

DUBLIN CITY ARCHIVES

ITA/251 Vernon Hayden Collection

Irish Theatre Archive at
Dublin City Archives

Descriptive List by Ellen Murphy, assistant archivist
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Irish Theatre Archive @ Dublin City Archives

**Dublin City Library and Archive
138-144 Pearse Street,
Dublin 2**

Tel: 00 353-1-674 4996/4997

ITA/251

Vernon Hayden Collection

Email: cityarchives@dublincity.ie

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Introduction

The Vernon Hayden collection was deposited to the Irish Theatre Archive Collection in Dublin City Archives in 2008 by his grandniece Fiona Nugent. It consists of over 800 items including correspondence, photographs, handbills, posters, production notes and theatre programs.

Vernon Hayden was born c. 1914 into a large theatrical family, which for years was located in Donaghmore, county Tyrone, Northern Ireland. His father was Will Hayden, and his mother had the stage name of Kitty Leroy and was over six feet in height. Both his parents were theatricals and troupers all their lives. They ran a touring company, which travelled Britain and Ireland playing repertory and variety. As each of eight children came along they were inducted into family business known as The Hayden Family Entertainers. Once, when discussing his upbringing in a press interview, Vernon commented 'The dressing room was literally our playground and we all became actors' [*Irish Press*. 31 Aug 1990]

In his early career, Vernon Hayden toured with companies such as W.L. Dobell, Richard Carrickford, and the famous pantomime comedian Jim Johnson. With Johnson's company he performed a different pantomime every night for three years in different towns. Then in 1940 both himself and Johnson joined O'D Productions.

O'D Productions was the company founded by Ireland's most famous music hall performer Jimmy O'Dea and his writing partner Harry O'Donovan. O'D Productions were inextricably linked with the Gaiety Theatre, and for nearly 50 years, Hayden played at the Gaiety in pantomimes and revues. He also frequently joined O'Dea on tours of Ireland and the UK, and most notably to Australia and New Zealand in 1961.

Hayden was a very versatile actor, who paid special attention to detail and had impeccable timing. He deftly played straight man to many of O'Dea's most famous comic characters. Throughout his career Hayden worked in radio, television and movies such as *Wedding Night* (1969) and *Lock Up Your Daughters* (1969). He also acted in musicals and plays in theatres such as Queens, Olympia and Theatre Royal. However he is most well remembered for his performances in the Gaiety Theatre Christmas Pantomime. From 1940 until two years before his death in 1990, Hayden embraced villainous roles in each pantomime such as a wicked baron, a cruel uncle, an evil sheriff, or King of the Rats-all kinds of villains- which thrilled and terrified children in equal measure. He was unequivocally 'the best baddie in the business'.

As well as acting with the company, Hayden was manager of O'D Productions for 28 years from 1948 until 1976. Later in his career he joined Gaels of Laughter Company where he worked along side Maureen Potter for the entire sixteen year run. In 1986 Hayden was awarded life membership of Equity, having joined 38 years previously on the day it was founded (See ITA/251/09/11). He also was a committee member of Equity for large number of years.

Vernon Hayden never married, and even his leisure activities kept him closely connected to the theatre. He was president of the Irish branch of The Actors' Church Union, which had been founded in 1947 to support members of the theatrical profession when they were out of work. He was a great supporter of amateur theatre, and frequently adjudicated for Tops of the Towns and for other variety competitions. 'The Vernon Hayden Award' for most promising performer at Tops of the Town was founded in his memory. Besides the theatre, his other great passion in life was golf. He was founding president of the Entertainers Golfing society (founded 1965) whose membership included Jack Cruise, Milo O'Shea, and Edmond Browne.

He died on 30 August in Nursing Home in Bray after two years of illness and is buried in Springfield cemetery, Killarney road, Bray.

The collection is arranged by document type. Each category is represented by numbers e.g. 01/ Scripts; 02/ Handbills, 03/ Posters etc.

ITA/251/01: Scripts

Section one consists of scripts. ITA/251/01/01-19 comprise of complete scripts, which are arranged alphabetically by the title of the play. Details recorded for each script include date and place of production, author of script, and the producer and director. It also includes a cross-reference to any related programs held in the Irish Theatre Archive Programs Database. ITA/251/01/20-33 consists of scripts for various sketches performed in *Gaels of Laughter* 1976. ITA/251/01/34-47 consists of miscellaneous scripts for sketches, and includes ITA/251/01/34, a notebook belonging to Hayden with handwritten production notes and ideas for sketches.

ITA/251/02 Handbills

Section Two consists of forty handbills-which were circulated to advertise a play or performance. List has been arranged chronologically-with small number of undated handbills at end of list.

ITA/251/03 Publicity Posters

Section 3 comprises a small selection of publicity posters for *A Date With Laughter* (1954) and *Gaiety Revels 1961* Tour.

ITA/251/04 Photographs

Section 4 consists of over two hundred and fifty theatrical photographs. These include production shots of plays and pantomimes in which Hayden appeared, along with other cast members. Also included are publicity headshots used by Vernon Hayden at various stages in his career, and publicity photographs from various other performers and groups, some of which have been signed and dedicated to Hayden. There are also a small number of more intimate photographs of Hayden off-stage with family and friends. Collectively these photographs create a wonderful snap-shot of Hayden's on stage life from his early career until the late 1980's, and also the careers of many of Ireland's most well-known theatre performers such as Jimmy O'Dea, Hal Roach, Maureen Potter, Danny Cummins, Austin Gaffney, Rosaleen Linehan, and Milo O'Shea.

ITA/251/05 Correspondence

Section 5 consists of correspondence of Vernon Hayden, which is arranged chronologically, and dates from 1959-1962. The correspondence mainly reflects Hayden's role as manager of O'D Productions Company and relate to matters such as contracting acts, performers, and dance troupes; hiring costumes and scenery; locating suitable venues for Jimmy O'Dea tours; ensuring adequate publicity for tours, and negotiating financial matters. It includes correspondence received from Jimmy O'Dea, Harry O'Donovan, Louis Elliman (manager of the Gaiety Theatre), Stewart Cruikshank (managing director of Howard and Wynham Limited) and Percy Holmshaw (Irish Theatrical Agency).

ITA/251/06 Production Notes

Section 6 consists of production notes from Jimmy O’Dea Show (1959), Aladdin (1959), Flights of Fancy (1960), Goody Two-Shoes (1962), Treasure Island and unspecified productions. It includes items such as rehearsal schedules, running order, and financial records.

ITA/251/07 1961 Tour of New Zealand and Australia

Section 7 is arranged chronologically and relates to the tour of New Zealand, Australia and Canada by a group of Irish variety performers, which included Jimmy O’Dea, Joseph Locke, Jack Barrett and his Ceili Band, Minnie Clancy, Charles Lynch, and Vernon Hayden. It includes correspondence received from fans, press reviews and advertisements for the shows, and records relating to financial matters, artists contracts and travel arrangements. The tour was very successful, with audiences made up mainly of Irish Diaspora. Vernon Hayden was compere for all the shows and also represented the interests of the touring group acting as ‘guardian angel to the artists’ (see **ITA/251/07/06**).

ITA/251/08/ Newspaper Cuttings

Section eight consists of newspaper cuttings, which are arranged chronologically, and relate mainly to the career of Vernon Hayden. Of particular interest is a lengthy press-interview that Hayden gave to Evening Herald (11 December 1975) in which he discusses his upbringing, his early career, and memories of people like Jimmy O’Dea, Jim Johnson, Maureen Potter and Joseph Locke. (see **ITA/251/08/18**)

ITA/251/09/ Miscellaneous Items

A small section of miscellaneous items such as a business card for Bill Hayden, postcard signed by Barry Fitzgerald, and a note regarding Dr. Who from Leo Adams.

Theatre Programs:

The collection included over a hundred theatre programs from the Gaiety Theatre, Palace Theatre Cork, Savoy Theatre Limerick, Olympia Dublin, Metropolitan Musical Hall London and other theatres, dating from 1939 unto 1986. The vast majority of the programs relate to plays, pantomimes, musicals and variety shows in which Vernon Hayden appeared. A list of these programs appear in Appendix 1 of this descriptive list and details of each program have also been entered onto the Irish Theatre Archive Programs Database (See ITA Programs Database Entries 7093 –7176)

The Vernon Hayden Collection is an important addition to the Irish Theatre Archive held at Dublin City Archives. With material spanning from 1930’s until 1980’s, the collection provides an insight into the professional life of Vernon Hayden, one of the stalwarts of Irish theatre, and also enhances knowledge of some of the most important the production companies, performers and theatre personalities in Ireland throughout the twentieth century.

Researchers should also consult ITA 131 Jimmy O’Dea collection and Irish Theatre Archive Programs Database held at Dublin City Archives.

Ellen Murphy, Assistant Archivist, 20/08/08

Table 1: Film Credits of Vernon Hayden

Ballad in Blue	1969
Where's Jack	1969
Lock Up Your Daughters	1969
Wedding Night	1970
The McKenzie Break	1970
Von Richthoten and Brown	1970

Table 2: Vernon Hayden's Roles in Gaiety Theatre Christmas Pantomime

<u>Christmas Season</u>	<u>Character</u>	<u>Pantomime</u>
1941/1942	The Woodman,	Hansel and Gretel
1942/1943		
1943/1944	Island Chief	Robinson Crusoe
1944/1945	Baron De Shook	Cinderella
1945/1946	Squire Graspall	Goody Two-Shoes
1946/1947		
1947/1948		Hansel and Gretel
1948/1949	Various characters	Christmas Holiday
1949/1950	various	Alive Alive O! variety show
1950/1951	various	Happy As Can Be
1951/1952	Baron Hardupp	Cinderella
1952/1953	various	Still At It
1953-1954	various	The Spice of Life
1954/1955	King Cabbage Rose	Puss-in-Boots
1956/1957	Baron Bankrupt	Cinderella
1957/1958	Alderman Fitzwilliam	Dick Whittington
1958/1959	Captain Perkins	Robinson Crusoe
1959/1960	Abonazar(the magician)	Aladdin
1960/1961	Sir Rufus Manderville	Babes in the Wood
1961/1962	Landlord Putemout	Mother Goose
1962/1963	Squire Twister	Goody Two Shoes
1963/1964	Heinkel of Heinkel's Circus	Goldilocks and the Three Bears
1964/1965	Captain Bladd	Sinbad the Sailor
1965/1966	Baron de Bob	Cinderella
1966/1967	Sherrif of Nottingham	Robin Hood
1967/1968		
1968/1969	Squire Loveless	Adventures of Tom Thumb
1970/1971		
1971/1972	Alderman Fitzwarren	Dick Whittington
1973/1974	Baron Hardup	Cinderella
1974/1975	Captain Atkins	Robinson Crusoe
1975/1976	Abanazar	Aladdin
1976/1977	Spite	Jack and the Beanstalk
1977/1978	Baron Blackheart	Hansel and Gretel
1978/1979	Carl Heinkel	Goldilocks and the Three Bears
1980/1981	Abanazar	Aladdin
1981/1982	Squire Bollinger	Mother Goose
1982/1983	Babes in the Wood	
1983/1984	King Rat,	Dick Whittington and His Fabulous Cat
1984/1985	Witch Doctor	Robinson Crusoe
1985/1986		Sleeping Beauty

ITA/251/01

ScriptsA: Complete Scripts (1942-c. 1980)

Ref. No. ITA/251/01/01
 Document type Playscript
 Date [1942]
 Production 'Ace of Queens: A Christmas Pantomime' in Gaiety Theatre, 1942-3.
 Author Harry O' Donavon
 Language English
 Producer/director O'Dea Productions
 Description Includes ten scenes. Labelled 'J[ane] Johnson, Gaiety Theatre'. Stamped "9". [see Irish Theatre Archive (ITA) Programme Database No.7095]
 Typescript 45 pp

Ref. No. ITA/251/01/02
 Document type Playscript
 Date 1944
 Production 'Cinderella: Christmas Pantomime', Gaiety Theatre 1944-5
 Author Harry O' Donavon
 Language English
 Producer/director O'Dea Productions
 Description Includes: eleven scenes; cast list; various manuscript additions in blue pen with notes regarding stage directions, props, and music; list of props needed, which is recorded in pen at rear of script. Labelled: 'Cinderella, Cecil F. Ford'. [see ITA Programme Database No. 1446]
 Typescript 54 pp

Ref. No. ITA/251/01/03
 Document type Playscript
 Date [1951]
 Production 'Cinderella', Gaiety Theatre 1951-2.
 Author Harry O' Donavon
 Language English
 Producer/director O' Dea Productions
 Description Includes: eight scenes plus two additional typescript scenes inserted titled '10a, Meeting the King', and 'Act II a The Inn'. Labelled: 'Cinderella, Madeline James'. [see ITA Programme Database No. 7105]
 Typescript c. 50 pp

Ref. No. ITA/251/01/04
 Document type Playscript
 Date Undated
 Production 'Cinderella Up to Date'
 Author Harry O' Donavon with adaptation and additional dialogue by John Stephenson
 Language English
 Producer/director
 Description Includes: manuscript additions in pen regarding small alterations to script. Labelled: J. O'Dea
 Typescript 34 pp

Ref. No. ITA/251/01/05
 Document type Playscript
 Date [1957]
 Production 'Dick Whittington' in Gaiety Theatre, 1957-8.
 Author Additions to book by Harry O'Donovan
 Language English
 Producer/director [Jim Fitzgerald]
 Description Includes: manuscript additions in pen regarding stage directions, and cuts and alterations to the script. Includes typescript insertions of various scenes with detailed stage directions and acting notes; typescript list of the running order of shop scene; typescript list of props needed for shop scene; salary receipt slip of Danny Cummins (14 December 1957)
 Labelled: 'Words, 6, Dick Whittington'. [see ITA Programme Database No 1736]
 Typescript c. 60 pp

Ref. No. ITA/251/01/06
 Document type Playscript
 Date
 Production 'Easter Eggs'
 Author Frank O' Donavon
 Language English
 Producer/director
 Description Includes: list of characters; eleven scenes; manuscript additions in pen regarding additions and alterations to the script.
 Labelled: 'Easter Eggs by Frank O'Donovan, 29 Upper Fitzwilliam Street, Dublin 2'
 Typescript 37 pp

Ref. No. ITA/251/01/07
 Document type Pantomime Sketch titled 'Selling a Mummy'
 Date Not dated, [1976?]
 Production [Jack and the Beanstalk]
 Author
 Language English
 Producer/director
 Description Scene where Dame and Jack try to see a Mummy to the Sultan which is really Pidgie in a Mummy Case. Includes jokes relating to the Coombe hospital and the Dodder river. Scene ends with note 'Link to lead into remainder of scene to be written'. [see ITA Programme Database No 2156]
 Typescript 5 pp.

Ref. No. ITA/251/01/08
 Document type Playscript
 Date [1941]
 Production 'Hansel and Grethel', Gaiety Theatre, 1941-2
 Author Harry O' Donavon [based on the Grimm's Fairy tale]
 Language English
 Producer/director Jimmy O'Dea
 Description Includes: thirteen scenes; manuscript additions in pen regarding additions and alterations to the script.
 Labelled: 'Hansel and Grethel', Albert Sharpe, 9 Dec 1941'.
 Stamped: '7'. [see ITA Programme Database No 7094]
 Typescript 63 pp

Ref. No. ITA/251/01/09
 Document type Playscript
 Date [1947]
 Production 'Hansel and Grethel', Gaiety Theatre, 1947-8
 Author Harry O' Donavon
 Language English
 Producer/director
 Description Includes: fourteen scenes; manuscript additions in pen regarding additions and alterations to the script; manuscript list of scenes
 Inside cover labelled: George Arnett, Dame Bunty and includes in manuscript a poem 'Make way for a hero'. [see ITA Programme Database No 1543]
 Typescript 63 pp

- Ref. No. ITA/251/01/10
 Document type Playscript
 Date [1947]
 Production 'Hansel and Grethel,' Gaiety Theatre, 1947-8
 Author Harry O' Donavon
 Language English
 Producer/director
 Description Includes: fourteen scenes; detailed stage directions in red typescript; manuscript additions in pen regarding additions and alterations to the script; manuscript list of scenes; manuscript note on first page with comment 'Good Luck Mo-Mo this year as ever'; manuscript list of songs at rear.
 Labelled: 'Maureen Potter, Belfast [Witch]'. [see ITA Programme Database No 1543]
 Typescript 41 pp
- Ref. No. ITA/251/01/11
 Document type Playscript
 Date [1947]
 Production 'Invisible Friends'
 Author Alan Ayckbourn
 Language English
 Producer/director
 Description Envelope labelled: 'to Grandad'
 Photocopy 72 pp
- Ref. No. ITA/251/01/12
 Document type Playscript
 Date [1957]
 Production 'Mother Goose'
 Author Devised by Freddie Carpenter, book by John Law
 Language English
 Producer/director Freddie Carpenter
 Description Playscript titled 'Mother Goose', first produced at Alhambra Theatre, Glasgow, November, 1957. Includes: synopsis of scenes; list of characters; manuscript additions in pencil noting that certain scenes 'were not used', and a partial cast list which appears to relate to the 1961 Gaiety Theatre Production of Mother Goose.
 Labelled: 'Please return to Bill Hayden'. [see ITA Programme Database No 1854]
 Typescript c. 90 pp.

- | | |
|-------------------|--|
| Ref. No. | ITA/251/01/13 |
| Document type | Playscript |
| Date | |
| Production | 'Mother Goose' |
| Author | |
| Language | English |
| Producer/director | |
| Description | Includes: list of characters and scenes. Labelled: '20 Please return to Bill Hayden'
Typescript 53 pp. |
| | |
| Ref. No. | ITA/251/01/14 |
| Document type | Playscript |
| Date | |
| Production | 'Mother Goose' |
| Author | [Harry O' Donavon] |
| Language | English |
| Producer/director | |
| Description | Includes: list of characters. Labelled: '11 Please return to Bill Hayden', 'Mother Goose, Stage Manager', and 'Stellar Typewriting Bureau, 75 Shaftesbury Avenue'
Typescript c. 50 pp. |
| | |
| Ref. No. | ITA/251/01/15 |
| Document type | Playscript |
| Date | 1981 |
| Production | 'Mother Goose' |
| Author | Jack O' Leary |
| Language | English |
| Producer/director | Alice Dalgarno (director) |
| Description | Includes manuscript additions in pen noting stage directions and alterations to the script. Title page includes note that 'this script belongs to Eamonn Andrews Studios LTD, and is to be returned to the television club, 46/48 Harcourt Street before the finish of the show'. Labelled: 'Mother Goose-Panto 81/82, Vernon Hayden'. [see ITA Programme Database No 2262]
Typescript 46 pp. |

Ref. No. ITA/251/01/16
 Document type Playscript
 Date 1939
 Production 'My Wife's Family'
 Author Fred Duprez
 Language English
 Producer/director
 Description Playscript consisting of three acts; includes two copies of script. One of the scripts has manuscript list in blue pen of cast list (first name's only) and manuscript addition at rear describing in shorthand [the plot of the play].
 Photocopy c. 170 pp

Ref. No. ITA/251/01/17
 Document type Playscript
 Date 1939
 Production 'Robinson Crusoe', Queens Theatre, 1939-40
 Author Vernon Ainsley
 Language English
 Producer/director
 Description Includes manuscript additions in pencil and pen noting stage directions, alterations to the script, and running order of scenes. Title page includes manuscript note in pencil 'as produced at Queens Theatre, Dublin, Xmas 1939-40 (breaking all previous records-157 performances'.
 Typescript 45 pp.

Ref. No. ITA/251/01/18
 Document type Playscript
 Date undated
 Production 'Sinbad the Sailor',
 Author
 Language English
 Producer/director
 Description Includes list of characters and scenes. Labelled 'Vernon Hayden'.
 Typescript c. 45 pp

Ref. No. ITA/251/01/19
 Document type Playscript
 Date 1964
 Production 'Sinbad the Sailor'
 Author
 Language English
 Producer/director
 Description Includes list of scenes and cast list. Labelled 'H&W Original: Sinbad the Sailor This script [is] the property of the Gaiety Theatre Dublin (Ltd) to whom it should be returned'. [See ITA Programme Database No 1958]
 Typescript c. 45 pp

B: Sketches for Gaels of Laughter 1976

- Ref. No. ITA/251/01/20
 Document type Sketch from envelope marked 'Quickies'
 Date [1976]
 Production [Gaels of Laughter 1976?]
 Sketch Title 'Auction Quickie'
 Language English
 Description Comedy sketch set in auction room regarding the sale of 1924 ice cubes found in a fridge. Sketch is stamped with ' Philip Munnoch and Pat Swadling, 10 Church Lane, Fawley, Hants, S04 1DL, England'
 Typescript 2 p.
- Ref. No. ITA/251/01/21
 Document type Sketch from envelope marked 'Quickies'
 Date [1976]
 Production Gaels of Laughter 1976
 Sketch Title 'Cool Reception' or 'The Wedding'
 Language English
 Description Comedy sketch relating to speeches made at wedding and cutting of Wedding Cake. Script includes first names of actors playing the various parts such as Maureen, Dave, Jim and John. Script is on headed paper of Eamonn Andrews Studio Limited.
 Typescript 2 items
- Ref. No. ITA/251/01/22
 Document type Sketch from envelope marked 'Quickies'
 Date [1976]
 Production [Gaels of Laughter 1976]
 Sketch Title 'For Better or for Worse' or 'Mixed Marriage'
 Author Padraic O'Farrell
 Language English
 Description Sketch set at presbytery whereby a couple arrive to join the church musical society, but the priest mistakenly thinks they wish to get married. Includes cast list that the girl is played by Maureen [Potter], the man by Jim [], and the priest by John []. Title page includes the address of Padraic O'Farrell, and the annotation 'possible'. Includes manuscript alterations to the script in blue pen.
 Typescript 4 pp.

Ref. No. ITA/251/01/23
 Document type Sketch from envelope marked 'Quickies'
 Date 1976
 Production Gaels of Laughter 1976
 Sketch Title 'Honeymoon Hotel'
 Author Warren O' Connell
 Language English
 Description Script for sketch set in the reception hall of a convent, which has been opened up to tourists as a hotel. Includes cast list. Characters are played by Maureen Potter, Jim Bartley, Vernon Hayden, Maureen Toal, and John Molloy. Also included is postal address for O'Connell.
 Typescript 4 p.

Ref. No. ITA/251/01/24
 Document type Sketch from envelope marked 'Quickies'
 Date [1976]
 Production [Gaels of Laughter 1976?]
 Sketch Title 'Medical Maid' of 'Doctor Clare Moriarity'
 Author Padraic O'Farrell
 Language English
 Description Script for comedy 'patter' whereby Doctor Clare Moriarity recounts funny and unusual things that have happened to her as a doctor. Title page to sketch includes typescript note 'Patter and parodies for a comedienne or drag. Maureen wearing white coat and stethoscope. The main parody is at the end of the script. Also included is a postal address for Padraic O'Farrell
 Typescript 2 p.

Ref. No. ITA/251/01/25
 Document type Sketch from envelope marked 'Quickies'
 Date 1976
 Production Gaels of Laughter 1976
 Sketch Title 'Quickie One'
 Author Jack O' Leary
 Language English
 Description Comedy sketch set on cruise ship consisting of dialogue between a priest and a women passenger, with a play on words of 'Berth control'. Includes manuscript addition in pencil 'Vernon, Maureen', and in pen 'good'.
 Typescript 3 items (each 1 p.)

Ref. No. ITA/251/01/26
Document type Sketch from envelope marked 'Quickies'
Date [1976]
Production [Gaels of Laughter 1976]
Sketch Title 'Quickie Four'
Author Jack O'Leary
Language English
Description Sketch consisting of woman who is receiving a lewd telephone call.
Typescript 1 p

Ref. No. ITA/251/01/27
Document type Sketch from envelope marked 'Quickies'
Date [1976]
Production [Gaels of Laughter 1976?]
Sketch Title 'Recruiting Sketch'
Author
Language English
Description Comedy sketch set in Barrack Square where six men are being recruited for army. Sketch is stamped with 'Hindon, Richards and Hicks, 4, Lisle street, W. C. 2'
Typescript 2 p.

Ref. No. ITA/251/01/28
Document type Sketch from envelope marked 'Quickies'
Date [1976]
Production [Gaels of Laughter 1976]
Sketch Title 'Sherlock Holmes Fails'
Author [Philip Munnoch]
Language English
Description Sketch set in a wealthy drawing room whereby Sherlock Holmes is trying to solve a murder. Sketch is stamped 'Philip Munnoch, 10 Church Lane, Fawley, Hants, S04 1DL, England'
Typescript 1 p

Ref. No. ITA/251/01/29
Document type Sketch from envelope marked 'Quickies'
Date [1976]
Production [Gaels of Laughter 1976]
Sketch Title 'Ski-Jumping Quickie'
Author [Philip Munnoch]
Language English
Description Sketch set 'anywhere that looks a most unlikely place for a ski-jumping competition', where by competitors jump over their skis. Sketch is stamped 'Philip Munnoch, 10 Church Lane, Fawley, Hants, S04 1DL, England'
Typescript 2 items

- Ref. No. ITA/251/01/30
 Document type Sketch from envelope marked 'Quickies'
 Date [1976]
 Production [Gaels of Laughter 1976]
 Sketch Title 'The Newsagent Quickie'
 Language English
 Description Comedy sketch set in News agency whereby a robber mistakes the news agency for a bank. Sketch is stamped with ' Philip Munnoch, 10 Church Lane, Fawley, Hants, S04 1D1, England'
 Typescript 2 p.
- Ref. No. ITA/251/01/31
 Document type Sketch from envelope marked 'Quickies'
 Date [1976]
 Production [Gaels of Laughter 1976]
 Sketch Title 'The Honeymoon Couple'
 Language English
 Description Comedy sketch relating to carrying of bride over the threshold by the 'Little Bridegroom'. Script is stamped 'For and on Behalf of Philip Hindin Limited, London Pavillon Chambers, Great Windhill Street, London W.1'
 Typescript 1 p.
- Ref. No. ITA/251/01/32
 Document type Sketch from envelope marked 'Quickies'
 Date [1976]
 Production [Gaels of Laughter 1976?]
 Sketch Title 'The Stronger Sex'
 Language English
 Description Comedy sketch regarding lecture on whether men are becoming the weaker sex.
 Typescript 2 p.
- Ref. No. ITA/251/01/33
 Document type Sketch from envelope marked 'Quickies'
 Date [1976]
 Production [Gaels of Laughter 1976]
 Sketch Title 'The Surgeon'
 Author
 Language English
 Description Sketch set in operating room where by surgeon requests a list of equipment from the nurse, with the punch line being 'there you are gentlemen. The entire set for four pounds and 50 p'. Includes manuscript additions such as 'good', and 'John', 'Maureen'
 Typescript 2 items.

C. Miscellaneous Sketches

Ref. No. ITA/251/01/34
 Date [Undated]
 Description Notebook consisting of handwritten production notes and sketches by Vernon Hayden. Includes c. 60 'pantomime gags' or 'sketches', which can consist of a brief pen-picture of the scene, characters, and gag, of the full script with stage directions, or a few lines with the name of the 'gag' and the punch line of the joke. Includes also musical items, list of costumes and props, a list of suggested title for show, list of lights and other equipment needed, list of cast suggestions, and list of cameos. Includes also 'quickies' which are jokes, which are only a few lines long. Includes also notes regarding the design of posters (Festival Fantasy), programmes, and handbills. Notebook appears to relate to a Summer production as suggested titles for the show including 'Summer Madness]' and 'Holidays Revels' Includes index to sketches.
 Manuscript c. 200 pp.

Ref. No. ITA/251/01/35
 Document type Sketch
 Date [1972]
 Production 'Getting a rise', Gaels of Laughter 1972
 Author Jack O'Leary
 Language English
 Description Comedic script for scene between Danny [], Chris [], Jimmy [] Vernon Hayden, and Maureen Potter. Script is on headed paper of Eamonn Andrews Studio Limited.
 Typescript 7 pp.

Ref. No. ITA/251/01/36
 Document type Sketch
 Date Not dated
 Production 'Extract from a famous film' of 'The Cinema'
 Author
 Language English
 Producer/director
 Description Scene is set in the living room of a middle-class home. Plot centres around a husband catching his wife with her lover. Scene is replayed with no sound as it was played in 'the old silent days', then in slow motion, and finally at high speed.
 Typescript 2 pp.

Ref. No. ITA/251/01/37
 Document type Playscript/ sketch
 Date Not dated
 Production 'Famous Lovers'
 Author Harry O' Donavon
 Language English
 Producer/director
 Description Script for comedy act with brief sketches for characters such as Romeo and Juliet, Scarlett and Rett (Gone with the Wind); Lady Hamilton and Nelson; Simon and Mary-Rose; pantomime princess and prince; Darby and Joan
 Typescript 4 pp.

Ref. No. ITA/251/01/38
 Document type Film Script
 Date Not dated
 Production 'Flossie'
 Author
 Language English
 Producer/director
 Description Script for a film farce. Scene begins outside a private boarding house in a seaside town. Characters are Lord Ellis, Mrs. Grabitt, and Mr. Phipps. Mrs. Grabitt, a widow, who lets her room to both Mr. Phibbs and Lord Elvis who are both engaged to the same girl 'Flossie'. Includes manuscript alterations to script. Includes details of shots such as MLS [medium-long shot], MCS [medium close shot], MS [medium shot]
 Typescript 7 pp.

Ref. No. ItA/251/01/39
 Document type Platscript titled 'Maternity Hospital'
 Date []
 Production
 Language English
 Description Partial script for play, with plot centering on drugs stolen from a maternity hospital. Includes two scenes, titled 'scene 1' and 'scene 3', both set in Dr. Wilson's office.
 Manuscript 6 pp

Ref. No. ItA/251/01/40
 Document type Script titled 'The Captain's Table'
 Date []
 Production []
 Language English
 Description Comedy scene set at a corner of the dining room on a luxurious liner, showing the captain's table. The characters include Mrs. Mulligan, Auntie Jinnie, Womble, Miss Van Berg (an American), a waiter and his assistant and the captain. Mrs. Mrs. Mulligan and Auntie Jinnie won the holiday with the *Irish Press*. Includes manuscript additions in pen noting alterations to the script.
 Typescript 5 pp.

Ref. No. ITA/251/01/41
 Document type Script titled 'Pantomime Gags: the echo Gag'
 Date []
 Production []
 Language English
 Description Script for three characters, whereby S.M and Mrs. Robinson try to fool an unnamed character into believing there is an echo.
 Typescript 2 p.

Ref. No. ITA/251/01/42
 Document type Pantomime script (part of)
 Date Not dated
 Production The Legend of Robin Hood
 Author
 Language English
 Producer/director
 Description Script for four scenes from 'The Legend of Robin Hood'. Includes scene set at The Court of King John between Sheriff, Koe and Mary (peasant couple), Marion and a Guard; scene in Robins Den; scene in the West Tower where Marion and her father the King have been imprisoned by the Sheriff; and court room scene.
 Printed 4 pp.

Ref. No. ITA/251/01/43
 Document type
 Date []
 Production
 Language English
 Description Incomplete script for play discussing Irish History and the Battle of Clontarf. Includes scene in modern Dublin pub; scene in ancient Irish castle; Annotated at rear in pencil with 'Jim Jonson'
 Typescript 11 pp.

- | | |
|---------------|---|
| Ref. No. | ItA/251/01/44 |
| Document type | Sketches for pantomime |
| Date | [] |
| Production | |
| Language | English |
| Description | Script consisting of five brief sketches between S. M and the comic. Includes sketch titled 'your watch'; sketch titled 'Rich Widow'; sketched titled 'charity begins'; sketch titled 'I.O.U'; sketch with the boss of nobody gag. Includes hand-written additions to 'charity begins sketch. |
| | Manuscript 3 items |
| | |
| Ref. No. | ITA/251/01/45 |
| Date | [] |
| Description | File consisting of comedy sketches between 'Russ' and various other characters. Includes scene set at post-office titled 'a second-class stamp'; domestic scene titled 'the Bargain'; scene set at posh restaurant titled 'the Bill'; domestic scene titled 'Author'; scene set at Chinese restaurant titled 'Chinese Nosh', and street scene set at night. |
| | Typescript 6 pp |
| | |
| Ref. No. | ITA/251/01/46 |
| Date | [] |
| Description | Manuscript document consisting of short sketches and gags by Vernon Hayden. |
| | Manuscript 3 pp. |
| | |
| Ref. No. | ITA/251/01/47 |
| Date | [] |
| Description | Notebook with brief note on first page for 'Big Airport' sketch, written by Vernon Hayden. Remainder of notebook is blank. |
| | Manuscript 1 p |

ITA/251/02Handbills (1939-1986)

Ref. No. ITA/251/02/01
 Document type: Handbill
 Date: 7 August 1939
 Production: *Gaiety Revels of 1939* by Harry O'Donavon
 Producer/director: O'D Productions (Jimmy O'Dea)
 Theatre: Gaiety Theatre
 Description: Key players included Jimmy O' Dea, Vernon Hayden, Jim Johnson, Harry O'Donavon, Eily Murnaghan and John Lynskey. Includes list of scenes.
 Printed 4 pp

Ref. No. ITA/251/02/02
 Document type: Handbill
 Date: December 1939
 Production: *Jimmy and the Leprechaun* a Christmas pantomime by Harry O'Donavon
 Producer/director: O'D Productions (Jimmy O'Dea)
 Theatre: Gaiety Theatre
 Description: Key players included Jimmy O' Dea, Vernon Hayden, Jim Johnson, Lala Dodd, Tom Dunne, Patsy Burgess, Maye Tipple, Josie Day, Jack Maguire, Charles Warren, Elsie Hobbs, Maureen Potter, and Ursula Doyle. Includes list of scenes.
 Printed 4 pp

Ref. No. ITA/251/02/03
 Document type: Handbill
 Date: [c. 1941]
 Production: *Just Married* by Adelaide Mathews and Anne Nicholas
 Producer/director: Ian Priestly-Mitchell
 Theatre: Gaiety Theatre
 Description: Advertisement for play by the Northern Ireland Entertainments National Service Association Players. Cast includes Vernon Hayden, Dorothy Clare, Cecil Brock, Eileen Ashe, Patricia Burgess, Roy Irving, Esme Biddle, Lodge Pery and Kenneth Watson.
 Printed 1 p

Ref. No. ITA/251/02/04
 Document type: Handbill
 Date: 4 April 1949
 Production: *Gossoons from Glocca Morra*
 Producer/director: Pete Davis
 Theatre: Metropole Theatre
 Description: Includes photograph of Cecil Sheridan as himself and as "Miranda Magee"; headshots of Jimmy Inglis, Eileen Keegan and Wally Cass, Billy Miller, Joy Brennan, Cecil and Mickey, Eileen Keegan, Hoe O'Reilly and his pal "Tommy", The Douglas Four, and The Two M's
 Printed 4 pp

Ref. No. ITA/251/02/05
 Document type: Handbill
 Date: August 1956
 Production: *Gateway to Gaiety*
 Producer/director: Hilton Edwards
 Theatre: Gaiety Theatre
 Description: Key players include Jimmy O'Dea, Maureen Potter, Micheal MacLiammoir, Milo O'Shea, Maureen Toal, Ian Barry, Vernon Hayden, Danny Cummins, Alice Dalgarno, Babs de Monte, The Royalties, The Cooper Twins, The Arlingtons and Edmond Browne.
 Printed 2 pp.

Ref. No. ITA/251/02/06
 Document type: Handbill
 Date: December 1956
 Production: *Cinderella* by Harry O'Donovan and Micheal Mac Liammoir [by arrangement with Howard and Wyndham Ltd]
 Producer/director:
 Theatre: Gaiety Theatre
 Description: Include headshots of key players such as Jimmy O'Dea, Maureen Potter, Michael MacLiammoir, Judy Kemp, and Patricia Moore.
 Other cast members listed on handbill include Milo O'Shea, Maureen Toal, Vernon Hayden, Danny Cummins, Alice Dalgarno, Babs de Monte, Ronnie Matterson and The Royale Oultons. Includes colour representation of Cinderella and the prince.
 Printed 2 items

Ref. No. ITA/251/02/07
 Document type: Handbill
 Date: [1959]
 Production: *Look Back in Laughter*
 Producer/director:
 Theatre: [Limerick]
 Description: Key players include Jimmy O'Dea, Vernon Hayden, Danny Cummins, Ursula Doyle, Frankie Blowers, Derry O'Donovan, Gert Sweeney, Edward Ward-Mills, Harry O'Donovan, Cora Carolan, Cionna Rowe, Josie MacAvinn and The Toldeos, Includes comment 'From the Gaiety Theatre Dublin, Comes the Hit Show....'
 Printed 2 items

Ref. No. ITA/251/02/08
 Document type: Handbill
 Date: [c. 1961]
 Production: *Festival of Fun*
 Producer/director:
 Theatre: [
 Description Key players include Jimmy O'Dea, Vernon Hayden, Danny Cummins, Ursula Doyle, Derry O'Donavon, Gert Sweeney, Edward Ward-Mills, Martin Crosbie and Brenda Doyle, Includes comment 'Personal visit of Jimmy O'Dea direct from the Gaiety Dublin and Australian N.Z tour'
 Printed 2 items

Ref. No. ITA/251/02/09
 Document type: Handbill
 Date: c. 1961
 Production: *Gaiety Revels of 1961*
 Producer/director: O'D Productions
 Theatre: City Theatre, Limerick
 Description Key players include Jimmy O'Dea, Vernon Hayden, Frank O'Donavon, Derry O'Donavon, Eileen Weafer, Edmond Browne, Cater and Doray, Ursula Doyle, Keltic Ersatz, and Edward Ward-Mills .
 Printed 2 items

Ref. No. ITA/251/02/10
 Document type: Handbill
 Date: 25 June 1962
 Production: *The Desert Song*
 Producer/director: Festival Music (London)/Harry Powell Lloyd
 Theatre: Gaiety Theatre
 Description Key players include John Hauxvell, Lucille Graham, Evan Thomas, Anew McMaster, Chris Curran, Edwin Fitzgibbon, Danny Cummins, Ursula Doyle, Ann O'Dwyer, Vernon Hayden, Tom Samway, and Judy Young.
 Printed 1 p.

Ref. No. ITA/251/02/11
 Document type: Handbill
 Date: 25 June 1962
 Production: *Goody Two-Shoes* by arrangement with Howard and Wyndham Ltd
 Producer/director:
 Theatre: Gaiety Theatre
 Description Key players include Jimmy O'Dea, Vernon Hayden, Danny Cummins, Ursula Doyle, Milo O'Shea, Hazel Yeoman, Alice Dalgarno Derry O'Donavon, and Babs de Monte.
 Includes colour representation of Goody Two Shoes
 Printed 2 items.

Ref. No. ITA/251/02/12
 Document type: Handbill
 Date: 29 April 1963
 Production: *A Little of What you Fancy*
 Producer/director:
 Theatre: Gaiety Theatre
 Description: Key players include Vic Oliver, Harry Locke, Sally Ford, Maria Lusi and Javier Iglesias, Skee Laird, Vanda Vale, Donald B. Stuart, Angela Symonds, James Apleby, Alice Dalgarno and the Royalettes.
 Printed 1 p.

Ref. No. ITA/251/02/13
 Document type: Handbill
 Date: 12 August 1963
 Production: *We're Joking of Course* by Harry O'Donavon
 Producer/director: O'Dea Productions
 Theatre: Gaiety Theatre
 Description: Key players include Jimmy O'Dea, Harry O'Donavon, Danny Cummins, Patrick Bredford, Ursula Doyle, Vernon Hayden, Hazel Yeomen, Derry O'Donavon and David Kelly.
 Printed 1 p.

Ref. No. ITA/251/02/14
 Document type: Handbill
 Date: 3 March 1964
 Production: *The Fantastics*
 Producer/director: Ariel Productions/ Norman Maen
 Theatre: Elbana Theatre Busarus
 Description: Key players include Kelly Fitzpatrick, Matt Zimmerman, Anita Lockwood, Vernon Hayden, Cecil Sheridan, Derek Young, Colin Russell and Richard Aherne.
 Printed 1 p.

Ref. No. ITA/251/02/15
 Document type: Handbill
 Date: 26 December 1964
 Production: *Sinbad the Sailor*
 Producer/director: Louis Elliman by arrangement with Howard and Wyndham
 Theatre: Gaiety Theatre
 Description: Includes headshot pictures of Jimmy O'Dea, Johnny Victory, Anne Grayson, Suzanne Parsons and Alice Dalgarno. Other cast members listed on handbill include Hal Roach, Vernon Hayden, Gerry Alexander, Ursula Doyle, Derry O'Donavon, Babs de Monte, Willie Styles and the Royalettes. Includes colour representation of scene from pantomime.
 Printed 2 items.

Ref. No. ITA/251/02/16
 Document type: Handbill
 Date: 2 March 1965
 Production: *Round and About*
 Producer/director: Louis Elliman
 Theatre: Gaiety Theatre
 Description: Handbill for Johnny Victory Show 'with something for everyone' with special guest appearance by The Greenbeats with John Kehoe. Other cast members include Roger Carne, Sheila Paton, Hack Dennis, Vernon Hayden, Ursula Doyle, Alice Dalgarno and Babs de Monte
 Printed 2 pp

Ref. No. ITA/251/02/17
 Document type: Handbill
 Date: 18 October [1965]
 Production: *Hals-A-Poppin*
 Producer/director: Lorcan Bourke
 Theatre: Gaiety Theatre
 Description: Key players include Hal Roach, Gordon Mckenzie, Vernon Hayden, Val Tino, Kay Delany, Monica Bonnie, Kay Condron, Joe Cahill and Alice Delgarno and the Royallettes.
 Printed 1 p.

Ref. No. ITA/251/02/18
 Document type: Handbill
 Date: 23 October 1967
 Production: *The Odd Couple* by Neil Simon
 Producer/director: Ray McAnally Production
 Theatre: Gaiety Theatre
 Description: Includes headshot of Ray McAnally and Godfrey Quigley. Other key players listed on handbill includes Barry Linehan, Vernon Hayden, Robert Somerset, Jim Mooney, Beryl Fagan, and Patricia Martin. Includes postal booking form on rear.
 Printed 2 items.

Ref. No. ITA/251/02/19
 Document type: Handbill
 Date: [c. 1968]
 Production: *The Magic Prince*
 Producer/director: Ursula Doyle
 Theatre: Gaiety Theatre
 Description: Key players include Maureen Potter, Hal Roach, Danny Cummins, Eugene Lambert, Vernon Hayden, Patricia Cahill, Austin Gaffney, The Rolenas, and the Gaiety Girls. Includes postal booking form on rear.
 Printed 2 p.

- Ref. No. ITA/251/02/20
 Document type: Handbill
 Date: [c. 1968]
 Production: *Adventures of Tom Thumb*
 Producer/director: Ursula Doyle
 Theatre: Gaiety Theatre
 Description: Key players include Maureen Potter, Hal Roach, Danny Cummins, and Patricia Cahill. Includes postal booking form on rear.
 Printed 2 p.
- Ref. No. ITA/251/02/21
 Document type: Handbill
 Date: 22 December 1969
 Production: *The Pied Piper of Hamelin*
 Producer/director: Ursula Doyle
 Theatre: Gaiety Theatre
 Description: Key players include Maureen Potter, Danny Cummins, Austin Gaffney, Chris Curran, Dorothy Paul, Vernon Hayden, Edward Ward Mills, Barbara Brennan and Mary Cooney. Includes postal booking form on rear.
 Printed 2 p.
- Ref. No. ITA/251/02/22
 Document type: Handbill
 Date: 22 December 1969
 Production: *The Sound of Music*
 Producer/director: Babbie McMnus
 Theatre: Gaiety Theatre
 Description: Key players include Ray NcAnally, Godfrey Quigley, Maureen Toal, Kitty Sullivan, Mary Sheridan, Jim Bartley, Barbara Brennan, Mary Cooney, Vernon Hayden and Ronnie Matterson.
 Printed 1 p.
- Ref. No. ITA/251/02/23
 Document type: Handbill
 Date: 16 June 1970
 Production: *Gaels of Laughter 1970*
 Producer/director: Fred O'Donavon
 Theatre: Gaiety Theatre
 Description: Key players include Maureen Potter, Danny Cummins, Hal Roach, Chris Curran, Vernon Hayden, James Bartley, Louis Browne, Dorothy Paul, Brian Byrne and the Gaiety Dancers. Includes postal booking form on rear.
 Printed 2 items

Ref. No. ITA/251/02/24
 Document type: Handbill
 Date: 22 December 1970
 Production: *Humpty Dumpty*
 Producer/director: Ursula Doyle
 Theatre: Gaiety Theatre
 Description: Key players include Maureen Potter, Danny Cummins, Chris Curran, Vernon Hayden, Jim Bartley, Dorothy Paul, Edward Ward-Mills and Sian Hopkins and the Gaiety Dancers. Includes postal booking form on rear.
 Printed 2 p.

Ref. No. ITA/251/02/25
 Document type: Handbill
 Date: 21 December 1972
 Production: *Dick Whittington*
 Producer/director: Ursula Doyle
 Theatre: Gaiety Theatre
 Description: Key players include Maureen Potter, Danny Cummins, Chris Curran, Vernon Hayden, Jim Bartley, Barbara Brennan, Edward Ward-Mills, Cecil Nash and the Gaiety Dancers. Includes postal booking form on rear.
 Printed 2 items.

Ref. No. ITA/251/02/26
 Document type: Handbill
 Date: 8 July 1975
 Production: *Gaels of Laughter 1975*
 Producer/director: Fred O'Donovan/Ursula Doyle
 Theatre: Gaiety Theatre
 Description: Key players include Maureen Potter, Danny Cummins, John Molloy, Vernon Hayden, Barbara Brennan, Mary Sheridan and Hal Roach, and Ronnie Medford. Includes booking form on rear.
 Printed 2 pp.

Ref. No. ITA/251/02/27
 Document type: Handbill
 Date: 26 December 1975
 Production: *Aladdin*
 Producer/director: Ursula Doyle
 Theatre: Gaiety Theatre
 Description: Key players include Maureen Potter, Danny Cummins, Vernon Hayden, Barbara Brennan, Jim Bartley, Robert Weckler, and Kathy Nugent. Includes booking form on rear.
 Printed 2 items

Ref. No. ITA/251/02/28
 Document type: Handbill
 Date: 6 July 1976
 Production: *Gaels of Laughter 1976*
 Producer/director: Ursula Doyle
 Theatre: Gaiety Theatre
 Description: Key players include Maureen Potter, David Kelly, John Molloy, Mary Sheridan, Maureen Toal, Vernon Hayden and Jim Bartley, Includes booking form on rear.
 Printed 2 pp

Ref. No. ITA/251/02/29
 Document type: Handbill
 Date: 26 December 1977
 Production: *Red Riding Hood*
 Producer/director: Fred O'Donovan/Ursula Doyle
 Theatre: Gaiety Theatre
 Description: Key player: Maureen Potter. Includes booking form on rear.
 Printed 2 items

Ref. No. ITA/251/02/30
 Document type: Handbill
 Date: 07 June 1980
 Production: Dublin City Ballet: *Coppelia: Acts 1 and 2 (Delibes)*, adapted by Janet Lewis and *The Dream*, choreography by Anne Courtney.
 Producer/director: Artistic director- Janet Lewis
 Theatre: Gaiety Theatre
 Description: Includes extracts from newspaper reviews from *Evening Herald*, *Irish Times*, and *Irish Independent* on rear.
 Printed 2 pp

Ref. No. ITA/251/02/31
 Document type: Handbill
 Date: 26 December [1980]
 Production: *Aladdin*
 Producer/director: Jim Potter/Ken Smith
 Theatre: Gaiety Theatre
 Description: Key players: Maureen Potter, Frank Dempsey, Paddy Dawson, Stuart McDonald, Martin Dempsey, Edmunde Browne, Corrine Kennedy, Sarah Roe Maddern and Vernon Hayden. Includes production shots of cast and booking form on rear.
 Printed 4 pp.

Ref. No. ITA/251/02/32
Document type: Handbill
Date: 22 July 1981
Production: *Gaels!*
Producer/director: Noel Pearson
Theatre: Gaiety Theatre
Description: Key players: Maureen Potter and Tony Kenny. Includes production shots of Maureen Potter and booking form on rear.
Printed 2 items

Ref. No. ITA/251/02/33
Document type: Handbill
Date: 27 July 1982
Production: *Maureen Potter Summer Show*
Producer/director:
Theatre: Gaiety Theatre
Description: Key players: Maureen Potter and Frank Dempsey. Includes production shots of Maureen Potter and booking form on rear.
Printed 1 items

Ref. No. ITA/251/02/34
Document type: Handbill
Date: 27 December 1982
Production: *Babes in the Wood*
Producer/director:
Theatre: Gaiety Theatre
Description: Key players: Maureen Potter. Includes production shots of Maureen Potter and booking form on rear.
Printed 2 pp

Ref. No. ITA/251/02/35
Document type: Handbill
Date: 26 December 1986
Production: *Sleeping Beauty*
Producer/director: Johnny Worthy
Theatre: Gaiety Theatre
Description: Key players: Brendan Grace, Eamonn Morrissey, Laurie Morton, Eileen Reed, Vernon Hayden, Edmund Browne, Roger Kugler, and Peter Keegan. Includes booking form on rear.
Printed 2 items

Ref. No. ITA/251/02/36
 Document type: Handbill
 Date: Undated
 Production: *Jimmy O'Dea in famous Gaiety Theatre Sketches*
 Producer/director: []
 Theatre: []
 Description Key players: Jimmy O'Dea, Maureen Potter, Danny Cummins, Vernon Hayden, Derry O'Donavon, Gret Sweeney, Jimmy Kennedy [and full supporting cast]. Includes comment 'coming shortly! For three nights only'
 Printed 2 items

Ref. No. ITA/251/02/37
 Document type: Handbill
 Date: 29 September []
 Production: *Asteroids at the Astor*
 Producer/director:
 Theatre: Astor Cinema, Eden Quay
 Description Key players: Danny Cummins, Royalette Duet, Peter Heffernan Singers, and Vernon Hayden
 Printed 1 p.

Ref. No. ITA/251/02/38
 Document type: Handbill
 Date:
 Production: *Vintage Variety*
 Producer/director:
 Theatre:
 Description Key Players include Vic Loving, Vernon Hayden, Jesson and Farrelly, the Four Harmonaires, David McIlvenny, Frankie Blowers, Gert Sweeney, Mary Hoare, Count de Reske, Frank Macari, Bill Stenson, Annette Crotty, and Ian Priestly Mitchell.
 Printed 1 p.

Ref. No. ITA/251/02/39
 Document type: Handbill
 Date: [1950]
 Production: *We're Still Here*
 Producer/director:
 Theatre:
 Description Flier for *We're Still Here* designed as £5 bank note from the Bank of Laughter. Includes comment 'this is not worth tuppence, much less five pounds, but you'll find the O'D. Gaiety Show "We're Still Here" worth a visit.
 Printed 2 items.

Ref. No. ITA/251/02/40
Document type: Handbill
Date: 19 November []
Production: Personal Appearance of Jimmy O'Dea with Maureen Potter (and others)
Producer/director: Theatre, Kilkenny
Theatre:
Description Key Players include Jimmy O'Dea, Maureen Potter, Clement Minns and Company, Vernon Hayden, George Arnett, Dudley Hare, Madeline James, Eileen Kelly, The Gaiety Girls, Brenda Carr (queen of the accordion) and special guest artists
Printed 1 p.

ITA/251/03Posters (1954-1961)

Ref. No. ITA/251/03/01
 Document type: Poster, printed
 Date: 21 November [1954]
 Production: *A Date With Laughter*
 Producer/director: O'D Productions
 Theatre: Empire Theatre, Clifford street, York
 Description: Includes list of performers: Vernon Hayden, Maureen Potter, Danny Cummins, Tom Donavon, Joe Carey, Derry O' Donovan, the Gaytime Girls, Jimmy Kennedy, Les and Len Rogers, Billington and special guest artistes. [See ITA Programme Database 7110]
 Size: 380 x 250 mm (2 items)

Ref. No. ITA/251/03/02
 Document type: Poster, printed
 Date: 1 May 1961-14 May 1961
 Production: Jimmy O'Dea in 'Gaiety Revels 1961'
 Producer/director:
 Theatre: The Ballroom, PortLaoise, county Offaly.
 Description: Includes list of performers: Frank O'Donavon, Carter and Doray, Edmond Browne, Ursula Doyle, Vernon Hayden, Derry O' Donovan, Eileen Weafer, Eddie Ward- Mills, Pat and Gean.
 Size: 360 x 250 mm (3 items)

Ref. No. ITA/251/03/03
 Document type: Poster, printed
 Date: 15 May 1961-18 May 1961
 Production: Jimmy O'Dea in 'Gaiety Revels 1961'
 Producer/director:
 Theatre: Super Ballroom, Listowel, county Kerry
 Description: Includes list of performers: Frank O'Donavon, Carter and Doray, Edmond Browne, Ursula Doyle, Vernon Hayden, Derry O' Donovan, Eileen Weafer, Eddie Ward Mills, Pat and Gean.
 Size: 360 x 250 mm (2 items)

ITA/251/04Photographs(c. 1930-1985)

Ref. No. ITA/251/04/01
 Document type: Photograph; monochrome
 Date: c. 1950's. Not dated
 Description: Head Shot of Jimmy O'Dea as Mrs. Mulligan
 Caption: None
 Photographer: Basil Henry, Artist and Photographer, 54 South King street, Dublin
 Size: 175 mm x 140 mm; 3 items

Ref. No. ITA/251/04/02
 Document type: Photograph; monochrome
 Date: c. 1950's. Not dated
 Description: Head Shot of Jimmy O'Dea as Mrs. Mulligan [duplicate image of ITA/251/04/01]
 Caption: None
 Photographer: Basil Henry, Artist and Photographer, 54 South King street, Dublin
 Size: 210 mm x 155 mm; 3 items

Ref. No. ITA/251/04/03
 Document type: Photograph; monochrome
 Date: c. 1950's. Not dated
 Description: Head Shot of Jimmy O'Dea as Mrs. Mulligan [duplicate image of ITA/251/04/01]
 Caption: None
 Photographer: Basil Henry, Artist and Photographer, 54 South King street, Dublin
 Size: 300 mm x 250 mm;

Ref. No. ITA/251/04/04
 Document type: Photograph; monochrome
 Date: c. late 1950's. Not dated
 Description: Production Shot of Jimmy O'Dea as Mrs. Mulligan
 Caption: Jimmy O'Dea
 Photographer: Harry Braine, 42 O'Daly road, Whitehall, Dublin
 Size: 220 mm x 165 mm

Ref. No. ITA/251/04/05
 Document type: Photograph; monochrome
 Date: c. 1940's. Not dated
 Description: Production Shot of Jimmy O'Dea as Napoleon. [See also ITA/131/4/65/A-B]. Includes manuscript addition on rear 'From Vernon Hayden'.
 Caption: Jimmy O'Dea as Napoleon
 Photographer
 Size: 300 mm x 230 mm

- Ref. No. ITA/251/04/06
 Document type: Photograph; monochrome
 Date: c. 1960's. Undated
 Description: Head Shot of a pensive Jimmy O'Dea wearing a suit and tie, and bowler hat. Includes manuscript addition on rear of one of photographs 'Jimmy O'Dea as he is today'.
 Caption:
 Photographer: Ross Studios, Dublin.
 Size: 220 mm x 165mm
 8 item
- Ref. No. ITA/251/04/07
 Document type: Photograph; monochrome
 Date: c. 1960's. Undated
 Description: Head shot of a smiling Jimmy O'Dea wearing a pin-stripe suit and tie, and bowler hat.
 Caption: Jimmy O'Dea
 Photographer
 Size: 2 items
- Ref. No. ITA/251/04/08
 Document type: Photograph; monochrome
 Date: c. 1960's. Undated
 Description: Head shot of a smiling Jimmy O'Dea wearing a pin-stripe suit and tie, and bowler hat. [duplicate image of ITA/251/04/06]
 Caption: None given
 Photographer: Ross Studios, Dublin.
 Size: 260 mm* 205 mm
- Ref. No. ITA/251/04/09
 Document type: Photograph; monochrome
 Date: c. 1960's. Undated
 Description: Head shot of a smiling Jimmy O'Dea wearing a casual shirt, checked scarf, and leather cap.
 Caption: None given
 Photographer: Not given
 Size: 160 mm * 115 mm
- Ref. No. ITA/251/04/10
 Document type: Photograph; monochrome
 Date: c. 1960's. Undated
 Description: Head shot of a smiling Jimmy O'Dea wearing a casual shirt, checked scarf, and leather cap. [Duplicate image of ITA/251/04/09]
 Caption: None given

- Photographer Not given
 Size: 210 mm * 160 mm
 Ref. No. ITA/251/04/11
 Document type: Photograph; monochrome
 Date: 5 October 1962
 Description: Head shot of a smiling Jimmy O'Dea wearing a tweed jacket and white shirt and bowler hat. Includes manuscript additions at rear 'please return to Betty Lowry'
 Caption: None given
 Photographer *Irish Times* photographer
 Size: 250 mm* 190 mm
- Ref. No. ITA/251/04/12
 Document type: Photograph; monochrome
 Date: September 1958
 Description: Production shot from *Home James* showing Vernon Hayden seated at table as a respectable customer, and Jimmy O' Dea as 'Delia', a veteran Dublin Waitress. [see ITA/251/04/83 and ITA Programs Database 1744]
 Caption: None given
 Photographer Jas D. O' Callaghan. 95 Upper Leeson street, Dublin.
 Size: 255mm* 200 mm
- Ref. No. ITA/251/04/13
 Document type: Photograph; monochrome
 Date: 1938
 Description: Production shot of Vernon Hayden as the King, in *Puss in Boots*, pantomime at Queen's Theatre, 1938.
 Caption: None given
 Photographer [Evening Mail Photographer] See ITA/251/08/02
 Size: 2 items
- Ref. No. ITA/251/04/14
 Document type: Photograph; monochrome
 Date: [c. 1940's]
 Description: Head shot of a smiling Vernon Hayden wearing pinstripe suit, and patterned tie.
 Caption: Vernon Hayden
 Photographer [Debrons Photographers, 154 Tulketh Road, Preston]
 Size: 92 mm * 70 mm
 1 item

- Ref. No. ITA/251/04/15
Document type: Photograph; monochrome
Date: [c. 1940's]
Description: Head shot of a smiling Vernon Hayden wearing pinstripe suit, and patterned tie. [duplicate image of ITA/251/04/14]
Caption: Vernon Hayden
Photographer [Debrons Photographers, 154 Tulketh Road, Preston]
Size: 260 mm * 200 mm
1 item
- Ref. No. ITA/251/04/16
Document type: Photograph; monochrome
Date: [c. 1940's]
Description: Full-body shot of a seated and smiling Vernon Hayden wearing pinstripe suit, and patterned tie. [same clothes as ITA/251/04/14]
Caption: Vernon Hayden
Photographer Debrons Photographers, 154 Tulketh Road, Preston
Size: 92 mm * 70 mm
1 item
- Ref. No. ITA/251/04/17
Document type: Photograph; monochrome
Date: [c. 1940's]
Description: Head shot of a smiling Vernon Hayden wearing chequered suit, and bow tie.
Caption: None given
Photographer Debrons Photographers, 154 Tulketh Road, Preston
Size: 140 mm * 90 mm
1 item
- Ref. No. ITA/251/04/18
Document type: Photograph; monochrome
Date: [c. 1940's]
Description: Head shot of a smiling Vernon Hayden wearing chequered suit, and bow tie. [same clothes as ITA/251/04/17]
Caption: None given
Photographer [Debrons Photographers, 154 Tulketh Road, Preston]
Size: 250 mm * 20.0 mm
3 item

Ref. No. ITA/251/04/19
 Document type: Photograph; monochrome
 Date: [c. 1940's]
 Description: Head shot of a smiling Vernon Hayden wearing pinstripe suit, and patterned tie. [same clothes as ITA/251/04/14]
 Caption:
 Photographer Debrons Photographers, 154 Tulketh Road, Preston
 Size: 90 mm * 70 mm
 1 item

Ref. No. ITA/251/04/20
 Document type: Photograph; monochrome
 Date: [c. late 1950's]
 Description: Head shot of a smiling Vernon Hayden wearing suit and tie and sitting perched upon stool.
 Caption: Vernon Hayden who plays The Reporter in the new show presented by Tom Arnold at Empire Glasgow for two weeks commencing 11 March. This is called 'Mrs. Mulligan's party' and is the stage version of that famous Broadcast 'The Irish Half hour' (with W. Macqueen-Pope's compliments)
 Photographer Basil Henry, Artist and Photographer
 Size: 250 mm * 195 mm
 1 item

Ref. No. ITA/251/04/21
 Document type: Photograph; monochrome
 Date: [c. late 1950's]
 Description: Head shot of a smiling Vernon Hayden wearing suit and tie and sitting perched upon stool. [Duplicate image of ITA/251/04/20]
 Caption:
 Photographer Basil Henry, Artist and Photographer
 Size: 250 mm * 195 mm
 1 item

Ref. No. ITA/251/04/22
 Document type: Photograph; monochrome
 Date: [December 1968]
 Description: Head shot of Vernon Hayden in costume as Squire Loveless, in *The Adventures of Tom Thumb*, Christmas Pantomime, Gaiety Theatre, December 1968. [See ITA Programs Database]
 Caption:
 Photographer
 Size: 140 mm * 90 mm
 1 item

Ref. No. ITA/251/04/23
 Document type: Photograph; monochrome
 Date: 1938
 Description: Production shot of Vernon Hayden as the King, in *Puss in Boots*, pantomime at Queen's Theatre. [see also of ITA/251/04/13]
 Caption: None given
 Photographer [Evening Mail Photographer]
 Size: 250 mm * 195 mm
 1 item

Ref. No. ITA/251/04/24
 Document type: Photograph; monochrome
 Date: 1938
 Description: Production shot of the finale scene of *Puss in Boots*, pantomime at Queen's Theatre, with Vernon Hayden in front row.
 Caption: Finale Scene "Puss in Boots", Queens Theatre, Dublin, 1938
 Photographer Ryan, 87 Botanic road, Glasnevin, Dublin [Evening Mail Photograph]
 Size: 2 items

Ref. No. ITA/251/04/25
 Document type: Postcard; monochrome
 Date: 1938
 Description: Production shot of the sailor routine in *Jimmy and the Leprechaun*, Gaiety Theatre, 1939-40. It consists of six sailors in traditional uniform in a line, and seventh [Jimmy O'Dea] wearing white pants and leprechaun hat, all under the inspection of their captain.
 Caption: Sailor Routine, Jimmy and the Leprechaun, Gaiety Theatre, 1939-1940.
 Photographer
 Size: 85 mm *135 mm
 1 item

Ref. No. ITA/251/04/26
 Document type: Photograph; monochrome
 Date: 1940
 Description: Production shot of the kitchen scene in *Babes in the Woods* Gaiety Theatre, 1940-1941. It consists of man and Jimmy O'Dea (dressed as woman) to the fore of stage, and six [babes] on bench to rear of stage. [See ITA Programs Database 1319]
 Caption: Kitchen Scene, Babes in the Wood, Gaiety Theatre, 1940-1941
 Photographer
 Size: 90 mm *140 mm
 1 item

- Ref. No. ITA/251/04/27
 Document type: Photograph; monochrome
 Date: 1940
 Description: Production shot of the kitchen scene in *Babes in the Woods* Gaiety Theatre, 1940-1941. It consists Jimmy O'Dea (dressed as woman) to the left of the stage, and three others [babes] to right of stage. [See ITA Programs Database 1319]
 Caption: Kitchen Scene, Babes in the Wood, panto, 1940-1941
 Photographer
 Size: 90 mm *140 mm
 1 item
- Ref. No. ITA/251/04/28
 Document type: Photograph; monochrome
 Date: 6 June 1942
 Description: Production shot of finale scene of *Musical Hall No. 2*. Cast from left right consists of Ray Crofts, Maureen Flonagon, Dave Lennon, Bill Brady, Vernon Hayden, Patty Ryan, Jim Jonson, Josie Jonson, Fitzsimmin and Oolagh Herrity.
 Caption: Finale scene, Musical Hall No. 2, Queens Theatre, 6 June 1942
 Photographer Giorgio Favilla, 38 Upper Mount street, Dublin.
 Size: 130 mm *200 mm
 1 item
- Ref. No. ITA/251/04/29
 Document type: Photograph; monochrome
 Date: August 1943
 Description: Production shot of opening scene of *Jimmy O'Dea's Laughter at Eight*. From left to right cast line consists of Josephine O' [L]agan, Stephen Black, Molly O'Connor, [Vernon Hayden], May Tipple, Seon Ryan, Jasie Day, and Lal O'Dea. [See ITA Program database 7096]
 Caption: Opening Scene, *Laughter at Eight*, Gaiety Theatre, August 1943
 Photographer Harry Braine
 Size: 210 mm *255 mm
 1 item
- Ref. No. ITA/251/04/30
 Document type: Photograph; monochrome
 Date: September 1943
 Description: Photograph consists of three rows of people, thirty-one in total. 11 of the ladies in identical costumes, with off-the-shoulder sleeves. Other ladies wearing elegant ballroom dresses. Includes five men in military uniform, other men dressed in formal suits. [Vernon Hayden is standing second from right in back row]
 Caption: Troop Concert, Hippodrome, Belfast, September 1943
 Photographer J.F. O'Connor, 75 Imperial street, Belfast.
 Size: 105 mm *250 mm
 1 item

- Ref. No. ITA/251/04/31
 Document type: Photograph; monochrome
 Date: 1943
 Description: Photograph consists of front row of five girls kneeling, all in identical leotard costume, with feathered hat; back row of four girls standing in same leotard costume, flanked by two girls wearing identical short white dress, and Vernon Hayden to right of photograph, dressed in formal suit, and holding long narrow baton.
 Caption: Hippodrome, Belfast, Circus Opening, 1943
 Photographer J.F. O'Connor, 75 Imperial street, Belfast.
 Size: 83 mm *133 mm
 1 item
- Ref. No. ITA/251/04/32
 Document type: Photograph; monochrome
 Date: 1946
 Description: Production shot of the opening scene of *Mulligans Party*, March to November 1946. Shot consists of Jimmy O'Dea, dressed as Mrs. Mulligan and [Vernon Hayden] dressed in work clothes, boots, and hat. Includes annotation at rear 'V. Hayden'
 Caption: Opening Scene, *Mulligans Party*, 3-11/46
 Photographer J.F. O'Connor, 75 Imperial street, Belfast.
 Size: 65 mm *90 mm
 1 item
- Ref. No. ITA/251/04/33
 Document type: Photograph; monochrome
 Date: 1946
 Description: Production shot of the "Bailiff" scene of *Mulligan's Party*, March to November 1946. Shot consists of Jimmy O'Dea, dressed as Mrs. Mulligan talking to a lady, and Vernon Hayden in gentlemen's hunting attire.
 Caption: The "Bailiff", *Mulligans Party*, March. Nov: 1946
 Photographer J.F. O'Connor, 75 Imperial street, Belfast.
 Size: 65 mm *90 mm
 1 item
- Ref. No. ITA/251/04/34
 Document type: Photograph; monochrome
 Date: 1970
 Description: Production shot from the *Sound of Music*, Gaiety Theatre, 1970. Shot consists of Ray McNally [Captain Van Trapp], Maureen Tool [Baroness Schrader], Vernon Hayden [the butler] and Godfry Quigley [Uncle Max]. [See ITA Program Database 2051]
 Caption: *Sound of Music*
 Photographer Jas. D. O' Callaghan, A.R.P.S, 46 Clonkeen road, Dean's Grange, county Dublin.
 Size: 90 mm * 140 mm
 1 item

Ref. No. ITA/251/04/35
 Document type: Photograph; monochrome
 Date: 1970
 Description: Production shot from the [finale] of the *Sound of Music*, Gaiety Theatre, 1970. Shot consists of cast line of twenty-eight people. From left to right, it consists of the chorus, Vernon Hayden, the Von Trapp children [played by Yvonne Deegan, Rosarii Dolan, Yvonne Brennan, Derek Olin, Oonagh Cunningham, Dermot Ryan, and Barbara Brennan], Maureen Tool, Kitty Sullivan, Ray McAnally, Godfrey Quigley, and Mary Sheridan. [For full details of production see ITA Program Database 2051]
 Caption: *Sound of Music*
 Photographer: Jas. D. O' Callaghan, A.R.P.S, 46 Clonkeen road, Dean's Grange, county Dublin.
 Size: 90 mm * 140 mm
 1 item

Ref. No. ITA/251/04/36
 Document type: Photograph; monochrome
 Date: December 1968
 Description: Production shot from *The Adventures of Tom Thumb*, Gaiety Theatre, 1968. Shot set inside Tom's cottage and consists of Vernon Hayden [Squire Loveless] shouting at Maureen Potter [Tom Thumb], who is dressed in a nightgown and [Danny Cummins] as Dame Dimple. [For full details of production see ITA Program Database 2026]
 Caption: *Tom Thumb* 1968-9
 Photographer: Jas. D. O' Callaghan, A.R.P.S, 46 Clonkeen road, Dean's Grange, county Dublin.
 Size: 90 mm * 140 mm
 1 item

Ref. No. ITA/251/04/37
 Document type: Photograph; monochrome
 Date: 1968
 Description: Production shot from *The Adventures of Tom Thumb*, Gaiety Theatre, 1968. Shot set inside Tom's cottage and consists of Vernon Hayden [Squire Loveless] shouting at Danny Cummins. [For full details of production see ITA Program Database 2026]
 Caption: *Tom Thumb* 1968-9
 Photographer: Jas. D. O' Callaghan, A.R.P.S, 46 Clonkeen road, Dean's Grange, county Dublin.
 Size: 90 mm * 140 mm
 1 item

Ref. No. ITA/251/04/38
 Document type: Photograph; monochrome
 Date: 1968
 Description: Production shot from *The Adventures of Tom Thumb*, Gaiety Theatre, 1968. Shot set outside Tom's cottage. Centre stage is Maureen Potter pointing at Vernon Hayden. Includes fourteen other cast members to left and right of picture. Includes at right of stage Edward Ward-Mills.[For full details of production see ITA Program Database 2026]
 Caption: *Tom Thumb* 1968-9
 Photographer: Jas. D. O' Callaghan, A.R.P.S, 46 Clonkeen road, Dean's Grange, county Dublin.
 Size: 90 mm * 140 mm
 1 item

Ref. No. ITA/251/04/39
 Document type: Photograph; monochrome
 Date: 1968
 Description: Production shot from *The Adventures of Tom Thumb*, Gaiety Theatre, 1968. Shot set at Hoaxem's Magnificent Circus and consists of Ray McAnally (as Jo-Jo the Clown), with an elephant directly behind him, and the trainer to the right of picture[For full details of production see ITA Program Database 2026]
 Caption: *Tom Thumb* 1968-9
 Photographer: Jas. D. O' Callaghan, A.R.P.S, 46 Clonkeen road, Dean's Grange, county Dublin.
 Size: 90 mm * 140 mm
 1 item

Ref. No. ITA/251/04/40
 Document type: Photograph; monochrome
 Date: 1968
 Description: Production shot from the finale scene of *The Adventures of Tom Thumb*, Gaiety Theatre, 1968. Shot consists of entire cast, with Maureen Potter and Alma Carroll centre stage. Second row includes from left to right Edward Ward-Mills, Danny Cummins, Patricia Cahill, Vernon Hayden, and [Ursula Doyle]
 [For full details of production see ITA Program Database 2026]
 Caption: *Tom Thumb* 1968-9
 Photographer: Jas. D. O' Callaghan, A.R.P.S, 46 Clonkeen road, Dean's Grange, county Dublin.
 Size: 90 mm * 140 mm
 1 item

- Ref. No. ITA/251/04/41 (a-f)
 Document type: File of photographs; Monochrome
 Date: [27 December] 1954
 Description: File consisting of production shots from the sketch 'A Seat in St. Stephen's Green' in *Date With Laughter*, Gaiety Theatre, December 1947. Cast in photographs include Derry O'Donovan (Poor girl), Harry O'Donovan (Colonel), Maureen Potter (old lady), Vernon Hayden (poet), Denis Brennan (actor), Danny Cummins (drunk) and Jimmy O'Dea (park-keeper).
 [For full details of production see ITA Program Database 7110]
- Caption: None Given
 Photographer: Jas. D. O' Callaghan, A.R.P.S, 46 Clonkeen road, Dean's Grange, county Dublin.
 Size: 90 mm * 140 mm
 7 items
- Ref. No. ITA/251/04/42 (a-d)
 Document type: File of photographs; Monochrome
 Date: [27 December] 1954
 Description: File consisting of production shots from the sketch 'The Private Lives of Napoleon' in *Date With Laughter*, Gaiety Theatre, December 1947. Cast in photographs include Derry O'Donovan (Marie Louise), Maureen Potter (Josephine), Vernon Hayden (Wellington), Denis Brennan (Tallyrand), and Jimmy O'Dea (Napoleon).
 [For full details of production see ITA Program Database 7110]
- Caption: None Given
 Photographer: Jas. D. O' Callaghan, A.R.P.S, 46 Clonkeen road, Dean's Grange, county Dublin.
 Size: 90 mm * 140 mm
 4 items
- Ref. No. ITA/251/04/43 (a-d)
 Document type: File of photographs; Monochrome
 Date: [27 December] 1954
 Description: File consisting of production shots from the scene 'The New Recruits' in *Date With Laughter*, Gaiety Theatre, December 1947. Cast in photographs include Derry Brennan, Vernon Hayden, Bill Harris, Danny Cummins, Frank Knox, Terry Monaghan, and Jimmy O'Dea. Background of photograph includes poster for 'Legion Etranger'.
 [For full details of production see ITA Program Database 7110]
- Caption: None Given
 Photographer: Jas. D. O' Callaghan, A.R.P.S, 46 Clonkeen road, Dean's Grange, county Dublin.
 Size: 90 mm * 140 mm (3 photographs);
 200 mm * 250 mm (1 photograph)
 4 items

Ref. No. ITA/251/04/44
 Document type: Photograph; Monochrome
 Date: c. 1950's
 Description: Full length photograph of Vernon Hayden, wearing a three-piece suit.
 Caption:
 Photographer
 Size: 150 mm * 75 mm
 1 item

Ref. No. ITA/251/04/45
 Document type: File of photographs; Monochrome
 Date: [27 December] 1954
 Description: Production shots from *Date With Laughter*, Gaiety Theatre, December 1947. Includes Jimmy O'Dea and Maureen Potter [For full details of production see ITA Program Database 7110]
 Caption: None Given
 Photographer Jas. D. O' Callaghan, A.R.P.S, 46 Clonkeen road, Dean's Grange, county Dublin.
 Size: 90 mm * 140 mm
 2 items

Ref. No. ITA/251/04/46
 Document type: Photograph; Monochrome
 Date: [27 December] 1954
 Description: Production shot from *Date With Laughter*, Gaiety Theatre, December 1947. Photograph consists of 10 actors on stage. Scene is set outside theatre with 'Date with Laughter' advertisement poster in view. Cast includes Jimmy O'Dea and Vernon Hayden. [For full details of production see ITA Program Database 7110]
 Caption: None Given
 Photographer Jas. D. O' Callaghan, A.R.P.S, 46 Clonkeen road, Dean's Grange, county Dublin.
 Size: 90 mm * 140 mm
 1 item

Ref. No. ITA/251/04/47
 Document type: Photograph; Monochrome
 Date:
 Description: Head shot of Consuelo Alba (Spanish Dance star). Includes manuscript addition in blue pen, written in Spanish.
 Caption: Conesuelo Alba, Etoile De La Danse Espanole
 Photographer Moss Photo, N.Y
 Size: 140 mm * 90 mm
 1 item

- Ref. No. ITA/251/04/48
Document type: Photograph; Monochrome
Date:
Description: Head shot of [Jack Daly]. Includes manuscript addition in blue pen 'To Vernon, best wishes to a very good ace, Jack Daly'
Caption: None Given
Photographer
Size: 145 mm * 115 mm
1 item
- Ref. No. ITA/251/04/49
Document type: Photograph; Monochrome
Date: 29 March 1953
Description: Publicity shot of Christine and Moll. Includes manuscript addition in blue pen "Salud and Money" to Mr. Vernon, Best wishes from Christine and Moll, Blackpool, 29/3/53, Au Revoir'. Includes stamp at rear 'Please return this photograph to Lew and Leslie Grade Limited on completion of engagement'.
Caption Christine and Moll
Photographer [Variety Repro's]
Size: 260 mm * 200 mm
1 item
- Ref. No. ITA/251/04/50
Document type: Photograph; Monochrome
Date:
Description: Publicity shot of 'Les Vivollys'
Caption Les Vivollys
Photographer
Size: 180 mm * 140 mm
1 item
- Ref. No. ITA/251/04/51
Document type: Photograph; Monochrome
Date:
Description: Publicity shot of 'Les Vivollys'
Caption Les Vivollys
Photographer
Size: 320 mm * 215 mm
1 item

- Ref. No. ITA/251/04/52
 Document type: Photograph; Monochrome
 Date:
 Description: Publicity shot of "Trio Vitalities" consisting of four shots of the act in costume and in various dance poses. Trio Vitalities is made up of Bob Hargreaves, Jan Mayne, and Jack Horton, and their act includes acting, singing, and dancing in every style. Includes stamp at rear with 'please return urgent, Irish Theatrical Agency, 16 South Fredrick street, Dublin'.
 Caption "Trio Vitalities", Aristocrats of Dance
 Photographer
 Size: 200 mm * 240 mm
 1 item
- Ref. No. ITA/251/04/53
 Document type: Photograph; Monochrome
 Date:
 Description: Publicity shot of lady bent in dance pose and reading a [book] with gentleman leaning on her back with his elbow. Includes manuscript addition in blue pen 'To Vernon, all the very best to you! Love [Bobbie Shin]'
 Photographer
 Size: 250 mm * 220 mm
 1 item
- Ref. No. ITA/251/04/54
 Document type: Photograph; Monochrome
 Date: c. 1946
 Description: Publicity shot of two gentlemen, dressed in suit and top hat, with walking sticks and looking towards blonde lady in long elegant dress. Includes manuscript addition in blue pen 'Good Luck to Vernon from Jack Muldoon [for] 1946'
 Photographer
 Size: 250 mm * 220 mm
 1 item
- Ref. No. ITA/251/04/55
 Document type: Photograph; Monochrome
 Date:
 Description: Half-length body shot of Jimmy Cambell , conductor Royal. He is wearing checked suit, bowler hat, and holding a cigarette.
 Caption: Basil Henry, 54 South King street, Dublin.
 Photographer:
 Size: 220 mm * 170 mm
 1 item

- Ref. No. ITA/251/04/56
Document type: Photograph; Monochrome
Date:
Description: Half-length body shot of Jimmy Cambell, conductor Royal. He is wearing checked suit, and holding a cigarette. [Same clothes as in ITA/251/04/53]
Caption: Jimmy Campbell, Conductor Royal
Photographer: Basil Henry, 54 South King street, Dublin.
Size: 220 mm * 170 mm
1 item
- Ref. No. ITA/251/04/57
Document type: Photograph; Monochrome
Date:
Description: Publicity shot of Charles Judge's Chimpanzees. Photograph consists of two chimpanzees, fully clothed, standing on two chairs. One is pointing a gun at the other, who is balancing a candle on his head. Includes stamp on rear 'please return to Mrs. Tudor Owen, Cranbourn Mansions, Cranbourn street, London W.C.2.
Caption: Charles Judge's Chimpanzees.
Photographer: St. Georges Photographs Reproductions, 51 St. John's road, London S.W.11
Size: 200 mm * 250 mm
1 item
- Ref. No. ITA/251/04/58
Document type: Photograph; Monochrome
Date:
Description: Publicity shot of Charles Judge's Chimpanzees. Photograph consists of two chimpanzees, both fully clothed. One is standing behind a camera and is filming the second chimpanzee that is carrying a large box on his shoulders.
Caption: Charles Judge presents his renowned Chimpanzee Club.
Photographer: [St. Georges Photographs Reproductions, 51 St. John's road, London S.W.11]
Size: 200 mm * 250 mm
1 item
- Ref. No. ITA/251/04/59
Document type: Photograph; Monochrome
Date:
Description: Publicity head shot of a smiling Derry O'Donavon, with a shawl wrapped around her head. Photograph is in the shape of a shamrock, on a white background.
Caption: Derry O'Donavon, 29 Upper Fitzwilliam street, Dublin
Photographer:
Size: 205 mm * 165 mm
1 item

Ref. No. ITA/251/04/60
Document type: Photograph; Monochrome
Date:
Description: Publicity head shot of Derry O'Donavon, wearing her hair loose and large flower shaped earrings.

Caption: Derry O'Donavon,
Photographer:
Size: 210 mm * 160 mm
1 item

Ref. No. ITA/251/04/61
Document type: Photograph; Monochrome
Date:
Description: Publicity head shot of a smiling Derry O'Donavon, wearing a black dress, a pearl necklace and her hair pinned up.

Caption:
Photographer: Basil Henry, Artist and Photographer, Dublin
Size: 250 mm * 220 mm
1 item

Ref. No. ITA/251/04/62
Document type: Photograph; Monochrome
Date:
Description: Publicity full-length shot of a smiling Derry O'Donavon, leaning against a chair and wearing jewelled ballet pumps, checked trousers, and light coloured polar neck jumper.

Caption: Derry O' Donavon
Photographer:
Size: 210 mm * 155 mm
1 item

Ref. No. ITA/251/04/63
Document type: Photograph; Monochrome
Date:
Description: Publicity full-length shot of 'Brux'. The two male members of the act are holding instruments, a guitar and a mandolin. The female member is standing in the middle and looking at the guitar player. They are standing in front of an oval mirror.

Caption: Brux
Photographer:
Size: 160 mm * 210 mm
1 item

Ref. No. ITA/251/04/64
 Document type: Photograph; Monochrome
 Date:
 Description: Publicity full-length shot of 'Brux'. The male members of the act are holding an assortment of musical instruments, a guitar, a mandolin, a banjo, and trumpet. The female member stands to the left of picture. They are standing in front of an oval mirror.
 Caption: Brux
 Photographer:
 Size: 210 mm * 160 mm
 1 item

Ref. No. ITA/251/04/65
 Document type: Photograph; Monochrome
 Date: c. 1928
 Description: Headshot of Jimmy O'Dea, wearing a suit. Includes copyright notice on rear 'This photograph is copyright and must not be reproduced, Newspapers and Periodicals Excepted'
 Caption:
 Photographer: Debron Studio, 132 Bold street Limerick
 Size: 200 mm * 120 mm
 1 item

Ref. No. ITA/251/04/66
 Document type: Photograph; Monochrome
 Date: c. 1920's
 Description: Headshot of Jimmy O'Dea, dressed up as Mrs. Mulligan. He is wearing a hat, and has an earring dangling from his ear. Photograph appears to have been touched up, and the earring and eye-make up added. Includes copyright notice on rear 'This photograph is copyright and must not be reproduced, Newspapers and Periodicals Excepted'
 Caption:
 Photographer: Debron Studio, 132 Bold street Limerick
 Size: 175 mm * 110 mm
 1 item

Ref. No. ITA/251/04/67
 Document type: Strip of Photographs; Monochrome
 Date: [February 1967]
 Description: Six headshots of a smiling Vernon Hayden in various poses. He is wearing striped short and tie in all photographs. Each individual photograph is numbered (1-6) and is 60 mm * 70 mm in size.
 Caption:
 Photographer: Con Conner, Photography, 90 Marlborough road, Donnybrook, Dublin 4
 Size: 205 mm * 125 mm
 1 item

Ref. No. ITA/251/04/68
 Document type: Strip of Photographs; Monochrome
 Date: [February 1967]
 Description: Six headshots of a Vernon Hayden in various poses. He is wearing suit jacket, striped shirt and tie in all photographs. Each individual photograph is numbered (40-42, 46-48) and is 60 mm * 70 mm in size.
 Caption:
 Photographer: Con Conner, Photography, 90 Marlborough road, Donnybrook, Dublin 4
 Size: 205 mm * 125 mm
 1 item

Ref. No. ITA/251/04/69
 Document type: Photograph; Monochrome
 Date:
 Description: Headshot of Jim Johnson. He is wearing pinstriped three-piece suit and tie.
 Caption: Jim Johnson
 Photographer:
 Size: 85 mm * 60 mm
 1 item

Ref. No. ITA/251/04/70
 Document type: Photograph; Monochrome
 Date:
 Description: Production shot of Jim Johnson and Vernon Hayden. Hayden is dressed in two-piece suit, Jonson wearing a [jockey's] costume.
 Caption: Jim Johnson, Vernon Hayden
 Photographer: Harry Braine
 Size: 200 mm * 200 mm
 1 item

Ref. No. ITA/251/04/71
 Document type: Photograph; monochrome
 Date: 1940
 Description: Production shot of the kitchen scene in *Babes in the Woods*, Gaiety Theatre, 1940-1941. Jimmy O'Dea, centre stage.
 Caption: Kitchen Scene, Babes in the Wood, panto, 1940-1941
 Photographer:
 Size: 90 mm * 140 mm
 1 item

- Ref. No. ITA/251/04/72
 Document type: File of photographs; monochrome
 Date: 13 June 1942
 Description: Production shots from Beau Geste, Queen's Theatre
 Caption: Beau Geste, Queen's Theatre, 13/6/42
 Photographer
 Size: 90 mm *140 mm
 2 items
- Ref. No. ITA/251/04/73 (a-h)
 Document type: File of photographs; monochrome
 Date: 1968
 Description: Production shots from various sketches in
Gaels of Laughter 1968, Gaiety Theatre. Cast included Maureen
 Potter, Rosaleen Linehan, Jim McCann, John Molloy, Brendan
 Cauldwell, Hal Roach, Patricia Cahill and Vernon Hayden.
 [For full production details see ITA Program Database 2010.]
 Caption: Gaels of Laughter, Summer 1968
 Photographer Jas. D. O'Callaghan, A.R.P.S, 46 Clonkeen road, Dean's Grange,
 county Dublin.
 Size: 90 mm *140 mm
 8 items.
- Ref. No. ITA/251/04/75
 Document type: Photographs; monochrome
 Date: 1968
 Description: Production shot from *Gaels of Laughter 1968*, Gaiety Theatre.
 Includes all cast members on stage, holding various placards.
 Cast included Maureen Potter, Rosaleen Linehan, Jim McCann,
 John Molloy, Brendan Cauldwell, and Vernon Hayden. [For full
 production details see ITA Program Database 2010.]
 Caption: Gaels of Laughter, Summer 1968
 Photographer
 Size: 90 mm *140 mm
 2 items
- Ref. No. ITA/251/04/74
 Document type: Photograph; monochrome
 Date: c. 1940's
 Description: Production shot of Maureen Potter (in evening dress) and Jimmy
 O'Dea (in uniform)
 Caption:
 Photographer
 Size: 220 mm * 150 mm
 1 item.

- Ref. No. ITA/251/04/75
Document type: Photograph; monochrome
Date:
Description: Production shot of Jimmy O'Dea [as cloakroom attendant]
Caption:
Photographer
Size: 215 mm * 165 mm
1 item.
- Ref. No. ITA/251/04/76
Document type: Photograph; monochrome
Date:
Description: Production shot of Jimmy O'Dea [as Mrs. Mulligan] with a young Ursula O'Callaghan [child]
Caption:
Photographer
Size: 165 mm * 220 mm
1 item.
- Ref. No. ITA/251/04/77
Document type: Photograph; monochrome
Date:
Description: Production shot of Jimmy O'Dea in Napoleon costume
Caption:
Photographer Irish Times Photograph [59 B 371A 08342]
Size: 240 mm * 200 mm
1 item.
- Ref. No. ITA/251/04/78
Document type: Photograph; monochrome
Date:
Description: Production shot of Jimmy O'Dea, [acting distressed]
Caption:
Photographer
Size: 165 mm * 220 mm
1 item
- Ref. No. ITA/251/04/79
Document type: Photograph; monochrome
Date:
Description: Production shot of Jimmy O'Dea [as Cleopatra]
Caption:
Photographer
Size: 220 mm * 165 mm
1 item

Ref. No. ITA/251/04/80
 Document type: Photograph; monochrome
 Date: c. 1930's/c. 1940's
 Description: Production shot postcard of young Jimmy O'Dea in suit. Two other unidentified actors in picture.
 Caption:
 Photographer
 Size: 110 mm * 155 mm

Ref. No. ITA/251/04/81
 Document type: Photograph; monochrome
 Date: c. 1930's/c. 1940's
 Description: Production shot of Jimmy O'Dea, wearing bowler hat, white short-sleeved shirt and trousers. Scene set in bedroom
 Caption:
 Photographer Harry Braine, 42 O'Daly road, Whitehall, Dublin
 Size: 240 mm * 190 mm

Ref. No. ITA/251/04/82
 Document type: Photograph; monochrome
 Date: 1961
 Description: File consisting of production shots from *Mother Goose*, Gaiety Theatre Pantomime 1961. [For full production details see ITA Program Database 1854]
 Caption:
 Photographer Jas. D. O'Callaghan, 95 Upper Leeson street
 Size: 5 items

Ref. No. ITA/251/04/83
 Document type: File of photographs; monochrome
 Date: 1961
 Description: File consisting of production shots from *Home James* at the Gaiety Theatre, 1958. Includes shot from 'Delia' sketch of Vernon Hayden as customer, and Jimmy O'Dea as waitress; includes shots from 'Operation Poteen' sketch with Jimmy O'Dea as the general, John Molloy as the Irish officer, and Vernon Hayden as the American officer; includes shot from the scene 'The Vikings' showing Vernon Hayden, Godfrey James, Ursula Doyle, Terry O'Neill and Robert Murphy as the vikings, Danny Cummins as Brian Boru, Maureen Potter as Kathleen Mavourneen, and Jimmy O'Dea as Danejo the Great. Includes shot of entire company in finale scene 'Home James' See also ITA/251/04/12 and ITA Programs Database 1744
 Caption:
 Photographer Jas. D. O'Callaghan, 95 Upper Leeson street
 Size: 11 items.

Ref. No. ITA/251/04/84
Document type: File of photographs; monochrome
Date: 1963
Description: File consisting of production shots from *Goldilocks and the Three Bears*, Christmas Pantomime 1963 at the Gaiety Theatre. [For full production details see ITA Program Database 7121]

Caption:
Photographer Jas. D. O'Callaghan, 95 Upper Leeson street
Size: 8 items.

Ref. No. ITA/251/04/85
Document type: Photograph; monochrome
Date:
Description: Production shot of Jimmy O'Dea, Vernon Hayden and unidentified woman.

Caption:
Photographer
Size: 215 mm * 170 mm
1 item.

Ref. No. ITA/251/04/86
Document type: Photograph; monochrome
Date:
Description: Production shot of Jimmy O'Dea, dressed in suit, on stage with three other men in suits

Caption:
Photographer
Size: 230 mm * 245 mm
1 item.

Ref. No. ITA/251/04/87
Document type: Photograph; monochrome
Date:
Description: Production shot of Jimmy O'Dea, dressed as Mrs. Mulligan, and talking to a tall gentleman dressed as warden/guard. Props on stage include tattered mattress perched on top of a trolley.

Caption:
Photographer
Size: 240 mm * 300 mm
1 item.

Ref. No. ITA/251/04/88
Document type:
Date:
Description: Production shot of Jimmy O'Dea, dressed as Napoleon, with Vernon Hayden . Two other gentlemen and one lady also in shot.
Caption:
Photographer
Size: 165 mm * 215 mm
1 item.

Ref. No. ITA/251/04/89
Document type:
Date:
Description: Production shot of Jimmy O'Dea, dressed as Napoleon . Two others also in shot. [archivist note: image very faded]
Caption:
Photographer
Size: 165 mm * 215 mm
1 item.

Ref. No. ITA/251/04/90
Document type: Photograph; monochrome
Date:
Description: Production shot of Jimmy O'Dea, dressed in suit with sash and bowler hat, on centre stage with Vernon Hayden in formal three piece suit. O'Dea is talking to lady who is wearing a belt with the words 'piece'. Also in shot to rear of stage several other cast members, including gentleman with drum.
Caption:
Photographer Basil Henry, Artist and Photographer, 54 South King street, Dublin
Size: 205 mm * 250 mm
1 item.

Ref. No. ITA/251/04/91
Document type: Photograph; monochrome
Date:
Description: Production shot of Jimmy O'Dea, dressed in suit with sash, Vernon Hayden in formal three piece suit, and a third gentlemen wearing a suit, sash and bowler hat.
Caption:
Photographer
Size: 95 mm * 125mm
1 item.

- Ref. No. ITA/251/04/92
 Document type: Photograph; monochrome
 Date:
 Description: Production shot of Jimmy O'Dea, dressed in suit with sash, Vernon Hayden in formal three piece suit, a third gentlemen wearing a suit, sash and bowler hat, and a fourth gentlemen wearing a long jacket. Also in shot is number of cast members dressed as policemen.
- Caption:
 Photographer
 Size 200 mm * 250 mm
 1 item.
- Ref. No. ITA/251/04/93
 Document type: File of photographs; monochrome
 Date: December 1961,
 Description: Production shots of Jimmy O'Dea, dressed as [Mother Goose]. Also on stage are two other actors dressed as a cow and a pig.
 [For full production details see ITA Program Database 1854]
- Caption: *Mother Goose*, Gaiety Theatre, 1961
 Photographer [Jas. D. O'Callaghan, 95 Upper Leeson street]
 Size 3 items
- Ref. No. ITA/251/04/94
 Document type: Photograph; monochrome
 Date:
 Description: Photograph of Jimmy O'Dea and Vernon Hayden, both seated and wearing pin-stripe suits. Unidentified lady stands in between both men.
- Caption:
 Photographer Debrons Photographers, 154 Tulkleth road, Preston
 Size 2 items
- Ref. No. ITA/251/04/95
 Document type: Photograph; monochrome
 Date:
 Description: Production shot if Jimmy O'Dea and another gentleman, both dressed in ladies clothes.
- Caption:
 Photographer Debrons Photographers, 154 Tulkleth road, Preston
 Size 1 item.

Ref. No. ITA/251/04/96
 Document type: Photograph; monochrome
 Date:
 Description: Production shot of cast of nineteen men and women at a campaign march. Includes men with drums, and ladies holding 'vote for Branigan' signs.
 Caption:
 Photographer
 Size 200 mm * 250 mm
 1 item.

Ref. No. ITA/251/04/97
 Document type: Photograph; monochrome
 Date:
 Description: Postcard of production shot of cast of men and women at a campaign march. Includes men with drums, and ladies holding 'vote for Branigan' signs. Jimmy O'Dea, centre stage.
 Caption:
 Photographer
 Size 85 mm * 135 mm
 1 item.

Ref. No. ITA/251/04/98
 Document type: Photograph; monochrome
 Date:
 Description: Production shot of about 25 cast members, watching fight between Jimmy O'Dea dressed in suit, bowler hat, and another gentleman dressed similarly. Cast includes bagpipe band, and men with drums. One cast member holds sign 'Vote for McSorry'. Background scene consists of a Southern Bar and Garda station, and a R.U.C Barracks.
 Caption:
 Photographer
 Size 210 mm * 255 mm
 1 item.

Ref. No. ITA/251/04/99
 Document type: Photograph; monochrome
 Date:
 Description: Production shot of finale scene from [Dick Whittington, Christmas pantomime]. Two couples are at front of shot, which include Vernon Hayden and [Austin Gaffney]. Scenery includes picture of Big Ben.
 Caption:
 Photographer Jas. D. O'Callaghan, A.R.P.S, 95 Upper Leeson street.
 Size 210 mm * 255 mm
 1 item

Ref. No. ITA/251/04/100
 Document type: Photograph; monochrome
 Date:
 Description: Production shot from pantomime. Five men on stage, surrounding Jimmy O'Dea who is dressed as a lady.
 Caption:
 Photographer Harry Braine, 42 O'Daly road, Whitehall, Dublin
 Size 255 mm * 300 mm
 1 item

Ref. No. ITA/251/04/101
 Document type: Photograph; monochrome
 Date:
 Description: Production shot of Jimmy O'Dea, dressed in women's clothes, with another gentlemen.
 Caption:
 Photographer
 Size 60 mm * 90 mm
 1 item.

Ref. No. ITA/251/04/102
 Document type: Photograph; monochrome
 Date:
 Description: Publicity photograph for Prof Al Fresco and Company. Photograph consists of two men, both wearing long black coats, shirt, checked trousers and dickie bows, and standing outdoors on boxes. One man holds a penny, and other holds a skull. Behind the men is a poster, partially visible advertising 'Prof Al Fresco and Co, Direct from Gigantic [Success] in the Capitals Globe.... Don't Miss, Admission Free'
 Caption:
 Photographer
 Size 250 mm * 200 mm
 1 item

Ref. No. ITA/251/04/103
 Document type: Photograph; monochrome
 Date: October 1953
 Description: Head-shot of Denis Brennan, sketched by Liam O'Sullivan
 Caption: Denis Brennan
 Photographer Cecil W. Vanston, Photographer, 17 Bushy Park road, Rathgar, Dublin.
 Size 250 mm * 200 mm
 1 item

Ref. No. ITA/251/04/104
Document type: Photograph; monochrome
Date:
Description: Production shot of Jim Johnson, wearing a white suit.
Caption:
Photographer .
Size 110 mm * 80 mm
1 item

Ref. No. ITA/251/04/105
Document type: Photograph; monochrome
Date:
Description: Production shot of eight female dancers from the Maxim Dance Troupe. Each girl is bent slightly away from audience and is wearing check leotard, tights, and check cap.
Caption:
Photographer
Size 160 mm * 215 mm
1 item

Ref. No. ITA/251/04/106
Document type: Photograph; monochrome
Date: October 1953
Description: Production shot of Vernon Hayden and unidentified female who is pointing a gun at Hayden.
Caption:
Photographer
Size 255 mm * 200 mm
1 item

Ref. No. ITA/251/04/107
Document type: Photograph; monochrome
Date:
Description: Production shot of eleven cast members, sitting on two benches. Includes Jimmy O'Dea dressed as Mrs. Mulligan and Danny Cummins.
Caption:
Photographer Basil Henry, 54 South King street, Dublin 7.
Size 170mm * 220 mm
1 item

- Ref. No. ITA/251/04/108
 Document type: Postcard; monochrome
 Date:
 Description: Postcard showing empty theatre, at Butlin's Holiday Village, Mosney, Ireland.
 Caption:
 Photographer Butlin's Photographic Service
 Size 90 mm * 140 mm
 1 item.
- Ref. No. ITA/251/04/109
 Document type: Photograph; monochrome
 Date:
 Description: Production shot of Ray McNally, Vernon Hayden and six other cast members, taking bow at finale of play [the Odd Couple].
 Caption:
 Photographer Butlin's Photographic Service
 Size 90 mm * 140 mm
 1 item.
- Ref. No. ITA/251/04/110
 Document type: Photograph; monochrome
 Date: c. 1960's
 Description: Photograph of Vernon Hayden linking the arms of a lady. Both are wearing street clothes and are walking along a busy street. Hayden is wearing a suit and dickey bow and gloves.
 Caption:
 Photographer
 Size 2 items
- Ref. No. ITA/251/04/111
 Document type: Photograph; monochrome
 Date: c. 1960's
 Description: Photograph of Vernon Hayden and lady, both in street clothes. Hayden is wearing long jacket, shirt, and dickey bow. Lady is wearing check coat, and hat with net veil. Visible in back ground of picture is Peter Robinson Fashion Store, [Oxford street, London]
 Caption:
 Photographer
 Size 90 mm * 140 mm
 1 item.

Ref. No. ITA/251/04/112
 Document type: Photograph; monochrome
 Date: c. 1960's
 Description: Full-length photograph of lady, wearing same street clothes as ITA/251/04/111. She is standing in front of pond and fountains at [Italian Gardens, Kensington Gardens, London]
 Caption:
 Photographer
 Size 250 mm * 195 mm
 1 item

Ref. No. ITA/251/04/113
 Document type: Photograph; monochrome
 Date: c. 1960's
 Description: Full-length photograph of lady, wearing same street clothes as ITA/251/04/111. She is sitting on a bench in a park [Kensington Gardens, London], in front of a tree.
 Caption:
 Photographer
 Size 250 mm * 195 mm
 1 item.

Ref. No. ITA/251/04/114
 Document type: Photograph; monochrome
 Date: c. 1960's
 Description: Full-length photograph of Vernon Hayden, wearing same street clothes as ITA/251/04/111. He is standing in front of a sculpture in a park [Kensington Gardens]
 Caption:
 Photographer
 Size 110 mm * 85 mm.
 1 item

Ref. No. ITA/251/04/115
 Document type: Photograph; monochrome
 Date: c. 1960's
 Description: Full-length photograph of Vernon Hayden linking the arms of a lady, walking along a street [in London], wearing street cloths. Lady is wearing same chequered jacket as in ITA/251/04/111. Hayden is wearing cap, gloves, duffel coat, jumper and dickey bow.
 Caption:
 Photographer
 Size 145 mm * 85 mm
 1 item.

Ref. No. ITA/251/04/116
Document type: Photograph; monochrome
Date: c. 1960's
Description: Full-length photograph of Vernon Hayden wearing same street clothes as in ITA/251/04/115. Hayden is standing in front of a tree.
Caption:
Photographer
Size 110 mm * 85 mm
1 item

Ref. No. ITA/251/04/117
Document type: Photograph; monochrome
Date: c. 1960's
Description: Full-length shot of a lady, wearing same clothes as in ITA/251/04/115. She is sitting on a bench beside a stone wall, and is turned away from camera.
Caption:
Photographer
Size 85 mm * 110 mm
1 item.

Ref. No. ITA/251/04/118
Document type: Photograph; monochrome
Date: c. 1960's
Description: Full-length shot of a lady wearing same clothes as in ITA/251/04/115. She is sitting on a bench beside a stone wall, and is facing camera. Bag and gloves also visible on the bench.
Caption:
Photographer
Size 85 mm * 110 mm
1 item.

Ref. No. ITA/251/04/119
Document type: Photograph; monochrome
Date: c. 1960's
Description: Photograph of seven men and two women in street clothes waving and smiling as they board an Aer Lingus Plane. Includes Jimmy O'Dea and Vernon Hayden,
Caption:
Photographer The Publicity Department, Aer Lingus, 58 Upper O'Connell street.
Size 170 mm * 215 mm.
1 item

- Ref. No. ITA/251/04/120
Document type: Photograph; monochrome
Date: c. 1960's
Description: Photograph taken on airport runway of a lady pointing a gun at Vernon Hayden . Aer Lingus Viscount aeroplane in background of picture.
Caption:
Photographer Irish Times Photographer
Size 170 mm * 235 mm
1 item.
- Ref. No. ITA/251/04/121
Document type: Photograph; monochrome
Date: c. 1960's
Description: Photograph of Vernon Hayden and three others in street clothes. Appears to be a wedding party.
Caption:
Photographer Independent Newspapers Limited [Ref: 12016]
Size 200 mm * 155 mm
1 item.
- Ref. No. ITA/251/04/122
Document type: Photograph; monochrome
Date: c. 1960's
Description: Photograph of wedding couple as in ITA/251/04/121
Caption:
Photographer Independent Newspapers Limited [Ref: 12016]
Size 155 mm * 200 mm
1 item
- Ref. No. ITA/251/04/123
Document type: Photograph; monochrome
Date: c. 1960's
Description: Full length photograph of Vernon Hayden and a female, attending a black tie event
Caption:
Photographer G. P Beegan, 10 Lower Abbey street, Dublin
Size 2 items.

Ref. No. ITA/251/04/124
Document type: Photograph; monochrome
Date: c. 1960's
Description: Photograph of Vernon Hayden in street clothes, including a dickey bow. He is seated, possibly in park, with arms around an elderly female.

Caption:
Photographer
Size 100 mm * 155 mm
1 item.

Ref. No. ITA/251/04/125
Document type: Photograph; monochrome
Date: c. 1960's
Description: Photograph of Vernon Hayden in same street clothes, as ITA251/04/124 with a female and male companions.

Caption:
Photographer
Size 100 mm * 155 mm
1 item.

Ref. No. ITA/251/04/126
Document type: Photograph; monochrome
Date: c. 1960's
Description: Photograph of Vernon Hayden and lady, and gentlemen, in same street clothes and location as ITA/251/04/125

Caption:
Photographer
Size 200 mm * 250 mm
1 item.

Ref. No. ITA/251/04/127
Document type: Photograph; monochrome
Date: 4 June 1954
Description: Photograph of [Vernon Hayden] with four men and two women at Court Town Harbour beach, county Wexford, wearing swimming clothes.

Caption: Court Town harbour from Corey
Photographer
Size 60 mm * 85 mm
1 item.

Ref. No. ITA/251/04/128
 Document type: Photograph; monochrome
 Date: c. 1960's
 Description: Photograph of Vernon Hayden in street clothes in [Scotland], with Derry O'Donavon and Bobby Browne (his nephew)
 Caption:
 Photographer
 Size 60 mm * 85 mm
 1 item.

Ref. No. ITA/251/04/129
 Document type: Photograph; monochrome
 Date: August 1957
 Description: Photograph of Vernon Hayden, , a lady and two gentleman in street clothes. They are all standing with building in background.
 Caption: 'Off to Ballymacduff'
 Photographer
 Size 90 mm * 65 mm
 1 item.

Ref. No. ITA/251/04/130
 Document type: Photograph; monochrome
 Date:
 Description: Photograph of young girl wearing holy communion dress.
 Caption
 Photographer
 Size 130 mm * 180 mm
 1 item.

Ref. No. ITA/251/04/131
 Document type: Photograph; monochrome
 Date:
 Description: Photograph of Vernon Hayden and a female, standing in front of Blackpool Tower.
 Caption
 Photographer
 Size 80 mm * 60 mm
 1 item.

Ref. No. ITA/251/04/132
 Document type: Photograph; monochrome
 Date:
 Description: Photograph of Jimmy O'Dea in street clothes, with three gentlemen and two ladies, at a black tie event
 Caption
 Photographer Vance Studios, 31 Lower Abbey street
 Size 170 mm * 220 mm
 1 item

Ref. No. ITA/251/04/133
Document type: Photograph; monochrome
Date: [1958]
Description: Photograph of Vernon Hayden, [Autsin Gaffney], and three others, in street clothes. They appear to be judging panel. Audience members can be seen to rear of photograph.

Caption
Photographer Butlin's Holiday Camp, Mosney County Meath
Size 120 mm * 170 mm
1 item.

Ref. No. ITA/251/04/134
Document type: Photograph; monochrome
Date:
Description: Photograph of Vernon Hayden, one woman, and a gentleman in street clothes. All are standing at doorway of building. Gentleman is wearing bowler hat, and smoking pipe.

Caption
Photographer
Size 110 mm * 85 mm
1 item.

Ref. No. ITA/251/04/135
Document type: Photograph; monochrome
Date:
Description: Photograph of two men, both topless. One gentleman is holding a saucepan, and the other is placing a coin into saucepan.

Photographer
Caption 'Eddie'
Size 130 mm * 90 mm
1 item.

Ref. No. ITA/251/04/136
Document type: Photograph; monochrome
Date:
Description: Photograph of elderly woman, holding baby, in garden

Photographer
Caption
Size 160 mm * 90 mm
1 item.

Ref. No. ITA/251/04/137
Document type: Photograph; monochrome
Date:
Description: Photograph of elderly woman, sitting on bench in garden or park
Photographer
Caption
Size 160 mm * 90 mm
1 item.

Ref. No. ITA/251/04/138
Document type: Photograph; monochrome
Date: c. 1960's
Description: Photograph of Vernon Hayden, in street clothes, sitting on stone wall.
Castle and gardens in background of photograph
Photographer
Caption
Size 110 mm * 85 mm
1 item.

Ref. No. ITA/251/04/139
Document type: Photograph; monochrome
Date: c. 1980's
Description: Photograph of Vernon Hayden, aged c. 70 in street clothes, and wearing glasses. Photograph is taken in house porch, and he is holding the hand of a young girl (aged about six)
Photographer
Caption
Size 90 mm * 140 mm
1 item.

Ref. No. ITA/251/04/140
Document type: Photograph; monochrome
Date: c. 1970's
Description: Photograph of four men [including Vernon Hayden], in street clothes. Photograph is taken outdoors under a hanging sign for 'D.Cassidy Professional'
Photographer
Caption
Size 85 mm * 60 mm
1 item.

Ref. No. ITA/251/04/141
 Document type: Photograph; monochrome
 Date:
 Description: Photograph of five men and one woman, in street clothes. Photograph is taken outdoors on side of road, beside a sign for Blarney.

Photographer
 Caption
 Size 85 mm * 60 mm
 1 item

Ref. No. ITA/251/04/142
 Document type: Photograph; monochrome
 Date:
 Description: Photograph of Vernon Hayden, with three others in street clothes. Photograph is taken outdoors a grocery shop

Caption
 Size 115 mm * 90 mm
 1 item.

Ref. No. ITA/251/04/143
 Document type: Photograph; monochrome
 Date: [1940]
 Description: Photograph of man, holding two young children in his arms.

Photographer
 Caption
 Size 140 mm * 85 mm
 1 item.

Ref. No. ITA/251/04/144
 Document type: File of photographs; monochrome
 Date: [1940]
 Description: Production shots of wedding scene. Includes Jimmy O'Dea (dressed as a lady), Danny Cummins, and other cast members.

Caption
 Size 4 items

Ref. No. ITA/251/04/145
 Document type: Photograph; monochrome
 Date: [1940]
 Description: Photograph of a man, wearing dickey bow, suit, and hat

Photographer
 Caption
 Size 140 mm * 95 mm
 1 item.

Ref. No. ITA/251/04/146
Document type: Photograph; monochrome
Date: [1922]
Description: Film still from *The O'Casey's Millions* (1912). Shot shows Jimmy O'Dea (as Casey), seated and milking a cow, Nan Fitzgerald dressed in polka dot dress, and another lady wearing a milking apron, and pointing at Nan.

Photographer
Caption 'Caseys Millions'
Size 220 mm * 250 mm
1 item.

Ref. No. ITA/251/04/147
Document type: Photograph; monochrome
Date:
Description: Film still showing two gentlemen seated at a table in a bar/restaurant. One is wearing sailor costume, the other a suit.

Caption
Photographer Associated British Picture Corporation Limited
Size 200 mm * 250 mm
1 item.

Ref. No. ITA/251/04/148
Document type: Photograph; monochrome
Date:
Description: Photograph of Laurie Morton and another lady, in street clothes, dancing, while others [in a restaurant] watch on

Caption
Photographer
Size 160 mm * 210 mm
1 item.

Ref. No. ITA/251/04/149
Document type: Photograph; monochrome
Date: [c. 1950's]
Description: Production shot of Jimmy O'Dea, Vernon Hayden and three others.

Caption
Photographer
Size 220 mm * 165 mm
1 item.

Ref. No. ITA/251/04/150
Document type: Photograph; monochrome
Date: c. 1980's
Description: Production shot of Vernon Hayden

Caption
Photographer Jas. D. O'Callaghan, A.R.P.S, 46 Clonkeen road, Dean's Grange,
County Dublin.
Size 250 mm * 200 mm.
1 item

Ref. No. ITA/251/04/151
Document type: Photograph; monochrome
Date:
Description: Production shot of unidentified man, wearing a white toga,

Caption
Photographer
Size 140 mm * 90 mm
1 item.

Ref. No. ITA/251/04/152
Document type: Photograph; monochrome
Date:
Description: Production shot of principal female dancer, encircled
by eleven female dancers. All wearing tutus.

Caption
Photographer
Size 165 mm * 220 mm
1 item.

Ref. No. ITA/251/04/153
Document type: Photograph; monochrome
Date:
Description: Production shot of dance troupe of six girls.

Caption
Photographer Basil Henry, artist and photographer, 54 South King street, Dublin
Size 170 mm * 215 mm
1 item.

Ref. No. ITA/251/04/154
 Document type: Photograph; monochrome
 Date:
 Description: Production shot of man, wearing three-piece suit, and playing the violin.

Caption
 Photographer
 Size 140 mm * 90 mm
 1 item.

Ref. No. ITA/251/04/155
 Document type: Photograph; monochrome
 Date:
 Description: Production shot of woman in tutu, with three men. One of the men is playing an accordion.

Caption
 Photographer Basil Henry, artist and photographer, 45 Grafton street, Dublin
 Size 190 mm * 250 mm
 1 item.

Ref. No. ITA/251/04/156
 Document type: Photograph; monochrome
 Date:
 Description: Production shot of musical band. One man is sitting at piano, and is singing, another is playing an accordion, and the third man is playing drums. All three men are wearing black-tie suits.

Caption
 Photographer
 Size 160 mm * 215 mm.
 1 item.

Ref. No. ITA/251/04/157
 Document type: Photograph; monochrome
 Date: 1982
 Description: Production shot from [Babes in the Wood] pantomime. Shot includes Vernon Hayden (Sheriff), Judy Lynch, Cormac Hegarty (the Babes), Maureen Potter (Tabby Toolkit), and other children standing in background. [See ITA Programs Database 2268]

Caption
 Photographer Michael O'Reilly, Driftwood, Loughshinny Harbour, Skerries, county Dublin
 Size 195 mm * 250 mm
 1 item.

Ref. No. ITA/251/04/158
Document type: Photograph; monochrome
Date:
Description: Production shot consisting if a drummer, and flute player. Two other men in background of photograph
Caption
Photographer H. Braine, 42 O'Daly road, Whitehall, Dublin
Size 220 mm * 170 mm
1 item.

Ref. No. ITA/251/04/159
Document type: Photograph; monochrome
Date: 1982
Description: Production shot from [Babes in the Wood] pantomime. Shot includes over twenty cast members.
Caption
Photographer Michael O'Reilly, Driftwood, Loughshinny Harbour, Skerries, county Dublin
Size 195 mm * 250 mm
1 item.

Ref. No. ITA/251/04/160
Document type: Photograph; monochrome
Date:
Description: Production shot comprising of a lady typist, a gentleman on the phone, and a second gentleman standing beside them.
Caption
Photographer
Size 165 mm * 215 mm
1 item.

Ref. No. ITA/251/04/161
Document type: Photograph; monochrome
Date:
Description: Production shot comprising of four gentlemen [including Jim Johnson], one of whom is dressed as a lady and being held back by a man in policeman's outfit, a third gentleman is wearing man in formal dress with top hat, and fourth also is dressed as policeman.
Caption
Photographer
Size 210 mm * 250 mm
1 item.

Ref. No. ITA/251/04/162
 Document type: Photograph; monochrome
 Date:
 Description: Production shot consists of two ladies in costume, and one gentleman in suit. One of women is dressed as a [gypsy].

.
 Caption
 Photographer
 Size 210 mm * 250 mm
 1 item.

Ref. No. ITA/251/04/163
 Document type: Photograph; monochrome
 Date:
 Description: Production shot of [Jimmy O'Dea], dressed as a lady, and holding a pair of shoes and another male.

Caption
 Photographer
 Size 165 mm * 215 mm.
 1 item.

Ref. No. ITA/251/04/164
 Document type: Photograph; colour
 Date:
 Description: Photograph of four persons gathered round a piano. One lady is dressed as a clown, another lady is dressed as a geisha, a third lady as [Robin Hood]. A gentleman wears red pin-stripped shirt, and plays the piano.

Caption 'Christine'
 Photographer
 Size 165 mm * 215 mm
 1 item.

Ref. No. ITA/251/04/165
 Document type: Photograph; monochrome
 Date:
 Description: Production shot of lady, with her arms around a sailor. Man dressed as an Indian, looks on.

Caption
 Photographer J. Merriman and Son, Press and Commercial Photographers, 61 Parnell street, Dublin.
 Size 200 mm * 255 mm
 1 item.

Ref. No. ITA/251/04/166
Document type: Photograph; monochrome
Date:
Description: Full-length publicity shot of René Strange [cartoonist and puppeteer], wearing fish net tights and gloves, short black pinafore, and white scarf. Includes manuscript addition on rear 'To Vernon, Every Good Wishes,
René Strange
Caption René Strange
Photographer Photocraft Studios, Empire Chambers, Kingston, London
Size 165 mm * 215 mm
1 item.

Ref. No. ITA/251/04/167
Document type: Photograph; monochrome
Date:
Description: Production shot consisting of six persons. One man pushes a wheelbarrow.
Caption
Photographer
Size 165 mm * 215 mm
1 item.

Ref. No. ITA/251/04/168
Document type: Photograph; monochrome
Date:
Description: Street-clothes shot of male, seated between two women
Caption
Photographer
Size 160 mm * 210 mm
1 item.

Ref. No. ITA/251/04/169
Document type: Photograph; monochrome
Date:
Description: Production shot/publicity shot of female. She is wearing a silk dress, with shamrock designs and bustier top. The background scenery consists of a large harp.
Caption
Photographer
Size 220 mm * 160 mm
1 item.

Ref. No. ITA/251/04/170
 Document type: Photograph; monochrome
 Date:
 Description: Production shot/publicity shot of female, lying on a chaise lounge, and wearing black velvet dress.
 Caption
 Photographer
 Size 165 mm * 215 mm
 1 item.

Ref. No. ITA/251/04/171 (a-o)
 Document type: File of photographs; monochrome
 Date: [1957]
 Description: File of production shots from [*Finian's Rainbow*], Gaiety Theatre, 1957. Cast includes Maureen Potter, Joe Lynch, Godfrey James, Alice Dalgarno and Vernon Hayden:
 a. includes Jimmy O'Dea and Maureen Potter
 b. includes O'Dea and Vernon Hayden
 d. includes O'Dea
 f. includes Hayden and Potter
 g. includes O'Dea and Hayden
 h. includes O'Dea and Hayden
 j. includes Hayden
 k. includes O'Dea and Hayden
 m. includes O'Dea and Hayden
 n. includes O'Dea and Hayden

Caption
 Photographer Jas. D. O'Callaghan, 95 Upper Leeson street, Dublin
 Size 15 items.

Ref. No. ITA/251/04/172
 Document type: Photograph; monochrome
 Date:
 Description: Production shot of Jimmy O'Dea and another male. Both are wearing Scottish costume of knee-high socks, pleated skirt, jacket, tie, and berry hat.

Caption
 Photographer Jas. D. O'Callaghan, 95 Upper Leeson street, Dublin
 Size 90 mm * 150 mm
 1 item.

Ref. No. ITA/251/04/173
Document type: Photograph; monochrome
Date:
Description: Production shot of Jimmy O'Dea, dressed in a tramp's outfit.

Caption
Photographer Jas. D. O'Callaghan, 95 Upper Leeson street, Dublin
Size 90 mm * 150 mm
2 items.

Ref. No. ITA/251/04/174
Document type: File of photographs; monochrome
Date:
Description: Production shots of c. ten cast members in living room. Cast includes Jimmy O'Dea and Maureen Potter

Caption
Photographer Jas. D. O'Callaghan, 95 Upper Leeson street, Dublin
Size 4 items

Ref. No. ITA/251/04/175
Document type: photograph; monochrome
Date:
Description: Production shot of Jimmy O'Dea standing on bed, wearing a nightdress. Two women and nurse also in shot.

Caption
Photographer
Size 90 mm * 150 mm.
1 item.

Ref. No. ITA/251/04/176
Document type: photograph; monochrome
Date:
Description: Production shot of finale scene. Cast on stage includes Vernon Hayden, Jimmy O'Dea and c. 25 others.

Caption
Photographer
Size 90 mm * 150 mm.
1 item

Ref. No. ITA/251/04/177
Document type: photograph; colour
Date: c.1970's/1980's
Description: Colour photograph of Cecil Sheridan, Peggy Dell, Jack Cruise, and Vernon Hayden in street clothes, at a party.

Caption
Photographer
Size 90 mm * 150 mm.
1 item.

Ref. No. ITA/251/04/178
Document type: photograph; monochrome
Date:
Description: Production shot of acrobatic act. A man is balancing on his head on top of a bottle on a table. Female looks on.

Caption
Photographer
Size 250 mm * 300 mm.
1 item.

Ref. No. ITA/251/04/179
Document type: photograph; monochrome
Date:
Description: Production shot of a man doing a one-handed handstand on top of female, who is lying flat on the ground.

Caption
Photographer
Size 310 mm * 255 mm.
1 item.

Ref. No. ITA/251/04/180
Document type: photograph; monochrome
Date:
Description: Production shot of a [Jim Johnson] and [Jimmy O'Dea?]
Caption
Photographer
Size 90 mm * 140 mm
1 item

Ref. No. ITA/251/04/181
Document type: photograph; monochrome
Date:
Description: Production shot of Danny Cummins as a waiter, and Vernon Hayden as a customer.
Caption
Photographer Jas. D. O'Callaghan, A.R.P.S, 46 Clonkeen road, Dean's Grange
Size 90 mm * 140 mm
1 item.

Ref. No. ITA/251/04/182
Document type: photograph; monochrome
Date:
Description: Production shot of 'Women's Lib' sketch. Includes eleven cast members with scene, a number of whom carry signs with remarks such as 'down with men'
Caption
Photographer Jas. D. O'Callaghan, A.R.P.S, 46 Clonkeen road, Dean's Grange
Size 90 mm * 140 mm
1 item

Ref. No. ITA/251/04/183
Document type: photograph; monochrome
Date:
Description: Production shot of acrobatic act. Shot includes man, balancing upside down on top of second man, who also has two females balancing from him.
Caption
Photographer
Size 90 mm * 140 mm
1 item

Ref. No. ITA/251/04/184
Document type: photograph; monochrome
Date:
Description: Production shot/publicity show of male sitting by a Steinway, Picott and Company Limited Piano, and playing it and singing.
Caption
Photographer Basil Henry, Artist and Photographer, 54 South King street.
Size 165 mm * 220 mm
1 item.

- Ref. No. ITA/251/04/185
 Document type: photograph; monochrome
 Date:
 Description: Photograph of Vernon Hayden, and three men, outside a church, dressed as part of a wedding party.
 Caption
 Photographer Basil Henry, Artist and Photographer, 54 South King street.
 Size 180 mm * 210 mm
 1 item.
- Ref. No. ITA/251/04/186
 Document type: photograph; monochrome
 Date:
 Description: Signed photograph of [Jesus de Jeres] guitar player and [Louisia O'Reria] dancer.
 Caption
 Photographer
 Size 180 mm * 210 mm
 1 item.
- Ref. No. ITA/251/04/187
 Document type: photograph; monochrome
 Date:
 Description: Photograph of Milo O'Shea in street clothes, seated at a table at social function. Other partygoers and a waiter in the background.
 Caption
 Photographer
 Size 215 mm * 160 mm
 1 item.
- Ref. No. ITA/251/04/188
 Document type: photograph; monochrome
 Date:
 Description: Production shot of six people around a dinner table. Cast includes Jimmy O'Dea wearing a ladies evening dress, and Vernon Hayden.
 Caption
 Photographer Jas D. O' Callaghan. 95 Upper Leeson street, Dublin.
 Size 90 mm * 140 mm
 1 item.
- Ref. No. ITA/251/04/189
 Document type: photograph; monochrome
 Date:
 Description: Production shot of two men and two women
 Caption
 Photographer Jas D. O' Callaghan. 95 Upper Leeson street, Dublin.
 Size 90 mm * 140 mm
 1 item.

- Ref. No. ITA/251/04/190
Document type: photograph; monochrome
Date:
Description: Production shot of eight cast members
Caption
Photographer Jas D. O' Callaghan. 95 Upper Leeson street, Dublin.
Size 90 mm * 140 mm
1 item.
- Ref. No. ITA/251/04/191
Document type: Photograph, monochrome
Date:
Description: Photograph of two donkies.
Caption
Photographer .
Size 90mm * 65 mm
1 item.
- Ref. No. ITA/251/04/192
Document type: Photograph; painted colour
Date:
Description: Production shot of four men on stage
Caption
Photographer Aida Photos, 205 Pearse street, Dublin/ Technicolour Studios,
5 North Earl street, Dublin.
Size 195mm * 255 mm
1 item.
- Ref. No. ITA/251/04/193
Document type: Photograph; monochrome
Date:
Description: Production shot/publicity shot taken at the Freidrichstadt Palast,
Berlin.
Caption
Photographer Walter Weitzer, Berlin W 30
Size 95 mm * 145 mm
1 item.

Ref. No. ITA/251/04/194
 Document type: File of photographs; monochrome
 Date:
 Description: File of production shots from various pantomimes. Includes photographs of Jimmy O'Dea, Vernon Hayden and other cast members. Include
 c. Jimmy O'Dea (2nd to left), d. Vernon Hayden (on right), e. Hayden in centre on one knee, O'Dea in centre background, f. Hayden third from right, l. Danny Cummins on right. O'Dea in centre, m. O'Dea in centre, o. Hayden and O'Dea, s. O'Dea (2nd left), u. Cummins, Hayden and O'Dea, y. Hayden

Caption
 Photographer Jas D. O' Callaghan. 95 Upper Leeson street, Dublin.
 Size c. 25 items

Ref. No. ITA/251/04/195
 Document type: Photograph; monochrome
 Date: c. 1940
 Description: Production shot of Jimmy O'Dea
 Caption
 Photographer
 Size 85 mm * 135 mm
 1 item

Ref. No. ITA/251/04/196
 Document type: Photograph; monochrome
 Date:
 Description: Head shot of unidentified male.
 Caption
 Photographer P. Stritch, Fermoy
 Size 80 mm * 140 mm
 1 item.

Ref. No. ITA/251/04/197
 Document type: Photograph; monochrome
 Date:
 Description: Head shot of unidentified male wearing a suit.
 Caption
 Photographer
 Size 200 mm * 160 mm
 1 item.

Ref. No. ITA/251/04/198

Document type: Photograph; monochrome
 Date:
 Description: Full length shot of [Vernon Hayden?], wearing a three-piece suit.
 Caption
 Photographer
 Size 220 mm * 170 mm
 1 item.

Ref. No. ITA/251/04/199
 Document type: Photograph; monochrome
 Date:
 Description: Publicity shots of two men in suits, sitting beside a piano
 Caption
 Photographer Boris Bakchy, 1850 Broadway, New York city
 Size 200 mm * 255 mm
 1 item.

Ref. No. ITA/251/04/200
 Document type: Photograph; monochrome
 Date:
 Description: Publicity of Jacinta White, wearing claddagh ring, and lying on ground with puppy.
 Caption
 Photographer Irish Press
 Size 200 mm * 150 mm
 1 item.

Ref. No. ITA/251/04/201
 Document type: Photograph; monochrome
 Date:
 Description: Production shot. Five actors on stage including Jimmy O'Dea and Vernon Hayden.
 Caption
 Photographer Irish Press
 Size 300 mm * 385 mm
 1 item.

Ref. No. ITA/251/04/202
 Document type: File of negatives of monochrome photographs
 Date:
 Description: Photographs taking at a shipping dock. Includes images of large ships with Vernon Hayden and female in foreground.

Caption
 Photographer
 Archivist Note: **Restricted Access: Please view digital copies**

Size 8 items
 Ref. No. ITA/251/04/203

Document type: File of negatives of monochrome photographs
 Date:
 Description: Photographs taking in farm yard. Includes several photographs of Vernon Hayden and female, with a donkey and basket; photograph of female with other man [possibly Jim Johnson]; photograph of donkey, Vernon Hayden and an older female wearing traditional shawl; [Vernon Hayden] sitting on donkey and carrying golf clubs.

Caption
 Photographer
 Archivist Note: **Restricted Access: Please view digital copies**
 Size 9 items

Ref. No. ITA/251/04/204
 Document type: File of negatives of monochrome photographs
 Date:
 Description: Photographs of boxing match. One of boxers may be female. Includes photograph of referee holding the hand of the [female] victor aloft. Images are very blurry.

Caption
 Photographer
 Archivist Note: **Restricted Access: Please view digital copies**
 Size 3 items

Ref. No. ITA/251/04/205 (a-c)
 Document type: File of negatives of monochrome photographs
 Date:
 Description: Photographs of front face Sportex Hall, which has a poster in window advertising performance of Jimmy O'Dea and the Gaiety Theatre Revue show in Sportex Hall on Thursday, Friday, Saturday and Sunday Night. Two of photographs have female in foreground. One photograph includes gentleman on hall roof.

Caption
 Photographer
 Archivist Note: **Restricted Access: Please view digital copies**
 Size 3 items

Ref. No. ITA/251/04/206
 Document type: Negatives of monochrome photograph
 Date:
 Description: Photograph of man scaling a wall. Man on bicycle in background.

Caption
 Photographer
 Archivist Note: **Restricted Access: Please view digital copies**
 Size 1 item.
 Ref. No. ITA/251/04/207

Document type: Negatives of monochrome photograph
Date:
Description: Photograph of Vernon Hayden and a female, kneeling in a garden.
House with classic porch columns in background

Caption
Photographer
Archivist Note: **Restricted Access: Please view digital copies**
Size 1 item

Ref. No. ITA/251/04/208
Document type: Negatives of monochrome photograph
Date:
Description: Photograph of Vernon Hayden and a female, kneeling in a garden.
House with classic porch columns in background

Caption
Photographer
Archivist Note: **Restricted Access: Please view digital copies**
Size 1 item

Ref. No. ITA/251/04/209
Document type: Negatives of monochrome photograph
Date:
Description: Photograph of two females, sitting on grass cliff, beside the sea. Also
in picture are picnic items

Caption
Photographer
Archivist Note: **Restricted Access: Please view digital copies**
Size 1 item

Ref. No. ITA/251/04/210
Document type: Negatives of monochrome photograph
Date:
Description: Photograph of Vernon Hayden and another gentleman standing in
front of larger poster advertising VP Wine

Caption
Photographer
Archivist Note: **Restricted Access: Please view digital copies**
Size 1 item.

Ref. No. ITA/251/04/211
Document type: Photograph; monochrome
Date:
Description: Large headshot of Jimmy O'Dea, wearing hat of station master.

Caption
Photographer
Size 450 mm* 560 mm

Ref. No. ITA/251/04/212
Document type: Photograph; monochrome
Date: c. December 1958
Description: Production shot of finale scene of Robinson Crusoe, Gaiety Theatre, December 1958. For full cast list see ITA Programme Database No. 1740. Photograph is mounted on hard back board.

Caption
Photographer
Size 710 mm* 500 mm

ITA/251/05Correspondence (1959-1962)

Ref. No.	ITA/251/05/01
Date	2 September 1959-31 December 1959
Description	File of correspondence relating to the payment of salaries for all staff and artistes working on 'Aladdin' pantomime, Gaiety Theatre, 1959. Correspondents include Louis Elliman (managing director, Gaiety Theatre, Dublin) and Vernon Hayden. Includes artistes' contracts between the Gaiety Theatre and Howard Jones and Reggie Arnold, and Burke and Kovac to perform during the pantomime season at the Gaiety. Includes letter from Elliman to Hayden regarding the financial agreement between the Gaiety and O' D Productions Ltd for the production of Aladdin. Enclosed is copy of <i>Equity Calling</i> , Annual Report 1957/1958 with the rates of pay for artists working in pantomime and at Gaiety Theatre highlighted. (3 December 1959). Includes letter from Elliman to Hayden enclosing a typescript list of female dancers hired for the pantomime Aladdin, with their address, rate of pay, and ability to perform point work also recorded. (9 December 1959). Includes letter from [Mick] Eustace to Elliman rejecting the offer of a part in Aladdin as [he] has accepted a better offer to appear in another pantomime, which had a longer run. Includes comment 'you will agree that these things happen when one hasn't signed a contract' (17 December 1959). Also includes typescript and manuscript list of weekly salaries paid during pre-production and production of Aladdin (undated); an account showing staff paid by Theatre Royal (Hawkin street, Dublin) and working for O' D productions (31 December 1959)
	Manuscript and typescript 12 items
Ref. No.	ITA/251/05/02
Date	[1 November 1959]
Description	Circular letter from Gaston and Andree Agency, 126 Oslo Court, Prince Albert Road, London N.W. 8, listing the artistes they represent and the dates they are available in the coming November, December and January.
	Printed 1 p.
Ref. No.	ITA/251/05/03
Date	25 February [c. 1960]
Description	File of letters from Alec Halls (instu-MENTAL-ist in 'A Cavalcade of Junk), 10 Caravan Site, Maple road, Redhill, Surrey to Percy Holmshaw (Irish Theatrical Agency) and Jimmy O'Dea regarding touring with O'Dea in Ireland. He requests terms of £30. He notes that his act is 'strong in comedy with musical instruments, drums, trombone, and bagpipes, doing some Russian dancing whilst playing same, a good applause getter'. Includes brochure with photographs describing his act.
	Typescript 3 items

Ref. No. ITA/251/05/04
 Date 11 February 1960
 Description File of letters from A. Davan, (honorary secretary), Temperance Hall, Loughrea, county Galway to Mr. Holmshaw (Irish Theatrical Agency) regarding dates available at the Temperance Hall in April 1960 for the Jimmy O' Dea show. Includes 'we would be delighted to have this show'
 Manuscript 2 items

Ref. No. ITA/251/05/05
 Date 15 February 1960
 Description Letter from William Diskin. Roundstone, Connemara, county Galway to Vernon Hayden advising Hayden on possible locations for the show in the West of Ireland. He also urges Hayden to visit Connemara noting that he 'would love to bring a good show here so that these people who never get a chance of seeing a decent show could see Jimmy and Maureen Potter'. He estimates gate receipts for such a show nothing that 'if you could come in a Sunday night I might make £100 particularly during Lent'.
 Manuscript 2 pp.

Ref. No. ITA/251/05/06
 Date 16 February 1960-27 February 1960
 Description File of letters from Charles Daley (of C. and T. Daley, Wine and Spirit Merchants,) 39/41 Falls Road, Belfast, county Antrim to Vernon Hayden regarding the engagement of O'Dea Productions for a Belfast show on 6th March at Broadway Cinema, Falls Road. Topics discussed include accommodation for artists, size of the stage, and inclusion of local artists in the show.
 Typescript 2 items.

Ref. No. ITA/251/05/07
 Date 16 February 1960-23 February 1960
 Description File of letters from H.A McElroy, Lyric Theatre, Castleblaney, county Monaghan to P. H. Holmshaw requesting posters and stills for the Jimmy O'Dea show in order to begin advertising in Castleblaney and the surrounding counties. Also requests 'your assurance by return that this is a Guaranteed Clean Show' (23 February 1960). Signed contract also enclosed.
 Typescript 3 items.

- Ref. No. ITA/251/05/08
Date 24 February 1960
Description Letter from Mary Kenny (secretary, Irish Countrywomen's Association), An Grianán, Termonfechin, Louth to the Irish Theatrical Agency requesting full particulars of charges etc for the Jimmy O'Dea Show.
Typescript 1 p.
- Ref. No. ITA/251/05/09
Date 29 February 1960
Description Letter from G. Cronin (town clerk), Town Hall, Newry, county Down to the Irish Theatrical Agency regarding dates vacant for the letting of public rooms in the Town Hall, Newry. Includes printed application form with particulars of the facilities available, conditions of letting and the fees payable.
Typescript and Manuscript 7 pp.
- Ref. No. ITA/251/05/10
Date 3 March 1960
Description Letter from V. M. Conan (town clerk), Armagh Urban District Council, City Hall, Armagh to the Irish Theatrical Agency informing them that the City Hall was not available on any of the days mentioned in their letter.
Typescript
- Ref. No. ITA/251/05/11
Date 7 March 1960
Description Letter from Louis Elliman (managing director, Gaiety Theatre) to Vernon Hayden enclosing various 'self-explanatory' copy letters (not enclosed).
Typescript 1p.
- Ref. No. ITA/251/05/12
Date 26 March 1960
Description Letter from Michael J. Giblin (manager, Roxy Cinema), Drumshanbo, county Leitrim to the Irish Theatrical Agency offering the Roxy Cinema for the Jimmy O'Dea show three nights commencing April 4, terms 40% [of receipts].
2 items

- Ref. No. ITA/251/05/13
Date 26 March 1960
Description Memorandum from P. J. McGarry (proprietor, The Eclipse Ballroom), No.1 Main Street, Ballyhaunis, county Mayo to Holmshaw regarding dates available for the Jimmy O'Dea show, terms 50% [of receipts]. He requests publicity and details of admissions for country towns to be sent by return.
Manuscript 1 p.
- Ref. No. ITA/251/05/14
Date 29 March 1960
Description Letter from Kathleen Devlin (secretary, St. Joseph's Social Club), 15 St. Mary's street, Newry, county Down to Vernon Hayden regarding taking Jimmy O'Dea's show to St. Coleman's Parochial Hall, Newry. Topics discussed include seating capacity and price of seats at the hall.
Manuscript 2 pp.
- Ref. No. ITA/251/05/15
Date 31 March 1960
Description Letter from Bridie Mc Lea[nin] (honorary secretary, Newry Catholic Tennis Club), Tennis Court and Pavilion, Warren point road, Newry, county Down to Vernon Hayden inquiring whether Jimmy O'Dea has any future dates planned for Newry and what were his terms and conditions for two or three nights.
Manuscript 1p.
- Ref. No. ITA/251/05/16
Date 1 April 1960- 2 May 1960
Description File of letters from Al Heath (Theatre and Variety Agency), 100, Charing Cross Road, London, W.C.2 to Vernon Hayden and Harry O'Donavon regarding the availability of acts for the Summer season. Acts discussed include 'Desmond and Marks' and 'Tobert Trio'
Typescript 3 items.
- Ref. No. ITA/251/05/17
Date: 10 April 1960
Description Letter from Patricia O'Keefe, 23 Maretimo Gardens East, Blackrock, county Dublin to Harry O'Donavon asking to be considered as soprano in the Summer Season in Gaiety. Includes assurances of her capabilities to deliver lines. Also enclosed is resume and picture of Patricia O'Keefe.
Typescript 2 pp.

- Ref. No. ITA/251/05/18
Date: 11 April 1960
Description Letter from Louis Elliman to Vernon Hayden regarding the engagement of Alex Matison during the coming year.
Typescript 1 p.
- Ref. No. ITA/251/06/19
Date 11 April 1960
Description Letter from Evelin Moore (of the Plaza Cinema), Ballinasloe, county Galway to Vernon Hayden informing him that the cinema is unavailable for stage shows this year.
Manuscript 1p.
- Ref. No. ITA/251/05/20
Date: 13 April 1960
Description Letter from K.F. Duke, assistant secretary, Irish Cinemas Limited to Vernon Hayden requesting payment of an account of £39. 15s Od for staff paid by Theatre Royal and working for O'Dea Productions Limited
Typescript 2 pp.
- Ref. No. ITA/251/05/21
Date: 25 April 1960
Description Copy letter from Lois Elliman to Alex Matison regarding his engagement for a Summer Revue with Mr. O'Dea
Typescript 1 p.
- Ref. No. ITA/251/05/22
Date: 25 April 1960
Description Copy letter from Louis Elliman to Betty Fox requesting details of her terms for a seven-week production.
Typescript 1 p.
- Ref. No. ITA/251/05/23
Date: 25 April 1960
Description Copy letter from Louis Elliman to Stewart Cruikshank (managing director), Howard and Wynham Limited requesting details of his terms for hire of scenery and costumes for seven to nine weeks for a Summer Revue show.
Typescript 1 p.

- Ref. No. ITA/251/05/24
Date: 27 April 1960
Description Copy letter from Steward Cruikshank to Louis Elliman stating that the touring management of the show *The Boyfriend* will not be able to change the date of their performance in Dublin.
Typescript 1 p.
- Ref. No. ITA/251/05/25
Date (28 April 1960-) 2 May 1960
Description Letter from L. Elliman to Hayden regarding the engagement of various acts for the Summer Show and other topics such as the letter received regarding the Dublin dates for "The Boyfriend"; terms for engaging Betty Fox dancers; the unavailability of Miss Bluebell's dancers; the necessity of firmly fixing the number of costumes and scenes to be hired from Howard and Wyndhan. Enclosed is a copy letter from Steward Cruikshank to Elliman regarding terms for hire of costumes. He suggests 7 ½% of receipts (28 April 1960)
Typescript 2 pp.
- Ref. No. ITA/251/05/26
Date 3 May 1960-27 May 1960
Description File of letters from Alexander Matison (violinist, mimic, and eccentric dancer), Klarentaler, Strasse 7, Bei Loser, Wiesbaden Germany to Vernon Hayden, Louis Elliman, and Harry O'Donovan regarding his engagement with O'Dea Productions for the Summer Revue.
Manuscript 3 items.
- Ref. No. ITA/251/05/27
Date 4 May 1960
Description Letter from L. Elliman to Hayden discussing the terms of £116.10's requested by Betty Fox for ten girls and also suggesting that Shelagh Day could take responsibility for finding a Troupe and choreographing the show, Enclosed is copy correspondence between Day and Elliman. Day suggests using six local girls from the National Ballet School, and bringing over six modern dancers from London. She also mentions that she will be working as assistant to [] Helpmann on a film, which may restrict the dates she is available.
Typescript 4 pp.
- Ref. No. ITA/251/05/28
Date 5 May 1960
Description Letter from L Elliman to Vernon Hayden regarding the contract for Alex Matison.
Typescript 1 p.

- Ref. No. ITA/251/06/29
Date 9 May 1960
Description Letter from Michael Tuffy (proprietor, James Ballroom), Main street, Belmullet, county Mayo to Jimmy O'Dea regarding the availability of James's Hotel in May for shows and their letting terms.
Manuscript 1 p.
- Ref. No. ITA/251/05/30
Date 10 May 1960
Description Letter from Jimmy Quinn (Jimmy Quinn Enterprises Limited incorporating the United Circus and Variety Agency), 409 Beatty House, Dolphin square, London to Jimmy O'Dea regarding speciality acts he has available for the summer and winter season. He recommends a chimpanzee act and Continental Speciality acts currently performing with Duffy National Circus.
Typescript 1p
- Ref. No. ITA/251/05/31
Date 11 May 1960
Description Letter from Harry [O'Donavon], 36 Dartmouth square, Dublin to Vernon Hayden regarding preparations for the summer show. Topics discussed include the negotiations with Howard and Wyndham for costume hire; hire of a dancing troupe; engagement of artistes such as Mattison and Patricia O'Keefe; the decision to have short sketches rather than plot sketches; scripts for sketches which are finished.
Typescript 2 pp.
- Ref. No. ITA/251/05/32
Date 11 May 1960
Description Letter from L. Elliman to Hayden regarding preparations for the summer show. He discusses sending Harry [O'Donavon] over to Howard and Wyndham to select the costume and sceneries, the booking of Matison, and that he is waiting for a reply from Shelagh Day regarding dance troupe. Includes comment 'I think the Betty Fox lot [dance troupe] are not very attractive'.
Typescript 1 p.

- Ref. No. ITA/251/05/33
Date 12 May 1960
Description Letter from [P.H. Holmshaw], Irish Theatrical Agency, Morrow Chambers, 16 South Fredrick street, Dublin to Vernon Hayden regarding the length of the current run of shows as Alec Hall will be leaving to start his resident season on 29th May. He offers to provide another act to take his place. He also recommends Heinz Rittweger and Michael Jays for the summer show at the Gaiety.
Typescript 1 p.
- Ref. No. ITA/251/05/34
Date 14 May 1960
Description Letter from P. Cunningham (secretary, The Abbey Ballroom, Roscrea), county Tipperary to Vernon Hayden regarding the availability of the Hall in May and rental terms.
Typescript 1 p.
- Ref. No. ITA/251/05/35
Date 18 May 1960
Description Copy letter from Shelagh Day to L. Elliman regarding her terms for performing and choreographing for the Summer season at the Gaiety. She also advises that an advertisement should be placed in the *Stage* for dancers 'to ensure that we get the best'.
Typescript 1 p.
- Ref. No. ITA/251/05/36
Date 19 May 1960
Description Letter from Eric Wright (Fosters Agency Limited), Piccadilly House, Piccadilly Circus, London to Vernon Hayden inquiring whether Hayden is interested in using Jack Raynes for the August Show at the Gaiety, as the tour he has been appearing in is closing.
Typescript 1 p.
- Ref. No. ITA/251/05/37
Date 20 May 1960
Description Letter from Harry [O'Donavon] to Jimmy [O'Dea] regarding his visit to Howard and Wyndham at Edinburgh to finalise costumes and scenery. He explains that though they rent their pantomime costumes as a unit, the costumes and scenery for revues are 'disintegrated piecemeal; and they are constantly taking costumes, props etc for other shows'. He was unable to secure two of the principal scenes as they had been 'snatched' by another company. He also mentions that he saw two Howard and Wyndham shows in Edinburgh and 'while they have nothing new, and comedy not so hot, it gave me a few useful pointers'.
Typescript 1 p.

- Ref. No. ITA/251/05/38
 Date 20 May 1960
 Description Copy letter from Frank Mumford, 1 Kensington Park Mews, London to L.Elliman regarding his terms of £85 per week for engagement for pantomime.
 Typescript 1 p.
- Ref. No. ITA/251/05/39
 Date 20 May 1960
 Description Copy letter from Shelagh Day to L. Elliman regarding the engagement of between six and nine girls for the Summer revue. She explains that by engaging girls who regularly attend her professional classes in London, who are accustomed to her style, it should be possible to avoid having 'a various assortment of individual styles that always gives such a "ragged" appearance'. She notes also that she is not 'equity minded, In fact, I am rather to the contrary', but that any girls engaged in London will expect Equity salary rates.
 Typescript 1 p.
- Ref. No. ITA/251/05/40
 Date 23 May 1960
 Description Letter from Betty Fox (The Betty Fox Stage School), 50 Bristol road, Edgbaston, Birmingham to L. Elliman stating that she accepted an alternate contract for her girls for the Summer Season as she had not heard from Mr. O' Dea.
 Typescript 1 p.
- Ref. No. ITA/251/05/41
 Date 23 May 1960
 Description: Contract Agreement between Alexander Matison and O'D Productions. Matison agrees to appear in a production at the Gaiety Theatre, Dublin for seven weeks, commencing 25th July 1960, at a weekly salary of £40, and £10 towards travelling expenses.
 Contract signed by Matison
 Typescript 1 p.
- Ref. No. ITA/251/05/42
 Date 30 May 1960
 Description Copy letter from Louis Elliman to Jack Elliman [his brother], 4 Bank Chambers, 25 Jermyn street, London asking him to find out if rubber masks can be made of the Eisenhower, Kruschev, McMillian and De Gaulle, which are need for the O'Dea show in July.
 Typescript 1 p.

- Ref. No. ITA/251/05/43
 Date 30 May 1960
 Description Copy letter from Louis Elliman to Jack Elliman regarding the terms to be offered to Vickie Lane for engagement as principal boy for a minimum of seven weeks from 26th December, with weekly options thereafter. He also asks him to find out about an act called 'Ghezzi Bros' which consists of two or three fellows on ladders, whom he would like to engage for the Gaiety Pantomime.
 Typescript 1 p.
- Ref. No. ITA/251/05/44
 Date 30 May 1960-2 June 1960
 Description Letter from Louis Elliman to Vernon Hayden enclosing copy correspondence between L. Elliman and his brother Jack, Shelagh Day, and S. Cruikshank. Includes copy letter from Day querying number and quality girls to be hired for dance troupe and their terms of engagement (30 May 1960); copy correspondence between J. Elliman and L. Elliman discussing the engagement of Vickie Laine for pantomime at a rate of £42. 10s. 0 d per week, that the manufacturer of the face masks requested by Louis had made the same four masks for an act and had agreed not to repeat them for anyone, and the salary terms to be offered to Gezzi Bros(31 May 1960 and 2 June 1960); copy letter from Elliman to Day instructing her to take ten girls at £8, with half-salary for rehearsals (2 June 1960); copy letter from Elliman to Cruikshank informing him that Mr. O'Dea will make the final decision regarding hire of scenery and costumes but that 'I feel that this is less than half of the material required for the Show, and your percentage is a bit heavy' (2 June 1960).
 Typescript 9 pp.
- Ref. No. ITA/251/05/45
 Date 2 June 1960
 Description Letter from L. Elliman to Vernon enclosing a copy letter he received from Cruikshank on 31 May 1960 with a typescript list of scenes and costumes, which were selected by Harry O'Donavon at Howard and Wyndham for use in the Gaiety summer show. The terms of hire are 7 ½% of weekly receipts, with transportation costs being paid by Elliman. Elliman advises 'while it may be useful I don't think it is worth 7 ½% ...I think we should forget it and do the best we can here'. Typescript list of scenes and costumes include items such as "gold tissue ballerina length dress, trim red" and 'tunics in various colours, matching tights, velvet hats with plumes'
 Typescript 5pp.

Ref. No. ITA/251/05/30
Date 3 June 1960
Description Copy letter from L. Elliman to Shelagh Day regarding the engagement of girls in London. He explains that the 'question of fare one way is a matter for Mr. O'Dea and I don't think you will find him niggardly', He states that if only three or four first class girls can be engaged in London, then they can be used to form the backbone of the line, and the remainder picked up in Dublin. She is also to refer to his brother if 'there is anything on which you are not quite clear'
Typescript 1 p.

Ref. No. ITA/251/05/47
Date 3 June 1960
Description Copy letter from Jack Elliman to Louis Elliman outlining the administration actions and financial terms that must be agreed in order to formally engage the girls selected by Shelagh Day at her auditions. Includes 'they must all have a letter or a contract of some sort, otherwise the "mummys" may feel dubious letting them go away'
Typescript 1 p.

Ref. No. ITA/251/05/48
Date 7 June 1960
Description Letter from L. Elliman to Cruikshank stating that Jimmy O'Dea has decided that terms asked by Howard and Wyndham are too high and 'will build and dress as he has done hitherto'
Typescript 1 p.

Ref. No. ITA/251/05/49
Date 9 June 1960
Description Letter from J. Elliman to Vernon Hayden stating that he can get the masks of the four premiers for the sum of seven guineas each.
Typescript 1 p.

Ref. No. ITA/251/05/50
Date 1 September 1960
Description Letter from Andrew J. Boyle (Proprietor), Astor Cinema, Enniscorthy, county Wexford to Holmshaw stating that he can arrange a three night booking for the Jimmy O'Dea Show at Astor Cinema from the 3-5 October.
Typescript 1 p.

- Ref. No. ITA/251/05/51
 Date 3 September 1960
 Description Letter from [Father] Browne, (parish priest), Parochial House, New Ross, county Wexford to Holmshaw regarding availability of St. Michael's Theatre in October for Jimmy O'Dea show.
 Typescript 1 p.
- Ref. No. ITA/251/05/52
 Date 6 September 1960
 Description Letter from Eileen Murphy (secretary, Pioneer Total Abstinence Association, Newry Branch), 5 Erskine Place, Newry, county Down to Jimmy O'Dea inviting him to take his show to Newry.
 Typescript 1 p.
- Ref. No. ITA/251/05/53
 Date 7 September 1960
 Description Letter from P. Cunningham (honorary secretary, the Abbey Ballroom, Roscrea) to Holmshaw regarding availability of the ballroom in October, and terms for renting theatre. Includes comment 'I feel the show would do good business here as there is very little in the way of amusement in show business'.
 Typescript 1 p.
- Ref. No. ITA/251/05/54
 Date 7 September 1960
 Description Letter from Frank Murphy (Capital Artistes Productions) 10 Adela street, Belfast to Vernon Hayden discussing his disappointment that Hayden can't arrange for the Jimmy O'Dea show to perform at the Met on September 25.
 Typescript 1 p.
- Ref. No. ITA/251/05/55
 Date 7 September 1960- 16 September 1960
 Description File of letters from E. Keyes (honorary secretary, Friary Hall), 2 Emerald Terrace, Dungarven, county Waterford to Vernon Hayden regarding the availability of the Friary Hall in October for the O'D shows from 13-16 October and the payment of a deposit. Includes comment 'I am to impress the fact that particular care must be taken that the show is "clean". (7 September 1960). Includes also printed sheet with conditions of letting of Friary Hall, Dungarven.
 Manuscript and printed 4 items.

- Ref. No. ITA/251/05/56
Date 8 September 1960
Description Letter from [Johns] (town clerk, Clonmel), town hall, Clonmel, county Tipperary to Jimmy O'Dea requesting a signed photograph for display in the foyer of Clonmel Theatre of personalities who have appeared there.
Typescript 1 p.
- Ref. No. ITA/251/05/57
Date 17 September 1960-24 September 1960
Description File of letters from [Rev.] O'Brien, the Parochial Hall, Mooncoin, county Kilkenny to Vernon Hayden regarding the rental of the Hall to O'D Productions from 10-12 October 1960. Includes discussing of terms of rental and recommended starting time for the show.
Manuscript 2 items.
- Ref. No. ITA/251/05/58
Date 20 September 1960
Description Letter from [Geo] Brien, The Palace Hall, Fermoy, county Cork to Vernon Hayden regarding the availability of the Palace from November 7-14.
Manuscript 1 p.
- Ref. No. ITA/251/05/59
Date 20 September [1960]
Description Letter from Michael Kaye (Adm.), the Presbytery, Tullow, county Carlow to Vernon Hayden regarding arrangements for seating, stewards and advertising for concert.
Typescript 1 p.
- Ref. No. ITA/251/05/60
Date 4 October 1960
Description Letter from [Holmshaw], Irish Theatrical Agency to Vernon Hayden recommending two acts for the Cork and Limerick Shows. He recommends Renato, 'the sensation on wire', and Fraspas an amazing juggler on the trapeze.
Typescript 1 p.

- Ref. No. ITA/251/05/61
Date 8 October 1960
Description Letter from Holmshaw to Vernon Hayden requesting that Hayden tell Jimmy [O'Dea] that he should book the two acts Renato and Frasca for Cork. Includes comment 'at £25 each act they are an absolute gift and entirely different to anything that has been in Cork for some years'. Includes also a recommendation to book an act called Trio Vitalities.
Typescript 1 p
- Ref. No. ITA/251/05/62
Date 17 October 1960
Description Letter from Reverend Michael J. Stack, the Presbytery, Killorglin, county Kerry to Vernon Hayden inviting the O'D show to perform at Killorglin. Includes comment 'the fishing season is closed but if you bring your gun you might get a few shots'
Manuscript 1 p.
- Ref. No. ITA/251/06/63
Date 17 October 1960
Description Letter from C. Cadogan (honorary secretary, Skibbereen Town Hall Improvements Committee), Skibbereen, county Cork to Jimmy O'Dea, Theatre Company, regarding the availability of the Hall for stage shows, it's seating capacity and facilities, and terms and conditions of letting.
Manuscript 1 p.
- Ref. No. ITA/251/05/64
Date 18 October 1960
Description Letter from J. Lucey (managing director, The Palace Cinema Macroom Limited), Macroom, county Cork to Jimmy O'Dea inquiring if he can engage the Jimmy O'Dea Show for the cinema hall. Includes list of other performers who have played at the cinema recently.
Manuscript 1 p.
- Ref. No. ITA/251/05/65
Date 19 October 1960
Description Letter from Dermot Breen (manager, Palace Theatre), Palace, Cork to Holmshaw stating that he considers it a 'complete break from normal theatrical etiquette' that Jimmy O'Dea is playing in Youghal, less than 30 miles from Cork. He also requests a complete list of the programme, which must include a line of dancers and two outstanding speciality acts or else his company will not sign the contract.
Typescript 1 p.

- Ref. No. ITA/251/05/66
 Date 4 November 1960
 Description Note regarding a telephone message received at the Royal Hotel, Fermoy, county Cork for Mr. Hayden from M. Kreyloe. Message instructs Hayden to ring a Waterford number between 8 and 11 O'clock if interested in a date [for a show].
 Manuscript 1 p.
- Ref. No. ITA/251/05/67
 Date Undated [c. 1960]
 Description Letter from P. Mallow (chairman, Pioneer Association), 45 Rooney's Terrace, Newry, county Down to Vernon Hayden regarding the possibility of organising a weekend of shows and asking what terms the company had in mind.
 Manuscript 1p.
- Ref. No. ITA/251/05/68
 Date 20 February 1962
 Description Letter from the town clerk. Kinsale Urban District Council, Council Chambers, Kinsale, county [Cork], to the Irish Theatrical Agency regarding the availability of the town hall and terms of rental in March 1962.
 Typescript 1 p.
- Ref. No. ITA/251/05/69
 Date Undated
 Description Circular letter from Dermot K. Doolan (Irish Actors' Equity Association), 37 Lower Gardiner street, Dublin to each member regarding accepting contracts with Illsley and McCabe of the Olympia Theatre, Eamonn O'Higgins of Eblana Theatre, Barry Cassin/Nora Lever (37 Theatre Club) and Busaras Theatre.
 Printed 1 p.
- Ref. No. ITA/251/05/70
 Date undated
 Description Letter from Claire Killride and Eileen Murphy, 73 Shantalla road, Santry, Dublin to Vernon Hayden describing their dance experience in tap, and classical and modern ballet.
 Manuscript 1 p.

ITA/251/06/Production Notes (1959-1962)

- Ref. No. ITA/251/06/01
 Date 9 November 1959-31 March 1960
 Description File consisting of financial records relating to the tour of the Jimmy O'Dea Show 1959-1960. Includes box office returns, which record name of theatre, date and time of performance, seats sold (at various prices), signature of theatre cashier/manager and total net receipts. Includes also invoices for hire of halls and props; invoices for advertising; invoices for meals and accommodation.
 c. 20 items.
- Ref. No. ITA/251/06/01
 Date [December 1959]
 Description File consisting of production notes for *Aladdin* [written by Vernon Hayden]. Includes manuscript list of scenes and songs; manuscript list summarising the sketches and stage directions for the scene 'Outside the Cave'; manuscript script for scene where Aladdin is being lowered into cave;
 Manuscript 6 pp.
- Ref. No. ITA/251/06/03
 Date 3 February 1960-22 September 1960
 Description File consisting of various Irish Theatrical Agency Emergency Contracts relating to O'Dea Productions as managers of Acts (such as the Three Dominoes and the Three Harmonicords), and O'Dea Productions as an act contracted to perform at various venues (such as Adelphi Cinema Limited, Dundalk; Gate Cinema Ltd, Drogheda). Details recorded include the date, name of the artists, the name of the management, the terms of the engagement, dates of performances and the signatures of the management or artiste who in entering into contract with O'Dea Productions.
 6 items.
- Ref. No. ITA/251/10/04
 Date c. 1960
 Description File consisting of production notes for *Flights of Fancy*. Includes typescript lists of salaries paid to acts; typescript and manuscript lists relating to the 'proposed orchestra for O'D revue'; manuscript draft programme; typescript lists relating to scenery and costumes including list titled 'Howard and Wyndham Ltd: Suggested Material for Gaiety Summer Production' (see also ITA/251/05 Correspondence)
 Manuscript and typescript 10 pp.
- Ref. No. ITA/251/06/05
 Date c.1962

Description Production note [by Vernon Hayden] consisting of draft programme for *Goody Two Shoes*.
Manuscript 1 p.

Ref. No. ITA/251/06/06

Date

Description File consisting of production notes [by Vernon Hayden] for *Treasure Island*. Includes manuscript list of suggested props, sound effects, and cast noting 'this show can be as large in cast as is financially possible'. Includes manuscript document titled 'extra material Treasure Island'; includes description of various characters and suggestions regarding sketches and gags.
Manuscript 8 pp.

Ref. No. ITA/251/06/07

Date

Description Production note titled 'Comedy Horse Routine' with script and stage directions.
Manuscript 1 p.

Ref. No. ITA/251/06/08

Date

Description Production notes relating to timetable for rehearsals.
Manuscript 2 pp.

Ref. No. ITA/251/06/09

Date

Description File consisting of draft programmes [by Vernon Hayden] for various O'Dea productions.
Manuscript and Typescript 3 items

Ref. No. ITA/251/06/10

Date

Description File consisting of miscellaneous production notes by Vernon Hayden with list of sketches and gags.
Manuscript 5 pp.

ITA/251/07/Tour of Australia and New Zealand (1961)

- Ref. No. ITA/251/07/01
 Date 14 August 1961
 Description Letter from Vincent Dowling (director of Soundtrack, Radio and Television Programme Contractors and Consultants), 7 College Street, Dublin to James A. O'Dea regarding salary terms for the proposed Australian tour and also commenting that 'our principals Stadiums PTY Limited have requested that you be included as Top of The Bill with Joseph Locke'
 Typescript 1 p.
- Ref. No. ITA/251/07/02
 Document type Contract Agreement
 Date 29 August 1961
 Description Agreement between Stadiums Proprietary Limited (the promoter) And O'Dea Productions representing Jimmy O'Dea and Vernon Hayden (the artiste). The artiste agrees to present himself for concerts in New Zealand and Australia between 14 October 1961 and 4 November 1961. Performances shall run for a minimum of 2 hours and fifteen minutes. Transport and accommodation costs are to be borne by the promoter. Artiste will be paid either £300 sterling per week or 10% of the proceeds. The promoter will have first option on any future tours of the artiste in the next two years. Contract is signed by Richard Lean (general manager of Stadiums Proprietary Limited) and Jimmy O'Dea.
 Typescript 2 pp
- Ref. No. ITA/251/07/03
 Date [c. September 1961]
 Description Note from [Vincent Dowling] to Vernon Hayden regarding meeting with television representatives and Soundtrack to discuss possible bookings for shows in America, and minimum terms and fees that should be accepted for each artist. Includes also instructions regarding the importance of greeting the Catholic Young Men's Society (CYMS) on arrival in Australia and New Zealand and instructions for the shows such as 'watch Minnes make-up and see that she gets a soft colour in her lighting' and 'the finale must be very well rehe[a]rsed...'.
 Typescript 1 p.
- Ref. No. ITA/251/07/04
 Date 27 September 1961
 Description Letter from J.A. B Hill (assistant manager, Sydney Office, national Bank of Australasia Limited), 340-346 George street, Sydney, Australia to J. O'Dea regarding the establishment of a letter of credit for O'Dea at the Melbourne Office to the value of £600, as per instructions received from Stadiums Pty. Ltd.
 Typescript 1p.

Ref. No. ITA/251/07/05
 Date 6 October 1961
 Description Letter from T. K. O'Connor (director of Soundtrack, Radio and Television Programme Contractors and Consultants), 7 College Street, Dublin confirming the engagement of Vernon Hayden at a fee of £50 per week,
 Typescript 1p.

Ref. No. ITA/251/07/06
 Date 7 October 1961
 Description Copy letter from Vincent Dowling to Harry Miller and R.W. Lean regarding the appointment of Vernon Hayden as Dowling's personal representative and 'guardian angel to the artistes' on the Irish Tour. For matters regarding theatrical representation O'Dea and Joseph Locke should be consulted.
 Typescript 1p.

Ref. No. ITA/251/07/07
 Date 13 October 1961
 Description Telegram from Ursula [], Toronto to Jimmy O'Dea [in Auckland New Zealand] regarding a tentative booking she has made for Vernon and Jimmy to do a show in Toronto on 17 . November
 Typescript 2 pp.

Ref. No: ITA/251/07/08
 Date: c. October 1961
 Description: File relating to travel itinerary for 1961 Irish Show tour of America, Australia and New Zealand. Includes print out from Pan-American World Airways System showing confirmation of flights booked between 8 October 1961 and 8 November 1961 for Mr. J. Barron, Mr. C. Lynch, Mr. 2 McLoughlin, and Mr. F. Pierce; typescript itinerary showing full details of flights booked with various airlines and occasional manuscript insertion in pen noting the name of hotels and agents; typescript Irish Show itinerary for New Zealand tour which lists name of performers, dates and places of performances, hotels in which the group are staying, and details of flights.
 Manuscript and typescript 9 pp.

Ref. No: ITA/251/07/09
 Date: c. October 1961
 Description: File consisting of manuscript and typescript notes with names, addresses and telephone numbers of various contacts in New Zealand and Australia. Includes also scribbled list of travel items such as 'passport etc, toilette, and make-up'
 Manuscript and typescript 10 pp.

- Ref. No. ITA/251/07/10
 Document type Draft script of Veron Hayden as compere and script of comedy sketches between Hayden and Jimmy O'Dea.
 Date 1961
 Production *A Night in Eire!*
 Language English
 Description Includes various typescript draft programmes for the show, with manuscript additions and alterations; script for introducing Jimmy O'Dea to the audience; script for introducing the railway sketch, script for leprechaun entrance; script for Mrs. Mulligan Fresh Fish sketch; script titled 'stories'. Scripts generally include manuscript additions in pen which note changes to the typescript versions.
 Manuscript and typescript 15 pp.
- Ref No: ITA/251/07/11
 Document type: Programme
 Date: October 1961
 Production: *A Night in Eire!*
 Producer/Director: Harry M. Miller
 Description Irish variety show, which toured New Zealand in October 1961
 Show included performances by Joseph Locke, Jimmy O'Dea, Jack Barrett and his Ceili Band, Minnie Clancy, Charles Lynch, and Vernon Hayden.
 1 item
- Ref. No. ITA/251/07/12
 Document type: Press cutting
 Date: c. 13 October 1961
 Publication: Not given
 Headline: "Once a King, Still a Card"
 Description: Article regarding arrival of Irish performers in Wellington, New Zealand for the performance of *A Night in Eire!* in the town hall. Includes photograph of Jimmy O'Dea and Josef Locke and refers to O'Dea's role as King Brian in 'Darby O' Gill and the Little People.
 1 item
- Ref. No. ITA/251/07/13
 Document type: Press cutting
 Date: 16 October 1961
 Publication: Not given
 Headline:
 Description: Advertisement for a performance of *A Night in Eire!* in Auckland New Zealand.
 1 item

Ref. No. ITA/251/07/14
 Document type: Press cutting
 Date: c. 16 October 1961
 Publication: Not given
 Headline: 'Irish Group goes over in a big way'
 Description: Review of *A Night in Eire!* first performance in New Zealand
 1 item

Ref. No. ITA/251/07/15
 Date 16 October 1961
 Description Letter from Moira Mill (née Clancy), 347 George street, Stokes Valley, Lower Hutt, Wellington, New Zealand to Vernon Hayden expressing her enjoyment of the *A Night in Eire!* Show at the Town Hall, Wellington. She comments that she is originally from Limerick and 'once had the pleasure of your company at a Dance in the Savoy, Limerick'. She requests a photograph of the 'King of all Leprechauns' or any other token for her two young children.
 Manuscript 3 pp.

Ref. No. ITA/251/07/16
 Document type: Press cutting
 Date: 17 October 1961
 Publication: *New Zealand Herald*
 Description: Advertisement for a performance *A Night in Eire* in [Auckland], New Zealand
 1 item

Ref. No. ITA/251/07/17
 Date 1961
 Description Typescript transcript of advertisement for 'A Night in Eire' in Auckland, New Zealand
 Typescript 1 p.

Ref. No: ITA/251/07/18
 Date: 17 October 1961-31 October 1961
 Description: File relating to sales receipts for *A Night in Eire!* in Wellington and Christ Church, New Zealand, and in Sydney. Includes various scribbled notes, which record date and place of performance, sum of door sales and of tickets sold by Lewis Eady, Theatre Booking Office, and gross sum of sales.
 Manuscript and typescript 6 pp

Ref. No. ITA/251/07/19
 Document type: Press cutting
 Date: c. 19 October 1961
 Publication: Not given
 Headline: "Irish Artists Presented Top Entertainment"
 Description: Refers to performances of *A Night in Eire!* in the Opera House, Palmerstone North, New Zealand. Includes comment 'the whole evening's presentation was in the very capable hands of the most articulate compere, Vernon Hayden... He kept this bright Irish Show bubbling along at a non-stop pace'.
 2 items.

Ref. No. ITA/251/07/20
 Document type: Press cutting
 Publication: c. October 1961
 Headline: 'Enjoyable Irish Show'
 Description: Review of a performance of *A Night in Eire!* in Theatre Royal
 1 item.

Ref. No. ITA/251/07/21
 Date 21 October 1961
 Description Letter from John Hulden, c/o Mr. F. [Koesis], 35 Rocklands avenue, Balmoral, Auckland, New Zealand to Vernon Hayden. Huldon enclosed an unnamed book to Hayden that should give him an idea of what [New Zealand] is like. He also remarks that he is considering going on tour again with Bery's show though 'it is hard life travelling in this country'. He mentions meeting [Tom Jones] at the Gaiety, and his plans to holiday in Christchurch in February.
 Manuscript 1 p.

Ref. No. ITA/251/07/22
 Date 25 October 1961
 Description Letter from V. H. Fullwood, 21 Elizabeth street, Kalamunda, Western Australia to Vernon Hayden stating that he has booked ten tickets for the show for his family and offers to show Hayden around Australia if his itinerary permits. Also mentions meeting Hayden and O'Dea previously after a show in Roscrea, county Tipperary.
 Manuscript 2 pp.

Ref. No. ITA/251/07/23
 Document type: Press cutting
 Date: c. 25 October 1961
 Headline: 'Mr. O'Dea and Leprechauns'
 Description: Article discussing Jimmy O'Dea's arrival in Melbourne for *Ireland Sings* and his belief in leprechauns.
 1 item

- Ref. No. ITA/251/07/24
 Document type: Press cutting
 Date: c. 25 October 1961
 Publication: Not given
 Headline:
 Description: Advertisement for a performance of *Ireland Sings* at the Festival Hall, Melbourne.
 2 items.
- Ref. No. ITA/251/07/25
 Document type: Press cutting
 Date: c. 25 October 1961
 Headline: 'Twas a great night'
 Description: Article reviewing the first performance of *Ireland Sings* at Festival Hall, Melbourne.
 1 item
- Ref. No. ITA/251/07/26
 Document type: Press cutting
 Date: 26 October 1961
 Publication: *Daily Telegraph*
 Headline: 'Show-Going'
 Description: Brief paragraph regarding the headline performers at the all-Irish show being played at the Sydney Stadium on 27 October 1961.
 1 item.
- Ref. No. ITA/251/07/27
 Document type: Press cutting
 Date: 26 October 1961
 Publication: *Daily Telegraph*
 Headline: 'King Leprechaun learns there's not a drop to drink'
 Description: Article regarding the arrival of the *Ireland Sings* performers in Sydney, focusing on Jimmy O'Dea's reaction to the news that they are staying at an unlicensed premises. Includes photograph of Jimmy with pint of Guinness.
 1 item.
- Ref. No. ITA/251/07/28
 Document type: Press cutting
 Date: 27 October 1961
 Publication: *The Sun*
 Headline: 'Irish Stew-Theatre'
 Description: Article reviewing the *Ireland Sings* concert at Sydney Stadium. Includes 'the whole concert, loosely pleasant as it was, remained attuned and tempered to the standards of the parish hall at Ballyhooly'.

- 1 item.
 Ref. No. ITA/251/07/29
 Document type: Press cutting
 Date: 27 October 1961
 Publication: *The Sydney Morning Herald*
 Headline: 'All Irish Show at Stadium'
 Description: Article reviewing the *Ireland Sings* concert at Sydney Stadium.
 Incomplete.
 1 item.
- Ref. No. ITA/251/07/30
 Date 2 November 1961
 Description Typescript transcript of an article titled 'A Feast of the Irish' which appeared in *The Advertiser* reviewing 1961 Australia tour
 Typescript 1 p.
- Ref. No. ITA/251/07/31
 Document type: Press cutting
 Date: 3 November 1961
 Publication: *The West Australian*
 Headline: 'Irish Comic is now called King'
 Description: Article regarding the arrival of *Ireland Sings* performers in Pert, focusing on Jimmy O'Dea and Joseph Locke. Includes photograph.
 1 item.
- Ref. No. ITA/251/07/32
 Document type: Press cutting
 Date: 4 November 1961
 Publication: *The West Australian*
 Headline: 'Vaudeville at the Capital'
 Description: Article reviewing the *Ireland Sings* show at the Capital Theatre, Perth. Describes show as 'the bight musical potpourri is an intimate entertainment with wide appeal'
 1 item.
- Ref. No. ITA/251/07/33
 Document type: Press cutting
 Date: undated
 Publication: *Daily Mirror*
 Headline: 'Daily Mirror Golf Clinic'
 Description: Article on the art of playing golf.
 1 item.

- Ref. No. ITA/251/07/34
Document type: Press cutting
Date: 15 November 1961
Publication: *The Telegram*
Headline: 'True Comic Style'
Description: Article reviewing a concert at Eaton Auditorium, commenting that Jimmy O' Dea 'merited top honours' but that the 'remainder of the show had its ups and downs'. Includes photograph of O'Dea dressed as stationmaster.
2 items
- Ref. No. ITA/251/07/35
Document type: Press cutting
Date: 15 November 1961
Publication: *Toronto Daily Star*
Headline: 'Irish Comic at Eaton Auditorium'
Description: Article reviewing concert at Eaton Auditorium focusing on the comic sketches by Jimmy O'Dea
1 item
- Ref. No. ITA/251/07/36
Document type: Press cutting
Date: 15 November 1961
Publication: *The Globe and Mail*
Headline: 'Jimmy O'Dea's Irish Jokes Tired'
Description: Article reviewing concert at Eaton Auditorium focusing on the comic sketches by Jimmy O'Dea. Includes comment 'Vernon Hayden was a polished compere'
2 items
- Ref. No. ITA/251/07/37
Date: 1961
Description: Typescript note from A.R Toombes, The Canberra Hotel manager circulating a complimentary newspaper to all guests and including a special note of welcome to the 'stars of Ireland sings'.
Typescript 1 p.

ITA/251/08/Newspaper Articles (1928-1986)

- Ref. No. ITA/251/08/01
 Document type: Press cutting
 Date: c. October 1928
 Publication:
 Headline:
 Description: Advertisement for a new revue *We're Here* by Harry O'Donavon opening on 1 October 1928. Cast list includes Jimmy O'Dea, Fay Sargent, Harry O'Donavon, Tom Dunne, Willie O'Toole, Lionel Day, Elly Murnaghan, Connie Ryan, Mollie Douglas, Eileen Marmion, and Fred Doyle. Includes photograph of O'Dea and O'Donavon.
- Ref. No. ITA/251/08/02
 Document type: Press cutting
 Date: c. December 1938
 Publication: *[Evening Mail]*
 Headline:
 Description: Production shot of Vernon Hayden, as the King in the 'Puss-in Boots' Pantomime at the Queen's Theatre. [See ITA/251/04/13, 23-24]
 3 items.
- Ref. No. ITA/251/08/03
 Document type: Press cutting
 Date: c. December 1938
 Publication: *[Evening Mail]*
 Headline:
 Description: Production shot of the finale scene in the pantomime 'Puss in Boots' at the Queen's Theatre. [See ITA 251/04/24]
- Ref. No. ITA/251/08/04
 Document type: Press cutting
 Date: c. December 1938
 Publication: *Evening Herald*
 Headline: 'Wisecracks-No. 2'
 Description: Advertisement for *Gaiety Revels of 1940*. Includes five lines of script between Jimmy O'Dea and Vernon Hayden (as a passport officer) and a cartoon drawing of O'Dea and Hayden.
 1 item

Ref. No. ITA/251/08/05
 Document type: Press cutting
 Date: 23 January 1942
 Publication: *Irish Times*
 Headline: 'They Left Jimmy to hold the Baby: Strand Street Loses its Solemnity'
 Description: Description of the annual party to the women who attend the Welfare Dining Rooms of the St. John's Ambulance Brigade, at Strand street, Merrion square and Killarney street and the performances they viewed by Jimmy O'Dea and other Gaiety artists. Includes photograph of Jimmy O'Dea holding a baby, and members of the audience.
 1 item

Ref. No. ITA/251/08/06
 Document type: Press cutting
 Date: 6 February 1949
 Publication:
 Headline: 'I turned the Spot[light] on Mrs. Mulligan'
 Description: Incomplete article by Jimmy O'Dea (as told to J. Doran O'Reilly) detailing his career from the time he joined forces with Harry O'Donavon. He describes the sketches he performed in his early years, performers he shared the stage with, the making of the record 'sixpence each-way' and anecdotes from touring around Ireland and England. Includes photograph of Jimmy O'Dea as Mrs. Mulligan and of Billy Scott-Chamber who performed in his show.
 1 item

Ref. No. ITA/251/08/07
 Document type: Press cutting
 Date: 30 December 1949
 Publication: *The Irish Press*
 Headline:
 Description: Photograph of Jimmy O'Dea and Maureen Potter as they appear in a scene from *Alive, Alive O*, the Christmas show at the Gaiety Theatre.
 1 item.

Ref. No. ITA/251/08/08
 Document type: Press cutting
 Date: 1953
 Publication:
 Headline:
 Description: Photograph with caption 'Grand Opera also features in a puppet's life. Here we have Madame Butterfly in full song'.
 1 item.

Ref. No. ITA/251/08/09
 Document type: Press cutting
 Date: c. 1954
 Publication:
 Headline:
 Description: Photograph of Miss Edity Nyham, of Nyham Sales (Ireland), presenting a casket of Miss Dior Perfumes to Maureen Potter. The caption explains that the production *A Date with Laughter* includes a short sketch entitled 'Oh! My Dior' 'which provoked much laughter'
 1 item.

Ref. No. ITA/251/08/10
 Document type: Press cutting
 Date: 9 February 1957
 Publication: *Evening Press*
 Headline:
 Description: Advertisement for *Cinderella* at the Gaiety theatre.

Ref. No. ITA/251/08/11
 Document type: Press cutting
 Date: September 1958
 Publication:
 Headline:
 Description: Photograph with caption 'Vernon Hayden as a customer and Jimmy O'Dea as Delia, a veteran Dublin waitress in a scene from , *Home, James*, the lively entertainment at the Gaiety which is one of the best of its kind'. [See ITA/251/04/12 and ITA/251/04/83]
 1 item

Ref. No. ITA/251/08/12
 Document type: File of Press cutting
 Date: c December. 1965
 Publication: Various
 Description: File of Press cuttings relating to *Cinderella* Pantomime at the Gaiety Theatre, 1965. Includes photographs of Milo O'Shea as Buttons; photograph of Hal Roach and Danny Cummins as the ugly sisters; photograph of Milo O'Shea chatting to Pauline Elliott, Patricia Courtney, Isabell Brunell, and Elizabeth Gaskin; photograph of Ceil Sheridan, Maureen Potter and Milo O'Shea; review titled 'Cinderella Lovely to Look At' with photograph of Milo O'Shea and Maureen Potter on stage.
 5 items

- Ref. No. ITA/251/08/13
Document type: Press cutting
Date: [1967]
Publication:
Headline:
Description: Photograph with caption 'Robert Somerset, Vernon Hayden, Barry Linehan and Jim Moone, will appear in *The Odd Couple* in the Gaiety Theatre Tonight'.
1 item
- Ref. No. ITA/251/08/14
Document type: Press cutting
Date: [1967]
Publication:
Headline:
Description: Photograph with caption 'Godfrey Quigley, Beryl Fagan, Patricia Martin and Ray McAnally in *The Odd Couple* in the Gaiety Theatre' and photograph with caption 'Barry Linehan...in *the Odd Couple* at the Gaiety Theatre'.
1 item
- Ref. No. ITA/251/08/15
Document type: Press cutting
Date: c. December 1968
Publication:
Headline:
Description: Advertisement for *Adventures of Tom Thumb* at the Gaiety Theatre, opening 26 December 1968. Includes headshot of Maureen Potter.
1 item.
- Ref. No. ITA/251/08/16
Document type: Press cutting
Date: c. 1968
Publication:
Headline: 'Giant Meeting'
Description: Photograph with caption 'at a press reception in connection with the Gaiety Theatre pantomime [*Adventures of Tom Thumb*] were Maureen Potter and Ray McAnally. Maureen plays the part of Tom Thumb and Ray appears as Jo-Jo the clown and an 8ft. 10 inch giant.
1 item.

Ref. No. ITA/251/08/17
Document type: File of Press cutting
Date: 1972
Publication: *Europe, Britain and Ireland, Escorted Vacations 1972 Programme*
Headline:
Description: File consisting of various Press cuttings from CIE Tours International, *Europe, Britain and Ireland, Escorted Vacations 1972 Programme* brochure, which have colour images of Vernon Hayden (with others), at various tourist attractions in Ireland. Includes photograph of Vernon with three other, sitting outside a thatched cottage; photograph of Vernon outside a traditional Irish pub; photographs of Vernon at medieval banquet in Bunratty Castle; photographs of Vernon pony-trekking and on a lake-trip in Killarney. 12 items.

Ref. No. ITA/251/08/18
Document type: Press cutting
Date: 11 December 1975
Publication: Evening Herald
Headline: Diary of a Demon: Vernon Hayden, Troupier and Golf Addict
Description: Interview with Hayden discussing his family back-ground, especially his mother Kitty Leroy; anecdotes and memories regarding the artistes he worked with, the shows he performed in, and his love of golf. Includes reference to Jimmy O'Dea, Maureen Potter, 'The Harmonichords' (afterwards the 'Bachelors') and Joseph Locke. Includes photographs of Hayden with Milo O'Shea and Hal Roach; Hayden with Potter and O'Dea; Hayden in character as the sheriff and scrooge; head-shot of Hayden 'as his elegant self'
2 items

Ref. No. ITA/251/08/19
Document type: Press cutting
Date: 1975
Publication:
Headline: 'Happy Gang-1975'
Description: Press cutting with three photographs from the Irish Actors Equity Association Gala Variety Show to commemorate the 'Golden Years of Variety' in the country club, Portmarnock. Includes photograph of Paddy Tyrell, Cecil Sheridan, Vernon Hayden, Cecil Nash and Sean Mooney, a photograph of 'the evergreen Kay Delaney' and a photograph of Noel Purcell lighting a cigarette for Peggy Dell.
1 item.

Ref. No. ITA/251/08/20
Document type: Press cutting
Date: 27 February 1986
Publication: *Irish Times*
Headline:
Description: Photograph with caption 'Vernon Hayden (centre) who yesterday received life membership of Irish Actors Equity after 38 years membership-he joined the day it was formed in Ireland. With him are Pat Keenan (left), general secretary, Irish Actors Equity, and Bob Carrickford, president.
1 item.

Ref. No. ITA/251/08/21
Document type: Press cutting
Date: [c.1965]
Publication:
Headline: 'Jottings by Man About Town'
Description: Paragraph in tribute to the late Jimmy Jonson

Ref. No. ITA/251/08/22
Document type: Press cutting
Date:
Publication: *Irish Independent*
Headline: 'Tatlers Parade' by Desmond Rushe
Description: Press cutting showing the three-in-one charcoal portrait of Jack Cruise by [Pat] Whelan. Portrait will be unveiled by Maureen Potter and hang in one of the bars in the Olympia Theatre.
1 item

Ref. No. ITA/251/08/23
Document type: Press cutting
Date:
Publication:
Headline: 'Aesop's Foibles-6' by Oscar Berger
Description: Article consisting of various witticisms regarding 'Economy'.
1 item

Ref. No. ITA/251/08/24
Document type: Press cutting
Date:
Publication: On the Scene
Headline:
Description: Article consisting of two verses from Hamlet.
1 item

ITA/251/09/Miscellaneous Items

- Ref. No. ITA/251/09/01
Date 16 September 1948
Description Contract between the British Broadcasting Corporation (BBC) and Jimmy O'Dea and Harry O'Donavon relating to an engagement to script and perform of a series of six programmes titled 'Irish Half Hour'. The producer of the series is Tom Ronald.
Printed and Typescript 2 pp.
- Ref. No. ITA/251/09/02
Date c. 1977
Description Note from Leo Adams regarding his role as Doctor Who in film he appeared in for the Doctor Who Appreciation Society. Includes comment 'they seemed to like my interpretation of them so much so that they have appointed me as their featured character in the stories they publish in their magazine' [*Celestial Toyroom*]. Includes photocopy front cover of magazine with sketch of Adams as Doctor Who.
Manuscript 1 p.
- Ref. No. ITA/251/09/03
Date []
Description Business card of Bill Hayden, chairman of the Monaghon Dramatic Society
Printed 1 p.
- Ref. No. ITA/251/09/04
Date
Description Manuscript document [by Vernon Hayden] describing boxing show he watched at a portable theatre in [Bedfordshire]
Manuscript 2 pp.
- Ref. No. ITA/251/09/05
Date [undated]
Description File consisting of O. D Production salary receipts signed by J. Black and Harry O'Donavon
Manuscript 3 items
- Ref. No. ITA/251/09/06
Date
Description Blank sheet of headed notepaper of O'D Productions Limited.
Printed 1 item

- Ref. No. ITA/251/09/07
 Date
 Description Photocopy of printed article regarding Rostra stage-building.
 Includes diagrams.
 Printed c. 14 pp.
- Ref. No. ITA/251/09/08
 Date 1946-1949
 Description File of *British Circus Ring Magazine* editions. Includes issue dated
 December 1946 (Vol.1, No. 11) and issue dated Oct/Nov 1949 (Vol.
 4, Nos 9/10)
 Printed 2 items
- Ref. No. ITA/251/09/09
 Date 30 December 1952
 Description Postcard showing Madeleine Church, Paris, addressed to Jimmy
 O'Dea, Gaiety Theatre Dublin. Includes inscription 'John J. has me
 jaded' and signed by Barry Fitzgerald, and J.J. O'Leary.
 Printed and manuscript 1 item
- Ref. No. ITA/251/09/10
 Date undated
 Description Caricature sketch of Jimmy O'Dea, dressed as Napoleon..
 700mm* 1000mm
- Ref. No. ITA/251/09/11
 Date 1986
 Description Certificate from the Irish Actors Equity Group conferring life
 membership on Vernon Hayden. Certificate is signed by Robert
 Carrickford (President) and Patrick Keenan (group secretary)
 1 item

Appendix 1: Extract from the Irish Theatre Archive Programs Database

<i>ID Theatre</i>	<i>Year</i>	<i>Title</i>	<i>Collection</i>
7093 Gaiety, Dublin	1940	Jimmy O'Dea in a selection of his Greatest Comedy Items.	ITA 251 Vernon Hayden Collection
7094 Gaiety, Dublin	1941	Hansel and Gretel	ITA 251 Vernon Hayden Collection
7095 Gaiety, Dublin	1942	The Ace of Queens	ITA 251 Vernon Hayden Collection
7096 Gaiety, Dublin	1943	Laughter at Eight	ITA 251 Vernon Hayden Collection
7097 Gaiety, Dublin	1944	Cinderella	ITA 251 Vernon Hayden Collection
7098 Gaiety, Dublin	1945	Goody Two Shoes	ITA 251 Vernon Hayden Collection
7099 Gaiety, Dublin	1948	Christmas Holiday	ITA 251 Vernon Hayden Collection
7100 Gaiety, Dublin	1949	Stop Press	ITA 251 Vernon Hayden Collection
7101 Gaiety, Dublin	1949	Alive! Alive O!	ITA 251 Vernon Hayden Collection
7102 Gaiety, Dublin	1950	We're Still Here	ITA 251 Vernon Hayden Collection
7103 Gaiety, Dublin	1950	Happy As Can Be	ITA 251 Vernon Hayden Collection
7104 Gaiety, Dublin	1951	Diversion	ITA 251 Vernon Hayden Collection
7105 Gaiety, Dublin	1951	Cinderella	ITA 251 Vernon Hayden Collection
7106 Gaiety, Dublin	1952	At It Again	ITA 251 Vernon Hayden Collection
7107 Gaiety, Dublin	1952	Still At It	ITA 251 Vernon Hayden Collection
7108 Gaiety, Dublin	1953	What Next!	ITA 251 Vernon Hayden Collection
7109 Gaiety, Dublin	1953	The Spice of Life	ITA 251 Vernon Hayden Collection

<i>ID Theatre</i>	<i>Year</i>	<i>Title</i>	<i>Collection</i>
7110 Gaiety, Dublin	1954	Date with Laughter	ITA 251 Vernon Hayden Collection
7111 Gaiety, Dublin	1955	Puss in Boots	ITA 251 Vernon Hayden Collection
7112 Gaiety, Dublin	1956	Gateway to Gaiety	ITA 251 Vernon Hayden Collection
7113 Gaiety, Dublin	1957	All-Star Concert as a tribute to the late Tom Daly	ITA 251 Vernon Hayden Collection
7114 Gaiety, Dublin	1957	Finian's Rainbow	ITA 251 Vernon Hayden Collection
7115 Gaiety, Dublin	1958	Home James	ITA 251 Vernon Hayden Collection
7116 Gaiety, Dublin	1958	Robinson Crusoe	ITA 251 Vernon Hayden Collection
7117 Gaiety, Dublin	1959	Aladdin	ITA 251 Vernon Hayden Collection
7118 Gaiety, Dublin	1960	Babes in the Wood	ITA 251 Vernon Hayden Collection
7119 Gaiety, Dublin	1962	Pick of the Tops	ITA 251 Vernon Hayden Collection
7120 Gaiety, Dublin	1963	We're Joking Of Course	ITA 251 Vernon Hayden Collection
7121 Gaiety, Dublin	1963	Goldilocks and the 3 Bears	ITA 251 Vernon Hayden Collection
7122 Gaiety, Dublin	1964	Finian's Rainbow	ITA 251 Vernon Hayden Collection
7123 Gaiety, Dublin	1964	Alive Alive-O	ITA 251 Vernon Hayden Collection
7124 Gaiety, Dublin	1964	Round and About	ITA 251 Vernon Hayden Collection
7125 Gaiety, Dublin	1965	Festival of Fun and the Grand Final of the National Talent Contest	ITA 251 Vernon Hayden Collection
7126 Gaiety, Dublin	1966	Robin hood	ITA 251 Vernon Hayden Collection
7127 Gaiety, Dublin	1968	Gaels of Laughter '68	ITA 251 Vernon Hayden Collection
7128 Gaiety, Dublin	1969	The Assassin	ITA 251 Vernon Hayden Collection

<i>ID Theatre</i>	<i>Year</i>	<i>Title</i>	<i>Collection</i>
7129 Gaiety, Dublin	1971	Centenary Celebrations	ITA 251 Vernon Hayden Collection
7130 Gaiety, Dublin	1972	National Tops of the Town Talent Competition Final	ITA/251 Vernon Haydne Collection
7131 Gaiety, Dublin	1975	Gaels of Laughter "75	ITA 251 Vernon Hayden Collection
7132 Gaiety, Dublin	1975	Gaels of Laughter "77	ITA 251 Vernon Hayden Collection
7133 Gaiety, Dublin	1978	Gaels of Laughter "78	ITA 251 Vernon Hayden Collection
7134 Gaiety, Dublin	1979	Gaels of Laughter "79	ITA 251 Vernon Hayden Collection
7135 Gaiety, Dublin	1982	Maureen Potter	ITA 251 Vernon Hayden Collection
7136 Gaiety, Dublin	1986	Sleeping Beauty	ITA 251 Vernon Hayden Collection
7137 Palace Theatre, Cork	1960	Look Back in Laughter	ITA 251 Vernon Hayden Collection
7138 Palace Theatre, Cork	1962	Festival of Fun	ITA 251 Vernon Hayden Collection
7139 Palace Theatre, Cork	1963	Annie Get Your Gun	ITA 251 Vernon Hayden Collection
7140 City Theatre, Limerick	[]	Old Acquaintance	ITA 251 Vernon Hayden Collection
7141 City Theatre, Limerick	1955	Royal Gaytime	ITA 251 Vernon Hayden Collection
7142 Savoy Theatre, Limerick	1971	Gorta/Variety Club Show	
		for Charity with Maureen	
		Potter and Company	ITA 251 Vernon Hayden Collection
7143 Savoy Theatre, Limerick	1975	Gaels of Laughter '75	ITA 251 Vernon Hayden Collection
7144 Olympia, Dublin	1964	Sir Bucaneer	ITA 251 Vernon Hayden Collection
7145 Olympia, Dublin	1965	Grand Celebrity Concert	ITA 251 Vernon Hayden Collection
7146 Olympia, Dublin	1965	Hal's-A-Poppin	ITA 251 Vernon Hayden Collection
7147 Olympia, Dublin	1972	The Night Thoreau Spent in	
		Jail	ITA 251 Vernon Hayden Collection
7148 Eblana Theatre, Dublin	1963	Janus	ITA 251 Vernon Hayden Collection

<i>ID Theatre</i>	<i>Year</i>	<i>Title</i>	<i>Collection</i>
7149 Elbana Theatre, Dublin	1964	The Fantasticks	ITA 251 Vernon Hayden Collection
7150 Eblana Theatre, Dublin		On Triail	ITA 251 Vernon Hayden Collection
7151 National Stadium, Dublin	1979	Glóir-réim an Phiarsaigh: A	
		Pagent of Pearse	ITA 251 Vernon Hayden Collection
7152 New Zealand Tour	1961	A Night in Eire!	ITA 251 Vernon Hayden Collection
7153 Metropole Ballroom, Dublin	1971	A Tribute to Harry	
		O'Donavon, Variety Artistes Trust Society Awards	ITA 251 Vernon Hayden Collection
7154 Oscar Theatre, Dublin	1978	East Lynne	ITA 251 Vernon Hayden Collection
7155 Theatre Royal, Dublin	1964	Fun on Tostal	ITA 251 Vernon Hayden Collection
7156 Paisley Theatre, Scotland	15 March ??	The Jimmy O'Dea Show	ITA 251 Vernon Hayden Collection
7157 Shepherds Bush Empire, London	1953	All Blarney	ITA 251 Vernon Hayden Collection
7158 Aston Hippodrome, Birmingham	1953	All Blarney	ITA 251 Vernon Hayden Collection
7159 Palace Theatre, London	1970	Danny La Rue	ITA 251 Vernon Hayden Collection
7160 Metropolitan Music Hall, London	1959	London's Irish Music Hall Company	ITA 251 Vernon Hayden Collection
7161 Metropolitan Music Hall, London	1959	London's Irish Music Hall: Danny Cummins, Brendan O'Dowda and Full Company	ITA 251 Vernon Hayden Collection
7162 Metropolitan Music Hall, London	1959	London's Irish Music Hall: Danny Cummins, Brendan O'Dowda and Full Company	ITA 251 Vernon Hayden Collection
7163 Metropolitan Music Hall, London	1959	London's Irish Music Hall: Danny Cummins, Brendan O'Dowda and Full Company	ITA 251 Vernon Hayden Collection

<i>ID Theatre</i>	<i>Year</i>	<i>Title</i>	<i>Collection</i>
7164 Metropolitan Music Hall, London	1959	Jimmy O'Dea Show	ITA 251 Vernon Hayden Collection
7165 Metropolitan Music Hall, London	1959	Jimmy O'Dea Show	ITA 251 Vernon Hayden Collection
7166 Metropolitan Music Hall, London	1959	Jimmy O'Dea Show	ITA 251 Vernon Hayden Collection
7167 Empire, Newcastle	1959	The Irish Are Here'	ITA 251 Vernon Hayden Collection
7168 Dublin City Theatre	c. 1980	McCormack	ITA 251 Vernon Hayden Collection
7169 Croke park, Dublin	1966	Aiséiri: Glóir-Réim na Cásca	ITA 251 Vernon Hayden Collection
7170 Mosney Holiday Camp	1965	The Music-Makers 1965	ITA 251 Vernon Hayden Collection
7171 Mosney Holiday Camp	1967	The Music-Makers 1967	ITA 251 Vernon Hayden Collection
7172 Gaiety, Dublin	1960	Dublin International Theatre Festival	ITA 251 Vernon Hayden Collection
7173 Gaiety, Dublin	1960	Vintage O'D	ITA 251 Vernon Hayden Collection
7174 Gaiety, Dublin	1960	Flights of Fancy	TA 251 Vernon Hayden Collection
7175 Adelphi Dublin	1962	Irish premiere of Blue Hawaii, with a spectacular gala stage show	TA 251 Vernon Hayden Collection