



DUBLIN CITY COUNCIL
PLANNING AND DEVELOPMENT ACT 2000 (as amended)
PLANNING AND DEVELOPMENT REGULATIONS 2001 (as amended)
LOCAL GOVERNMENT ACT 2001 (as amended)

Planning, Property & Economic Development Department

**NOTIFICATION OF DECISION PURSUANT TO SECTION 231(3) OF THE
PLANNING & DEVELOPMENT ACT 2000 (AS AMENDED) & ARTICLE 192 OF
THE PLANNING & DEVELOPMENT REGULATIONS 2001 (as amended) TO
GRANT OUTDOOR EVENT LICENCE**

OUTDOOR EVENT LICENCE REFERENCE NUMBER: OEL 04/2025

To:

Eamon O'Boyle and Associates
On behalf of
Aiken Promotions (Ireland)
51 Cullenswood Road
The Triangle
Ranelagh
Dublin 6

Applicant: Eamon O'Boyle and Associates on behalf of Aiken Promotions (Ireland)

Proposal: Series of Three outdoor concerts in the Phoenix Park, Dublin

Artist(s):

- Friday 20th of June 2025 – Zach Bryan
- Saturday 21st of June 2025 – Zach Bryan
- Sunday 22nd of June 2025 – Zach Bryan

Outdoor Event Licence Ref. Number: OEL 04/2025

Date of Application: 28th of January 2025

In accordance with the provisions of the Planning and Development Act 2000 (as amended), the Planning and Development Regulations 2001 (as amended), including Part 16 thereof, and the Local Government Act 2001 (as amended), an Order of the A/Assistant Chief Executive of the Planning, Property & Economic Development Department of Dublin City Council, dated 16th of April 2025 accepted and adopted the Report and Recommendation OEL 04/2025 dated 16th of April 2025, from the Planning Enforcement Manager & Outdoor Event Licencing Officer and further ordered that an Outdoor Event Licence be granted for the reasons and considerations contained in the said Report and Recommendation and the reasons and considerations under and subject to the 29 conditions set out hereunder.

Accordingly, in accordance with the said Order of the A/Assistant Chief Executive of the Planning, Property & Economic Development Department of Dublin City Council and pursuant to the provisions of the Planning and Development Act 2000 (as amended), including section 231(3) thereof, and the Planning and Development Regulations 2001 (as amended), including Part 16 and Article 192 thereof, Dublin City Council do hereby **GRANT** an **OUTDOOR EVENT LICENCE** to the aforesaid Applicant to hold the event; Series of Three outdoor concerts in the Phoenix Park, Dublin, namely Friday 20th of June, Saturday 21st of June, and Sunday 22nd of June 2025 based on the reasons and considerations under and subject to the following conditions:

1. The plans, proposals and particulars submitted as part of the Licence application shall be complied with, and in particular the Event Management Plan received on the 28th of January 2025, other than where required by the amendments/additions outlined below.

Reason: in the interests of proper event planning and safety.

2. The approved event shall be conducted in compliance with the Code of Practice for Safety at Outdoor Concerts (Department of Education 1996) where practicable, and subject to the conditions attached to this licence.

Reason: in the interests of proper event planning and safety.

3. This Licence application approval permits inter alia three (3) concert/show dates, namely the Friday 20th of June, Saturday 21st of June, and Sunday 22nd of June 2025.

Reason: in the interest of clarity.

4. A music curfew of 22:30 hrs will apply for all concerts.

Reason: in the interest of clarity and to minimise disruption to the neighbourhood in which the event is to take place.

5. A Final Event Management Plan must be submitted a minimum 5 weeks prior to the first concert date and circulated to all statutory agencies and prescribed bodies.

Reason: in the interests of proper event planning and safety.

6. A finalised works/production schedule shall be submitted and agreed with Dublin City Council. The final schedule shall form part of the Final Event Management Plan. Any requests for extensions of approved working hours/truck movements will only be granted where extenuating circumstances prevail and must be approved in advance by Dublin City Council.

Reason: in the interests of proper event planning and safety and to minimise disruption to the neighbourhood in which the event is to take place.

7. The granting of this event licence does not permit the applicants to close any public road or footpath, including roads or footpaths within the Phoenix Park unless permission has been granted by the Roads & Traffic Department, Dublin City Council, or Fingal County Council, or OPW, as appropriate following the completion of the relevant procedures set out in Section 75 of the Roads Act 1993, or the appropriate procedures required by OPW, or where required by An Garda Síochána. VMS signs must be put in place a minimum of 10 days prior to the event at key approach roads to warn members of the public of road closures associated with the concerts.

Reason: in the interest of the maintenance of public order, securing the safety of persons at the place in connection with the event and to minimise disruption to the neighbourhood in which the event is to take place

8. Final locations, management and associated number of temporary crossing points shall be agreed with An Garda Síochána and be detailed in the Final Event Management Plan.

Reason: in the interest of pedestrian safety and orderly traffic management in the area the event is taking place in.

9. The requirements of An Garda Síochána in connection with this event shall be complied insofar as is practical, including a requirement to make a contribution towards the reasonable costs of An Garda Síochána associated with these concerts.

Reason: in the interest of the maintenance of public order, securing the safety of persons at the place in connection with the event and to minimise disruption to the neighbourhood in which the event is to take place.

10. A full and detailed security/stewarding deployment plan must be submitted as part of the Final Event Management Plan. The plan concerned must cover the three event related zones. These comprise of, the concerts site, the areas from the concert site to the park gates, and the perimeter/approach routes. The security/stewarding and deployment plan must also include the resourcing of site external sanitary accommodation and relevant public transport routes. The plan must detail the companies/groups engaged to carry out this work and their roles.

Reason: To ensure the proper safety of attendees and to ensure road safety in the external areas where patrons will be arriving to, queueing and subsequently exiting.

11. A post show exiting plan inclusive of the required additional Parkgate Street management must be agreed with An Garda Síochána and Luas/Transdev. The agreed plan must be submitted to Dublin City Council as part of the Final Event Management Plan.

Reason: in the interests of proper event planning and safety.

12. High quality CCTV must be provided to cover the concert site and entry/egress routes. Consideration should also be given for the provision of CCTV on the main access routes where private coach parking is being provided.

Reason: in the interests of proper event planning and safety.

13. A final traffic/transportation management plan including the provision of required signage for the agreed pedestrian and emergency routes shall be submitted as part of the Final Event Management Plan. Details of designated private coach parking must form part of this plan. All communications should clearly encourage maximum use of public transport and any private bus shuttle services.

Reason: to minimise disruption to the neighbourhood in which the event is to take place and to ensure adequate means of transport to and from the event.

14. Temporary directional and VMS signage must be erected in prominent areas, directing concert patrons and private buses to and from the concert site.

Reason: to minimise disruption to the neighbourhood in which the event is to take place.

15. The requirements of Dublin Fire Brigade in connection with this event shall be complied with including but not confined to the requirements outlined below,

- a) Exit routes and means of escape shall comply with the requirements of Chapter 15, Code of Practice for Safety of Outdoor Pop Concerts and Other Outdoor Musical Events, 1996.

- b) At all times while the venue is in use the ground surfaces, including exit routes must be maintained in a safe condition. This may necessitate the installing of suitable ground coverings. Exit routes must be available for immediate use and capable of safely evacuating the capacity crowd regardless of weather conditions.

- c) Sign design and size should be consistent insofar as is possible throughout the venue and should be clearly visible to patrons (eg "running man"). Exits to be labelled e.g. 'Exit #', etc.

Exit signage to be separated and distinct from signage for other facilities i.e. toilets, bar, drinking water, etc.

- d) Stewards shall be made aware of emergency and evacuation procedures; in particular the duties and responsibilities of stewards should be in accordance with Section 13.6 – 13.12 (inclusive) of the Code of Practice for Safety of Outdoor Pop Concerts and Other Outdoor Musical Events, 1996.
- e) Concession units and the type of heating source for cooking must be agreed with the Fire Officer in advance of submitting the final event management plan and comply with any associated guidance documents. Generators are to be provided with a minimum of 3 meters spacing from any concession unit / tented structure / stage or other relevant temporary structures.
- f) The layout of the proposed bar facilities shall be such that all bar counters shall afford a minimum of two means of escape for staff.

- g) The layout of the proposed stage shall be such that it shall afford a minimum of two means of escape
- h) Where temporary roadways are required, they must be installed and maintained in a manner that makes them fit for purpose including emergency vehicle use. Flooding of site roadways must be prevented.
- i) Vehicle parking must not obstruct exit routes, fire brigade access routes or facilities for fire fighting. Vehicles to be parked in designated parking areas only and should not be parked within 3 metres of concession units.
- j) A Fire Safety Consultant must be assigned to check and certify the fire safety of the concert site. Such checking and certification must be completed at least 3 hours before the opening of the site to the public.
The Fire Safety Consultant must also certify in advance the fire safety precautions of any proposed pyrotechnic display and certify that the display is prepared for in accordance with all appropriate requirements, including the Guidance Document on Organised Pyrotechnic Displays – 2011, published by the Department of Justice.

Certifications related to fire safety by other parties on site must also be checked by the Promoters appointed Fire Safety Consultant.

All certification should be kept on site in the safety file, available for inspection. A copy of any certificate must be submitted to Dublin Fire Brigade on request.
- k) The adequacy of exits shall be ensured, and in particular the main bar area proximate to emergency exits 3A & 4A. A detailed description shall be included in the Final Event Management Plan outlining how this area is to be managed. Staff numbers shall be included when putting planned measures in place to mitigate against the possibility of localised overcrowding.

Reason: To ensure the proper safety of attendees and workers at each event.

- 16. The requirements of the Emergency Management Planning Office and the Ambulance Service of the HSE in connection with these concerts shall be complied with. These include the requirement that a fully integrated medical plan must be agreed with the HSE and shall form part of the Final Event Management Plan. The applicants appointed Medical Officer/Coordinator shall liaise directly with the HSE to resolve any further issues relating to medical provision for this event. Access to and from St. Marys Hospital must be maintained and managed to the satisfaction of the HSE.

Reason: to ensure the provision of adequate facilities for health and welfare and to maintain uninterrupted service to the hospital within the park.

17. The required number of designated disabled/neuro diverse car park spaces shall be provided. These spaces must be provided within 100 metres of the event site. A platform for disabled viewing must be provided to accommodate the numbers of ticketed wheelchair users and people with disabilities attending the concerts (including their carers where appropriate). The platform should have easy access to and from the concert site. There should be an adequate number of stewards designated to assist in the smooth operation of all facilities in this regard. The disabled and neuro diverse zones within the concert site must be located close to an easily accessible entrance/exit from the site. Appropriate welfare and assistance provision shall be provided within these zones.

Reason: in the interests of securing the safety and appropriate accessibility of persons at the event.

18. A detailed resident's communication plan must be submitted as part of the Final Event Management Plan. A Resident Community Liaison Officer must be appointed a minimum of 5 weeks prior to the first concert. A Residents Hotline must be provided and staffed from 08:00 hrs to 00:00 hrs on the day of each concert. This facility is primarily for local residents/businesses to call in any complaints or concerns relating to issues surrounding the concerts. Where necessary complaints or concerns that cannot be dealt with by Aiken Promotions (Ireland) Staff shall be referred onto the appropriate agency. A log of all calls must be kept, inclusive of name, address, telephone number, details of complaint, action taken, and resolution (where appropriate). The appointed Resident Community Liaison Officer shall be accommodated in the main event control room on the days of the concerts in order to liaise with the appropriate agencies.

A copy of the log of calls and associated information must be sent by e-mail to Dublin City Council, Planning Department john.downey@dublincity.ie & graham.kiersey@dublincity.ie following each concert.

An information notice must be issued to Local Residents, Local Resident Groups, Local Businesses, Local Councillors. The letter should outline contact details relating to the Residents Hotline and an e-mail address, Event Details and timings, summary of Traffic Management ie vehicular access/parking restrictions, patron access/egress routes and also outlining any local pedestrian restrictions. The e-mail address provided must be monitored by the Promoters staff from the start of the site build, to the end of the final decant from the site. All e-mails received shall be responded to in a timely manner. The information notice shall be issued a minimum of 14 days prior to the first concert.

Reason: in the interest of proper planning, communication and to minimise disruption in the areas that the events are due to take place.

19. Environmental impact - Litter and Waste Management cleaning arrangements shall be agreed with the Waste Management Sections of Dublin City Council and Fingal County Council prior to the event taking place.

A detailed Waste/Litter Management Plan must be submitted and complied with in full. The Waste/Litter Management Plan shall outline and identify the relevant pedestrian routes to and from the park, which shall include those outlined below. These routes must be serviced and cleaned by litter teams from the appointed cleaning company/organisation during the course of the concert series.

The specific areas for litter picking/cleaning outside the Park are, Chapelizod Road/Village and areas around the Bridge Inn Pub on St. Laurence's Road and the West County Hotel Lucan Road, Conygham Road, Castleknock Road, Blackhorse Avenue from North Circular Road to Ashtown Gate, Old Cabra Road from North Circular Road to the Navan Road, The Navan Road to Ashtown roundabout, Ashtown Roundabout to Ashtown Train Station, North Circular Road to St. Peters Church, Infirmary Road and Parkgate Street.

These areas must be litter free by 8am the morning after each concert. The agreed Waste/Litter Management Plan must be submitted as part of the Final Event Management Plan.

Particular attention should be given to the provision of adequate waste receptacles at each entrance to the Phoenix Park and at the relevant private coach drop off and pick up points in the Park for the storage and removal of seized alcohol.

Reason: to minimise disruption to the neighbourhood in the interest of proper planning and minimise environmental concerns.

20. All bars must close by 22:00 hrs each night. Drinks can only be dispensed in plastic/paper cups, pre-opened plastic bottles or pre-opened cans. No drinks shall be served in glasses or glass bottles. Appropriate stewarding and checks must be in place at all times to ensure that no underage person is sold or is consuming alcohol on the event site. Signage must be in situ to clearly indicate this condition. No alcohol may be carried in or out of the event site by patrons.

Reason: in the interest of securing the safety of persons at the place in connection with the event and to minimise disruption to the neighbourhood in which the events are to take place

21. Temporary Lighting must be provided along egress routes after the concerts as required.

Reason: To ensure the proper safety of attendees and workers.

22. The provision and location of any temporary ticket box office for the concerts must be agreed in advance by An Garda Síochána, the OPW and Dublin City Council.

Reason: in the interests of proper planning and public safety.

23. The requirements of the Building Control Section of Dublin City Council in connection with the approved concerts are to be complied with, including a requirement that all temporary structures must be certified by an experienced Chartered Structural Engineer post construction and prior to use. All electrical installations associated with the event must also be certified by an experienced suitably qualified electrical engineer. The relevant structural/safety/electrical certificates should be e-mailed to pat.nestor@dublincity.ie and john.downey@dublincity.ie post certification and prior to any patron entering the concert site.

Reason: in the interests of general safety at the event.

24. The requirements of the Environmental Health Section of Dublin City Council in relation to sanitary accommodation, drinking water, signage and stewarding associated with the concerts are to be complied with in full.

Reason: to ensure the provision of adequate facilities for health and welfare and to minimise disruption to the neighbourhood in which the event is to take place.

25. The requirements of the Environmental Health Officer, Air Quality Monitoring & Noise Control Section, as amended by the Outdoor Event Licencing Officer below shall be complied with,

- a) Music from the Concerts is permitted only between the following hours: 17.00 hrs to 22.30 hrs
- b) The locations for noise monitoring readings are to be confirmed and agreed with Dublin City Council prior to the first Concert.

- c) The rehearsals and sound checks shall only be carried out between 11.00 hrs to 20.30 hrs and shall not be of a cumulative total of any more than 3 hours on a given day, including show days. Rehearsal dates/times to be agreed with Dublin City Council, but shall not take place during the physical sitting of any Leaving Certificate Examination.
- d) The Promoter must comply with the Noise Council Code of Practice on the Control of Noise from Concerts. Specifically, the control limits set at the mixer position shall be adequate to ensure that the music noise level shall not at any noise sensitive premises exceed LAeq 75 dB over a 15 minute period throughout the duration of the concert. In addition the control limits set at the mixer position shall be adequate to ensure that the music noise level shall not, at any noise sensitive premises, exceed LAeq 75 dB over a 15 minute period throughout any rehearsal or sound check for the event.
- e) A suitably qualified and experienced noise control consultant shall be appointed to the approval of Dublin City Council. The appointed noise control consultant shall liaise between Aiken Promotions (Ireland) and the sound engineer on all matters relating to noise control prior to and during the events. The appointed noise control consultant shall continually monitor noise levels at the sound mixer position and advise the sound engineer.
- f) The noise monitoring report shall be forwarded to Dublin City Council within 3 working days of the final Concert.

Reason: to minimise disruption to the neighbourhood in which the event is to take place.

- 26. From the period of time that Aiken Promotions (Ireland) mobilise on site in the Phoenix Park, to the time that the decommissioning works in association with the Concerts are completed, all reasonable steps shall be undertaken to ensure that any damage caused to the park is kept to a minimum. The OPW must be consulted regarding this matter and any reasonable requests for preventative measures that are required to be put in place should be complied with. Reinstatement works required to the site or other areas in the Park after completion of the last Concert must be commenced and completed within a timeframe agreed with the OPW.

Reason: to ensure the maintenance of the park in association with the events.

- 27. A copy of the public liability insurance cover associated with the approved events shall be submitted to Dublin City Council Planning, Property & Economic Development Department, by e-mail a minimum of 14 days prior to the first concert.

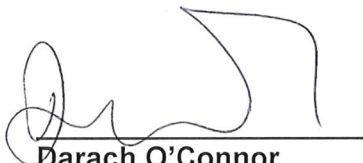
Reason: to ensure the maintenance of public liability insurance in association with the events.

28. Accreditation should be made available to the local authorities and the prescribed bodies, namely An Garda Síochána and the HSE a minimum of 48 hrs prior to the first concert.

Reason: in the interests of proper event planning.

29. If, due to exceptional circumstances, the event or part thereof has to be postponed at short notice, the applicants may hold the event(s) on new date(s)/ times in 2025, only with the prior written approval of Dublin City Council, the OPW, the Health Service Executive and An Garda Síochána.

Reason: in the interest of safety of participants, workers, spectators and general public.



Darach O'Connor
A/Assistant Chief Executive
Planning, Property & Economic Development Department
Dublin City Council

Date: 16th of April 2025