



**DUBLIN CITY COUNCIL  
PLANNING AND DEVELOPMENT ACT 2000 (as amended)  
PLANNING AND DEVELOPMENT REGULATIONS 2001 (as amended)  
LOCAL GOVERNMENT ACT 2001 (as amended)**

**PLANNING & PROPERTY DEVELOPMENT DEPARTMENT**

**NOTIFICATION OF DECISION PURSUANT TO SECTION 231(3) OF THE  
PLANNING & DEVELOPMENT ACT 2000 (AS AMENDED) & ARTICLE 192 OF  
THE PLANNING & DEVELOPMENT REGULATIONS 2001 (as amended) TO  
GRANT OUTDOOR EVENT LICENCE**

**OUTDOOR EVENT LICENCE REFERENCE NUMBER: OEL 09/2024**

To:

Michael Slattery Associates  
On behalf of  
MCD Productions  
19 Windsor Place  
Lower Pembroke Street  
Dublin 2

**Applicant:** Michael Slattery Associates on behalf of MCD Productions

**Proposal:** A series of outdoor concerts (as per dates below) at Fairview Park.

**Artist(s):**

- **Thursday June 13<sup>th</sup> 2024 – CMAT**
- **Friday June 14<sup>th</sup> 2024 – Fatboy Slim**
- **Saturday June 15<sup>th</sup> 2024 – The Coronas**
- **Wednesday June 19<sup>th</sup> 2024 – Sum 41**
- **Friday June 21<sup>st</sup> 2024 – Zara Larsson**
- **Saturday June 22<sup>nd</sup> 2024 – Two Door Cinema Club**
- **Saturday June 29<sup>th</sup> 2024 – The Saw Doctors**
- **Sunday June 30<sup>th</sup> 2024 – Loyle Carner**

**\*There will not be a Ninth concert in this series, as confirmed by the Promoter on the 8<sup>th</sup> of May 2024.**

**Outdoor Event Licence Ref. Number:** OEL 09/2024

**Date of Application:** 6<sup>th</sup> of March 2024

In accordance with the provisions of the Planning and Development Act 2000 (as amended), the Planning and Development Regulations 2001 (as amended), including Part 16 thereof, and the Local Government Act 2001 (as amended), an Order of the A/Assistant Chief Executive of the Planning and Property Development Department of Dublin City Council, dated 13<sup>th</sup> of May 2024 accepted and adopted the Report and Recommendation OEL 09/2024 dated 13<sup>th</sup> of May 2024, from the Acting Planning Enforcement Manager & Outdoor Event Licencing Officer and further ordered that an Outdoor Event Licence be granted for the reasons and considerations contained in the said Report and Recommendation and the reasons and considerations under and subject to the 26 conditions set out hereunder.

Accordingly, in accordance with the said Order of the A/Assistant Chief Executive of the Planning and Property Development Department of Dublin City Council and pursuant to the provisions of the Planning and Development Act 2000 (as amended), including section 231(3) thereof, and the Planning and Development Regulations 2001 (as amended), including Part 16 and Article 192 thereof, Dublin City Council do hereby **GRANT** an **OUTDOOR EVENT LICENCE** to the aforesaid Applicant to hold a Series of outdoor concerts at Fairview Park, Dublin 3 in June 2024, on **Thursday 13<sup>th</sup>, Friday 14<sup>th</sup>, Saturday 15<sup>th</sup>, Wednesday 19<sup>th</sup>, Friday 21<sup>st</sup>, Saturday 22<sup>nd</sup>, Saturday 29<sup>th</sup> and Sunday 30<sup>th</sup>** based on the reasons and considerations under and subject to the following conditions:

1. The plans, proposals and particulars submitted as part of the Licence application shall be complied with, and in particular the Event Management Plan received on the 6<sup>th</sup> of March 2024 and the detailed requested further information received on the 8<sup>th</sup> of April 2024, other than where required by the amendments/additions outlined below.

*Reason: in the interests of proper event planning and safety.*

2. The approved event shall be conducted in compliance with the Code of Practice for Safety at Outdoor Concerts (Department of Education 1996) where practicable.

*Reason: in the interests of proper event planning and safety.*

3. This Licence application approval permits inter alia, eight (8) concert dates in June 2024, namely Thursday 13<sup>th</sup>, Friday 14<sup>th</sup>, Saturday 15<sup>th</sup>, Wednesday 19<sup>th</sup>, Friday 21<sup>st</sup>, Saturday 22<sup>nd</sup>, Saturday 29<sup>th</sup> and Sunday 30<sup>th</sup>.

*Reason: in the interest of clarity.*

4. A Final Event Management Plan must be submitted by 5pm on the 30<sup>th</sup> of May 2024 and circulated to all statutory agencies and prescribed bodies.

*Reason: in the interests of proper event planning and safety.*

5. A music curfew of 22:30hrs shall apply to all concerts.

*Reason: in the interest of clarity and to minimise disruption to the neighbourhood in which the event is to take place.*

6. A finalised works/production schedule shall be submitted and agreed with Dublin City Council. The final schedule shall form part of the Final Event Management Plan. Any requests for extensions of approved working hours/truck movements will only be granted where extenuating circumstances prevail and must be approved in advance by Dublin City Council.

*Reason: in the interests of proper event planning and safety and to minimise disruption to the neighbourhood in which the event is to take place.*

7. The granting of this event licence does not permit the applicants to close any public road or footpath outside the Park unless as required by An Garda Síochána.

*Reason: in the interest of the maintenance of public order, securing the safety of persons at the place in connection with the event and to minimise disruption to the neighbourhood in which the event is to take place*

8. The requirements of An Garda Síochána in connection with this event shall be complied insofar as is practical, including a requirement to make a contribution towards the reasonable costs of An Garda Síochána associated with this event.

*Reason: in the interest of the maintenance of public order, securing the safety of persons at the place in connection with the event and to minimise disruption to the neighbourhood in which the event is to take place.*

9. A finalised integrated traffic and pedestrian management plan including the provision of required signage for the agreed pedestrian and emergency routes shall be submitted as part of the final event management plan. All communications should clearly encourage maximum use of public transport in order to best manage patrons access/egress to and from the venue. The plan



must also outline the arrangements relating to the safe management of the cycle lanes surrounding the venue site.

*Reason: In the interest of general safety, to minimise disruption to the neighbourhood in which the event is to take place and to ensure adequate means of transport to and from the event.*

10. A detailed security, stewarding/safety plan (including internal and external provision) shall be submitted as part of the final event management plan. This plan should outline details of the companies engaged, the personnel numbers, their specific roles, external barriers, fencing, signage locations and external traffic management arrangements that cover the build, concert series and take down and removal of structures post final concert.

*Reason: To ensure the proper safety of attendees and to ensure road safety in the external areas where patrons will be arriving to, queueing and subsequently exiting.*

11. The applicant shall continue to liaise with the NTA, Irish Rail, Transdev/Luas, Dublin Bus, Bus Eireann and other bus service providers in respect of this event.

Temporary directional and VMS signage must be erected in appropriate areas, directing concert patrons to and from the concert site and to include designated local transport points, including the designated private coach drop off location and pick up location.

*Reason: to minimise disruption to the neighbourhood in which the event is to take place and to ensure adequate means of transport to and from the event.*

12. The Public Communications Plan shall form part of the final event management plan. A Residents Hotline and email address must be provided in relation to these concerts. This facility is primarily for local residents/businesses to outline any complaints or concerns relating to issues surrounding the concerts. Where necessary complaints or concerns that cannot be dealt with by MCD Productions Staff, shall be referred onto the appropriate agency. A log of all calls and emails must be kept as indicated in the Plan, inclusive of name, address, telephone number, email address, details of complaint, action taken, and resolution (where appropriate).

A copy of the log of calls and associated information must be sent by e-mail to Dublin City Council, Planning and Property Development Department [john.downey@dublincity.ie](mailto:john.downey@dublincity.ie) & [graham.kiersey@dublincity.ie](mailto:graham.kiersey@dublincity.ie) following each concert.

An information notice must be issued to local Residents, Businesses and Local Elected Representatives. The letter should outline contact details relating to the Residents Hotline and email address, Event details and times, Traffic Management, ie vehicular access/parking restrictions, patron access/egress routes and also outlining any pedestrian restrictions. This letter should be issued a minimum of 10 days prior to the first concert.

*Reason: in the interest of proper planning, communication and to minimise disruption in the areas that the events are due to take place.*

13. Environmental impact - Litter and Waste Management cleaning arrangements shall be agreed in full with Dublin City Council prior to the event taking place and must be submitted as part of the final event management plan. The Waste/Litter Management Plan must be cognisant of the local environment.

*Reason: to minimise disruption to the neighbourhood in the interest of proper planning and minimise environmental concerns.*

14. Appropriate stewarding and checks must be in place at all times to ensure that no underage person is sold or is consuming alcohol on the concert site.

*Reason: in the interests of public safety.*

15. The required number of designated disabled car park spaces shall be provided. There should be an adequate number of Stewards designated to assist in the smooth operation of all facilities in this regard.

*Reason: in the interests of securing the safety and appropriate accessibility of persons at the event.*

16. The provision and location of any ticket sales booths/box office for the concerts must be agreed in advance by An Garda Síochána and Dublin City Council.

*Reason: in the interests of proper planning and public safety.*

17. The requirements of Dublin Fire Brigade in connection with this event shall be complied with.

*Reason: in the interests of public safety.*

18. The requirements of the Emergency Management Planning Office and the Ambulance Service of the HSE in connection with this event shall be complied with including the requirement that a fully integrated medical plan must be agreed with the HSE and shall form part of the final event management plan. The applicants appointed Medical Officer/Coordinator shall liaise directly with the HSE to resolve any further issues relating to medical provision for this event.

*Reason: to ensure the provision of adequate facilities for health and welfare.*

19. The requirements of the Building Control Section of Dublin City Council in connection with the approved event are to be complied with, including a requirement that all temporary structures must be certified by an experienced Chartered Structural Engineer post construction and prior to use. All electrical installations associated with the event must also be certified by an experienced suitably qualified electrical engineer. The relevant structural/safety/electrical certificates should be e-mailed to [pat.nestor@dublincity.ie](mailto:pat.nestor@dublincity.ie) and [john.downey@dublincity.ie](mailto:john.downey@dublincity.ie) post certification and prior to the event commencing.

*Reason: in the interests of general safety at the event.*

20. All reasonable and practicable efforts shall be made to ensure the event is inclusive and accessible to all people, particularly disabled persons.

*Reason: in the interests of securing the safety and appropriate accessibility to all persons at the event.*

21. The requirements of the Environmental Health Section of Dublin City Council in relation to sanitary accommodation, drinking water, signage and stewarding associated with the event is to be complied with.

*Reason: to ensure the provision of adequate facilities for health and welfare and to minimise disruption to the neighbourhood in which the event is to take place.*



22. The requirements in relation to noise control and monitoring shall be adhered to, unless any variation is agreed, in writing, with Dublin City Council. These requirements are as follows,

- The control limits set at the mixer position shall be adequate to ensure that the music noise level shall not, at any noise sensitive premises, exceed LAeq 75 dB over a 15 minute period throughout any rehearsal or sound check for the event.
- A suitably qualified and experienced noise control consultant shall be appointed to the approval of Dublin City Council. The noise control consultant shall liaise between the Promoter and the sound engineer on all matters relating to noise control prior to and during the events. The appointed noise control consultant shall continually monitor noise levels at the sound mixer position and advise the sound engineer accordingly to ensure that the noise limits are not exceeded
- The control limits set at the mixer position shall be adequate to ensure that the music noise level shall not at any noise sensitive premises exceed LAeq 75 dB over a 15 minute period throughout the duration of the event.
- The monitoring results must be forwarded to Dublin City Council within 3 working days after the event(s).
- The maximum duration of sound checks/rehearsals on any given day shall not exceed a cumulative total of 3hrs in duration, and any sound checks/rehearsals must not take place during the physical sitting times of state exams.

*Reason: to minimise disruption to the neighbourhood in which the event is to take place.*

23. From the period of time that the Promoters mobilise on site in Fairview Park, to the time that the decommissioning works in association with the concerts are completed, all reasonable steps shall be undertaken to ensure that any damage caused to the park is kept to a minimum. Dublin City Council must be consulted regarding this matter and any reasonable requests for preventative measures that are required to be put in place must be complied with. Reinstatement works required to the site or other areas in the Park after completion of the last concert are to be carried out within a timeframe agreed with Dublin City Council and at the expense of the applicant.

*Reason: to ensure the appropriate maintenance of the park in association with the events.*

24. A copy of the public liability insurance cover associated with the approved events shall be submitted to Dublin City Council Planning and Property

Development Department, by e-mail a minimum of 14 days prior to the first concert that is the subject of this approval.

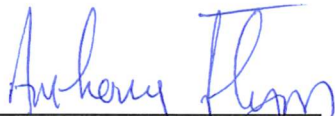
*Reason: to ensure the maintenance of public liability insurance in association with the events.*

25. Accreditation should be made available to the local authority and the prescribed bodies, namely An Garda Síochána and the HSE a minimum of 48hrs prior to each event day.

*Reason: in the interests of proper event planning.*

26. If, due to exceptional circumstances, the event or part thereof has to be postponed at short notice, the applicants may hold the event(s) on new date(s)/ times in 2024, only with the prior written approval of Dublin City Council, the Health Service Executive and An Garda Síochána.

*Reason: in the interest of safety of participants, workers, spectators and general public.*



**Anthony Flynn**  
A/Assistant Chief Executive  
Planning & Property Development Department  
Dublin City Council

**Date: 13<sup>th</sup> of May 2024**