



**Comhairle Cathrach
Bhaile Átha Cliath
Dublin City Council**

Feidhmiú Pleanála
An Roinn Pleanála, Maoine & Forbartha Eacnamaíochta,
Bloc 4, Urlár 2, Oifigí na Cathrach, An Ché Adhmaid, Baile Átha Cliath 8

Planning Enforcement,
Planning, Property & Economic Development Department,
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**DUBLIN CITY COUNCIL
PLANNING AND DEVELOPMENT ACT 2000 (as amended)
PLANNING AND DEVELOPMENT REGULATIONS 2001 (as amended)
LOCAL GOVERNMENT ACT 2001 (as amended)**

Planning, Property & Economic Development Department

**NOTIFICATION OF DECISION PURSUANT TO SECTION 231(3) OF THE PLANNING &
DEVELOPMENT ACT 2000 (AS AMENDED) & ARTICLE 192 OF THE PLANNING &
DEVELOPMENT REGULATIONS 2001 (as amended) TO GRANT OUTDOOR EVENT
LICENCE**

OUTDOOR EVENT LICENCE REFERENCE NUMBER: OEL 02/2026

To:

Michael Slattery Associates
On behalf of
MCD Productions
19 Windsor Place
Lower Pembroke Street
Dublin 2

Applicant: Michael Slattery Associates on behalf of MCD Productions

Proposal: Series of outdoor concerts at St Anne's Park, Clontarf East, Raheny, Dublin.

Artist(s):

- **Friday 29th May 2026 – Amble**
- **Saturday 30th May 2026 – CMAT**
- **Sunday 31st May 2026 – Snow Patrol**
- **Friday 5th June 2026 – Kingfishr**
- **Saturday 6th June 2026 – The 2 Johnnies**
- **Sunday 7th June 2026 – David Byrne**

Outdoor Event Licence Ref. Number: OEL 02/2026

Date of Application: 19th of November 2025

In accordance with the provisions of the Planning and Development Act 2000 (as amended), the Planning and Development Regulations 2001 (as amended), including Part 16 thereof, and the Local Government Act 2001 (as amended), an Order of the Assistant Chief Executive of the Planning, Property & Economic Development Department of Dublin City Council, dated 29th of April 2026 accepted and adopted the Report and Recommendation OEL 02/2026 dated 29th of April 2026, from the Planning Enforcement Manager & Outdoor Event Licencing Officer and further ordered that an Outdoor Event Licence be granted for the reasons and considerations contained in the said Report and Recommendation and the reasons and considerations under and subject to the 28 conditions set out hereunder.

Accordingly, in accordance with the said Order of the Assistant Chief Executive of the Planning, Property & Economic Development Department of Dublin City Council and pursuant to the provisions of the Planning and Development Act 2000 (as amended), including section 231(3) thereof, and the Planning and Development Regulations 2001 (as amended), including Part 16 and Article 192 thereof, Dublin City Council do hereby **GRANT** an **OUTDOOR EVENT LICENCE** to the aforesaid Applicant to hold the event; Series of 6 outdoor concerts in St Anne's Park, Clontarf East, Raheny, Dublin on the Friday 29th of May, Saturday 30th of May, Sunday 31st of May, Friday 5th of June, Saturday 6th of June and Sunday 7th of June 2026 based on the reasons and considerations under and subject to the following conditions:

1. The plans, proposals and particulars submitted as part of the Licence application shall be complied with, and in particular the Event Management Plan received on the 19th of November 2025, other than where required by the amendments/additions outlined below.

Reason: in the interests of proper event planning and safety.

2. The approved event shall be conducted in compliance with the Code of Practice for Safety at Outdoor Concerts (Department of Education 1996) where practicable.

Reason: in the interests of proper event planning and safety.

3. This Licence application approval permits 6 concert/show dates, namely Friday 29th of May, Saturday 30th of May, Sunday 31st of May, Friday 5th of June, Saturday 6th of June and Sunday 7th of June 2026.

Reason: in the interest of clarity.

4. A Final Event Management Plan must be submitted a minimum 14 days prior to the first concert day and circulated to all statutory agencies and prescribed bodies.

Reason: in the interests of proper event planning and safety.

5. A music curfew of 22:45hrs will apply to the concerts on the Friday 29th of May, Saturday 30th of May, Sunday 31st of May, Friday 5th of June and Saturday 6th of June 2026.

A curfew of 22:30hrs will apply for the concert on the Sunday 7th of June 2026.

Reason: in the interest of clarity and to minimise disruption to the neighbourhood in which the event is to take place.

6. A finalised works/production schedule shall be submitted and agreed with Dublin City Council. The final schedule shall form part of the Final Event Management Plan. Any requests for extensions of approved working hours/truck movements will only be granted where extenuating circumstances prevail and must be approved in advance by Dublin City Council.

Reason: in the interests of proper event planning and safety and to minimise disruption to the neighbourhood in which the event is to take place.

7. The granting of this event licence does not permit the applicants to close any public road or footpath outside the Park, unless by agreement with, or under the direction of An Garda Síochána.

Reason: in the interest of the maintenance of public order, securing the safety of persons at the place in connection with the event and to minimise disruption to the neighbourhood in which the event is to take place.

8. The requirements of An Garda Síochána in connection with these concerts shall be complied with insofar as is practical, including a requirement to make a contribution towards the reasonable costs of An Garda Síochána associated with the concert series.

Reason: in the interest of the maintenance of public order, securing the safety of persons at the place in connection with the event and to minimise disruption to the neighbourhood in which the event is to take place.

9. A final Traffic Management Plan including the provision of required signage for the agreed pedestrian and emergency routes shall be submitted as part of the Final Event Management Plan. The Traffic Management Plan shall incorporate a transportation plan (inclusive of private coach parking) that has regard to the discussions and various comment made by, An Garda Síochána, NTA, Bus Services and Irish Rail to date. All communications should clearly encourage maximum use of public transport, private coach services and any private bus shuttle service that may be provided. This will best manage patrons access/egress to and from the venue and local area. Consideration should be given to the provision of patron cycle parking associated with these concerts.

Reason: to minimise disruption to the neighbourhood in which the event is to take place and to ensure adequate means of transport to and from the event.

10. Temporary directional and VMS signage must be erected in prominent areas, directing concert patrons to and from the concert site and also include designated local transport points.

Reason: to minimise disruption to the neighbourhood in which the event is to take place.

11. A full and detailed security/stewarding deployment plan must be submitted as part of the final event management plan 14 days prior to the first concert. It should address issues relating to perimeter security/stewarding, fencing/barriers, external sanitary accommodation and public transport routes. It shall state the companies engaged to carry out this work and their roles must be outlined in detail in this plan.

Reason: To ensure the proper safety of attendees and to ensure road safety in the external areas where patrons will be arriving to, queueing and subsequently exiting

12. A Public Communications Plan shall form part of the Final Event Management Plan. A Residents Hotline and email address must be provided in relation to these concerts. This facility is primarily for local residents/businesses to outline any complaints or concerns relating to issues surrounding the concerts. Where necessary complaints or concerns that cannot be dealt with by the promoter, shall be referred onto the appropriate agency. A log of all calls and emails must be kept as indicated in the Plan, inclusive of name, address, telephone number, email address, details of complaint, action taken, and resolution (where appropriate).

A copy of the log of calls and associated information must be sent by e-mail to Dublin City Council, Planning, Property and Economic Development Department, john.downey@dublincity.ie & graham.kiersey@dublincity.ie following each concert.

An information notice must be issued to local Residents, Local Resident Groups, Local Businesses and Local Area Councillors. The letter should outline contact details relating to the Residents Hotline and e-mail address, Event details and times, summary of Traffic Management ie vehicular access/parking restrictions, patron access/egress routes and also outlining any pedestrian restrictions. This letter should be issued a minimum of 14 days prior to the first concert.

Reason: in the interest of proper planning, communication and to minimise disruption in the areas that the events are due to take place.

13. Environmental impact - Litter and Waste Management cleaning arrangements shall be agreed in full with the Waste Management Section of Dublin City Council prior to the event taking place and must be submitted as part of the final event management plan. The Waste/Litter Management Plan must be cognisant of the local environment and particular the ecological sensitivities of the Park. This plan must be submitted and complied with in full. Part of the Waste/Litter Management Plan must also identify the pedestrian routes through local residential estates, transportation hubs (bus drop offs and pickups and outside

relevant Dart Stations) and into the park and must be looked after by litter teams from the appointed cleaning company during and after the concerts. These areas must be returned to an as found condition by 6am the morning after each concert.

Reason: to minimise disruption to the neighbourhood in the interest of proper planning and minimise environmental concerns.

14. Appropriate stewarding and checks must be in place at all times to ensure that no underage person is sold or is consuming alcohol on the concert site.

Reason: in the interests of public safety.

15. Temporary Lighting must be provided along egress routes after the concerts where required.

Reason: To ensure the proper safety of attendees and workers.

16. The provision and location of any ticket sales booths/box office for the concerts must be agreed in advance by An Garda Síochána and Dublin City Council.

Reason: in the interests of proper planning and public safety.

17. The requirements of Dublin Fire Brigade in connection with this event shall be complied with.

Reason: in the interests of public safety.

18. No fireworks or pyrotechnics are permitted in association with these concerts.

Reason: in the interests of general safety in the area and to minimise the impact on the local environment.

19. The requirements of the Emergency Management Planning Office and the Ambulance Service of the HSE in connection with this event shall be complied with including the requirement that a fully integrated medical plan must be agreed with the HSE a minimum of 21 days prior to the first concert and shall form part of the final event management plan. The applicants appointed Medical Officer/Coordinator shall liaise directly with the HSE to resolve any further issues relating to medical provision for this event.

Reason: to ensure the provision of adequate facilities for health and welfare.

20. The requirements of the Building Control Section of Dublin City Council in connection with the approved event is to be complied with, including a requirement that all temporary structures must be certified by an experienced Chartered Structural Engineer post construction and prior to use. All electrical installations associated with the event must also be certified by an experienced suitably qualified electrical engineer. The relevant structural/safety/electrical certificates should be e-mailed to pat.nestor@dublincity.ie and cc

john.downey@dublincity.ie post certification and prior to any patron entering the concert site.

Reason: in the interests of general safety at the event.

21. All reasonable and practicable efforts shall be made to accommodate specialist requirements associated with individuals/groups attending the event, and in particular persons with a disability or disabilities. The required number of designated disabled car park spaces shall be provided. There should be an adequate number of event stewards designated to assist in the smooth operation of all facilities in this regard.

Reason: in the interests of securing the safety and appropriate accessibility to all persons at the event.

22. The requirements of the Environmental Health Section of Dublin City Council in relation to sanitary accommodation, drinking water, signage and stewarding associated with the event are to be complied with in full.

Reason: to ensure the provision of adequate facilities for health and welfare and to minimise disruption to the neighbourhood in which the event is to take place.

23. The requirements in relation to noise control and monitoring shall be adhered to, unless any variation is agreed, in writing, with Dublin City Council. These requirements are as follows,
 - The control limits set at the mixer position shall be adequate to ensure that the music noise level shall not, at any noise sensitive premises, exceed LAeq 75 dB over a 15 minute period throughout any rehearsal or sound check for the event.
 - A suitably qualified and experienced noise control consultant shall be appointed to the approval of Dublin City Council. The noise control consultant shall liaise between the promoter and the sound engineer on all matters relating to noise control prior to and during the events. The appointed noise control consultant shall continually monitor noise levels at the sound mixer position and advise the sound engineer accordingly to ensure that the noise limits are not exceeded
 - The control limits set at the mixer position shall be adequate to ensure that the music noise level shall not at any noise sensitive premises exceed LAeq 75 dB over a 15 minute period throughout the duration of the event.
 - The monitoring results must be forwarded to Dublin City Council within 3 working days after the event(s).
 - The maximum duration of sound checks/rehearsals on any given day shall not exceed a cumulative total of 3hrs in duration, and any sound checks/rehearsals must not take place during the physical sitting times of state exams.

Reason: to minimise disruption to the neighbourhood in which the event is to take place.

24. From the period of time that the promoters mobilise on site in St Anne's Park, to the time that the decommissioning works in association with the concerts are completed, all reasonable steps shall be undertaken to ensure that any damage caused to the park is kept to a minimum. Dublin City Council must be consulted regarding this matter and any reasonable requests for preventative measures that are required to be put in place must be complied with. Reinstatement works required to the site or other areas in the Park after completion of the last concert must be carried out within a timeframe agreed with the Dublin City Council at the expense of the applicant.

Reason: to ensure the maintenance of the park in association with the events.

25. The Promoter shall agree the final position of lights near trees within the park with Dublin City Council's Parks, Biodiversity & Landscapes Services Division. Any other issues relating to trees within the park that may arise should be resolved directly between Dublin City Council and the promoter.

Reason: to reduce the impact on the park environment/habitats.

26. A copy of the public liability insurance cover associated with the approved events shall be submitted to Dublin City Council Planning, Property and Economic Development Department by e-mail a minimum of 14 days prior to the first event.


Reason: to ensure the maintenance of public liability insurance in association with the events.

27. Accreditation should be made available to the local authority and the prescribed bodies, namely An Garda Síochána and the HSE a minimum of 48hrs prior to each event day.

Reason: in the interests of proper event planning.

28. If, due to exceptional circumstances, the event or part thereof has to be postponed at short notice, the applicants may hold the event(s) on new date(s)/ times in 2026, only with the prior written approval of Dublin City Council, the Health Service Executive and An Garda Síochána

Reason: in the interest of safety of participants, workers, spectators and general public.



Anthony Flynn
Assistant Chief Executive
Planning, Property & Economic Development Department
Dublin City Council

Date: 29th of April 2026