



**Comhairle Cathrach
Bhaile Átha Cliath
Dublin City Council**

Feidhmiú Pleanála
An Roinn Pleanála, Maoine & Forbartha Eacnamaíochta,
Bloc 4, Urlár 2, Oifigí na Cathrach, An Ché Adhmaid, Baile Átha Cliath 8

Planning Enforcement,
Planning, Property & Economic Development Department,
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**DUBLIN CITY COUNCIL
PLANNING AND DEVELOPMENT ACT 2000 (as amended)
PLANNING AND DEVELOPMENT REGULATIONS 2001 (as amended)
LOCAL GOVERNMENT ACT 2001 (as amended)**

Planning, Property & Economic Development Department

**NOTIFICATION OF DECISION PURSUANT TO SECTION 231(3) OF THE PLANNING &
DEVELOPMENT ACT 2000 (AS AMENDED) & ARTICLE 192 OF THE PLANNING &
DEVELOPMENT REGULATIONS 2001 (as amended) TO GRANT OUTDOOR EVENT
LICENCE**

OUTDOOR EVENT LICENCE REFERENCE NUMBER: OEL 05/2026

To:

Michael Slattery Associates
On behalf of
MCD Productions
19 Windsor Place
Lower Pembroke Street
Dublin 2

Applicant: Michael Slattery Associates on behalf of MCD Productions

Proposal: Series of outdoor concerts at the Aviva Stadium, Ballsbridge, Dublin 4

Artist(s):

- **Saturday 11th of July 2026 – Dermot Kennedy**
- **Sunday 12th of July 2026 – Dermot Kennedy**

Outdoor Event Licence Ref. Number: OEL 05/2026

Date of Application: 31st of March 2026

In accordance with the provisions of the Planning and Development Act 2000 (as amended), the Planning and Development Regulations 2001 (as amended), including Part 16 thereof, and the Local Government Act 2001 (as amended), an Order of the

Assistant Chief Executive of the Planning, Property & Economic Development Department of Dublin City Council, dated 27th of May 2026 accepted and adopted the Report and Recommendation OEL 05/2026 dated 27th of May 2026, from the Planning Enforcement Manager & Outdoor Event Licencing Officer and further ordered that an Outdoor Event Licence be granted for the reasons and considerations contained in the said Report and Recommendation and the reasons and considerations under and subject to the 20 conditions set out hereunder.

Accordingly, in accordance with the said Order of the Assistant Chief Executive of the Planning, Property & Economic Development Department of Dublin City Council and pursuant to the provisions of the Planning and Development Act 2000 (as amended), including section 231(3) thereof, and the Planning and Development Regulations 2001 (as amended), including Part 16 and Article 192 thereof, Dublin City Council do hereby **GRANT** an **OUTDOOR EVENT LICENCE** to the aforesaid Applicant to hold the event; Series of outdoor concerts to be held at Aviva Stadium, Dublin 4 on Saturday 11th & Sunday 12th of July 2026 based on the reasons and considerations under and subject to the following conditions:

1. The plans, proposals and particulars submitted shall be complied with, and in particular the draft Event Management Plan received by the Planning Authority on the 31st of March 2026, other than required by the amendments/additions outlined below.

Reason: in the interests of proper event planning and safety.

2. This Licence application approval relates to the proposed event as outlined in the Event Management Plan received on 31st of March 2026.

Reason: in the interest of clarity.

3. The approved concerts shall be conducted in compliance with the Code of Practice for Safety at Outdoor Concerts (Department of Education 1996) where practicable.

Reason: in the interests of proper event planning and safety.

4. A final Event Management Plan shall be submitted to Dublin City Council, Planning, Property & Economic Development Department by the 5th of June 2026, including a final updated traffic/transportation management plan, final updated security/stewarding plan and final updated production schedule.

Security/Stewarding staff numbers and their deployment positions, both outside and inside the venue, to include any coach parking and designated pick up and drop off areas shall be included in the updated final Event Management Plan.

Reason: in the interests of proper event planning and safety.

5. A strict music curfew of 22.45hrs, must be observed for all concerts.

Reason: to minimise disruption to the neighbourhood in which the event is to take place.

6. A finalised works/production schedule shall be submitted and agreed with Dublin City Council. The final schedule shall form part of the Final Event Management Plan. Any requests for extensions of approved working hours/truck movements will only be granted where extenuating circumstances prevail and must be approved in advance by Dublin City Council.

Reason: in the interests of proper event planning and safety and to minimise disruption to the neighbourhood in which the concerts are to take place.

7. The requirements of An Garda Síochána in connection with the concerts shall be complied with, including,
 - a requirement to make a contribution towards the reasonable costs of An Garda Síochána associated with this event.

Reason: in the interest of the maintenance of public order, securing the safety of persons at the place in connection with the concerts and to minimise disruption to the neighbourhood in which the concerts are to take place and to ensure adequate means of transport to and from the concerts.

8. The Promoter shall continue to liaise with all relevant transport agencies to ensure that best use is made of public transport in delivering patrons to and from the venue on the dates of the concerts. Consideration should be given to the provision of private coach drop offs and pickup locations associated with these concerts.

Reason: securing the safety of persons at the place in connection with the event and to minimise disruption to the neighbourhood in which the event is to take place and to ensure adequate means of transport to and from the event.

9. The requirements of Dublin Fire Brigade in connection with these concerts shall be complied with.

Reason: in the interests of public safety.

10. Temporary directional signage must be erected in prominent areas, directing concert patrons to and from the concert site, to include any designated public transport locations.

Reason: to minimise disruption to the neighbourhood in which the concerts are to take place and to promote the orderly passage of patrons to and from the event, and to assist in the orderly use of public transport.

11. A information/complaints” hotline” and associated e-mail address shall be in operation from the commencement of the build associated with the concerts, until the removal of all structures/ associated reinstatement works have been carried out at the venue. The hotline and associated e-mail address shall be staffed at all times when there is any concert related activity taking place in the stadium, including the associated reinstatement works. A log of all calls to this hotline shall be kept and appropriate actions taken and recorded and each complaint must be closed off within a reasonable timeframe. A copy of this log shall be available for inspection by Dublin City Council at all times and a copy of the log shall be forwarded to the Planning, Property & Economic Development Department by e-mail via john.downey@dublincity.ie and cc graham.kiersey@dublincity.ie on completion of activity within the venue each day. A detailed proposal in this regard, for consideration shall be submitted as part of the updated final Event Management Plan. This proposal shall include details as to how it is proposed to circulate information to residents/businesses in the area pertaining to the hotline, its phone number and associated e-mail address.

Reason: to minimise disruption to the neighbourhood in which the concerts are to take place.

12. A detailed finalised environmentally sustainable litter/waste management plan associated with the concerts shall be submitted for the approval of Dublin City Council as part of the updated final Event Management Plan referenced under condition 4.

Reason: in the interest of the protection of the environment in which the event is to be held and to minimise disruption to the neighbourhood in which the event is to take place.

13. The requirements of the Emergency Management Planning Office and the Ambulance Service of the HSE in connection with these concerts shall be complied with, including the requirement that a fully integrated medical plan must be agreed with the HSE a minimum of 14 days prior to the first concert and shall form part of the final event management plan. The applicants appointed Medical Coordinator shall liaise with the HSE to resolve any further issues relating to medical provision for this event.

Reason: to ensure the provision of adequate facilities for health and welfare.

14. The requirements of the Building Control Section of Dublin City Council in connection with the approved concerts are to be complied with, including a requirement that all temporary structures must be certified by an experienced Chartered Structural Engineer post construction and prior to use. All electrical installations associated with the event must also be certified by an experienced suitably qualified electrical engineer. The relevant structural/safety/electrical

certificates must be e-mailed to buildingcontrol@dublincity.ie and copied to Dublin City Council, Planning, Property & Economic Development Department via john.downey@dublincity.ie post certification and prior to the event commencing, or any concert patrons entering the stadium.

Reason: in the interests of general safety at the event.

15. All reasonable and practicable efforts shall be made to accommodate specialist requirements associated with individuals/groups attending the concerts, and in particular persons with a disability, or disabilities.

Reason: in the interests of securing the safety and appropriate accessibility for all persons attending each concert.

16. The requirements of the Environmental Health Section of Dublin City Council regarding sanitary accommodation and drinking water facilities in connection with these concerts shall be complied with including,
A detailed sanitary accommodation plan for all proposed sanitary accommodation facilities, both inside and outside the stadium, including locations, ensuring proper capacity and management arrangements shall be submitted for approval as part of the updated final Event Management Plan referenced under condition 4.

Reason: to ensure the provision of adequate facilities for health and welfare and to minimise disruption to the neighbourhood in which the concerts are to take place.

17. The requirements in relation to noise control and monitoring shall be adhered to, unless any variation is agreed, in writing, with Dublin City Council. These requirements are as follows,
 - The control limits set at the mixer position shall be adequate to ensure that the music noise level shall not at any noise sensitive premises exceed LAeq 75 dB over a 15 minute period throughout the duration of the concerts.
 - The control limits set at the mixer position shall be adequate to ensure that the music noise level shall not, at any noise sensitive premises, exceed LAeq 75 dB over a 15 minute period throughout any rehearsal or sound check for the concerts.
 - A suitably qualified and experienced noise control consultant shall be appointed to the approval of Dublin City Council. The noise control consultant shall liaise between the Promoter and the sound engineer on all matters relating to noise control prior to and during the concert. The appointed noise control consultant shall continually monitor noise levels at the sound mixer position and advise the sound engineer accordingly to

ensure that the noise limits are not exceeded. The monitoring results, together with details of complaints received regarding noise nuisance from the concerts, must be forwarded to Dublin City Council within 3 working days after the final concert.

- The location of noise monitoring reading points are to be confirmed and agreed with Dublin City Council prior to the concerts.
- Consideration should be given to the location of the stage, and particularly the speaker systems. If possible, the stage and speakers should be sited so as to ensure that they are not directly facing any of the nearby residential properties, insofar as is practical to do so having regard to the required staging and layout of the touring shows.
- The rehearsals and PA/sound checks for the concerts shall be carried out between the following hours, 10.00 a.m. to 8.00 p.m. and be limited in duration to no more than three hours total cumulative duration per day and shall not take place on any more than two individual days in total in advance of each concert date and must comply with the noise requirements outlined below. Should screen/lighting checks involving singers/musicians be proposed in addition to the above they may be considered for approval by Dublin City Council on the strict proviso that they be run without the PA and do not create noise nuisance to adjoining properties.
- All truck engines/associated air conditioning units and generators shall not be permitted to run on site between 00.00hrs to 07.00hrs other than after each concert where works are permitted in the stadium until 01.00hrs and trucks can depart up to 01.00hrs. Engines of trucks should not be left running associated with this work or departures from the stadium unless the truck concerned is about to move out.

Reason: the protection of the environment in which the event is to be held and to minimise disruption to the neighbourhood in which the concerts are to take place.

18. A copy of the public liability insurance cover associated with the approved events shall be submitted to Dublin City Council Planning, Property & Economic Development Department, by e-mail a minimum of 14 days prior to the first concert.

Reason: to ensure the maintenance of public liability insurance in association with the events.

19. Accreditation must be made available to the local authority and the prescribed bodies, namely An Garda Síochána and the HSE a minimum of 48hrs prior to each event day.

Reason: in the interests of proper event planning.

20. If, due to exceptional circumstances, the concerts have to be postponed at short notice, the applicants may hold the concerts on a new date only with the prior written approval of Dublin City Council, the Health Service Executive and An Garda Síochána.

Reason: to ensure the safety of participants, workers, spectators and general public.


Anthony Flynn

Assistant Chief Executive
Planning, Property & Economic Development Department
Dublin City Council

Date: 27th of May 2026