

Complete Haydn Symphonies Third Series 2013

Sunday 14 April

Please book _____ Tickets @ €20 each € _____

Sunday 21 April

Please book _____ Tickets @ €20 each € _____

Sunday 28 April

Please book _____ Tickets @ €20 each € _____

Sunday 12 May

Please book _____ Tickets @ €20 each € _____

Sunday 19 May

Please book _____ Tickets @ €20 each € _____

Sunday 26 May

Please book _____ Tickets @ €20 each € _____

Friend of Haydn Symphonies 2013

Minimum donation of €60 entitles you
to privileges overleaf € _____

Donation to Orchestra Development fund € _____

Total Enclosed: € _____

(Seats unreserved)

Cheques payable to Orchestra of St Cecilia Ltd.

Signature: _____ Date: _____

Name & Address (BLOCK CAPITALS PLEASE)

Mr/Mrs/Ms _____

Phone: _____

eMail: _____

Please detach and return to:
Lindsay Armstrong, Manager/Artistic Director,
Orchestra of St Cecilia Ltd.,
10 Upper Beechwood Avenue, Ranelagh, Dublin 6

Your tickets will be available
at the church door before each concert

Newman University Church

The University Church was the inspiration of Blessed John Henry Cardinal Newman and was built in 1855/56 during his term of office as Rector of the Catholic University of Ireland.

Newman's vision was to provide a church which would have both a symbolic and practical value and could be used as a lecture theatre and graduation hall as well as a place of worship.

Designed in the style of a continental basilica, the church is distinctive in its architecture and exceptional in its decoration, embracing both Eastern and Western traditions. It possesses excellent acoustics.

**Tickets per concert €25 - Concession €22
payable at door**

Advance Postal Booking only
all tickets €20 per concert from:

Lindsay Armstrong
10 Upper Beechwood Avenue, Ranelagh, Dublin 6

Tel/Fax: (01) 4126134

Email: orchsc@eircom.net

Web Site: www.orchestrastcecilia.ie

Tickets will be available at church door before each concert

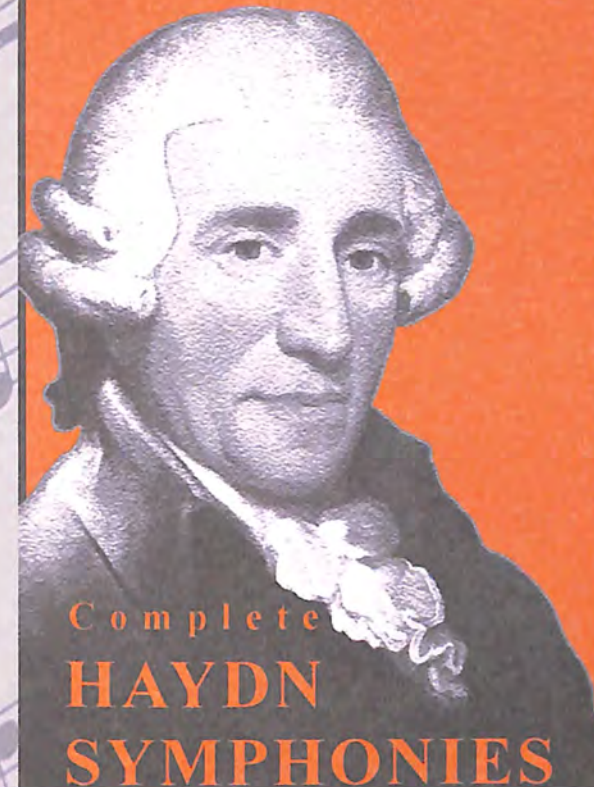
Booking form can be:

- downloaded from the website
- or detached from this flyer
- or, send concert date(s), ticket(s) required, and cheque payable to:
Orchestra of St Cecilia

Become a
PATRON OF HAYDN SYMPHONIES 2013
Further details may be obtained from
Lindsay Armstrong as above

Donations of €250 and over
are eligible for tax relief

Orchestra of St Cecilia



Third Series 2013
conducted by Proinnsias Ó Duinn

Sundays at 3.30pm
April 14, 21, 28 - May 12, 19, 26

Newman University Church
St Stephen's Green, Dublin

Pannonia Ethanol



Orchestra of St Cecilia

The Orchestra of St Cecilia was formed in January 1995. Drawn from the finest of Dublin's professional musicians it has a notable reputation for the excellent quality of its performances, and is a firmly established part of Ireland's musical life, particularly through its ten year Bach Cantata project in which all 200 of Bach's church cantatas were performed. The orchestra's latest project is to perform all the symphonies of Haydn.

The Orchestra presents a regular series of concerts in Dublin, in association with the National Concert Hall. Highlights have been the complete Mozart Piano Concertos with Hugh Tinney, the complete Beethoven Symphonies and Piano Concertos conducted and performed by Barry Douglas, a Mozart series conducted by Kenneth Montgomery and an outstanding symphony series conducted by Sir Neville Marriner.

Proinnsias Ó Duinn

In 2003 Proinnsias Ó Duinn was appointed Conductor Laureate of the RTÉ Concert Orchestra, after holding the position of Principal Conductor since 1978. Shortly after being invited to take the position with the RTÉ Concert Orchestra, he became Music Director and Conductor of Our Lady's Choral Society.

He has conducted both the RTÉ Concert Orchestra and the RTÉ National Symphony Orchestra in a wide-ranging repertoire which covers the entire spectrum, from popular to symphonic music, and includes many national and world premieres.

As a composer he has written music for most genres from chamber music to symphonic, T.V. and stage. The seven hour T.V. epic production, *Strumpet City*, for which he composed the soundtrack, has been transmitted worldwide and more recently issued on DVD.

Since 2002 Proinnsias has been invited each year to Halle, the birthplace of Handel, to conduct the birthday celebration performance of *Messiah* in the Handel Concert Hall. In February 2009 he conducted a performance of *Messiah* for Pope Benedict in Vatican City.

All concerts at 3.30pm

Sunday 14 April

Symphonies

11, 47, 82 *L'ours*

Sunday 21 April

Symphonies

12, 48 *Maria Theresa*, 83 *La poule*

Sunday 28 April

Symphonies

13, 49 *La passione*, 84

There is no performance on Sunday 5 May

Sunday 12 May

Symphonies

14, 50, 85 *La reine*

Sunday 19 May

Symphonies

15, 51, 86

Sunday 26 May

Symphonies

16, 52, 87

Orchestra of St Cecilia

conductor

Proinnsias Ó Duinn

Haydn Symphonies

Following the conclusion, in 2010, of the immensely successful Complete Bach Church Cantata Project – 200 Cantatas performed over ten years and sixty concerts – the Orchestra of St Cecilia embarked on another huge musical undertaking in 2011, namely, to play all 108 symphonies of the great Austrian composer, **Franz Joseph Haydn**, over a six year period.

Haydn's symphonies are one of the supreme glories of Western music, yet many of them have seldom, if ever, been performed in Ireland.

The plan is to play three symphonies per concert – early, middle and late period – surveying the entire development of Haydn's astonishing symphonic output from 1759 to 1795, some thirty-five years of unremitting creativity. Progressing at the rate of six concerts a year, it will take no less than thirty-six concerts to complete the project in 2016!

This is a very costly artistic enterprise. Please support this truly unique musical journey by buying tickets and becoming a **Friend**. Tickets for each concert are €25, concessions €22. Advanced booking, **through post only**, is at the special price of €20.

Booking details overleaf

Become a

Friend of Haydn Symphonies 2013

For a *minimum* donation of €60 you will receive:

1. An invitation (for two) to a wine reception after the concert on May 26th
2. Complimentary programme for each concert
3. Your name listed in the concert programmes
4. Complementary CD of highlights of the 2012 series

