant rounds above.

All applications must meet the criteria for the Fund, any organisation or project that does not meet the eligibility criteria will not be successful in this grant round.

We recommend that organisations read through each criteria document before making a decision about applying.

Developing Community Biodiversity Action Plan and Projects (CBAPPs):

A grant to engage an ecologist and develop a Community Biodiversity Action Plan and Projects (CBAPP) for their local area. Within the scheme, three levels of grant funding will be offered:

Strand 1: Grants of up to €5,000 for community groups to work with an ecologist to classify their local habitats, assess their condition and extent, map them, and define a suite of actions to enhance biodiversity.

Strand 2: Grants of up to €7,500 for community groups who carry out the work outlined in Strand 1 in collaboration with one or two land managers/owners and particularly farmers, to classify habitats at landscape scale with a focus on field boundaries (hedgerows, treelines and stone walls), assess their condition and extent, map them and define a suite of actions to enhance biodiversity.

Strand 3: Grants of up to €10,000 for community groups who carry out the work outlined in Strand 1 in collaboration with three to five land managers/owners and particularly farmers, to classify habitats at landscape scale with a focus on field boundaries (hedgerows, treelines and stone walls), assess their condition and extent, map them and define a suite of actions to enhance biodiversity.

Implementing recommendations from a previous CBAPP:

This year, any organisation with a Community Biodiversity Action Plan is invited to apply for grants of between €1,000 and €5,000 to implement recommendations emerging from their Community Biodiversity Action Plans (CBAPs).

These grants will only be available to those groups who have submitted their full Community Biodiversity Action Plans and their full data set to the National Biodiversity Data Centre.

How to Apply

[Please click here to view criteria and FAQ documents. Links to application forms are found at the bottom of the relevant criteria document.](#)

Deadline: 7 October 2022

[back to top ↑](#)

The Hospital Saturday Fund Charity

The Hospital Saturday Fund was founded in 1873, at a time when poverty, overcrowding and ill-health were prevalent and little help was available for those needing costly hospital care.

Eligibility

Which organisations may apply?

The Hospital Saturday Fund will consider giving grants to registered medical health charities within the United Kingdom and Republic of Ireland.

The Hospital Saturday Fund has two grant categories: - Standard grants of up to £2,000 or €3,000 OR - Large grants to up to £10,000 or €13,500 (please note this is the maximum sum that HSF will grant). Large grant applications should be towards specific projects, research or equipment rather than running costs. Organisations may make one application for a meeting and can apply for a standard or a large grant. The Grant Making Committee (GMC) meets quarterly.

What Support is Available?

For medically related charities, hospitals, hospices and medical clinics:

The Hospital Saturday Fund will consider giving grants towards medical capital projects, medical care or research and in support of medical training. The Hospital Saturday Fund will also consider grants for running costs.

For Individuals:

The Hospital Saturday Fund will consider giving partial or full grants to individuals for the following:

- Specialised mobility equipment, wheelchairs, mobility scooters, car adaptations, medical appliances and aids, hearing aids, nebulisers, specialised vision aids, specialised computer equipment, therapeutic equipment/treatment, orthopaedic beds, mattresses or pillows, riser/recliners chairs, lift hoist/aids.
- Physiotherapy, Hydrotherapy, Acupuncture, Speech Therapy, Osteopathy, Chiropractic treatment, Reflexology, Massage Therapy and Aromatherapy.
- Home adaptations, walk in showers, accessibility adaptations to bathrooms, access ramps, non-slip flooring, stair lifts.
- Respite breaks at a therapeutic centre.

We do not accept applications directly from members of the public. The Hospital Saturday Fund will only correspond with the supporter organisation and not the individual. If you are an individual in need, please approach a suitable organisation to make the application on your behalf. We are unable to take

calls from the individual applicant or potential applicant. Applications for individuals can be submitted at any time.

How to Apply

Full guidelines and access to online applications are [available here](#).

Deadline: 7 Oct 2022

[back to top ↑](#)

Foras na Gaeilge - Colmcille Grants Scheme 2022

The aim of this scheme is to foster communication between the language communities of Scottish and Irish Gaelic, and to strengthen Scottish and Irish Gaelic through this communication.

Application can be made for up to 80% of the entire costs of the overall costs of the project. The scheme is open to any organisation which is in a position to further these relationships and which has the relevant documentation.

Applications for projects beginning in 2022/2023

Upper limit €12,000/£10,320

How to Apply

Download full guidelines and application form here: <https://www.forasnagaeilge.ie/funding-schemes/colmcille-grants-scheme-2022/?lang=en>

Deadline: 12 Oct 2022

[back to top ↑](#)

European Year of Youth - Micro Grants

The European Union has designated 2022 the European Year of Youth. This year will bring many exciting opportunities for young people and those who work with them across a variety of sectors.

There are four key priorities set out for the year, summarised below. You can see the full text in Article Two of the [‘Decision \(EU\) 2021/2316 of the European Parliament and of the Council of 22 December 2021 on a European Year of Youth 2022’](#).

1. Supporting young people, especially young people with fewer opportunities, to acquire a better understanding of opportunities available to them
2. Actively promoting the various opportunities available to young people at local, regional and European level
3. Supporting young people’s personal, social, economic and professional development including through Youth Work
4. Celebrating young people and renewing the positive perspectives for young people, with a particular focus on the negative effects the COVID-19 pandemic had on them
5. Highlighting how the green and digital transitions and other Union policies offer opportunities for young people and for society at large
6. Ensuring a youth perspective is brought into policy-making at all levels.

About the European Year of Youth Micro Grant Scheme

To celebrate European Year of Youth 2022, we want to fund activities and events that:

a. shine a light on the great work that is already happening around the country during European Year of Youth

Or

b. support you to take this opportunity to try out something completely new in partnership with the young people in your organisation or community

And

c. Meet the priorities above.

What type of activities or events could be funded?

Any activity taking place within the Republic of Ireland before 31 December 2022 that support young people’s engagement with any of the priorities listed above. This could be a

conference, consultation, workshop, a music event, an art exhibition, a photo competition, a mini festival, thematic meetings, a combination of events and online campaigns, information session, and so on.

Eligibility

A youth organization, school, club or other organised group or entity will need to be the named applicant for a grant. We welcome ideas from informal groups of young people or individuals working with young people; however, the financial responsibility and reporting obligation must remain within an organised group or entity.* If you are an informal group with no capacity to link in with an organisation to act on your behalf, get in touch with us at eyy@leargas.ie.

How much funding is available?

The grant you receive depends on the scale of your idea. You will indicate in your application the estimated cost of your project. There are three bands:

Small: €500-€1,500

Medium: €1,501-€3,000

Large: €3,001-€5,000

You will need to give more detail about your activities if you apply for a larger band of funding.

You will receive 80% of the grant upfront. You will receive the final 20% when you:

- complete your project
- submit a satisfactory final report and documentary evidence to Léargas.

What is a final report and what do you mean by 'documentary evidence'?

A final report is a written report explaining your activities and outcomes. It will have a similar format and level of detail as the application form.

Documentary evidence can be provided in the following formats: blog posts, videos, photographs, social media posts showing the results of your event/project, and so on.

How to Apply

[Apply online and learn more here.](#)

Deadline: 15 Oct 2022

[back to top ↑](#)

Rethink Ireland - Social Enterprise Step Up Fund 2023-2024

The Social Enterprise Step Up Fund 2023-24 is a €700,000 two-year Fund created by Rethink Ireland in partnership with Tomar Trust and the Department of Rural and Community Development via the Dormant Accounts Fund. This Fund welcomes applications from established, mid-sized social enterprises with the aim of supporting them to be ready to scale. The Fund will provide cash grants and business support for social enterprise leaders to deepen their business models. We will support organisations to ultimately scale out to other locations, or scale up their services across Ireland. Targeted training in areas such as public procurement, developing service level agreements and acquiring accreditation for training delivery are just some of the areas that could make a significant difference to the scalability and sustainability of the enterprises and thus their impact.

This new Fund focuses on elevated funding for enterprises at the next stage and will help support and expand the social enterprise ecosystem in Ireland.

Objectives

The objective of the Fund is to find and back social enterprises that add to the social and economic fabric of their community by way of social impact.

The Fund will provide critical support to the most innovative and impactful social enterprises across Ireland, helping them to:

- Increase their social impact
- Increase their traded income
- Create (more) jobs
- Develop long-term, effective and sustainable solutions.

The key criteria that applicants will need to demonstrate are:

Core Criteria

- That the social enterprise addresses a critical social issue
- That the social enterprise is innovative in an Irish context
- That the social enterprise is based on the island of Ireland and is making its main impact in the Republic of Ireland
- How the social enterprise is a sustainable business, generating traded income from goods or services

- How the social enterprise is mid-sized and at the right stage of development for this Fund, rather than at start-up or mature stage
- That the social enterprise has the ambition to further explore their business model with a view to scaling out or up after the programme
- That applicants come from an entity that has a not-for-profit legal form, eg:
 - A company limited by guarantee
 - A co-operative
 - Charity
 - And other not for profit legal forms

The applications will also be assessed on how well they demonstrate their social enterprise:

- Has the potential to create additional jobs

Advantageous Criteria:

- Social Enterprises based within the Munster region
- Social Enterprises with a well developed, Board approved, 3-5 year strategic plan supported by financial projections that outline plans for scale
- Social Enterprises with the involvement of minority and/or beneficiary groups in leadership roles.

What is a Social Enterprise?

A social enterprise is a business that works primarily to improve the lives of people. Its business is social good.

Social enterprises are organisations whose mission is to have a positive effect on society. Social Enterprises are at the heart of facing the greatest social challenges in Ireland. They are professional and experienced, and use business skills and clever thinking to bridge the gaps in our society. The money they make from their work is used to grow what they do so that they can reach all the people in society who need their help.

Social enterprises are innovating every day by inventing and developing solutions to Ireland's most pressing social issues. They are creating meaningful jobs, tackling inequalities and supporting community development. We believe there is a need to foster and invest in these social enterprises to allow them to grow and spread their solutions.

What does the Fund offer?

The fund offers (up to) 6 Awardees an Awards package of up to €133,750:

Cash grants for up to 6 Awardees of €118,750

A Business Support budget worth €15,000

A place on the Accelerator Programme

Cash Grants

Up to 6 Social Enterprises will receive a package of supports worth a maximum of €133,750 each in total. This will include cash grants of €118,750, paid in four instalments upon delivery of agreed milestones.

Business Support Budget

In addition, Awardees will receive a budget for business supports worth €15,000 each. Business supports will be tailored to the specific needs of each project and carried out by approved consultants, focusing on creating social impact in line with their Theory of Change and strategic plan.

Accelerator Programme

All successful applicants will win a place on Ireland's first National Accelerator Programme specifically designed for social enterprises. The Accelerator Programme will equip social enterprises with the skills they need to scale and deepen their social impact.

The intensive and practical 2-year Programme provides training from best-in-class experts in the private, nonprofit and public sector on key functions such as Strategic Planning, Impact Measurement, Financial Management, Governance, Business Modelling, Pitching, Storytelling and more.

Eligibility

We are seeking applications from social enterprises that:

- Have a clear social mission that addresses a critical social issue
- Generate income from goods or services
- Are already up and running
- Reinvest any surplus into achieving their mission
- Have a not-for-profit legal form
- Are separate from Government and State Agencies
- Have their main impact in the Republic of Ireland

*Social enterprises can sit within larger not-for-profit organisations, such as charities and voluntary organisations.

How to Apply

Full details and application guidelines are available here: https://rethinkireland.ie/current_fund/social-enterprise-step-up-fund-2...

Deadline: 19 Oct 2022

[back to top ↑](#)

Foras na Gaeilge - Major Arts Events Scheme

Foras na Gaeilge is the new body responsible for the promotion of the Irish language throughout the whole island of Ireland.

This scheme focuses on major events which aim to foster and promote the Irish language and the Irish language based arts through the medium of Irish or bilingually as an integral part of a major event. This scheme also targets the Irish language social networks, the general public and the arts sector on an all-island and international basis.

The Major Arts Events Scheme will be open to appropriate professional groups to allow them to develop major arts events or aspects of major arts events that are run and implemented through the medium of Irish or in which the arts language - based Irish as an integral part of them.

How to Apply

[Visit the Foras na Gaeilge website to download application forms.](#)

Deadline: 21 Oct 2022

[back to top ↑](#)

BAI - Sound & Vision 4

Sound & Vision 4 is a funding scheme for television and radio programmes, funded through the television licence fee.

Scheme basics

The Scheme is financed from the Broadcast Fund which comprises 7% of the annual net receipts from television license fees.

The BAI has been assigned the responsibility of administering this fund. The BAI Archiving Scheme is also financed from the Broadcast Fund.

The BAI will generally allocate funding using a funding rounds system.

For each round, the BAI determines the closing time and date; the types of applications that can be submitted and the amount of funding available.

Scheme objectives:

- Develop high quality programmes based on Irish culture, heritage and experience;
- Develop these programmes in the Irish language;
- Increase the availability of programmes referred to above to audiences in the State;
- Represent the diversity of Irish culture and heritage;
- Record oral Irish heritage and aspects of Irish heritage which are disappearing, under threat, or have not been previously recorded, and;
- Develop local and community broadcasting.

To achieve these objectives, the Scheme offers grant funding to new television and radio programmes which deal with the themes of:

- Irish culture, heritage and experience;
- Improving adult or media literacy;
- Raising public awareness and understanding of global issues impacting on the State and countries other than the State; and/or
- Any of the above in the Irish language.

How to Apply

[Visit the BAI website to download the full guidelines and application details.](#)

Round 47: opens 25 Oct 2022 / closes 8 Dec 2022

Round 48: opens 27 Oct 2022 / closes 13 Dec 2022

[back to top ↑](#)

Grassroots Sports Programmes and Infrastructure Innovation

A Preparatory Action - normally the successor of a successful pilot project on the same matter - is designed to prepare new actions like EU policies, legislation, programmes etc. with funding for not more than three years.

CALL OVERVIEW

This action intends to conceive and test innovative solutions to make supply and demand of sports meet.

CALL DETAILS

Grassroots sports is a traditional and slowly evolving area. Society in general and individuals' needs and preferences regarding sports, however, change more rapidly. Indeed, participation figures highlight a growing mismatch between the provision of opportunities for sports via traditional sports organisations and the demand for sports from individuals. The way in which sports associations and clubs are organised and their lack of innovation prevents them from bridging this gap. This project will challenge parties outside the traditional sports structure to propose innovative solutions to bring sports supply into line with individuals' demand at all levels, and provide a sports innovation ecosystem to make it possible for new ways of playing sports to be offered to the general public faster.

In order to produce a working innovative ecosystem for grassroots sports organisations, two things are needed: new, soft programmes offering sports in new ways, and a flexible sports infrastructure able to host different sports at a single location.

This preparatory action aims to identify and test multiple promising innovations in both categories. To achieve this, innovation challenges will be organised that select and reward promising innovations by any interested party (institution, company, start-up, individual(s) or other parties), which can be introduced and tested over a substantial period (minimum six months). The funding will be invested in soft programmes and new (small) sports infrastructure.

ACTIVITIES

Actions will promote new forms of practicing sport, such as (non-exhaustive list):

- adaptation of the existing infrastructure and development of light sport facilities, which directly complement the expected results;
- organisation of new forms of physical activities and integration with traditional activities to offer sport activities;
- innovative approaches to training programmes;
- intergenerational activities and outreach to young people to increase their participation;

- use of digital technology and social media.

ELIGIBILITY

In order to be eligible, the applicants (beneficiaries and affiliated entities) must:

- Be legal entities (public or private bodies)
- Be established in one of the eligible countries, i.e.: EU Member States (including overseas countries and territories (OCTs))
- Be an organisation active in the field of sport (such as a sport federation or club), with legal personality (public or private body), which regularly organises sport activities and competitions and has activities in Europe, a European dimension or European impact.

CONSORTIUM COMPOSITION

Only applications by single applicants are allowed (single beneficiaries).

BUDGET

The available call budget is EUR 1 945 500.

PROJECT DURATION

Projects should normally range between 12 and 18 months (extensions are possible, if duly justified and through an amendment).

How to Apply

[Full guidelines and application details are available here.](#)

Deadline: 26 Oct 2022

[back to top ↑](#)

Sport for People and Planet - a new approach on sustainability through sport in Europe

A Pilot Project is an initiative of an experimental nature designed to test the feasibility of an action and its usefulness and lasts no longer than two years.

CALL OVERVIEW

The aim of this call is to raise awareness, inspire behaviour, and lead the thinking in European society on how sport can enable and accelerate social and environmental transformation.

CALL DETAILS

The objectives of the proposed project are to:

- raise awareness, inspire behaviour, and lead the thinking in European society on how sport can enable and accelerate social and environmental transformation;
- engage EU citizens to actively participate in sustainable measures using the communicative power of sport, its major events and leading role models.

Actions supported under this project will contribute to the implementation of the New European Bauhaus initiative.

The action should focus on examples of inspirational behaviour and practices at grassroots level that can be multiplied and on methods to engage citizens and sport stakeholders in communities to co-create and cooperate on sustainable sport practices.

ACTIVITIES

Actions must promote the increased and active role of sport in sustainability and environmental transformation. The activities shall plan and implement methods aimed at making sport the role model industry in environmental transformation, especially for young generations.

ELIGIBILITY

In order to be eligible, the applicants (beneficiaries and affiliated entities) must:

- be legal entities (public or private bodies)
- be established in one of the eligible countries, i.e.: EU Member States (including overseas countries and territories (OCTs))

- be an organisation active in the field of sport (such as a sport federation or club), with legal personality (public or private body), which regularly organises sport activities and competitions and has activities in Europe, a European dimension or European impact.

CONSORTIUM COMPOSITION

Only applications by single applicants are allowed (single beneficiaries).

BUDGET

The available call budget is EUR 1 437 074.

PROJECT DURATION

Projects should normally range between 12 and 18 months (extensions are possible, if duly justified and through an amendment).

How to Apply

[Full guidelines and application details are available here.](#)

Deadline: 26 Oct 2022

[back to top ↑](#)

Church of Ireland Priorities Fund

The objective of the Priorities Fund is to raise and distribute money, on behalf of the Church of Ireland, to various worthy projects within the island of Ireland.

AREAS CURRENTLY SUPPORTED BY THE FUND:

- Training – Lay and Ordained Training in the following areas:- post-ordination, clergy in-service, lay ministry, youth ministry, children’s ministry, student chaplaincy.
- Christian Education Development of RE in schools, children’s ministry, youth work, adult education.
- Outreach Initiatives To encourage creative and innovative projects, which reach out to the communities our parishes serve, including church plants and missional areas.
- Innovative Ministry in a Rural Context To encourage creative and innovative ministry projects in the sparsely populated areas of the country, in rural or village settings.

We encourage:

- Applications for grants for ‘seed capital’.
- Applications for grants which will have a significant influence in attracting other funding.

We try to avoid:

- Funding for projects which are still at the planning stage, including feasibility studies.
- Recurrent grant aiding.
- Funding for salaries.
- Financing debts.
- Restoration projects for cathedrals and church buildings.
- Routine renovations and repairs.

Example Grants:

- Eco Congregation Ireland - €1,000
- 3Rock Youth (Dublin and Glendalough) - €2,000
- Church of Ireland Youth Department - €17,958

- Derry and Raphoe Youth - €2,155
- Solas Project - €10,000
- The Basement Youth Centre - €11,972

The Priorities Fund Committee is committed to the encouragement of growth and makes the following choices in the assessment of applications:

- people not buildings
- new projects rather than recurrent expenditure
- mission and outreach rather than maintenance
- projects and programmes rather than structures

At the present time the following categories under which applications are considered are being used but it is possible that these will change in the future. This year, there is a new category, 'Innovative Ministry in a Rural Context', to encourage the Church of Ireland in the sparsely populated areas of the country, in rural or village settings.

How to Apply

[Visit the Priorities Fund website for more information.](#)

Deadline: 31 Oct 2022

[back to top ↑](#)

Mohamed bin Zayed - Species Conservation Fund

The Fund will consider grants for the conservation of any threatened or poorly known animal, plant or fungus species.

Its focus is global and eligibility for grants will extend to all plant, animal and fungi species conservation efforts, without discrimination on the basis of region or selected species.

The Fund intends to be as flexible and accommodating as possible when reviewing applications, and to take into account as many different factors as is reasonable when assessing the merit of a suggested project. To support this and to try to streamline the application process, the review process is kept comparatively simple.

Grants will be awarded based on their ability to meet criteria pre-determined by the Species Fund, and are for maximum of \$25,000 for each project.

Criteria

Conservation status: The Fund was established to support species conservation work, and so if your project is not about an endangered species it is probably not worth your while submitting an application.

The Fund will use the IUCN Redlist (www.iucnredlist.org) as the primary guide to the conservation status of a given species, although documented variations for sub-species, distinct populations and sub-populations will be taken into account. For those species not assessed through the IUCN Redlist we welcome other methods of assessment and the submission of quantitative data to confirm a species status. Generally, the Fund gives priority to those species facing a high threat of extinction (with an emphasis on Endangered and Critically Endangered species), as well as those which are listed as Data Deficient or unlisted but are suspected as highly threatened. Please ensure that the conservation status mentioned in the application is correct and cross-referenced to a website or publication. It might be of use to consult with the relevant IUCN/SSC Specialist Group if you are in doubt or would like some guidance.

Please note that applications with clearly incorrect conservation status and no justification will NOT be considered for funding.

Content: Text provided in an application should be kept concise and clear, with clearly stated quantitative goals, aims and methods. When writing an application, please bear in mind that there is only so much text which the Advisory Board and the Fund's board of directors are capable of reading. Priority will be given to those projects that support the professional development of young conservationists.

In situ conservation: Generally, the Fund is primarily interested in providing support to in situ conservation work in the field (such as survey work and data gathering, direct action, recovery

management, training and the like), focusing on the species in its natural habitat. However, the importance of ex situ work (genetic analysis, workshops, ex situ populations etc) is also recognised, and so a few grants may be given to projects which focus on ex situ conservation work in certain circumstances.

Core costs: The Fund will not contribute to the core running costs of an organisation or administrative overheads, and yet does recognise that sometimes support salaries, stipends, per diems and project related living costs can be a vital part of in situ conservation work.

Species: Generally, the Fund would prefer to support projects which focus on a single species, but it also recognises that in some geographic and taxonomic circumstances it makes more sense to group a number of species.

Grants for continuation: The Fund is happy to provide continuation support for a project which had previously been supported, which is now completed and for which the Fund has received all required reporting by the time of the respective submission deadline.

External review: In some cases the Advisory Board and/or the Fund's board of directors may ask for an application to be passed on for additional review, which may add to the response time.

How to Apply

[Visit the Fund website](#) to learn more before submitting an online application.

Deadline: 31 Oct 2022

[back to top ↑](#)

Energy for Generations Fund

As a leading Irish organisation with deep roots in the community dating back to 1927, we are committed to playing a role in addressing some of the key social issues facing Ireland today.

Corporate Responsibility (CR) is at the heart of this vision. Through our Energy for Generations Fund, we have three main pillars of focus:

1. Suicide
2. Homelessness
3. Education Access and Support

Criteria

ESB's Energy for Generations Fund sees €1m per year disbursed through a quarterly fund to charities working in the areas of suicide prevention, homelessness and education access and support.

ESB has been supporting initiatives in the areas of suicide prevention and homelessness since 2005. The Energy for Generations Fund introduced a new focus on education in 2014, which recognises the need for educational supports at all levels to ensure that Ireland has the skills it needs to compete effectively.

Aim of the Energy for Generations Fund

Our aim with the Energy for Generations Fund is to maximise the impact of our investment by taking a more strategic approach to effect change. Funding is only part of the jigsaw – we also want to leverage the skills and knowledge we have within the company to bring about more sustainable and positive outcomes.

The guideline application amount is c. €15,000. This is neither a minimum nor a maximum, rather an indication of the scale of the resources available. Average funding awards in recent years have been c. €8,000 - €12,000.

Support for Staff Volunteering

The Energy for Generations Fund provides support to ESB staff who volunteer within their own communities. Staff who volunteer at least 20 hours of their own time per year will be invited to apply for funding of up to €250 for their chosen registered charity.

Many of our staff are involved in volunteering activities in their spare time, but we have never had any formal structure to support or encourage this in the past. Through this funding, our aim is to demonstrate our support for the work our staff do within their own.

How Does the Fund Work?

Charities working in the areas of suicide prevention, homelessness and education access and support can apply to the Fund for project specific funding.

Every quarter ESB allocates an amount from the Fund for disbursement. The amount may vary because of the volume of applications received or seasonal considerations - wintertime and Christmas may require more funding than summer.

Applications submitted during each quarter are appraised at the end of the quarter and funding allocated accordingly.

How to Apply

[Visit the ESB website for full application details.](#)

Deadline: 2 Nov 2022

[back to top ↑](#)

Dublin City Council – Voluntary Grants 2022

These grants support Arts programmes or projects by Voluntary organisations or groups engaging professional Artists that significantly advance the Artistic ambition of the organisation or groups activities.

Grant Range: €2,000 – €10,000

All applicants must be within the Dublin City Council Administrative Area. [Click here for Map](#)

VOLUNTARY SCORING CRITERIA

1. Quality and Artistic Ambition of the project proposed (40%)

As evidenced by:

(a) Artistic ambition and quality of the project idea

(b) Involvement and track record of the Professional Artists(s) involved, demonstrating how this enhances the existing programme or project.

(c) Artists Fees in accordance with professional practice.

2. Feasibility of the Project in Confirmed and Potential Resources (30%)

(a) As evidenced by letters of support or confirmation of funding.

(b) Level and involvement of participating groups into Project design/management

(c) Ability to secure at least 30% of the total funding required from other sources, this funding may be in kind.

3. Diversity, Accessibility and Inclusion (30%)

Dublin City Council through all of its programmes wants to engage with all of the residents and visitors to Dublin. We know that some may feel excluded for physical, cultural, economic, racial, gender or other reasons and as a Local Authority we want to address this exclusion and celebrate the diversity of Dublin.

As an applicant for an Arts Grant please let us know how you address diversity whether by including and encouraging diverse practitioners or participants in your programme or through catering to diverse audiences. The main evidence for your understanding of diversity, accessibility and inclusion will be evidenced by:

(a) Policy and Policy documents.

(b) Specific marketing to diverse audiences

(c) Collaboration and inclusion of diverse practitioners and Artists.

(d) Partnership with organisations that increase your knowledge and skills in the area of Diversity.

As diversity is a developing area for the Arts and for Arts Grants it is not expected that you would be equally proficient in all areas but that you are aware of the importance of diversity, accessibility and inclusion and are taking concrete steps to continually learn and increase your ability.

GUIDANCE DOCUMENT

Download our Guidance Document below which explains the Application questions in greater detail. We recommend printing this and keeping it beside you through the process.

[PDF Version](#)

[Word Version](#)

NEIGHBOURHOOD & VOLUNTARY INFORMATION SESSION

Our Neighbourhood & Voluntary Arts Grant Information Session will take place on Zoom on Thursday 13th October 2022 at 10:00am. Please book by clicking the button below. The aim of our information sessions is to provide help and guidance with all aspects of the online application process. The information session will be led by the Arts Officer Team. The session consists of a 25-minute walk-through of the application form, followed by 20 minutes of questions and answers.

[Book Here](#)

ASSESSMENT PROCESS

All applications must be submitted online no later than 12 noon on Monday 7th November 2022.

No applications will be accepted later than this date and time.

Your application will be processed by members of the Arts Office Administrative team. Any applications that clearly fall outside the eligibility guidelines and criteria may be eliminated at this point. Dublin City Council reserves the right to redirect applications for consideration to appropriate categories other than those applied for, should it be deemed beneficial to the applicant to so do.

All applications will be considered by the Arts Officer Team reporting to the City Arts Officer. Independent Assessors (with relevant experience and expertise) support the Art Officer Team who will make recommendations on all eligible applications.

Assessment of Neighbourhood, Voluntary & Community Mentoring Applications will be supported by the Area Offices of Dublin City Council through their Community Development section. All applications will then be assessed by a sub-committee of Elected Members of Dublin City Council from the Strategic Policy Committee.

An external assessor reviews the application process before the applications are submitted to the Elected Members. When approved by the sub-committee of Elected Members, final approval is sought from full meetings of the Elected Members of Dublin City Council.

TERMS & CONDITIONS

The public presentation (or parts thereof) of your application must take place in the Dublin City Council Administrative Area. [Click here for Map](#)

The Company, artist or team shall ensure that there is compliance with all statutory requirements and local authority bye laws including adherence to Child Protection Policy.

Recipients of grants of €5000 or more will have to comply with the 5 key principles of the Governance Code for Community, Voluntary and Charitable organisations. For an outline of the 5 key principles see: <http://www.governancecode.ie>

Recipients of grants of €10,000 or more will have to supply a current tax clearance certificate prior to first instalment and for subsequent payments of the Arts Grant.

Dublin City Council is subject to provisions of the Freedom of Information Act (FOI) 1997, 2003. If you consider that any information supplied by you is either commercially sensitive or confidential in nature, this should be highlighted and the reasons for sensitivity specified. In such cases, the relevant material will, in response to an FOI request, be examined in the light of the exemptions provided for in the Acts.

For feedback, please email: artsoffice@dublincity.ie Requests must be made no later than 20 days subsequent to the City Council meeting approving Arts Grants.

How to Apply

Full guidelines and application details available here: <http://www.dublincityartsoffice.ie/supporting-artists/apply-for-funding...>

Deadline: 7 Nov 2022

[back to top ↑](#)

Dublin City Council - Revenue Grants 2022

Revenue Grants 2022 are for Arts organisations that contribute to the realisation of the priorities and goals of Dublin City Council in a strategic way, and can act as effective advocates and promoters of the arts to the public, to partners in other agencies and public bodies. A Grant of €10k is guaranteed to each successful applicant.

Any increase on €10K will only apply to an application that has excellent content, with an emphasis on diversity, social inclusion and equality of opportunity. Applicants in this section may apply to other categories but if successful in Revenue will only be offered a Revenue Grant. Previous Revenue Grant recipients should not presume repeated levels of grant aid.

A Note on diversity; Dublin City Council through all of its programmes wants to engage with all of the residents and visitors to Dublin. We know that some may feel excluded for physical, cultural, economic, racial, gender or other reasons and as a Local Authority we want to address this exclusion and celebrate the diversity of Dublin.

As an applicant for an Arts Grant please let us know how you address diversity whether by including and encouraging diverse practitioners or participants in your programme or through engaging with diverse audiences. The main evidence for your understanding of diversity, accessibility and inclusion will be evidenced by:

(a) Policy documents and implementation.

(b) Specific marketing to diverse audiences.

(c) Collaboration and inclusion of diverse practitioners and Artists. Partnership with organisations that increase your knowledge and skills in the area of diversity. As diversity is a developing area for the Arts and for Arts Grants it is not expected that you would be equally proficient in all areas but that you are aware of the importance of diversity, accessibility and inclusion and are taking concrete steps to continually learn and increase your ability.

REVENUE SCORING CRITERIA

1. Artistic Ambition (30%):

- Artistic Quality and Innovation in work programme.
- Significant contribution to Artistic and professional development and employment of Artists.
- Demonstrated approach to increasing equality of opportunity for diverse Artists and Arts workers.

2. Public Engagement (30%)

- Providing opportunities for the City's diverse communities to participate in the arts in ways that are meaningful to them.
- Clear and ongoing audience development and communication strategy.
- Increasing public understanding of and relationship to art forms and art works.
- Working in collaboration with others to enhance systems of support for areas of the City that currently have low levels of arts provision.

3. Strategic Leadership (20%)

- Demonstrating awareness of diverse audiences, practitioners and participants with existing and developing programmes that cater for an increasingly diverse City.
- Demonstrating expertise and ability to collaborate with non-arts sector organisations and bodies.
- Working in collaboration with others to enhance systems of support for the arts sector at a local, City and international level.
- Sharing information and ideas to create greater depth of engagement and sharing of good practice / success stories / learning experiences.
- Evaluation, communication and advocacy.

4. Governance and Management (20%)

- In continuous operation for minimum 3 years.
- Evidence of strong governance, fair and transparent processes (including accountability and equality of opportunity).
- Demonstrate sound financial management (most recent audited accounts must be supplied) and revenues generated from other sources of funding (minimum 50% matching).
- Professional administrative infrastructure.
- Demonstrated adaption and resilience in response to changing contexts.

How to Apply

Full application details: <http://www.dublincityartsoffice.ie/supporting-artists/apply-for-funding...>

Deadline: 7 Nov 2022

[back to top ↑](#)

Dublin City Council - Neighbourhood Grants 2022

Neighbourhood Grants 2022 supporting Arts Projects or Programmes that begin with residents, local community organisations or groups interested in the Arts and /or with Artists living in or interested in working in particular neighbourhoods. All Projects must have strong collaboration between Artists and neighbourhood participants.

Neighbourhood Grants should support local arts activity, local identity and be relevant to a local area. Specific groups such as young or older people could be identified to ensure both culturally diverse and socially inclusive interests are addressed by the grant.

Involvement of participating groups needs to be shown as well as the involvement of a professional Artist. At least 30% of Arts Grant funding may be given in kind.

Grant Range is €2,000 to €10,000

Projects must take place in 2023 within the Dublin City Council Administrative area [Click here for Map](#)

NEIGHBOURHOOD SCORING CRITERIA

1. Quality and Artistic Ambition of the Project proposed (40%)

As evidenced by:

- (a) Artistic ambition and quality of the Project idea.
- (b) Involvement and track record of the Professional Artists(s) involved.
- (c) Artists fees in accordance with professional practice.

2. Feasibility of the Project in Confirmed and Potential Resources (30%)

As evidenced by:

- (a) Level and involvement of participating groups in Project design/management.
- (b) Track record and experience of the organisation or group.
- (c) Letters of support.
- (d) Letter confirming any additional funding.
- (e) Detailed Project outline and realistic timeline.

3. Diversity, Accessibility and Inclusion (30%)

Dublin City Council through all of its programmes wants to engage with all of the residents and visitors to Dublin. We know that some may feel excluded for physical, cultural, economic, racial, gender or other reasons and as a Local Authority we want to address this exclusion and celebrate the diversity of Dublin.

As an applicant for an arts grant please let us know how you address diversity whether by including and encouraging diverse practitioners or participants in your programme or through catering to diverse

audiences. The main evidence for your understanding of diversity, accessibility and inclusion will be evidenced by:

- (a) Policy and Policy documents.
- (b) Specific marketing to diverse audiences.
- (c) Collaboration and inclusion of diverse practitioners and Artists.
- (d) Partnership with organisations that increase your knowledge and skills in the area of Diversity.

As diversity is a developing area for the Arts and for Arts Grants it is not expected that you would be equally proficient in all areas but that you are aware of the importance of diversity, accessibility and inclusion and are taking concrete steps to continually learn and increase your ability.

GUIDANCE DOCUMENT

Download our Guidance Document below which explains the Application questions in greater detail. We recommend printing this and keeping it beside you through the process.

[Word Version](#)

NEIGHBOURHOOD & VOLUNTARY INFORMATION SESSION

Our Neighbourhood & Voluntary Arts Grant Information Session will take place on Zoom on Thursday 13th October 2022 at 10:00am. Please book by clicking the button below. The aim of our information sessions is to provide help and guidance with all aspects of the online application process. The information session will be led by the Arts Officer Team. The session consists of a 25-minute walk-through of the application form, followed by 20 minutes of questions and answers.

[Book Here](#)

ASSESSMENT PROCESS

All applications must be submitted online no later than 12 noon on Monday 7th November 2022.

No applications will be accepted later than this date and time.

Your application will be processed by members of the Arts Office Administrative team. Any applications that clearly fall outside the eligibility guidelines and criteria may be eliminated at this point. Dublin City Council reserves the right to redirect applications for consideration to appropriate categories other than those applied for, should it be deemed beneficial to the applicant to so do.

All applications will be considered by the Arts Officer Team reporting to the City Arts Officer. Independent Assessors (with relevant experience and expertise) support the Art Officer Team who will make recommendations on all eligible applications.

Assessment of Neighbourhood, Voluntary & Community Mentoring Applications will be supported by the Area Offices of Dublin City Council through their Community Development section. All applications will then be assessed by a sub-committee of Elected Members of Dublin City Council from the Strategic Policy Committee.

An external assessor reviews the application process before the applications are submitted to the Elected Members. When approved by the sub-committee of Elected Members, final approval is sought from full meetings of the Elected Members of Dublin City Council.

TERMS & CONDITIONS

The public presentation (or parts thereof) of your application must take place in the Dublin City Council Administrative Area. [Click here for Map](#)

The Company, artist or team shall ensure that there is compliance with all statutory requirements and local authority bye laws including adherence to Child Protection Policy.

Recipients of grants of €5000 or more will have to comply with the 5 key principles of the Governance Code for Community, Voluntary and Charitable organisations. For an outline of the 5 key principles see: <http://www.governancecode.ie>

Recipients of grants of €10,000 or more will have to supply a current tax clearance certificate prior to first instalment and for subsequent payments of the Arts Grant.

Dublin City Council is subject to provisions of the Freedom of Information Act (FOI) 1997, 2003. If you consider that any information supplied by you is either commercially sensitive or confidential in nature, this should be highlighted and the reasons for sensitivity specified. In such cases, the relevant material will, in response to an FOI request, be examined in the light of the exemptions provided for in the Acts.

For feedback, please email: artsoffice@dublincity.ie

Requests must be made no later than 20 days subsequent to the City Council meeting approving Arts Grants.

How to Apply

Full guidelines and application details are available here: <http://www.dublincityartsoffice.ie/supporting-artists/apply-for-funding...>

Deadline: 7 Nov 2022

[back to top ↑](#)

Dublin City Council - Project Grants 2022

Supporting Arts Organisations and Individuals to realise public presentation of new work for the Dublin City Council Administrative Area.

[Click here for Map](#)

Project must be taking place in 2023.

Minimum Award €5,000, Maximum Award €10,000

PROJECTS SCORING CRITERIA

Quality and Artistic Ambition of the Project Proposed (40%)

As evidenced by:

- (a) Artistic ambition and quality of the Project idea.
- (b) Involvement and track record of the professional Artists(s) involved.

Feasibility of the Project in Confirmed and Potential Resources (40%)

As evidenced by:

- (a) Technical achievability (Can your Project or Programme be realised in 2023 with the Financial and other resources you expect to have).
- (b) Letters of support or confirmation of funding.
- (c) Ability to secure at least 30% of the total funding required from other sources.
- (d) An identified audience and a clear marketing / sales plan to reach that audience within the Dublin City Council administrative area.
- (e) Clear budget including Artists Fees in accordance with professional practice.

Diversity, Accessibility and Inclusion (20%)

Dublin City Council through all of its programmes wants to engage with all of the residents and visitors to Dublin. We know that some may feel excluded for physical, cultural, economic, racial, gender or other reasons and as a Local Authority we want to address this exclusion and celebrate the diversity of Dublin.

As an applicant for an Arts Grant, please let us know how you address diversity whether by including and encouraging diverse practitioners or participants in your programme or through catering to diverse audiences. The main evidence for your understanding of diversity, accessibility and inclusion will be evidenced by:

- (a) Policy and policy documents.

- (b) Specific marketing to diverse audiences.
- (c) Collaboration and inclusion of diverse practitioners and artists.
- (d) Partnership with organisations that increase your knowledge and skills in the area of Diversity.

As diversity is a developing area for the Arts and for Arts Grants it is not expected that you would be equally proficient in all areas but that you are aware of the importance of diversity, accessibility and inclusion and are taking concrete steps to continually learn and increase your ability.

GUIDANCE DOCUMENT

Download our Guidance Document below which explains the Application questions in greater detail. We recommend printing this and keeping it beside you through the process.

[PDF Version](#)

[Word Version](#)

PROJECT INFORMATION SESSION

Our Project Arts Grants Information Session will take place on Zoom on Thursday 13th October at 9:00am. Please book by clicking the button below. The aim of our information sessions is to provide help and guidance with all aspects of the online application process. The information session will be led by the Arts Officer Team. The session consists of a 25-minute walk-through of the application form, followed by 20 minutes of questions and answers.

[Book Here](#)

ASSESSMENT PROCESS

All applications must be submitted online no later than 12 noon on Monday 7th November 2022.

No applications will be accepted later than this date and time.

Your application will be processed by members of the Arts Office Administrative team. Any applications that clearly fall outside the eligibility guidelines and criteria may be eliminated at this point. Dublin City Council reserves the right to redirect applications for consideration to appropriate categories other than those applied for, should it be deemed beneficial to the applicant to so do.

All applications will be considered by the Arts Officer Team reporting to the City Arts Officer. Independent Assessors (with relevant experience and expertise) support the Art Officer Team who will make recommendations on all eligible applications.

Assessment of Neighbourhood, Voluntary & Community Mentoring Applications will be supported by the Area Offices of Dublin City Council through their Community Development section. All applications will then be assessed by a sub-committee of Elected Members of Dublin City Council from the Strategic Policy Committee.

An external assessor reviews the application process before the applications are submitted to the Elected Members. When approved by the sub-committee of Elected Members, final approval is sought from full meetings of the Elected Members of Dublin City Council.

TERMS & CONDITIONS

The public presentation (or parts thereof) of your application must take place in the Dublin City Council Administrative Area. [Click here for Map](#)

If you are applying for a Bursary you must be resident in the Dublin City Council Administrative Area. [Click here for Map](#)

The Company, artist or team shall ensure that there is compliance with all statutory requirements and local authority bye laws including adherence to Child Protection Policy.

Recipients of grants of €5000 or more will have to comply with the 5 key principles of the Governance Code for Community, Voluntary and Charitable organisations. For an outline of the 5 key principles see: <http://www.governancecode.ie>

Recipients of grants of €10,000 or more will have to supply a current tax clearance certificate prior to first instalment and for subsequent payments of the Arts Grant.

Dublin City Council is subject to provisions of the Freedom of Information Act (FOI) 1997, 2003. If you consider that any information supplied by you is either commercially sensitive or confidential in nature, this should be highlighted and the reasons for sensitivity specified. In such cases, the relevant material will, in response to an FOI request, be examined in the light of the exemptions provided for in the Acts.

For feedback, please email: artsoffice@dublincity.ie Requests must be made no later than 20 days subsequent to the City Council meeting approving Arts Grants.

How to Apply

Full details available here: <http://www.dublincityartsoffice.ie/supporting-artists/apply-for-funding...>

Deadline: 7 Nov 2022

[back to top ↑](#)

CESCA Equality and Social Inclusion Small Grants Scheme 2022/2023

After an absence of over 3 years, CESCA is delighted to re-launch its grassroots grants scheme, with huge thanks to the HSE Social Inclusion Services in Cork for supporting us with this initiative.

CESCA members are keenly aware as an Alliance, of the importance of collaboration in achieving greater equality and inclusion. Our intention with this one-off small grant is to support initiatives that are working to bring communities together, to promote and progress equality and social justice in Cork City. Joint applications with one or more other organisations or groups are particularly welcomed and encouraged.

Given the times we are living in, priority will be given to applications focused on climate justice and/or those seeking to address socio-economic deprivation. However, we welcome applications broadly focused on social justice issues within the City also.

A total of €5,000 is being made available with grants of between €500 to a maximum of €1,000 to be allocated to successful applicants. Projects must be completed within a 12-month timeframe.

How to Apply

Application forms can be accessed via <https://www.cesca.ie/cesca-equality-and-social-inclusion-small-grants-scheme-2022-2023>.

Deadline: 11 Nov 2022

[back to top ↑](#)

DEAR - Raising public awareness of development issues and promoting development education in the European Union

Funding programme

The EU Development Education and Awareness Raising (DEAR) programme promotes and enables active engagement of EU citizens, especially young people, in development issues and addressing global challenges at local and global levels

Call overview

The global objective of the DEAR programme and of this call for proposals is to achieve a more inclusive society with a developed sense of co-responsibility for local and global sustainable challenges (notably global inequalities and ecological crises). This call also aims to support the implementation of the Sustainable Development Goals.

Background

Global challenges (such as the triple planetary crisis - climate change, biodiversity loss and pollution -, inequality, irregular migration and others) have become more pressing in the last few years, some of them further exacerbated by the COVID-19 pandemic. This opens a wider door to overly simplistic solutions to complex problems, and potentially resulting in declining solidarity and increasing nationalistic tendencies. At the same time, the COVID-19 pandemic and the war in Ukraine provide momentum for our societies to become more aware of the global interdependence and the need to act in accordance with European values.

While young people are one of the groups most affected by these global challenges, the potential of their role and the impact of their actions are currently limited for various societal and structural reasons. Encouragingly, there have been, however, outstanding examples of youth movements, such as “Fridays for Future”, which have a huge impact on the public discourse and showcase the important role young EU citizens want and can play in our societies at all levels.

Objectives

The specific objectives of this call for proposals are:

- More EU citizens, including youth, have a critical understanding of the interdependent world as well as of their own role in it and have the interest to act for sustainable development;
- More EU citizens, including youth, are actively engaged in sustainable development on local and global level
- Global Citizenship Education is better integrated into formal and non-formal education in EU Member States.

Priorities

This call for proposals will have five lots. For all lots, all actions, including financial support to third parties, if any, must contribute to:

- the global objective, and
- one or several specific objectives as defined in section 1.2., and
- one or several priorities as defined in section 1.2.

For lots 1 to 4, the lead applicant needs to be a Civil Society Organisation, for lot 5 the lead applicant needs to be a Local Authority. For all lots, lead applicants need to be established in a EU Member State.

Lot 1: Actions engaging EU citizens in global sustainable development and responses to global challenges

Lot 2: Actions engaging young EU citizens and young people living in partner countries in joint initiatives

Lot 3: Actions with a focus on supporting initiatives implemented through financial support to third parties

Lot 4: Actions with a focus on formal, informal and non-formal Development Education actions

Lot 5: Actions by Local Authorities

Consortium composition

This call encourages cooperation between civil society organisations and local authorities including, where relevant, between entities based in the EU and in EU partner countries.

Eligibility

Under Lot 1, 2, 3 and 4, in order to be eligible for a grant, the lead applicant must:

- be a legal person and
- be non-profit-making and
- be a Civil Society Organisation (CSO) ¹⁸ or an association of CSOs¹⁹ and
- be established²⁰ in a Member State of the European Union and
- be directly responsible for the preparation and management of the action with the co-applicant(s) and affiliated entity(ies), not acting as an intermediary and

- be able to demonstrate to have carried out activities in the field of development education and awareness raising, and/or global learning for at least three years, preferably during the last 3 to 5 years.

Under lot 5, in order to be eligible for a grant, the lead applicant must:

- be a legal person and
- be a Local Authority²¹ (LA) from a Member State of the European Union, constituted in accordance with the legislation in force in the country, or Associations of Local Authorities (ALA)²² registered in a Member State of the European Union and
- be established in²³ a Member State of the European Union and
- be directly responsible for the preparation and management of the action with the co-applicants and affiliated entity(ies), not acting as an intermediary and
- be able to demonstrate to have carried out activities in the field of development education and awareness raising²⁴, and/or global learning²⁵ for at least three years preferably during the last 3 to 5 years.

Budget

The overall indicative amount made available under this call for proposals is EUR 93 590 000, of which EUR 73 590 000 are for CSOs (CSOs as lead applicants) and EUR 20 000 000 are for LAs (LAs as lead applicants).

How to Apply

[Full guidelines and application details available here.](#)

Deadline: 4 November 2022

[back to top ↑](#)

Creative Europe - Perform EU

Creative Europe is the EU's funding programme for providing support to the culture and audiovisual sectors.

Call overview

This call aims to support cross-border touring and digital distribution of performing arts works, in a sustainable, inclusive, fair and innovative way.

Expected impact

This call for proposals will select one single project which will support a minimum of 35 projects over max. 36 months from all performing arts sectors, sub-sectors and disciplines (excluding live music performances). At least 70% of the grant amount should be spent in implementing the support to the projects selected through the open call(s).

Objectives

Applications have to address the following objective:

- To support cross-border touring and digital distribution of performing arts works, in a sustainable, inclusive, fair and innovative way.
- To achieve this, applications need to demonstrate that they are building on the pilot project implemented between December 2020 and June 2021, by providing touring opportunities for artists and companies as well as festivals and venues in diversifying and internationalising their programmes.

Applications will also need to address the challenges and the needs in the performing arts sectors (excluding live music performances) and strive to reduce inequalities and imbalances in cross-border touring and digital distribution of performing arts works.

Themes and priorities

Applications must address the following two cross-cutting issues (please refer to section 1 of the Call document):

- Inclusion, diversity, and gender equality.
- Environment and the fight against climate change.

Additionally, applications must show how the activities (work-packages) take into account the following dimensions:

- contributing to the creation of conditions that help the sector to ‘grow’ in a social, human, artistic, economic and environmental sense, with a long-term perspective.
- incorporating activities that proactively reach out to people, both performing arts professionals and audiences, from different geographical and socio-economic backgrounds, in order to ensure their equal access to distribution opportunities and a diverse artistic offer.
- incorporating specific support to Ukrainian artists, cultural professionals and organisations working in the performing arts sector. (See section 1 of the Call document - Background – Policy Framework).
- working towards a solid framework with an equal representation of various players in the performing arts ecosystem: the sub-sectors, the artistic disciplines, the size and type of the organisations, the balance between emerging and established artists, gender balance, and geographic location, the balance between urban and rural touring destinations.

Activities that can be funded

Applications must present a programme of activities that will develop, implement and maintain sustainable models for cross-border touring and digital distribution in the performing arts sector.

In line with the Call document Section 6 Eligibility, Consortium composition (below), the application must be submitted by a single applicant organisation or a consortium of partner organisations. This applicant (single organisation or consortium) may work with other organisations to implement the work programme, and these arrangements must be described in detail in the relevant sections of the application form (i.e. outside resources, subcontracting, associated partners and / or affiliated entities).

This call for proposals is open to a wide variety of activities, but applications must include the 5 following types of activities:

1. The design, implementation and management of open call(s) to select and grant (cascading grants) at least 35 projects to support cross-border touring and digital distribution of performing arts works. These cascading grant projects will be managed under the provisions of “financial support to third parties” (see Call document section 6 - Eligible activities) and implemented in the countries participating in the Creative Europe programme (see Call document section 6 – Eligible applicants). At least 70% of the total EU grant awarded to the successful applicant must be devoted to these cascading grants.
2. The development of a programme of support and assistance to the grant recipients including training, mentorship and capacity building
3. The maintenance and the development of the Perform Europe digital platform in order to:
collect data, explore, map and analyse how performing arts works are presented across borders
foster networking and matchmaking and bring visibility to performing and distribution opportunities

4. The development and the implementation of a communication, dissemination and branding strategy.
5. The management and the coordination of the overall project.

Eligibility & consortium composition

Proposals must be submitted either by a single applicant organisation or by a consortium of partner organisations which complies with the following conditions:

must be legal entities (public or private bodies)

established and officially registered in a country participating in the Creative Europe Programme (EU Member States - including overseas countries and territories (OCTs) - and non-EU countries : EEA countries and countries associated to the Creative Europe Programme or countries which are in ongoing negotiations for an association agreement and where the agreement enters into force before grant signature cf. [list of participating countries](#)).

must have had a legal existence for at least 2 years on the date of the deadline for submission of applications.

must register in the [Participant Register](#) — before submitting the proposal — and will have to be validated by the Central Validation Service (REA Validation). For the validation, they will be requested to upload documents showing legal status and origin.

Available budget

The available call budget is EUR 3 000 000. The grant will be a budget-based (actual costs, with unit cost and flat-rate elements). The costs will be reimbursed at the funding rate fixed in the Grant Agreement (max. 90% of eligible costs).

How to Apply

[Full guidelines and application details available here.](#)

8 Nov 2022

[back to top ↑](#)

PPPA - Preparatory Action Writing European

Pilot projects (PP) and Preparatory Actions (PA) introduce new initiatives that might turn into standing EU funding programmes.

Call overview

This call aims to respond to the need for European storytelling suitable for co-production and that can travel across borders.

Scope

Increased global competition in the audiovisual sector makes international cooperation in scriptwriting ever more crucial. Such cooperation is particularly necessary at European level to allow European players to scale up and face the increasing risk of 'brain-drain' of European audiovisual professionals towards third countries.

The objective of the proposed scheme is to respond to the need for European storytelling suitable for co-production and that can travel across borders.

In addition, in order to bring out stories that reflect our European culture, both the one that we have in common and the one specific to our respective countries, we must encourage the emergence of strong teams of creators (e.g. screenwriters, showrunners, other authors, etc.) from several Member States.

Themes and priorities

The purpose of this preparatory action "Writing European" is to help the European audiovisual industry to develop excellence in creating and writing high-quality drama content and foster innovative storytelling. It aims to promote co-writing practices, thereby also enlarging the experience of creative talents working on fiction series.

Applicants are invited to setup creative hubs that can achieve the above objectives as well as the following priorities:

- Improve the knowledge and capacity of creative talents in the creation of fiction series and foster the emergence of strong teams/hubs of European creative talents (e.g. scriptwriters, editors, showrunners, producers) coming from diverse backgrounds and nationalities;
- Facilitate collaborations that follow a learning-by-doing approach, enabling creative talents to work on a set of different projects in parallel;
- Identify and implement working methods for co-writing, from the conceptualisation and early stage of storytelling, to matchmaking with potential buyers;

- Ensure contacts with industry leaders, producers or commissioners of audiovisual works (e.g. distributors, buyers, platforms, broadcasters) to enhance the talents' understanding of the market trends and dynamics;
- Scout and select talents, for instance through open calls or prizes;

Enhance the use of:

- innovative technologies and market intelligence that can affect the creative process (e.g. cognitive neuroscience, data analytics, artificial intelligence);
- intellectual property rights management as it secures creative autonomy and fair remuneration of creators.

Proposals should contribute to the green transition, embody European principles and values, such as equal treatment, diversity and gender balance, as well as fair remuneration of creators in line with market conditions and prices.

Activities that can be funded

Support will be given to projects that facilitate creative hubs, e.g. writing rooms or other collaborative settings, aimed at the co-creation of European audiovisual works. Such hubs will act as accelerators or incubators of talents, by proposing innovative methods to select and guide talented writers from pre-writing/conceptualisation to the actual writing of fiction series projects and potential matchmaking with buyers.

The projects should involve European talents as directly as possible. The objective of the action being enhancing and enabling creativity, talents across the EU should be empowered to intensify their cooperation. Authors should be working within ad hoc creative labs or writing rooms that have as primary goal the improvement of the creative process. At the same time, through exchanges with audiovisual professionals, authors should become more aware of the potential of their creative input, in artistic as well as in exploitation and dissemination terms.

Potential applicants and beneficiaries include production companies, film funding agencies, networks or groupings of audiovisual creatives or entities supporting creative talent, such as creative labs, training organisations, broadcasters, video on demand (VOD) platforms and international markets.

The following types of activities are eligible under this call for proposals:

- activities related to co-writing/concept development/pre-writing/conceptualisation for the creation of high-level European fiction series content (including through support to third parties such as scriptwriters, authors, showrunners, producers or other members of the creative team);

- activities of the collaborative hub/writers-room, in particular organising the process of co-creating European fiction series, including coordination tasks, mentoring activities, governance or management, activities of match-making with potential buyers;
- advertising or promotion, in particular to scout for new talents or organise a competition to ensure excellence and diverse participation in the project;
- activities aimed at the creation and dissemination of replicable innovative models and methodologies for writing high-end European audiovisual content;
- data studies, research, including the use of digital technologies that can affect the creative process (e.g. cognitive neuroscience or artificial intelligence tools) or market intelligence and audience measurements directly related to the needs of the project;
- dissemination activities and promotion of the project's results.

Projects that are already eligible in the framework of the Creative Europe Programme, are not eligible, such as:

- projects submitted by individual/a group of writers, scriptwriters, authors or producers aiming at the development of a pre-defined (slate of) audiovisual work(s);
- projects primarily focusing on training activities.

Expected impact

The project should involve creative talents throughout Europe. It should stimulate exchanges at European level and foster participation of creatives from different backgrounds in order to come up with stories that reflect the diversity of European societies. Ultimately, this will be a vector to reach out to new transnational audiences.

It is expected to catalyse innovation in the audiovisual creative process to encompass all mediums of expression.

Furthermore, it should ensure coherence between high-quality storytelling and high-quality audiovisual content, as well as enhance cross-border collaboration among European talents.

Eligibility

In order to be eligible, the applicants (beneficiaries and affiliated entities) must:

- be legal entities (in particular non-profit organisations, public or private bodies, educational institutions and research centres)
- be established in one of the eligible countries, i.e.: EU Member States (including overseas countries and territories(OCTs))

Budget

The available call budget is EUR 3,000,000.

Project duration

Projects should not normally exceed 36 months.

How to Apply

Deadline: 8 Nov 2022

[Full guidelines and application details available here.](#)

[back to top ↑](#)

European Parliament - European Youth Event 2023: Workshop and Debates

The European Parliament is the legislative branch of the European Union and its communications grants programme provides funding to advance its institutional communication strategy.

Call overview

This call aims to build and strengthen European citizenship among young people, raise awareness about how the EU works and the democratic role of the European Parliament, and empower them to become active citizens, encouraging their active involvement and participation in the European Elections 2024.

Scope

The purpose of Category 1 activities (Debates and interactive workshops) is to foster the engagement of participants and raise their awareness of the values of the European Union. Action Category 1 aims therefore at:

- co-creating an inclusive, diverse and engaging youth-led programme focusing on current issues, inspiring debates and creating ideas and actions for the future of Europe, and/or offering capacity building resources;
- fostering an environment for debate and responsive listening that encourages intercultural understanding and exchange.

Background

The EYE (European Youth Event) brings together at the European Parliament in Strasbourg and online thousands of young people from all over the European Union and the world, to share and shape their ideas on Europe's future. It is a unique opportunity for 16 to 30 year olds to interact in-person and online, inspire each other and exchange their views with experts, activists, influencers and decision-makers, right in the heart of European democracy.

The EYE is planned on 9 and 10 June 2023. It will attract up to 10.000 young people.

[Read more in the call document.](#)

Budget

The maximum budget available for this call is EUR 200 000.

Eligibility

The actions supported under this call are mono-beneficiary actions. This means that there is one legal entity applying for a grant. Applications presented by consortia are not eligible. To be eligible for a grant, applicants must be able to demonstrate that they are:

- A legal person constituted and registered as not for profit entity or equivalent according to the national legislation;
- A legal person constituted and registered as legal entity for at least four years at the time of application;
- A legal person based in one of the Member States of the European Union.;
- A legal person with nonpartisan political affiliation.

Duration

Events should take place between the starting date of the action and the European Youth Event in June 2023 with follow-up actions until 15 December 2023.

How to Apply

[Full guidelines and application details available here.](#)

Deadline: 10 Nov 2022

[back to top ↑](#)

European Parliament - European Youth Event 2023: Art

The European Parliament is the legislative branch of the European Union and its communications grants programme provides funding to advance its institutional communication strategy.

Call overview

The aim of this call is to build and strengthen European citizenship among young people, raise awareness about how the EU works and the democratic role of the European Parliament, and empower them to become active citizens, encouraging their active involvement and participation in the European Elections 2024.

Scope

The purpose of the Category 2 activities (Art & Cultural Programme) is to complement the activities organised under Categories 1 and 3 by offering activities that create cultural understanding and acceptance through art, overcoming linguistic barriers. Art provides a universal framework for discussing values. It appeals to a wide audience and contributes to the development of the soft skills needed for responsible citizenship.

Category 2 aims at:

- offering an art programme that brings together EYE participants and local youth;
- engaging young participants in thinking about issues in today's society through art;
- supporting emerging artists from the European Union and encouraging EYE participants and local youth to discover emerging artists from the European Union;
- raising awareness on the contribution of art to the European Union;
- animating the outdoor and indoor venues of the EYE.

Background

The EYE (European Youth Event) brings together at the European Parliament in Strasbourg and online thousands of young people from all over the European Union and the world, to share and shape their ideas on Europe's future. It is a unique opportunity for 16 to 30 year olds to interact in-person and online, inspire each other and exchange their views with experts, activists, influencers and decision-makers, right in the heart of European democracy.

The EYE is planned on 9 and 10 June 2023. It will attract up to 10.000 young people.

[Read more in the call document.](#)

Budget

The maximum budget available for this call is EUR 120 000.

Eligibility

The actions supported under this call are mono-beneficiary actions. This means that there is one legal entity applying for a grant. Applications presented by consortia are not eligible. To be eligible for a grant, applicants must be able to demonstrate that they are:

- A legal person constituted and registered as not for profit entity or equivalent according to the national legislation;
- A legal person constituted and registered as legal entity for at least four years at the time of application;
- A legal person based in one of the Member States of the European Union.;
- A legal person with nonpartisan political affiliation.

Duration

Events should take place between the starting date of the action and the European Youth Event in June 2023 with follow-up actions until 15 December 2023.

How to Apply

[Full guidelines and application details available here.](#)

Deadline: 10 Nov 2022

[back to top ↑](#)

European Parliament - European Youth Event 2023: Music

The European Parliament is the legislative branch of the European Union and its communications grants programme provides funding to advance its institutional communication strategy.

Call overview

The aim of this call is to build and strengthen European citizenship among young people, raise awareness about how the EU works and the democratic role of the European Parliament, and empower them to become active citizens, encouraging their active involvement and participation in the European Elections 2024.

Scope

The purpose of the Category 3 activities (Music Programme) is to complement the activities organised under Categories 1 and 2 by offering activities that create cultural understanding and acceptance through music, overcoming linguistic barriers. Music provides a universal framework for discussing values. It appeals to a wide audience and contributes to the development of the soft skills needed for responsible citizenship.

Category 3 aims at:

- offering a music programme that brings together EYE participants and local youth;
- supporting emerging artists from the European Union;
- encouraging EYE participants and local youth to discover new emerging artists from the European Union;
- raising awareness on the contribution of music to the European Union.

Background

The EYE (European Youth Event) brings together at the European Parliament in Strasbourg and online thousands of young people from all over the European Union and the world, to share and shape their ideas on Europe's future. It is a unique opportunity for 16 to 30 year olds to interact in-person and online, inspire each other and exchange their views with experts, activists, influencers and decision-makers, right in the heart of European democracy.

The EYE is planned on 9 and 10 June 2023. It will attract up to 10.000 young people.

[Read more in the call document.](#)

Budget

The maximum budget available for this call is EUR 60 000.

Eligibility

The actions supported under this call are mono-beneficiary actions. This means that there is one legal entity applying for a grant. Applications presented by consortia are not eligible. To be eligible for a grant, applicants must be able to demonstrate that they are:

- A legal person constituted and registered as not for profit entity or equivalent according to the national legislation;
- A legal person constituted and registered as legal entity for at least four years at the time of application;
- A legal person based in one of the Member States of the European Union.;
- A legal person with nonpartisan political affiliation.

Duration

Events should take place between the starting date of the action and the European Youth Event in June 2023 with follow-up actions until 15 December 2023.

How to Apply

[Full guidelines and application details available here.](#)

Deadline: 10 Nov 2022

[back to top ↑](#)

Horizon Europe - Cluster 3 - Enhanced fight against the abuse of online gaming culture by extremists

Horizon Europe is the EU's key funding programme for research and innovation.

Read more about the [Horizon Europe programme](#) here.

Call overview

This call aims to develop knowledge on the use of online gaming culture and structure by violent extremists as well as their modus operandi through video game chatrooms, used as their recruitment tools.

Call details

Projects' results are expected to contribute to some or all of the following outcomes:

- Enhanced knowledge on the use of online gaming culture and structure by violent extremists as well as their modus operandi through video game chatrooms, used as their recruitment tools;
- European Police Authorities benefit from better, innovative and validated tools and training curricula (which take into account legal and ethical rules of operation, as well as fundamental rights such as privacy and protection of personal data) to tackle violent radicalisation through online gaming culture;
- Increased awareness of citizens about online radicalisation through gaming culture;
- Enhanced protection of youth in the gaming environment against recruitment into violent radicalisation;
- Improved shared understanding and cooperation between different actors involved, including security practitioners, gaming industry, social media, video game hosting services and civil society;
- Improved shaping and tuning by security policy-makers of regulation on preventing abuse of online gaming culture by violent extremists.

Activities to be funded

Research is needed to analyse the use of online gaming culture and structure by violent extremists as well as their modus operandi through video game chatrooms and forums. Regarding video games themselves, an in-depth analysis is needed on how the type of the video game, of its theme, design, aesthetics etc. plays a role in the choice of the chatroom to be used as a recruitment area. As far as video game chatrooms, including social media platforms discussing video games, are concerned,

dissemination strategies of violent extremists through them as well as their ways of grooming should be analysed.

Based on the results of these analyses, innovative (societal) means of fighting this type of crime, both online and offline, should be developed. The role of Police Authorities in this respect should be analysed. Possibilities of detecting and investigating this type of crime should be discussed as well, with a focus on legal and ethical aspects. Modern and effective awareness raising campaigns should be developed, that would target young people, parents, school teachers, video-gaming industry and wide communities, and that take into account the European multicultural dimension. Methods for evaluating proposed solutions should be developed as well. Suggestions to gaming industry on which traps to avoid when designing and upgrading a video game should be provided too

Proposed activities should take into account the evolving nature of this type of crime and of technology, and be performed while respecting the applicable legislation and fundamental rights, such as privacy and protection of personal data. Societal dimension should be in the core of proposed activities, with a support of technologies. The consortia should consist in Police Authorities, representatives of gaming industry, gaming experts, IT specialists, (cyber) psychologists and sociologists. This topic requires the effective contribution of SSH disciplines and the involvement of SSH experts, institutions as well as the inclusion of relevant SSH expertise, in order to produce meaningful and significant effects enhancing the societal impact of the related research activities. Social innovation is recommended when the solution is at the socio-technical interface and requires social change, new social practices, social ownership or market uptake. Participation of relevant Civil Society Organisations or gaming communities would be an added value. Analysis of the possible applications of research results to other similar problems (e.g. child sexual abuse) is welcome. Coordination with successful proposals under topic HORIZON-CL2-DEMOCRACY-2022-01-04 (Evolution of political extremism and its influence on contemporary social and political dialogue) should be envisaged so as to avoid duplication and to exploit complementarities as well as opportunities for increased impact.

Eligibility

To be eligible for funding, applicants must be established in one of the eligible countries, i.e.:

- the Member States of the European Union, including their outermost regions;
- the Overseas Countries and Territories (OCTs) linked to the Member States;
- eligible non-EU countries including countries associated to Horizon Europe and low- and middle-income countries.

Consortium Composition

Unless otherwise provided for in the specific call conditions, legal entities forming a consortium are eligible to participate in actions provided that the consortium includes:

- at least one independent legal entity established in a Member State; and
- at least two other independent legal entities, each established in different Member States or Associated Countries.

This topic requires the active involvement, as beneficiaries, of at least 3 Police Authorities from at least 3 different EU Member States or Associated countries. For these participants, applicants must fill in the table “Eligibility information about practitioners” in the application form with all the requested information, following the template provided in the submission IT tool.

Budget

The Commission estimates that an EU contribution of around EUR 3.00 million would allow these outcomes to be addressed appropriately. Nonetheless, this does not preclude submission and selection of a proposal requesting different amounts.

Project duration

1-4 years

How to Apply

[Full guidelines and application details available here.](#)

Deadline: 23 Nov 2022

[back to top ↑](#)

Horizon Europe - Cluster 3 - Enhanced citizen preparedness in the event of a disaster or crisis-related emergency

Horizon Europe is the EU's key funding programme for research and innovation.

Read more about the [Horizon Europe programme](#) here.

Call overview

This call aims at improving societal resilience to disasters or crises.

Scope

Improving societal resilience to disasters or crises relies on various features related to preparedness of citizens, communities, education systems, public administrations, business companies and practitioners. These concern, in particular, ways to react and informed decisions to take in case of an event. Individual, public and multi-level actions are needed in disaster risk management and they have huge implications on potentially reducing losses and increasing the operational capacity of responders, along with significant impacts on the emergency planning and management phases and its relation to continuous operations and existing safety management. In particular, the level of awareness of EU citizens of the risks in their region is an indicator for measuring progress in increasing public awareness and preparedness for disasters and in the implementation of the Union Civil Protection Mechanism legislation.

[Read more in the call document, page 154.](#)

Expected outcome

Projects' results are expected to contribute to some of the following outcomes:

- Design of preparedness actions linking together multilevel interventions that need to involve citizens, communities, business organisations, public administrations for empowering citizens and their communities to act by themselves together with emergency services and managing spontaneous volunteers in the case of a disaster or crisis-related emergency of any kind (natural hazards, including pandemics, or man-made including terrorist threats) in the form of best practices and guidelines exploiting local resources (knowledge, networks, tools) developed with practitioners and local decision-makers.
- Development of effective means for communication improving inter-organisational collaborative processes e.g. early warning systems and communication chains, roles, tasks and responsibilities of citizens, communities, local authorities, NGOs, business companies and practitioners, taking into account the legal framework, procedures for normal operation and organizational boundaries.

- Improved early warning systems, forecasts and strategies to reach different public representatives with proper messages in the event of a disaster.
- Demonstration exercises involving citizens, training and educational institutions, local decision-makers, employees in public administrations and in business companies, and practitioners, to identify practices, test guidelines and communication strategies in near-real-case situations in the framework of field exercises, virtual trainings and serious gaming, school / university curricula and professional training.
- Building a 'culture of disaster preparedness' for citizens, communities, public administrations, business companies, practitioners: Development of an effective education system and integration of theory and practice of preparedness in school curricula; development of an effective integration of multilevel action in public administration (at local and regional national and international levels) focusing also on responsibility and deliberation issues; development of effective preparedness practices for citizens, communities, business organisations and practitioners (and their associations).
- Deployment of evidence-based assessment methods/models to monitor and strengthen emergency preparedness.

Eligibility

To be eligible for funding, applicants must be established in one of the eligible countries, i.e.:

- the Member States of the European Union, including their outermost regions;
- the Overseas Countries and Territories (OCTs) linked to the Member States;
- eligible non-EU countries including countries associated to Horizon Europe and low- and middle-income countries.

Any legal entity, regardless of its place of establishment, including legal entities from non-associated third countries or international organisations (including international European research organisations 1) is eligible to participate (whether it is eligible for funding or not), provided that the conditions laid down in the Horizon Europe Regulation have been met, along with any other conditions laid down in the specific call topic.

A 'legal entity' means any natural or legal person created and recognised as such under national law, EU law or international law, which has legal personality and which may, acting in its own name, exercise rights and be subject to obligations, or an entity without legal personality.

Consortium composition

Unless otherwise provided for in the specific call conditions, legal entities forming a consortium are eligible to participate in actions provided that the consortium includes:

- at least one independent legal entity established in a Member State; and
- at least two other independent legal entities, each established in different Member States or Associated Countries.

The following additional eligibility conditions apply:

This topic requires the active involvement, as beneficiaries, of each of the following types of organisation:

- organisations representing citizens or communities;
- and organisations representing practitioners (first and/or second responders);
- as well as local or regional authorities;
- and private sector entities.

Budget

Total indicative budget is EUR 10,000,000.

How to Apply

[Full guidelines and application details available here.](#)

Deadline: 23 Nov 2022

[back to top ↑](#)

Horizon Europe - Cluster 3- Better understanding of citizens' behavioural and psychological reactions in the event of a disaster or crisis situation

Horizon Europe is the EU's key funding programme for research and innovation.

Read more about the [Horizon Europe programme](#) here.

Call overview

This call aims to better understand how to best raise awareness in the population in the event of a disaster or crisis situation.

Call detail

Human actions and behaviour may strongly influence the effects and dynamics of a disaster or crisis situation and on the response, potentially modifying the vulnerability of the population. For example, inadequate design of technological systems may favour cascading consequences due to limited consideration of human performance, and insufficient planning. Linked to this, due to extreme time pressure, crisis managers are often forced to make decisions on the basis of inadequate information. The behaviour of the general public, mostly influenced by demographic factors (e.g. gender, age, income, education, risk-tolerance, social connectivity etc.) and the perception of risks, depends on the availability, form and access to information about the crisis and management of trade-offs (e.g. efficiency and thoroughness trade-offs). Social media play an important role here being a means of disinformation and misinformation.

[Read more in the call document, page 162.](#)

Expected outcome

Project results are expected to contribute to some of the following expected outcomes:

- Qualitative and quantitative analyses on the behaviour of diverse society groups affected by a natural and man-made disaster or crisis situation, during and after an event occurs, based on real cases and testimonies, lessons learned from past disasters or crisis and recommendations from citizens and local authorities. Examine how this analysis could be integrated into preparedness plans and processes to include cultural, historical, and ethical perspectives on what defines disasters and how they are responded to.
- Analyses of human behaviour as triggering or cascading factors of disasters or crisis situations, and transformation of qualitative data into quantitative information to improve vulnerability and exposure analyses.

- Development of community-centred (vis-à-vis victim- or patient-centred) approaches and corresponding preparedness plans: in view of limited emergency response capacities and threat of systems collapses (e.g. health system, food distribution, supply chains) in large-scale disaster scenarios, analyse what community practices and communication strategies can help mitigate the latter and enable the public to be a capable partner in emergency planning and response.
- Specific measures to better address the needs and requirements of most vulnerable groups (chronic suffers, persons with disabilities, children, elderly persons, economically and socially deprived persons, refugees and irregular migrants in emergency planning and recovery measures.
- Analyses of the nature and scope of mental health issues of the affected populations and of first-responders arising during and following natural or man-made disasters or crisis situations and their implications for response and recovery, and options to address these issues, including through social and health services such as emergency psycho-social support.
- Analyses of mechanisms and factors that can lead to false alarms and misdirected actions, and of the direct consequences on both population and decision-makers.

Eligibility

To be eligible for funding, applicants must be established in one of the eligible countries, i.e.:

- the Member States of the European Union, including their outermost regions;
- the Overseas Countries and Territories (OCTs) linked to the Member States;
- eligible non-EU countries including countries associated to Horizon Europe and low- and middle-income countries.

Any legal entity, regardless of its place of establishment, including legal entities from non-associated third countries or international organisations (including international European research organisations 1) is eligible to participate (whether it is eligible for funding or not), provided that the conditions laid down in the Horizon Europe Regulation have been met, along with any other conditions laid down in the specific call topic.

A 'legal entity' means any natural or legal person created and recognised as such under national law, EU law or international law, which has legal personality and which may, acting in its own name, exercise rights and be subject to obligations, or an entity without legal personality.

Consortium composition

Unless otherwise provided for in the specific call conditions, legal entities forming a consortium are eligible to participate in actions provided that the consortium includes:

- at least one independent legal entity established in a Member State; and
- at least two other independent legal entities, each established in different Member States or Associated Countries.

This topic requires the active involvement, as beneficiaries, of at least 2 organisations representing citizens or communities, and at least 2 representatives of societal sciences (psychology, history), from at least 3 different EU Member States or Associated countries.

Budget

Total indicative budget is EUR 10,000,000.

How to Apply

[Full guidelines and application details available here.](#)

Deadline: 23 Nov 2022

[back to top ↑](#)

Horizon Europe - Cluster 3 - Social innovations as enablers of security solutions and increased security perception

This call social innovations for increasing security and security perception

Scope

Citizens and local communities are insufficiently involved in the co-creation of socially innovative processes to develop security solutions and thus conceptions of what citizens and local communities know and think about security could be predominantly shaped by media coverage. This might result in bias in the assessment of the seriousness and probability of different security threats. Nevertheless, social acceptance of security technology depends on understanding citizens' awareness of security problems and threats.

Comprehensive discussion that involves citizens from all parts of society directly in co-design such as through Responsible Research and Innovation and social innovation, alongside other security technology actors, would integrate public concerns beyond incident-based interpretations of security threats, thereby increasing social acceptance of security technology and subjective feelings and perceptions of personal security in daily life. At the same time, industry would be in a position to identify new business opportunities in producing and delivering security products and services, which are in line with needs, values and expectations of citizens and local communities and support their well-being.

[Read more in the call document, page 209.](#)

Expected outcome

Projects' results are expected to contribute to one or several of the following outcomes:

- Policy makers, security practitioners and researchers have increased understanding of the capabilities and capacities of local communities and citizens to contribute to developing security solutions;
- Policy makers, researchers and system developers increase the orientation of security solution development towards socially innovative and Responsible Research and Innovation approaches;
- The notions of 'smart citizens' and 'smart local communities' empowered by Responsible Research and Innovation and social innovation, where the general public co-control safety and security of their environments, are more widely adopted by decision makers;
- New benchmarks, standards or other quality criteria are established for developing security solutions through Responsible Research and Innovation

- Increased collaboration across all parts of the quadruple helix (academia/research, public authorities, industry/SMEs, civil society/citizens/local communities) to develop innovations in line with the needs, values and expectations of society;
- Innovative, transferable and potentially scalable technological solutions co-created with citizens and local communities in social labs and innovation living hubs, and citizens empowered to act as generators, validators and end-users of the new horizontal technologies;
- Societal trust in security research products, their desired usefulness and social acceptability

Eligibility

To be eligible for funding, applicants must be established in one of the eligible countries, i.e.:

- the Member States of the European Union, including their outermost regions;
- the Overseas Countries and Territories (OCTs) linked to the Member States;
- eligible non-EU countries including countries associated to Horizon Europe and low- and middle-income countries.

Any legal entity, regardless of its place of establishment, including legal entities from non-associated third countries or international organisations (including international European research organisations 1) is eligible to participate (whether it is eligible for funding or not), provided that the conditions laid down in the Horizon Europe Regulation have been met, along with any other conditions laid down in the specific call topic.

A 'legal entity' means any natural or legal person created and recognised as such under national law, EU law or international law, which has legal personality and which may, acting in its own name, exercise rights and be subject to obligations, or an entity without legal personality.

Consortium composition

Unless otherwise provided for in the specific call conditions, legal entities forming a consortium are eligible to participate in actions provided that the consortium includes:

at least one independent legal entity established in a Member State; and

at least two other independent legal entities, each established in different Member States or Associated Countries.

Budget

Total indicative budget is EUR 2,000,000.

How to Apply

[Full guidelines and application details available here.](#)

23 Nov 2022

[back to top ↑](#)

Horizon Europe - Cluster 3 - Effective fight against trafficking in human beings

Horizon Europe is the EU's key funding programme for research and innovation.

Read more about the [Horizon Europe programme](#) here.

Call overview

This call aims at to address both societal and technological dimensions of trafficking in human beings.

Project detail

Trafficking in human beings is a serious and organised form of crime that involves the criminal exploitation of vulnerable people, the goal of which is the economic gain. This crime is often cross-border and consistently the vast majority of its victims are women and girls, around one fourth of all victims being children. Around half of the victims are EU nationals within the EU.

Trafficking can take place for various exploitation purposes, including sexual exploitation, forced labour, servitude, removal of organs, forced criminality (e.g., pickpocketing or drug trafficking). Trafficking in human beings is a grave violation of people's fundamental rights and dignity, and is explicitly prohibited by the EU Charter of Fundamental Rights. Understanding the nature, scale and costs of the crime is key to ensuring appropriate action at the European level to prevent the phenomenon. The 2017 Communication (COM(2017) 728 final) identifies as key priorities: to address the culture of impunity via disrupting the business model of criminals and untangling the trafficking chain; to provide a better access to and realise the rights of victims; to intensify a coordinated and consolidate response within and outside the EU.

[Read more in the call document, page 67.](#)

Expected outcome

Projects' results are expected to contribute to some or all of the following outcomes:

- Security practitioners and policy makers are provided with an improved and more complete intelligence picture of trafficking in human beings, such as modus operandi, both offline and online, including the whole trafficking chain, cross-border dimension, new trends, relations with other types of crime, financial flows of the related profits, etc.;
- European Police and Border Guards Authorities benefit from better, modern and validated tools (including the lawful court-proof collection of crime evidence) and training materials to tackle criminal activities related to trafficking in human beings;

- Enhanced ability of security practitioners to detect and identify organised criminal groups involved in trafficking in human beings, in collaboration with citizens or NGOs when applicable;
- Enhanced ability of security practitioners to detect victims of all forms of exploitation, taking into account consistent patterns, and identify victims at an early stage;
- Enhanced ability of security practitioners to prevent the emergence of organised crime networks related to trafficking in human beings, to disrupt the trafficking chain at an early stage, deter organised crime groups related to trafficking in human beings and respond to the threat of existing organisations, as well as their potential expansion via the use of social media;
- Improved strategies of cooperation applied by European Police and Border Guards Authorities in fighting trafficking in human beings and dismantling related criminal networks, while respecting fundamental rights such as the protection of personal data, and improved cooperation between European and origin and transit countries authorities;
- Better policy-making related to the fight against trafficking in human beings.

Eligibility

To be eligible for funding, applicants must be established in one of the eligible countries, i.e.:

- the Member States of the European Union, including their outermost regions;
- the Overseas Countries and Territories (OCTs) linked to the Member States;
- eligible non-EU countries including countries associated to Horizon Europe and low- and middle-income countries.

Any legal entity, regardless of its place of establishment, including legal entities from non-associated third countries or international organisations (including international European research organisations 1) is eligible to participate (whether it is eligible for funding or not), provided that the conditions laid down in the Horizon Europe Regulation have been met, along with any other conditions laid down in the specific call topic.

A 'legal entity' means any natural or legal person created and recognised as such under national law, EU law or international law, which has legal personality and which may, acting in its own name, exercise rights and be subject to obligations, or an entity without legal personality.

Consortium composition

Unless otherwise provided for in the specific call conditions, legal entities forming a consortium are eligible to participate in actions provided that the consortium includes:

- at least one independent legal entity established in a Member State; and

- at least two other independent legal entities, each established in different Member States or Associated Countries.

The following additional eligibility conditions apply:

This topic requires the active involvement, as beneficiaries, of at least 2 Police Authorities and at least 2 Border Guards Authorities from at least 3 different EU Member States or Associated countries.

Budget

Total indicative budget is EUR 15,000,000.

How to Apply

[Full guidelines and application details available here.](#)

23 Nov 2022

[back to top ↑](#)

Horizon Europe - Cluster 3 - Public spaces are protected while respecting privacy and avoiding mass surveillance

Horizon Europe is the EU's key funding programme for research and innovation.

Read more about the [Horizon Europe programme](#) here.

Call overview

This call aims to identify means to protect public spaces through enhanced interaction with local communities and increase transparency for citizens towards surveillance systems.

Expected outcome

Projects' results are expected to contribute to all of the following outcomes:

- Improved understanding by local authorities, operators and policy makers of the effect of large-scale surveillance of public spaces on the behaviour of citizens and possible negative effects on local communities;
- Enhanced transparency for citizens on different forms of surveillance by Police Authorities, local authorities and private actors in public spaces, and increased awareness of applicable rights towards operators of such systems;
- Improved protection of public spaces without the need for 24/7 data collection and storage;
- Set of common standards and good practices by local authorities, operators and policy makers for internal access restriction, anonymization and data minimization allowing a proportionate use of already installed surveillance-systems (such as CCTV) in public spaces, reducing the risk of misuse of collected data and respecting fundamental rights, especially the protection of personal data.

Scope

In recent years, the number of different tools for the surveillance of public spaces has been growing at massive pace in most European cities. CCTV-systems in public spaces are the most evident examples. They have been expanded in terms of quantity (number of CCTV in public spaces, such as squares, streets or touristic sites), quality (improved solution of images, possibility of tracking and automatic pattern-recognition) and also scope (CCTV present in areas like parks, 24/7 recording as standard due to higher data storage capacities).

CCTV-systems are the most evident and visible, although by far not the only ones. Acoustic sensors, Automatic Number Plate Recognition (ANPR) and in the future possibly widespread facial recognition add to a system of sensors that cover large parts of public spaces in many European cities.

While evidence suggests that such tools can help to combat certain forms of crime and increase the perceived security of citizens, the significant expansion of areas that are monitored risks to create negative effects for the right for privacy. Scientific studies indicate that also legal forms of behaviour are adapted by persons, which are aware that they are monitored by surveillance systems. Furthermore, there is evidence that such systems are often concentrated in socially deprived districts, creating the risks of stigmatisation of its residents.

In terms of crime prevention there are indications that for many settings, sensors like CCTV are in the best case only part of a solution and they can create a tendency of reducing personnel on the ground, thus limiting the possibilities for classical policing and reducing the direct interaction between local police and public order services and the citizens. Such interaction is however key to address crime prevention and response to criminal threats in a holistic manner.

[Read more in the call document, page 59.](#)

Eligibility

To be eligible for funding, applicants must be established in one of the eligible countries, i.e.:

- the Member States of the European Union, including their outermost regions;
- the Overseas Countries and Territories (OCTs) linked to the Member States;
- eligible non-EU countries including countries associated to Horizon Europe and low- and middle-income countries.

Any legal entity, regardless of its place of establishment, including legal entities from non-associated third countries or international organisations (including international European research organisations 1) is eligible to participate (whether it is eligible for funding or not), provided that the conditions laid down in the Horizon Europe Regulation have been met, along with any other conditions laid down in the specific call topic.

A 'legal entity' means any natural or legal person created and recognised as such under national law, EU law or international law, which has legal personality and which may, acting in its own name, exercise rights and be subject to obligations, or an entity without legal personality.

Consortium composition

Unless otherwise provided for in the specific call conditions, legal entities forming a consortium are eligible to participate in actions provided that the consortium includes:

- at least one independent legal entity established in a Member State; and
- at least two other independent legal entities, each established in different Member States or Associated Countries.

The following additional eligibility conditions apply:

- This topic requires the active involvement, as beneficiaries, of at least 3 Police Authorities from at least 3 different EU Member States or Associated countries.

Budget

Total indicative budget is EUR 3,000,000.

How to Apply

[Full guidelines and application details available here.](#)

Deadline: 23 Nov 2022

[back to top ↑](#)

Creative Europe - Support to Ukrainian displaced people and the Ukrainian Cultural and Creative Sectors

Creative Europe is the EU's funding programme for providing support to the culture and audiovisual sectors.

Call overview

The objective of the special call is to support Ukrainian artists and cultural organisations to create and showcase their art and works in Ukraine and in Creative Europe participating countries AND to help Ukrainians displaced by the war in Ukraine or Creative Europe participating countries, have access to culture.

Objective

Culture is one of the building blocks of any nation. Cultural expression and access to culture are indispensable elements to live and help us deal with traumatic events, build individual and collective resilience and a perspective for a post-war future.

The war in Ukraine has devastating effects on the Ukrainian cultural heritage and on cultural organisations and artists that cannot operate and reach out to their national and international audience. Additionally, many Ukrainian displaced people and children fleeing the war and currently staying in other locations in Ukraine or in other Creative Europe countries will not be able to return to their pre-war locations because of destruction. Those staying in other Creative Europe countries will have to interact with their new communities to facilitate their integration. Culture and the arts have proven to be an efficient tool to connect people from different background and facilitate integration.

The objective of the special call is to help the Ukrainian cultural and creative organisations, as well as artists and professionals to address the following challenges in the short and medium term:

Objective 1 – short term

- support Ukrainian artists and cultural organisations to create and showcase their art and works in Ukraine and in Creative Europe participating countries
- help Ukrainians displaced by the war, in particular children, in Ukraine or Creative Europe participating countries, have access to culture and/or facilitate their integration into their new communities through culture. In this context, adequate attention should be given to the consequences the war inflicted on mental health

Objective 2 – medium term

- prepare the post-war recovery of the Ukrainian cultural sectors through needs assessments, capacity building and investment planning
- prepare and train Ukrainian cultural heritage professionals with regard to the protection of Ukrainian cultural heritage from risks.

The achievement of these objectives, especially the post-war recovery of the Ukrainian cultural sectors should be built on Ukraine's new status as EU candidate country.

Consortium composition

Proposals must be submitted by a consortium of at least two applicants (beneficiaries; not affiliated entities), which complies with the following conditions:

- at least one organisation of the consortium is based in Ukraine and
- at least one organisation of the consortium is based in another Creative Europe participating country.

Budget

Grants will be provided to consortium of organisations implementing activities for the benefit of a wider number of stakeholders (i.e., organisations and/or individuals). It will also support activities implemented by third parties, as explained below.

Support will be given to three projects, as indicated below:

Max EUR 2 000 000 to address objective 1.a: support Ukrainian artists and cultural organisations to create and showcase their art and works. Proposals addressing this objective should demonstrate through adequate experience a good capacity to finance a large number of small projects through cascading grants, as explained in the Call Document

Max EUR 2 000 000 to address objective 1.b: help through culture Ukrainians displaced by the war. Proposals addressing this objective should demonstrate through adequate experience a good capacity to finance a large number of small projects through cascading grants, as explained in the Call Document

Max EUR 1 000 000 to address objective 2 – medium term (including both 2.a - post-war recovery of the Ukrainian cultural sectors and 2.b - prepare and train Ukrainian cultural heritage professionals)

Eligibility

In order to be eligible, the applicants (beneficiaries and affiliated entities) must

- be legal entities (public or private bodies)
- be established in one of the eligible countries, i.e.:

- Creative Europe Participating Countries:
- EU Member States (including overseas countries and territories (OCTs))
- non-EU countries: listed EEA countries and countries associated to the Creative Europe Programme or countries which are in ongoing negotiations for an association agreement and where the agreement enters into force before grant signature (list of participating countries)

How to Apply

[Full guidelines and application details available here.](#)

Deadline: 29 Nov 2022

[back to top ↑](#)

Horizon Europe - New railway station concept for green and socially inclusive smart cities

Horizon Europe is the EU's key funding programme for research and innovation.

Read more about the [Horizon Europe programme](#) here.

Call overview

This call aims to develop a shared methodology for transforming railway stations into socio-technical systems operating as city's greening engines and new urban hubs.

Call detail

The project stemming from this topic should develop a shared methodology for transforming existing stations or designing new ones into socio-technical systems operating as city's greening engines for the surrounding environment, and new urban hubs aggregating multiple services for the users and its citizens. In this respect, the project will integrate and contribute to the EU-Rail Multi-Annual Work Programme – Flagship Area 4 – A Sustainable and Green Rail System as well as to the European Union New EU Urban Mobility Framework.

The R&I work should contribute to:

- The achievement of a climate-neutral society,
- The implementation of the UN Sustainable Development Goals (sustainable, smart and inclusive cities, transport and infrastructure, resources management, climate mitigation and adaptation, reduction in the emissions of greenhouse gases, health, environmental protection and biodiversity regeneration, sustainable land use, and gender equality),
- Railway stations to become connectivity hubs connect for multimodal mobility services, for passengers and goods, and the rest of the urban environment,
- Railway Stations will be inclusive and foster equal access to public transport for all
- Railway stations to become the new urban vital centre, fostering collaborative and circular economy, and social services,
- Ability to exploit the potential of railway stations as installations of advanced engineering solutions for sustainable solutions (stations as: infrastructure networks, multimodal freight terminals, telecommunications nodes, energy hubs, water distribution and waste disposal, etc),

- Ability to respond to health crises, natural disasters and resilience considering the modularity aspects that would make feasible to readapt or convert spaces to different typologies according to the needs,
- Bring together station managers, infrastructure managers and railway operators, local administrations, public and private transport operators, urban and logistic planners, new mobility service /delivery providers, Union institutions, , passengers and citizens' representative bodies, NGOs, and research institutions, but also other rail and non-rail (e.g. energy supplier/operator) industry, SMEs and start-ups as needed, around a common plan targeted to the urban environment surrounding while providing an institutional framework to the model that will be created,

The adoption of a EU wide model for the new railway stations, taking into account the local and regional contexts, that should help local and national administrations achieving the following objectives:

- Foster territorial cohesion through public transport and alternative mobility solutions
- Decarbonise mobility and urban energy sources,
- Implementation of the circular economy principles within the businesses and services operated in the station,
- Promotion of new partnerships, especially between public administrations, large industrial groups, local institutions and SMEs while integrating citizens and collaborative small-sized solutions into the overall planning and policy-making process.

Scope

The project stemming from this topic shall contribute to deliver the expected outcomes and the R&I work includes:

- The development of analytical tools that will support the methodology for evaluating the costs and benefits of broadening the original purpose and functions of a railway station in the context of urban planning and mobility (from a simple departure/arrival point to a dense node of mobility, economic and social activities) as well as smart grids and energy performance (and any relevant station transformation),
- The definition of sustainability indicators (including social, economic environmental and resiliency dimensions) guiding the methodology, taking into account the existing Sustainable Urban Mobility Indicator.
- The definition of a common European-wide framework or methodology that, while enabling a sufficient latitude to accommodate specific local conditions or prevailing opportunities, may still guarantee opportunities to scale up the “model” to applicability across the EU. The requested methodology for enhancing the performance of new/existing stations integrated in smart cities

should cover, among the other expected outcomes described above, particularly aspects related to the energy behaviour (stations as energy hubs integrated in the smart grids and, as such, improving the energy performance of the smart city), aspects related to the mobility and urban planning, for both passengers and goods, as well as aspects related to users' experience.

- The implementation of at least four (4) specific pilot “Living Labs” (in four different Member States and including one station in regional areas serving capillary lines) that will investigate how stakeholders and citizenship can fully benefit from the new station model proposed for those specific pilots:
- It is expected that the applicant will setup the living labs making use of workshops, being the occasion to collaborate with local partners and civil society in order to understand which operative options can make railway stations and their surrounding neighbourhoods becoming the primary driver of sustainable practices of mobility, logistics and work, and resilient infrastructures able to readapt when necessary,
- Methodological criteria and quantitative/qualitative deliverables are expected to stem from the four pilots, tackling the co-design and the transformation of railway stations into multi-service infrastructures,
- A final conference for each pilot showcasing the achieved results should be organised.
- Take stock of the output of the new station model proposed for those four specific pilots and integrate the results to fine-tune the proposed European-wide methodology of the new railway station.

Eligibility

To be eligible for funding, applicants must be established in one of the eligible countries, i.e.:

- the Member States of the European Union, including their outermost regions;
- the Overseas Countries and Territories (OCTs) linked to the Member States;
- eligible non-EU countries including countries associated to Horizon Europe and low- and middle-income countries.

Any legal entity, regardless of its place of establishment, including legal entities from non-associated third countries or international organisations (including international European research organisations 1) is eligible to participate (whether it is eligible for funding or not), provided that the conditions laid down in the Horizon Europe Regulation have been met, along with any other conditions laid down in the specific call topic.

A 'legal entity' means any natural or legal person created and recognised as such under national law, EU law or international law, which has legal personality and which may, acting in its own name, exercise rights and be subject to obligations, or an entity without legal personality.

Consortium composition

Unless otherwise provided for in the specific call conditions, legal entities forming a consortium are eligible to participate in actions provided that the consortium includes:

- at least one independent legal entity established in a Member State; and
- at least two other independent legal entities, each established in different Member States or Associated Countries.

Budget

The total budget for this call is EUR 700,000.

How to Apply

[Full guidelines and application details available here.](#)

Deadline: 14 Dec 2022

[back to top ↑](#)

Additional Resources

Nonprofits seeking fundraising advice and guidance can avail of two additional resources:

1. Fundraising Guidance Library

- [Fundraising Essentials](#)
- [Applying to Grant Makers](#)
- [Fundraising From The Public](#)
- [European Funding](#)

2. Fundraising Helpdesk

Can't find an answer to your fundraising question in the above articles? Then get in touch with The Wheel's Fundraising Helpdesk now. Email as much detail as possible to: paul@wheel.ie and we'll get back to you shortly. www.wheel.ie.

[back to top ↑](#)