ITA/206 Turner Collection: Micheál Mac Liammóir Papers

Irish Theatre Archive at Dublin City Archives

Descriptive List by Dr. Mary Clarke
<table>
<thead>
<tr>
<th></th>
<th>Category</th>
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<td>12</td>
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<td>14</td>
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Irish Theatre Archive

Turner Collection:
Micheál Mac Liammóir Papers

ITA/206/1: Programmes/
Dublin Gate Theatre
Ref No: ITA/206/01/01
Document type: Programme
Date: 28 October 1928
Production: *The Hairy Ape*
Author: Eugene O’Neill
Producer/Director: Hilton Edwards
Stage Design: Micheal Mac Liammóir/executed by Dom Bowe
Costume Design: Micheal Mac Liammóir
Theatre: Peacock
Inserts: Press cutting, *Irish Times*, 29 October 1928
AFH Ref: 2

Ref No: ITA/206/01/02
Document type: Programme
Date: 18 November 1928
Production: *Diarmuid and Gráinne*
Author: Micheal Mac Liammóir
Producer/Director: Hilton Edwards
Stage Design: Micheal Mac Liammóir
Costume Design: Micheal Mac Liammóir
Theatre: Peacock
Inserts: Press Cuttings, *Irish Times; Star*; undated
AFH Ref: 3

Ref No: ITA/206/01/03
Document type: Programme
Date: 12 December 1928
Production: *The Theatre of the Soul and Salome*
Authors: Nicolas Evreinov and Oscar Wilde
Producer/Director: Hilton Edwards
Stage Design: Micheal Mac Liammóir
Costume Design: Micheal Mac Liammóir
Theatre: Peacock
Inserts: Press Cutting, *Irish Times*, 13 December 1928
AFH Ref: 4 and 5

Ref No: ITA/206/01/04
Document type: Programme
Date: 2 January 1929
Production: *Six Stokers who own the Bloomin’ Earth*
Author: Elmer Greensfelder
Producer/Director: Hilton Edwards
Stage Design: Micheal Mac Liammóir
Costume Design: Micheal Mac Liammóir
Theatre: Peacock
AFH Ref: 6
Ref No: ITA/206/01/05
Document type: Programme
Date: 9 January 1929
Production: *Anna Christie*
Author: Eugene O’Neill
Producer/Director: Hilton Edwards
Stage Design: Micheal Mac Liammóir
Costume Design: Micheal Mac Liammóir
Theatre: Peacock
Inserts: Press cutting, review [from *The Irish Times*]: undated
AFH Ref: 7

Ref No: ITA/206/01/06/A
Document type: Programme
Date: 1 March 1929
Production: *The Power of Darkness*
Author: Leo Tolstoy/translated by Louise and Claude Aylmer
Producer/Director: Hilton Edwards
Stage Design: Micheal Mac Liammóir
Costume Design: Micheal Mac Liammóir
Theatre: Peacock
Inserts: None
AFH Ref: 8

Ref No: ITA/206/01/06/B
Document type: Programme
Date: 1 March 1929
Production: *The Power of Darkness*
Note: Second copy of above programme, with hand-written note: “Sean: Please pay taxi man 2/6 for me when he call [sic]. Mr. Wilson will ask for it. Hilton Edwards.”

Ref No: ITA/206/01/07
Document type: Programme
Date: 19 March 1929
Production: *Juggernaut*
Author: David Sears
Producer/Director: Hilton Edwards
Stage Design: Micheal Mac Liammóir
Costume Design: Micheal Mac Liammóir
Theatre: Peacock
Inserts: Press cuttings: *Daily Express*, 20 March 1929; *Irish Times*, 26 March 1929; *Irish Independent*, 26 March 1929; *Evening Herald*, 26 March 1929; *Irish Times*, 2 April 1929; photograph from *Irish Independent*
AFH Ref: 9
Ref No: ITA/206/010/8
Document type: Programme
Date: 9 June 1929
Productions: Tristam and Iseult; The Little Man; A Merry Death
Authors: An Philbin [Dr. J.H. Pollock]; John Galsworthy; Nicolai Evreinov
Producer/Director: Hilton Edwards
Stage Design: Michéal Mac Liammóir
Costume Design: Michéal Mac Liammóir
Theatre: Peacock
Inserts: Press cutting, Irish Times, 6 June 1929
AFH Ref: 13, 14, 15

Ref No: ITA/206/01/09
Document type: Programme
Date: 9 Sept 1929
Production: The Ford of the Hurdles: A Masque of Dublin
Author: Micheal Mac Liammóir
Producer/Director: Hilton Edwards
Stage Design: Micheal Mac Liammóir
Costume Design: Micheal Mac Liammóir
Theatre: Mansion House (for Dublin Civic Week)
Inserts: None
AFH Ref: 17

Ref No: ITA/206/01/10
Document type: Programme
Date: 17 Feb 1930
Production: Faust
Author: J.W. von Goethe/translated by Tristan and Graham Rawson
Producer/Director: Hilton Edwards
Stage Design: Micheal Mac Liammóir
Costume Design: Micheal Mac Liammóir
Theatre: Gate [First-ever production at the Gate Theatre, Dublin]
Inserts: None
AFH Ref: 19

Ref No: ITA/206/01/11
Document type: Programme
Date: 7 Dec 1930
Production: Fourth Orchestral Concert by Dublin Gate Theatre Orchestra
Composers: Offenbach; Mozart; Tchaikowsky; Wienawski; Brahms; Mendelsohn; Bizet; Wagner
Conductor: Chris Kiernan/Hallé Orchestra
Theatre: Gate
Inserts: None
AFH Ref: None
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<td>Programme</td>
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<tr>
<td>Date</td>
<td>Not given</td>
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<td>Production</td>
<td>Programme of dramatic and song recital, incl. extracts from <em>Hamlet</em></td>
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<tr>
<td>Author</td>
<td>William Shakespeare</td>
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<tr>
<td>Producer/Director</td>
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<td>Costume Design</td>
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<td>Taibhdhearc na Gaillimhe</td>
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<td>Inserts</td>
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<td>Production</td>
<td><em>Tsar Paul</em></td>
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<tr>
<td>Author</td>
<td>Dimitri Merijkowsk1</td>
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<tr>
<td>Producer/Director</td>
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<td>Inserts</td>
<td>Press cuttings, <em>Irish Independent; Irish Times; Evening Herald</em>; all 18 March 1931</td>
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<td>Production</td>
<td><em>The Dublin Revue</em></td>
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<tr>
<td>Author</td>
<td>Various</td>
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<td>Inserts</td>
<td>Press cuttings, *Irish Independent, 7 April 1931; Irish Times, 7 April 1931; Unattributed, 8 April 1931; Irish Times, 9 April 1931; Evening Herald, 9 April 1931; letters to Irish Times, 10 and 13 April [Note: production was controversial]. Also: undated press photos.</td>
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<td>Note</td>
<td>“There is a special request from the assistant manager that Mrs. Kelly’s name be mentioned.” Unsigned.</td>
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<td>Date</td>
<td>13 October 1931</td>
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<td>Production</td>
<td><em>Jew Suss</em></td>
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<tr>
<td>Author</td>
<td>Ashley Dukes/based on novel by Lion Feuchtwanger</td>
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<td>Producer/Director</td>
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Stage Design: M. Mac Liammóir
Costume Design: M. Mac Liammóir
Theatre: Gate
Inserts: None
AFH Ref: 53

Ref No: ITA/206/01/16
Document type: Programme
Date: 20 November 1931
Production: The Archdupe
Author: Percy Robinson
Producer/Director: Hilton Edwards
Stage Design: M. Mac Liammóir
Costume Design: M. Mac Liammóir
Theatre: Gate
Inserts: None
AFH Ref: 55

Ref No: ITA/206/01/17
Document type: Programme
Date: 12 January 1932
Production: Death Takes a Holiday
Author: Walter Ferris
Producer/Director: Hilton Edwards
Stage Design: Micheal Mac Liammóir
Costume Design: Micheal Mac Liammóir
Theatre: Gate
Inserts: Press cuttings, ?Irish Times 31 January 1932; two press photos
AFH Ref: 58

Ref No: ITA/206/01/18
Document type: Programme
Date: 2 February 1932
Production: Hamlet
Author: William Shakespeare
Producer/Director: Hilton Edwards
Stage Design: Micheal Mac Liammóir
Costume Design: Micheal Mac Liammóir
Theatre: Gate
Inserts: Press cuttings, Irish Independent, Irish Press, Irish Times, all 3 February 1932; four press photos
AFH Ref: 59

Ref No: ITA/206/01/19
Document type: Programme
Date: 16 February 1932
Production: Topaze
Author: Marcel Pagnol
Producer/Director: Hilton Edwards
Stage Design: Micheal Mac Liammóir
Costume Design: Micheal Mac Liammóir
Theatre: Gate
AFH Ref: 60
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<td>Date:</td>
<td>4 March 1932</td>
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<td>Production:</td>
<td><em>Obsession in India</em></td>
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<tr>
<td>Author:</td>
<td>Richard E. Goddard</td>
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<td>Producer/Director:</td>
<td>Hilton Edwards</td>
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<td>Stage Design:</td>
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<td>Theatre:</td>
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<td>Printed insert: “Note on the Production of <em>Obsession in India</em>” by the Dublin Gate Theatre; press cuttings, <em>Irish Press</em> <em>Irish Times</em>, 5 March 1932; also three press photos.</td>
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<td><em>Obsession in India</em></td>
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<td><em>The Cherry Orchard</em></td>
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<td>Author:</td>
<td>Anton Chekhov</td>
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<td>Producer/Director:</td>
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<td>Press Cuttings, <em>Irish Times</em> 2 August; <em>Daily Express</em>, 10 August 1932</td>
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<td><em>The Way of the World</em></td>
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<td>Author:</td>
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<td>21 November 1932</td>
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<td>Production:</td>
<td><em>Romeo and Juliet</em></td>
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<td>Author:</td>
<td>William Shakespeare</td>
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<th>Cyrano de Bergerac</th>
<th>Author:</th>
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<th>Date:</th>
<th>17 January 1933</th>
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<th>Don Juan</th>
<th>Author:</th>
<th>James Elroy Flecker</th>
<th>Producer/Director:</th>
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<th>Date:</th>
<th>28 February 1933</th>
<th>Production:</th>
<th>Heartbreak House</th>
<th>Author:</th>
<th>George Bernard Shaw</th>
<th>Producer/Director:</th>
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Costume Design: Micheal Mac Liammóir
Theatre: Gate
Inserts: Press cutting, Irish Press, 1 March 1933
AFH Ref: 81

Ref No: ITA/206/01/28
Document type: Programme
Date: 14 March 1933
Productions: Princely Fortune; Storm over Wicklow; St. Patrick’s Day
Authors: Su Ting Po; Mary Manning and Richard Brinsley Sheridan
Producer/Director: Hilton Edwards
Stage Design: Micheal Mac Liammóir
Costume Design: Micheal Mac Liammóir
Theatre: Gate
Inserts: Press cuttings, Irish Independent and Irish Press, 9 December 1932
[both relating to previous Dublin Gate Theatre production of Youth’s the Season, by Mary Manning; Irish Independent, Irish Press and Irish Times, 15 March; Daily Express, 22 March 1933.
AFH Refs: 82; 83; 84

Ref No: ITA/206/01/29
Document type: Programme
Date: 19 September 1933
Production: Yahoo
Author: Edward, earl of Longford
Producer/Director: Hilton Edwards
Stage Design: Micheal Mac Liammóir
Costume Design: Micheal Mac Liammóir
Theatre: Gate
Inserts: Press cuttings, Irish Independent, 20 September and 4 October; Irish Times, 15 September 1933; three unattributed press cuttings, 220-23 September 1933; press photo
AFH Ref: 90

Ref No: ITA/206/01/30
Document type: Programme
Date: 10 October 1933
Production: The Importance of Being Earnest
Author: Oscar Wilde
Producer/Director: Hilton Edwards
Stage Design: Micheal Mac Liammóir
Costume Design: Micheal Mac Liammóir
Theatre: Gate
Inserts: Press cuttings, Irish Independent, Irish Press, Irish Times, 11 October 1933
AFH Ref: 91

Ref No: ITA/206/01/31/A
Document type: Programme
Date: 13 March 1934
Production: Hamlet
Author: William Shakespeare
Producer/Director: Hilton Edwards
Stage Design: Micheal Mac Liammóir
Costume Design: Michéal Mac Liammóir
Theatre: Gate

AFH Ref: 103

Ref No: ITA/206/01/31/B
Document type: Programme
Date: 13 March 1934
Production: *Hamlet*
Note: Second copy of above programme

Ref No: ITA/206/01/32
Document type: Programme
Date: 22 October 1934
Production: *Julius Caesar*
Author: William Shakespeare
Producer/Director: Hilton Edwards
Stage Design: Micheal Mac Liammóir
Costume Design: Micheal Mac Liammóir
Theatre: Gate

AFH Ref: 108

Ref No: ITA/206/01/33
Document type: Programme
Date: 20 November 1934
Production: *The Provok’d Wife*
Author: Sir John Vanbrugh
Producer/Director: Hilton Edwards
Stage Design: Micheal Mac Liammóir
Costume Design: Micheal Mac Liammóir
Theatre: Gate

AFH Ref: 109

Ref No: ITA/206/01/34
Document type: Programme
Date: 4 December 1934
Production: *The Drunkard: or The Fallen Saved!*
Author: Mr. Smith
Producer/Director: Hilton Edwards
Stage Design: Michael McCarthy
Costume Design: Micheal Mac Liammóir
Theatre: Gate
Inserts: Typescript review by A.E.M. [Andrew E. Malone]; 1 press photo

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Date: 26 March 1935
Production: Othello
Author: William Shakespeare
Producer/Director: Hilton Edwards
Stage Design: Micheal Mac Liammóir
Costume Design: Micheal Mac Liammóir
Theatre: Gate

AFH Ref: 117

Ref. No: ITA/206/01/40
Document type: Programme
Date: June 1935
Productions: Yahoo; The Old Lady Says No!; Hamlet
Authors: Earl of Longford; Denis Johnston; William Shakespeare
Producer/Director: Hilton Edwards
Stage Design: Various
Costume Design: Various
Theatre: Westminster Theatre, Palace Street, London
Inserts: None/First London Season of Dublin Gate Theatre
AFH Ref: None

Ref No: ITA/206/01/41
Document type: Programme
Date: 19 September 1935
Production: Yahoo
Author: Earl of Longford
Producer/Director: Hilton Edwards
Stage Design: Micheal Mac Liammóir
Costume Design: Micheal Mac Liammóir
Theatre: Gate
Inserts: None
AFH Ref: 119

Ref No: ITA/206/01/42/A
Document type: Programme
Date: October 1935
Production: The Taming of the Shrew
Author: William Shakespeare
Producer/Director: Hilton Edwards
Stage Design: Micheal Mac Liammóir
Costume Design: Micheal Mac Liammóir
Theatre: Gate
Inserts: None
AFH Ref: 122

Ref No: ITA/206/01/42/B
Document type: Programme
Date: October 1935
Production: The Taming of the Shrew
Note: Second copy of above programme
Ref No: ITA/206/01/43
Document type: Programme
Date: 26 December 1935
Production: Romeo and Juliet
Author: William Shakespeare
Producer/Director: Hilton Edwards
Stage Design: Micheal Mac Liammóir
Costume Design: Micheal Mac Liammóir
Theatre: Gate
Inserts: None
AFH Ref: 125

Ref No: ITA/206/01/44
Document type: Programme
Date: March 1936
Production: Repertory of Plays in English
Author: Various
Producer/Director: Hilton Edwards
Stage Design: Micheal Mac Liammóir
Costume Design: Micheal Mac Liammóir
Theatre: Royal Opera House, Cairo, Egypt
Inserts: None/First Egyptian Season of Dublin Gate Theatre
AFH Ref: None

Ref No: ITA/206/01/45
Document type: Programme
Date: 13 October 1936
Production: Victoria Regina
Author: Laurence Housman
Producer/Director: Hilton Edwards
Stage Design: Micheal Mac Liammóir
Costume Design: Micheal Mac Liammóir
Theatre: Gate
Inserts: Letter dated 3 March 1981 to Hilton Edwards from J.D. Beckett, New Zealand, asking for information about this 1936 production
AFH Ref: 133

Ref No: ITA/206/01/46
Document type: Programme
Date: February-March 1937
Production: A Repertory of Plays in English
Authors: Various
Producer/Director: Hilton Edwards
Stage Design: Micheal Mac Liammóir
Costume Design: Micheal Mac Liammóir
Theatre: Royal Opera House, Cairo, Egypt
Inserts: None/Second Egyptian Season of Dublin Gate Theatre
AFH Ref: None
Ref. No: ITA/206/01/47
Document type: Programme
Date: 11 January 1938
Production: *The Old Lady Says No!*
Author: Denis Johnston
Producer/Director: Hilton Edwards
Stage Design: Micheal Mac Liammóir and Molly Mac Ewen
Costume Design: Micheal Mac Liammóir and Molly Mac Ewen
Theatre: Gate
Inserts: Two press cuttings, undated and unattributed
AFH Ref: 150

Ref No: ITA/206/01/48
Document type: Programme
Date: 31 January 1938
Production: *Night Must Fall*
Author: Emlyn Williams
Producer/Director: Hilton Edwards
Stage Design: Micheal Mac Liammóir
Costume Design: Micheal Mac Liammóir
Theatre: Cork Opera House
Inserts: None
AFH Ref: None

Ref. No: ITA/206/01/49
Document type: Programme
Date: April 1938
Production: Repertory of Plays in English
Authors: Various
Producer/Director: Hilton Edwards
Stage Design: Micheal Mac Liammóir
Costume Design: Micheal Mac Liammóir
Theatre: Alhambra Theatre, Alexandria, Egypt
Inserts: None
AFH Ref: None

Ref No: ITA/206/01/50
Document type: Programme
Date: August 1938
Productions: *A Comedy of Errors; Don Juan in Hell*
Authors: William Shakespeare; George Bernard Shaw
Producer/Director: Hilton Edwards
Stage Design: Micheal Mac Liammóir
Costume Design: Micheal Mac Liammóir
Theatre: Gate
Inserts: None
AFH Ref: 152; 153
Ref No: ITA/206/01/51
Document type: Programme
Date: August 1938
Production: Hollywood Pirate
Author: Marcel Achard; adapted/translated by Micheal Mac Liammóir
Producer/Director: Hilton Edwards
Stage Design: Micheal Mac Liammóir
Costume Design: Micheal Mac Liammóir
Theatre: Gate
Inserts: None
AFH Ref: 154

Ref No: ITA/206/01/52
Document type: Programme
Date: September 1938
Production: The Unguarded Hour
Author: Otto Bastian and Bernard Merivale
Producer/Director: Hilton Edwards
Stage Design: Micheal Mac Liammóir
Costume Design: Micheal Mac Liammóir
Theatre: Gate
Inserts: None
AFH Ref: 155

Ref No: ITA/206/01/53
Document type: Programme
Date: 20 September 1938
Production: Juliet in the Rain
Author: Henri-René Normand; adapted/translated by Micheal Mac Liammóir
Producer/Director: Hilton Edwards
Stage Design: M. Mac Liammóir
Costume Design: M. Mac Liammóir
Theatre: Gate
Inserts: None
AFH Ref: 156

Ref No: ITA/206/01/54
Document type: Programme
Date: 25 October 1938
Production: Mourning Becomes Electra
Author: Eugene O’Neill
Producer/Director: Hilton Edwards
Stage Design: Micheal Mac Liammóir
Costume Design: Micheal Mac Liammóir
Theatre: Gate
Inserts: None
AFH Ref: 158
Ref No: ITA/206/01/55
Document type: Programme
Date: 15 November 1938
Production: *Women Without Men*
Author: Hazel Ellis
Producer/Director: Hilton Edwards
Stage Design: Micheal Mac Liammóir
Costume Design: Micheal Mac Liammóir
Theatre: Gate
Inserts: None
AFH Ref: None

Ref No: ITA/206/01/56
Document type: Programme
Date: December 1938
Production: *Julius Caesar*
Author: William Shakespeare
Producer/Director: Hilton Edwards
Stage Design: Micheal Mac Liammóir
Costume Design: Micheal Mac Liammóir
Theatre: Gate
Inserts: None
AFH Ref: 160

Ref No: ITA/206/01/57
Document type: Programme
Date: 26 December 1938
Production: *And So to Bed: An adventure with Peyps*
Author: James B. Fagan
Producer/Director: Hilton Edwards
Stage Design: Micheal Mac Liammóir
Costume Design: Michéal Mac Liammóir
Theatre: Gate
Inserts: None
AFH Ref: 162

Ref No: ITA/206/01/58
Document type: Programme
Date: Summer 1939/Balkans Tour
Productions: *Hamlet; Macbeth; Don Juan in Hell; Night Must Fall*
Authors: William Shakespeare; George Bernard Shaw; Emlyn Williams
Producer/Director: Hilton Edwards
Stage Design: Micheal Mac Liammóir
Costume Design: Micheal Mac Liammóir
Theatre: Salonika, Greece
Inserts: None
AFH Ref: None
Note: Programme text is in Greek
Ref No: ITA/206/01/59
Document type: Programme
Date: Summer 1939/Balkans Tour
Production: *Night Must Fall*
Author: Emlyn Williams
Producer/Director: Hilton Edwards
Stage Design: Micheal Mac Liammóir
Costume Design: Micheal Mac Liammóir
Theatre: Greece
Inserts: None
AFH Ref: None

Ref No: ITA/206/01/60/A
Document type: Programme
Date: 21 August 1939
Production: *Will Shakespeare*
Author: Clemence Dane
Producer/Director: Hilton Edwards
Stage Design: Micheal Mac Liammóir
Costume Design: M. Mac Liammóir
Theatre: Gate
Inserts: Press cuttings, *Irish Press, Irish Times*, both August 1939; also typescript review by Elizabeth Malone, 22 Kenilworth Park, Dublin
AFH Ref: 165

Ref No: ITA/206/01/60/B
Document type: Programme
Date: 21 August 1939
Production: *Will Shakespeare*
Note: Second copy of above programme

Ref No: ITA/206/01/61
Document type: Programme
Date: 5 September 1939
Production: *I Have Been here Before*
Author: J. B. Priestley
Producer/Director: Hilton Edwards
Stage Design: Micheal Mac Liammóir
Costume Design: Micheal Mac Liammóir
Theatre: Gate
AFH Ref: 166

Ref No: ITA/206/01/62/A
Document type: Programme
Date: 19 September 1939
Production: *Pygmalion*
Author: George Bernard Shaw
Producer/Director: Hilton Edwards
Stage Design: Micheal Mac Liammóir
Costume Design: M. Mac Liammóir and Yvonne Jammet
Theatre: Gate
Inserts: Press cutting: *Irish Times*, 20 September 1939
AFH Ref: 167

Ref No: ITA/206/01/62/B
Document type: Programme
Date: 19 September 1939
Production: *Pygmalion*
Note: Second copy of above programme

Ref No: ITA/206/01/63
Document type: Programme
Date: 10 October 1939
Production: *Marrowbone Lane*
Author: Robert Collis
Producer/Director: Hilton Edwards
Stage Design: Micheal Mac Liammóir
Costume Design: Christine Keeley
Theatre: Gate
Inserts: Press cuttings: *Irish Independent, Irish Times*
AFH Ref: 168

Ref No: ITA/206/01/64
Document type: Programme
Date: 31 October 1939
Production: *Third Party Risk*
Author: Gilbert Lennox and Gisela Ashley
Producer/Director: Hilton Edwards
Stage Design: Molly MacEwen
Costume Design: Yvonne Jammet
Theatre: Gate
Inserts: None
AFH Ref: 169

Ref No: ITA/206/01/65
Document type: Programme
Date: 14 November 1939
Production: *The Ascent of F6*
Author: W.H. Auden and Christopher Isherwood
Producer/Director: Hilton Edwards
Stage Design: Micheal Mac Liammóir
Costume Design: Micheal Mac Liammóir
Theatre: Gate
Inserts: None
AFH Ref: 170

Ref No: ITA/206/01/66
Document type: Programme
Date: 28 November 1939
Production: *A Hundred Years Old*
Author: The Brothers Quintero/translated Helen and Granville Barker
Producer/Director: Hilton Edwards
Stage Design: Micheal Mac Liammóir
Costume Design: Micheal Mac Liammóir
Theatre: Gate

AFH Ref: 171

Ref No: ITA/206/01/67
Document type: Programme
Date: 12 December 1939
Production: *Marrowbone Lane*
Author: Robert Collis
Producer/Director: Hilton Edwards
Stage Design: Micheal Mac Liammóir
Costume Design: Christine Keeley
Theatre: Gate
Inserts: None
AFH Ref: 172

Ref No: ITA/206/01/68
Document type: Programme
Date: [9] January 1940
Production: *Hamlet* (in Modern Dress)
Author: William Shakespeare
Producer/Director: Hilton Edwards
Stage Design: Micheal Mac Liammóir
Costume Design: Micheal Mac Liammóir
Theatre: Gate
AFH Ref: 174

Ref No: ITA/206/01/69
Document type: Programme
Date: 19 February 1940
Production: *Where Stars Walk*
Author: Michéal Mac Liammóir
Producer/Director: Hilton Edwards
Stage Design: Micheal Mac Liammóir
Costume Design: Patrick Perrott
Theatre: Gaiety
Inserts: None
AFH Ref: 175

Ref No: ITA/206/01/70
Document type: Programme
Date: 26 February 1940
Production: *Peer Gynt*
Author: Henrik Ibsen
Producer/Director: Hilton Edwards
Stage Design: Micheal Mac Liammóir
Costume Design: Micheal Mac Liammóir
Theatre: Gaiety
Inserts: None
AFH Ref: 176
Ref No: ITA/206/01/71
Document type: Programme
Date: 4 March 1940
Production: Wuthering Heights
Author: Adapted Ria Mooney/Donald Stauffer from Emily Bronte’s novel
Producer/Director: Hilton Edwards
Stage Design: Micheal Mac Liammóir
Costume Design: Micheal Mac Liammóir
Theatre: Gaiety
Inserts: None
AFH Ref: 177

Ref No: ITA/206/01/72
Document type: Programme
Date: 11 March 1940
Production: Gaslight
Author: Patrick Hamilton
Producer/Director: Hilton Edwards
Stage Design: Micheal Mac Liammóir
Costume Design: Micheal Mac Liammóir
Theatre: Gaiety
Inserts: None
AFH Ref: 178

Ref No: ITA/206/01/73
Document type: Programme
Date: 16 September 1940
Production: The Masque of Kings
Author: Maxwell Anderson
Producer/Director: Hilton Edwards
Stage Design: Micheal Mac Liammóir
Costume Design: Micheal Mac Liammóir and Patrick Perrott
Theatre: Gaiety
Inserts: None
AFH Ref: 182

Ref No: ITA/206/01/74
Document type: Programme
Date: 7 October 1940
Production: Rebecca
Author: Daphne du Maurier
Producer/Director: Hilton Edwards
Stage Design: Micheal Mac Liammóir
Costume Design: Micheal Mac Liammóir and Patrick Perrott
Theatre: Gaiety
Inserts: Printed flyer for next production, No Traveller Returns
AFH Ref: 183
Ref No: ITA/206/01/75
Document type: Programme
Date: 28 October 1940
Production: *A Midsummer Night’s Dream*
Author: William Shakespeare
Producer/Director: Hilton Edwards
Stage Design: Micheal Mac Liammóir
Costume Design: Micheal Mac Liammóir and Patrick Perrott
Theatre: Gaiety
Inserts: None
AFH Ref: 185

Ref No: ITA/206/01/76
Document type: Programme
Date: 19 November 1940
Production: *Roly Poly*
Author: Lennox Robinson/adapted from *Boule de Suif* by Guy de Maupassant
Producer/Director: Hilton Edwards
Stage Design: Molly Mac Ewen
Costume Design: Micheal Mac Liammóir and Patrick Perrott
Theatre: Gate
Inserts: Press cuttings, *Irish Press* and *Irish Times*, 20 November 1940
AFH Ref: 186

Ref No: ITA/206/01/77
Document type: Programme
Date: December 1940
Production: *Granite*
Author: Clemence Dane
Producer/Director: Hilton Edwards
Stage Design: Molly Mac Ewen
Costume Design: Micheal Mac Liammóir and Patrick Perrott
Theatre: Gate
Inserts: None
AFH Ref: 187

Ref No: ITA/206/01/78/A
Document type: Programme
Date: December 1940
Production: *Snapdragon*
Author: Various
Producer/Director: Hilton Edwards
Stage Design: Molly Mac Ewen
Costume Design: Micheal Mac Liammóir and Patrick Perrott
Theatre: Gate
Inserts: None
AFH Ref: 188

Ref No: ITA/206/01/78/B
Document type: Programme
Date: December 1940
Production: Snapdragon
Note: Second copy of above programme, marked “Pat Turner”

Ref No: ITA/206/01/79
Document type: Programme
Date: 17 February 1941
Production: Dancing Shadow
Author: Michéal Mac Liammóir
Producer/Director: Hilton Edwards
Stage Design: Micheal Mac Liammóir
Costume Design: Patrick Perrott and Christine Keeley
Theatre: Gaiety
Inserts: None
AFH Ref: 189

Ref No: ITA/206/01/80
Document type: Programme
Date: 3 March 1941
Production: Ladies in Retirement
Author: Reginald Denham and Edward Percy
Producer/Director: Hilton Edwards
Stage Design: Molly Mac Ewen
Costume Design: Patrick Perrott and Christine Keeley
Theatre: Gaiety
Inserts: None
AFH Ref: 190

Ref No: ITA/206/01/81
Document type: Programme
Date: 17 March 1941
Production: Thunder Rock
Author: Robert Ardrey
Producer/Director: Hilton Edwards
Stage Design: Molly Mac Ewen
Costume Design: Micheal Mac Liammóir and Patrick Perrott
Theatre: Gaiety
Inserts: None
AFH Ref: 191

Ref No: ITA/206/01/82
Document type: Programme
Date: 31 March 1941
Production: The Forced Marriage
Author: David Sears
Producer/Director: Hilton Edwards
Stage Design: Molly Mac Ewen
Costume Design: Micheal Mac Liammóir
Theatre: Gaiety
Inserts: Printed flyer for forthcoming production of Berkeley Square
AFH Ref: 192
Ref No: ITA/206/01/83
Document type: Programme
Date: 14 April 1941
Production: *The Drunkard: or The Fallen Saved!*
Author: Mr. Smith
Producer/Director: Hilton Edwards
Stage Design: Micheal Mac Liammóir
Costume Design: Michael McCarthy
Theatre: Gaiety
Inserts: Printed flyer for complimentary concert at Gaiety, 20 April 1941, in honour of Dr. Vincent O’Brien
AFH Ref: 195

Ref No: ITA/206/01/84
Document type: Programme
Date: 21 April 1941
Production: *Hamlet – in modern dress*
Author: William Shakespeare
Producer/Director: Hilton Edwards
Stage Design: Micheal Mac Liammóir
Costume Design: Micheal Mac Liammóir and Patrick Perrott
Theatre: Gaiety
Inserts: None
AFH Ref: 196

Ref No: ITA/206/01/85
Document type: Programme
Date: 5 October 1941
Production: *No Time for Comedy*
Author: S.N. Behrman
Producer/Director: Micheal Mac Liammóir
Stage Design: Micheal Mac Liammóir
Costume Design: Patrick Perrott
Theatre: Gaiety
Inserts: None
AFH Ref: 197

Ref No: ITA/206/01/86
Document type: Programme
Date: 24 November 1941
Production: *Caesar and Cleopatra*
Author: George Bernard Shaw
Producer/Director: Hilton Edwards
Stage Design: Micheal Mac Liammóir
Costume Design: Micheal Mac Liammóir
Theatre: Gaiety
Inserts: None
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<td>Author:</td>
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<td>Production:</td>
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<td>Inserts:</td>
<td>Printed Christmas greeting from Hilton and Michéal to all their patrons</td>
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<td>Costume Design:</td>
<td>Patrick Perrott</td>
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<tr>
<td>Theatre:</td>
<td>Gaiety</td>
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<td>Inserts:</td>
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<td>203</td>
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Ref No: ITA/206/01/91
Document type: Programme
Date: 30 April 1942
Production: Sybil Thorndike and Lewis Casson in a special recital
Author: William Shakespeare/Various
Producer/Director: Hilton Edwards and Michéal Mac Liammóir
Stage Design: Not stated
Costume Design: Not stated
Theatre: Cork Opera House
Inserts: Programme signed by Thorndike and Casson
AFH Ref: 209

Ref No: ITA/206/01/92
Document type: Programme
Date: 25 May 1942
Production: A Summer Harlequinade
Author: Various
Producer/Director: Hilton Edwards
Stage Design: Molly Mac Ewen
Costume Design: Patrick Perrott
Theatre: Gaiety
Inserts: None/signed “Pat Turner, Saturday 30 May 1942”
AFH Ref: 210

Ref No: ITA/206/01/93
Document type: Programme
Date: 5 October 1942
Production: Love on the Dole
Author: Walter Greenwood and Ronald Gow
Producer/Director: Hilton Edwards
Stage Design: Molly Mac Ewen
Costume Design: Not stated
Theatre: Gaiety
Inserts: None/signed “Pat Turner, Thursday 8 October 1942”
AFH Ref: 212

Ref No: ITA/206/01/94
Document type: Programme
Date: 19 October 1942
Production: The Man of Destiny and Emperor Jones
Author: George Bernard Shaw and Eugene O’Neill
Producer/Director: Hilton Edwards
Stage Design: Micheal Mac Liammóir
Costume Design: Patrick Perrott
Theatre: Gaiety
Inserts: None/signed “Pat Turner, Wednesday 21 October 1942”
AFH Ref: 213 and 213 A
Ref No: ITA/206/01/95
Document type: Programme
Date: 26 October 1942
Production: *The Man Who Came to Dinner*
Author: Kaufman and Hart
Producer/Director: Hilton Edwards
Stage Design: Molly Mac Ewen
Costume Design: Patrick Perrott
Theatre: Gaiety
Inserts: None/signed “Pat Turner, Saturday 31 October 1942”
AFH Ref: 214

Ref No: ITA/206/01/96
Document type: Programme
Date: 26 December 1942
Production: *Jack-in-the-Box*
Author: Various
Producer/Director: Hilton Edwards
Stage Design: Molly Mac Ewen
Costume Design: Patrick Perrott and Micheal Mac Liammóir
Theatre: Gate
Inserts: None/signed “Pat Turner, Monday 4 January 1943”
AFH Ref: 217

Ref No: ITA/206/01/97
Document type: Programme
Date: 8 March 1943
Production: *Antony and Cleopatra*
Author: William Shakespeare
Producer/Director: Hilton Edwards
Stage Design: Micheal Mac Liammóir
Costume Design: Micheal Mac Liammóir and Patrick Perrott
Theatre: Gaiety
Inserts: None/signed “Pat Turner, Friday 12 March 1943”
AFH Ref: 218

Ref No: ITA/206/01/98
Document type: Programme
Date: 15 March 1943
Production: *The Man Who Came to Dinner*
Author: Kaufman and Hart
Producer/Director: Hilton Edwards
Stage Design: Molly Mac Ewen
Costume Design: Patrick Perrott
Theatre: Gaiety
Inserts: None/signed “Pat Turner, Friday 19 March 1943”
AFH Ref: 219
Ref No: ITA/206/01/99
Document type: Programme
Date: 22 March 1943
Production: The Insect Play
Author: The Brothers Capek/translated Myles na gCopaleen
Producer/Director: Hilton Edwards
Stage Design: Molly Mac Ewen
Costume Design: Micheal Mac Liammóir
Theatre: Gaiety
Inserts: None
AFH Ref: 220

Ref No: ITA/206/01/100
Document type: Programme
Date: 29 March 1943
Production: The Barretts of Wimpole Street
Author: Rudolf Besier
Producer/Director: Hilton Edwards
Stage Design: Molly Mac Ewen
Costume Design: Not stated
Theatre: Gaiety
Inserts: None
AFH Ref: 221

Ref No: ITA/206/01/101
Document type: Programme
Date: 5 April 1943
Production: Ghosts
Author: Henrik Ibsen
Producer/Director: Hilton Edwards
Stage Design: Micheal Mac Liammóir
Costume Design: Patrick Perrott
Theatre: Gaiety
Inserts: None/signed “Pat Turner, Monday 5 April 1943”
AFH Ref: 222

Ref No: ITA/206/01/102
Document type: Programme
Date: 12 April 1943
Production: Captain Brassbound’s Conversion
Author: George Bernard Shaw
Producer/Director: Hilton Edwards
Stage Design: Molly Mac Ewen
Costume Design: Patrick Perrott
Theatre: Gaiety
Inserts: None/signed “Pat Turner, Monday 12 April 1943”
AFH Ref: 223
Ref No: ITA/206/01/103
Document type: Programme
Date: 20 September 1943
Production: *Tsar Paul*
Author: Dmitri Merejkowski
Producer/Director: Hilton Edwards
Stage Design: Molly Mac Ewen
Costume Design: Patrick Perrott
Theatre: Gaiety
Inserts: None/signed “Pat Turner, Monday 20 September 1942”
AFH Ref: 229

Ref No: ITA/206/01/104
Document type: Programme
Date: 27 September 1943
Production: *The Constant Nymph*
Author: Margaret Kennedy and Basil Dean
Producer/Director: Hilton Edwards
Stage Design: Molly Mac Ewen
Costume Design: Patrick Perrott
Theatre: Gaiety
Inserts: None/signed “Pat Turner, Monday 25 September 1943”
AFH Ref: 230

Ref No: ITA/206/01/105
Document type: Programme
Date: 4 October 1943
Production: *The School for Scandal*
Author: Richard Brinsley Sheridan
Producer/Director: Hilton Edwards
Stage Design: Molly Mac Ewen
Costume Design: Patrick Perrott
Theatre: Gaiety
Inserts: None/signed “Pat Turner, Monday 4 October 1943”
AFH Ref: 231

Ref No: ITA/206/01/106
Document type: Programme
Date: 11 October 1943
Production: *Anna Christie*
Author: Eugene O’Neill
Producer/Director: Hilton Edwards
Stage Design: Molly Mac Ewen
Costume Design: Not stated
Theatre: Gaiety
Inserts: None/signed “Pat Turner, Monday 11 October 1943”
AFH Ref: 232
Ref No: ITA/206/01/107
Document type: Programme
Date: 18 October 1943
Production: *Night Must Fall*
Author: Emlyn Williams
Producer/Director: Hilton Edwards
Stage Design: Micheal Mac Liammóir
Costume Design: Not stated
Theatre: Gaiety
Inserts: None/signed “Pat Turner, Monday 18 October 1943”
AFH Ref: 233

Ref No: ITA/206/01/108
Document type: Programme
Date: 1 December 1943
Production: *Abraham Lincoln*
Author: John Drinkwater
Producer/Director: Hilton Edwards
Stage Design: Micheal Mac Liammóir
Costume Design: Micheal Mac Liammóir
Theatre: Gate
Inserts: None/signed “Pat Turner, Wednesday 8 December”
AFH Ref: 234

Ref No: ITA/206/01/109
Document type: Programme
Date: 26 December 1943
Production: *Masquerade*
Author: Various
Producer/Director: Hilton Edwards
Stage Design: Molly Mac Ewen
Costume Design: Micheal Mac Liammóir
Theatre: Gate
Inserts: None/signed “Pat Turner, Saturday 1 January 1944”
AFH Ref: 235

Ref No: ITA/206/01/110
Document type: Programme
Date: 15 February 1944
Production: *Desire Under the Elms*
Author: Eugene O’Neill
Producer/Director: Hilton Edwards
Stage Design: Molly Mac Ewen
Costume Design: Micheal Mac Liammóir
Theatre: Gate
Inserts: None/signed “Pat Turner, Thursday 17 February”
AFH Ref: 236
Ref No: ITA/206/01/111
Document type: Programme
Date: 7 March 1944
Production: Jane Eyre
Author: Adapted Michéal Mac Liammóir from novel by Charlotte Bronte
Producer/Director: Hilton Edwards
Stage Design: Molly Mac Ewen
Costume Design: Micheal Mac Liammóir
Theatre: Gate
Inserts: None/signed “Pat Turner, Tuesday 7 March”
AFH Ref: 237

Ref No: ITA/206/01/112
Document type: Programme
Date: 2 May 1944
Production: Guardian Angel
Author: M.J. Farrell [Molly Keane]
Producer/Director: Hilton Edwards
Stage Design: Molly Mac Ewen
Costume Design: Dodie Higgins and Patrick Perrott
Theatre: Gate
Inserts: None
AFH Ref: 238

Ref No: ITA/206/01/113
Document type: Programme
Date: November 1944
Production: Wuthering Heights
Author: Adapted Ria Mooney/Donald Stauffer from Emily Bronte’s novel
Producer/Director: Hilton Edwards
Stage Design: Micheal Mac Liammóir
Costume Design: Micheal Mac Liammóir
Theatre: Gate
Inserts: None
AFH Ref: 241

Ref No: ITA/206/01/114
Document type: Programme
Date: 26 December 1944
Production: Punch Bowl
Author: Various
Producer/Director: Hilton Edwards
Stage Design: Micheal Mac Liammóir
Costume Design: Micheal Mac Liammóir
Theatre: Gate
Inserts: None
AFH Ref: 242
Ref No: ITA/206/01/115/A
Document type: Programme
Date: 19 February 1945
Production: *The Picture of Dorian Gray*
Author: Oscar Wilde/adapted by Michéal Mac Liammóir
Producer/Director: Hilton Edwards
Stage Design: Carl Bonn and Máire Purcell
Costume Design: Carl Bonn and Dodie Higgins
Theatre: Gaiety
Inserts: None/regular Gaiety Theatre cover
AFH Ref: 243

Ref No: ITA/206/01/115/B
Document type: Programme
Date: 19 February 1945
Production: *The Picture of Dorian Gray*
Note: Production as above. Programme cover designed specifically for this.

Ref No: ITA/206/01/116
Document type: Programme
Date: 5 March 1945
Production: *Uncle Harry*
Author: Thomas Job
Producer/Director: Hilton Edwards
Stage Design: Henry Robinson
Costume Design: Micheal Mac Liammóir
Theatre: Gaiety
Inserts: None
AFH Ref: 244

Ref No: ITA/206/01/117
Document type: Programme
Date: 19 March 1945
Production: *Othello*
Author: William Shakespeare
Producer/Director: Hilton Edwards
Stage Design: Micheal Mac Liammóir and Máire Purcell
Costume Design: Michéal Mac Liammóir and Máire Purcell
Theatre: Gaiety
Inserts: None
AFH Ref: 245

Ref No: ITA/206/01/118
Document type: Programme
Date: June 1945
Production: *Othello*
Author: William Shakespeare
Producer/Director: Hilton Edwards
Stage Design: Michéal Mac Liammóir and Carl Bonn

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Costume Design: Michéal Mac Liammóir and Carl Bonn
Theatre: Production touring Northern Ireland under the auspices of CEMA
[Council for the Encouragement of Music and the Arts]
Inserts: None
AFH Ref: None

Ref No: ITA/206/01/119
Document type: Programme
Date: Summer 1945
Production: *A Hundred Years Old*
Author: The Brothers Quintero
Producer/Director: Hilton Edwards
Stage Design: Micheal Mac Liammóir
Costume Design: Micheal Mac Liammóir
Theatre: Production touring Northern Ireland under the auspices of CEMA
Inserts: None/signed “Pat Turner, Saturday 17 June 1945”
AFH Ref: None

Ref No: ITA/206/01/120
Document type: Programme
Date: 24 September 1945
Production: *A Tale of Two Cities*
Author: Charles Dickens/adapted Micheal Mac Liammóir
Producer/Director: Hilton Edwards
Stage Design: Carl Bonn
Costume Design: Carl Bonn and Dodie Higgins
Theatre: Gaiety
Inserts: None
AFH Ref: 248

Ref No: ITA/206/01/121
Document type: Programme
Date: 8 October 1945
Production: *The Skin of our Teeth*
Author: Thornton Wilder
Producer/Director: Hilton Edwards
Stage Design: Carl Bonn
Costume Design: Carl Bonn
Theatre: Gaiety
Inserts: None
AFH Ref: 249

Ref No: ITA/206/01/122
Document type: Programme
Date: 19 November 1945
Production: *A Tale of Two Cities*
Author: Charles Dickens/adapted Micheal Mac Liammóir
Producer/Director: Hilton Edwards
Stage Design: Carl Bonn
Costume Design: Carl Bonn and Dodie Higgins
Theatre: Cork Opera House
Inserts: None
AFH Ref: 248
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<tr>
<td>Document type</td>
<td>Programme</td>
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<tr>
<td>Date</td>
<td>December 1945</td>
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<tr>
<td>Production</td>
<td><em>Watch on the Rhine</em></td>
</tr>
<tr>
<td>Author</td>
<td>Lillian Hellman</td>
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<tr>
<td>Producer/Director</td>
<td>Hilton Edwards</td>
</tr>
<tr>
<td>Stage Design</td>
<td>Carl Bonn</td>
</tr>
<tr>
<td>Costume Design</td>
<td>Dodie Higgins</td>
</tr>
<tr>
<td>Theatre</td>
<td>Gate</td>
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<td>Inserts</td>
<td>None/signed “Pat Turner, Tuesday 17 December”</td>
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<td>Christmas 1945</td>
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<td>Production</td>
<td><em>Prunella</em></td>
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<tr>
<td>Authors</td>
<td>Laurence Housman and Granville Barker</td>
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<tr>
<td>Producer/Director</td>
<td>Hilton Edwards</td>
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<tr>
<td>Stage Design</td>
<td>Molly Mac Ewen</td>
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<tr>
<td>Costume Design</td>
<td>Micheal Mac Liammóir</td>
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<tr>
<td>Production</td>
<td><em>The Man Who Came to Dinner</em></td>
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<tr>
<td>Author</td>
<td>Kaufman and Hart</td>
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<td>Producer/Director</td>
<td>Hilton Edwards</td>
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<td>Stage Design</td>
<td>Molly Mac Ewen</td>
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<td>Costume Design</td>
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<td>Note:</td>
<td>Different type of programme cover to 125/A</td>
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<tr>
<td>Date</td>
<td>11 March 1946</td>
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<tr>
<td>Production</td>
<td><em>The Merchant of Venice</em></td>
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<tr>
<td>Author</td>
<td>William Shakespeare</td>
</tr>
<tr>
<td>Producer/Director</td>
<td>Hilton Edwards</td>
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Costume Design: Micheal Mac Liammóir
Theatre: Gaiety
Inserts: None
AFH Ref: 254

Ref No: ITA/206/01/127
Document type: Programme
Date: 25 March 1946
Production: Pygmalion
Author: George Bernard Shaw
Producer/Director: Hilton Edwards
Stage Design: Micheal Mac Liammóir
Costume Design: Molly Mac Ewen
Theatre: Gaiety
Inserts: None
AFH Ref: 255

Ref No: ITA/206/01/128
Document type: Programme
Date: 8 April 1946
Production: Ill Met by Moonlight
Author: Michéal Mac Liammóir
Producer/Director: Hilton Edwards
Stage Design: Molly Mac Ewen
Costume Design: Dodie Higgins
Theatre: Gate
Inserts: None
AFH Ref: 256

Ref No: ITA/206/01/129
Document type: Programme
Date: June 1946
Production: Duet for Two Hands
Author: Mary Hayley Bell
Producer/Director: Hilton Edwards
Stage Design: Molly Mac Ewen
Costume Design: Michéal Mac Liammóir
Theatre: Gate
Inserts: None
AFH Ref: 257

Ref No: ITA/206/01/130
Document type: Programme
Date: 5 August 1946
Production: ".....and Pastures New"
Authors: Michéal Mac Liammóir and Dick Forbes
Producer/Director: Hilton Edwards
Stage Design: Carl Bonn
Costume Design: Carl Bonn
Theatre: Gaiety
Inserts: None
AFH Ref: 258
Ref: No. ITA/206/01/131
Document type: Programme
Date: 23 September 1946
Production: *Trilby*
Author: Adapted Micheal Mac Liammóir from novel by George de Maurier
Producer/Director: Hilton Edwards
Stage Design: Joss Farrell
Costume Design: Micheal Mac Liammóir
Theatre: Gaiety
Inserts: None
AFH Ref: 259

Ref No: ITA/206/01/132
Document type: Programme
Date: 14 October 1946
Production: *Oidipus the Tyrant* with *Don Juan in Hell*
Author: Sophocles/translated by Lord Longford; George Bernard Shaw
Producer/Director: Hilton Edwards
Stage Design: Micheal Mac Liammóir
Costume Design: Micheal Mac Liammóir
Theatre: Gaiety
Inserts: None
AFH Ref: 261 and 261

Ref No: ITA/206/01/133
Document type: Programme
Date: January 1947
Production: *Ill Met by Moonlight*
Author: Michéal Mac Liammóir
Producer/Director: Hilton Edwards
Stage Design: Molly Mac Ewen
Costume Design: Dodie Higgins
Theatre: Gate
Inserts: None
AFH Ref: 262

Ref No: ITA/206/01/134
Document type: Programme
Date: 22 September 1947
Production: *Portrait of Miriam*
Author: Michéal Mac Liammóir
Producer/Director: Hilton Edwards
Stage Design: Molly Mac Ewen
Costume Design: Not stated
Theatre: Gaiety
Inserts: None
AFH Ref: 263
Ref No: ITA/206/01/135
Document type: Programme
Date: 6 October 1947
Production: *The Old Lady Says No!*
Author: Denis Johnston
Producer/Director: Hilton Edwards
Stage Design: Micheal Mac Liammóir
Costume Design: Micheal Mac Liammóir
Theatre: Gaiety
Inserts: None
AFH Ref: 262

Ref No: ITA/206/01/136
Document type: Programme
Date: 20 October 1947
Production: *John Bull's Other Island*
Author: George Bernard Shaw
Producer/Director: Hilton Edwards
Stage Design: Molly Mac Ewen
Costume Design: Not stated
Theatre: Gaiety
Inserts: None
AFH Ref: 265

Ref No: ITA/206/01/137
Document type: Programme
Date: 5-6 November 1947
Production: *Where Stars Walk*
Author: Michéal Mac Liammóir
Producer/Director: Hilton Edwards
Stage Design: Molly Mac Ewen
Costume Design: Michéal Mac Liammóir
Theatre: Grand Opera House, Belfast
Inserts: None
AFH Ref: None

Ref No: ITA/206/01/138
Document type: Programme
Date: 7 November 1947
Production: *The Old Lady Says No!*
Author: Denis Johnston
Producer/Director: Hilton Edwards
Stage Design: Micheal Mac Liammóir
Costume Design: Micheal Mac Liammóir
Theatre: Grand Opera House, Belfast
Inserts: None
AFH Ref: None
Ref No: ITA/206/01/139
Document type: Programme
Date: November 1947
Production: *Where Stars Walk*
Author: Michéal Mac Liammóir
Producer/Director: Hilton Edwards
Stage Design: Molly Mac Ewen
Costume Design: Michéal Mac Liammóir
Theatre: Glasgow Citizens’ Theatre
Inserts: None
AFH Ref: None

Ref No: ITA/206/01/140
Document type: Programme
Date: November 1947
Production: *The Old Lady Says No!*
Author: Denis Johnston
Producer/Director: Hilton Edwards
Stage Design: Micheal Mac Liammóir
Costume Design: Micheal Mac Liammóir
Theatre: Glasgow Citizens’ Theatre
Inserts: None
AFH Ref: None

Ref No: ITA/206/01/141
Document type: Programme
Date: December 1947
Production: *Where Stars Walk*
Author: Michéal Mac Liammóir
Producer/Director: Hilton Edwards
Stage Design: Molly Mac Ewen
Costume Design: Michéal Mac Liammóir
Theatre: Embassy Theatre, London
Inserts: None
AFH Ref: None

Ref No: ITA/206/01/142
Document type: Programme
Date: December 1947
Production: *The Old Lady Says No!*
Author: Denis Johnston
Producer/Director: Hilton Edwards
Stage Design: Micheal Mac Liammóir
Costume Design: Micheal Mac Liammóir
Theatre: Embassy Theatre, London
Inserts: None
AFH Ref: None
Ref. No: ITA/206/01/143
Document type: Programme
Date: 20 January 1948
Productions: A Festival of Irish Comedies: John Bull’s Other Island; Where Stars Walk; Portrait of Miriam; The Old Lady Says No!
Authors: George Bernard Shaw; Michéal Mac Liammóir; Denis Johnston
Producer/Director: Hilton Edwards
Stage Design: Various
Costume Design: Various
Theatre: His Majesty’s Theatre, Montreal, Canada
Inserts: None
AFH Ref: None

Ref. No: ITA/206/01/144
Document type: Programme
Date: 10 February 1948
Production: John Bull’s Other Island
Authors: George Bernard Shaw
Producer/Director: Hilton Edwards
Stage Design: Not stated
Costume Design: Not stated
Theatre: Mansfield Theatre, New York City, U.S.A.
Inserts: None
AFH Ref: None

Ref. No: ITA/206/01/145
Document type: Programme
Date: 16 February 1948
Production: The Old Lady Says No!
Author: Denis Johnston
Producer/Director: Hilton Edwards
Stage Design: Micheal Mac Liammóir
Costume Design: Micheal Mac Liammóir
Theatre: Mansfield Theatre, New York City, U.S.A.
Inserts: None
AFH Ref: None

Ref. No: ITA/206/01/146
Document type: Programme
Date: 23 February 1948
Production: Where Stars Walk
Author: Michéal Mac Liammóir
Producer/Director: Hilton Edwards
Stage Design: Molly Mac Ewen
Costume Design: Not stated
Theatre: Mansfield Theatre, New York City, U.S.A.
Inserts: None
AFH Ref: None
Ref. No: ITA/206/01/147
Document type: Programme
Date: 27 September 1948
Production: Abdication
Author: H.T. Lowe-Porter
Producer/Director: Hilton Edwards
Stage Design: Carl Bonn
Costume Design: Carl Bonn
Theatre: Gaiety
Inserts: None
AFH Ref: 266

Ref. No: ITA/206/01/148
Document type: Programme
Date: September 1948
Production: The Mountains Look Different
Author: Michéal Mac Liammóir
Producer/Director: Hilton Edwards
Stage Design: Micheal Mac Liammóir and Carl Bonn
Costume Design: Micheal Mac Liammóir
Theatre: Gate
Inserts: None
AFH Ref: 267

Ref. No: ITA/206/01/149
Document type: Programme
Date: November 1948
Production: The Mountains Look Different
Author: Michéal Mac Liammóir
Producer/Director: Hilton Edwards
Stage Design: Micheal Mac Liammóir and Carl Bonn
Costume Design: Micheal Mac Liammóir
Theatre: Glasgow Citizens’ Theatre
Inserts: None
AFH Ref: None

Ref. No: ITA/206/01/150
Document type: Programme
Date: February 1949
Production: The Drunkard: or, the Fallen Saved!
Author: Mr. Smith
Producer/Director: Hilton Edwards
Stage Design: Carl Bonn
Costume Design: Micheal Mac Liammóir and Carl Bonn
Theatre: Gate
Inserts: None
AFH Ref: None
Ref. No: ITA/206/01/151
Document type: Programme
Date: February 1949
Production: The Father
Author: August Strindberg
Producer/Director: Hilton Edwards
Stage Design: Carl Bonn
Costume Design: Carl Bonn
Theatre: Gate
Inserts: None
AFH Ref: 269

Ref. No: ITA/206/01/152
Document type: Programme
Date: 14 March 1949
Production: To Live in Peace
Author: G. Forzane/translated by Victor Rietti
Producer/Director: Hilton Edwards
Stage Design: Carl Bonn
Costume Design: Carl Bonn
Theatre: Gaiety
Inserts: None
AFH Ref: 270

Ref. No: ITA/206/01/153
Document type: Programme
Date: 27 March 1949
Production: Ill Met by Moonlight
Author: Micheal Mac Liammóir
Producer/Director: Hilton Edwards
Stage Design: Molly Mac Ewen
Costume Design: Not stated
Theatre: Gaiety
Inserts: None
AFH Ref: 271

Ref. No: ITA/206/01/154
Document type: Programme
Date: 11 April 1949
Production: Ill Met by Moonlight
Author: Micheal Mac Liammóir
Producer/Director: Hilton Edwards
Stage Design: Molly Mac Ewen
Costume Design: Not stated
Theatre: Grand Opera House, Belfast
Inserts: None
AFH Ref: None
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<td>Author</td>
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<tr>
<td>Production</td>
<td><em>Home for Christmas: or The Grand Tour</em></td>
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<td>Author</td>
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<tr>
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<td><em>The Old Ladies</em></td>
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<tr>
<td>Author</td>
<td>Rodney Ackland and Hugh Walpole</td>
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<tr>
<td>Producer/Director</td>
<td>Hilton Edwards</td>
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<td>Producer/Director:</td>
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Ref. No: ITA/206/01/163
Document type: Programme
Date: 8 October 1951
Production: *Tolka Row*
Author: Maura Laverty
Producer/Director: Hilton Edwards
Stage Design: Michael O’Herlihy
Costume Design: Not stated
Theatre: Gaiety
Inserts: None
AFH Ref: 279

Ref. No: ITA/206/01/164
Document type: Programme
Date: 10 March 1952
Production: *His Excellency*
Author: Dorothy and Campbell Christie
Producer/Director: Hilton Edwards
Stage Design: Michael O’Herlihy
Costume Design: Not stated
Theatre: Gaiety
Inserts: None
AFH Ref: 281

Ref. No: ITA/206/01/165
Document type: Programme
Date: 24 March 1952
Production: *Ninotchka*
Author: Melchior Langley
Producer/Director: Peter Letts
Stage Design: Michael O’Herlihy
Costume Design: Not stated
Theatre: Gaiety
Inserts: None
AFH Ref: 282

Ref. No: ITA/206/01/166
Document type: Programme
Date: 12 May 1952
Production: *Hamlet*
Author: William Shakespeare
Producer/Director: Hilton Edwards
Stage Design: Michael O’Herlihy
Costume Design: Michael O’Herlihy
Theatre: Cork Opera House
Inserts: None
AFH Ref: None
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<td><em>Saint Joan</em></td>
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<td>Author</td>
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<td>Josie MacAvin</td>
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<td>Date</td>
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<td>Production</td>
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<tr>
<td>Author</td>
<td>Oscar Wilde [extracts from his works]</td>
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Ref. No: ITA/206/01/171
Document type: Programme
Date: 1963
Production: *The Importance of Being Oscar*
Author: Oscar Wilde [extracts from his works]
Producer/Director: Hilton Edwards
Stage Design: Not stated
Costume Design: Not stated
Theatre: Not stated/presented by Galway Light Musical Society
Inserts: None/signed: “Best wishes, Michéal Mac Liammóir”
AFH Ref: None

Ref. No: ITA/206/01/172
Document type: Programme
Date: May 1971
Production: *The Importance of Being Oscar*
Author: Oscar Wilde [extracts from his works]
Producer/Director: Hilton Edwards
Stage Design: Not stated
Costume Design: Not stated
Theatre: Gate
Inserts: None
AFH Ref: None

Ref. No: ITA/206/01/173
Document type: Programme
Date: 1937
Production: Dublin Gate Theatre Productions, 1928-1937 [Listing of]
Author: Various
Producer/Director: Hilton Edwards
“…..and Pastures New, 29
A Hundred Years Old, 15, 26
A Merry Death, 2
A Midsummer Night’s Dream, 17
A Tale of Two Cities, 26, 27
Abdication, 32
Abraham Lincoln, 24
Alhambra Theatre, Alexandria, Egypt, 12
And So to Bed: An adventure with Peyps, 13
Anna Christie, 1, 23
Antony and Cleopatra, 22
Arts Theatre, Adelaide, Australia, 37
Balkans Tour, 13, 14
Blithe Spirit, 20
Bonn, Carl [designer], 25, 26, 27, 29, 32, 33
Caesar and Cleopatra, 19
Captain Brassbound’s Conversion, 23
Charlotte Bronte, 24
Chekhov, Anton, 5, 6
Cork Opera House, 11, 20, 27, 36
Cyrano de Bergerac, 6
Dancing Shadow, 18
Daphne du Maurier, 17
David Sears, 2, 19
Death Takes a Holiday, 4
Denis Johnston, 10, 11, 20, 30, 31, 32
Desire Under the Elms, 24
Diarmuid and Gráinne, 1
Dickens, Charles, 26, 27
Dimitri Merijkowsk1, 3
Dodie Higgins, 25, 26, 27, 28, 29
Don Juan, 6, 12, 13, 29
Dublin Gate Theatre Orchestra, 3
Duet for Two Hands, 28
Earl of Longford, 9, 10
Egyptian Tour, 1956, 36
Elmer Greensfelder, 1
Embassy Theatre, London, 31
Emlyn Williams, 11, 13, 14, 24
Emperor Jones, 21
Eugene O’Neill, 1, 13, 21, 23, 24
Faust, 3
G.K. Chesterton, 9
Gaiety, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 33, 34, 35, 36
Galway Light Musical Society, 37
Gaslight, 16
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George de Maurier, 29
Ghosts, 22
Glasgow Citizens’ Theatre, 30, 31, 32
Grand Opera House, Belfast, 30, 33
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Guardian Angel, 25
Guy de Maupassant, 17
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Harlequinade, 20, 21
Henrik Ibsen, 16, 22
Henry Robinson, 26
His Excellency, 35
His Majesty’s Theatre, Montreal, Canada, 31
Hollywood Pirate, 12
Home for Christmas, 34
I Have Been here Before, 14
Ill Met by Moonlight, 28, 29, 33
Isherwood, Christopher, 15
J. B. Priestley, 14
J.M. Barrie, 20
Jack-in-the-Box, 21
Jane Eyre, 24
Jew Suss, 4
John Bull’s Other Island, 30, 31
Josie MacAvin, 36
Juggernaut, 2
Juliet in the Rain, 12
Julius Caesar, 8, 13
Kay Casson, 36
Keeley, Christine [designer] 15, 18
Kronborg Castle, Elsinore, Denmark, 36
Ladies in Retirement, 18
Lennox Robinson, 17
Leo Tolstoy, 2
Lewis Casson, 20
Liffey Lane, 35
Lillian Hellman, 27
Louise and Claude Aylmer, 2
Long, Betty [designer], 36
Love on the Dole, 21
M.J. Farrell [Molly Keane, 25
Magic, 9
Máire Purcell, 25, 26
Mansfield Theatre, New York City, U.S.A, 31, 32
Mansion House, 2
Marrowbone Lane, 15
Mary Hayley Bell, 28
Masquerade, 24
49
Maura Laverty, 35
Michael McCarthy, 8, 19
Michael O’Herlihy, 34, 35, 36
Michéal Mac Liammóir, 16, 20, 24, 25, 28, 29, 30, 31, 32, 34, 37
Michéall Mac Liammóir, 18
Molly Mac Ewen, 11, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 32, 33, 36
Monson, Cecil, 9
Mourning Becomes Electra, 13
Nicolas Evreinov, 1
Night Must Fall, 10, 11, 13, 14, 24
Ninotchka, 36
No Time for Comedy, 19
No Traveller Returns, 17
Noel Coward, 20
Obsession in India, 5
Oidipus the Tyrant, 29
Opera House, Cairo, Egypt, 36
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Oscar Wilde, 1, 7, 25, 37
Othello, 9, 26
Patrick Perrott, 16, 17, 18, 19, 20, 21, 22, 23, 25
Peer Gynt, 16
Peter Letts, 36
Portrait of Miriam, 29, 31
Prunella, 27
Punch Bowl, 25
Pygmalion, 14, 28
Quality Street, 20
Rebecca, 17
Richard Brinsley Sheridan, 7, 23
Richard II, 34
Robert Collis, 15
Roberts, [designer], 36

Roly Poly, 17
Romeo and Juliet, 6, 10
Royal Opera House, Cairo, Egypt, 11
Saint Joan, 36
Salome, 1
Salonika, Greece, 13
Shelah Richards, 9
Sir John Vanbrugh, 8
Six Stokers who own the Bloomin’ Earth, 1
Snapdragon, 18
Sophocles, 29
Strindberg, August, 33

Sybil Thorndike, 20
Taibhdhearc na Gaillimhe, 3

The Archduke, 4
The Ascent of F6, 15
The Barretts of Wimpole Street, 22
The Blessed, 34
The Brothers Capek, 22
The Brothers Quintero, 15, 26
The Cherry Orchard, 5
The Constant Nymph, 23
The Damned, 34
The Director, 35
The Dublin Revue, 3
The Father, 33
The Forced Marriage, 19
The Ford of the Hurdles, 2
The Hairy Ape, 1
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The Insect Play, 22
The Little Man, 2
The Man of Destiny, 21
The Man Who Came to Dinner, 21, 22, 27, 28
The Masque of Kings, 17
The Merchant of Venice, 28
The Mountains Look Different, 32
The Old Ladies, 34
The Old Lady Says No, 10, 11, 20, 30, 31, 32
The Picture of Dorian Gray, 25
The Power of Darkness, 2
The Provok’d Wife, 8
The School for Scandal, 23
The Seagull, 6
The Skin of our Teeth, 27
The Taming of the Shrew, 10
The Theatre of the Soul, 1
The Unguarded Hour, 12
The Way of the World, 5
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Theatre Sarah Bernhardt, Paris, France, 36
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Three Leopards, 9
Thunder Rock, 18
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Topaze, 5
Trilby, 29

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Tsr Paul, 3, 23
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William Congreve, 5
William Shakespeare, 3, 4, 6, 8, 9, 10, 12, 13, 16, 17, 19, 20, 22, 26, 28, 34, 36
Women Without Men, 13
Wuthering Heights, 9, 16, 25
Yahoo, 7, 10
Yvonne Jammet, 14, 15

Stage Design: Various
Costume Design: Various
Theatre: Mostly Gate
Inserts: None
AFH Ref: None

".....and Pastures New, 29
A Hundred Years Old, 15, 26
A Merry Death, 2
A Midsummer Night's Dream, 17
A Tale of Two Cities, 26, 27
Abdication, 32
Abraham Lincoln, 24
Alhambra Theatre, Alexandria, Egypt, 12
And So to Bed: An adventure with Peyps, 13
Anna Christie, 1, 23
Anton Chekhov, 5, 6
Antony and Cleopatra, 22
Arts Theatre, Adelaide, Australia, 37
August Strindberg, 33
Balkans Tour, 13, 14
Betty Long, 36
Blimie Spirit, 20
Caesar and Cleopatra, 19
Captain Brassbound's Conversion, 23
Carl Bonn, 25, 26, 27, 29, 32, 33
Cecil Monson, 9
Charles Dickens, 26, 27
Charlie Roberts, 36
Charlotte Bronte, 24
Christine Keeley, 15, 18
Christopher Isherwood, 15
Cork Opera House, 11, 20, 27, 36
Cyrano de Bergerac, 6
Dancing Shadow, 18
Daphne du Maurier, 17
David Sears, 2, 19
Death Takes a Holiday, 4
Denis Johnston, 10, 11, 20, 30, 31, 32
Desire Under the Elms, 24
Diarmaid and Gráinne, 1
Dimitri Merijkowsk1, 3
Dodie Higgins, 25, 26, 27, 28, 29
Don Juan, 6, 12, 13, 29
Dublin Gate Theatre Orchestra, 3
Duet for Two Hands, 28
Earl of Longford, 9, 10
Egyptian Tour, 1956, 36
Elmer Greensfelder, 1
Embassy Theatre, London, 31
Emlyn Williams, 11, 13, 14, 24
Emperor Jones, 21
Eugene O'Neill, 1, 13, 21, 23, 24
Faust, 3
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<td>Authors:</td>
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55
Ref. No: ITA/206/02/05
Document type: Programme
Date: 24-28 October 1933
Production: Diarmuid agus Gráinne
Author: Michéal Mac Liammóir
Producer/Director: Michéal Mac Liammóir
Stage Design: Michéal Mac Liammóir
Costume Design: Michéal Mac Liammóir
Theatre: Gate
Inserts: None
Production Company: An Comhar Drámuíochta/Amharc an nGaedheal

Ref. No: ITA/206/02/06
Document type: Programme
Date: January-February 1929
Production: Twelve Thousand
Author: Bruno Frank/translated by William A. Drake
Producer/Director: Peter Godfrey
Stage Design: Marion Lang
Costume Design: Not stated
Theatre: Gate Theatre Studio, London
Inserts: None
Production Company: Gate Theatre Studio

Ref. No: ITA/206/02/07
Document type: Programme
Date: 16 September 1944
Production: Doctor Knock
Author: Jules Romains/translated by Anita Bolster
Producer/Director: Peter Godfrey
Stage Design: Stanley Fleischer
Costume Design: Not stated
Theatre: Gate Theatre Studio, London
Inserts: None
Production Company: Gate Theatre Studio

Ref. No: ITA/206/02/08
Document type: Programme
Date: Summer Season [1964]
Productions: The End of the Beginning; The Valiant; Gaol Gate
Authors: Sean O’Casey; Holworthy Hall & Robert Middlemas; Lady Gregory
Producer/Director: Patricia Turner
Stage Design: Not stated
Costume Design: Not stated
Theatre: Town Hall and International Hotel, Killarney
Inserts: None
Production Company: New Irish Players
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<td>Author</td>
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<td><em>Children of a Lesser God</em></td>
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ITA/206/3: Playbills
Ref. No. ITA/206/03/01
Document type: Playbill
Date: 7 May [1935]
Production: Yahoo [revival]
Author: Earl of Longford
Producer/Director: Hilton Edwards
Theatre: Gate
Additions: On reverse: manuscript notes for sets, backdrops and props for the next production, revival of The Old Lady Says No, opening at the Gate, May 1935)
Size: 252 x 315 mm

Ref. No. ITA/206/03/02
Document type: Playbill
Date: Summer 1939/Balkans Tour
Productions: A Comedy of Errors and Don Juan in Hell
Authors: William Shakespeare and George Bernard Shaw
Producer/director: Hilton Edwards
Theatre: Narodno Kazaliste, Zagreb, Yugoslavia
Additions: None
Size: 310 x 240 mm

Ref. No. ITA/206/03/04
Document type: Playbill
Date: c. 1945
Production: The Rotters
Author: H.F. Maltby
Producer/director: E.N.S.A. Entertainments for H.M. Forces
Theatre: Not relevant
Additions: Starring Louis D’Alton and Coralie Carmichael. Cast includes Daphne Carroll, Richard Carrickford, Eithne Mulhall and Pat Turner
Size: 567 x 440 mm

Ref. No. ITA/206/030/4
Document type: Playbill
Date: 16 March to 7 April 1956/Egyptian Tour
Productions: Various
Author: Various
Producer/director: Hilton Edwards
Theatre: Opera House, Cairo, Egypt
Additions: None
Size: 430 x 245 mm

Ref. No. ITA/206/03/05
Document type: Playbill
Date: Undated [c. 1940’s]
### The True Story of the Horrid Popish Plot [Revival]

- **Ref. No.:** ITA/206/03/06
- **Document type:** Playbill
- **Date:** 6 May [1975]
- **Production:** *The True Story of the Horrid Popish Plot* [Revival]
- **Author:** Desmond Forristal
- **Producer/director:** Hilton Edwards
- **Theatre:** Gate
- **Additions:** None
- **Size:** 315 x 346 mm

### In My Father’s Time

- **Ref. No.:** ITA/206/03/07
- **Document type:** Playbill
- **Date:** 8 November [1976]
- **Production:** *In My Father’s Time*
- **Author:** Traditional, performed by Eamon Kelly
- **Producer/director:** Michael Colgan for Hilton Edwards and Michéal Mac Liammóir Theatre Productions Ltd. in association with the Abbey Theatre
- **Theatre:** Gate
- **Additions:** Three copies
- **Size:** 315 x 346 mm

### The Devil’s Disciple

- **Ref. No.:** ITA/206/03/08
- **Document type:** Playbill
- **Date:** 16 February [1977]
- **Production:** *The Devil’s Disciple*
- **Author:** George Bernard Shaw
- **Producer/director:** Christopher Casson for Hilton Edwards and Michéal Mac Liammóir Theatre Productions Ltd.
- **Theatre:** Gate
- **Additions:** None
- **Size:** 278 x 355 mm

### Enter a Free Man

- **Ref. No.:** ITA/206/03/09
- **Document type:** Playbill
- **Date:** Not dated
- **Production:** *Enter a Free Man*
- **Author:** Tom Stoppard
- **Producer/director:** Chris O’Neill for Hilton Edwards and Michéal Mac Liammóir Theatre Productions Ltd.
- **Theatre:** Gate
- **Additions:** None
- **Size:** 296 x 340 mm

### The Importance of Being Oscar

- **Ref. No.:** ITA/206/03/10
- **Document type:** Playbill
- **Date:** Monday 19 June and Tuesday 20 June
- **Production:** *The Importance of Being Oscar*
- **Author:** Oscar Wilde/dramatized by Michéal Mac Liammóir
Producer/director: Hilton Edwards
Theatre: Concertgebouw, Amsterdam, The Netherlands
Additions: None
Size: 1250 x 840 mm
Irish Theatre Archive

Turner Collection:
Micheál Mac Liammóir Papers

ITA/206/4: Play-scripts
<table>
<thead>
<tr>
<th>Ref. No.</th>
<th>ITA/2060/4/01</th>
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<tbody>
<tr>
<td>Document type:</td>
<td>Play-script</td>
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<tr>
<td>Date:</td>
<td>[1941]</td>
</tr>
<tr>
<td>Production:</td>
<td>Dancing Shadow</td>
</tr>
<tr>
<td>Author:</td>
<td>Michéal Mac Liammóir</td>
</tr>
<tr>
<td>Producer/director:</td>
<td>Hilton Edwards</td>
</tr>
<tr>
<td>Description:</td>
<td>Includes: cast-list for the 1941 premiere; and manuscript additions in pencil, including note of suggested cuts. Labelled: “Property of Michéal Mac Liammóir, 4 Harcourt Terrace, Dublin.” Stamped: “Edwards-MacLiammóir: The Dublin Gate Theatre Productions Ltd.”</td>
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<tr>
<td>Typescript</td>
<td>111 pp</td>
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<tr>
<th>Ref No:</th>
<th>ITA/206/04/02</th>
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<tr>
<td>Date:</td>
<td>1 September 1960</td>
</tr>
<tr>
<td>Document type:</td>
<td>Play-script</td>
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<tr>
<td>Production:</td>
<td>The Importance of Being Oscar</td>
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<tr>
<td>Author:</td>
<td>Oscar Wilde/dramatized by Michéal Mac Liammóir</td>
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<tr>
<td>Description:</td>
<td>Part I: The Happy Prince and The Green Carnation Part II: De Profundis</td>
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<tr>
<td>Typescript</td>
<td>73 pp</td>
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Irish Theatre Archive

Turner Collection:
Micheál Mac Liammóir Papers

ITA/206/5: Scripts in Irish language
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<thead>
<tr>
<th>Ref. No.</th>
<th>ITA/206/05/01</th>
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</thead>
<tbody>
<tr>
<td>Date:</td>
<td>Not dated</td>
</tr>
<tr>
<td>Description:</td>
<td>Short story, written in Gaelic script and signed by Micheál Mac Liammóir. Taking the form of a conversation between a protagonist named Séamus, who is dying; the parish priest; a doctor; and the young curate.</td>
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<td>Manuscript/ink</td>
<td>3 sheets/1 side of each</td>
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<tr>
<th>Ref. No.</th>
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<tbody>
<tr>
<td>Date:</td>
<td>Not dated</td>
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<tr>
<td>Description:</td>
<td>Account of Seán O’Casey and the Abbey Theatre during the 1920’s. Written in Roman script and signed by Micheál Mac Liammóir. Comparing O’Casey favourably with Jonathan Swift.</td>
</tr>
<tr>
<td>Manuscript/pencil</td>
<td>2 sheets/1 side of each</td>
</tr>
</tbody>
</table>
Irish Theatre Archive

Turner Collection:
Micheál Mac Liammóir Papers

ITA/206/6: Press-cuttings
Ref. No. | ITA/206/06/01  
Document type: | Press-cutting  
Date: | 10 July 1925 [on reverse]  
Publication: | Not given  
Headline: | “Exhibition of Pictures: A continental flavour”  
Description: | Photograph of press-cutting, relating to an exhibition of his own paintings by Micheál Mac Liammóir in the St. Stephen’s Green Gallery, Dublin. The writer expresses opinion that the exhibition is overwhelmingly Continental.

Ref. No. | ITA/206/06/02  
Document type: | Press-cutting  
Date: | 11 July 1925 [on reverse]  
Publication: | Irish Independent  
Description: | Photograph of press-cutting, containing photograph of Micheál Mac Liammóir “who is exhibiting pictures at the Galleries, St. Stephen’s Green, Dublin. Mr. Mac Liammóir is a clever young painter, who has exhibited at Paris, Berlin and London.

Ref. No. | ITA/206/06/03  
Document type: | Press-cutting  
Date: | 24 June 1929  
Publication: | Irish Independent  
Headline: | “Triple Bill by New Players: Splendid Nonsense”  
Description: | Refers to production of In Passing by Helen Staunton Peacock Theatre, 1929

Ref. No. | ITA/206/06/04  
Document type: | Press-cutting  
Date: | 24 June 1929  
Publication: | Irish Times  
Headline: | “The New Players’ Programme: Varied attractions”  
Description: | Refers to production of In Passing by Helen Staunton Peacock Theatre, 1929

Ref. No. | ITA/206/06/05  
Document type: | Press-cutting  
Date: | [1952]  
Publication: | Not stated  
Headline: | “H.E. Hilton Edwards blows a half-time whistle”  
Description: | Refers to Edwards’ starring role in His Excellency Gaiety Theatre, 1952
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<tr>
<th>Ref. No.</th>
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<tr>
<td>Document type:</td>
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<tr>
<td>Date:</td>
<td>[March 1978]</td>
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<tr>
<td>Publication:</td>
<td><em>Los Angeles Times</em></td>
</tr>
<tr>
<td>Headline:</td>
<td>“Exit an Actor: Ireland’s Mac Liammóir”</td>
</tr>
<tr>
<td>Description:</td>
<td>Article by Patricia Goldstone, to mark the death of Mac Liammóir on 6 March 1978</td>
</tr>
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<tr>
<th>Ref. No.</th>
<th>ITA/206/06/07</th>
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<td>Document type:</td>
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<tr>
<td>Date:</td>
<td>Not given</td>
</tr>
<tr>
<td>Publication:</td>
<td>Not stated</td>
</tr>
<tr>
<td>Headline:</td>
<td>“The Dublin Social Scene”</td>
</tr>
<tr>
<td>Description:</td>
<td>Article by Mary Manning, including description of dinner-parties at 4 Harcourt Terrace, home to Mac Liammóir and Edwards</td>
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</tbody>
</table>
Irish Theatre Archive

Turner Collection:
Micheál Mac Liammóir Papers

ITA/206/7: Photographs
Ref. No.  ITA/206/07/01
Document type:  Photograph; monochrome; in photo album
Date:   Not dated [c.1911]
Description: Alfred Willmore (later Michéal Mac Liomómór) in costume as King Goldfish
Caption: None
Size:   95 mm x 120 mm

Ref. No.  ITA/206/07/02
Document type:  Photograph; monochrome; in photo album
Date:   29 June 1912
Description: Alfred Willmore (later Michéal Mac Liomómór) in costume
Caption: “Mr. Alfred Willmore as Oliver Twist. In the revival of the play of That name at His Majesty’s Theatre. Signed: Sporting & Dramatic”
Size:   112 mm x 87 mm

Ref. No.  ITA/206/07/03
Document type:  Photograph; monochrome; in photo album
Date:   Not dated [c.1912]
Description: Composite images of scenes from production of J.M. Barrie’s Peter Pan, along with portraits of principal performers, including Alfred Willmore (later Michéal Mac Liomómór).
Caption: “The Play of the Month. Master ALFRED WILLMORE is an engaging Michael.”
Size:   85 mm x 86 mm

Ref. No.  ITA/206/07/04
Document type:  Photograph; monochrome; in photo album
Date:   Not dated [c. 1920’s]
Description: Still from film, showing Mac Liomómór with unnamed actress
Caption: None
Size:   127 x 177 mm

Ref. No.  ITA/206/07/05
Document type:  Photograph; monochrome; in photo album
Date:   Not dated [1935]
Description: Production photograph, showing Mac Liomómór as “Robert Emmet” in The Old Lady Says No!
Caption: None
Size:   123 mm x 165 mm

Ref. No.  ITA/206/07/06
Document type:  Photograph (damaged); monochrome; in photo album
Date:   1935
Description: Mac Liomómór in costume as “Robert Emmet”
Caption: “Michael Mac Liomómór in The Old Lady Says No! (revival 1935). Please return to Patricia Turner, Gate Theatre”
Size:   253 mm x 200 mm
<table>
<thead>
<tr>
<th>Ref. No.</th>
<th>ITA/206/07/07</th>
<th>Document type: Photograph; sepia-toned; in photo album</th>
<th>Date: February 1940</th>
<th>Description: Production photograph for <em>Where Stars Walk</em>, Gaiety Theatre, 19 February 1940. Stage design by Mac Liammóir; costume design by Patrick Perrott</th>
<th>Caption: “Where Stars Walk”</th>
<th>Size: 205 mm x 205 mm</th>
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<tr>
<td>Ref. No.</td>
<td>ITA/206/07/08</td>
<td>Document type: Photograph; monochrome; in photo album</td>
<td>Date: 1945</td>
<td>Description: Mac Liammóir in costume as “Othello”</td>
<td>Caption: “Micheál Mac Liammóir as Othello. Gaiety, March 1945”</td>
<td>Size: 197 mm x 246 mm</td>
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<tr>
<td>Ref. No.</td>
<td>ITA/206/07/09</td>
<td>Document type: Photograph; monochrome; in photo album</td>
<td>Date: Not dated</td>
<td>Description: Still from film of <em>Othello</em>. Orson Welles (left) as “Othello” with Mac Liammóir (right) as “Iago”</td>
<td>Caption: “Othello. M with Orson Welles.” Stamped: “National Film Archive Duplicate Still. No reproduction rights”</td>
<td>Size: 198 mm x 198 mm</td>
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<tr>
<td>Ref. No.</td>
<td>ITA/206/07/10</td>
<td>Document type: Photograph; monochrome; in photo album</td>
<td>Date: Not given [1930’s]</td>
<td>Description: Possibly film still: Mac Liammóir shown with two actresses</td>
<td>Caption: None</td>
<td>Size: CHECK</td>
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<tr>
<td>Ref. No.</td>
<td>ITA/207/07/11</td>
<td>Document type: Photograph; monochrome; in photo album</td>
<td>Date: Not given [1940’s]</td>
<td>Description: Production photograph. Mac Liammóir (left) as Hamlet.</td>
<td>Caption: “Hidden King by Jonathan Griffin.” Photograph by Frank Thornton, Kensington, London. Signed: “Frank Thornton”.</td>
<td>Size: 250 mm x 190 mm</td>
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<tr>
<td>Ref. No.</td>
<td>ITA/207/07/12</td>
<td>Document type: Photograph; monochrome; in photo album</td>
<td>Date: Not dated [1951]</td>
<td>Description: Mac Liammóir in costume as “Dan Dempsey” in <em>Tolka Row</em></td>
<td>Caption: “Bestick Williams. 5 Frankfort Avenue, Rathgar, Dublin” [This is the name of the photographer]</td>
<td>Size: 242 x 186 mm</td>
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</table>
Ref. No. ITA/207/07/13
Document type: Photograph; monochrome; in photo album
Date: Not dated [1951]
Description: Mac Liammóir in costume as “Dan Dempsey” in Tolka Row
Caption: “Studio Seven Photographers, 53 Fountain Street Belfast”
Size: 190 mm x 120 mm

Ref. No. ITA/207/07/14
Document type: Photograph; monochrome; in photo album
Date: Not dated
Description: Production photograph.
Caption: “Copyright. James D. O’Callaghan, 95 Upper Leeson Street Dublin”
Size: 140 x 90 mm

Ref. No. ITA/207/07/15
Document type: Photograph; sepia-toned (damaged); in photo album
Date: Not dated [15 September 1960]
Description: Group photograph. Mac Liammóir in an office, with three other men, one in Irish Army uniform [possibly taken to mark world premiere of The Importance of Being Oscar, at the Curragh Camp]
Caption: None
Size: 122 mm x 165 mm

Ref. No. ITA/207/07/16
Document type: Photograph; monochrome; in photo album
Date: c. 1962-3
Description: Portrait photograph of Mac Liammóir, listening intently
Caption: Date only
Size: 216 x 168 mm

Ref. No. ITA/207/07/17
Document type: Photograph; monochrome; in photo album
Date: Not dated [c. 1962-3]
Description: Portrait photograph of Mac Liammóir, smiling
Caption: “Robert Dawson Studio, 38 Anne’s Lane, Dublin 2”
Size: 202 mm x 257 mm

Ref. No. ITA/207/07/18
Document type: Photograph; monochrome; in photo album
Date: Not dated [c. 1962-3]
Description: Portrait photograph of Mac Liammóir, smoking a cigarette
Caption: None
Size: 255 x 205 mm

Ref. No. ITA/207/07/19
Document type: Photograph; monochrome; in photo album
Date: Not dated [c. 1962-3]
Description: Portrait photograph of Mac Liammóir at the piano
Caption: “Robert Dawson Studio, 38 Anne’s Lane, Dublin 2”
Size: 198 mm x 247 mm

Ref. No. ITA/207/07/20
Document type: Photograph; monochrome; in photo album
Date: Not dated [c. 1962-3]
Description: Portrait photograph of Mac Liammóir smoking
Caption: “for dear Pat – not from Petulengro or Lavengro – just an old Irish Friend – with love, Michéal” (on front of photograph)
Size: 230 mm x 195 mm

Ref. No. ITA/207/07/21
Document type: Photograph; monochrome; in photo album
Date: Not dated
Description: Production photograph
Caption: None
Size: 203 mm x 258 mm

Ref. No. ITA/207/07/22
Document type: Photograph; monochrome; in photo album
Date: Not dated [c. 1962-3]
Description: Production photograph: Mac Liammóir in modern dress
Caption: None
Size: 247 mm x 200 mm

Ref. No. ITA/207/07/23
Document type: Photograph; monochrome; in photo album
Date: Not dated [late 1960’s]
Description: Production photograph. Mac Liammóir with two actresses in rehearsal for film: Debbie Reynolds on left and Shelley Winters in centre
Caption: None
Size: 197 mm x 246 mm

Ref. No. ITA/207/07/24
Document type: Photograph; monochrome; in photo album
Date: Not dated [late 1960’s]
Description: Production photograph. Mac Liammóir with two other actors. [possibly for: The True Story of the Horrid Popish Plot]
Caption: None
Size: 203 mm x 258 mm

Ref. No. ITA/207/07/25
Document type: Photograph; monochrome; in photo album
Date: Not dated [late 1960’s]
Description: Group photograph, in foyer of Gate Theatre. Child [possibly Robbie Turner] presents bouquet to Geraldine Neeson watched over by Michéal Mac Liammóir
Caption: None
Size: 197 mm x 250 mm

Ref. No. ITA/206/7/26
Document type: Photograph; monochrome; in photo album
Date: December 1974
Description: Portrait of Mac Liammóir, wearing the Legion d’Honneur
Caption: “Robert Dawson Studio, 38 Anne’s Lane, Dublin 2”
Size: 245 mm x 190 mm
Description: Portrait photograph of Mac Liammóir and Edwards
Caption: “Michéal Mac Liammóir and Hilton Edwards outside the Gate Theatre...On the wall is Fergus Bourke’s photograph of Mac Liammóir in The Good-Natured Man...then running at the Gate.”
Size: 186 mm x 237 mm

Ref. No. ITA/206/07/28
Document type: Photograph; monochrome; in photo album
Date: Not dated [late 1970’s]
Description: Portrait photograph of Mac Liammóir in recording studio
Caption: None
Size: 253 mm x 206 mm

Ref. No. ITA/206/07/29
Document type: Photograph; monochrome; in photo album
Date: Not dated [late 1970’s]
Description: Portrait photograph of Mac Liammóir in profile
Caption: Signed “Fergus Bourke” [photographer]
Size: 250 x 202 mm

Ref. No. ITA/206/07/30
Document type: Photograph; monochrome; in photo album
Date: Not dated [late 1970’s]
Description: Portrait photograph of Mac Liammóir playing the piano
Caption: None
Size: 259 mm x 203 mm

Ref. No. ITA/206/07/31
Document type: Photograph; monochrome; in photo album
Date: Not dated [late 1970’s]
Description: Portrait photograph of Mac Liammóir in garden of 4 Harcourt Terrace, wearing an overcoat and gloves
Caption: None
Size: 260 mm x 202 mm

Ref. No. ITA/206/07/32
Document type: Photograph; monochrome; in photo album
Date: Not dated [late 1970’s]
Description: Portrait photograph of Mac Liammóir, standing at front gate of 4 Harcourt Terrace, wearing an overcoat
Caption: None
Size: 258 mm x 203 mm

Ref. No. ITA/206/07/33
Document type: Photograph; monochrome; in photo album
Date: Not dated [early 1980’s]
Description: Group photograph, taken at unveiling of plaque on 4 Harcourt Terrace, marking this as the home of Michéal Mac Liammóir
Caption: [incl. Ann Rowan and Chris O’Neill]
Size: 164 mm x 220 mm
PHOTOGRAPHS OF HILTON EDWARDS

Ref. No. ITA/206/07/34
Document type: Photograph; monochrome; in photo album
Date: Not dated [c.1940’s]
Description: Portrait photograph of Hilton Edwards
Caption: “Photo: J.J. Mooney, Wicklow Street”
Size: 230 mm x 152 mm

Ref. No. ITA/206/07/35
Document type: Photograph; monochrome; in photo album
Date: Not dated [October 1947]
Description: Production photograph, showing Hilton Edwards and Michéal Mac Liammóir in a scene from John Bull’s Other Island, by George Bernard Shaw. Stage design by Molly Mac Ewen.
Caption: “John Bull’s Other Island”
Size: 195 mm x 248 mm

Ref. No. ITA/206/07/36
Document type: Photograph; monochrome; in photo album
Date: [February 1949]
Description: Production photograph, showing Hilton Edwards in a scene from The Father by August Strindberg.
Caption: “Late 1930’s”[date is incorrect, since this play was not produced by Edwards-Mac Liammóir until 1949]. Stamped: “Copyright by Dr. L. Gerstenberg, 25 Lower Leeson Street, Dublin” Also: “The Father by Strindberg”
Size: 255 mm x 203 mm

Ref. No. ITA/206/07/37
Document type: Photograph; monochrome; in photo album
Date: 29 August 1969
Description: Portrait photograph of Hilton Edwards in profile
Caption: Stamped: “Barsch Photographers”
Size: 257 mm x 222 mm

Ref. No. ITA/206/07/38
Document type: Photograph; monochrome; in photo album
Date: Not dated [c. 1970’s]
Description: Group portrait photograph, Mac Liammóir and Edwards with Chloe Gibson, demonstrating props for The Signalman’s Apprentice.
Caption: None
Size: 202 mm x 260 mm

Ref. No. ITA/206/07/39
Document type: Photograph; monochrome; in photo album
Date: Not dated [c.1970’s]
Description: Portrait photograph of Hilton Edwards smoking a pipe
Caption: Stamped “Copyright Irish Times”
Size: 245 mm x 196 mm
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<th>ITA/207/07/40</th>
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<tr>
<td>Document type</td>
<td>Photograph; monochrome; in photo album</td>
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<tr>
<td>Date</td>
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<td>Description</td>
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<tr>
<td>Document type</td>
<td>Photograph; monochrome; in photo album</td>
</tr>
<tr>
<td>Date</td>
<td>Not dated [2 February 1973]</td>
</tr>
<tr>
<td>Description</td>
<td>Group portrait photograph, taken at theatre critics’ reception for Hilton Edwards at the Gresham Hotel on the occasion of his 70th birthday. Left to right: Mac Liammóir (seated on floor), Geraldine Neeson, Noeleen Dowling (standing), Hilton Edwards; John Finegan. Finegan is presenting a gift to Edwards.</td>
</tr>
<tr>
<td>Caption</td>
<td>Stamped: “Irish Times Copyright”</td>
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<tr>
<td>Size</td>
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<tr>
<td>Date</td>
<td>Not dated</td>
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<tr>
<td>Description</td>
<td>Production photograph [? <em>The Importance of being Earnest</em>]</td>
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<tr>
<td>Caption</td>
<td>None</td>
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<td>Size</td>
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<td>Date</td>
<td>Not dated</td>
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<tr>
<td>Description</td>
<td>Production photograph</td>
</tr>
<tr>
<td>Caption</td>
<td>“Curtain-up on KING LEAR – a scene from Ronald Harwood’s THE DRESSER currently playing at the Gate. From L. to R. Billie Morton, Liam Sweeney, Alan Stanford, Des Keogh, Phyl Stafford, Isobel Mahon. Kneeling far left, Dominic Murray.” Stamped: “Copyright Fergus Bourke, 17 Strand Road, Dublin 4”</td>
</tr>
<tr>
<td>Size</td>
<td>202 mm x 253 mm</td>
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<th>Ref. No.</th>
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<tbody>
<tr>
<td>Document type</td>
<td>Photograph; monochrome; mounted [not in album]</td>
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<tr>
<td>Date</td>
<td>1930’s</td>
</tr>
<tr>
<td>Description</td>
<td>Portrait photograph of Micheál Mac Liammóir by Michelson (signed by photographer)</td>
</tr>
<tr>
<td>Caption</td>
<td>“Still No. 3. 1930’s MacLiammóir”</td>
</tr>
<tr>
<td>Size</td>
<td>245 mm x 180 mm (on mount 310 mm x 385 mm)</td>
</tr>
<tr>
<td>Ref. No.</td>
<td>Document type: Photograph; sepia-toned; in photo album</td>
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<td>-----------------</td>
<td>------------------------------------------------------</td>
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<tr>
<td>Date:</td>
<td>Not dated [1930’s]</td>
</tr>
<tr>
<td>Description:</td>
<td>Portrait photograph of actress Betty Chancellor</td>
</tr>
<tr>
<td>Caption:</td>
<td>“Betty started acting at age of 3. Joined the Gate Theatre when they moved to larger theatre. Plays Ophelia in Hamlet and is equally clever in tragedy or comedy.”</td>
</tr>
<tr>
<td>Size:</td>
<td>215 mm x 165 mm</td>
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<tr>
<th>Ref. No.</th>
<th>Document type: Photograph; monochrome; in photo album</th>
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<tr>
<td>Date:</td>
<td>March [1936]</td>
</tr>
<tr>
<td>Description:</td>
<td>Portrait photograph of actress Meriel Moore</td>
</tr>
<tr>
<td>Caption:</td>
<td>“Meriel Moore as she appears in her part in Payment Deferred to be presented by Hilton Edwards and Michéal Mac Liammóir for the first time in Cairo, Friday evening March 13th during their season at the Royal Opera House opening March 10th”</td>
</tr>
<tr>
<td>Size:</td>
<td>215 mm x 165 mm</td>
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<tr>
<th>Ref. No.</th>
<th>Document type: Negative; monochrome; in photo album</th>
</tr>
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<tbody>
<tr>
<td>Date:</td>
<td>Not dated [c. 1940’s]</td>
</tr>
<tr>
<td>Description:</td>
<td>Negative for portrait photograph of Hilton Edwards</td>
</tr>
<tr>
<td>Caption:</td>
<td>None</td>
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<tr>
<td>Size:</td>
<td>90 mm x 60 mm</td>
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<tr>
<th>Ref. No.</th>
<th>Document type: Photographic post-card; monochrome; in photo album</th>
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<tbody>
<tr>
<td>Date:</td>
<td>Not dated [late 1940’s]</td>
</tr>
<tr>
<td>Description:</td>
<td>Portrait photograph of Mac Liammóir by Moss Photo Service Inc. New York</td>
</tr>
<tr>
<td>Caption:</td>
<td>Signed on front: “Salutations! Michéal Mac Liammóir”</td>
</tr>
<tr>
<td>Size:</td>
<td>141 mm x 91 mm</td>
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<th>Ref. No.</th>
<th>Document type: Photograph; monochrome; in photo album</th>
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<tbody>
<tr>
<td>Date:</td>
<td>Not dated [October 1934]</td>
</tr>
<tr>
<td>Description:</td>
<td>Portrait photograph of James Mason in costume as “Brutus”</td>
</tr>
<tr>
<td>Caption:</td>
<td>“James Mason as Brutus in the Gate Theatre’s production of Julius Caesar now in its fourth week.” Stamped: “J.J. Mooney, 52 Lr. O’Connell Street Dublin”</td>
</tr>
<tr>
<td>Size:</td>
<td>150 mm x 124 mm</td>
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<th>Ref. No.</th>
<th>Document type: Photograph; monochrome; in photo album</th>
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<tr>
<td>Date:</td>
<td>Not dated [e.1964]</td>
</tr>
<tr>
<td>Description:</td>
<td>Passport photograph of Micheál Mac Liammóir. Contained in envelope from Curzon Hotel, 37-38 Clarges Street London, addressed to Patricia Turner, 4 Harcourt Terrace, Dublin and franked</td>
</tr>
<tr>
<td>Caption:</td>
<td>18 January 1964</td>
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<tr>
<td>Size:</td>
<td>74 mm x 55 mm</td>
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</table>
Ref. No. ITA/206/07/51
Document type: Photograph; monochrome; in photo album
Date: Undated [late 1970’s]
Description: Group photograph, showing Michéal Mac Liammóir talking to Eamon de Valera, President of Ireland at a black-tie dinner, with Lord Mayor of Dublin in foreground
Caption: Stamped: “Copyright Independent Newspapers”
Size: 164 mm x 207 mm

Ref. No. ITA/206/07/52-3
Document type: Colour photographs/two; in photo album
Date: Not dated [1978]
Description: Photographs of an original design dated 1946 by Micheál Mac Liammóir, used as poster for All for Hecuba an exhibition held in 1978 at the Hugh Lane Municipal Gallery of Modern Art, Dublin to mark the golden jubilee of the Edwards-Mac Liammóir partnership and of the Dublin Gate Theatre
Size: 280 mm x 210mm
305 mm x 210 mm

Ref. No. ITA/206/07/54-60
Document type: Colour photographs/seven; in photo album
Date: Not dated [1978]
Description: Photographs showing lay-out of All for Hecuba an exhibition held in 1978 at the Hugh Lane Municipal Gallery of Modern Art, Dublin to mark the golden jubilee of the Edwards-Mac Liammóir partnership and of the Dublin Gate Theatre. Photographs by John-David Biggs, 68 Wellington Road, Dublin 4
Size: 200 mm x 255 mm [each]
Irish Theatre Archive

Turner Collection:
Micheál Mac Liammóir Papers

ITA/206/8: Set designs
Ref. No. | ITA/206/08/01
---|---
Document type: | Set design
Production: | The Beggar's Opera
Date: | [1942]
Designer: | [Molly Mac Ewen]
Caption: | None
Description: | Interior scene, titled "Peachum's House" on banner, room with windows overlooking courtyard.
Document size: | 250 x 325 mm
Mount size: | 345 x 500 mm
Materials: | Pencil, ink, watercolours on paper
AFH Ref: | 211
Note: | John Gay's The Beggar's Opera was produced by Edwards-Mac Liammóir at the Gaiety in July 1942, with set design by Molly Mac Ewen. This design is for Part 1, Scene 1: Peachum's House.

Ref. No. | ITA/206/08/02
---|---
Document type: | Set design
Production: | The Beggar's Opera
Date: | [1942]
Designer: | [Molly Mac Ewen]
Caption: | [On verso]: "Beggar's Opera?". Also: "while with sliced ham, scraped beef & bar champagne her prentice lover soothes his amorous pain"
Description: | Interior scene, titled "Tavern" on banner, with settle drawn up to fire and table laden with meat and drink.
Document size: | 220 x 365 mm
Mount size: | 340 x 500 mm
Materials: | Ink and watercolours on paper
AFH Ref: | 211
Note: | John Gay's The Beggar's Opera was produced by Edwards-Mac Liammóir at the Gaiety in July 1942, with set design by Molly Mac Ewen. This design is for Part 1, Scene 2: A Tavern

Ref. No. | ITA/206/08/03
---|---
Document type: | Set design
Production: | The Beggar's Opera
Date: | [1942]
Designer: | [Molly Mac Ewen]
Caption: | None
Description: | Interior scene, titled "Newgate" on banner, prison cell with ball and chain fastened to wall
Document size: | 215 x 345 mm
Mount size: | 345 x 500 mm
Materials: | Pencil, ink and watercolours on paper
AFH Ref: | 211
Note: | John Gay's The Beggar's Opera was produced by Edwards-Mac Liammóir at the Gaiety in July 1942, with set design by Molly Mac Ewen. This design is for Part 2, Scene 1: Newgate Prison.

Ref. No. | ITA/206/08/04
Document type: Set design
Production: The Beggar's Opera
Date: [1942]
Designer: Molly Mac Ewen
Caption: None
Description: Interior scene, titled "Gaming House" on banner, room with vaulted ceiling, archways and chandelier
Document size: 270 x 370 mm
Mount size: 340 x 500 mm
Materials: Pencil and watercolours on paper
AFH Ref: 211
Note: John Gay's The Beggar's Opera was produced by Edwards-Mac Liammóir at the Gaiety in July 1942, with set design by Molly Mac Ewen. This design is for Part 2, Scene 2: A Gaming House.

Ref. No. ITA/206/08/05
Document type: Set design
Production: Tolka Row
Date: [1951]
Designer: Michael O'Herlihy [signed "O'Herlihy"]
Caption: "Dodder Terrace"
Description: Exterior scene, row of terraced houses, nearest one cut away to reveal interior scene with drawing room and staircase
Document size: 200 x 275 mm
Mount size: 345 x 500 mm
Materials: Ink and watercolours on paper
AFH Ref: 279
Note: Maura Laverty's Tolka Row was premiered by Edwards-Mac Liammóir at the Gaiety and Gate in October 1951, with set design by Michael O'Herlihy.

Ref. No. ITA/206/08/06
Document type: Set design
Production: Tolka Row
Date: [1951]
Designer: Michael O'Herlihy
Caption: None
Description: Exterior scene, row of terraced houses
Document size: 200 x 250 mm
Mount size: 255 x 300 mm
Materials: Pencil on paper
AFH Ref: 279
Note: Preliminary design for finished drawing as above

Ref. No. ITA/206/08/07
Document type: Set design
Production: The Heart's a Wonder
Date: [1958]
Designer: Micheál Mac Liammóir
Caption: [On verso]: "I think this set would be better on a deep plum-red
ground: prime in crimson broken down with blue & brown: a dirty,
smoky plum"
[In Mac Liammóir's hand]
Description: Exterior scene showing three small cottages with mountains in
background. Entire framed by a proscenium arch.

Document size: 255 x 370 mm
Mount size: 345 x 500 mm
Materials: Ink and watercolours on paper
Note: Mac Liammóir designed sets for Maureen Charlton's The Heart's a
Wonder, a musical adapted from Synge's Playboy of the Western
World.
See Richard Pine, "The Heart's a Wonder", in Prompts, no. 5, p. 15

Ref. No. ITA/206/08/08
Document type: Set design
Production: St. Joan of the Stockyards
Date: [1961]
Designer: [Robert Heade]
Caption: "Stockyard: Scene 1; Scene 2 (lettering); Scene 5 (lettering); Scene 7
(lettering); Scene 15; Scene 17 (lock-out sign); Scene 19"
Description: Exterior scene, showing wooden gate with lettering above as follows:
"Lennox Meat Works"

Document size: 375 x 555 mm
Mount size: 410 x 580 mm
Materials: Ink and watercolours on paper
AFH Ref: 329
Note: This play was first produced by Edwards/Mac Liammóir at the
Gaiety
and Olympia Theatres in September 1961, set design by Robert
Heade.

Ref. No. ITA/206/08/09
Document type: Set design
Production: [The Importance of Being Earnest]
Date: [1971]
Designer: [Micheál Mac Liammóir]
Caption: Not given
Description: Interior scene showing drawing room furnished with chaise-longue,
table and chairs, a writing desk, a bureau bookcase and two busts on
pedestals

Document size: 190 x 280 mm
Mount size: 340 x 500 mm
Materials: Pencil, ink and watercolours on paper
AFH Ref: 365
Note: This play was revived by Edwards-Mac Liammóir in August 1971, in
a new production at the Gate, with stage design by Mac Liammóir
and Heade.

Ref. No. ITA/206/08/10
Document type: Set design
Production: [The Importance of Being Earnest]
Date: [1971]
Designer: [Micheál Mac Liammóir/Robert Heade]
Caption: None
Description: Exterior scene, showing garden with wrought-iron chairs on lawn and two urns with flowers
Document size: 190 x 280 mm
Mount size: 345 x 500 mm
Materials: Pencil and watercolours on paper
AFH Ref: 365
Note: This play was revived by Edwards-Mac Liammóir in August 1971, in a new production at the Gate, with stage design by Mac Liammóir and Heade

Ref. No. ITA/206/08/11
Document type: Set design
Production: The Seagull
Date: Not given
Designer: Not given
Caption: "Seagull Act I"
Description: Exterior scene, with female figure seated within a tent
Document size: 190 x 275 mm
Mount size: 255 x 305 mm
Materials: Pencil on paper
Note: The Seagull was produced by Edwards-Mac Liammóir at the Gate in 1932. This drawing may relate to a proposed revival at a later date.

Ref. No. ITA/206/08/12
Document type: Set design
Production: Not given
Date: Not stated
Designer: Micheál Mac Liammóir
Caption: [On verso] "Ballet by Micheál Mac Liammóir. Costume and set designs"
[Typescript]
Description: Exterior scene with skyscrapers in background, and row of striped awnings in foreground, marked "mauve". Entire framed by proscenium arch
Document size: 255 x 355 mm
Mount size: 340 x 500 mm
Materials: Pencil and watercolours on paper
Ref. No.          ITA/206/08/13
Document type:  Set design
Production:     Not given
Date:           Not given
Designer:       Not given
Caption:        None
Description:    Pencil sketch showing arrangement of curtains at side of stage
Document size:  225 x 300 mm
Mount size:     275 x 345 mm
Materials:      Pencil on paper
Irish Theatre Archive

Turner Collection:
Micheál Mac Liammóir Papers

ITA/206/9: Costume designs
Ref. No: ITA/206/09/01
Document type: Book of costume designs
Date: June 1952
Production: Hamlet
Author: William Shakespeare
Producer/director: Hilton Edwards
Costume designer: Michael O’Herlihy
Theatre: Kronborg Castle, Elsinore, Denmark
Description: Manuscript: pen and pencil 60 pp (some drawings have been excised)

- Claudius: Written description of costume
- Gertrude: Written description of costume
- Ophelia: Written description of costume
- Marcellus: Written description of costume
- Bernardo: Written description of costume
- Francisco: Written description of costume
- Horatio: Written description of costume
- Polonius: Written description of costume
- Laertes: Written description of costume
- Osric: Written description of costume
- Rosencrantz: Written description of costume
- Guildenstern: Written description of costume
- Player King: Written description of costume
- Player Queen: Written description of costume
- Fortinbras: None
- Ambassador: Written description of costume
- Ghost: Written description of costume
- Drawing of hat and boots
- Drawing of head & costume
- Drawing of plumed hat
- Drawing of full-length costume
- Drawing of full-length
- Drawings missing
- Include:
  - List of cloaks and belts required for production
  - Tabulated list of props; armour; arms; hats; gloves; boots; and cloaks required for each member of the cast

Ref. No. ITA/206/09/02
Document type: Costume design
Production: The Importance of Being Earnest
Date: Not given [produced at Gate Theatre, 10 October 1933]
Designer: Michéal Mac Liammóir
Caption: “Design in yellow & black for Gwendolen, Act I. Black bolero, cape sleeves, jabot with black rosettes, straw hat in yellow with yellow roses & black butterflies” [caption in Mac Liammóir’s hand].

Description: Full-length drawing of female figure in long dress and jacket wearing a hat and carrying a parasol.

Document size: 255 x 200 mm
Mount size: 300 x 255 mm
Materials: Pencil on paper
Note: Drawing was displayed in All for Hecuba exhibition to mark golden jubilee of Gate Theatre, 1978

Ref. No. ITA/206/09/03
Document type: Costume design
Production: [The Merchant of Venice]
Date: Not given [1977]
Designer: Mícheál Mac Liammóir
Caption: None
Description: Drawing of seated figure, possibly Shylock [portion of drawing excized]

Document size: 260 x 185 mm [max]
190 x 45 mm [min]
Mount size: 300 x 255 mm
Materials: Pencil on paper
Note: The Merchant of Venice was first performed by Edwards-Mac Liammóir in December 1930, with stage and costume designs by Mícheál Mac Liammóir. It was presented in a new production in March 1946 with stage design by Molly Mac Ewen and costume design by Mac Liammóir. A third production was premiered in April 1977, featuring stage designs by Patrick Scott and costume designs by Mac Liammóir.

Ref. No. ITA/206/09/04
Document type: Costume design
Production: [Romeo and Juliet]
Date: Not given
Designer: Míchéal Mac Liammóir
Caption: “Note: Gaffney as Herald wears Hilton’s Romeo (Mercutio) costume” [caption in Mac Liammóir’s hand].

Description: Three-quarter length drawings of close-fitting jackets to be worn by Sorrell as Ludovico and R. Irving as Rodrigo.

Document size: 250 x 200 mm
Mount size: 300 x 260 mm
Materials: Pencil on paper

Ref. No. ITA/206/09/05
Document type: Costume design
Production: [A Tale of Two Cities]
Date: Not given [Sept 1946]
Designer: Carl Bonn

87
Caption: “Black velvet & yellow travelling costume, Paris 1786 [for] Kate Act 3” [caption in Mac Liammór’s hand]

Description: Full-length drawing of female figure wearing full-length coat over a dress, with notes in Mac Liammór’s hand stating colours to be used. A second smaller full-length drawing shows the dress without the coat.

Document size: 280 x 225 mm
Mount size: 345 x 275 mm
Materials: Pencil on paper

Ref. No. ITA/206/09/06
Document type: Costume design
Production:
Date: Not given [1930's]
Designer: Míchéal Mac Liammóir
Caption: “Emilia (Coralie Carmichael)” [caption in Mac Liammóir’s hand]

Description: Full-length drawing of female figure wearing full-length gown. Note in Mac Liammóir’s hand states that the gown is to be made of orange taffeta with black and white embroidery and white lining.

Document size: 250 x 200 mm
Mount size: 300 x 260 mm
Materials: Pencil on paper

Ref. No. ITA/206/09/07
Document type: Costume design
Production:
Date: Not given
Designer: Míchéal Mac Liammóir
Caption: “Anne Boleyn (Meriel) 1st dress” [caption in Mac Liammóir’s hand]

Description: Full-length drawing of female figure wearing full-length gown and cap. Annotations in Mac Liammóir’s hand state that the gown is to be made of cream and white brocade and details of other colours are also given.

Document size: 305 x 225 mm
Mount size: 345 x 275 mm
Materials: Pencil on paper

Ref. No. ITA/206/09/08
Document type: Costume design
Production:
Date: Not given
Designer: Míchéal Mac Liammóir
Caption: “Mother and Elmer. Elmer in pearl grey, white shirt, plum tie. Mother I think in heliotrope, white and chocolate.” [Caption in Mac Liammóir’s hand].
Also: “Note for Interior sets. Black tabs & surround, mauve ormolu type screen I will design”. [Also in Mac Liammóir’s hand: this note was later crossed out].

Description: Full-length drawing of male figure in pin-stripe suit, wearing hat and glasses. Full-length drawing of female figure in long dress with fur wrap, wearing hat and glasses.

Ref. No. ITA/206/09/09
Document type: Costume design
Production:
Date: Not given
Designer: Micheál Mac Liammóir
Caption: “Colm: Connemara – and after his fortune in New York is made – should be white, double-breasted suit”.
Description: Drawings of two full-length male figures, one on left wearing patched jacket, trousers and cap, one on right wearing suit, tie and hat and carrying a pair of gloves.

Ref. No. ITA/206/09/10
Document type: Costume design
Production: [The Beggar’s Opera]
Date: Not given [July 1942]
Designer: [Patrick Perrott]
Caption: “Lucy Lockit” and “Polly Peachum”
Description: Two full-length drawings of actresses wearing gowns

Note: John Gay's *The Beggar's Opera* was produced by Edwards-Mac Liammóir at the Gaiety in July 1942. Costume design is credited in the programme to Mac Liammóir. The costumes for Polly Peachum (May Devitt) and Lucy Lockitt (Eire O'Reilly) were made by Patrick Perrott, Trianon, Merrion Row, Dublin.
Ref. No.  ITA/206/10/01
Document type:  Graphic design
Date:   Not given
Designer:  Micheál Mac Liammóir [signed]
Caption: “L’Arlequin” [in Mac Liammóir’s hand]
Description: Drawing of the figure of Harlequin, surrounded by stars
Document size:  280 x 200 mm
Mount size:  345 x 275 mm
Materials:  Pencil on paper

Ref. No.  ITA/206/10/02
Document type:  Graphic design
Date:   Not given
Designer:  Micheál Mac Liammóir
Caption: None
Description: Drawing of the figure of Harlequin
Document size:  280 x 210 mm
Mount size:  350 x 275 mm
Materials:  Pencil on paper

Ref. No.  ITA/206/10/03
Document type:  Graphic design
Date:   Not given
Designer:  Micheál Mac Liammóir
Caption: None
Description: Drawing of female head, wearing helmet with stars, with a round tower emerging from her head. [Possibly preliminary sketch for All for Hecuba design]
Document size:  390 x 285 mm
Mount size:  440 x 340 mm
Materials:  Pencil on paper

Ref. No.  ITA/206/10/04
Document type:  Graphic Design
Production:  Talking About Yeats
Date:   Tuesday 18 February
Designer:  Micheál Mac Liammóir
Caption: "Patricia! They should use white paper or cream - not yellow (unless they've a good Canary; I hate that pallid C. of I. tint) still more do I hate pink! Love M." [In Mac Liammóir's hand]
Description: Graphic design for poster for his one-man show
Document size:  295 x 390 mm
Mount size:  340 x 500 mm
Materials:  Pencil and ink on paper
Irish Theatre Archive

Turner Collection: Micheál Mac Liammóir Papers

ITA/206/11: Correspondence
Ref. No: ITA/206/11/01
Date: Spring 1948
Description: Letter from Anew McMaster, Lough Leven Cottage, Howth, Co. Dublin to Patricia Turner: inviting her to call to see him at his house in Howth on Saturday, and giving her directions there. Written on paper with printed heading: Anew McMaster & Company. Spring Season 1948
Manuscript/ink  1 sheet/1 page

Ref. No. ITA/206/11/02
Date: Not dated [December 1962]
Description: Letter from Micheál Mac Liammóir, The Grand Central Hotel, Royal Avenue, Belfast [headed notepaper] to Patricia Turner. [Mac Liammóir performed The Importance of Being Oscar in the Royal Opera House, Belfast, in December 1962]. Asks her to apologize on his behalf as he will be unable to deliver promised article to Aiséirí. He has been trying to ring D’Acosta in Glendalough, Co. Wicklow, without success. He has been asked for “a colour transparency” by F.A. Coffey but does not understand the term – can she supply photographs to him instead. Quotations can be supplied from All for Hecuba or from Aisteoirí idir dhá Sholas. His performances in Belfast have been very successful even though advance publicity has been very scant: “Wednesday night capacity & hundreds turned away so apparently (sic) it doesn’t matter how they all slack as long as I kill myself!”
Manuscript/biro  2 sheets/4 sides

Ref. No. ITA/206/11/03 A-B
Date: 13 December 1963 [“Friday the 13th!”]
Description: Letter from Micheál Mac Liammóir, Curzon Hotel, 37 & 38 Clarges Street, Mayfair, London [headed notepaper] to Patricia Turner. He is in London performing extracts from Oscar Wilde: “the play we are doing, or rather the episodes, are watered-down Wilde and very pedestrian, I fear: a bore”. Listing tasks which he would like her to carry out, especially liaising with his cook Josephine about Christmas menus and about providing “regular and wholesome meals” for Hilton Edwards and Brian Tobin in Mac Liammóir’s absence. Describes his loneliness while in London “Give my love to them all, including the cats: I long to come home.” Very few serious plays in production in London, mostly musicals or farce. With envelope, posted 14 December 1963, endorsed: “Don’t forget to telephone Mana now & again” [his sister Marjorie McMaster].
Manuscript 2 sheets/4 sides
With original envelope

Ref. No. ITA/206/11/04
Date: Not dated [December 1963]
Description: Note from Micheál Mac Liammóir to Patricia Turner, asking her to send Christmas cards to President and Mrs. De Valera; Sir John Gielgud; Luise Rainer; Michael Ayrton, of B.B.C. London; and Donncha O Laoire, of Club Leabhar, Dublin. [Written on back of envelope posted to Mac Liammóir and franked: St. John’s Wood, 9 December 1963].
Ref. No: ITA/206/11/05
Date: Not dated [January 1964]
Description: Memorandum from Micheál Mac Liammóir, Royal George Hotel, Limerick [headed notepaper] describing portraits to be commissioned as props for the London production of *The Roses are Real*, by Patrick Paterson. [*The Roses are Real* opened in the Gate Theatre Dublin in October 1963 and transferred to the Vaudeville Theatre, Strand, London during January and February 1964. The stage design was by Robert Heade, for whom this memorandum is probably intended]. Portraits will be required of the hero and heroine: those provided for the Dublin production were too small and “too superficial and poster-like in effect.”

Ref. No. ITA/206/11/06
Date: Not dated [January 1964]
Description: Memorandum from Micheál Mac Liammóir, Royal George Hotel, Limerick [headed notepaper]. Describes (1) duties to be undertaken by Patricia Turner during his absence for the London season of *The Roses are Real*. [*The Roses are Real* opened in the Gate Theatre Dublin in October 1963 and transferred to the Vaudeville Theatre, Strand, London during January and February 1964.] Mac Liammóir and Hilton Edwards, along with their manager Brian Tobin, are likely to be away for up to three months. In their absence, Turner is to take charge of all correspondence, pay bills, air their house [4 Harcourt Terrace] and look after their cats. She is to work half-time for half-pay. Describes (2) duties to be carried out by Brian Tobin before their departure for London. Describes (3) duties to be carried out by Brian Tobin during their London season, especially liaising with the Vaudeville Theatre management. Additional information supplied by Hilton Edwards [written in Mac Liammóir’s hand] explaining why Brian Tobin’s assistance is required in London and outlining the attributes which he seeks in a manager. With miscellaneous list (4) covering wording for billing in London and final domestic arrangements in Dublin.

Ref. No. ITA/206/11/07
Date: January 1964
Description: Note from Micheál Mac Liammóir, Royal George Hotel, Limerick [headed notepaper] to Patricia Turner. Enclosing an article in praise of the Meath Hospital, Dublin, where he was a patient for eight or nine weeks. He asks her to type it and “send it to the Nurses’ Magazine or some such thing.”
Ref. No.  ITA/206/11/08  
Date:  Not dated [January 1964]  
Description:  Letter from Micheál Mac Liammóir, Curzon Hotel, 37 & 38 Clarges Street, Mayfair, London [headed notepaper] to Patricia Turner.  [Mac Liammóir and Hilton Edwards, along with their manager Brian Tobin, are in London, where their production of *The Roses are Real* is playing at the Vaudeville Theatre, the Strand].  Thanking her for her recent letter.  The proofs of his book *Theatre in Ireland* provided by the Department of External Affairs have not yet arrived.  He brought nothing with him for the cover design – could she send signets for the Abbey, Gate and Longford Productions.

Manuscript/biro  1 sheet/2 sides

Ref. No.  ITA/206/11/09  
Date:  Not dated [January 1964]  
Description:  Letter from Micheál Mac Liammóir, Curzon Hotel, 37 & 38 Clarges Street, Mayfair, London [headed notepaper] to Patricia Turner.  Appears to relate to proofs of his latest book [*Theatre in Ireland*] which “H [Hilton] thinks went to Peterson ages ago.”  Marked “S.O.S.”

Manuscript/biro  1 sheet/1 side

Ref. No.  ITA/206/11/10 A  
Date:  18 January 1964 [“Saturday Night”]  
Description:  Letter from Micheál Mac Liammóir, Curzon Hotel, 37 & 38 Clarges Street, Mayfair, London [headed notepaper] to Patricia Turner.  [Mac Liammóir and Hilton Edwards, along with their manager Brian Tobin, are in London, where their production of *The Roses are Real* is playing at the Vaudeville Theatre, the Strand].  Thanking her for her recent letter, enclosing proofs.  He will need her to send signets for Abbey and Gate.  He apologizes that she is only working half-time for half-pay while he is in London but “our money is flying so haywire here that I felt I had to be economical wherever I could.”  Asks her to send his dinner jacket and waistcoat and as it is one of three which he had made for *The Importance of Being Oscar*, he produces a drawing of it to assist in identification.  Sends love to his cats.  The hotel is expensive but it is “liveable in”.  If the play is a success they will look for a flat: “3 months of this and we’d all be broke”.

Manuscript/biro  2 sheets/4 sides

Ref. No.  ITA/206/11/10 B [supplied as P.S. to the above letter]  
Date:  [19 January 1964] “Sunday morning”  
Description:  Letter from Micheál Mac Liammóir, Curzon Hotel, 37 & 38 Clarges Street, Mayfair, London [headed notepaper] to Patricia Turner.  Marked “URGENT”  Hilton Edwards is not at all well, with sinus trouble (spelled “cynus”).  Could Turner obtain pills from J. O’Reilly, Chemist, 102 Lower Leeson Street and put them into the pocket of his dinner jacket when she is sending that.  Asks her also to send a couple of satin ties, to go with the dinner jacket.
America and of South Africa.” He is now rehearsing it for Telefís Eireann under the direction of Chloe Gibson and after that he is taking the production to Australia for three months.

Manuscript/typescript 7 sheets/7 sides

Ref. No. ITA/206/11/16
Date: Wednesday [May 1964]
Description: Letter from Micheál Mac Liammóir, Sydney, Australia, to Patricia Turner. Gives his impressions of Australia. [Mac Liammóir is touring in Australia in The Importance of Being Oscar and is accompanied by Brian Tobin. Turner has remained at 4 Harcourt Terrace, where she is looking after Hilton Edwards].

Manuscript/biro 1 sheet/2 sides

Ref. No. ITA/206/11/17
Date: May [1964] Thursday 16th or Friday 17th
Description: Letter from Micheál Mac Liammóir, Hotel Windsor, Melbourne, Australia [headed notepaper] to Patricia Turner. Remarks that it is autumn in Melbourne, even though it is the month of May. Compares Melbourne favourably with Sydney. Along with Brian Tobin, he wishes her and Jim [Mooney] every success with their production in Killarney. [Turner was producing a season of plays for the New Irish Players at the Town Hall and International Hotel, Killarney, Co. Kerry. For programme, see ITA/206/2/8]. He reassures Turner: “OF COURSE you come back to us after Killarney – if you will – I could not imagine otherwise.”

Manuscript/biro 1 sheet/2 sides

Ref. No. ITA/206/11/18
Date: 3 June 1964
Description: Telegram from Hilton Edwards, Dublin, to Patricia Turner, Town Hall Theatre, Killarney: “Every good wish to you both for best season ever.”

Printed form/text in pencil

Ref. No. ITA/206/11/19
Date: 17 August 1964
Description: Notes on meeting between Hilton Edwards, Micheál Mac Liammóir and Brian Tobin, in Mac Liammóir’s hand. Items under discussion included financial position of Australian/New Zealand tour, and of Vatican Recordings); banking accounts; reports on Gate proposition to Chloe Gibson and date of television broadcast; income tax affairs not to be handled by Russell Murphy any more, but to be entrusted to their bank.

Manuscript/pencil and biro 2 sheets, 1 side of each

Ref. No. ITA/206/11/20
Date: 12 September 1964
Description: Letter from Christine [Lady Longford] to Micheál Mac Liammóir, congratulating him on recent performance of I Must be talking to my Friends
Ref. No. ITA/206/11/11
Date: Not dated [January 1964]
Description: Letter from Micheál Mac Liammóir, Curzon Hotel, 37 & 38 Clarges Street, Mayfair, London [headed notepaper] to Patricia Turner. Asking her to return enclosed corrected proofs [of his book, *Theatre in Ireland*] to Cultural [Relations Committee, Department of External Affairs]. “Please tell them I consider the printing itself faulty; the lines weave up and down, it is very very poor work”.

Ref. No. ITA/206/11/12
Date: Not dated [February 1964]
Description: Letter from Micheál Mac Liammóir, Curzon Hotel, 37 & 38 Clarges Street, Mayfair, London [headed notepaper] to Patricia Turner. “We’ll be home soon after next week – please ring Carmel and thank her for letter about Cats”

Ref. No. ITA/206/11/13
Date: Friday 14 February 1964
Description: Letter from Micheál Mac Liammóir, Vaudeville Theatre, London [on his own headed notepaper] to Patricia Turner. Announcing imminent return to Dublin and specifying menus to be prepared by his cook, Josephine, when he returns.

Ref. No. ITA/206/11/14
Date: 26 February 1964
Description: Letter from Brian [Tobin] to Patricia Turner asking her to expedite letter to Peter Daubeny. With additional note from Micheál Mac Liammóir, asking her to have a cheque cashed.

Ref. No.: ITA/206/11/15 A-B-C
Date: Not dated [Spring 1964]
Description: Article written by Micheál Mac Liammóir for Jim McGuinness entitled “Something – not all - about the Importance” with covering note from Mac Liammóir to Patricia Turner, asking her to “type it if there’s time – if not I’m sure he’ll be able to read it”. With text of article in typescript. Includes Mac Liammóir’s description of how as a child he developed an interest in the works of Oscar Wilde when he was presented with a copy of *The Happy Prince* while on tour with *Peter Pan*. He also describes the genesis of *The Importance of Being Oscar* which he first presented at the Curragh Camp in Kildare “and since then all over Ireland and Great Britain, the capitals of Western Europe, the United States of America, the principal cities of Latin
and on his book, *Theatre in Ireland*. On verso: notes in Mac Liammóir’s hand, of a meeting held on 11 October 1964, discussing possibility of performing in Rome and in Spain. Also development of exact working plan for future secretary/manager for the Gate.

**Ref. No.** ITA/206/11/21  
**Date:** 29 January 1965  
**Description:** Note [unsigned, but in Micheál Mac Liammóir’s hand] for Patricia Turner. Asks her to remind Brian Tobin about several matters outstanding, including French and German translation of *The Importance of Being Oscar*.

Manuscript/biro 1 sheet/2 sides Verso in pencil

**Ref. No.** ITA/206/11/22  
**Date:** 10 February 1965  
**Description:** Letter from Micheál Mac Liammóir, Curzon Hotel, 37 & 38 Clarges Street, Mayfair, London to Patricia Turner. He is in London with Hilton Edwards and Brian Tobin [for a production of *The Importance of Being Oscar*]. He is suffering from cold and chill, but is receiving little sympathy. “Meanwhile I have no dresser at the theatre and the booking is far from good at the moment. However, it is said to be mounting.” Sends his love to the cats, and the Two Queens of the Kitchen.

Typescript, with manuscript additions in biro 2 sheets/1 side of each

**Ref. No.** ITA/206/11/23 A-B  
**Date:** 24 February 1965  
**Description:** Letter from Micheál Mac Liammóir, Curzon Hotel, 37 & 38 Clarges Street, Mayfair, London to Patricia Turner [written on Dublin Gate Theatre Limited headed notepaper]. Hilton is unwell in bed with “another bronchial attack.” Mac Liammóir is anxious to return home next week, but is being forced to stay on for another fortnight to rest. He has two or three broadcasts to do and a television performance. Sends his regards to Mana [his sister Marjorie McMaster].

Typescript, with manuscript addition in biro 1 sheet/2 sides  
Original envelope

**Ref. No.** ITA/206/11/24  
**Date:** 19 April 1965  
**Description:** Telegram from Hilton Edwards, Micheál Mac Liammóir, Brian Tobin and Paddy Bedford, to Jim Mooney and Patricia Turner, Gate Theatre, Dublin. “Dearest wishes for Big Success”. [Opening night of *Rashomon*, by Fay and Michael Kanin]

Manuscript/pencil 1 sheet/1 side

**Ref. No.** ITA/206/11/25  
**Date:** 19 April 1965
Description: Telegram from Anew McMaster, Dublin to Jim Mooney and Patricia Turner, Gate Theatre, Dublin. “All good wishes, you courageous pair”.

Manuscript/pencil 1 sheet/1 side

Ref. No. ITA/206/11/26
Date: 4 May 1967 “in the morning”
Description: Note from Micheál Mac Liammóir to Patricia Turner [personal headed notepaper]. He asks that some attention be paid to offers from Canada and the West Indies to produce The Importance of Being Oscar. “I cannot tackle them, with their intricate problems, concerning others as well as myself, alone. Please help me by reminding me to bring this up.”

Manuscript/biro 1 sheet/2 sides

Ref. No. ITA/206/11/27
Date: December 1967
Description: Note from Micheál Mac Liammóir to Patricia Turner [on envelope]. Asking her to finalize arrangements for Hilton Edwards’ trip to Madrid and his own trip to London. Also, can she make preparations for Christmas – order red wine.

Manuscript/pencil 1 envelope/2 sides

Ref. No. ITA/206/11/28
Date: 30 January 1969
Description: Letter from Riobard Mac Góráin, Gael Linn, to Micheál Mac Liammóir, sending him a new record by Seán O Ríordáin [in the Irish language]. Includes note from Micheál Mac Liammóir for Brian Tobin, via Patricia Turner. Asking them to make arrangements for forthcoming production of Rosencrantz and Guildenstern are Dead and for performances [of The Importance of Being Oscar] in the Lincoln Centre, New York, and in Berlin.

Typescript, with manuscript additions in pencil 1 sheet/1 side

Ref. No. ITA/206/11/29
Date: 28 October 1969
Description: Letter from James Mason, Chemin du Grand Pin 2, 1802 Corseaux, Switzerland [headed notepaper] to Micheál Mac Liammóir. Sending him belated greetings on his 70th birthday. “If I had not been tied up here I would have flown over for the event and delivered my wishes personally.”

Manuscript/ink 1 sheet/1 side

Ref. No. ITA/206/11/30
Date: 13 November 1969
Description: Photocopy letter from Eamon de Valera, President of Ireland [headed notepaper] to Micheál Mac Liammóir, uasal [in the Irish language]. He
would be delighted to receive a copy of Mac Liarmóir’s latest book, *Bláth agus Taibhse*.

Typescript 1 sheet/1 side

Ref. No. ITA/206/11/31 A-B  
Date: 26 December 1970 [St. Stephen’s Day]  
Description: Letter from Micheál Mac Liarmóir, Chateau Marmont Hotel, 8221 Sunset Boulevard, Hollywood, California, U.S.A. [headed notepaper] to Patricia Turner. Can she send him *Irish Times* cutting with his Cocteau review, dated 12 December 1970. He is very concerned about 250 dollars which have been mislaid. He and Hilton tried to ring Ireland on Christmas Day but it was impossible to get through. Intended to enclose a brief log “of most of our doings” but on Hilton’s advice will bring it home with him instead – he “might get a book out of this strange visit.” They had a good Christmas “but I would much rather have been at home.” He dislikes the “phoney cheeriness” of America. Their flat in Hollywood is charming. They intend to return via New York and will visit Paddy Bedford in London en route: “no more polar flights if I can avoid them.” Love to her and to Robbie [her son].

Manuscript/biro 1 sheet/2 sides  
With original envelope, containing printed view of Chateau Marmont Hotel

Ref. No. ITA/206/11/32 A-B  
Date: 9 January 1971 [wrongly dated 9 December]  
Description: Letter from Micheál Mac Liarmóir, Chateau Marmont Hotel, 8221 Sunset Boulevard, Hollywood, California, U.S.A. [headed notepaper] to Patricia Turner. Comments on stars who are appearing in film with him. Debbie Reynolds is a dear but he finds Shelley Winters very difficult.

Manuscript/biro 1 sheet/2 sides  
With original envelope, containing printed view of Chateau Marmont Hotel and drawing [by MacLiammoir] of man representing the wind, with handwritten caption “by Airmail”

Ref. No. ITA/206/11/33 A-D  
Date: October-November 1973  
Description: Correspondence between Micheál Mac Liarmóir and Madame Romola Nijinsky, Bad Gastein, widow of the great Russian dancer. Mac Liarmóir introduces himself to Madame Nijinsky through their mutual friends Gordon and Nina Latta (11 October 1973; item A). He mentions that he has met her before. He has now written a play, *Prelude in Kazbek Street* “about a young Irish dancer who has changed his name to a Russian one, and is considered the greatest since Nijinsky.” He has written “a small explanatory note in the programme” which he hopes will meet with her approval (item B). Reply from Romola Nijinsky (28 October 1973, headed notepaper; item C). “Indeed I remember you very well and the agreeable evening I passed in your company and of your beautiful voice….I am touched that you remember Nijinsky, with such wonderful impressions.” She is interested in his play and
would like to see it. She is pleased that United Artists have not yet made their proposed Nijinsky film, as “only Luchino Visconti could produce it, with British actors and the Kirov Ballet.” Criticizes Rudolf Nureyev. She has written her own play about Nijinsky and has found a young Japanese dancer to play her husband’s part. An actor will also be required: could Mac Liammóir suggest someone? He replies (6 November 1973; item D) thanking her for compliments and enclosing a second copy of the programme for his play. Agrees with her about Nureyev, but praises his “elevation” as a dancer.

Typescript, with manuscript additions 4 items

Ref. No. ITA/206/11/34  
Date: 11.30 a.m. Wednesday 18 March 197-  
Description: Note from Micheál Mac Liammóir to “Alberto”. He is uneasy about Hilton Edwards who is in Los Angeles. Can this note be left “for Pat Turner on her desk near the office window.” He needs Hilton’s telephone number and “she is so good she will bring it to me”.

Manuscript/pencil 1 sheet/1 side

Ref. No. ITA/206/11/35  
Date: 17 June 1974  
Description: Letter from Micheál Mac Liammóir, Dublin Gate Theatre Productions [headed notepaper] to Patricia Turner, 17 Richmond Hill, Rathmines. Can she deal with offer of publicity from Mooney’s [a chain of pubs in Dublin]. “Sweet thoughts” to her and to Robbie [her son]: “I hear you are both going to teach Irish in Aran!”

Typescript, with manuscript additions in biro 1 sheet/1 side

Ref. No. ITA/206/11/36 A-B  
Date: Not dated [envelope franked November 1976]  
Description: Letter from Micheál Mac Liammóir, 4 Harcourt Terrace, Dublin [personal headed notepaper] to Master Robbie Turner, 17 Richmond Hill, Rathmines, Dublin. [In Irish language and in English]. Thanking him “for the red handkerchiefs and cases: they are most beautiful” [a birthday present to Mac Liammóir]. “Our best love to you and to dear Maimí: your wonderful mother [Patricia Turner]. Always your affectionate uncle, Micheál.”

Manuscript/pencil 1 sheet/1 side  
With original envelope, typescript

Ref. No. ITA/206/11/37  
Date: Not dated [but apparently contemporaneous with 37 above].  
Description: Letter from Micheál Mac Liammóir [personal headed notepaper] to Patricia Turner (who is addressed as “Darling Absurdity & Lioprachán”). Thanking her for remembering his birthday and for her gift of scarf and cravat.

Typescript 1 sheet/1 side

Ref. No. ITA/206/11/38
Date: 1 June 1978
Description: Letter from Charles J. Haughey, T.D., Minister for Health and Social Welfare [headed notepaper] to Peter Luke, Director, Edwards-Mac Liammóir Productions, 4 Harcourt Terrace. Agrees that the President of Ireland is the appropriate person to open the All for Hecuba exhibition [marking 50th anniversary of Dublin Gate Theatre]. Agrees in principle with the idea of a Micheál Mac Liammóir Fund but regrets that he would not have time to be involved in the details himself.

Typescript 1 sheet/1 side
Irish Theatre Archive

Turner Collection:
Micheál Mac Liámmóir Papers

ITA/206/12: Notes
Ref. No. ITA/206/12/01
Date: Not dated
Description: Notes from Micheál Mac Liammóir for Brian Tobin and Patricia Turner. Re cost of garden wall; estimate for central heating; typed copies of *Slipper for the Moon*.

Manuscript/pencil 1 sheet/1 side

Ref. No. ITA/206/12/02
Date: Not dated
Description: Note from Micheál Mac Liammóir for Patricia Turner. Letting her know that he has taken “gaelic article” [unspecified] upstairs to work on.

Manuscript/pencil 1 sheet/1 side

Ref. No. ITA/206/12/03
Date: Not dated
Description: Note from Micheál Mac Liammóir for Patricia Turner. Asking her to send “these last words of Gaelic article “ [unspecified] to Donncha O Laoire, [of Club Leabhar, Dublin.] Written on back of printed advertisement for Wig Creations Ltd, 25 Portman Close, Baker Street, London.

Manuscript/pencil 1 sheet/1 side

Ref. No. ITA/206/12/04
Date: Not dated
Description: Note from Micheál Mac Liammóir for Patricia Turner. Philosophical reflections on the merits of [George Bernard] Shaw: “what a wonderfully devoted life: as good, in its way, as that of Teresa [of Avila]”. Panegyric on Tennyson, Yeats and Shakespeare “all of them workers. I WILL NOT let life flow away.” Can she ask his cook to prepare oxtail soup and cold cuts for lunch, with a purée de pommes “we’ll have to put up with it.” On verso: drawing of a hand reaching up towards prison bars, with comment in Irish to the effect that there is no answer to life but death.

Manuscript/pencil 1 sheet/2 sides

Ref. No. ITA/206/12/05
Date: Not dated
Description: Note from Micheál Mac Liammóir for Patricia Turner. He has left her a text for typing [unspecified]. “I’ve sat up half the night…Yours, exhausted and inadequate”.

Manuscript/pencil 1 sheet/1 side
<table>
<thead>
<tr>
<th>Ref. No.</th>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITA/206/12/06</td>
<td>Not dated</td>
<td>Note from Micheál Mac Liammóir for Patricia Turner. Asking her to arrange for him to have lunch and visit the National Gallery with Terence de Vere White.</td>
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<td>Manuscript/pencil 1 sheet/1 side</td>
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<tr>
<td>ITA/206/12/07</td>
<td>Not dated</td>
<td>Note from Micheál Mac Liammóir for Patricia Turner. Asking her to ring “the vet lady and at any price get her round here for treatment.”</td>
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<td></td>
<td>Manuscript/biro 1 sheet/1 side</td>
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<tr>
<td>ITA/206/12/08</td>
<td>Not dated</td>
<td>Note from Micheál Mac Liammóir for Patricia Turner. Can she remind him to send his head measurements and one of his wigs (not toupets – sic) “to the man in Rome who telephoned me on this subject.”</td>
</tr>
<tr>
<td></td>
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<td>Manuscript/biro 1 sheet/1 side</td>
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<tr>
<td>ITA/206/12/09</td>
<td>Not dated</td>
<td>Note from Micheál Mac Liammóir for Patricia Turner. Can she contact “my flirt” Mr. Mick O’Connor for him – they were supposed to meet for lunch, but Mac Liammóir has a relapse of flu.</td>
</tr>
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<td>Manuscript/pencil 1 sheet/1 side</td>
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<tr>
<td>ITA/206/12/10</td>
<td>Not dated</td>
<td>Note from Micheál Mac Liammóir for Patricia Turner. “Pat! When you’ve finished (if ever) in the kitchen, would you bring up my letters? And for God’s sake don’t forget to send up Hilton’s with his breakfast”.</td>
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<td>Manuscript/biro 1 sheet/1 side</td>
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</tbody>
</table>
Ref. No. ITA/206/12/11
Date: Not dated
Description: Note from Micheál Mac Liammóir for Patricia Turner. His schedule has become complicated. He has to be at the Gate Theatre three times today. Can she arrange for Brian [Tobin] to look after Tom Rosenthal who is expected to lunch?

Manuscript/pencil 1 sheet/2 sides

Ref. No. ITA/206/12/12
Date: Not dated
Description: Note from Micheál Mac Liammóir for Patricia Turner. Asking her to type introduction to The Importance of Being Oscar [text given] for broadcast on Ulster Television.

Manuscript/pencil 1 sheet/1 side

Ref. No. ITA/206/12/13
Date: Not dated
Description: Note from Micheál Mac Liammóir for Patricia Turner. Asking her to get Brian [Tobin] to write to John Perry and Curtis Browne seeking an option on Brian Friel’s new play Crystal and Fox.

Manuscript/biro 1 sheet/1 side

Ref. No. ITA/206/12/14
Date: Not dated
Description: Note from Micheál Mac Liammóir for Patricia Turner. Asking her to prepare full report on meetings. Script of Dorian Gray wanted for England – he has prepared one and a half acts, but is in an “awful muddle – please help”.

Manuscript/pencil 1 sheet/2 sides

Ref. No. ITA/206/12/15
Date: Not dated
Description: Postcard showing Istanbul, Turkey from Micheál Mac Liammóir to Patricia Turner. “H[ilton] very ill with cynus [sinus trouble]. But I did want you to see a glimpse, even on dreary postcard.”

Manuscript/ink

Ref. No. ITA/206/12/16
Date: Not dated
Description: Note from Micheál Mac Liammóir to Hilton Edwards. Recommending that Brian [Tobin] should be asked to resign and setting out reasons for this.

Manuscript/ink 1 sheet/1 side
<table>
<thead>
<tr>
<th>Ref. No.</th>
<th>Date:</th>
<th>Description</th>
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<tbody>
<tr>
<td>ITA/206/12/17</td>
<td>Not dated</td>
<td>Notes in Micheál Mac Liammóir’s hand, on the topic of “Advice to a Fool”</td>
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<td></td>
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<td>[probably for an after-dinner speech]. Lists seven themes.</td>
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<td>Manuscript/ink and pencil 1 sheet/2 sides</td>
</tr>
<tr>
<td>ITA/206/12/18 A-B</td>
<td>Not dated</td>
<td>Recipes, in Micheál Mac Liammóir’s hand, for Blanquette de Veau and boiled tongue.</td>
</tr>
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<td>Manuscript/pencil and ink 2 sheets/1 side of each</td>
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<tr>
<td>ITA/206/12/19</td>
<td>Not dated</td>
<td>Notes [in Hilton Edwards’ hand?] about his favourite wines.</td>
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<td></td>
<td>Manuscript/biro 2 sheets/1 side of each</td>
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</tbody>
</table>
Irish Theatre Archive

Turner Collection:
Micheál Mac Liammóir Papers

ITA/206/13: Publications
Ref. No. ITA/206/13/01 A-S
Date: March 1932
Description: Eighteen issues of *Motley: The Dublin Gate Theatre Magazine*, edited by Mary Manning. Cover design by Micheál Mac Liammóir. Includes articles on the history and philosophy of theatre in general and of the Gate Theatre in particular, with reviews and photographs of current Gate productions. Contributors include Padraig Colum; Austin Clarke; C. Llewellyn Davies; Mary Manning; Sean O’Faolain; P.S. O’Hegarty; Mathew O’Mahony; Owen Sheehy-Skeffington; E.W. Tocher [Denis Johnston].

18 items Printed booklets

Includes:

A: Vol. I, No. 1 March 1932
B: Vol. I, No. 2 April 1932
C: Vol. I, No. 3 Not included in donation, therefore not available at Irish Theatre Archive
D: Vol. I, No. 4 September 1932
E: Vol. I, No. 5 October 1932
F: Vol. I, No. 6 November 1932
G: Vol. I, No. 7 December 1932
H: Vol. II, No. 1 January 1933
I: Vol. II, No. 2 February 1933
J: Vol. II, No. 3 March 1933
K: Vol. II, No. 4 April-May 1933
L: Vol. II, No. 5 September 1933
M: Vol. II, No. 6 October 1933
N: Vol. II, No. 7 November 1933
O: Vol. II, No. 8 Christmas Number 1933
P: Vol. III, No. 1 February 1934
Q: Vol. III, No. 2 March 1934
R: Vol. III, No. 3 April 1934
S: Vol. III, No. 4 May 1934

Ref. No. ITA/206/13/02 A-C
Date: Not dated [Spring 1940]
Description: Booklet entitled Did you know that the Gate...? Contains a history of the Dublin Gate Theatre, illustrated with photographs. Includes list of Dublin Gate Theatre Productions, 1928-March 1940, with list of plays in Irish produced by Micheál Mac Liammóir for An Comhar Drámuíochta. Printed by Corrigan & Wilson Ltd., 13 Sackville Place, Dublin.

3 copies Printed booklet 12 pp

Ref. No. ITA/206/13/03
Date: 1939

1 item Printed booklet 16 pp
Ref. No. | ITA/206/14/01  
Date: | 1929  
Description: Founder membership card for the Dublin Gate Theatre Studio, issued for the second season at the Peacock Theatre, Dublin, commencing March 1929. No. 96 signed and issued by Daisy Bannard Cogley [founder-director of the Dublin Gate Theatre Studio, along with Hilton Edwards, Micheál Mac Liammóir and Gearóid O Lochnain]. The holder of the card was entitled to two seats for each production during the second season and to purchase additional seats at reduced rate. Printed by Dundalgan Press, Dundalk, Co. Louth.

| Printed card | 4 pp |

Ref. No. | ITA/206/14/02  
Date: | Not dated  
Description: Sketch [by Micheál Mac Liammóir] showing a man’s head obscured by a banner, with the legend: “Tóg leat go Corcaigh” [Take with you to Cork].

| Manuscript/biro | 1 page |

Ref. No. | ITA/206/14/03  
Date: | 1876  
Description: Issue of *Kottabos*, vol. II, no. XI. Published for Trinity College Dublin by William McGee, 18 Nassau Street, Dublin. [Contains a selection of poetry, some written by well-known poets, such as Wordsworth and Keats, others apparently by students, signed only with their initials]

| Printed material |

Ref. No. | ITA/206/14/04  
Date: | [c. 1987]  
Description: Certificate issued by The Library, Trinity College Dublin, to Patricia Turner, thanking her for gift of *The Married Man* by E. Inchbald, published in London in 1789. With covering note of thanks from Charles Benson, Department of Early Printed Books.

| 2 items |

Ref. No. | ITA/206/14/05  
Date: | 16 August 1927  
Description: Photocopy of menu for dinner at the Victoria Hotel, Cork, given by the Cork Gas Consumers’ Company, on the occasion of a meeting in Cork of the Irish Gas Managers’ Association. Performers at the dinner included Hilton Edwards, who sang solo pieces and in duets; and Micheál Mac Liammóir, who played a solo on the piano. Edwards also performed the Jealousy Scene from *Othello*, along with Leo Griffin.

<p>| Printed material | 4 pp |</p>
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<tr>
<td>Date:</td>
<td>Note given [c. 1977]</td>
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<tr>
<td>Description:</td>
<td>Jacket design for <em>Enter a Goldfish</em> by Micheál Mac Liammóir. His autobiography published by Granada in 1977</td>
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<td>Printed material</td>
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<td>Date:</td>
<td>Not given</td>
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<tr>
<td>Description:</td>
<td>Design signed by Micheál Mac Liammóir, issued as a woodcut print. Showing the Virgin and Child with (in the background) an Irish rural scene, thatched cottages set in stone-walled fields, in the shadow of a mountain.</td>
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<tr>
<td>Size:</td>
<td>380 mm x 260 mm</td>
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<tr>
<td></td>
<td>Print</td>
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<td>3 copies (2 in poor condition)</td>
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<tbody>
<tr>
<td>Date:</td>
<td>4-10 July 1967</td>
</tr>
<tr>
<td>Description:</td>
<td>Bookmark issued as promotional item for The New Irish Players’ production of a season of Abbey Theatre and International Plays at the Town Hall Theatre, Killarney, Co. Kerry. [Producer: Patricia Turner]</td>
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<td>Printed materials</td>
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<td>2 items</td>
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