



Feidhmiú Pleanála, An Roinn Pleanála agus Forbartha,
Bloc 4, Ulár 2, Oifigí na Cathrach,
An Ché Adhmaid, Baile Átha Cliath 8

Planning Enforcement, Planning Department,
Block 4, Floor 2, Civic Offices
Wood Quay, Dublin 8

T. 01 222 2147 E. planningenforcement@dublincity.ie

DUBLIN CITY COUNCIL
PLANNING AND DEVELOPMENT ACT 2000 (as amended)
PLANNING AND DEVELOPMENT REGULATIONS 2001 (as amended)
LOCAL GOVERNMENT ACT 2001 (as amended)

PLANNING & PROPERTY DEVELOPMENT DEPARTMENT

NOTIFICATION OF DECISION PURSUANT TO SECTION 231(3) OF THE
PLANNING & DEVELOPMENT ACT 2000 (AS AMENDED) & ARTICLE 192 OF
THE PLANNING & DEVELOPMENT REGULATIONS 2001 (as amended) TO
GRANT OUTDOOR EVENT LICENCE

GRANT OF OUTDOOR EVENT LICENCE

OUTDOOR EVENT LICENCE REFERENCE NUMBER: OEL 02/2023

To:

Michael Slattery Associates
On behalf of
MCD Productions
19 Windsor Place
Lower Pembroke Street
Dublin 2

Applicant: Michael Slattery Associates on behalf of MCD Productions

Proposal: Series of outdoor concerts at St Anne's Park, Clontarf East, Raheny,
Dublin.

Proposed Events: A Series of outdoor concerts.

Artist(s): Lumineers – Friday 2nd of June 2023
Soft Cell – Saturday 3rd of June 2023
Lionel Ritchie – Sunday 4th of June 2023
The 1975 – Wednesday 7th of June 2023
Pulp – Friday 9th of June 2023

Outdoor Event Licence Ref. Number: OEL 02/2023

Date of Application: 3rd of March 2023

In accordance with the provisions of the Planning and Development Act 2000 (as amended), the Planning and Development Regulations 2001 (as amended), including Part 16 thereof, and the Local Government Act 2001 (as amended), an Order of the Assistant Chief Executive of the Planning and Property Development Department of Dublin City Council, dated 4th of May 2023 accepted and adopted the Report and Recommendation OEL 02/2023 dated 4th of May 2023, from the Acting Planning Enforcement Manager & Outdoor Event Licencing Officer and further ordered that an Outdoor Event Licence be granted for the reasons and considerations contained in the said Report and Recommendation and the reasons and considerations under and subject to the 29 conditions set out hereunder.

Accordingly, in accordance with the said Order of the Assistant Chief Executive of the Planning and Property Development Department of Dublin City Council and pursuant to the provisions of the Planning and Development Act 2000 (as amended), including section 231(3) thereof, and the Planning and Development Regulations 2001 (as amended), including Part 16 and Article 192 thereof, Dublin City Council do hereby **GRANT** an **OUTDOOR EVENT LICENCE** to the aforesaid Applicant to hold the event 'Series of outdoor concerts at St Anne's Park, Clontarf East, Raheny, Dublin' based on the reasons and considerations under and subject to the following conditions:

1. The plans, proposals and particulars submitted as part of the Licence application shall be complied with, and in particular the Event Management Plan received on the 3rd of March 2023, other than where required by the amendments/additions outlined below.

Reason: in the interests of proper event planning and safety.

2. The approved event shall be conducted in compliance with the Code of Practice for Safety at Outdoor Concerts (Department of Education 1996) where practicable.

Reason: in the interests of proper event planning and safety.

3. The scope of this Licence application approval relates to the five concert dates outlined in the application namely the 2nd of June, 3rd of June, 4th of June, 7th of June and 9th of June 2023.

Reason: in the interest of clarity.

4. A Final Event Management Plan must be submitted a minimum 14 days prior to the first concert day and circulated to all statutory agencies and prescribed bodies.

Reason: in the interests of proper event planning and safety.

5. A music curfew of 22:45hrs will apply for the concerts on the 2nd, 3rd and 9th of June 2023.

A curfew of 22:30hrs will apply for the concert on the 4th and 7th of June 2023.

Reason: in the interest of clarity and to minimise disruption to the neighbourhood in which the event is to take place.

6. A finalised works/production schedule shall be submitted and agreed with Dublin City Council. The final schedule shall form part of the Final Event Management Plan. Any requests for extensions of approved working hours/truck movements will only be granted where extenuating circumstances prevail and must be approved in advance by Dublin City Council.

Reason: in the interests of proper event planning and safety and to minimise disruption to the neighbourhood in which the event is to take place.

7. The granting of this event licence does not permit the applicants to close any public road or footpath outside the Park unless where required by An Garda Síochána.

Reason: in the interest of the maintenance of public order, securing the safety of persons at the place in connection with the event and to minimise disruption to the neighbourhood in which the event is to take place

8. The requirements of An Garda Síochána in connection with this event shall be complied insofar as is practical, including a requirement to make a contribution towards the reasonable costs of An Garda Síochána associated with this event and the provision and agreement of a finalised integrated traffic management /pedestrian management plan.

Reason: in the interest of the maintenance of public order, securing the safety of persons at the place in connection with the event and to minimise disruption to the neighbourhood in which the event is to take place.

9. A final traffic management plan including the provision of required signage for the agreed pedestrian and emergency routes shall be submitted as part of the final event management plan. The traffic Management Plan shall incorporate a transportation plan (inclusive of coach parking) as agreed between the

Promoter, An Garda Síochána, NTA, Bus Services and Irish Rail. All communications should clearly encourage maximum use of public transport or any private bus shuttle service in order to best manage patrons access/egress to and from the venue.

Reason: to minimise disruption to the neighbourhood in which the event is to take place and to ensure adequate means of transport to and from the event.

10. Temporary directional and VMS signage must be erected in prominent areas, directing concert patrons to and from the concert site and to include designated local transport points.

Reason: to minimise disruption to the neighbourhood in which the event is to take place.

11. A full and detailed security/stewarding deployment plan must be submitted as part of the final event management plan 14 days prior to the first concert. It should address issues relating to perimeter security/stewarding, fencing/barriers, external sanitary accommodation and public transport routes. It shall state the companies engaged to carry out this work and their roles must also be outlined in detail in this plan.

Reason: To ensure the proper safety of attendees and to ensure road safety in the external areas where patrons will be arriving to, queueing and subsequently exiting

12. The Public Communications Plan shall form part of the final event management plan. A Residents Hotline and email address must be provided in relation to these concerts. This facility is primarily for local residents/businesses to outline any complaints or concerns relating to issues surrounding the concerts. Where necessary complaints or concerns that cannot be dealt with by MCD Productions Staff, shall be referred onto the appropriate agency. A log of all calls and emails must be kept as indicated in the Plan, inclusive of name, address, telephone number, email address, details of complaint, action taken, and resolution (where appropriate). A copy of the log of calls and associated information must be sent by e-mail to Dublin City Council, Planning and Property Development Department john.downey@dublincity.ie & graham.kiersey@dublincity.ie following each concert.

An information notice must be issued to local Residents, Groups/Businesses, Local Elected Representatives and individuals/groups who made submissions/observations in respect of the Outdoor Event Licence Application. The letter should outline contact details relating to the Residents Hotline and email address, Event details and times, Traffic Management ie vehicular access/parking restrictions, patron access/egress routes and also

outlining any pedestrian restrictions. This letter should be issued a minimum of 10 days prior to the first concert.

Reason: in the interest of proper planning, communication and to minimise disruption in the areas that the events are due to take place.

13. Environmental impact - Litter and Waste Management cleaning arrangements shall be agreed in full with the Waste Management Section of Dublin City Council prior to the event taking place and must be submitted as part of the final event management plan. The Waste/Litter Management Plan must be cognisant of the local environment and particular sensitivities of the Park. This plan must be submitted and complied with in full. Part of the Waste/Litter Management Plan must also identify the pedestrian routes through local residential estates and transportation hubs (bus drop offs and pickups and outside relevant Dart Stations) into the park and must be looked after by litter teams from the appointed cleaning company during and after the concerts. These areas must be returned to an as found condition by 6am the morning after each concert.

Reason: to minimise disruption to the neighbourhood in the interest of proper planning and minimise environmental concerns.

14. Appropriate stewarding and checks must be in place at all times to ensure that no underage person is sold or is consuming alcohol on the concert site.

Reason: in the interests of public safety.

15. The required number of designated disabled car park spaces shall be provided. There should be an adequate number of Stewards designated to assist in the smooth operation of all facilities in this regard

Reason: in the interests of securing the safety and appropriate accessibility of persons at the event.

16. Temporary Lighting must be provided along egress routes after the concerts where required.

Reason: To ensure the proper safety of attendees and workers.

17. The provision and location of any ticket sales booths/box office for the concerts must be agreed in advance by An Garda Síochána and Dublin City Council.

Reason: in the interests of proper planning and public safety.

18. The requirements of Dublin Fire Brigade in connection with this event shall be complied with.

Reason: in the interests of public safety.

19. No fireworks or pyrotechnics are permitted in association with these concerts.

Reason: in the interests of general safety in the area and to minimise the impact on the local environment.

20. The requirements of the Emergency Management Planning Office and the Ambulance Service of the HSE in connection with this event shall be complied with including the requirement that a fully integrated medical plan must be agreed with the HSE a minimum of 14 days prior to the first concert and shall form part of the final event management plan. The applicants appointed Medical officer/Coordinator shall liaise directly with the HSE to resolve any further issues relating to medical provision for this event.

Reason: to ensure the provision of adequate facilities for health and welfare.

21. The requirements of the Building Control Section of Dublin City Council in connection with the approved event is to be complied with, including a requirement that all temporary structures must be certified by an experienced Chartered Structural Engineer post construction and prior to use. All electrical installations associated with the event must also be certified by an experienced suitably qualified electrical engineer. The relevant structural/safety/electrical certificates should be e-mailed to pat.nestor@dublincity.ie and john.downey@dublincity.ie post certification and prior to the event commencing.

Reason: in the interests of general safety at the event.

22. All reasonable and practicable efforts shall be made to ensure the event is inclusive and accessible to all people, particularly disabled persons.

Reason: in the interests of securing the safety and appropriate accessibility to all persons at the event.

23. The requirements of the Environmental Health Section of Dublin City Council in relation to sanitary accommodation, drinking water, signage and stewarding associated with the event is to be complied with in full.

Reason: to ensure the provision of adequate facilities for health and welfare and to minimise disruption to the neighbourhood in which the event is to take place.

24. The requirements in relation to noise control and monitoring shall be adhered to, unless any variation is agreed, in writing, with Dublin City Council. These requirements are as follows,

- The control limits set at the mixer position shall be adequate to ensure that the music noise level shall not, at any noise sensitive premises, exceed LAeq 75 dB over a 15 minute period throughout any rehearsal or sound check for the event.
- A suitably qualified and experienced noise control consultant shall be appointed to the approval of Dublin City Council. The noise control consultant shall liaise between the promoter and the sound engineer on all matters relating to noise control prior to and during the events. The appointed noise control consultant shall continually monitor noise levels at the sound mixer position and advise the sound engineer accordingly to ensure that the noise limits are not exceeded
- The control limits set at the mixer position shall be adequate to ensure that the music noise level shall not at any noise sensitive premises exceed LAeq 75 dB over a 15 minute period throughout the duration of the event.
- The monitoring results must be forwarded to Dublin City Council within 3 working days after the event(s).

Reason: to minimise disruption to the neighbourhood in which the event is to take place.

25. From the period of time that the promoters mobilise on site in St Anne's Park, to the time that the decommissioning works in association with the concerts are completed, all reasonable steps shall be undertaken to ensure that any damage caused to the park is kept to a minimum. Dublin City Council must be consulted regarding this matter and any reasonable requests for preventative measures that are required to be put in place must be complied with. Reinstatement works required to the site or other areas in the Park after

completion of the last concert must be commenced and completed within a timeframe agreed with the Dublin City Council.

Reason: to ensure the maintenance of the park in association with the events.

26. The promoter shall

- a. Meet with Dublin City Council's Parks, Biodiversity & Landscapes Services Division with regard to agreeing the final position of lights near trees.
- b. Facilitate access to the ecologist engaged for environmental monitoring of the sensitive habitats before and during the concerts.

Reason: to reduce the impact on the park environment/habitats.

27. A copy of the public liability insurance cover associated with the approved events shall be submitted to Dublin City Council Planning and Property Development Department, by e-mail a minimum of 14 days prior to the first event.

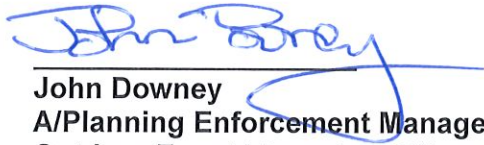
Reason: to ensure the maintenance of public liability insurance in association with the events.

28. Accreditation should be made available to the local authority and the prescribed bodies, namely An Garda Síochána and the HSE a minimum of 48hrs prior to each event day.

Reason: in the interests of proper event planning.

29. If, due to exceptional circumstances, the event or part thereof has to be postponed at short notice, the applicants may hold the event(s) on new date(s)/ times in 2023, only with the prior written approval of Dublin City Council, the Health Service Executive and An Garda Síochána.

Reason: in the interest of safety of participants, workers, spectators and general public.



John Downey
A/Planning Enforcement Manager
Outdoor Event Licencing Officer
Planning & Property Development Department
Dublin City Council

Date: 4th of May 2023