

Fundingpoint Local Access Digest

Oct - Nov 2023



Comhairle Cathrach
Bhaile Átha Cliath
Dublin City Council



Stronger Charities.
Stronger Communities.

The Fundingpoint Local Digest provides up-to-date funding information for nonprofits in the Dublin City area. Funding sources reflect both local and national funding opportunities. All information is quoted directly from funder website / literature.

The bi-monthly Fundingpoint Local Digest is brought to you by Dublin City Council and The Wheel.

www.wheel.ie

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Erasmus+

Erasmus+ is the EU's funding programme for education, training, youth and sport.

Aims & Objectives

It aims to:

- Provide support for lifelong learning
- Contribute to building a European Education Area
- Promote learning mobility in education, training, youth, and sport
- Improve the quality of education and training systems
- Strengthen European identity and active citizenship

What does it support?

Projects addressing sector-specific priorities in the programme's strands:

- Adult Education
- Higher Education
- School Education
- Sport
- Vocational Education and Training
- Youth

Projects that address one (or more) of the programme's four key horizontal priorities:

- Inclusion and diversity
- Digital transformation
- Environment and the fight against climate change
- Participation in democratic life

Projects take the form of the following Key Actions:

- Key Action 1: Learning Mobility for Individuals
- Key Action 2: Cooperation Among Organisations and Institutions
- Key Action 3: Support to Policy Development and Cooperation

Who can apply?

In general, any public or private organisation in a Erasmus+ Programme country can apply if they are a legal entity. Sole traders cannot apply for Erasmus funding.

Higher Education

- Students
- Staff
- Higher Education Institutions
- Adult Education
- Organisations providing formal, informal and non-formal adult education
- Local and regional public authorities, coordination bodies and other organisations with a role in the field of adult education
- Organisations whose aim is to educate the general public on a specific topic or issue

School Education

- All schools - pre-primary, primary and post-primary
- Teachers
- Learners – individuals or groups/classes
- School Education staff
- Vocational Education and Training
- Organisations providing initial or continuing vocational education and training

Local and regional public authorities, coordination bodies and other organisations with a role in the field of vocational education and training

Companies and other public or private organisations hosting, training or otherwise working with learners and apprentices in vocational education and training

Organisations creating training and/or educational materials for staff, volunteers or other professionals

Youth

- Young people
- Youth workers
- Organisations that work directly with and/or advocate for youth

Sport

- a public body in charge of sport at local, regional or national level;
- a sport organisation at local, regional, national, European or international level;
- a National Olympic Committee or National Sport confederation;
- an organisation representing the 'sport for all' movement;
- an organisation active in the field of physical activity promotion;
- an organisation representing the active leisure sector;
- an organisation active in the field of education, training or youth.

Budget

€26.2 billion over 7 years.

Project Examples

The [SCOPE](#) project is aimed at third sector staff and volunteers in need of capacity building, skills development and recognition of non-formal learning, particularly those who are socially excluded in such a way that it is difficult for them to access training opportunities.

The [Ethics4Sport](#) project investigates and promotes ethics and perceptions of fairness in grassroots sport.

[Read more impact stories on the Léargas website.](#)

National Contact Point in Ireland

[Higher Education Authority](#) for Higher Education strand

[Léargas](#) for Adult Education, School Education, Vocational Education and Training, and Youth strands as well as Erasmus+ Sport Mobility funding.

All other Erasmus+ Sport funding actions are managed centrally in Brussels by the [European Education and Culture Executive Agency](#). They can be contacted at EACEA-SPORT@ec.europa.eu

How to Apply

Current calls:

ERASMUS+ - Youth Participation Activities

Deadline: October 4, 2023

[View Detail](#)

ERASMUS+ - Mobility of Young People

Deadline: October 4, 2023

[View Detail](#)

European Solidarity Corps - Solidarity Projects

Deadline: October 4, 2023

[View Detail](#)

ERASMUS+ - Short-term projects for mobility of learners and staff in adult education

Deadline: October 4, 2023

[View Detail](#)

ERASMUS+ - Small-scale partnerships in Adult Education

Deadline: October 4, 2023

[View Detail](#)

ERASMUS+ - Small-scale partnerships in Vocational Education and Training

Deadline: October 4, 2023

[View Detail](#)

Funding is open

ERASMUS+ - Small-scale partnerships in Youth

Deadline: October 4, 2023

[View Detail](#)

ERASMUS+ - Mobility of Youth Workers

Deadline: October 4, 2023

[View Detail](#)

ERASMUS+ - Short-term projects for mobility of learners and staff in vocational education and training

Deadline: October 4, 2023

[View Detail](#)

ERASMUS+ - DiscoverEU inclusion action

Deadline: October 4, 2023

[View Detail](#)

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The Arts Council - Partnership Funding

The Arts Council is the national agency for funding, developing and promoting the arts in Ireland. The Council recognises that the arts have a central and distinctive contribution to make to society.

The purpose of Partnership Funding is to invest in and support the essential infrastructure required to sustain and develop the arts in Ireland.

Recipients of Partnership Funding must play a critical part in delivering the policy priorities of Making Great Art Work, the Arts Council's ten-year strategy.

In offering Partnership Funding, the Arts Council wishes to ensure:

- The delivery of excellent art and/or excellent arts activities, events and services
- A supportive environment for the development of the arts
- Excellent professional-development opportunities for practising artists and/or arts professionals
- That more people will enjoy high-quality arts experiences, including more diverse audiences
- Increased engagement by the public with the arts, in particular by new communities, people for whom access to the arts is difficult, and by young people and children
- Standards of excellence in governance and management in the arts.

Eligibility

Partnership Funding is open to local authorities and Ealaín na Gaeltachta during this round.

How to Apply

[Please visit the Arts Council website for full application details.](#)

Deadline: 5 Oct 2023

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The Hospital Saturday Fund Charity

The Hospital Saturday Fund was founded in 1873, at a time when poverty, overcrowding and ill-health were prevalent and little help was available for those needing costly hospital care.

The Hospital Saturday Fund has two grant categories:

1. Standard grants of up to £2,000 or €3,000
2. Large grants to up to £10,000 or €13,500 (please note this is the maximum sum that HSF will grant).

Eligibility

The Hospital Saturday Fund will consider giving grants to registered medical health charities within the United Kingdom and Republic of Ireland. The Hospital Saturday Fund will also consider giving grants to individuals within the United Kingdom and Republic of Ireland.

For medically related charities, hospitals, hospices and medical clinics:

The Hospital Saturday Fund will consider giving grants towards medical capital projects, medical care or research and in support of medical training. The Hospital Saturday Fund will also consider grants for running costs.

The Hospital Saturday Fund will also consider giving partial or full grants to **individuals** for the following:

Specialised mobility equipment, wheelchairs, mobility scooters, car adaptations, medical appliances and aids, hearing aids, nebulisers, specialised vision aids, specialised computer equipment, therapeutic equipment/treatment, orthopaedic beds, mattresses or pillows, riser/recliners chairs, lift hoist/aids.

Physiotherapy, Hydrotherapy, Acupuncture, Speech Therapy, Osteopathy, Chiropractic treatment, Reflexology, Massage Therapy and Aromatherapy. Home adaptations, walk in showers, accessibility adaptations to bathrooms, access ramps, non-slip flooring, stair lifts.

How to Apply

Full guidelines and access to online applications are [available here](#).

Deadline: 6 Oct 2023 (standard grants) / 1 Dec 2023 (large grants)

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Community Foundation Ireland - Biodiversity Fund

Communities are being invited to apply for support to take steps to protect local plants and wildlife.

Community Foundation Ireland is inviting applications from groups ready to develop or implement action plans which are targeted at promoting wildlife by protecting natural green areas and other habitats.

Offered in partnership with the Department of Housing, Local Government and Heritage the funding aims to build on the more than 180 communities which have developed their own plans since 2019.

This latest round of support provides for grants of up to €11,000 and is being offered under two strands:

1. Support for communities yet to formulate a local action plan to engage and work with expert ecologists to identify needs for their area.
2. Support for those areas which already have a plan and want to turn it into reality.

This initiative combines the expertise of qualified ecologists with the passion and commitment of local community groups to create a sustainable environment for all. Since the inception of the biodiversity fund in 2019, the Community Foundation Ireland Biodiversity Fund has proudly awarded grants of more than €1 million in support to community groups. These grants have catalyzed numerous projects aimed at safeguarding and revitalizing our precious ecosystems.

The biodiversity supports we offer as a philanthropic hub with a mission of equality is breathing new life into common and public areas which were often going to waste and becoming devoid of life.

How to Apply

Full guidelines and application details are available here:
<https://www.communityfoundation.ie/apply-for-funding/>

Deadline: 13 Oct 2023

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Foras na Gaeilge - Publishing Scheme 2024-26

Foras na Gaeilge is the new body responsible for the promotion of the Irish language throughout the whole island of Ireland.

The Publishing Scheme aims to assist publishers to publish Irish language books. Financial support is available in the production, marketing and developmental fields.

Criteria

Grants will be awarded to Irish language Publishers for the scheme based on an annual comprehensive plan.

How to Apply

[Visit the Foras na Gaeilge website to download application forms.](#)

Deadline: 16 Oct 2023

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Foras na Gaeilge - Literature Scheme 2024

Foras na Gaeilge is providing funding for organisations in Ireland to give them an opportunity to promote Irish language literature.

Aims

Demonstrate that Irish language literature and the Irish language itself are a central part of the culture of Ireland.

Nurture a new and diverse audiences by attracting community participation to Irish language literature

Present information about Irish language literature to the public.

Objectives

Provide opportunities for use, contact and communication to the Irish language literature community

Foster and preserve reading and writing habits in Irish by providing a positive and rich experience.

Max funding: €1,000 – €8,000 in two payments – 50%/50%).

How to Apply

[Visit the Foras na Gaeilge website to download application forms.](#)

Deadline: 16 Oct 2023

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EU4Health

EU4Health is the EU's funding programme to deliver on EU health policy and respond to the COVID-19 pandemic.

Aims & Objectives

It aims to:

- Improve and foster health in the Union
- Protect people from serious cross-border health threats
- Improve access to medicinal products, medical devices, crisis-relevant products
- Strengthen health systems.

What does it support?

It funds actions that fall under the programme's four strands with a cross-cutting focus on cancer:

- Disease prevention
- Crisis preparedness
- Health systems and healthcare workforce
- Digitalisation

Who can apply?

- Representatives of patients' associations
- Civil society organisations (associations, foundations, NGOs and similar entities)
- Academia and education establishments
- Research institutes
- Organisations of healthcare professionals

Why the EU funds healthcare and well-being

Read more about EU policy on the topic of [Health](#).

Budget

€5.3 billion over 7 years.

Project Examples

[SOEEFHealth](#): Promote health and reducing health inequalities for people with intellectual disability in Europe.

National Contact Point in Ireland

The [Health Research Board](#) is the National Contact Point for EU4Health in Ireland.

Contact: Amanda Daly

Email: amanda.daly@hrb.ie

How to Apply

Open calls:

EU4Health - Call for proposal: action grants to contribute to the organisations of conference and events

Deadline: October 17, 2023

[View Detail](#)

EU4Health - Call for proposals for a program on orphan medical devices, in particular targeting paediatric patients

Deadline: October 17, 2023

[View Detail](#)

EU4Health - Call for proposals: action grants on the safety and quality of new Substances of Human Origin (Breast milk, faecal microbiota transplants)

Deadline: October 17, 2023

[View Detail](#)

EU4Health - Call for proposals: action grants on mental health challenges for cancer patients and survivors Subtopic (b): European Code for Mental Health

Deadline: October 17, 2023

[View Detail](#)

EU4Health - Call for proposals: action grants on mental health challenges for cancer patients and survivors Subtopic (a): Mental health and Cancer

Deadline: October 17, 2023

[View Detail](#)

EU4Health - Call for proposals on prevention of NCDs in the area of dementia and other neurological disorders

Deadline: October 17, 2023

[View Detail](#)

EU4Health - Call for proposals on the prevention of NCDs in the area of mental health including actions supporting vulnerable population groups, such as migrants, refugees, Roma people and displaced people from Ukraine

Deadline: October 17, 2023

[View Detail](#)

EU4Health - Call for proposals to support stakeholders on the prevention of NCDs in the area of chronic respiratory diseases

Deadline: October 17, 2023

[View Detail](#)

EU4Health - Call for proposals to support access to medical devices for cross border health threats (HERA)

Deadline: October 17, 2023

[View Detail](#)

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Rethink Ireland - Freedom from Fear Fund

The Freedom from Fear Fund is a €100,000, 6-month fund created by Rethink Ireland with support from Deloitte Ireland, Kinzen, the Drouillard Family Fund (via The Community Foundation of Ireland), SmartSimple, a private donor, and the Department of Rural and Community Development via the Dormant Accounts Fund.

It will support up to three current Rethink Ireland awardees (see definition of current awardee below) on projects working to end gender-based violence in Ireland. These projects will be working on goals that address the deep-rooted cultural causes of gender-based violence, while also supporting victims/survivors of violence and their families through innovative service provision. The Freedom from Fear Fund will seek to address the issue of gender-based violence from both a preventative and protective lens.

Recognising that we cannot separate the root causes of violence from its impact, this Fund will work to protect survivors from violence and prevent gender-based violence from occurring.

This fund will work to support projects that:

- address the deep-rooted cultural causes of gender-based violence in Ireland; and/or,
- support survivors and their families/supporters*, by increasing the capacity of service providers to respond effectively to the needs of women and girls affected by violence.

Eligibility

Projects must meet both Rethink Ireland's criteria and the specific criteria for the Freedom from Fear Fund, as set out below:

Rethink Ireland Criteria

- The project must address a critical social issue
- The project proposed must be innovative in an Irish context
- The project must have potential and a desire to scale or replicate in Ireland (it may also have potential internationally, but this is not a requirement)
- The project must provide evidence that it is up and running, or has been tested at least in a minimal way
- The project must be based in Ireland and make its main impact in the Republic of Ireland

- Applicants must come from an entity that has a not-for-profit legal form, e.g. a company limited by guarantee, a co-operative, a charity, and other not for profit legal forms

Freedom from Fear Fund-Specific Criteria

In addition to Rethink Ireland’s core criteria above, applicants must also meet the following Fund-specific criteria:

- The project must be a current awardee* with Rethink Ireland; and
- The applying awardee must be looking to complete a specific goal(s) aligned with your current project** that is related to at least one of the following objectives:
 - Use education and training to promote gender equality across all groups
 - Provide awareness raising campaigns to tackle gender stereotypes and norms that condone violence;
 - Provide empowerment programmes which strengthen self-esteem and resilience;
 - Work to change the knowledge, attitudes, and behaviours that make gender-based violence acceptable in society through education and training programmes (including working with all gender categories);
 - Provide holistic support services to survivors and their families/supporters which may include one or more of the following:
 - Psychosocial counselling
 - Legal assistance
 - Health care
 - Other identified needs of the survivor;
- Address the needs of children and young people affected by witnessing/being exposed to gender-based violence***

*We define a current awardee as an organisation and/or project on one of our Funds that has grant payments remaining at the time of application.

**Eligible projects will be those that are supported by an existing Fund and currently carrying out work related to the fund goals of the Freedom From Fear Fund.

***The children of women survivors in shelters have experienced trauma through witnessing violence against their mothers, or have experienced violence themselves.

WHAT DOES THE FUND OFFER?

Cash grants up to €25,000* for 6 months.

Project performance management

* The Rethink Ireland Board will decide how much money to award, which may be less than the amount requested. The final amount of the award will depend on how many organisations are selected.

What can cash grants be spent on?

The cash grant must be spent on the project that won the award and must be ring-fenced for the work you are undertaking. The specific use of the cash grant will be agreed between Rethink Ireland and the awardee.

The funding may be used to cover operations/staff costs but you must be able to demonstrate in your application how this is facilitating you to run the project that you are applying for. Cash grants may not be used to pay off debts or for capital items such as renovations, or for vehicles, land, buildings or equipment.

What non-financial supports will be provided to successful applicants?

As active awardees, projects will still benefit from access to Rethink Ireland's networks and have the opportunity to develop networks and contacts with the other awardees of the Fund which are often very valuable in the longer term.

What is expected of awardees?

Project leads will be expected to continue to spend a minimum of two days per week working on the awarded project and working towards agreed goals.

How to Apply

Full guidelines and application details are available here:

https://rethinkireland.ie/current_fund/freedom-from-fear-fund/

Deadline: 19 Oct 2023

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Foras na Gaeilge - Festivals Scheme

The Festivals Scheme will be open to appropriate local groups to give them an opportunity to develop arts festivals or elements of festivals being run and implemented through the medium of Irish or which Irish language arts are a central part of them between 01 January and 31 May.

This scheme is aimed at festivals which aim to foster and promote the Irish language, the Irish language arts, the indigenous arts and Irish language heritage through Irish or bilingually, as an integral part of the festival, and to provide a stage for the Irish language community, to the wider community and to the arts sector.

How to Apply

[Visit the Foras na Gaeilge website to download application forms.](#)

Deadline: 19 Oct 2023

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Foras na Gaeilge - Colmcille Projects Scheme A

Foras na Gaeilge provides funding through the Colmcille Projects Scheme to help applicants foster a relationship between Scottish and Irish Gaelic language communities and to strengthen Scottish and Irish Gaelic through this relationship.

Applications for projects taking place in 2023 should be made under Scéim Tionscadal Colmcille A.

Applications for projects taking place over two years, 2023 and 2024, should be made under Scéim Tionscadal Colmcille B.

How to Apply

[Download full guidelines and application form here.](#)

Deadline: 20 Oct 2023

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St Stephens Green Trust - Traveller Accommodation Grant Programme

St Stephen's Green Trust (SSGT) has a strategic goal of supporting the provision of culturally appropriate, secure, quality accommodation for Travellers by strengthening organising and campaigning; improving awareness and attitude towards the need for change; strengthening solidarity and improving the policy and legislative framework for the provision of accommodation.

This is a ten-year programme (2018-2027) that is guided by four intended outcomes:

Outcome 1: strengthened support through organising and campaigning: we are interested in work to support activist groups (particularly young people) to hold local and national government to account for the under-provision of accommodation^[1], using rights-based approaches. This may include support for broad-based coalitions of national and regional organisations to mobilise around an agreed campaign to achieve the right to accommodation.

Outcome 2: improved awareness of and attitude towards need for change in how accommodation is being delivered: work which results in duty bearers (local authority management, politicians and others) acknowledging the need for change and acting accordingly; work which leads to increased awareness of the particular challenges and obstacles to the provision of accommodation among specific target groups and where media and other analysis on housing and homelessness is more likely to refer to the particular issues facing Travellers.

Outcome 3: Strengthened alliances: work which leads to a greater number of Traveller and non-Traveller 'champions for change' and improved relationships between stakeholders, building solidarity and alliances.

Outcome 4: improved policies, legislation and change to current practice: work which leads changes in policy and practice and where local and national structures charged with the delivery of accommodation are operating more effectively; work which supports change to legislation, policy and structures to better support the delivery of accommodation.

Small Grants Scheme 2023

We are currently supporting a small number of Traveller organisations with multi-annual grants which are working in a strategic way to hold duty bearers to account for the provision of Traveller accommodation and are keenly aware that a significant evidence base has been

established and a phenomenal quantum of work is already underway to challenge existing systems with a view to better outcomes for Travellers.

Working with groups over the last five years, we have witnessed a frustration at the slow response of powerholders to effect the change that is desperately needed in the face of a Traveller homelessness crisis. With that in mind, we have established a small grant scheme offering funding of up to €6,000 to Traveller-led^[2] groups on the island of Ireland who are already working on the issue of accommodation to develop innovative solutions to accelerate this change and to build greater momentum around existing campaigns.

The aim of the fund is to support change-making activities rather than service delivery. Examples of work that may be funded could include (but are not limited to) campaign strategy development, additional (internal or external) capacity for specific areas such as communications and strategic advocacy, collaborative proposals that promote movement building, work that supports or develops existing leaders and work that may lead to the establishment of a networked cohort of organisations leading on the issue of accommodation.

Funding for activities such as research/data gathering, training workshops or ongoing service delivery are unlikely to be supported through the fund unless a compelling case can be made for how these activities will accelerate change. We are also unable to fund capital costs; general requests for funding; retrospective funding and individuals. We generally only fund registered charities but may consider other not-for-profit organisations. Find out if your group is eligible [here](#).

How to Apply

The fund operates on an all-island basis and grants will be made for work which contributes to the outcomes detailed above. SSGT places emphasis on learning from its grants and the programme has proportionate monitoring, evaluation and learning mechanisms built into its work. Groups who are funded through this scheme will be expected to attend a convening of grantees, leaders and experts on Traveller accommodation issues in Spring 2024. The maximum grant under this Fund is €6,000. We will prioritise work which cannot be funded from other sources.

Full details available here: <https://www.ssgt.ie/grant-programmes-traveller-accommodation/>

Deadline: 22 Oct 2023

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NDA Research Promotion Scheme 2023-24

The National Disability Authority (NDA) is an independent statutory body which was established to provide evidence-based expert advice to the Government on disability policy and practice and to promote Universal Design in Ireland.

The NDA's Research Promotion Scheme aims to promote high quality new research on specific themes aligned to the NDA's strategic priorities, through the provision of funding to successful applicants.

The NDA is now inviting proposals for research projects from researchers, academic institutions, other research bodies and organisations, disability organisations or service providers, and other relevant bodies, under the theme set for 2023-24.

We anticipate awarding up to three grants and are open to individual grant applications for varying amounts between €15,000 and €40,000 with the total funding available not exceeding €80,000.

THEME: Disability in Marginalised Groups and Communities

Intersectionality argues that individual identities such as disability, gender, economic status, ethnicity, race, marital status, family status, religion, sexual orientation and age, overlap and combine to create different modes of discrimination and inequality. Disability is just one element of a disabled person's identity. Therefore, to fully understand the lived experience of disabled people, and to ascertain to what extent their intersectional identities interact with experiences of discrimination and marginalisation, we need to consider the entire picture of a person's identity.

The NDA recently published the findings of a national survey on wellbeing and social inclusion. The findings indicated that the intersection of identity markers can have a negative impact on wellbeing. In particular, respondents who reported a disability and who were also a member of the LGBTQI+ community scored lower in terms of mental wellbeing compared to those who indicated just one of these characteristics. The analysis of the data gathered as part of the survey did not allow for an examination of other important intersectional identities due to an inadequate sample size.

The NDA would now like to support further research to examine the intersectionality of being a disabled member of marginalised groups. The NDA welcomes proposals for research that explores the impact of intersectional identities on various aspects of life for disabled people including, but not limited to:

- health and wellbeing
- social inclusion and participation
- experiences of discrimination
- access to, and/or experiences of receiving and/or using, disability services and supports
- access to and experiences regarding housing
- access to and experiences regarding education
- access to and experiences regarding employment.

Research Objective and Scope

A range of research methodologies are welcome and may take quantitative, qualitative, mixed or multi-method approaches. Analyses of secondary data are also welcome.

Applicants should demonstrate that their proposed research topic fills a gap in current research and will add to the existing evidence base. Applicants should also show how their research is of sufficient scale to give findings that could be generalised.

The NDA recognises the increasing active involvement of members of the public in research. This scheme encourages applicants to consider how the scientific quality, feasibility or practicality of their proposal might be improved by involving disabled members of the public. Research teams wishing to involve disabled members of the public should include in their application:

- The aims of active involvement of disabled people in this project
- A description of the member(s) of the public to be involved
- A description of the methods of involvement
- An appropriate budget
- The involvement of disabled people in the research process will be allocated 10% of the marking criteria. Applicants who do not include disabled members of the public are still eligible to apply.

Deliverables

Successful applicants will be required to

- undertake a piece of research relevant to the theme, with a strong evidence-base and meeting NDA's Quality Guidelines for NDA Research (Appendix B)
- write a report of the research, to a publishable standard, that is fully accessible (guidance on making documents accessible will be provided to the successful candidates).
- develop a strategy for dissemination of the research in accessible formats to key target audiences including policy makers, service providers and academics
- give a seminar on the findings in the NDA (via webinar or in-person).

How to Apply

Full guidelines and application details are available here: <https://nda.ie/news/research-promotion-scheme-rps-now-open-for-proposals>

Deadline: 23 Oct 2023

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Rethink Ireland - Impact Fund for Munster 2023

The Impact Fund for Munster 2023 was created with a clear mission; to support sustainable development of Munster communities through funding social and/or environmental innovations which shape a more sustainable future for all.

This mission will be future-focused and community-led, strengthening the capacities of Munster communities to develop sustainably far beyond 2023 by focusing on:

- Climate Action and Environmental Awareness: increasing sustainability, climate change education, increasing efforts in recycling, the circular economy, green production and waste awareness and/or
- Community Inclusion and Cohesion: generating a positive sense of belonging, particularly for marginalised and vulnerable groups

The Fund is set up in partnership with a number of donors in the Munster region including Ei Electronics, Sunflower Charitable Foundation, Tomar Trust, the Parks Family Limerick and the Department of Rural and Community Development through the Dormant Accounts Fund.

The Fund offers a package of cash grants and non-financial supports to the value of €762,375 for up to 8 projects, to help them expand and increase their social impact. The Fund will run over 6 months between February – September 2024.

This includes:

- Up to 8 awards of up to €68,000*

The non-financial supports will include:

- a place on Rethink Ireland's Accelerator Programme
- bespoke business and capacity building supports designed in consultation with the successful projects on topics such as strategic planning, maximising your impact, communications, storytelling and fundraising.
- Access to Rethink Ireland's networks.

*The Rethink Ireland Board will decide how much money to award, which may be less than the amount requested. The final amount of the award will depend on how many organisations are selected.

Examples of suitable projects could focus on one of the following areas:

- Promote social inclusion for marginalised groups
- Empower disadvantaged groups to tackle social and environmental issues experienced by their community
- Increase community engagement and awareness of climate action
- Engage participants to protect and improve biodiversity
- Implement innovative solutions for sustainable food systems and/or reduce pollution and consumption
- Upskill communities to adapt to the Green Transition ensuring that no one is left behind

This is not an exhaustive list – please refer to the Fund criteria to see if your project/organisation is eligible to apply.

How to Apply

[Visit the Rethink Ireland website for full guidelines.](#)

Deadline: 27 Oct 2023

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Outdoor Recreation Infrastructure Scheme

The Outdoor Recreation Infrastructure Scheme (ORIS) provides funding for the development of new outdoor recreational infrastructure. It also provides support for the necessary repair, maintenance, enhancement or promotion of existing outdoor recreational infrastructure in rural areas across Ireland.

The scheme supports outdoor recreation activities such as walking, trekking, cycling, kayaking and hiking. It helps to make use of the resources of the countryside that contribute to healthy active lifestyles. It supports the economic and tourism potential of the area for both local communities and tourist visitors alike.

The 2023 Outdoor Recreation Infrastructure Scheme has now been launched.

The Measures being funded under this year's Scheme are:

- Measure 1 for small scale projects requiring funding of up to €30,000,
- Measure 2 for medium scale projects with funding of up to €200,000,
- Measure 3 for large scale projects seeking funding of up to €500,000, and
- Project Development Measure funding of up to €50,000 for development costs for strategic large scale projects.

How to Apply

[The full scheme outline is available here.](#)

To apply, please contact your [local authority](#) local authority or [local development company](#) local development company depending on which Measure you are interested in.

Deadline: 27 Oct 2023 (Measures 2 & 3)

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#OurEUStory Awards 2023

The #OurEUStory Awards celebrate the transformational impact that EU-funded projects have on communities and organisations across Ireland.

What is the #OurEUStory Awards?

Take part in the competition and show how EU-funded projects have benefitted your community!

Post a video of up to 140 seconds to your X (formerly Twitter) and/or Facebook page with the hashtag #OurEUStory.

Your video doesn't need to be fancy or professionally shot - it's about telling the story of your EU project journey and sharing your message. Just make sure your video meets the judging criteria outlined in the [Terms and Conditions](#) and the [FAQ](#).

The three best entries will win a prize: €1,000 for first place and €500 each for second and third places. We'll award the prizes at our Access Europe Showcase later this year in Dublin!

How to Apply

Full details and application guidelines are available here: <https://www.accesseurope.ie/our-eu-story>

Deadline: 27 Oct 2023

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Energy for Generations Fund

As a leading Irish organisation with deep roots in the community dating back to 1927, we are committed to playing a role in addressing some of the key social issues facing Ireland today.

Corporate Responsibility (CR) is at the heart of this vision. ESB's Energy for Generations Fund sees €1m per year disbursed through a quarterly fund to charities working in the areas of Suicide Prevention, Homelessness and Educational Access and Support.

Criteria

ESB's Energy for Generations Fund sees €1m per year disbursed through a quarterly fund to charities working in the areas of suicide prevention, homelessness and education access and support.

ESB has been supporting initiatives in the areas of suicide prevention and homelessness since 2005. The Energy for Generations Fund introduced a new focus on education in 2014, which recognises the need for educational supports at all levels to ensure that Ireland has the skills it needs to compete effectively.

Aim of the Energy for Generations Fund

Our aim with the Energy for Generations Fund is to maximise the impact of our investment by taking a more strategic approach to effect change. Funding is only part of the jigsaw – we also want to leverage the skills and knowledge we have within the company to bring about more sustainable and positive outcomes.

The guideline application amount is c. €15,000. This is neither a minimum nor a maximum, rather an indication of the scale of the resources available. Average funding awards in recent years have been c. €8,000 - €12,000.

How Does the Fund Work?

Charities working in the areas of suicide prevention, homelessness and education access and support can apply to the Fund for project specific funding.

Every quarter ESB allocates an amount from the Fund for disbursement. The amount may vary because of the volume of applications received or seasonal considerations - wintertime and Christmas may require more funding than summer.

Applications submitted during each quarter are appraised at the end of the quarter and funding allocated accordingly.

How to Apply

[Visit the ESB website for full application details.](#)

Deadline: 31 Oct 2023

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Church of Ireland Priorities Fund

The objective of the Priorities Fund is to raise and distribute money, on behalf of the Church of Ireland, to various worthy projects within the island of Ireland.

AREAS CURRENTLY SUPPORTED BY THE FUND:

- Training – Lay and Ordained Training in the following areas:- post-ordination, clergy in-service, lay ministry, youth ministry, children’s ministry, student chaplaincy.
- Christian Education Development of RE in schools, children’s ministry, youth work, adult education.
- Outreach Initiatives To encourage creative and innovative projects, which reach out to the communities our parishes serve, including church plants and missional areas.
- Innovative Ministry in a Rural Context To encourage creative and innovative ministry projects in the sparsely populated areas of the country, in rural or village settings.

We encourage:

- Applications for grants for ‘seed capital’.
- Applications for grants which will have a significant influence in attracting other funding.
- We try to avoid:
- Funding for projects which are still at the planning stage, including feasibility studies.
- Recurrent grant aiding.
- Funding for salaries.
- Financing debts.
- Restoration projects for cathedrals and church buildings.
- Routine renovations and repairs.

Example Grants:

- Eco Congregation Ireland - €1,000
- 3Rock Youth (Dublin and Glendalough) - €2,000

- Church of Ireland Youth Department - €17,958
- Derry and Raphoe Youth - €2,155
- Solas Project - €10,000
- The Basement Youth Centre - €11,972

The Priorities Fund Committee is committed to the encouragement of growth and makes the following choices in the assessment of applications:

- people not buildings
- new projects rather than recurrent expenditure
- mission and outreach rather than maintenance
- projects and programmes rather than structures

At the present time the following categories under which applications are considered are being used but it is possible that these will change in the future. This year, there is a new category, 'Innovative Ministry in a Rural Context', to encourage the Church of Ireland in the sparsely populated areas of the country, in rural or village settings.

How to Apply

[Visit the Priorities Fund website for more information.](#)

Deadline: 31 Oct 2023

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Mohamed bin Zayed - Species Conservation Fund

The Fund will consider grants for the conservation of any threatened or poorly known animal, plant or fungus species.

Its focus is global and eligibility for grants will extend to all plant, animal and fungi species conservation efforts, without discrimination on the basis of region or selected species.

The Fund intends to be as flexible and accommodating as possible when reviewing applications, and to take into account as many different factors as is reasonable when assessing the merit of a suggested project. To support this and to try to streamline the application process, the review process is kept comparatively simple.

Grants will be awarded based on their ability to meet criteria pre-determined by the Species Fund, and are for maximum of \$25,000 for each project.

Criteria

Conservation status: The Fund was established to support species conservation work, and so if your project is not about an endangered species it is probably not worth your while submitting an application.

The Fund will use the IUCN Redlist (www.iucnredlist.org) as the primary guide to the conservation status of a given species, although documented variations for sub-species, distinct populations and sub-populations will be taken into account. For those species not assessed through the IUCN Redlist we welcome other methods of assessment and the submission of quantitative data to confirm a species status. Generally the Fund gives priority to those species facing a high threat of extinction (with an emphasis on Endangered and Critically Endangered species), as well as those which are listed as Data Deficient or unlisted but are suspected as highly threatened. Please ensure that the conservation status mentioned in the application is correct and cross-referenced to a website or publication. It might be of use to consult with the relevant IUCN/SSC Specialist Group if you are in doubt or would like some guidance.

Please note that applications with clearly incorrect conservation status and no justification will NOT be considered for funding.

Content: Text provided in an application should be kept concise and clear, with clearly stated quantitative goals, aims and methods. When writing an application, please bear in mind that there is only so much text which the Advisory Board and the Fund's board of directors are

capable of reading. Priority will be given to those projects that support the professional development of young conservationists.

In situ conservation: Generally the Fund is primarily interested in providing support to in situ conservation work in the field (such as survey work and data gathering, direct action, recovery management, training and the like), focusing on the species in its natural habitat. However, the importance of ex situ work (genetic analysis, workshops, ex situ populations etc) is also recognised, and so a few grants may be given to projects which focus on ex situ conservation work in certain circumstances.

Core costs: The Fund will not contribute to the core running costs of an organisation or administrative overheads, and yet does recognise that sometimes support salaries, stipends, per diems and project related living costs can be a vital part of in situ conservation work.

Species: Generally the Fund would prefer to support projects which focus on a single species, but it also recognises that in some geographic and taxonomic circumstances it makes more sense to group a number of species.

Grants for continuation: The Fund is happy to provide continuation support for a project which had previously been supported, which is now completed and for which the Fund has received all required reporting by the time of the respective submission deadline.

External review: In some cases the Advisory Board and/or the Fund's board of directors may ask for an application to be passed on for additional review, which may add to the response time.

How to Apply

[Visit the Fund website](#) to learn more before submitting an online application.

Deadline: 31 Oct 2023

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The Arts Council - Co-funding Award for Creative Europe Cooperation Projects

The primary purpose of the award is to enable Irish organisations that have secured funding for artistic activities under the Cooperation Projects strands of the Creative Europe Programme 2021-2027 to apply for co-funding.

Funding will be considered to support those elements of Irish arts activities that align with the objectives and priorities of this award.

The award is only open to arts organisations based in Ireland that have received an offer of funding, either as Lead Co-ordinator or Partner, from Creative Europe's Cooperation Projects in 2023.

The objectives and priorities of this award align with the Arts Council's strategy, [Making Great Art Work 2016-2025](#) and are:

- Projects that recognise the value of international practice and relationships for both the applicant organisation and for individual artists
- Projects that demonstrate the promotion and development of good practice in the area of audience development along with deepening and growing public engagement;
- Projects that contribute to ensuring the arts sector is skilled, resourceful and committed to its own renewal.

Applications from non-arts organisations will be eligible only where an Irish arts organisation has been identified as a participant in the project and where Arts Council support will be used for the benefit of the arts organisation's Irish art activities. Applications for a Co-funding Award for Cooperation Projects must be made in the same calendar year in which an offer of funding is received from the EACEA.

How to Apply

[Full details and guidelines available here.](#)

Deadline: 7 Nov 2023 (opening)

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The Arts Council - Theatre Project Award

Applications for Project Awards, for projects commencing on or after 1 March 2024 through to 31 December 2024, will open on 10 October 2023 and close on 16 November 2023.

This funding round is for Projects commencing in 2024. Deadlines for applications for Projects commencing in 2025 will be announced later this year.

Purpose of award

The award supports specific projects in the field of Theatre.

There are four strands to the award:

- Strand 1 – Play Development (up to €15,000)
- Strand 2 – Theatre Creation (up to €26,000)
- Strand 3 - Theatre Presentation (up to €80,000)
- Strand 4 - Theatre Production (up to €175,000).

How to Apply

Full guidelines and application details are available here (at end of September):

<https://www.artscouncil.ie/Funds/Theatre-Project-Award/>

Deadline: 16 Nov 2023

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The Arts Council - Music Project Award

The Arts Council is the national agency for funding, developing and promoting the arts in Ireland. The Council recognises that the arts have a central and distinctive contribution to make to society.

The purpose of the award is to enable professional artists/musicians (individual artists, groups of artists or organisations) to bring innovative, ambitious and high-quality music projects to audiences.

There are three strands to the award:

Strand 1

Projects devised for live-attendance performance(s), possibly extending public reach through broadcast, online or other audience channels – e.g. a public concert in a venue that might or might not also be recorded for broadcast and/or for dissemination on website(s), social media or other platform(s).

Strand 2

Projects devised exclusively for public dissemination via broadcast, online or other channels – i.e. where a musical output is produced for audiences, but where a live audience is not involved.

Strand 3

Audio recording projects devised in association with record companies for dissemination through digital platforms and/or through physical copies.

The Arts Council has identified the following as strategic priorities for support through this award:

- High-quality music projects that engage professional artists of high quality and demonstrate a strong and imaginative approach
- Music projects that show a clear and considered focus on maximising public reach and engagement, and on engaging and developing new audiences
- Projects that involve the creation and/or presentation of new work, or that feature performance/recording of historic Irish music

- Recording projects of high artistic quality for which self-financing commercial revenue potential is unlikely.

All awards are informed by the Arts Council's ten-year strategy (2016–25), Making Great Art Work: Leading the Development of the Arts in Ireland (see here: <http://www.artscouncil.ie/arts-council-strategy/>).

Eligibility

The award is open to individuals and organisations working in music. To be eligible to apply, applicants must:

Be resident in the Republic of Ireland. There are certain exceptions where the Arts Council may deem eligible applications made by those based outside the Republic of Ireland. However, before admitting as eligible any such application, the applicant would need to explicitly outline within the application how the outcomes of any such proposal would benefit the arts in the Republic of Ireland, and the Arts Council must be satisfied with same.

Funding

There are three strands of funding available:

- Strand 1: €40,000
- Strand 2: €10,000
- Strand 3: €10,000

How to Apply

Applications for Project Awards, for projects commencing on or after 1 March 2024 through to 31 December 2024, will open on 10 October 2023 and close on 16 November 2023.

This funding round is for Projects commencing in 2024. Deadlines for applications for Projects commencing in 2025 will be announced later this year.

[Visit the Arts Council website for further guidance.](#)

Deadline: 16 Nov 2023

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The Arts Council - Arts Participation Project Award

The Arts Council is the national agency for funding, developing and promoting the arts in Ireland. The Council recognises that the arts have a central and distinctive contribution to make to society.

Applications for Project Awards, for projects commencing on or after 1 March 2024 through to 31 December 2024, will open on 10 October 2023 and close on 16 November 2023.

This funding round is for Projects commencing in 2024. Deadlines for applications for Projects commencing in 2025 will be announced later this year.

Purpose of the award

The award supports specific projects in the field of Arts Participation.

Maximum awarded: €60,000

How to Apply

[Visit the Arts Council website for further guidance.](#)

Deadline: 16 Nov 2023

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The Arts Council - Young People, Children and Education Project Award

Maximum awarded €80,000

The purpose of the YPCE Project Award is to support artists to develop and deliver ambitious and original projects with and for children and young people. Projects may be interdisciplinary or focused on a specific artform.

Projects may be inter-disciplinary or focused on a specific artform.

Strand 1: Early Childhood Project Award

Ambitious and original projects that engage children aged 0–6 in the arts.

Strand 2: Childhood Project Award

Ambitious and original projects that engage children aged 7–12 in the arts.

Strand 3: Transitions Project Award

Ambitious and original projects that enable children and young people at a key transition stage in their lives to engage in the arts. This may involve transitioning into or out of secondary education, between Junior and Senior Cycle (Transition Year), or into further education or the field of work.

Strand 4: Connections Project Award

Projects that connect young artists and recent graduates aged 18+ with established arts organisations and arts infrastructure in Ireland. This may include paid opportunities for young artists and arts workers, in particular those that have recently completed their second- or third-level education to develop their professional engagement with the arts by working on a project with mentorship supports.

How to Apply

[Read the full guidelines here.](#)

Deadline: 16 Nov 2023

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The Arts Council - Literature Project Award

The Arts Council is the national agency for funding, developing and promoting the arts in Ireland. The Council recognises that the arts have a central and distinctive contribution to make to society.

Maximum awarded €30,000

The Arts Council has introduced a Literature Project Award in recognition of the changing landscape for literary work in Ireland. We are conscious that there are numerous ways in which literature reaches readers and audiences, and that writers are often working in new and innovative ways, often in collaboration with other writers or artists from other disciplines.

With this in mind, the Literature Project Award has been developed to support projects that connect literature with readers and audiences. The Literature Project Award will also support projects that allow writers and illustrators to research, develop and create work in new and innovative ways.

The Literature Project Award will support a wide range of activities, including, but not limited to:

- Traditional publications
- Digital publications
- Digital presentations
- Live literary and storytelling events
- Readings
- Talks
- Recordings
- Podcasts
- Reader-development projects
- Workshops
- Residencies

- Collaborative-writing projects
- Spoken word/live literature
- Experimental-writing projects/practices
- Collaborative research and development
- Innovative presentations.

How to Apply

[Visit the Arts Council website for further guidance.](#)

Deadline: 16 Nov 2023

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The Arts Council - Dance Project Award

The Arts Council is the national agency for funding, developing and promoting the arts in Ireland. The Council recognises that the arts have a central and distinctive contribution to make to society.

The purpose of the award is to support ambitious, high-quality, professional dance initiatives that specifically deliver a presentation to, or an engagement with, an audience or public. The focus of the award is on enabling the production of technically excellent and ambitious dance projects, to attract and develop audiences for professional dance, and to offer high-quality employment opportunities to freelance artists.

This award has two strands:

Strand 1

The objective of Strand 1 is to support high-quality, ambitious, smaller-scale dance projects. The emphases of this award is on presenting performances/collaborations and/or partnerships, and developing the capacity of the artist and public engagement.

Strand 2

The objective of Strand 2 is to enable the presentation by established artists and/or producing entities with a demonstrable track record in the production of dance for audiences. The focus of the award is on enabling the production of technically excellent and ambitious dance, to attract and develop audiences for professional dance, and to offer employment opportunities to freelance dance artists.

How to Apply

[Visit the Arts Council website for further guidance.](#)

Deadline: 16 Nov 2023

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The Arts Council - Street Arts and Spectacle Project Award

The Arts Council is the national agency for funding, developing and promoting the arts in Ireland. The Council recognises that the arts have a central and distinctive contribution to make to society.

Applications for Project Awards, for projects commencing on or after 1 March 2024 through to 31 December 2024, will open on 10 October 2023 and close on 16 November 2023.

This funding round is for Projects commencing in 2024. Deadlines for applications for Projects commencing in 2025 will be announced later this year.

Purpose of award

The award supports specific projects in the field of Street Arts and Spectacle.

The purpose of the award is to support high-quality, stand-alone initiatives that specifically deliver a presentation to, or an engagement with, an audience or public.

How to Apply

[Visit the Arts Council website for further guidance.](#)

Deadline: 16 Nov 2023

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The Arts Council - Circus Project Award

The Arts Council is the national agency for funding, developing and promoting the arts in Ireland. The Council recognises that the arts have a central and distinctive contribution to make to society.

Applications for Project Awards, for projects commencing on or after 1 March 2024 through to 31 December 2024, will open on 10 October 2023 and close on 16 November 2023.

This funding round is for Projects commencing in 2024. Deadlines for applications for Projects commencing in 2025 will be announced later this year.

Purpose of the award

The purpose of the award is to support high-quality, stand-alone initiatives that specifically deliver a presentation to, or an engagement with, an audience or public.

Potential circus proposals could be those that:

Involve a variety of circus disciplines within a theme-based performance

Allow artists to work with professionals such as choreographers, producers, directors and costume designers to develop work that is new to both the artists involved and audiences

Enable artists to create work that changes their own concepts of current working practices.

Max award: €50,000.

How to Apply

[Visit the Arts Council website for further guidance.](#)

Deadline: 16 Nov 2023

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The Arts Council - Traditional Arts Project Award

The Arts Council is the national agency for funding, developing and promoting the arts in Ireland. The Council recognises that the arts have a central and distinctive contribution to make to society.

The award supports specific projects in the field of Traditional Arts.

The purpose of this award is to support stand-alone projects which enrich the traditional arts landscape by facilitating artists in bringing creative, ambitious and high-quality projects to audiences.

There will be two strands in the Traditional Arts Project Award:

Strand 1 - Small and Medium Scale - max. €20,000

Strand 2 - Large Scale - max. €80,000

How to Apply

[Visit the Arts Council website for further guidance.](#)

Deadline: 16 Nov 2023

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The Arts Council - Film Project Award

The Arts Council is the national agency for funding, developing and promoting the arts in Ireland. The Council recognises that the arts have a central and distinctive contribution to make to society.

Maximum awarded €80,000

There are two strands to this award and each has a specific purpose.

Strand 1: Research and Development

The purpose of this strand is to offer applicants an opportunity to research and develop ideas that could be developed into proposals for Strand 2 Production projects (i.e. they should be ideas for creatively ambitious and artistically authored film work of an experimental nature for exhibition in cinema, in the first instance) or for Reel Art or Authored Works. Ideas for projects developed under Strand 1 are eligible to apply for Strand 2 or other Arts Council film funding as appropriate (e.g. Reel Art or Authored Works) in a subsequent year.

Strand 2: Production

The purpose of this strand is to support the making of creatively ambitious and artistically authored film work of an experimental nature that would be unlikely to receive support from other funding sources. The work should be filmic and be made with a view to engaging and challenging audiences. It should be made for public exhibition in cinema settings in the first instance, though secondary exhibition in other contexts and on digital platforms may follow.

This award specifically excludes conventional/mainstream film-making or film made for gallery contexts, in the first instance. Potential proposals could be those that:

Are experimental in form or content

Are non-narrative in structure

Involve the creative use of new technologies.

How to Apply

[Visit the Arts Council website for further guidance.](#)

Deadline: 16 Nov 2023

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The Arts Council - Architecture Project Award

The Arts Council is the national agency for funding, developing and promoting the arts in Ireland. The Council recognises that the arts have a central and distinctive contribution to make to society.

Applications for Project Awards, for projects commencing on or after 1 March 2024 through to 31 December 2024, will open on 10 October 2023 and close on 16 November 2023.

This funding round is for Projects commencing in 2024. Deadlines for applications for Projects commencing in 2025 will be announced later this year.

The purpose of this fund

The award supports specific projects in the field of Architecture. The purpose of the award is to support:

- the making of innovative and challenging new work;
- the making of work which develops the arts practice of architects;
- the making of work which develops theoretical and/or practical aspects of architecture;
- ambitious, high-quality initiatives that deliver a presentation to an audience.

How to Apply

[Full details available here.](#)

Deadline: 16 Nov 2023

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Life

LIFE is the EU's funding programme dedicated to the environment and climate action.

Aims & Objectives

The LIFE programme's main goals are to:

- help communities transition towards a more sustainable, circular, energy-efficient, renewable energy-based, climate-neutral and -resilient economy
- protect, restore and enhance the environment
- halt and reverse biodiversity loss
- stop the degradation of ecosystems by managing and enhancing the [Natura 2000 network](#) for rare and threatened species.

What does it support?

LIFE funds projects that address issues within its four sub-programmes:

1. Nature and biodiversity
2. Circular economy and quality of life
3. Climate change mitigation and adaptation
4. Clean energy transition.

Who can apply?

Entities with an environmental and/or climate mission (including nature/biodiversity and clean energy transition) such as:

- nonprofit organisations
- public authorities
- citizens groups
- academia and higher education institutions
- research centres

- large and small companies

Why the EU funds environment and climate action

Read more about EU policy on the [EU Green Deal](#).

Budget

€5.4 billion over seven years.

Project Examples

[Improving Corncrake Conservation Status In Ireland](#). The project is taking place in the West and North-West of Ireland focussing on nine SPAs (eight project sites spanning over 4 300 hectares) and will target the Annex I species Corncrake (Crex Crex).

More [examples of Irish projects](#).

National Contact Point in Ireland

Department of the Environment, Climate and Communications, Research and Advisory Unit.

[Website](#)

Email: LIFE@decc.gov.ie

How to Apply

Open calls:

LIFE - Energy Performance of Buildings - Creating the conditions to make renovation faster, deeper, smarter, service- and data-driven

Deadline: November 16, 2023

[View Detail](#)

LIFE - BUILD UP Skills – Upskilling and reskilling interventions enabling a decarbonised building stock and energy system integration

Deadline: November 16, 2023

[View Detail](#)

LIFE - Supporting the clean energy transition of European businesses

Deadline: November 16, 2023

[View Detail](#)

LIFE - District heating and cooling: Enabling modernisation and fuel switch through support for investment plans and skills development

Deadline: November 16, 2023

[View Detail](#)

LIFE - European Energy Communities Facility

Deadline: November 16, 2023

[View Detail](#)

LIFE - Alleviating household energy poverty and vulnerability in Europe

Deadline: November 16, 2023

[View Detail](#)

LIFE - Maximising use of and valorising EPREL data through innovative applications

Deadline: November 16, 2023

[View Detail](#)

LIFE - Boosting heat pump deployment through alternative models and skilled installers

Deadline: November 16, 2023

[View Detail](#)

LIFE - Technical support to clean energy transition plans and strategies in municipalities and regions

Deadline: November 16, 2023

[View Detail](#)

LIFE - Integrated services for clean energy transition in buildings and businesses

Deadline: November 16, 2023

[View Detail](#)

LIFE - Project Development Assistance for sustainable energy investments

Deadline: November 16, 2023

[View Detail](#)

LIFE - Towards an effective implementation of key legislation in the field of sustainable energy

Deadline: November 16, 2023

[View Detail](#)

LIFE - Crowding in private finance

Deadline: November 16, 2023

[View Detail](#)

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Dublin City Council - Revenue Grants 2023

Revenue Grants 2024 are for Arts organisations that contribute to the realisation of the priorities and goals of Dublin City Council in a strategic way, and can act as effective advocates and promoters of the arts to the public, to partners in other agencies and public bodies. A Grant of €10k is guaranteed to each successful applicant.

Any increase on €10K will only apply to an application that has excellent content, with an emphasis on diversity, social inclusion and equality of opportunity. Applicants in this section may apply to other categories but if successful in Revenue will only be offered a Revenue Grant. Previous Revenue Grant recipients should not presume repeated levels of grant aid.

A Note on diversity; Dublin City Council through all of its programmes wants to engage with all of the residents and visitors to Dublin. We know that some may feel excluded for physical, cultural, economic, racial, gender or other reasons and as a Local Authority we want to address this exclusion and celebrate the diversity of Dublin.

As an applicant for an Arts Grant please let us know how you address diversity whether by including and encouraging diverse practitioners or participants in your programme or through engaging with diverse audiences. The main evidence for your understanding of diversity, accessibility and inclusion will be evidenced by:

(a) Policy documents and implementation.

(b) Specific marketing to diverse audiences.

(c) Collaboration and inclusion of diverse practitioners and Artists. Partnership with organisations that increase your knowledge and skills in the area of diversity. As diversity is a developing area for the Arts and for Arts Grants it is not expected that you would be equally proficient in all areas but that you are aware of the importance of diversity, accessibility and inclusion and are taking concrete steps to continually learn and increase your ability.

REVENUE SCORING CRITERIA

1. Artistic Ambition (30%):

- Artistic Quality and Innovation in work programme.
- Significant contribution to Artistic and professional development and employment of Artists.

- Demonstrated approach to increasing equality of opportunity for diverse Artists and Arts workers.

2. Public Engagement (30%)

- Providing opportunities for the City's diverse communities to participate in the arts in ways that are meaningful to them.
- Clear and ongoing audience development and communication strategy.
- Increasing public understanding of and relationship to art forms and art works.
- Working in collaboration with others to enhance systems of support for areas of the City that currently have low levels of arts provision.
- Diversity and Inclusion Policy and policy documents.
- Evidence of collaboration or inclusion of diverse artists and / or marketing to diverse audiences.

3. Strategic Leadership (20%)

- Demonstrating awareness of diverse audiences, practitioners and participants with existing and developing programmes that cater for an increasingly diverse City.
- Demonstrating expertise and ability to collaborate with non-arts sector organisations and bodies.
- Working in collaboration with others to enhance systems of support for the arts sector at a local, City and international level.
- Sharing information and ideas to create greater depth of engagement and sharing of good practice / success stories / learning experiences.
- Evaluation, communication and advocacy.

4. Governance and Management (20%)

- In continuous operation for minimum 3 years.
- Evidence of strong governance, fair and transparent processes (including accountability and equality of opportunity).

- Demonstrate sound financial management (most recent audited accounts must be supplied) and revenues generated from other sources of funding (minimum 50% matching). Failure to demonstrate this will result in application being ineligible.
- Provide details of fair and equitable fees for all artists involved.
- Professional administrative infrastructure.
- Demonstrated adaption and resilience in response to changing contexts.

How to Apply

For full application details, including a guidance document, please visit: <http://www.dublincityartsoffice.ie/supporting-artists/apply-for-funding...>

Deadline: 22 Nov 2023

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Dublin City Council - Project Grants 2023

The Purpose of the Arts Grants Programme of DCC is to support Arts Practice, Arts Participation, and Audience Development in the DCC Administrative Area through focusing the funding on requests for developmental projects, training and vocational support for Artists, community development outcomes through quality arts actions or process with an overarching emphasis on diversity and equality of opportunity.

Project must be taking place in 2024.

Minimum Award €5,000, Maximum Award €10,000.

PROJECTS SCORING CRITERIA

Quality and Artistic Ambition of the Project Proposed (40%)

As evidenced by:

- (a) Artistic ambition and quality of the Project idea.
- (b) Involvement and track record of the professional Artists(s) involved.

Feasibility of the Project in Confirmed and Potential Resources (40%)

As evidenced by:

- (a) Technical achievability (Can your Project or Programme be realised in 2024 with the Financial and other resources you expect to have).
- (b) Letters of support or confirmation of funding.
- (c) Ability to secure at least 30% of the total funding required from other sources. Failure to provide evidence of this makes the application immediately invalid.
- (d) An identified audience and a clear marketing / sales plan to reach that audience within the Dublin City Council administrative area.
- (e) Clear budget including equitable payment to Artists.

Diversity, Accessibility and Inclusion (20%)

Dublin City Council through all of its programmes wants to engage with all of the residents and

visitors to Dublin. We know that some may feel excluded for physical, cultural, economic, racial, gender or other reasons and as a Local Authority we want to address this exclusion and celebrate the diversity of Dublin.

As an applicant for an Arts Grant, please let us know how you address diversity whether by including and encouraging diverse practitioners or participants in your programme or through catering to diverse audiences. The main evidence for your understanding of diversity, accessibility and inclusion will be evidenced by:

- (a) Policy and policy documents.
- (b) Specific marketing to diverse audiences.
- (c) Collaboration and inclusion of diverse practitioners and artists.
- (d) Partnership with organisations that increase your knowledge and skills in the area of Diversity.

As diversity is a developing area for the Arts and for Arts Grants it is not expected that you would be equally proficient in all areas but that you are aware of the importance of diversity, accessibility and inclusion and are taking concrete steps to continually learn and increase your ability.

How to Apply

Full details available here: <http://www.dublincityartsoffice.ie/supporting-artists/apply-for-funding...>

Deadline: 22 Nov 2023

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Dublin City Council - Voluntary Grants 2024

These grants support Arts programmes or projects by Voluntary organisations or groups engaging professional Artists that significantly advance the Artistic ambition of the organisation or groups activities.

Grant Range: €2,000 – €10,000.

VOLUNTARY SCORING CRITERIA

1. Quality and Artistic Ambition of the project proposed (40%)

As evidenced by:

- (a) Artistic ambition and quality of the project idea
- (b) Involvement and track record of the Professional Artists(s) involved, demonstrating how this enhances the existing programme or project.
- (c) Artists Fees in accordance with professional practice.

2. Feasibility of the Project in Confirmed and Potential Resources (30%)

- (a) As evidenced by letters of support or confirmation of funding.
- (b) Level and involvement of participating groups into Project design/management
- (c) Ability to secure at least 30% of the total funding required from other sources, this funding may be in kind.

3. Diversity, Accessibility and Inclusion (30%)

Dublin City Council through all of its programmes wants to engage with all of the residents and visitors to Dublin. We know that some may feel excluded for physical, cultural, economic, racial, gender or other reasons and as a Local Authority we want to address this exclusion and celebrate the diversity of Dublin.

As an applicant for an Arts Grant please let us know how you address diversity whether by including and encouraging diverse practitioners or participants in your programme or through catering to diverse audiences. The main evidence for your understanding of diversity, accessibility and inclusion will be evidenced by:

(a) Policy and Policy documents.

(b) Specific marketing to diverse audiences

(c) Collaboration and inclusion of diverse practitioners and Artists.

(d) Partnership with organisations that increase your knowledge and skills in the area of Diversity.

As diversity is a developing area for the Arts and for Arts Grants it is not expected that you would be equally proficient in all areas but that you are aware of the importance of diversity, accessibility and inclusion and are taking concrete steps to continually learn and increase your ability.

How to Apply

Full guidelines and application details available

here: <http://www.dublincityartsoffice.ie/supporting-artists/apply-for-funding...>

Deadline: 22 Nov 2023

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Dublin City Council - Neighbourhood Grants 2024

Neighbourhood Grants 2024 supporting Arts Projects or Programmes that begin with residents, local community organisations or groups interested in the Arts and /or with Artists living in or interested in working in particular neighbourhoods. All Projects must have strong collaboration between Artists and neighbourhood participants.

Neighbourhood Grants should support local arts activity, local identity and be relevant to a local area. Specific groups such as young or older people could be identified to ensure both culturally diverse and socially inclusive interests are addressed by the grant.

Involvement of participating groups needs to be shown as well as the involvement of a professional Artist. At least 30% of Arts Grant funding may be given in kind.

Grant Range is €2,000 to €10,000

NEIGHBOURHOOD SCORING CRITERIA

1. Quality and Artistic Ambition of the Project proposed (40%)

As evidenced by:

- (a) Artistic ambition and quality of the Project idea.
- (b) Involvement and track record of the Professional Artists(s) involved.
- (c) Artists fees in accordance with professional practice.

2. Feasibility of the Project in Confirmed and Potential Resources (30%)

As evidenced by:

- (a) Level and involvement of participating groups in Project design/management.
- (b) Track record and experience of the organisation or group.
- (c) Letters of support.
- (d) Letter confirming any additional funding.
- (d) Detailed Project outline and realistic timeline.

3. Diversity, Accessibility and Inclusion (30%)

Dublin City Council through all of its programmes wants to engage with all of the residents and visitors to Dublin. We know that some may feel excluded for physical, cultural, economic, racial, gender or other reasons and as a Local Authority we want to address this exclusion and celebrate the diversity of Dublin.

As an applicant for an arts grant please let us know how you address diversity whether by including and encouraging diverse practitioners or participants in your programme or through catering to diverse audiences. The main evidence for your understanding of diversity, accessibility and inclusion will be evidenced by:

- (a) Policy and Policy documents.
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- (d) Partnership with organisations that increase your knowledge and skills in the area of Diversity.

As diversity is a developing area for the Arts and for Arts Grants it is not expected that you would be equally proficient in all areas but that you are aware of the importance of diversity, accessibility and inclusion and are taking concrete steps to continually learn and increase your ability.

How to Apply

Full guidelines and application details are available here: <http://www.dublincityartsoffice.ie/supporting-artists/apply-for-funding-support/neighbourhood-grants-guidelines>

Deadline: 22 Nov 2023

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The Arts Council - Visual Arts Project Award

The Arts Council is the national agency for funding, developing and promoting the arts in Ireland. The Council recognises that the arts have a central and distinctive contribution to make to society.

The Arts Council announces round two of the Festivals Investment Scheme (FIS) for festivals that commence between 1st of July 2024 and 31st of December 2024.

The Arts Council's role is to advocate for and support the development of a diverse and varied arts-festival ecology, and to provide a suite of supports that encourage best-practice festival models that increase opportunities for public engagement and participation in the arts or develop the work of an artist/artform.

In this regard the Arts Council offers financial support to small-to-mid-scale festivals to deliver high-quality arts experiences for audiences, and prioritises programmes engaged with, and relevant to, local communities or communities of interest.

The Arts Council acknowledges the diversity of festival operating models and the rich variety of artform-practice areas presented by festivals and their critical role in broadening public access to the arts. The Council also acknowledges the valuable contribution made by voluntary committees in developing these festivals.

In this regard the Arts Council welcomes applications from organisations (voluntary and professional) operating annual, biennial or triennial festival programmes and supports both multi-disciplinary arts festivals as well as those in a single artform discipline through this award.

The Festivals Investment Scheme is a competitive scheme that offers funding to support the staging of festivals on a non-recurring basis.

It is important to note that funding under this programme is offered on a once-off basis. Therefore, those offered awards in previous funding rounds of the Festival Investment Scheme should not assume that funding will be provided.

There are three bands of funding available:

1. Band A – For awards up to €10,000
2. Band B – For awards of €10,001–€25,000
3. Band C – For awards of €25,001–€45,000

Selecting the appropriate application band for the Festivals Investment Scheme (FIS)

There are three funding bands in the Festivals Investment Scheme and each one is designed to support festivals at different stages of their development. An organisation may make only one application under the Festivals Investment Scheme in a year (i.e. one application in one band per calendar year). You should choose the one most suitable for your festival organisation.

Please refer to the application guidelines for more details.

How to Apply

[Visit the Arts Council website for further guidance.](#)

Deadline: 23 Nov 2023

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Horizon Europe

Horizon Europe is the EU's key funding programme for research and innovation.

Aims & Objectives

It aims to:

- strengthen the EU's scientific and technological bases and the European Research Area (ERA);
- boost Europe's innovation capacity, competitiveness and jobs;
- deliver on citizens' priorities and the Sustainable Development Goals

What does it support?

It funds actions under its three pillars and one horizontal activity:

1. Pillar 1: Excellent Science aims to increase the EU's global scientific competitiveness. This pillar includes the Marie Skłodowska-Curie Actions which fund the development of excellent doctoral and postdoctoral training programmes and collaborative research projects.
2. Pillar 2: Global Challenges and European Industrial Competitiveness supports research relating to societal challenges and reinforces technological and industrial capacities through its seven "clusters" or themes.
3. Pillar 3: Innovative Europe aims to make Europe a frontrunner in market-creating innovation via the European Innovation Council.

Widening Participation and Strengthening the European Research Area: This horizontal activity will increase support to EU Member States in their efforts to make the most of their national research and innovation potential.

Who can apply?

- Academia and higher education institutions
- Researchers and research centres
- Public bodies (local, regional, or national)
- Industry and private businesses

- Non-governmental organisations and nonprofits who would like to promote and facilitate engaged and ethical research into issues impacting their beneficiaries.

Why the EU funds research and innovation

Read more about EU policy on the topic of [Research and innovation](#)

Budget

€95.5 billion over 7 years.

Project Examples

[Re-InVest](#): Investing in the right to a home. This qualitative research project used a participatory action approach to co-construct policy knowledge. The research focused on the experience of lone parent families living in emergency homeless accommodation, particularly in relation to their experience of the private rental subsidy Housing Assistance Payment (HAP) and of Family Hubs, a new form of emergency.

[Find more case studies on the Campus Engaged website.](#)

National Contact Point in Ireland

For [Horizon Europe \(Cluster 2\) & European Research Council](#): Irish University Association, Chiara Loda, chiara.loda@iua.ie

For [Marie Skłodowska-Curie Actions \(MSCA\)](#): Irish University Association, Yvonne Halpin, yvonne.halpin@iua.ie

For Horizon Europe Health: Enterprise Ireland, [Dr Matha Cahill](#)

[Horizon Europe Contact List](#)

Want to find out more?

[Horizon Europe - The EU Research & Innovation Programme](#)

[Horizon Europe Info Days 2021](#)

[Irish Marie Skłodowska-Curie Office](#)

[Network of MSCA National Contact Points \(NCPs\)](#)

[MSCA matchmaking platform](#)

How to Apply

Open Calls:

Find open calls for [Horizon Europe](#).

Horizon Europe - Cluster 3 - Improving social and societal preparedness for disaster response and health emergencies

Deadline:

November 23, 2023

[View Detail](#)

Horizon Europe - Cluster 3 - Design of crisis prevention and preparedness actions in case of digital breakdown (internet, electricity etc.)

Deadline: November 23, 2023

[View Detail](#)

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The Arts Council - Festivals Investment Scheme

The Arts Council announces round two of the Festivals Investment Scheme (FIS) for festivals that commence between 1st of July 2024 and 31st of December 2024.

The Arts Council's role is to advocate for and support the development of a diverse and varied arts-festival ecology, and to provide a suite of supports that encourage best-practice festival models that increase opportunities for public engagement and participation in the arts or develop the work of an artist/artform.

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The Festivals Investment Scheme is a competitive scheme that offers funding to support the staging of festivals on a non-recurring basis.

It is important to note that funding under this programme is offered on a once-off basis. Therefore, those offered awards in previous funding rounds of the Festival Investment Scheme should not assume that funding will be provided.

There are three bands of funding available:

1. Band A – For awards up to €10,000
2. Band B – For awards of €10,001–€25,000
3. Band C – For awards of €25,001–€45,000

Selecting the appropriate application band for the Festivals Investment Scheme (FIS)

There are three funding bands in the Festivals Investment Scheme and each one is designed to support festivals at different stages of their development. An organisation may make only one

application under the Festivals Investment Scheme in a year (i.e. one application in one band per calendar year). You should choose the one most suitable for your festival organisation. Please refer to the application guidelines for more details.

Important

Applicant organisations that wish to apply to Band B must be established for a minimum of three years and have executed three consecutive festival programmes as a minimum requirement to apply to this band (see section 1.3 Who can apply? in the application guidelines for further details)

Applicant organisations that wish to apply to Band C must be established for a minimum of five years and have executed five consecutive festival programmes as a minimum requirement to apply to this band see section 1.3 Who can apply? in the application guidelines for further details)

How to Apply

All applications for funding must be submitted via the Arts Council online services website.

[Visit the Arts Council website for further information and guidelines.](#)

Deadline: 23 Nov 2023

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European Social Fund Plus (ESF+)

The European Social Fund Plus (ESF+) aims to support member states and regions to improve employment and education opportunities, to enhance social inclusion and to tackle poverty.

ESF+ is a combination of four funds from the 2014-2020 programming period: the European Social Fund (ESF), the Fund for European Aid to the most Deprived (FEAD), the Youth Employment Initiative (YEI) and the European Programme for [Employment and Social Innovation \(EaSI\)](#).

Aims & Objectives

The European Social Fund Plus (ESF+) aims to achieve:

- high employment levels
- fair social protection
- the eradication of poverty
- a skilled and resilient workforce
- equal access to the labour market
- fair and quality working conditions
- social protection and inclusion

ESF+ has a particular focus on:

- quality and inclusive education and training
- lifelong learning
- investment in children and young people
- access to basic services

What does it support?

ESF+ co-funds local, regional and national employment-related projects.

Its funding focuses on the following priorities:

- Social Inclusion

- Active inclusion
- Socio-economic integration of third-country nationals
- Socio-economic integration of marginalised communities, such as Roma people
- Equal access to quality services and modernising social protection systems
- Social integration of people at risk of poverty and social exclusion
- Addressing material deprivation
- Education and Skills
- Better education and training systems at all levels
- Equal access to quality education and training
- Upskilling, reskilling and lifelong learning for all
- Employment
- Access to quality employment for all, including youth employment
- Modernising labour market institutions and services
- Gender-balanced labour market participation
- Adaptation of workers, enterprises and entrepreneurs to change

Who can apply?

Civil society organisations, public authorities or bodies, social security institutions and employment services, as well as microfinance institutions and institutions providing finance to social enterprises or other social investment actors.

Why the EU funds employment and social inclusion

Read more about EU policy on the topic of [Human rights, justice and equality](#).

Budget

€99 billion over 7 years.

ESF+ is a co-financed programme, meaning that EU funding must be matched by a set percentage of national funding.

Project Examples

[Funded projects in Ireland](#)

National Contact Point in Ireland

For Employment and Social Innovation (EaSI) contact [The Wheel](#) at easi@wheel.ie.

For ESF contact the ESF Managing Authority [here](#). Email: esf@dfheris.gov.ie

How to Apply

Open calls:

ESF+ - National Competence Centres for Social Innovation: Building-up and Consolidating the Capacity

Deadline: November 30, 2023

[View Detail](#)

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Culture Ireland Grants

Culture Ireland promotes Irish arts worldwide. We create and support opportunities for Irish artists and companies to present and promote their work at strategic international festivals and venues.

Purpose of Awards

Culture Ireland offers support to Irish professional artists, arts organisations and international presenters to present work by Irish artists at significant international venues and festivals.

In supporting an event, Culture Ireland offers grant funding towards costs which relate directly to the international presentation of the event, i.e. travel and travel related costs such as transport, accommodation and subsistence.

Culture Ireland considers applications for all forms of the arts as defined in the Arts Act 2003: “arts means any creative or interpretative expression (whether traditional or contemporary) in whatever form, and includes, in particular, visual arts, theatre, literature, music, dance, opera, film, circus and architecture, and includes any medium when used for those purposes”.

Basic Eligibility Requirements:

- Application must be in respect of a Irish professional artist/s or arts organisation
- Application must be in respect of an art form defined under the Arts Act 2003
- Only international events are supported (i.e., outside the island of Ireland)
- The event must be accessible to an open public audience and fees must be payable to the artist/s or arts organisation
- Funding support is limited to travel and travel related costs
- Grants are only payable to the person/organisation named on the initial application

Applications deemed eligible are assessed in line with the following criteria:

- Artistic quality of work and track record of artist/s or arts organisation
- Financial and operational viability of the event (including fees and level of support from presenter/venue/other partners)
- Profile of international venue/festival

- Proven capacity of applicant, artist/s or arts organisation to present work internationally
- Wider promotional and media impact

What does Culture Ireland mean by artistic quality?

Artistic quality can be defined as work that is ambitious, excellent and original, connects to audiences and has been presented nationally to critical acclaim. It should be noted that the assessment of the artistic quality of the proposed work is made using knowledge, experience and specialist advice.

Examples of eligible applications include:

- Theatre, circus and dance performances by professional companies
- Film-makers presenting films at key international film festivals
- Performances by professional or professionally-led musicians and ensembles
- Visual artists/galleries exhibiting at internationally recognised art fairs/galleries
- Readings by writers/poets in English or Irish or otherwise at international literary festivals

Please note that because of the competitive nature and context of each grant round, limited funding and a large number of applicants, eligibility and compliance with criteria for assessment alone does not guarantee that you will receive grant funding.

Examples of ineligible applications include:

- Events which have already taken place
- Research, opportunities, study or professional training
- Production Costs
- Residencies
- Bursaries
- Workshops/Conferences
- Amateur events

- Work by non-professional artists
- Events of a competitive nature.

How to Apply

Application forms and further information can be accessed on [the Culture Ireland website](#).

Deadline: 1 Dec 2023

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Additional Resources

Nonprofits seeking fundraising advice and guidance can avail of two additional resources:

Fundraising Guidance Library

1. [Fundraising Essentials](#)
2. [Applying to Grant Makers](#)
3. [Fundraising From The Public](#)
4. [European Funding](#)

Fundraising Helpdesk

Can't find an answer to your fundraising question in the above articles? Then get in touch with The Wheel's Fundraising Helpdesk now. Email as much detail as possible to: paul@wheel.ie and we'll get back to you shortly. www.wheel.ie.

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