

# Fundingpoint Local Access Digest

Oct - Nov 2024



Comhairle Cathrach  
Bhaile Átha Cliath  
Dublin City Council



Stronger Charities.  
Stronger Communities.

The Fundingpoint Local Digest provides up-to-date funding information for nonprofits in the Dublin City Council area. Funding sources reflect both local and national funding opportunities. All information is quoted directly from funder website / literature.

The bi-monthly Fundingpoint Local Digest is brought to you by Dublin City Council and The Wheel.

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## The Arts Council - Partnership Funding

The Arts Council is the national agency for funding, developing and promoting the arts in Ireland. The Council recognises that the arts have a central and distinctive contribution to make to society.

The purpose of Partnership Funding is to invest in and support the essential infrastructure required to sustain and develop the arts in Ireland.

Recipients of Partnership Funding must play a critical part in delivering the policy priorities of Making Great Art Work, the Arts Council's ten-year strategy.

In offering Partnership Funding, the Arts Council wishes to ensure:

- The delivery of excellent art and/or excellent arts activities, events and services
- A supportive environment for the development of the arts
- Excellent professional-development opportunities for practising artists and/or arts professionals
- That more people will enjoy high-quality arts experiences, including more diverse audiences
- Increased engagement by the public with the arts, in particular by new communities, people for whom access to the arts is difficult, and by young people and children
- Standards of excellence in governance and management in the arts.

### Eligibility

Partnership Funding is open to local authorities and Ealaín na Gaeltachta during this round.

### Access Supports

If you have a disability and would like help applying, contact our Access Officer as early as possible before the deadline.

### How to Apply

[Please visit the Arts Council website for full application details.](#)

Deadline: 3 Oct 2024

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## Climate Actions Work Engagement Fund

Climate Actions Work is a first-of-its-kind national engagement and communications campaign to support and encourage action on climate and community resilience. The campaign, led by the Department of the Environment, Climate and Communications, will focus on hearing from, and working with, local communities – talking directly to people to help combat climate change.

The purpose of the Fund is to support widespread public and stakeholder engagement on climate action, empower people across all of society to adopt more sustainable behaviours, and be a vehicle to facilitate public participation in the Climate Action Plan.

The fund will be administered by Community Foundation Ireland which as part of its mission of Equality for All in Thriving Communities has been empowering local groups, researchers and advocates to take action on climate and nature since 2000. The foundation's work in this space is informed by its experience of partnering with 5,000 voluntary, community and charitable groups as a philanthropic hub. A network which continues to grow.

This grant round is to support groups or organisations working to bring people together and share information in communities.

If you are an existing or newly formed organisation, this funding is to support communications and engagement activities that enable you to connect with a wider audience in your community.

This unique fund is to support you to communicate about climate actions you may be undertaking in your community. It is not for climate actions by themselves as there are many other supports available for those, rather this funding is aimed at your communication and engagement needs.

### How to Apply

Please read through the criteria [here](#) for further details on the fund and how to apply.

[See here](#) for the recording of the webinar for the Climate Actions Work Engagement Fund. This webinar is helpful for those who are applying- we would recommend having a look before applying. If you have any questions, please contact [info@foundation.ie](mailto:info@foundation.ie).

<https://www.communityfoundation.ie/apply-for-funding/>

Deadline: 4 Oct 2024

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## Science Foundation Ireland - SDG Challenge

The SDG Challenge seeks to support diverse, transdisciplinary teams to develop transformative, sustainable solutions that will contribute to addressing development challenges under the UN SDGs in countries where Irish Aid works.

In this call, SFI and Irish Aid are seeking solutions that contribute to SDG 2: Zero Hunger, “End hunger, achieve food security and improved nutrition and promote sustainable agriculture”. Applications will be considered that contribute towards one or more of the five SDG 2 outcome targets; improving access to food, ending all forms of malnutrition, enhancing agricultural productivity, sustainable food production and resilient agricultural practices, and maintaining genetic diversity of food production.

Solutions must demonstrate context-specific expected impact in one of Irish Aid's partner countries but applicants are also encouraged to consider broader opportunities where solutions may have wider impact and may foster learning for regional and sub-regional use.

Funding is available for collaborative research teams based in eligible research institutions in Ireland and partner countries. Successful teams will be awarded up to €300k and will work through a series of phases to develop their idea. An overall prize award of €1M will be available to the team that demonstrates the highest potential for transformative impact

The [UN Sustainable Development Goals](#) (SDGs) are a call to action for all countries, in partnership, to achieve a better and more sustainable future for all. They address global challenges, including poverty, inequality, climate change, environmental degradation, peace and justice.

Achieving the SDGs lies at the heart of Ireland's international development policy, [A Better World](#), as well as being part of SFI's strategy, [Shaping our Future](#), to deliver tangible benefits for society. With these common goals, [Irish Aid](#) (Department of Foreign Affairs) entered a partnership with SFI in 2021 to establish the SDG Challenge.

### Objectives of Fund

The overarching purpose of the SDG Challenge is to develop transformative, sustainable solutions that will contribute to addressing development challenges under the UN SDGs in Irish Aid's partner countries.

The SDG Challenge will be run within the challenge-funding framework of the SFI Future Innovator Prize Programme. As such, they share common objectives. Furthermore, the SDG Challenge have its own specific objectives, which are as follows:

- To generate impact through advancement of sustainable solutions in addressing global sustainability issues and the UN Sustainable Development Goals (SDGs);
- To support the mobilisation of transdisciplinary teams, comprising academic researchers and societal stakeholders to identify key development challenges where sustainable solutions can deliver transformative impact with a focus on southern partner countries;
- To enable the development of collaborations between researchers in Ireland and researchers in partner countries where Irish Aid works;
- To support development, deployment and demonstration of sustainable solutions across a range of application areas.

### **Challenge Theme and Partner Countries**

The SDG Challenge 2024 will support solutions that contribute to SDG 2: Zero Hunger, “End hunger, achieve food security and improved nutrition and promote sustainable agriculture”. Applications will be considered that contribute towards one or more of the five SDG 2 outcome targets; improving access to food, ending all forms of malnutrition, enhancing agricultural productivity, sustainable food production and resilient agricultural practices, and maintaining genetic diversity of food production. Recognising the opportunities for innovation within this challenge theme, applicants are encouraged to consider where innovations could be impactful in areas including, but not limited to;

- Advancing sustainable, resilient, equitable and healthy food systems;
- Strengthening the use of technology (including digital) and data in food systems transformations, with particular consideration of gender-responsive interventions;
- Encouraging nutrition-sensitive agriculture interventions that advances nutritionally rich foods and dietary diversity and that recognises the importance of genetic diversity in food production;
- Fostering climate resilient and nature-positive production systems;
- Harnessing the role of blue foods for sustainable, resilient, equitable and healthy food systems.

In line with the SFI Future Innovator Prize framework, solutions must be underpinned by a credible and robust pathway to impact, built on primary evidence gathered through direct engagement with stakeholders. Solutions must demonstrate context-specific expected impact in one of Irish Aid's partner countries (see below), but applicants are also encouraged to consider broader opportunities where solutions may have wider impact and may foster learning for regional and sub-regional use.

Eligible partner countries for this SDG Challenge Call are: Cambodia; Laos; Palestine; Vietnam; ODA-eligible country on the African continent; ODA-eligible Small Island Developing State (SIDS).

Please see the [call document](#) for more information on the Challenge Theme and eligibility criteria.

## Eligibility

The SDG Challenge is intended to support highly motivated, transdisciplinary teams committed to developing transformative, sustainable solutions that will contribute to addressing development challenges under the UN SDGs in Irish Aid's partner countries. It is expected that teams will encompass a range of technical and non-technical skills to address barriers associated with challenge definition and solution deployment, and that they will represent collaborative and equitable partnerships between researchers in Ireland and the partner country.

Teams must include expertise in the STEM research area underpinning the proposed solution, but should also include relevant knowledge or experience in complementary areas such as, for example, international development, economics, behavioural science or others, in order to inform the development, translation (incl. adoption) and impact of solutions. As part of an application, two academic researchers (at least one from a relevant STEM discipline) must be identified as part of the core-team. Funding should be allocated appropriately to reflect the various contributions to the team.

Applications to the prize must identify a core applicant/leadership team comprising a minimum of three or maximum of four members:

**Team Lead (mandatory)** – to provide technical leadership and to have overall responsibility for delivery of research programme objectives. It is expected that the Team Lead has a demonstrable track record relevant to the proposed solution and must be based in a SFI eligible research body.

**Partner Country Team Co-Lead (mandatory)** – to provide technical leadership, bringing research expertise relevant to the application. The Partner Country Team Co-Lead must be based in an eligible HEI or RPO in the partner country

**Team Co-Lead (optional)** – to provide complementary leadership and expertise to that of the Team Lead. The Team Co-Lead must be based in a SFI eligible research body.

**Societal Impact Champion (optional)** - to provide non-technical leadership and support to identify and validate challenges, in addition to advising on solution development. It is envisaged that the Societal Impact Champion will come from a non-academic sector and have appropriate

experience in areas relevant to the societal impact and international development focus of the application. They will play a crucial role in identifying barriers and developing strategies to overcome them. They may also play a key advocacy role and assist in maximising the societal impact of the solution. The Societal Impact Champion may come from, for example: public sector/government, non-governmental organisations, charities, patient advocacy, philanthropy or civil society. Where a Societal Impact Champion is not included at the application stage, applicant teams should indicate how they will access relevant end-users, stakeholders, etc. to inform the non-technical aspects of the project.

Applicants should refer to the [call document](#) for detailed eligibility information for each team member.

Following successful application, selected core teams will have the opportunity to build a broader challenge team. In addition, funded teams will be assigned a liaison in Irish Aid or one of their overseas missions to further inform the development and deployment of their solution, facilitate access to stakeholder networks and to provide relevant policy context.

In SFI's [External Equality, Diversity, and Inclusion \(EDI\) Strategy 2023-2028](#), increasing the number of women and members of Historically Underserved Communities\* in Applicant Teams are key objectives. As such, women and members of Historically Underserved Communities are strongly encouraged to apply to this programme.

## How to Apply

Full guidelines and application details are available here: <https://www.sfi.ie/funding/funding-calls/future-innovator-sdg/index.xml>

Deadline: 8 Oct 2024

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## Horizon Europe

Horizon Europe is the EU's key funding programme for research and innovation.

### Aims & Objectives

It aims to:

- strengthen the EU's scientific and technological bases and the European Research Area (ERA);
- boost Europe's innovation capacity, competitiveness and jobs;
- deliver on citizens' priorities and the Sustainable Development Goals

### What does it support?

It funds actions under its three pillars and one horizontal activity:

1. Pillar 1: Excellent Science aims to increase the EU's global scientific competitiveness. This pillar includes the Marie Skłodowska-Curie Actions which fund the development of excellent doctoral and postdoctoral training programmes and collaborative research projects.
2. Pillar 2: Global Challenges and European Industrial Competitiveness supports research relating to societal challenges and reinforces technological and industrial capacities through its seven "clusters" or themes.
3. Pillar 3: Innovative Europe aims to make Europe a frontrunner in market-creating innovation via the European Innovation Council.

Widening Participation and Strengthening the European Research Area: This horizontal activity will increase support to EU Member States in their efforts to make the most of their national research and innovation potential.

### Who can apply?

Academia and higher education institutions

- Researchers and research centres
- Public bodies (local, regional, or national)
- Industry and private businesses
- Non-governmental organisations and nonprofits who would like to promote and facilitate engaged and ethical research into issues impacting their beneficiaries.

### Why the EU funds research and innovation

Read more about EU policy on the topic of [Research and innovation](#)

## **Budget**

€95.5 billion over 7 years.

## **Project Examples**

[Re-InVest](#): Investing in the right to a home. This qualitative research project used a participatory action approach to co-construct policy knowledge. The research focused on the experience of lone parent families living in emergency homeless accommodation, particularly in relation to their experience of the private rental subsidy Housing Assistance Payment (HAP) and of Family Hubs, a new form of emergency.

[Find more case studies on the Campus Engaged website.](#)

## **National Contact Point in Ireland**

For [Horizon Europe \(Cluster 2\) & European Research Council](#): Irish University Association, Chiara Loda, [chiara.loda@iua.ie](mailto:chiara.loda@iua.ie)

For [Marie Skłodowska-Curie Actions \(MSCA\)](#): Irish University Association, Yvonne Halpin, [yvonne.halpin@iua.ie](mailto:yvonne.halpin@iua.ie)

For Horizon Europe Health: Enterprise Ireland, [Dr Matha Cahill](#)

[Horizon Europe Contact List](#)

## **Want to find out more?**

[Horizon Europe - The EU Research & Innovation Programme](#)

[Horizon Europe Info Days 2021](#)

[Irish Marie Skłodowska-Curie Office](#)

[Network of MSCA National Contact Points \(NCPs\)](#)

[MSCA matchmaking platform](#)

## **Social media**

[Horizon Europe on Twitter](#)

[Horizon Europe Ireland on Twitter](#)

[The Irish Marie Skłodowska-Curie Office on Twitter](#)

[Marie Skłodowska Curie Programme on Twitter](#)

How to Apply

### Open Calls

Find open calls for [Horizon Europe](#).

### Current calls:

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#### Horizon Europe - Missions - Living Labs in urban areas for healthy soils

Deadline: 8 October, 2024

[View Detail](#)

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#### Horizon Europe - Health - Implementation research for management of multiple long-term conditions in the context of non-communicable diseases (Global Alliance for Chronic Diseases - GACD)

Deadline: 26 Nov 2024

[View Detail](#)

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#### MSCA Doctoral Networks 2024

The Marie Skłodowska-Curie Actions are part of the wider [Horizon Europe](#) research and innovation funding programme and support researchers at all stages of their careers, across all research disciplines and in all employment sectors.

Deadline: 27 Nov 2024

[View Detail](#)

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## PeacePlus

PEACEPLUS is a new funding programme designed to support peace and prosperity across Northern Ireland and the border counties of Ireland. PEACEPLUS is the successor programme to both PEACE IV and INTERREG VA.

### **Aims & Objectives**

The overall objective of the PEACEPLUS Programme is to build peace and prosperity.

The programme aims to contribute towards a more prosperous and stable society in Northern Ireland and the Border Region of Ireland. PEACEPLUS focuses on supporting social, economic and regional stability, in particular by promoting cohesion between communities.

The programme will help to address long standing social and economic challenges which have, and continue to, impact on communities, particularly those in rural border areas as well as ongoing challenges that exist in urban settings. It will also recognise the impact of Covid-19 on society and the risks associated with the UK's exit from the EU.

### **What does it support?**

PEACEPLUS aims to achieve its objectives by funding peace and reconciliation activities, and by funding activities that contribute to North/South cross-border economic and territorial development of the region.

The programme focuses on six key Investment Areas:

- Building Peaceful and Thriving Communities
- Delivering Economic Regeneration and Transformation
- Empowering and Investing in Our Young People
- Healthy and Inclusive Communities
- Supporting a Sustainable and Better Connected Future
- Building and Embedding Partnership and Collaboration

Each thematic area of the programme includes a strong community-led focus. PEACEPLUS will involve civil society at all levels, in relation to the development and implementation of actions and initiatives to address societal and community challenges.

### **Who can apply?**

*The Programme area includes Northern Ireland and the border counties of Ireland, namely Counties Cavan, Donegal, Leitrim, Louth, Monaghan and Sligo.*

*However, cross border collaboration is not strictly limited to the administrative borders of the Programme but has a flexible geography depending on the topic concerned. This is called a functional area and allows for organisations and institutions not based in the core Programme area to get involved in projects by linking with partners within the core Programme area.*

## **Budget**

A total of €1.1 billion from 2021-2027.

## **Project Examples**

Case Study: [Connecting People, Places and Heritage](#)

Case Study: [Breakthrough](#)

The [PEACE Programmes Learning Platform](#) acts as a repository and archive of key records related to the PEACE Programmes and provides a single point of access to the materials that have been developed since 1994.

## **How to Apply**

National Contact Point in Ireland: The [Special EU Programmes Body \(SEUPB\)](#) manages programme delivery.

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### **PEACEPLUS - Investment Area 2.2 - Innovation Challenge Fund**

Deadline: 9 October, 2024 6:00 PM Brussels time

Funding available: €65 million

[Full details](#)

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### **PEACEPLUS - Investment Area 2.1 - SME Development and Transition**

Deadline: 12 November, 2024 6:00 PM Brussels time

Funding available: €20 million

[Full Details](#)

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## New European Bauhaus

The New European Bauhaus (NEB) is an EU policy and funding initiative launched by the European Commission in 2021 that fosters sustainable solutions for transforming the built environment and lifestyles under the green transition.

It is looking for solutions that are not only sustainable, but also inclusive and beautiful, while respecting the diversity of places, traditions, and cultures in Europe and beyond.

The New European Bauhaus works by:

- engaging people at a grassroots level, focusing on neighbourhoods
- providing tools and guidance
- offering tailor-made solutions for different communities
- incorporating the views of various stakeholders into the process of design and implementation
- prioritising people and social inclusion but also the economy to boost competitiveness and EU strategic autonomy.

The New European Bauhaus is a creative and transdisciplinary movement in the making!

It is a bridge between the world of science and technology, art and culture.

It is about leveraging our green and digital challenges to transform our lives for the better.

It is an invitation to address complex societal problems together through co-creation.

By creating bridges between different backgrounds, cutting across disciplines and building on participation at all levels, the New European Bauhaus inspires a movement to facilitate and steer the transformation of our societies along three inseparable values:

- sustainability, from climate goals to circularity, zero pollution, and biodiversity
- aesthetics, quality of experience and style beyond functionality
- inclusion, from valuing diversity to securing accessibility and affordability

The New European Bauhaus brings citizens, experts, businesses, and institutions together to reimagine sustainable living in Europe and beyond. In addition to creating a platform for experimentation and connection, the initiative supports positive change also by providing access to EU funding for beautiful, sustainable, and inclusive projects.

### How to Apply

#### Current calls:

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## **Co-create New European Bauhaus (NEB) 2024**

Deadline: 10 October 10, 2024 5:00 PM Brussels time

Funding available: € 360,000

Partners required: Minimum of two and a maximum of four partners, and one of these partners must be a city, region or an affiliated entity to a city or region.

[Full Details](#)

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## EU4Health Programme

EU4Health is the EU's funding programme to deliver on EU health policy and respond to the COVID-19 pandemic.

### Aims & Objectives

It aims to:

- Improve and foster health in the Union
- Protect people from serious cross-border health threats
- Improve access to medicinal products, medical devices, crisis-relevant products
- Strengthen health systems.

### What does it support?

It funds actions that fall under the programme's four strands with a cross-cutting focus on cancer:

- Disease prevention
- Crisis preparedness
- Health systems and healthcare workforce
- Digitalisation

### Who can apply?

- Representatives of patients' associations
- Civil society organisations (associations, foundations, NGOs and similar entities)
- Academia and education establishments
- Research institutes
- Organisations of healthcare professionals

### Budget

€5.3 billion over 7 years.

### Project Examples

[SOEEFHealth](#): Promote health and reducing health inequalities for people with intellectual disability in Europe.

### National Contact Point in Ireland



The [Health Research Board](#) is the National Contact Point for EU4Health in Ireland.

Contact: Amanda Daly

Email: [amanda.daly@hrb.ie](mailto:amanda.daly@hrb.ie)

## How to Apply

Want to find out more?

[EU4Health](#)

[Information about EU4Health by Health Research Board Ireland](#)

## Open Calls

Find open calls for [EU4Health](#).

### Current open calls:

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#### **EU4Health - Call for Proposals on EU Network of Youth Cancer Survivors**

Deadline: 10 October, 2024 5:00 PM Brussels time

Funding available: EUR 5 000 000

[Full Details](#)

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#### **EU4Health - Call for Proposals to increase health literacy for cancer prevention and care**

Deadline: 10 October, 2024 5:00 PM Brussels time

Funding available: EUR 5 000 000

[Full Details](#)

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## The Mercy Ministry Fund

The Mercy Ministry Fund provides funding of up to €8,000 to charitable groups/organisations in Kerry & West Cork.

The fund focuses on specific areas of need such as

- Educational Disadvantage
- Addiction
- Domestic Violence
- Homelessness
- Social and/or Ecological Injustice.

The Mercy Ministry Fund was set up by the Sisters of Mercy to provide support to groups and organisations who are working to improve the lives of the most vulnerable in our local communities.

### How to Apply

If you have a project proposal that includes the specific areas mentioned above, then we would welcome your organisation to complete an application form for funding.

You can contact the MMF team at [mercymf@mercysouth.ie](mailto:mercymf@mercysouth.ie) for further information.

[Download application form here.](#)

Deadline: 11 Oct @ 5pm.

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## European Urban Initiative: Third Call for Proposals

The [European Urban Initiative](#) is a tool to support cities of all sizes, to build capacity and knowledge, to support innovation and develop transferable and scalable innovative solutions to urban challenges of EU relevance.

### Call overview

This call aims to fund projects to deliver tangible, real-life examples under the topics 'energy transition' and 'technology in cities'.

### Call detail

#### Topic 1: Energy transition

Under the topic 'energy transition', the European Urban Initiative aims at supporting the testing of transferable and scalable innovative solutions in real-life settings for economically viable, smarter and more integrated local energy networks, zero carbon and demand driven while empowering citizens and stakeholders to accelerate the transition.

#### Topic 2: Technology in cities

Under the topic 'technology in cities' the European Urban Initiative aims at supporting the testing of innovative solutions powered by new technologies in real life settings for better services to citizens and/or for boosting local authorities' capacities to offer these services, via experimentations that could be replicated at a wider scale with the help of the Cohesion policy investments.

### Eligibility

The project proposal must be led by an urban authority, an association or grouping of urban authorities located in the European Union, classified as city, town or suburb, and comprising at least 50.000 inhabitants.

[Check the self assessment tool here.](#)

### Consortium composition

Within the EUI-IA, the Main Urban Authority (MUA) is expected to be directly involved in the experimentation and to play a strategic leading role in the development of the EUI-IA project by establishing and chairing a strong Project Partnership to make it technically, scientifically, and financially viable.

### **Project Partnership involves:**

Delivery Partners – key institutions and organisations able to contribute to the implementation of the project, having an active role in the implementation and funding of the project activities by providing financial contribution to the project (the share of the budget ensured by a Project Partner, i.e. co-financing rate);

Transfer Partners – cities interested in learning from the experimentation and replicating the innovative solution, following the project implementation and providing the MUA with an external perspective related to the transferability and replicability of the experimented innovative solution

All Partners must be located in the European Union.

### **Budget**

Each project can receive up to a maximum of EUR 5 million ERDF co-financing and project implementation should take place within a maximum period of 3,5 years.

### **How to Apply**

Deadline: 14 October 14, 2024 2:00 PM Brussels time

Funding available: EUR 90 million

[Full Details](#)

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## Cork Street Fund

The Cork Street Fund was established in 1960 with the mission to assist “the sick and poor of Dublin”. It was granted an endowment from the closing of the Cork Street Fever Hospital and the opening of the new Dublin Fever Hospital. The Fund uses income from this endowment and other donations received to fund its activities. The Fund supports a wide range of groups working with people in need. The Fund is managed by Members who operate on a voluntary basis and administrative costs are minimal.

The Cork Street Fund considers applications for grants from bodies or groups that provide care or support to those in need within the Dublin area.

The Cork Street Fund considers applications for grants from bodies or groups that provide care or support to those in need within the Dublin area. The funding is intended for once off costs/activities and annual donations and core funding are not considered. The Fund does not make grants to individuals for their own need.

Generally, the Fund grants an average of 15 grants per year ranging from €500 – €2,000 with the maximum grant being €2,000 in any year. The Cork Street Fund may favour applications from smaller organisations who have limited access to funds. Applicant groups must be registered with the Charities Regulatory Authority.

### How to Apply

Applications must be made on the current Cork Street Fund application form. The Form is revised every year.

Applications are considered twice each year. The closing dates are: 15th February and 15th September for consideration at meetings in March and September. Please note the closing dates may change. Prior to assessment, applicants may be contacted by a Member in order to clarify the information provided or to request additional information. All grants have to be approved by the Charities Regulatory Authority.

Learn more and download the application form here:

[http://www.corkstreetfund.ie/grant\\_application/](http://www.corkstreetfund.ie/grant_application/)

Deadline: 15 Oct 2024

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## Pilot Projects & Preparation Actions (PPPA) - Sport Supports (emergency sport actions for youth)

Pilot projects (PP) and Preparatory Actions (PA) introduce new initiatives that might turn into standing EU funding programmes.

### Call overview

This call aims to promote community integration of children and young people affected by humanitarian crisis such as war in the hosting communities.

### Call detail

Many refugees arrived in the EU, notably but not exclusively because of the Russian war of aggression against Ukraine. Participating in sport can help to become eventually ready to rebuild one's life. The world of sport can contribute to assisting people hit by humanitarian crisis such as war in order to facilitate overcoming trauma, adapting to new environments, creating bonds with the temporary hosting communities and fostering their mental and physical well-being.

The focus group are children and young people affected by humanitarian crises and mass migration processes in the context of war.

This pilot project would also generate inclusion in the public space and promote the exchange of cultures and traditions of different ethnic or social groups.

### Objectives

The objectives of this project are to:

- promote community integration of children and young people affected by humanitarian crisis such as war in the hosting communities;
- improve mental well-being and help overcoming trauma of such children and young people through sport;
- facilitate adaptation and create bonds with the hosting communities;
- inspire other sport clubs to set up support programmes by publishing and promoting experiences and good practices.

### Themes and priorities

This pilot project will focus on encouraging community integration of children and youth affected by humanitarian crisis and mass migration processes in the context of war. By improving their mental well-being by attending sport sessions, these individuals will eventually become

ready to adjust to their new environment. Sport activities, with their power of bringing people together, will help interaction with the host community; facilitate integration into the education system and the labour market.

To achieve the best results those activities should be organised at the local, grassroots level, mainly through grassroots sports clubs, involving only one country, as it is easier to respond to integration needs by implementing activities at the local level.

### **Activities that can be funded**

Activities, games and sports must be designed in order to meet specific social and psychosocial goals. They need to be age appropriate, culturally appropriate and be considered in respect to the gender roles in the community. Building on the existing physical capacities of participants, experienced coaches will help them feel comfortable by encouraging those performing skills that they already possess.

Therefore, cooperation between grassroots sports clubs and centres that could offer social, psychological or pedagogical support would be important and required. This project would also involve, mainly as facilitators, sport federations

### **Expected impact**

The expected outcomes include:

- Promoting, in and through sport, the direct engagement of young people affected by the war with meaningful activities at local level, in their host communities;
- Facilitating overcoming trauma, adapting to new environments and creating bonds with the temporary hosting communities;
- Improving physical and mental well-being of those displaced by attending sport sessions;
- Collecting experiences and good practices for dissemination and further inspiration to take up similar initiatives elsewhere in Europe.

### **Eligibility**

In order to be eligible, the applicants (beneficiaries and affiliated entities) must:

- be established in one of the eligible countries, i.e.: EU Member States (including overseas countries and territories (OCTs)).
- be legal entities (public or private bodies)
- be an organisation active in the field of sport (such as a sport federation or club), with legal personality (public or private body).

### **Consortium composition**

Both applications by single applicants and proposals submitted by a consortium are allowed.

### **Project duration**

Projects should normally range between 12 and 18 months

### **Available budget**

The estimated available call budget is EUR 1 920 000.

Maximum grant amount: EUR 400 000 per project

The maximum grant amount cannot exceed 80% of the total budget of the project.

### **How to Apply**

Deadline: 17 October, 2024 5:00 PM Brussels time

Project Duration: 12 to 18 months

Funding available: EUR 1 920 000

Partners required: Both applications by single applicants and proposals submitted by a consortium are allowed.

[Full Details](#)

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## Disability Equality and Inclusion Training

An employer can apply for funding to arrange and pay for Disability Equality and Inclusion Training for their staff.

### How to qualify

Work and Access supports Disability Equality and Inclusion Training for employers/organisations, and the criteria below must be met.

An employer/organisation can use this support if they:

- are a non-public sector employer
- have a paid workforce
- want to undertake staff training and development to promote the inclusion of people with disabilities in the workplace
- want to deliver an inclusive and user-friendly service for customers with disabilities

### Training courses

The training courses should be tailored to address the specific needs of a workplace, see training options below for more details.

Examples of eligible costs include:

- external training programmes or courses
- in-house training by external trainers
- Open Learning or online training programmes
- materials needed for the training courses (for example: manuals, access to online resources)

The trainer(s) should have:

- relevant qualifications and/or experience
- an understanding of the social model of disability
- extensive knowledge of disability policy issues
- experience or awareness of disability and inclusion
- have a disability or have developed their training programme in consultation with people with disabilities

### Training options

1. General Disability Equality and Inclusion Training must include:

- information to increase awareness and understanding of people with disabilities, the social model of disability and the concepts of disability equality
- an overview of the relevant anti-discrimination and equal opportunities legislation, and the rights of people with disabilities to equal treatment in employment, including the provision of reasonable accommodation measures
- information on people with different types of disabilities
- guidance on how to ensure respectful, accessible, and inclusive communications and interactions with people with disabilities and the use of appropriate disability language
- good practices to build understanding and skills to recognise people with disabilities as individuals with their own capacities and skills using awareness exercises that aim to address negative assumptions, stereotypes and attitudes, and
- information on effectively including people with mental health issues in the workplace

## 2. Disability-specific training, for example:

- ISL training for an employee where another employee or employer is Deaf
- Lámh training for an employee where another employee or employer uses Lámh to communicate
- courses explaining best practices for effectively including people with specific disabilities in the workplace, such as those with neurodiversity where an employee or employer is neurodivergent

## 3. Inclusive recruitment and management training for managers which must include how to:

- proactively reach people with disabilities in recruitment campaigns
- run inclusive and fair application and interview processes
- discuss disability and disclosure with a candidate or employee
- consider requests for and make reasonable accommodations in the workplace, and
- address unconscious biases

The support provides for funding of eligible training costs as follows:

- 90% of eligible costs for QQI, or other courses certified by other nationally recognised governing bodies OR
- 80% of eligible costs where the course is not approved/certified by a nationally recognised governing body

This is subject to a funding limit of €20,000 over a 12-month period for eligible training costs across the range of training options.

The employer/organisation must source their own trainer(s)

There is no pre-approved list of training providers.

## How to Apply

To apply, you must complete [the Work and Access application form](#).

[Learn more here](#).

Deadline: 22 Oct 2024

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## 2024/25 Parent Peer Support Fund Now Open for Applications

The Minister for Children, Equality, Disability, Integration and Youth, Roderic O’Gorman, has launched the 2024/25 Parent Peer Support Fund. The fund is open to organisations working with parents and/or children and young people to facilitate the development of parent peer support projects.

A total of €75,000 was distributed among 37 organisations under the 2023/24 Parent Peer Support Fund. This funding facilitated delivery of parent peer support projects by organisations who provide a diverse range of services such as domestic violence, kinship care, breast-feeding, disability, and migrant supports.

This year, the total funding available has increased to €100,000 and a new tier of funding has been introduced for applicants.

- Tier 1 will provide grants of €2,000 to 37 successful applicants who either currently operate, or wish to establish a new parent peer support project.
- Tier 2 will provide grants of €5,000 to 5 successful applicants who wish to scale up an existing parent peer support project, which is already having a positive impact on parents.

### How to Apply

Please find link to application forms for the €2,000 and €5,000 funding tiers, along with the funding Guidance and Terms and Conditions [here](#).

For enquiries please contact: [parentingsupport@equality.gov.ie](mailto:parentingsupport@equality.gov.ie).

Deadline: 29 Oct 2024.

[Full details](#)

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## Rise Community Fund

The RISE Community Fund supported by National Broadband Ireland and Granahan McCourt is aimed at addressing the rural digital divide and will award 5 monthly grants of €1,000 each to empower local businesses, community groups, farms and social enterprises to enhance their digital strategy. The Fund offers an immediate financial injection into your local community, boosting the digital ecosystem.

### Eligibility

All applicants must be over 18 years of age and operate within the monthly Community Fund Location area.

### WHAT INITIATIVES DOES THE COMMUNITY FUND SUPPORT?

Each applicant's submission must support the positive impact of technology on their project highlighting an identified digital need. Non-technology related applications will not be considered.

### CAN YOU MAKE MORE THAN ONE APPLICATION?

Each organisation can submit only one application in each community location area within the indicated deadline. Please note the deadline for your area as late applications will not be considered (Please see calendar above).

### WHO WILL DECIDE WHICH APPLICANTS ARE SUCCESSFUL?

The RISE Team and Board will review, shortlist and decide the successful applicants.

### HOW AND WHEN DO APPLICANTS FIND OUT WHERE THEY ARE IN THE SELECTION PROCESS?

We will contact all applicants by phone or email after final decisions have been made between 4-6 weeks after the application has been submitted.

### HOW WILL I RECEIVE THE €1,000 GRANT FUNDS?

Each successful applicant will receive their €1,000 grant via Electronic Funds Transfer (EFT). We will require a recent bank statement matching the organisation's name to facilitate quick payment.

### Terms & Conditions

- You are 18 years of age or older.

- You have given full and truthful information, both verbal and written, at all stages of the application and selection process.
- Each applicant's submission must support the positive impact of technology on their project highlighting an identified digital need. Non-technology related applications will not be considered.
- RISE/NBI will hold the personal details which you submitted with your application form and will not share with third parties.
- Awardees will be requested to take part in publicity about the grants and allow NBI and RISE to publish the names and images of successful applicants.
- Awardees will be contacted by RISE to share updates on their project's progress and outcomes.
- Awardees will be expected to share the successful outcomes of their projects in supporting other organisations where relevant and sharing best practice.
- Applicants must be located within the community fund location calendar and within the deadline dates listed.
- Due diligence is critical to RISE, organisations must be able to satisfy by supplying additional information upon request
- Annual turnover must not exceed €500,000
- By sending in your application, you accept these terms & conditions and [privacy statement](#).

## How to Apply

Full details are available here: <https://riseglobalfoundation.com/programs/rise-community-fund/>

Deadline: 31 Oct 2024 (Dublin, Kildare & Meath)

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## Church of Ireland Priorities Fund

The objective of the Priorities Fund is to raise and distribute money, on behalf of the Church of Ireland, to various worthy projects within the island of Ireland.

### AREAS CURRENTLY SUPPORTED BY THE FUND:

- Training – Lay and Ordained Training in the following areas:- post-ordination, clergy in-service, lay ministry, youth ministry, children’s ministry, student chaplaincy.
- Christian Education Development of RE in schools, children’s ministry, youth work, adult education.
- Outreach Initiatives To encourage creative and innovative projects, which reach out to the communities our parishes serve, including church plants and missional areas.
- Innovative Ministry in a Rural Context To encourage creative and innovative ministry projects in the sparsely populated areas of the country, in rural or village settings.

We encourage:

- Applications for grants for ‘seed capital’.
- Applications for grants which will have a significant influence in attracting other funding.

We try to avoid:

- Funding for projects which are still at the planning stage, including feasibility studies.
- Recurrent grant aiding.
- Funding for salaries.
- Financing debts.
- Restoration projects for cathedrals and church buildings.
- Routine renovations and repairs.

Example Grants:

- Eco Congregation Ireland - €1,000
- 3Rock Youth (Dublin and Glendalough) - €2,000
- Church of Ireland Youth Department - €17,958
- Derry and Raphoe Youth - €2,155
- Solas Project - €10,000
- The Basement Youth Centre - €11,972

The Priorities Fund Committee is committed to the encouragement of growth and makes the following choices in the assessment of applications:

- people not buildings
- new projects rather than recurrent expenditure
- mission and outreach rather than maintenance
- projects and programmes rather than structures

At the present time the following categories under which applications are considered are being used but it is possible that these will change in the future. This year, there is a new category, 'Innovative Ministry in a Rural Context', to encourage the Church of Ireland in the sparsely populated areas of the country, in rural or village settings.

## How to Apply

[Visit the Priorities Fund website for more information.](#)

Deadline: 31 Oct 2024

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## Mohamed bin Zayed - Species Conservation Fund

The Fund will consider grants for the conservation of any threatened or poorly known animal, plant or fungus species.

Its focus is global and eligibility for grants will extend to all plant, animal and fungi species conservation efforts, without discrimination on the basis of region or selected species.

The Fund intends to be as flexible and accommodating as possible when reviewing applications, and to take into account as many different factors as is reasonable when assessing the merit of a suggested project. To support this and to try to streamline the application process, the review process is kept comparatively simple.

Grants will be awarded based on their ability to meet criteria pre-determined by the Species Fund, and are for maximum of \$25,000 for each project.

### Criteria

Conservation status: The Fund was established to support species conservation work, and so if your project is not about an endangered species it is probably not worth your while submitting an application.

The Fund will use the IUCN Redlist ([www.iucnredlist.org](http://www.iucnredlist.org)) as the primary guide to the conservation status of a given species, although documented variations for sub-species, distinct populations and sub-populations will be taken into account. For those species not assessed through the IUCN Redlist we welcome other methods of assessment and the submission of quantitative data to confirm a species status. Generally the Fund gives priority to those species facing a high threat of extinction (with an emphasis on Endangered and Critically Endangered species), as well as those which are listed as Data Deficient or unlisted but are suspected as highly threatened. Please ensure that the conservation status mentioned in the application is correct and cross-referenced to a website or publication. It might be of use to consult with the relevant IUCN/SSC Specialist Group if you are in doubt or would like some guidance.

Please note that applications with clearly incorrect conservation status and no justification will NOT be considered for funding.

- Content: Text provided in an application should be kept concise and clear, with clearly stated quantitative goals, aims and methods. When writing an application, please bear in mind that there is only so much text which the Advisory Board and the Fund's board of directors are capable of reading. Priority will be given to those projects that support the professional development of young conservationists.

- In situ conservation: Generally the Fund is primarily interested in providing support to in situ conservation work in the field (such as survey work and data gathering, direct action, recovery management, training and the like), focusing on the species in its natural habitat. However, the importance of ex situ work (genetic analysis, workshops, ex situ populations etc) is also recognised, and so a few grants may be given to projects which focus on ex situ conservation work in certain circumstances.
- Core costs: The Fund will not contribute to the core running costs of an organisation or administrative overheads, and yet does recognise that sometimes support salaries, stipends, per diems and project related living costs can be a vital part of in situ conservation work.
- Species: Generally the Fund would prefer to support projects which focus on a single species, but it also recognises that in some geographic and taxonomic circumstances it makes more sense to group a number of species.
- Grants for continuation: The Fund is happy to provide continuation support for a project which had previously been supported, which is now completed and for which the Fund has received all required reporting by the time of the respective submission deadline.
- External review: In some cases the Advisory Board and/or the Fund's board of directors may ask for an application to be passed on for additional review, which may add to the response time.

#### How to Apply

[Visit the Fund website](#) to learn more before submitting an online application.

Deadline: 31 Oct 2024

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## **safefood: The Community Food Initiatives (CFI)**

The Community Food Initiative (CFI) is a programme that aims to positively influence the eating habits of families with children across the Island of Ireland. The programme runs over a three year cycle (2022-24) and its purpose is to support the development of knowledge and skills around food and cooking. The programme is funded by safefood, an All-island government body responsible for the promotion of food safety and healthy eating. The programme is managed by SECAD Partnership on behalf of safefood.

### **CFI at Home**

safefood is inviting organisations who are not currently involved in the CFI to apply for funding to deliver an online project that meets the criteria of the CFI at Home Programme. The purpose of the CFI at Home Programme is to support families in their own homes to develop their food and cooking skills. Projects could include all or some of the following elements:

- Learning how to prepare & cook a recipe
- Attending an online cookery session
- Online support groups for sharing ideas and tips
- Online interactive talks delivered by a dietitian or registered nutritionist

Examples of online projects that were delivered during 2020 and 2021 can be found at this link: [CFI Booklet 2019-21](#)

### **safefood Resources**

The resources needed to plan and deliver a CFI at Home project can be found on the safefood website at [www.safefood.net/cfi-hub](http://www.safefood.net/cfi-hub) and include:

- Recipe books and videos
- Food Pyramid and EatWell Guide posters and leaflets
- Kitchen skills and food safety videos
- Booklets and posters on healthy eating and food safety

### **Funding**

Interested organisations can apply for funding up to a maximum of €2,000 or £1,720 to deliver a project in their local area.

### **Applicant Organisation Criteria**

Organisations must:

- Be community-led organisations with a legal status and appropriate governance structure
- Be experienced in the management of public funds which support social inclusion initiatives
- Currently employ and manage full time professionals with community development experience
- Have experience of working with the target group identified
- Be supporting other broader community initiatives through their work
- Provide supports across communities irrespective of age, race or creed

## How to Apply

Please contact SECAD Partnership for details on how to apply for the funding at:

Sinéad Conroy

SECAD Partnership CLG

T: [00 353 \(0\)87 354 3606](tel:003530873543606)

E: [sconroy@secad.ie](mailto:sconroy@secad.ie)

Applications will be reviewed on a rolling basis but as all activities must be finished by 1 November 2024, it is important that applications are submitted as soon as possible.

[www.safefood.net/cfi-hub](http://www.safefood.net/cfi-hub)

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## Dublin City Council - Neighbourhood Grants 2025

Neighbourhood Grants 2025 supporting Arts Projects or Programmes that begin with residents, local community organisations or groups interested in the Arts and /or with Artists living in or interested in working in particular neighbourhoods. All Projects must have strong collaboration between Artists and neighbourhood participants.

Neighbourhood Grants should support local arts activity, local identity and be relevant to a local area. Specific groups such as young or older people could be identified to ensure both culturally diverse and socially inclusive interests are addressed by the grant.

Involvement of participating groups needs to be shown as well as the involvement of a professional Artist. At least 30% of Arts Grant funding may be given in kind.

Grant Range is €2,000 to €10,000

### NEIGHBOURHOOD SCORING CRITERIA

#### 1. Quality and Artistic Ambition of the Project proposed (40%)

As evidenced by:

- (a) Artistic ambition and quality of the Project idea.
- (b) Involvement and track record of the Professional Artists(s) involved.
- (c) Artists fees in accordance with professional practice.

#### 2. Feasibility of the Project in Confirmed and Potential Resources (30%)

As evidenced by:

- (a) Level and involvement of participating groups in Project design/management.
- (b) Track record and experience of the organisation or group.
- (c) Letters of support.
- (d) Letter confirming any additional funding.
- (d) Detailed Project outline and realistic timeline.

#### 3. Diversity, Accessibility and Inclusion (30%)

Dublin City Council through all of its programmes wants to engage with all of the residents and visitors to Dublin. We know that some may feel excluded for physical, cultural, economic, racial, gender or other reasons and as a Local Authority we want to address this exclusion and celebrate the diversity of Dublin.

As an applicant for an arts grant please let us know how you address diversity whether by including and encouraging diverse practitioners or participants in your programme or through catering to diverse audiences. The main evidence for your understanding of diversity, accessibility and inclusion will be evidenced by:

(a) Policy and Policy documents.

(b) Specific marketing to diverse audiences.

(c) Collaboration and inclusion of diverse practitioners and Artists.

(d) Partnership with organisations that increase your knowledge and skills in the area of Diversity.

As diversity is a developing area for the Arts and for Arts Grants it is not expected that you would be equally proficient in all areas but that you are aware of the importance of diversity, accessibility and inclusion and are taking concrete steps to continually learn and increase your ability.

## How to Apply

Full guidelines and application details are available here:

<https://www.dublincityartsoffice.ie/supporting-artists/apply-for-funding-support/neighbourhood-grants-guidelines>

Deadline: 6 Nov 2024

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## Dublin City Council - Revenue Grants 2025

Revenue Grants 2025 are for Arts organisations that contribute to the realisation of the priorities and goals of Dublin City Council in a strategic way, and can act as effective advocates and promoters of the arts to the public, to partners in other agencies and public bodies. A Grant of €10k is guaranteed to each successful applicant.

Any increase on €10K will only apply to an application that has excellent content, with an emphasis on diversity, social inclusion and equality of opportunity. Applicants in this section may apply to other categories but if successful in Revenue will only be offered a Revenue Grant. Previous Revenue Grant recipients should not presume repeated levels of grant aid.

A Note on diversity; Dublin City Council through all of its programmes wants to engage with all of the residents and visitors to Dublin. We know that some may feel excluded for physical, cultural, economic, racial, gender or other reasons and as a Local Authority we want to address this exclusion and celebrate the diversity of Dublin.

As an applicant for an Arts Grant please let us know how you address diversity whether by including and encouraging diverse practitioners or participants in your programme or through engaging with diverse audiences. The main evidence for your understanding of diversity, accessibility and inclusion will be evidenced by:

(a) Policy documents and implementation.

(b) Specific marketing to diverse audiences.

(c) Collaboration and inclusion of diverse practitioners and Artists. Partnership with organisations that increase your knowledge and skills in the area of diversity. As diversity is a developing area for the Arts and for Arts Grants it is not expected that you would be equally proficient in all areas but that you are aware of the importance of diversity, accessibility and inclusion and are taking concrete steps to continually learn and increase your ability.

### REVENUE SCORING CRITERIA

#### 1. Artistic Ambition (30%):

- [Artistic Quality and Innovation](#) in work programme.
- Significant contribution to Artistic and professional development and employment of Artists.
- Demonstrated approach to increasing equality of opportunity for diverse Artists and Arts workers.

## 2. Public Engagement (30%)

- Providing opportunities for the City's diverse communities to participate in the arts in ways that are meaningful to them.
- Clear and ongoing audience development and communication strategy.
- Increasing public understanding of and relationship to art forms and art works.
- Working in collaboration with others to enhance systems of support for areas of the City that currently have low levels of arts provision.
- Diversity and Inclusion Policy and policy documents.
- Evidence of collaboration or inclusion of diverse artists and / or marketing to diverse audiences.

## 3. Strategic Leadership (20%)

- Demonstrating awareness of diverse audiences, practitioners and participants with existing and developing programmes that cater for an increasingly diverse City.
- Demonstrating expertise and ability to collaborate with non-arts sector organisations and bodies.
- Working in collaboration with others to enhance systems of support for the arts sector at a local, City and international level.
- Sharing information and ideas to create greater depth of engagement and sharing of good practice / success stories / learning experiences.
- Evaluation, communication and advocacy.

## 4. Governance and Management (20%)

- In continuous operation for minimum 3 years.
- Evidence of strong governance, fair and transparent processes (including accountability and equality of opportunity).
- Demonstrate sound financial management (most recent audited accounts must be supplied) and revenues generated from other sources of funding (minimum 50% matching). Failure to demonstrate this will result in application being ineligible.
- Provide details of fair and equitable fees for all artists involved.
- Professional administrative infrastructure.
- Demonstrated adaption and resilience in response to changing contexts.

## How to Apply



For full application details, including a guidance document, please visit: <https://www.dublincityartsoffice.ie/supporting-artists/apply-for-funding-support/revenue-guidelines>

Deadline: 6 Nov 2024

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## Dublin City Council - Project Grants 2025

The Purpose of the Arts Grants Programme of DCC is to support Arts Practice, Arts Participation, and Audience Development in the DCC Administrative Area through focusing the funding on requests for developmental projects, training and vocational support for Artists, community development outcomes through quality arts actions or process with an overarching emphasis on diversity and equality of opportunity.

### PROJECTS 2025 GUIDELINES

Supporting Arts Organisations and Individuals to realise public presentation of new work for the Dublin City Council Administrative Area. [Click here for Map](#)

Project must be taking place in 2025.

**Minimum Award €5,000, Maximum Award €10,000**

### PROJECTS SCORING CRITERIA

Quality and Artistic Ambition of the Project Proposed (40%)

As evidenced by:

- (a) Artistic ambition and quality of the Project idea.
- (b) Involvement and track record of the professional Artists(s) involved.

Feasibility of the Project in Confirmed and Potential Resources (40%)

As evidenced by:

- (a) Practical achievability (Can your Project or Programme be realised in 2025 with the Financial and other resources you expect to have).
- (b) Letters of support or confirmation of funding.
- (c) Ability to secure at least 30% of the total funding required from other sources. Failure to provide evidence of this makes the application immediately invalid.
- (d) An identified audience and a clear marketing / sales plan to reach that audience within the Dublin City Council administrative area.
- (e) Clear budget including equitable payment to Artists.

Diversity, Accessibility and Inclusion (20%)

Dublin City Council through all of its programmes wants to engage with all of the residents and visitors to Dublin. We know that some may feel excluded for physical, cultural, economic, racial,

gender or other reasons and as a Local Authority we want to address this exclusion and celebrate the diversity of Dublin.

As an applicant for an Arts Grant, please let us know how you address diversity whether by including and encouraging diverse practitioners or participants in your programme or through catering to diverse audiences. The main evidence for your understanding of diversity, accessibility and inclusion will be evidenced by:

- (a) Policy and strategy documents.
- (b) Specific marketing to diverse audiences.
- (c) Collaboration and inclusion of diverse practitioners and artists.
- (d) Partnership with organisations that increase your knowledge and skills in the area of Diversity.

As diversity is a developing area for the Arts and for Arts Grants it is not expected that you would be equally proficient in all areas but that you are aware of the importance of diversity, accessibility and inclusion and are taking concrete steps to continually learn and increase your ability.

### **GUIDANCE DOCUMENT**

Download our Guidance Document below which explains the Application questions in greater detail. We recommend printing this and keeping it beside you through the process.

[PDF Version](#)

### **How to Apply**

Full details available here: <https://www.dublincityartsoffice.ie/supporting-artists/apply-for-funding-support/project-guidelines#projectguidelines>

Deadline: 6 Nov 2024

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## Dublin City Council - Voluntary Grants 2025

The Purpose of the Arts Grants Programme of DCC is to support Arts Practice, Arts Participation, and Audience Development in the DCC Administrative Area through focusing the funding on requests for developmental projects, training and vocational support for Artists, community development outcomes through quality Arts actions or process with an overarching emphasis on diversity and equality of opportunity.

### **VOLUNTARY GRANTS 2025 GUIDELINES**

All applicants must be within the Dublin City Council Administrative Area. [Click here for Map](#)

These grants support Arts programmes or projects by Voluntary organisations or groups engaging professional Artists that significantly advance the Artistic ambition of the organisation or groups activities.

Grant Range: €2,000 – €10,000

### **VOLUNTARY SCORING CRITERIA**

#### **1. Quality and Artistic Ambition of the project proposed (40%)**

As evidenced by:

- (a) Artistic ambition and quality of the project idea
- (b) Involvement and track record of the Professional Artists(s) involved, demonstrating how this enhances the existing programme or project.
- (c) Artists Fees in accordance with professional practice.

#### **2. Feasibility of the Project in Confirmed and Potential Resources (30%)**

- (a) As evidenced by letters of support or confirmation of funding.
- (b) Level and involvement of participating groups into Project design/management
- (c) Ability to secure at least 30% of the total funding required from other sources, this funding may be in kind.

#### **3. Diversity, Accessibility and Inclusion (30%)**

Dublin City Council through all of its programmes wants to engage with all of the residents and visitors to Dublin. We know that some may feel excluded for physical, cultural, economic, racial,

gender or other reasons and as a Local Authority we want to address this exclusion and celebrate the diversity of Dublin.

As an applicant for an Arts Grant please let us know how you address diversity whether by including and encouraging diverse practitioners or participants in your programme or through catering to diverse audiences. The main evidence for your understanding of diversity, accessibility and inclusion will be evidenced by:

- (a) Policy and Policy documents.
- (b) Specific marketing to diverse audiences
- (c) Collaboration and inclusion of diverse practitioners and Artists.
- (d) Partnership with organisations that increase your knowledge and skills in the area of Diversity.

As diversity is a developing area for the Arts and for Arts Grants it is not expected that you would be equally proficient in all areas but that you are aware of the importance of diversity, accessibility and inclusion and are taking concrete steps to continually learn and increase your ability.

#### GUIDANCE DOCUMENT

Download our Guidance Document below which explains the Application questions in greater detail. We recommend printing this and keeping it beside you through the process.

[PDF Version](#)

[Word Version](#)

#### How to Apply

Full guidelines and application details available

here: <http://www.dublincityartsoffice.ie/supporting-artists/apply-for-funding-support/voluntary-grants-guidelines>

Deadline: 6 Nov 2024

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## Disability and Participation Awareness Fund 2024

The primary aim of this Fund is to support the participation and inclusion of people with disabilities in their local communities around Ireland. A total of €3.5 million has been allocated to the Fund this year. Applications are being invited under four thematic strands. Applications are particularly encouraged from organisations led by people with disabilities. In addition to cash grants, non-financial support will also be provided, which will be tailored to each project/organisation, and will be aimed at building its capacity and increasing its impact.

### Strand 1

Supporting community, sports and physical participation: Funding projects/organisations that improve and encourage the accessibility of, and participation in, community life for disabled persons.

### Strand 2

Supporting participation in arts and cultural activities: Funding projects/organisations supporting arts and cultural activities, particularly those that foster awareness of the lived experiences of people with disabilities and that support the participation of people with disabilities in arts and culture.

### Strand 3

Supporting employment and apprenticeships: Funding social enterprise initiatives to provide valuable employment experience or apprenticeships to people with disabilities.

### Strand 4

Supporting projects/initiatives in the area of neurodiversity: Funding projects/organisations supporting the participation of neurodiverse children and adults in their local communities.

The fund will be operated on behalf of the Department by Rethink Ireland. Organisations can make an application under the different strands through the Rethink Ireland website. Support for organisations to make an application will also be provided to organisations by Rethink Ireland.

Deadline: 8 Nov 2024

Full details: [https://rethinkireland.ie/current\\_fund/the-disability-participation-and-awareness-fund-3-0/](https://rethinkireland.ie/current_fund/the-disability-participation-and-awareness-fund-3-0/)

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## Culture Moves Europe: Third Call for Individual Mobility of Artists and Cultural Professionals

Culture Moves Europe provides mobility grants for artists and cultural professionals in all 40 creative Europe countries. It covers the sectors of architecture, cultural heritage, design and fashion design, literature, music, performing arts and visual arts.

### Call overview

This call aims to provide financial support to artists and cultural professionals who, in collaboration with an international partner, wish to carry out a mobility project between Creative Europe countries.

### Call detail

Are you an artist or do you work in the field of culture and would like funding support to carry out a project in another country? [Culture Moves Europe offers mobility grants](#) to individual artists and cultural professionals willing to implement a project abroad.

Culture Moves Europe's third call for individual mobility targets artists and cultural professionals working in the following sectors: music, literature, architecture, cultural heritage, design and fashion design, visual arts and performing arts.

The Individual Mobility Action supports artists and cultural professionals to carry out a project with a partner of their choice in another [Creative Europe country](#). The call is open to individuals and groups of up to 5 people, who wish to implement projects lasting between 7 to 60 days for individuals and 7 to 21 days for the groups. The grant contributes to travel and subsistence costs, and offers additional top-ups based on grantees' individual situation.

### Supported projects

Artists and cultural professionals can apply with a proposal to carry out a project with a partner of their choice in a Creative Europe country which is not their country of residence.

The project should pursue two of the following goals:

- to explore: to conduct creative and artistic research, to investigate, inspire and work on a specific theme or a new concept
- to create: to engage in a creative process seeking to produce a new piece of artistic/cultural work
- to learn: to enhance the participants' competences and skills through non-formal learning or collaboration with a specialist

- to connect: to develop a professional network, to strengthen the participants' professional development, to engage with new audiences

The partner can be, for example, a fellow artist, an organisation or a venue in the country of destination. Applicants must provide proof of collaboration in the application process.

It is possible to apply either as an individual or as a group of up to five people.

The projects can last:

- from 7 to 60 days for individuals
- from 7 to 21 days for groups

The project duration corresponds to the number of days spent in the destination country to implement the project. The travel time is not taken into account for the grant calculation.

Please note that it is only possible to travel to one single destination and that the mobility cannot be interrupted. For group projects, all group members must be at the place of destination for the whole period project implementation.

Important: Culture Moves Europe mobility grant cannot be used to merely present previously created work. Projects that simply propose, for example, an exhibition or performance of a previously created work will not be considered. Culture Moves Europe, and these grants, exist to encourage creation, exchanges, connections, and fruitful learnings across borders.

## Eligibility

Eligible artists and cultural professionals

Individuals or groups of individuals (from 2 to 5 people) who are natural persons;

Aged 18+;

From all educational backgrounds and levels of experience;

Active in the following cultural and creative sectors of the Creative Europe programme: architecture, cultural heritage, design and fashion design, literature, music, performing arts and visual arts

### **Eligible countries of legal residence**

Applicants must be legal resident in one of the 40 Creative Europe countries:



Albania, Austria, Armenia, Belgium, Bosnia-Herzegovina, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Georgia, Germany, Greece, Hungary, Iceland, Ireland, Italy, Kosovo, Latvia, Liechtenstein, Lithuania, Luxembourg, Malta, Montenegro, Netherlands, North Macedonia, Norway, Poland, Portugal, Romania, Serbia, Slovakia, Slovenia, Spain, Sweden and Tunisia and Ukraine.

Including the Overseas Countries and Territories (OCTs) and (ORs) Outermost Regions of the European Union:

Overseas Countries and Territories: Greenland (Denmark), French Polynesia (France), New Caledonia (France), Saint Barthelemy (France), St. Pierre and Miquelon (France), Wallis and Futuna Islands (France), Aruba (The Netherlands), Bonaire (The Netherlands), Curaçao (The Netherlands), Saba (The Netherlands), Sint Maarten (The Netherlands) and Sint Eustatius (The Netherlands).

Outermost regions: French Guiana (France), Guadeloupe (France), Martinique (France), Mayotte (France), Reunion Island (France), Saint-Martin (France), Azores (Portugal), Madeira (Portugal) and Canary Islands (Spain)

## **Budget**

The grant is composed of a travel allowance, a daily allowance and individual top-ups. The grant calculations are made specifically for each grantee, based on their project and personal situation.

[All allowances in detail here.](#)

## **How to Apply**

Deadline: 30 November 30, 2024 11:55 PM Brussels time

Project Duration: 7 to 60 days for individuals and 7 to 21 days for the groups

Funding available: Grant calculations are made specifically for each grantee

[Full Details](#)

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## Culture Ireland Grants

Culture Ireland promotes Irish arts worldwide. We create and support opportunities for Irish artists and companies to present and promote their work at strategic international festivals and venues.

### **Purpose of Awards**

Culture Ireland offers support to Irish professional artists, arts organisations and international presenters to present work by Irish artists at significant international venues and festivals.

In supporting an event, Culture Ireland offers grant funding towards costs which relate directly to the international presentation of the event, i.e. travel and travel related costs such as transport, accommodation and subsistence.

Culture Ireland considers applications for all forms of the arts as defined in the Arts Act 2003: “arts means any creative or interpretative expression (whether traditional or contemporary) in whatever form, and includes, in particular, visual arts, theatre, literature, music, dance, opera, film, circus and architecture, and includes any medium when used for those purposes”.

### **Basic Eligibility Requirements:**

- Application must be in respect of a Irish professional artist/s or arts organisation
- Application must be in respect of an art form defined under the Arts Act 2003
- Only international events are supported (i.e., outside the island of Ireland)
- The event must be accessible to an open public audience and fees must be payable to the artist/s or arts organisation
- Funding support is limited to travel and travel related costs
- Grants are only payable to the person/organisation named on the initial application
- Applications deemed eligible are assessed in line with the following criteria:
- Artistic quality of work and track record of artist/s or arts organisation
- Financial and operational viability of the event (including fees and level of support from presenter/venue/other partners)
- Profile of international venue/festival
- Proven capacity of applicant, artist/s or arts organisation to present work internationally
- Wider promotional and media impact

What does Culture Ireland mean by artistic quality? Artistic quality can be defined as work that is ambitious, excellent and original, connects to audiences and has been presented nationally to critical acclaim. It should be noted that the assessment of the artistic quality of the proposed work is made using knowledge, experience and specialist advice.

Examples of eligible applications include:

- Theatre, circus and dance performances by professional companies
- Film-makers presenting films at key international film festivals
- Performances by professional or professionally-led musicians and ensembles
- Visual artists/galleries exhibiting at internationally recognised art fairs/galleries
- Readings by writers/poets in English or Irish or otherwise at international literary festivals

Please note that because of the competitive nature and context of each grant round, limited funding and a large number of applicants, eligibility and compliance with criteria for assessment alone does not guarantee that you will receive grant funding.

Examples of ineligible applications include:

- Events which have already taken place
- Research, opportunities, study or professional training
- Production Costs
- Residencies
- Bursaries
- Workshops/Conferences
- Amateur events
- Work by non-professional artists
- Events of a competitive nature.

## How to Apply

Application forms and further information can be accessed on [the Culture Ireland website](#).

Deadline: 1 Dec 2024

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## The Hospital Saturday Fund Charity

The Hospital Saturday Fund was founded in 1873, at a time when poverty, overcrowding and ill-health were prevalent and little help was available for those needing costly hospital care.

The Hospital Saturday Fund has two grant categories:

1. Standard grants of up to £2,000 or €3,000

OR

2. Large grants to up to £10,000 or €13,500 (please note this is the maximum sum that HSF will grant).

### Eligibility

The Hospital Saturday Fund will consider giving grants to registered medical health charities within the United Kingdom and Republic of Ireland. The Hospital Saturday Fund will also consider giving grants to individuals within the United Kingdom and Republic of Ireland.

For medically related charities, hospitals, hospices and medical clinics:

The Hospital Saturday Fund will consider giving grants towards medical capital projects, medical care or research and in support of medical training. The Hospital Saturday Fund will also consider grants for running costs.

### How to Apply

Full guidelines and access to online applications are [available here](#).

Deadline: 2 Dec 2024 (large grants)

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## Additional Resources

Nonprofits seeking fundraising advice and guidance can avail of two additional resources:

### Fundraising Guidance Library

1. [Fundraising Essentials](#)
2. [Applying to Grant Makers](#)
3. [Fundraising From The Public](#)
4. [European Funding](#)

### Fundraising Helpdesk

Can't find an answer to your fundraising question in the above articles? Then get in touch with The Wheel's Fundraising Helpdesk now. Email as much detail as possible to: [paul@wheel.ie](mailto:paul@wheel.ie) and we'll get back to you shortly. [www.wheel.ie](http://www.wheel.ie).

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