



Feidhmiú Pleanála  
An Roinn Pleanála, Maoine & Forbartha Eacnamaíochta,  
Bloc 4, Urlár 2, Oifigí na Cathrach, An Ché Adhmaid, Baile Átha Cliath 8

Planning Enforcement,  
Planning, Property & Economic Development Department,  
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Michael Slattery Associates  
on behalf of MCD Productions  
19 Windsor Place  
Lower Pembroke Street  
Dublin 2

16<sup>th</sup> of July 2025

**Event Details: Three concerts proposed pursuant to Condition 11 of Planning Permission 0238/92 for the dates 16<sup>th</sup>, 17<sup>th</sup> and 23<sup>rd</sup> of August 2025.**

Dear Sirs

I wish to inform you that the details submitted by you on the 16<sup>th</sup> of May 2025 and associated documentation in respect of the above are satisfactory and are in compliance with Condition No. 11 of the planning permission in respect of Plan No. 0238/92 granted by An Bord Pleanála on 09/03/93 and are acceptable to the Planning Authority subject to the following requirements being complied with;

1. The plans, proposals and particulars submitted as part of the compliance submission shall be complied with, and in particular the draft Event Management Plan received by the Planning Authority on the 16<sup>th</sup> of May 2025, other than the requirements outlined below.

*Reason: in the interests of proper event planning and safety.*

2. The scope of this compliance approval relates solely to the three concert dates outlined in the compliance submission namely the 16<sup>th</sup>, 17<sup>th</sup> & 23<sup>rd</sup> of August 2025.

*Reason: in the interest of clarity.*

3. The approved concerts shall be conducted in compliance with the Code of Practice for Safety at Outdoor Concerts (Department of Education 1996) where practicable.

*Reason: in the interests of proper event planning and safety.*

4. An updated and final Event Management Plan shall be submitted to Dublin City Council, Planning, Property and Economic Development Department for approval by 17:00hrs on the 1<sup>st</sup> of August 2025.

The Updated Event management plan should include an updated and final production and works schedule. Following agreement and approval of an updated works/production schedule, permission for any deviation from the agreed schedule in terms of working hours shall only be granted by Dublin City Council in exceptional circumstances. An e-mail must be sent to Dublin City Council Planning, Property and Economic Development Department on commencement of the concert related works each morning and completion each evening, both pre and post event including works relating to reinstatement stadium works.

*Reason: in the interest of clarity, safety, proper event planning and to minimise disruption to the neighbourhood in which the concerts are to take place.*

5. A strict music curfew of 22.45hrs must be observed for all concerts. The concerts must not commence until 17.00hrs in terms of live music acts.

*Reason: to minimise disruption to the neighbourhood in which the concerts are to take place.*

6. An updated draft traffic/transportation management plan shall be submitted as part of the updated final Event Management Plan referenced under requirement 4 above, for the approval of An Garda Síochána and Dublin City Council. This plan must include details of arrangements associated with private coach parking. The arrangements outlined at the statutory meeting of the 9<sup>th</sup> of July 2025 must be documented and finalised, namely the use of the DCC site on Alfie Byrne Road and also the permitted use of the NTA Coach Park, both for the Parking of Private Coaches carrying patrons attending the event. Any coaches in excess of what these two sites hold should be parked on Alfie Byrne Road with traffic management arranged by the Promoter under the direction of An Garda Síochána. Please note that any parking of buses on Alfie Byrne Road must not interfere with the operation of cycle lanes.

*Reason: to ensure adequate means of transport to and from the concert venue and to minimise disruption to the neighbourhood in which the concerts are to take place.*

7. The requirements of An Garda Síochána in connection with these concerts shall be complied with, including,
  - a requirement to make a contribution towards the reasonable costs of An Garda Síochána associated with these events.
  - Security/Stewarding staff numbers and their deployment positions, both outside and inside the venue, to include coach parking and designated pick up and drop off areas shall be included in the updated final Event Management Plan referenced under requirement 4 associated with this approval, to ensure that the overall security/stewarding plan for this concert can be fully coordinated.

*Reason: in the interest of the maintenance of public order, securing the safety of persons at the place in connection with the events and to minimise disruption to the neighbourhood in which the concerts are to take place and to ensure adequate means of transport to and from the concerts.*

8. Details of patron access and egress routes, contingencies for early queuing, gate timings, ticket scanning arrangements, and an associated clear demonstration of

separation between artist sound checks/rehearsals timings and patron access timings on concert days shall all be documented within the final event management plan referenced under requirement 4 associated with this approval. These measures are to be agreed with An Garda Síochána and Dublin City Council. Any deviations to what is outlined in the final event management plan associated with these matters may only be made following consultation and agreement with the relevant parties named above.

*Reason: in the interest of clarity, safety, proper event planning and to minimise disruption to the neighbourhood in which the concerts are to take place.*

9. Dublin City Council requires standalone Garda support for enhanced Parking Enforcement requirements associated with the concert. The reasonable costs of this additional Garda support that is required by Dublin City Council shall be borne by the applicant and paid directly to An Garda Síochána.

*Reason: to minimise disruption to the neighbourhood in which the concerts are to take place.*

10. A copy of the public liability insurance cover associated with the approved concerts shall be submitted to Dublin City Council Planning, Property and Economic Development Department, by the 1<sup>st</sup> of August 2025.

*Reason: to ensure the maintenance of public liability insurance in association with the concerts.*

11. The requirements of Dublin Fire Brigade in connection with the concerts shall be complied with.

*Reason: in the interests of patron and general public safety.*

12. The specific requirements of the Emergency Planning Office and the Ambulance Service of the HSE in connection with these concerts shall be complied with, including the requirement to agree and provide a final and fully integrated event medical plan that covers all event locations associated with this compliance approval. The applicants appointed Medical Coordinator shall liaise directly on these matters with the HSE. An updated final event medical plan shall be submitted as part of the updated final Event Management Plan referenced under requirement 4 associated with this approval.

*Reason: to ensure the provision of adequate facilities for health and welfare.*

13. The requirements of the Environmental Health Section Dublin City Council regarding sanitary accommodation and drinking water facilities in connection with these concerts shall be complied with including,

A detailed sanitary accommodation plan for all proposed sanitary accommodation facilities, both inside and outside the stadium, including locations, ensuring proper capacity and details of management arrangements shall be submitted to Dublin City

Council Planning, Property and Economic Development Department, for approval as part of the updated final Event Management Plan referenced under requirement 4 associated with this approval.

*Reason: to ensure the provision of adequate facilities for health and welfare and to minimise disruption to the neighbourhood in which the concerts are to take place.*

14. The requirements of Dublin City Council relating to noise control shall be complied with including,

- The rehearsals and sound checks for the concerts shall only be carried out between the following hours, 12.00hrs to 21.00hrs. and must be limited in duration to no more than three hours total cumulative duration and shall not take place on any more than two days in total in advance of the each concert date associated with this approval and must comply with the noise requirements outlined below.
- The promoter must comply with the Noise Council Code of Practice on the Control of Noise from Concerts. The maximum Music Noise Level measured at any noise sensitive locations agreed in advance between Dublin City Council and the acoustic consultant, must not exceed 75dB (A) over a 15 minute period. A suitably qualified and experienced noise control consultant shall be appointed to the approval of Dublin City Council. The noise control consultant shall liaise between the promoter and the sound engineer on all matters relating to noise control prior to, including sound checks and rehearsals and during the concerts. The appointed noise control consultant shall continually monitor noise levels at the agreed noise sensitive locations and advise the sound engineer accordingly to ensure that the noise limits are not exceeded. The monitoring results, together with details of complaints received regarding noise nuisance from the event and rehearsals/sound checks, must be forwarded to Dublin City Council within 3 days after last concert associated with this approval.
- Consideration should be given to the location of the stage, and particularly the speaker system configuration. Where possible, the stage and speakers should be sited so as to ensure that they are not directly facing any of the nearby residential properties.
- The works curfew on each final night of each act's show is 01.00hrs post show. Works must be completed and floodlights switched off, and no trucks are to leave beyond that time until the following morning.

*Reason: the protection of the environment in which the event is to be held and to minimise disruption to the neighbourhood in which the concerts are to take place.*

15. The requirements of the Building Control Section of Dublin City Council in connection with the approved concerts are to be complied with, including a requirement that all temporary structures must be certified by an experienced Chartered Structural

Engineer post construction and prior to use. All electrical installations associated with the concerts must also be certified by an experienced suitably qualified electrical engineer. The relevant structural/safety/electrical certificates must be e-mailed to [buildingcontrol@dublincity.ie](mailto:buildingcontrol@dublincity.ie) and copied to Dublin City Council, Planning, Property and Economic Development Department [john.downey@dublincity.ie](mailto:john.downey@dublincity.ie) post certification and prior to any concert patrons entering the stadium on the 16<sup>th</sup> of August 2025 and 23<sup>rd</sup> of August 2025.

*Reason: in the interests of general safety at the event.*

16. All reasonable and practicable efforts shall be made to accommodate specialist requirements associated with individuals/groups attending the event, and in particular persons with a disability or disabilities.

*Reason: in the interests of securing the safety and appropriate accessibility for all persons attending the event.*

17. A detailed finalised environmentally sustainable litter/waste management plan shall be submitted for the approval of Dublin City Council as part of the updated final Event Management Plan referenced under requirement 4 associated with this approval.

*Reason: in the interest of the protection of the environment and to minimise disruption to the neighbourhood in which the concerts are to take place.*

18. No private helicopters shall be used for filming purposes in association with the permitted concerts.

*Reason: to minimise disruption to the neighbourhood in which the concerts are to take place.*

19. A phone information/complaints" hotline" and associated e-mail address shall be in operation from the commencement of the build associated with the concerts, until the removal of all structures/ associated reinstatement works have been carried out at the venue. The hotline and associated e-mail address shall be staffed at all times when there is any concert related activity taking place in the stadium, including the associated reinstatement works. A log of all calls to this hotline shall be kept and appropriate actions taken and recorded and each complaint must be closed off within a reasonable timeframe. A copy of this log shall be available for inspection by Dublin City Council at all times and a copy of the log shall be forwarded to the Planning, Property and Economic Development Department by e-mail on completion of activity within the venue each day. A detailed proposal in this regard, for consideration shall be submitted as part of the updated final Event Management Plan referenced under requirement 4 associated with this approval. This proposal shall include details as to how it is proposed to circulate information to residents/businesses in the area pertaining to the hotline, its phone number and associated e-mail address.

*Reason: to minimise disruption to the neighbourhood in which the concerts are to take place.*

20. If, due to exceptional circumstances, the concerts that are the subject of this compliance approval have to be postponed at short notice, the applicants may hold the concert(s) on a new date (s) only with the prior written approval of Dublin City Council, the Health Service Executive and An Garda Síochána.

*Reason: to ensure the safety of participants, workers, spectators and general public.*

Yours faithfully,

  
**John Downey**  
**Planning Enforcement Manager**  
**Planning, Property and Economic Development Department**  
**Dublin City Council**

**Date: 16<sup>th</sup> of July 2025**