



Feidhmiú Pleanála
An Roinn Pleanála, Maoine & Forbartha Eacnamaíochta,
Bloc 4, Urlár 2, Oifigí na Cathrach, An Ché Adhmaid, Baile Átha Cliath 8

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**DUBLIN CITY COUNCIL
PLANNING AND DEVELOPMENT ACT 2000 (as amended)
PLANNING AND DEVELOPMENT REGULATIONS 2001 (as amended)
LOCAL GOVERNMENT ACT 2001 (as amended)**

**PLANNING, PROPERTY & ECONOMIC DEVELOPMENT DEPARTMENT
NOTIFICATION OF DECISION PURSUANT TO SECTION 231(3) OF THE
PLANNING & DEVELOPMENT ACT 2000 (AS AMENDED) & ARTICLE 192 OF
THE PLANNING & DEVELOPMENT REGULATIONS 2001 (as amended) TO
GRANT OUTDOOR EVENT LICENCE**

OUTDOOR EVENT LICENCE REFERENCE NUMBER: OEL 06/2025

To:

Michael Slattery Associates
On behalf of
MCD Productions
19 Windsor Place
Lower Pembroke Street
Dublin 2

Re: Application for: Series of outdoor concerts at Royal Hospital Kilmainham,
Dublin 8

Applicant: Michael Slattery Associates on behalf of MCD Productions

Proposal: Series of outdoor concerts at Royal Hospital Kilmainham, Dublin 8.

Proposed Events: A series of outdoor concerts at Royal Hospital Kilmainham,
Dublin 8.

Artists and dates:

- **Wednesday August 20th 2025 – Queens of the Stone Age**
- **Friday August 22nd 2025 – Raye**
- ****Third concert – not taking place***

Outdoor Event Licence Ref. Number: OEL 06/2025

Date of Application: 14th of May 2025

In accordance with the provisions of the Planning and Development Act 2000 (as amended), the Planning and Development Regulations 2001 (as amended), including

Part 16 thereof, and the Local Government Act 2001 (as amended), an Order of the Acting Assistant Chief Executive of the Planning, Property & Economic Development Department of Dublin City Council, dated 17th of July 2025 accepted and adopted the Report and Recommendation OEL 06/2025 dated 16th of July 2025, from the Planning Enforcement Manager & Outdoor Event Licencing Officer and further ordered that an Outdoor Event Licence be granted for the reasons and considerations contained in the said Report and Recommendation and the reasons and considerations under and subject to the 21 conditions set out hereunder.

Accordingly, in accordance with the said Order of the Acting Assistant Chief Executive of the Planning, Property & Economic Development Department of Dublin City Council and pursuant to the provisions of the Planning and Development Act 2000 (as amended), including section 231(3) thereof, and the Planning and Development Regulations 2001 (as amended), including Part 16 and Article 192 thereof, Dublin City Council do hereby **GRANT** an **OUTDOOR EVENT LICENCE** to the aforesaid Applicant Michael Slattery Associates on behalf of MCD Productions to hold two outdoor concerts namely on the Wednesday 20th and Friday 22nd of August 2025 within the grounds of Royal Hospital Kilmainham based on the reasons and considerations under and subject to the following conditions:

1. The plans, proposals and particulars submitted as part of the Licence application shall be complied with, and in particular the Event Management Plan received on the 14th of May 2025, other than where required by the amendments/additions outlined below.

Reason: in the interests of proper event planning and safety.

2. The approved concerts shall be conducted in compliance with the Code of Practice for Safety at Outdoor Concerts (Department of Education 1996) where practicable.

Reason: in the interests of proper event planning and safety.

3. This Licence application approval permits inter alia two concerts, namely Wednesday 20th and Friday 22nd of August 2025.

Reason: in the interest of clarity.

4. A music curfew of 22.30hrs applies to both concerts.

Reason: to minimise disruption to the neighbourhood in which the event is to take place.

5. A final event management plan shall be submitted to Dublin City Council and circulated to all parties electronically by 17:00hrs on the 6th of August 2025.

This plan should include a detailed final production schedule, a detailed entrancing plan, a detailed security, stewarding/safety plan, a fully integrated traffic management plan and also the final agreed medical plan.

Reason: in the interests of proper event planning and safety.

6. A detailed security, stewarding/safety plan (including internal and external) shall be submitted as part of the final event management plan. This plan should outline details of the companies engaged, the personnel numbers, their specific roles, external barrier and fencing configurations and external traffic management arrangements both at patron ingress and egress.

Reason: To ensure the proper safety of attendees and to ensure road safety in the external areas where patrons will be arriving to, queueing and subsequently exiting.

7. The requirements of An Garda Síochána in connection with this event shall be complied insofar as is practical, including a requirement to make a contribution towards the reasonable costs of An Garda Síochána associated with these concerts.

Reason: in the interest of the maintenance of public order, securing the safety of persons at the place in connection with the event and to minimise disruption to the neighbourhood in which the event is to take place.

8. All bars must close by 22:00hrs. Appropriate signage, stewarding and checks must be in place at all times to ensure that no underage person is sold or is consuming alcohol on the event site. No alcohol may be carried in or out of the event site by patrons.

Reason: in the interest of securing the safety of persons at the place in connection with the event and to minimise disruption to the neighbourhood in which the event is to take place.

9. The specific requirements of the Emergency Planning Office and the Ambulance Service of the HSE in connection with these concerts shall be complied with, including the requirements to agree and provide a final fully integrated event medical plan. The applicants appointed Medical Officer/Coordinator shall liaise directly with the HSE to resolve any further issues relating to medical provision for this event.

Reason: to ensure the provision of adequate facilities for health and welfare.

10. The requirements of the Environmental Health Section of Dublin City Council in relation to sanitary accommodation, drinking water, signage and stewarding associated with the concerts are to be complied with in full.

Reason: to ensure the provision of adequate facilities for health and welfare and to minimise disruption to the neighbourhood in which the event is to take place.

11. The requirements in relation to noise control and monitoring shall be adhered to, unless any variation is agreed, in writing, with Dublin City Council. These requirements are as follows,

- The rehearsals and sound checks for the concerts shall only be carried out between the following hours, 11.00hrs to 21.00hrs and must be limited in duration to no more than three hours total cumulative duration per day and shall not take place on any more than two days in total in advance of each concert date associated with this approval and must comply with the noise requirements outlined below.
- The promoter must comply with the Noise Council Code of Practice on the Control of Noise from Concerts. The maximum Music Noise Level measured at any noise sensitive locations agreed in advance between Dublin City Council and the acoustic consultant, must not exceed 75dB (A) over a 15 minute period. A suitably qualified and experienced noise control consultant shall be appointed to the approval of Dublin City Council. The noise control consultant shall liaise between the promoter and the sound engineer on all matters relating to noise control prior to, including sound checks and rehearsals and during the concerts. The appointed noise control consultant shall continually monitor noise levels at the agreed noise sensitive locations and advise the sound engineer accordingly to ensure that the noise limits are not exceeded. The monitoring results, together with details of complaints received regarding noise nuisance from the event and rehearsals/sound checks, must be forwarded to Dublin City Council within 3 days after the final concert associated with this licence.
- Consideration should be given to the location of the stage, and particularly the speaker system configuration. Where possible, the stage and speakers should be sited so as to ensure that they are not directly facing any of the nearby residential properties.

Reason: to minimise disruption to the neighbourhood in which the event is to take place.

12. The requirements of the Building Control Section of Dublin City Council in connection with the approved event is to be complied with, including a requirement that all temporary structures must be certified by an experienced Chartered Structural Engineer post construction and prior to use. All electrical installations associated with the event must also be certified by an experienced suitably qualified electrical engineer. The relevant structural/safety/electrical certificates should be e-mailed to pat.nestor@dublincity.ie and john.downey@dublincity.ie post certification and prior to the event commencing.

Reason: in the interests of general safety at the event.

13. All reasonable and practicable efforts shall be made to ensure the event is inclusive and accessible to all people, particularly disabled persons.

Reason: in the interests of securing the safety and appropriate accessibility to all persons at the event.

14. The required number of designated disabled car park spaces shall be provided. There should be an adequate number of Stewards designated to assist in the smooth operation of all facilities in this regard.

Reason: in the interests of securing the safety and appropriate accessibility of persons at the event.

15. The requirements of Dublin Fire Brigade in connection with this event shall be complied with.

Reason: in the interests of public safety.

16. The applicant shall continue to liaise with the NTA, Irish Rail, Transdev/Luas and Bus service providers in respect of this event.

Reason: to minimise disruption to the neighbourhood in which the event is to take place and to ensure adequate means of transport to and from the event.

17. Dublin City Council requires that the following locations and any other required areas to be monitored and cleaned during the course of the events: from Military Road to St. John's Road West, left on to South Circular Road, left on to Kilmainham Lane and associated side Roads and right to Military Road. Particular attention paid to outside of Public Houses in the vicinity of RHK, at any checkpoints and the outside of the Hilton Hotel, Kilmainham Gaol and Old Chocolate Factory Apartments on the event day and then a full clean to take place overnight and be completed by 7am the following day. The Cleaning Contractor shall take photos of Kilmainham Lane after the event and the early morning sweep (06:00 - 07:00hrs) and forward to tony.gorman@dublincity.ie and john.downey@dublincity.ie

Reason: to minimise disruption to the neighbourhood in the interest of proper planning and minimise environmental concerns.

18. Public Communications Plan shall form part of the final event management plan. A Residents Hotline and email address must be provided in relation to these concerts. This facility is primarily for local residents/businesses to outline any complaints or concerns relating to issues surrounding the concerts. Where necessary, complaints or concerns that cannot be dealt with by MCD Productions Staff, shall be referred onto the appropriate agency. A log of all calls and emails must be kept as indicated in the Plan, inclusive of name, address, telephone number, email address, details of complaint, action taken, and resolution (where appropriate).

A copy of the log of calls and associated information must be sent by e-mail to Dublin City Council, Planning, Property & Economic Development Department john.downey@dublincity.ie and graham.kiersey@dublincity.ie following each concert.

An information notice must be issued to local Residents and businesses. The letter should outline contact details relating to the Residents Hotline and email address, Event details and times, Traffic Management, ie vehicular access/parking restrictions, patron access/egress routes and also outlining any pedestrian restrictions. This letter should be issued a minimum of 10 days prior to the first concert.

Reason: in the interest of proper planning, communication and to minimise disruption in the areas that the events are due to take place.

19. A copy of the public liability insurance cover associated with the approved event shall be submitted to Dublin City Council Planning, Property & Economic Development Department, by e-mail a minimum of 14 days prior to the first event.

Reason: to ensure the maintenance of public liability insurance in association with the event.

20. Accreditation should be made available to the local authority and the prescribed bodies, namely An Garda Síochána and the HSE a minimum of 48hrs prior to the first concert.

Reason: in the interests of proper event planning.

21. If, due to exceptional circumstances, the event or part thereof has to be postponed at short notice, the applicants may hold the event(s) on new date(s)/ times in 2025, only with the prior written approval of Dublin City Council, the Health Service Executive and An Garda Síochána.

Reason: in the interest of safety of participants, workers, spectators and general public.



Date: 17th of July 2025

Karl Mitchell
Acting Assistant Chief Executive
Planning, Property & Economic Development Department
Dublin City Council