



Comhairle Cathrach  
Bhaile Átha Cliath  
**Dublin City Council**

Feidhmiú Pleanála  
An Roinn Pleanála & Forbairt Maoine  
Bloc 4, Urlár 2, Oifigi na Cathrach, An Ché Adhmaid, Baile Átha Cliath 8

Planning Enforcement,  
Planning & Property Development Department,  
Block 4, Floor 2, Civic Offices  
Wood Quay, Dublin 8  
T. 01 222 2147 E. [planningenforcement@dublincity.ie](mailto:planningenforcement@dublincity.ie)

**DUBLIN CITY COUNCIL**  
**PLANNING AND DEVELOPMENT ACT 2000 (as amended)**  
**PLANNING AND DEVELOPMENT REGULATIONS 2001 (as amended)**  
**LOCAL GOVERNMENT ACT 2001 (as amended)**

**PLANNING & PROPERTY DEVELOPMENT DEPARTMENT**

**NOTIFICATION OF DECISION PURSUANT TO SECTION 231(3) OF THE  
PLANNING & DEVELOPMENT ACT 2000 (AS AMENDED) & ARTICLE 192 OF  
THE PLANNING & DEVELOPMENT REGULATIONS 2001 (as amended) TO  
GRANT OUTDOOR EVENT LICENCE**

**GRANT OF OUTDOOR EVENT LICENCE**

**OUTDOOR EVENT LICENCE REFERENCE NUMBER: OEL 03/2023**

**To:**

Michael Slattery Associates  
On behalf of  
MCD Productions  
19 Windsor Place  
Lower Pembroke Street  
Dublin 2

**Proposal:** Series of outdoor concerts at Fairview Park, Dublin 3.

**Proposed Events:** A Series of outdoor concerts.

**Artist(s):**

- Ben Howard – Thursday 15<sup>th</sup> June
- Becky Hill – Friday 16<sup>th</sup> June
- The Coronas – Saturday 17<sup>th</sup> June
- Dec Pierce's Block Rocking Beats – Saturday 24<sup>th</sup> June
- Aitch – Sunday 25<sup>th</sup> June
- The Kooks – Wednesday 28<sup>th</sup> June
- The Prodigy – Thursday 29<sup>th</sup> June
- Tom Grennon – Friday 30<sup>th</sup> June

**Outdoor Event Licence Ref. Number:** OEL 03/2023

**Date of Application:** 15<sup>th</sup> of March 2023

In accordance with the provisions of the Planning and Development Act 2000 (as amended), the Planning and Development Regulations 2001 (as amended), including Part 16 thereof, and the Local Government Act 2001 (as amended), an Order of the A/Assistant Chief Executive of the Planning and Property Development Department of Dublin City Council, dated 11<sup>th</sup> of May 2023 accepted and adopted the Report and Recommendation OEL 03/2023 dated 11<sup>th</sup> of May 2023, from the Acting Planning Enforcement Manager & Outdoor Event Licencing Officer and further ordered that an Outdoor Event Licence be granted for the reasons and considerations contained in the said Report and Recommendation and the reasons and considerations under and subject to the 26 conditions set out hereunder.

Accordingly, in accordance with the said Order of the A/Assistant Chief Executive of the Planning and Property Development Department of Dublin City Council and pursuant to the provisions of the Planning and Development Act 2000 (as amended), including section 231(3) thereof, and the Planning and Development Regulations 2001 (as amended), including Part 16 and Article 192 thereof, Dublin City Council do hereby **GRANT** an **OUTDOOR EVENT LICENCE** to the aforesaid Applicant to hold the event 'Series of outdoor concerts at Fairview Park, Dublin 3' based on the reasons and considerations under and subject to the following conditions:

1. The plans, proposals and particulars submitted as part of the Licence application shall be complied with, and in particular the Event Management Plan received on the 15<sup>th</sup> of March 2023, other than where required by the amendments/additions outlined below.

*Reason: in the interests of proper event planning and safety.*

2. The approved event shall be conducted in compliance with the Code of Practice for Safety at Outdoor Concerts (Department of Education 1996) where practicable.

*Reason: in the interests of proper event planning and safety.*

3. This Licence application approval permits inter alia, Eight concert dates namely the 15<sup>th</sup> of June, 16<sup>th</sup> of June, 17<sup>th</sup> of June, 24<sup>th</sup> of June, 25<sup>th</sup> of June, 28<sup>th</sup> of June, 29<sup>th</sup> of June and 30<sup>th</sup> of June 2023.

*Reason: in the interest of clarity.*

4. A Final Event Management Plan must be submitted a minimum 14 days prior to the first concert day and circulated to all statutory agencies and prescribed bodies.

*Reason: in the interests of proper event planning and safety.*

5. A music curfew of 22:30hrs shall apply to all concerts.

*Reason: in the interest of clarity and to minimise disruption to the neighbourhood in which the event is to take place.*

6. A finalised works/production schedule shall be submitted and agreed with Dublin City Council. The final schedule shall form part of the Final Event Management Plan. Any requests for extensions of approved working hours/truck movements will only be granted where extenuating circumstances prevail and must be approved in advance by Dublin City Council.

*Reason: in the interests of proper event planning and safety and to minimise disruption to the neighbourhood in which the event is to take place.*

7. The granting of this event licence does not permit the applicants to close any public road or footpath outside the Park unless where required by An Garda Síochána.

*Reason: in the interest of the maintenance of public order, securing the safety of persons at the place in connection with the event and to minimise disruption to the neighbourhood in which the event is to take place*

8. The requirements of An Garda Síochána in connection with this event shall be complied insofar as is practical, including a requirement to make a contribution towards the reasonable costs of An Garda Síochána associated with this event and the provision and agreement of a finalised integrated traffic management /pedestrian management plan.

*Reason: in the interest of the maintenance of public order, securing the safety of persons at the place in connection with the event and to minimise disruption to the neighbourhood in which the event is to take place.*

9. A finalised fully integrated traffic and pedestrian management plan including the provision of required signage for the agreed pedestrian and emergency routes shall be submitted as part of the final event management plan. All

communications should clearly encourage maximum use of public transport in order to best manage patrons access/egress to and from the venue.

*Reason: In the interest of general safety, to minimise disruption to the neighbourhood in which the event is to take place and to ensure adequate means of transport to and from the event.*

10. A detailed security, stewarding/safety plan (including internal and external) shall be submitted as part of the final event management plan 14 days prior to the first concert. This plan should outline details of the companies engaged, the personnel numbers, their specific roles, external barrier and fencing configurations and external traffic management arrangements both at ingress and egress.

*Reason: To ensure the proper safety of attendees and to ensure road safety in the external areas where patrons will be arriving to, queueing and subsequently exiting.*

11. The applicant shall continue to liaise with the NTA, Irish Rail, Transdev/Luas and Bus service providers in respect of this event.

*Reason: to minimise disruption to the neighbourhood in which the event is to take place and to ensure adequate means of transport to and from the event.*

12. The Public Communications Plan shall form part of the final event management plan. A Residents Hotline and email address must be provided in relation to these concerts. This facility is primarily for local residents/businesses to outline any complaints or concerns relating to issues surrounding the concerts. Where necessary complaints or concerns that cannot be dealt with by MCD Productions Staff, shall be referred onto the appropriate agency. A log of all calls and emails must be kept as indicated in the Plan, inclusive of name, address, telephone number, email address, details of complaint, action taken, and resolution (where appropriate). A copy of the log of calls and associated information must be sent by e-mail to Dublin City Council, Planning and Property Development Department [john.downey@dublincity.ie](mailto:john.downey@dublincity.ie) & [graham.kiersey@dublincity.ie](mailto:graham.kiersey@dublincity.ie) following each concert.

An information notice must be issued to local Residents, Groups/Businesses and Local Elected Representatives. The letter should outline contact details relating to the Residents Hotline and email address, Event details and times, Traffic Management ie vehicular access/parking restrictions, patron access/egress routes and also outlining any pedestrian restrictions. This letter should be issued a minimum of 10 days prior to the first concert.

*Reason: in the interest of proper planning, communication and to minimise disruption in the areas that the events are due to take place.*

13. Environmental impact - Litter and Waste Management cleaning arrangements shall be agreed in full with the Waste Management Section of Dublin City Council prior to the event taking place and must be submitted as part of the final event management plan. The Waste/Litter Management Plan must be cognisant of the local environment. This plan must be submitted and complied with in full.

*Reason: to minimise disruption to the neighbourhood in the interest of proper planning and minimise environmental concerns.*

14. Appropriate stewarding and checks must be in place at all times to ensure that no underage person is sold or is consuming alcohol on the concert site.

*Reason: in the interests of public safety.*

15. The required number of designated disabled car park spaces shall be provided. There should be an adequate number of Stewards designated to assist in the smooth operation of all facilities in this regard.

*Reason: in the interests of securing the safety and appropriate accessibility of persons at the event.*

16. The provision and location of any ticket sales booths/box office for the concerts must be agreed in advance by An Garda Síochána and Dublin City Council.

*Reason: in the interests of proper planning and public safety.*

17. The requirements of Dublin Fire Brigade in connection with this event shall be complied with.

*Reason: in the interests of public safety.*

18. The requirements of the Emergency Management Planning Office and the Ambulance Service of the HSE in connection with this event shall be complied with including the requirement that a fully integrated medical plan



must be agreed with the HSE a minimum of 14 days prior to the first concert and shall form part of the final event management plan. The applicants appointed Medical officer/Coordinator shall liaise directly with the HSE to resolve any further issues relating to medical provision for this event.

*Reason: to ensure the provision of adequate facilities for health and welfare.*

19. The requirements of the Building Control Section of Dublin City Council in connection with the approved event is to be complied with, including a requirement that all temporary structures must be certified by an experienced Chartered Structural Engineer post construction and prior to use. All electrical installations associated with the event must also be certified by an experienced suitably qualified electrical engineer. The relevant structural/safety/electrical certificates should be e-mailed to [pat.nestor@dublincity.ie](mailto:pat.nestor@dublincity.ie) and [john.downey@dublincity.ie](mailto:john.downey@dublincity.ie) post certification and prior to the event commencing.

*Reason: in the interests of general safety at the event.*

20. All reasonable and practicable efforts shall be made to ensure the event is inclusive and accessible to all people, particularly disabled persons.

*Reason: in the interests of securing the safety and appropriate accessibility to all persons at the event.*

21. The requirements of the Environmental Health Section of Dublin City Council in relation to sanitary accommodation, drinking water, signage and stewarding associated with the event is to be complied with in full.

*Reason: to ensure the provision of adequate facilities for health and welfare and to minimise disruption to the neighbourhood in which the event is to take place.*

22. The requirements in relation to noise control and monitoring shall be adhered to, unless any variation is agreed, in writing, with Dublin City Council. These requirements are as follows,
- The control limits set at the mixer position shall be adequate to ensure that the music noise level shall not, at any noise sensitive premises, exceed LAeq 75 dB over a 15 minute period throughout any rehearsal or sound check for the event.
  - A suitably qualified and experienced noise control consultant shall be appointed to the approval of Dublin City Council. The noise control consultant shall liaise between the promoter and the sound engineer

on all matters relating to noise control prior to and during the events. The appointed noise control consultant shall continually monitor noise levels at the sound mixer position and advise the sound engineer accordingly to ensure that the noise limits are not exceeded

- The control limits set at the mixer position shall be adequate to ensure that the music noise level shall not at any noise sensitive premises exceed LAeq 75 dB over a 15 minute period throughout the duration of the event.
- The monitoring results must be forwarded to Dublin City Council within 3 working days after the event(s).

*Reason: to minimise disruption to the neighbourhood in which the event is to take place.*

23. From the period of time that the promoters mobilise on site in Fairview Park, to the time that the decommissioning works in association with the concerts are completed, all reasonable steps shall be undertaken to ensure that any damage caused to the park is kept to a minimum. Dublin City Council must be consulted regarding this matter and any reasonable requests for preventative measures that are required to be put in place must be complied with. Reinstatement works required to the site or other areas in the Park after completion of the last concert must be commenced and completed within a timeframe agreed with Dublin City Council.

*Reason: to ensure the maintenance of the park in association with the events.*

24. A copy of the public liability insurance cover associated with the approved events shall be submitted to Dublin City Council Planning and Property Development Department, by e-mail a minimum of 14 days prior to the first event.

*Reason: to ensure the maintenance of public liability insurance in association with the events.*

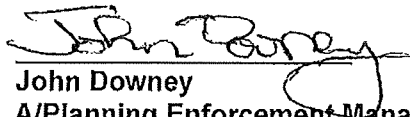
25. Accreditation should be made available to the local authority and the prescribed bodies, namely An Garda Síochána and the HSE a minimum of 48hrs prior to each event day.

*Reason: in the interests of proper event planning.*

26. If, due to exceptional circumstances, the event or part thereof has to be postponed at short notice, the applicants may hold the event(s) on new

date(s)/ times in 2023, only with the prior written approval of Dublin City Council, the Health Service Executive and An Garda Síochána.

*Reason: in the interest of safety of participants, workers, spectators and general public.*



**John Downey**  
**A/Planning Enforcement Manager**  
**Outdoor Event Licencing Officer**  
**Planning & Property Development Department**  
**Dublin City Council**

**Date: 11<sup>th</sup> of May 2023**