

DUBLIN CITY ARCHIVES

# ITA/258 Storytellers Theatre Company Collection

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Irish Theatre Archive at  
Dublin City Archives

Descriptive List by Ulrika Nillson (archive  
internship) and edited by Ellen Murphy,  
Senior Archivist,

September 2009

**Irish Theatre Archive @ Dublin City Archives**

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## **IDENTITY STATEMENT**

**Reference Code:** ITA/258

**Title:** Story Tellers Theatre Company Collection

**Date:** 1986 - 2008

**Level of description:** Collection

**Extent:** 4 boxes and 1 oversized folder

## **CONTEXT**

**Name of creator:** Story Tellers Theatre Company

**Biographical History/ Administrative History:**

Storytellers was founded in 1986 by Mary Elizabeth Burke-Kennedy to create and tour ensemble theatre based on major stories from Irish and international sources, by writers from Oscar Wilde to Sophocles, from George Moore to John Steinbeck.

The artistic policy of the company was to tour creative and imaginative theatre throughout Ireland and abroad. Their motivation was driven by three factors. Firstly the belief that the telling of stories is fundamental to the creation of theatre, secondly the desire to revisit and revitalise classic, neglected or forgotten texts and thirdly the need to create new stories from diverse literary sources.

The work of the company can be divided into three main aspects: Exploring 'stories' in terms of fable, fiction and falsehood; investigating the language of playing by incorporating skills drawn from international theatre methods; and maintaining and developing a dialogue with both established and emerging theatre practitioners. The company's long-term goal was to create a platform where experience met innovation.

After losing its Arts Council funding in 2008, the company announced the closure of the company in early 2009 after 22 years of providing professional theatre to venues in Dublin and around the country. In their final year Storytellers presented work in 50 venues nationwide with a full scale production of *The Turn of the Screw*, a co-production with The Irish Chamber Orchestra of *A Midsummer Night's Dream* and 2 theatre-in-education programmes, *Shakespeare in Rehearsal* and *Introduction to Shakespeare*, employing 48 professional theatre practitioners.

**Archival History:** Transferred by Story Tellers Theatre Company to the Irish Theatre Archive held at Dublin City Archives, 2009.

## **CONTENT AND STRUCTURE**

**Scope and Content:**

Story Tellers Theatre Company collection includes 11 scripts; 23 handbills; 43 posters; 2 stage manager's books for the productions of *When the Wall Came Down* and *Antigone*; press packs, publicity reports and newspaper cuttings; audience profiles; Story Tellers Theatre Company's newsletter and information leaflets; 20 recordings of various productions, music recordings from *The Red Runaways*, a documentary about the production of *The Star-Child and other Stories*, and *Stories from behind the Wall* relating to the production of *When the Wall Came Down*; a few items of correspondence; and costume and stage drawings.

There are also c. 250 photographs in this collection. These have been scanned and listed in the Irish Theatre Archive Photographic database. A list of these photographs appears under ITA/25. The collection also includes programs. A list of these programs appears in Appendix 2 and details of each program have also been entered onto the Irish Theatre Archive Programs Database.

**System of Arrangement:** The collection is arranged by document type. Each category is represented by numbers e.g. 01 Scripts, 02 Handbills/leaflets, 03 Posters, etc. The records are then listed chronological by production dates, except for scripts that are instead listed alphabetically by the title of the play.

#### **CONDITIONS OF ACCESS AND USE**

**Access:** Holders of DCLA Research Card.

**Reproduction:** Copyright held by Storytellers Theatre Company

**Language:** English

**Physical Characteristics and Technical Requirements:**

Video player; mini-disc player; reel to reel player; floppy disc drive; cd drive required to view some material. Software requirements described in Appendix 3.

**Finding Aid:** Descriptive List; Irish Theatre Photograph Database; Irish Theatre Program Database

#### **ALLIED MATERIALS**

**Related material:** Irish Theatre Archive

#### **DESCRIPTION CONTROL AREA**

**Archivist's note:** Ulrika Nilsson, with editing by Ellen Murphy

**Rules or conventions:** *ISAD(G): General International Standards Archival Description*. 2<sup>nd</sup> ed. Ottawa: International Council on Archives, 2000.

**Date(s) of Description:** April 2009; edited by Ellen Murphy (senior archivist) September 2009.

## ITA 258/01 Scripts (1984-2004)

Ref No: ITA/258/01/01  
Document Type: Playscript  
Date: 13 December 2002 – 4 January 2003  
Production: Hansel and Gretel  
Author: Mary Elizabeth Burke-Kennedy  
Director: Bairbre Ní Chaoimh  
Description: Includes: fourteen scenes; notes in pencil regarding the light settings.  
Typescript c. 50 pp

Ref No: ITA/258/01/02  
Document Type: Playscript  
Date: September/October 1994  
Production: Hard Times  
Author: Mary Elizabeth Burke-Kennedy (an adaptation of the novel by Charles Dickens.  
Director: Mary Elizabeth Burke-Kennedy  
Description: Includes: ten scenes; three acts; draft 1.  
Typescript 118 pp

Ref No: ITA/258/01/03  
Document Type: Playscript  
Date: 2004  
Production: Hard to Believe  
Author: Conall Morrison  
Director: Conall Morrison  
Description: Includes: marks with blue pen which parts of the play that were cut. Two copies of script.  
Printed 31 pp

Ref No: ITA/258/01/04  
Document Type: Playscript  
Date: January / February 1999  
Production: Mayor of Casterbridge  
Author: Mary Elizabeth Burke-Kennedy (an adaptation of the novel by Thomas Hardy.  
Producer/Director: Donal Shiels / Alan Stanford  
Description: Includes: thirty scenes; draft 1.  
Typescript 99 pp

Ref No: ITA/258/01/05  
Document Type: Playscript  
Date: 1988 (played 2004)  
Production: Rashomon  
Author: Ivor Benjamin (based on original translations of the short stories of Ryunosuke Akutagawa by Guaschi)  
Director: Liam Halligan  
Description: Includes: twelve scenes; additions and alterations to the script in blue pen. "T[u...us] Ko[nan]14" in blue pen on front page  
Typescript 43 pp

Ref No: ITA/258/01/06  
Document Type: Playscript  
Date: September/October 1993  
Production: Silas Marner  
Author: Mary Elizabeth Burke-Kennedy (an adaptation of the novel by George Eliot)  
Director: Bairbre Ní Chaoimh  
Description: Includes: twelve scenes; two acts; list of characters and locations of the play; various additions and alterations to the script, and cuts, in blue and black pen; draft two written in black pen on front page. With character descriptions, alteration in blue pen.  
Typescript 72 pp

Ref No: ITA/258/01/07  
Document Type: Playscript  
Date: 18 January 2005  
Production: The Dream of a Summer Day  
Author: Liam Halligan (based on the life and stories of Lafcadio Hearn)  
Producer/Director: Clíona Dukes / Liam Halligan  
Description: Includes: sixteen scenes; cast breakdown; draft 3.  
Typescript 65 pp

Ref No: ITA/258/01/08  
Document Type: Playscript  
Date: December 2000/January 2001, National Tour 2001  
Production: The Star-Child and Other Stories  
Author: Mary Elizabeth Burke-Kennedy (an adaptation of stories by Oscar Wilde)  
Director: Bairbre Ní Chaoimh  
Description: Includes: draft 4.  
Typescript 48 pp

Ref No: ITA/258/01/09  
Document Type: Playscript  
Date: [1989]  
Production: The Trial of Esther Waters  
Author: Mary Elizabeth Burke-Kennedy (an adaptation of the novel by George Moore)  
Director: Mary Elizabeth Burke-Kennedy  
Description: Includes: four acts; list of dramatis personae and suggested doubling; note on staging.  
Typescript c. 100 pp

Ref No: ITA/258/01/10  
Document Type: Playscript  
Date: 2 June 1997  
Production: When the Wall Came Down  
Author: Renate Ahrens-Kramer  
Director: Bairbre Ní Chaoimh  
Description: Includes: eleven scenes; list of characters.  
Typescript 77 pp

Ref No: ITA/258/01/11  
Document Type: Playscript  
Date: [1984]  
Production: Women in Arms  
Author: Mary Elizabeth Burke-Kennedy (an adaptation of the Ulster legends ancillary to the Tain Bo Cualigne)  
Director: Mary Elizabeth Burke-Kennedy  
Description: Includes: prologue, four parts and epilogue; list of characters; note to performers; afterword; various additions and alterations to the script, and cuts, in pencil; 'Play safety MD2 player sept 2002' on front page in pencil. With printed production schedule and preshow check in pencil.  
Typescript 65 pp

## ITA/258/02 Handbills (1993–2008)

Ref No: ITA/258/02/01  
Document Type: Handbill  
Date: September / October 1993, February 1994  
Production: *Silas Marner* by George Eliot adapted for the stage by Mary Elizabeth Burke-Kennedy  
Language: English  
Producer/Director: Marie Jones / Bairbre Ní Chaoimh  
Description: Cast includes Brendan Conroy, Karen Ardifff, Michael James Ford, Ali White, Melody McNamara and Gerard Byrne. Includes a note on the adaptation by Mary Elizabeth Burke-Kennedy; information about George Eliot with a portrait; quote by Walter Benjamin, *The Storyteller* (1935); three colour images of a village, a girl and a man; and extracts from newspaper reviews from *Irish Times*, *Irish Press*, *Sunday Tribune* and *Theatre Ireland*.  
Printed 6 pp (2 copies)

Ref No: ITA/258/02/02  
Document Type: Handbill  
Date: 10 October – 3 December 1994  
Production: *Hard Times* by Charles Dickens, adapted for the stage by Mary Elizabeth Burke-Kennedy  
Language: English  
Producer/Director: Marie Jones / Mary Elizabeth Burke-Kennedy  
Description: Includes tour dates. Cast includes Brian de Salvo, Jayne Snow, Liam Halligan, Ali White, Paul Meade and Regina Crowley. Includes image of two acrobats performing over a city; quote by Charles Dickens, a note on the novel by Mary Elizabeth Burke-Kennedy; and extracts from newspaper reviews of other plays produced by the Storytellers Theatre Company from *Irish Times* and *Evening Press*.  
Printed 2 items (2 copies)

Ref No: ITA/258/02/03  
Document Type: Handbill  
Date: 26 September – 27 October 1995  
Production: *Emma* by Jane Austen, adopted for the stage by Mary Elizabeth Burke-Kennedy  
Language: English  
Producer/Director: Marie Jones / Conall Morrison  
Description: Includes tour dates. Cast includes Mórna Regan, Michael James Ford, Jonathan Shankey, Michelle Read, Catherine Mack,



Brian Doherty, Gerard Byrne and Janet Moran. Includes three images: portrait of a woman, three people and a house.  
Printed 6 pp (2 copies)

Ref No: ITA/258/02/04  
Document Type: Handbill  
Date: 22 November – 16 December 1995  
Production: *Esther Waters* by George Moore, adapted to the stage by Mary Elizabeth Burke-Kennedy  
Language: English  
Producer/Director: Marie Jones / Mary Elizabeth Burke-Kennedy  
Description: Includes tour dates. Cast includes Corinne Martin, Dan Mullane, Gerard Byrne, Jayne Snow, Jenni Ledwell and Frank Smith. Includes image of woman and man, a city in the background.  
Printed 2 pp

Ref No: ITA/258/02/05  
Document Type: Handbill  
Date: 24 September – 24 October 1996  
Production: *Wuthering Heights* by Emily Brontë, adapted for the stage by Mary Elizabeth Burke-Kennedy  
Language: English  
Producer/Director: Marie Jones / Mary Elizabeth Burke-Kennedy  
Description: Includes tour dates. Cast includes Andrew Joseph, Corinne Martin, Eugene O'Brien, Alex Johnston, Natalie Stringer, Denis Conway and Bairbre Ní Chaoimh. Includes two images: woman and tree, and man and landscape.  
Printed 6 pp (2 copies)

Ref No: ITA/258/02/06  
Document Type: Handbill  
Date: 24 – 28 June and 1 – 4 July 1999  
Production: *When The Wall Came Down* by Renate Ahrens-Kramer  
Language: English  
Director: Bairbre Ní Chaoimh  
Description: Handbill for play at Friends of Italian Opera The English Theatre in Berlin, Germany. Cast includes Johnny Murphy, Ruth McCabe, Mary Elizabeth Burke-Kennedy and Iseult Golden. Includes photograph of a man.  
Printed 2 pp (2 copies)

Ref No: ITA/258/02/07  
Document Type: Handbill  
Date: 23 – 27 October 2001  
Production: *The Star-Child and other Stories* by Oscar Wilde, adapted for the stage by Mary Elizabeth Burke-Kennedy  
Language: English  
Director: Bairbre Ní Chaoimh  
Description: Handbill for play at the Civic Theatre, Tallaght. Cast includes Sarah Jane Drummey, Brendan McDonald, Fergal McElherron, Arthur Riordan, Nicole Rourke, Jasmine Russell and Gerard Walsh. Includes drawing in colour of a child; and extract from reviews from *Irish Times* and *RTE*.  
Printed 2 pp (2 copies)

Ref No: ITA/258/02/08  
Document Type: Handbill  
Date: 16 – 17 November 2001  
Production: *The Star-Child and other Stories* by Oscar Wilde, adapted for the stage by Mary Elizabeth Burke-Kennedy  
Language: English  
Director: Bairbre Ní Chaoimh  
Description: Handbill for play at the Watergate Theatre, Kilkenny. Cast includes Sarah Jane Drummey, Brendan McDonald, Fergal McElherron, Arthur Riordan, Nicole Rourke, Jasmine Russell and Gerard Walsh. Includes colour drawing showing a child; and extracts from reviews from *Irish Times* and *RTE*.  
Printed 2 pp

Ref No: ITA/258/02/09  
Document Type: Handbill  
Date: 12 December 2001 – 5 January 2002  
Production: *The Star-Child and other Stories* by Oscar Wilde, adapted for the stage by Mary Elizabeth Burke-Kennedy  
Language: English  
Director: Bairbre Ní Chaoimh  
Description: Handbill for play at the Draíocht, Blanchardstown. Cast includes Sarah Jane Drummey, Brendan McDonald, Fergal McElherron, Arthur Riordan, Nicole Rourke, Jasmine Russell and Gerard Walsh. Includes colour drawing showing a child; and extracts from reviews from *Irish Times* and *RTE*.  
Printed 2 pp

Ref No: ITA/258/02/10  
Document Type: Handbill

Date: 9 April 2002  
Production: *Women in Arms* by Mary Elizabeth Burke-Kennedy  
Language: English  
Director: Mary Elizabeth Burke-Kennedy  
Description: Handbill for play at the Civic Theatre, Tallaght. Includes image of woman.  
Printed 1 p (2 copies)

Ref No: ITA/258/02/11  
Document Type: Handbill  
Date: 9 April – 13 April 2002, previews 6 and 8 April.  
Production: *Women in Arms* by Mary Elizabeth Burke-Kennedy  
Language: English  
Director: Mary Elizabeth Burke-Kennedy  
Description: Handbill for play at the Civic Theatre, Tallaght. Cast includes Cathy Belton, Iseult Golden, Aidan Kelly, Simone Kirby, Ciaran McIntyre, Síle Nic Chonaonaigh and Simon O’Gorman. Includes image of woman; and extracts from newspaper reviews from *Irish Times* and *Irish Independent*.  
Printed 2 pp (2 copies)

Ref No: ITA/258/02/12  
Document Type: Handbill  
Date: 30 April – 4 May 2002  
Production: *Women in Arms* by Mary Elizabeth Burke-Kennedy  
Language: English  
Director: Mary Elizabeth Burke-Kennedy  
Description: Handbill for play at Theatre Royal, Waterford. Cast includes Cathy Belton, Iseult Golden, Aidan Kelly, Simone Kirby, Ciaran McIntyre, Síle Nic Chonaonaigh and Simon O’Gorman. Includes image of woman; and extracts from newspaper reviews from *Irish Times* and *Irish Independent*.  
Printed 2 pp (2 copies)

Ref No: ITA/258/02/13  
Document Type: Handbill  
Date: 13 December 2002 – 4 January 2003  
Production: *Hansel & Gretel*, adapted for the stage by Mary Elizabeth Burke-Kennedy  
Language: English  
Director: Bairbre Ní Chaoimh  
Description: Handbill for play at Project, Temple Bar, Dublin. Cast includes Barry Barnes, Fergal McElherron, Bríd Ní Neachtain and

Judith Roddy. Includes colour image of two children in front of a tree; and performances dates and times at the rear.  
Printed 2 pp (2 copies)

Ref No: ITA/258/02/14  
Document Type: Handbill  
Date: 4-15 March 2003  
Production: *Antigone* by Sophocles  
Language: English  
Director: Conall Morrison  
Description: Handbill for play at the Project Arts Centre, Temple Bar, Dublin. Cast includes Donal Beecher, Bosco Hogan, Pauline Hutton, Louis Lovett, Simon O’Gorman, Diane O’Keeffe, Robert O’Mahoney, Dylan Tighe and Helena Walsh. Includes photograph in colour of a woman.  
Printed 2 pp (2 copies)

Ref No: ITA/258/02/15  
Document Type: Handbill  
Date: 26 December 2003 – 16 January 2004  
Production: *Hansel & Gretel*, adapted for the stage by Mary Elizabeth Burke-Kennedy  
Language: English  
Director: Bairbre Ní Chaoimh  
Description: Handbill for play at Civic Theatre, Tallaght. Cast includes Keith Burke, Dorothy Cotter, Joan Sheehy and Simon O’Gorman. Includes colour image of two children in front of a tree; and performances dates and times at the rear.  
Printed 2 pp (2 copies)

Ref No: ITA/258/02/16  
Document Type: Handbill  
Date: 3 April – 1 May 2004, previews 1 – 2 April.  
Production: *Rashomon* by Ivor Benjamin  
Language: English  
Director: Liam Halligan  
Description: Handbill for play at Project, Temple Bar, Dublin, National Tour 6 – 24 April. Cast includes Emma Colohan, Eoin Lynch and Malachy McKenna.  
Printed 2 pp (2 copies)

Ref No: ITA/258/02/17  
Document Type: Handbill  
Date: 2 – 26 September 2004  
Production: *Hard to Believe* by Conall Morrison  
Language: English  
Director: Conall Morrison  
Description: Handbill for play at the Riverside Studios, London, England. Cast includes Séan Keans. Includes extracts from newspaper reviews from *The Irish Times*, *Sunday Times* and *The Sunday Tribune*; and image of a man upside down in a light bulb.  
Printed 2 pp (2 copies)

Ref No: ITA/258/02/18  
Document Type: Handbill  
Date: 12 – 16 October 2004  
Production: *Hard to Believe* by Conall Morrison  
Language: English  
Director: Conall Morrison  
Description: Handbill for play at the Half Moon Theatre, Cork. Cast includes Séan Keans. Includes extracts from newspaper reviews from *The Irish Times*, *Sunday Times* and *The Sunday Tribune*; and image of a man upside down in a light bulb.  
Printed 2 pp (2 copies)

Ref No: ITA/258/02/19  
Document Type: Handbill  
Date: 31 – 9 April 2005  
Production: *The Dream of a Summer Day* based on the life and writings of Lafcadio Hearn  
Language: English  
Director: Liam Halligan  
Description: Handbill for play at the Civic Theatre, Tallaght. Cast includes Aofie Moloney, Diane O’Keeffe, Colin O’Donoghue, Conan Sweeny and Maria Tecce. Includes colour image of scene from the sea and an eye; newspaper extract from *The Irish Times*: ‘Rashomon was ‘a hypnotic stage creation’; and performances dates and times at the rear.  
Printed 2 pp (2 copies)

Ref No: ITA/258/02/20  
Document Type: Handbill  
Date: 20 December 2005 – 8 January 2006  
Production: *The Red Hot Runaways* by Mary Elizabeth Burke-Kennedy, based on ‘The Musicians of Bremen’ by the Brothers Grimm.

Language: English  
Director: Liam Halligan  
Description: Handbill for play at the Civic Theatre, Tallaght. Includes performances dates and times; and four drawings: a dog, a cat, a donkey and a rooster, each inside a star.  
Printed 2 pp (2 copies)

Ref No: ITA/258/02/21  
Document Type: Handbill  
Date: 14 March – 20 May 2006  
Production: *The Crock of Gold* by James Stephens, adapted to the stage by Fiona Buffini  
Language: English  
Director: Fiona Buffini  
Description: Includes tour dates. Cast includes Ronan Conlon, Carrie Crowley, Vincent Higgins, Bosco Hoga, Joe Kelly, Janet Moran, Karen Scully and Aidan Turner.  
Printed 2 pp (2 copies)

Ref No: ITA/258/02/22  
Document Type: Handbill  
Date: 5 June – 7 July 2007  
Production: *Mushroom* by Paul Meade  
Language: English, Polish and Romanian.  
Director: Liam Halligan  
Description: Includes tour dates. Cast includes Cristina Catalina, Carl Kennedy, Natalia Kostrzewa, Ovidiu Matesan, Janusz Sheagall and Dan Tudor.  
Printed 2 pp (2 copies)

Ref No: ITA/258/02/23  
Document Type: Handbill  
Date: 1 April – 10 May 2008  
Production: *The Turn of the Screw* by Henry James, adapted for the stage by Liam Halligan  
Language: English  
Director: Liam Halligan  
Description: Includes tour dates. Cast includes Helen Delaney, Ruth McGill, Deirdre Monaghan and Chris Patrick Simpson. Includes synopsis; and extract from newspaper review from *Sunday Independent* about *Dream of a Summer Day* describing it as ‘A dauntingly imaginative work’  
Printed 2 pp (2 copies)

## ITA/258/03 Posters (1986–2008)

Ref No: ITA/258/03/01  
Document Type: Poster, printed  
Date: 1986  
Production: *Uncle Silas*  
Director: Mary Elizabeth Burke-Kennedy  
Theatre: Project Arts Centre  
Description: Includes list of performers: Tim McDonnell, Ena May, Ruth McCabe, Robert Byrne and Ger Ryan. Includes extractions from newspaper reviews from *Irish Times*, *Irish Press*, *Evening Herald*, *Sunday Press* and *Sunday Tribune*.  
Size: 510 mm x 330 mm

Ref No: ITA/258/03/02  
Document Type: Poster, printed  
Date: 21 November – 3 December 1994  
Production: *Hard Times*  
Producer/Director: Marie Jones / Mary Elizabeth Burke-Kennedy  
Theatre: Tivoli Theatre, Dublin  
Description: Includes list of performers: Regina Crowley, Brian de Salvo, Paul Meade, Liam Halligan, Jayne Snow and Ali White.  
Size: 590 mm x 420 mm (2 copies)

Ref No: ITA/258/03/03  
Document Type: Poster, printed  
Date: 17 – 21 October 1995  
Production: *Emma*  
Producer/Director: Marie Jones / Conall Morrison  
Theatre: Olympia Theatre  
Description: Includes list of performers: Mórna Regan, Michael James Ford, Jonathan Shankey, Michelle Read, Catherine Mack, Brian Doherty, Gerard Byrne and Janet Moran.  
Size: 595 mm x 420 mm (2 copies)

Ref No: ITA/258/03/04  
Document Type: Poster, printed  
Date: 22 November – 16 December 1995  
Production: *Esther Waters*  
Producer/Director: Marie Jones / Mary Elizabeth Burke-Kennedy  
Theatre: Tour: Cork Opera House, Belltable Arts Centre, Longford (Backstage Theatre), Kilkenny (Watergate) and Galway (Taibhdhearc).

Description: Includes list of performers: Corinne Martin, Dan Mullane, Gerard Byrne, Jayne Snow, Jenni Ledwell and Frank Smith.  
Size: 595 mm x 420 mm (2 copies)

Ref No: ITA/258/03/05  
Document Type: Poster, printed  
Date: 24 September – 24 October 1996  
Production: *Wuthering Heights*  
Producer/Director: Marie Jones / Mary Elizabeth Burke-Kennedy  
Theatre: Tour: Dublin (Olympia), Galway (Town Hall), Sligo (Hawks Well), Tralee (Siamsa Tíre), Limerick (Belltable), Kilkenny (Watergate) and Cork Opera House  
Description: Includes list of performers: Andrew Josephs, Corinne Martin, Denis Conway, Alex Johnston, Bairbre Ní Choaimh, Eugene O'Brien and Natalie Stringer.  
Size: 590 mm x 420 mm (2 copies)

Ref No: ITA/258/03/06  
Document Type: Poster, printed  
Date: 2 April – 16 May 1997  
Production: *Silas Marner*  
Producer/Director: Marie Jones / Andrew Hinds  
Theatre: Tour: Dublin (Tivoli Theatre), Derry (Playhouse), Kilkenny (Watergate), Cork Opera House, Limerick (Belltable), Sligo (Hawk's Well), Tralee (Siamsa Tíre and Galway (Town Hall)).  
Description: Includes list of performers: Lalor Roddy, Michael Devaney, Conor Grimes, Pepe Roche, Sibohán Miley, Cathy Belton and Melanie MacHugh.  
Size: 595 mm x 420 mm (2 copies)

Ref No: ITA/258/03/07  
Document Type: Poster, printed  
Date: 22 January – 7 February 1998, previews 20 – 21 January  
Production: *When The Wall Came Down*  
Producer/Director: Marie Jones / Bairbre Ní Chaoimh  
Theatre: Arthouse, Temple Bar.  
Description: Includes list of performers: Ruth McCabe, Johnny Murphy, Mary Eizabeth Burke-Kennedy and Iseult Golden.  
Size: 590 mm x 420 mm (2 copies)

Ref No: ITA/258/03/08  
Document Type: Poster, printed



Date: 15 – 26 September 1998  
Production: *Hard Times*  
Producer/Director: Marie Jones / Liam Halligan  
Theatre: Tivoli Theatre  
Description: Includes list of performers: Alan Devine, Sarah-Jane Drummey, Stella Madden, Ciaran McIntyre, Deidre Monaghan, Gertrude Montgomery and Kevin Quinn.  
Size: 595 mm x 420 mm (2 copies)

Ref No: ITA/258/03/09  
Document Type: Poster, printed  
Date: 15 – 20 February 1999  
Production: *The Mayor of Casterbridge*  
Director: Alan Stanford  
Theatre: Gaiety Theatre  
Description: Includes list of performers: Sean Campion, Iseult Golden, Ruth Hegarty, Simon O’Gorman, Hilary Reynolds, Jonathan Shankey and Brian Thunder.  
Size: 595 mm x 420 mm (2 copies)

Ref No: ITA/258/03/10  
Document Type: Poster, printed  
Date: 15 – 20 February 1999  
Production: *The Mayor of Casterbridge*  
Director: Alan Stanford  
Theatre: Gaiety Theatre  
Description: Includes list of performers: Sean Campion, Iseult Golden, Ruth Hegarty, Simon O’Gorman, Hilary Reynolds, Jonathan Shankey and Brian Thunder.  
Size: 295 mm x 210 mm

Ref No: ITA/258/03/11  
Document Type: Poster, printed  
Date: 14 September - 14 October 1999  
Production: *Emma*  
Director: Robin Midgely  
Theatre: Tour: Galway (Town Hall Theatre), Sligo (Hawk’s Well), Dublin (Olympia Theatre), Longford (Backstage Theatre), Cork Opera House and Limerick (Belltable).  
Description: Includes list of performers: Michael James Ford, Janet Moran, Kevin Flood, Eugene O’Brien, Laura Hughes, Sarah Jane Drummey, Lyn Fullerton and Patrick Lennox.  
Size: 420 mm x 295 mm

Ref No: ITA/258/03/12  
Document Type: Poster, printed  
Date: 21 September – 25 September 1999  
Production: *Emma*  
Director: Robin Midgely  
Theatre: Olympia Theatre, Dublin  
Description: Includes list of performers: Michael James Ford, Janet Moran, Kevin Flood, Eugene O'Brien, Laura Hughes, Sarah Jane Drummey, Lyn Fullerton and Patrick Lennox.  
Size: 420 mm x 295 mm (2 copies)

Ref No: ITA/258/03/13  
Document Type: Poster, printed  
Date: 28 September – 1 October 1999  
Production: *Emma*  
Director: Robin Midgely  
Theatre: Cork Opera House  
Description: Includes list of performers: Michael James Ford, Janet Moran, Kevin Flood, Eugene O'Brien, Laura Hughes, Sarah Jane Drummey, Lyn Fullerton and Patrick Lennox.  
Size: 420 mm x 295 mm

Ref No: ITA/258/03/14  
Document Type: Poster, printed  
Date: 8 – 19 February 2000  
Production: *Oedipus*  
Director: Alan Stanford  
Theatre: Gaiety Theatre  
Description: Includes list of performers: Stephen Brennan, Susan Fitzgerald, Barry McGovern, Simon O'Gorman, Brendan Conroy, Lalor Roddy, Jonathan Shankey, Steve Blount, Olwen Grindley, Aoife Molony and Emma Moohan.  
Size: 595 mm x 420 mm (2 copies)

Ref No: ITA/258/03/15  
Document Type: Poster, printed  
Date: 6 – 10 February 2001  
Production: *The Grapes of Wrath*  
Director: Mark Lambert  
Theatre: Gaiety Theatre  
Description: Includes list of performers: Charlie Bonner, Emma Colohan, Nick Dunning, Laura Forrest-Hay, Peter Gowen, Brent Hearne,

Liam Heffernan, Ciaran Kenny, Bernadette McKenn, Stella Madden, Les Martin, Mary Murray, Gerry O'Brien, Billy Roche and Jude Sweeney.

Size: 415 mm x 285 mm (2 copies)

Ref No: ITA/258/03/16  
Document Type: Poster, printed  
Date: 6 – 10 February 2001  
Production: *The Grapes of Wrath*  
Director: Mark Lambert  
Theatre: Gaiety Theatre  
Description: Includes list of performers: Charlie Bonner, Emma Colohan, Nick Dunning, Laura Forrest-Hay, Peter Gowen, Brent Hearne, Liam Heffernan, Ciaran Kenny, Bernadette McKenn, Stella Madden, Les Martin, Mary Murray, Gerry O'Brien, Billy Roche and Jude Sweeney.

Size: 1020 mm x 1530 mm (2 copies)

**OS Folder**

Ref No: ITA/258/03/17  
Document Type: Poster, printed  
Date: 16 – 17 November 2001  
Production: *The Star-Child and other Stories*  
Producer/Director:  
Theatre: Watergate Theatre, Kilkenny  
Description: Includes extracts from reviews from *Rattlebag*, *RTE* and *The Irish Times*.

Size: 380 mm x 290 mm (2 copies)

Ref No: ITA/258/03/18  
Document Type: Poster, printed  
Date: 26 – 27 November 2001  
Production: *The Star-Child and other Stories*  
Producer/Director:  
Theatre: Theatre Royal, Wexford  
Description: Includes extracts from reviews from *Rattlebag*, *RTE* and *The Irish Times*.

Size: 380 mm x 290 mm (2 copies)

Ref No: ITA/258/03/19  
Document Type: Poster, printed  
Date: 9 April – 13 April 2002, previews 6 and 8 April  
Production: *Women in Arms*

Director: Mary Elizabeth Burke-Kennedy  
Theatre: Civic Theatre, Tallaght  
Description: Includes list of performers: Cathy Belton, Iseult Golden, Aidan Kelly, Simone Kirby, Ciaran McIntyre, Síle Nic Chonaonaigh and Simon O’Gorman.  
Size: 420 mm x 295 mm (2 copies)

Ref No: ITA/258/03/20  
Document Type: Poster, printed  
Date: 7 – 11 May 2002  
Production: *Women in Arms*  
Director: Mary Elizabeth Burke-Kennedy  
Theatre: Pavilion Theatre, Dun Laoghaire  
Description: Includes list of performers: Cathy Belton, Iseult Golden, Aidan Kelly, Simone Kirby, Ciaran McIntyre, Síle Nic Chonaonaigh and Simon O’Gorman.  
Size: 1520 mm x 1020 mm  
**OS Folder**

Ref No: ITA/258/03/21  
Document Type: Poster, printed  
Date: 13 December 2002 – 4 January 2003  
Production: *Hansel & Gretel*  
Director: Bairbre Ní Chaoimh  
Theatre: Project, Temple Bar, Dublin  
Description: Includes list of performers: Barry Barnes, Fergal McElherron, Bríd Ní Neachtain and Judith Roddy.  
Size: 420 mm x 300 mm (2 copies)

Ref No: ITA/258/03/22  
Document Type: Poster, printed  
Date: 4 – 15 March 2003  
Production: *Antigone*  
Director: Conall Morrison  
Theatre: Project Arts Centre, Temple Bar, Dublin  
Description: Includes list of performers: Donal Beecher, Bosco Hogan, Pauline Hutton, Louis Lovett, Simon O’Gorman, Diane O’Keeffe, Robert O’Mahoney, Dylan Tighe and Helena Walsh.  
Size: 420 mm x 300 mm (2 copies)

Ref No: ITA/258/03/23  
Document Type: Poster, printed  
Date: 4 – 15 March 2003

Production: *Antigone*  
Director: Conall Morrison  
Theatre: Project Arts Centre, Temple Bar, Dublin  
Description: Includes list of performers: Donal Beecher, Bosco Hogan, Pauline Hutton, Louis Lovett, Simon O’Gorman, Diane O’Keeffe, Robert O’Mahoney, Dylan Tighe and Helena Walsh.  
Size: 1520 mm x 1020 mm (2 copies)  
**OS FOLDER**

Ref No: ITA/258/03/24  
Document Type: Poster, printed  
Date: 26 December 2003 – 16 January 2004  
Production: *Hansel & Gretel*  
Producer/Director:  
Theatre: Civic Theatre, Tallaght  
Description:  
Size: 420 mm x 300 mm (2 copies)

Ref No: ITA/258/03/25  
Document Type: Poster, printed  
Date: 13 – 14 April 2004  
Production: *Rashomon*  
Director: Liam Halligan  
Theatre: Siamsa Tíre, Tralee  
Description: Includes list of performers: Emma Colohan, Eoin Lynch and Malachy McKenna.  
Size: 420 mm x 300 mm (2 copies)

Ref No: ITA/258/03/26  
Document Type: Poster, printed  
Date: 16 – 17 April 2004  
Production: *Rashomon*  
Director: Liam Halligan  
Theatre: The Belltable, Limerick  
Description: Includes list of performers: Emma Colohan, Eoin Lynch and Malachy McKenna.  
Size: 420 mm x 300 mm (2 copies)

Ref No: ITA/258/03/27  
Document Type: Poster, printed  
Date: 23 – 24 April 2004  
Production: *Rashomon*  
Director: Liam Halligan

Theatre: Watergate Theatre, Kilkenny  
Description: Includes list of performers: Emma Colohan, Eoin Lynch and Malachy McKenna.  
Size: 420 mm x 300 mm (2 copies)

Ref No: ITA/258/03/28  
Document Type: Poster, printed  
Date: 27 April – 1 May and 4 – 8 May 2004  
Production: *Rashomon*  
Director: Liam Halligan  
Theatre: Project, Tempel Bar and Civic Theatre, Tallaght  
Description: Includes list of performers: Emma Colohan, Eoin Lynch and Malachy McKenna.  
Size: 1520 mm x 1020 mm (2 copies)  
**OS Folder**

Ref No: ITA/258/03/29  
Document Type: Poster, printed  
Date: 5 – 6 October 2004  
Production: *Hard to Believe*  
Director: Conall Morrison  
Theatre: An Grianán Theatre, Letterkenny  
Description: Includes performer's name: Seán Kearns  
Size: 420 mm x 300 mm (2 copies)

Ref No: ITA/258/03/30  
Document Type: Poster, printed  
Date: 12 – 16 October 2004  
Production: *Hard to Believe*  
Director: Conall Morrison  
Theatre: Half Moon Theatre, Cork Opera House  
Description: Includes performer's name: Seán Kearns  
Size: 420 mm x 300 mm (2 copies)

Ref No: ITA/258/03/31  
Document Type: Poster, printed  
Date: 18 – 19 October 2004  
Production: *Hard to Believe*  
Director: Conall Morrison  
Theatre: Watergate Theatre, Kilkenny  
Description: Includes performer's name: Seán Kearns  
Size: 420 mm x 300 mm

Ref No: ITA/258/03/32  
Document Type: Poster, printed  
Date: 20 – 21 October 2004  
Production: *Hard to Believe*  
Director: Conall Morrison  
Theatre: The Belltable, Limerick  
Description: Includes performer's name: Seán Kearns  
Size: 420 mm x 300 mm

Ref No: ITA/258/03/33  
Document Type: Poster, printed  
Date: 12 – 13 April 2005  
Production: *The Dream of a Summer Day*  
Director: Liam Halligan  
Theatre: St. Michael's Theatre  
Description:  
Size: 420 mm x 300 mm

Ref No: ITA/258/03/34  
Document Type: Poster, printed  
Date: 15 – 16 April 2005  
Production: *The Dream of a Summer Day*  
Director: Liam Halligan  
Theatre: Belltable Arts Centre  
Description:  
Size: 420 mm x 300 mm (2 copies)

Ref No: ITA/258/03/35  
Document Type: Poster, printed  
Date: 18 April 2005  
Production: *The Dream of a Summer Day*  
Director: Liam Halligan  
Theatre: Garage Theatre  
Description:  
Size: 420 mm x 300 mm

Ref No: ITA/258/03/36  
Document Type: Poster, printed  
Date: 22 – 23 April 2005  
Production: *The Dream of a Summer Day*

Director: Liam Halligan  
Theatre: Axis Arts Centre  
Description:  
Size: 420 mm x 300 mm

Ref No: ITA/258/03/37  
Document Type: Poster, printed  
Date: 6 – 7 May 2005  
Production: *The Dream of a Summer Day*  
Director: Liam Halligan  
Theatre: Mermaid Arts Centre, Bray  
Description:  
Size: 420 mm x 300 mm

Ref No: ITA/258/03/38  
Document Type: Poster, printed  
Date: 20 December 2005 – 8 January 2006  
Production: *The Red Hot Runaways*  
Producer/Director:  
Theatre: Civic Theatre, Tallaght  
Description:  
Size: 420 mm x 300 mm (2 copies)

Ref No: ITA/258/03/39  
Document Type: Poster, printed  
Date: 26 – 30 June 2007  
Production: *Mushroom*  
Director: Liam Halligan  
Theatre: Projects Arts Centre  
Description:  
Size: 295 mm x 210 mm

Ref No: ITA/258/03/40  
Document Type: Poster, printed  
Date: 1 – 5 April 2008  
Production: *The turn of the Screw*  
Director: Liam Halligan  
Theatre: Civic Theatre  
Description:  
Size: 420 mm x 300 mm



Ref No: ITA/258/03/41  
Document Type: Poster, printed  
Date: 15 – 16 April and 9 – 10 May 2008  
Production: *The turn of the Screw*  
Director: Liam Halligan  
Theatre: Axis Arts Centre, Ballymun and Mermaid Arts Centre, Bray  
Description: Note attached with play schedule and extract from newspaper review from *Irish Times*: ‘A spooky tale of demonic possession...be very afraid out there’.  
Size: 420 mm x 300 mm

Ref No: ITA/258/03/42  
Document Type: Poster, printed  
Date: 25 – 26 April 2008  
Production: *The turn of the Screw*  
Director: Liam Halligan  
Theatre: Hawk’s Well, Sligo  
Description:  
Size: 420 mm x 300 mm

Ref No: ITA/258/03/43  
Document Type: Poster, printed  
Date: 29 April 2008  
Production: *The turn of the Screw*  
Director: Liam Halligan  
Theatre: Backstage, Longford  
Description:  
Size: 420 mm x 300 mm

## ITA/258/04 Stage Manager's Book (1998 – 2003)

Ref No: ITA/258/04/01  
Date: 1998  
Description: Stage manager's book relating to the production *When the Wall Came Down*. Includes forms about adoption and visa application; minutes of meeting about bringing the play to Berlin again 4 August 1990, photocopied articles from *Der Spiegel* 1975, 1991; press release for the production 15 October 1997; typescript author's note; calendar of events for Goethe – Institut Dublin September/October 1997; printed pages from Arthouse website about Berlin related to the production and exhibition; printed articles about the Berlin Wall from various Internet sites; fax messages with transaction reports from Storytellers and handwritten list of press reading; printed information about the Storytellers; handwritten props/furniture settings for the production; typescript schedule for accommodation in Cork and trains Cork-Dublin; handwritten preshow check; typescript touring information; typescript contact list of members of the production team (**closed until 2080**); handwritten costume list; script by Renate Ahrens-Kramer, 81 pp, with notes on light and sound settings, stage directions, alterations and additions to the script. With leaflets from 'Haus am Checkpoint Charlie' Museum, texts in German, English, French and Russian (2 copies).  
c. 190 pp

Ref No: ITA/258/04/02  
Date: 2003  
Description: Stage manager's book relating to the production of *Antigone*. Includes plan with marks for the prop in Town Hall Theatre, Galway; script with notes and drawings in pencil of the stage directions, notes on music, and copies of images used in the production and notes on when in the play they were showing; script with notes on sound settings, 'sound op script' on front page, and printed notes from a conversation with Conall 29 January 2003; script with notes in pencil on light settings and stage directions, 'Hannah's projection script' on first page, with images from the Middle East (also available on CD-R); typescript contact list of members of the production team (**closed until 2080**); typescript cast list; stage directions; typescript lightning plan, with floppy disk labelled 'Antigone – Feb 03 Galway'; photocopied handwritten music notes; contact sheets with photographs from the Middle East; 26 handwritten show reports 12 February - 15 March 2003; 4 CD-R with line up grid, images from the Middle East, one minute film with images from Israel, and [director's cut], one mini disc labelled

'Antigone@project Desk Mix by Alexis'. **See also Appendix III Electronic Records in Storytellers Collection.**  
235 pp

**ITA/258/05 Press Packs, Publicity Reports  
and Newspaper Cuttings (1984 – 2008)**

Ref No: ITA/258/05/01  
Document Type: Press Cutting  
Date: 18 October 1984  
Publication: *The Irish Times*  
Headline: Getting to the Core of 'Peer Gynt'  
Description: Article, and photograph, about Mary Elizabeth Burke-Kennedy and Declan Burke-Kennedy.  
1 item

Ref No: ITA/258/05/02  
Document Type: Press Cutting  
Date:  
Publication:  
Headline: Female directors come into focus  
Description: Article about Mary Elizabeth Burke-Kennedy and photograph of Mary Elizabeth Burke-Kennedy and Declan Burke-Kennedy. Storytellers Theatre Company is not mentioned in the article.  
1 item

Ref No: ITA/258/05/03  
Date: 1993 - 1996  
Description: Scrapbook includes 22 articles, reviews, advertisements and photographs from newspapers relating to the production of *Silas Marner*, 4 press cuttings and 18 photocopies; 7 articles, reviews, advertisements and photographs from newspapers relating to the production of *Hard Times*, 3 press cuttings and 4 photocopies, includes 1 student review; 9 articles, reviews and photographs from newspapers relating to the production of *Emma*, 8 press cuttings and 1 photocopy; 4 reviews from newspapers relating to the production of *Esther Waters*, 2 press cuttings and 2 photocopies; 9 reviews, advertisements and photographs relating to the production of *Wuthering Heights*, 9 press cuttings.  
c. 48 pp  
**OS Folder**

Ref No: ITA/258/05/04  
Date: November 1995  
Description: File consisting of 14 photocopied articles, reviews, advertisements and photographs from newspapers relating to the production of *Esther Waters*. Includes handwritten note from Belltable Arts Centre: 'Marie, Enclosed are the press cuttings for Ester Waters. Sorry bout the delay. Regards, Loughlin'.

14 pp

Ref No: ITA/258/05/05  
Date: October 1996  
Description: File consisting of photocopied article, reviews, advertisement and photographs from newspapers relating to the production of *Wuthering Heights*. Includes handwritten note (10 October 1996): 'Contact: Mr Gerry Barnes. O Follow, Copy of reviews for Storytellers' *Wuthering Heights*. 3 pages including cover'; and fax transaction report.  
5 pp

Ref No: ITA/258/05/06  
Date: 1997 - 1998  
Description: Scrapbook includes 21 articles, reviews, advertisements and photographs from newspapers relating to the production of *Silas Marner*, 12 press cuttings and 10 photocopies. Includes one handbill for performances at Hawk's Well Theatre (March/April 1997); 25 articles, reviews, advertisements and photographs from newspapers relating to the production of *When the Wall Came Down*, 20 press cuttings and 5 photocopies.  
c. 42 pp  
**OS FOLDER**

Ref No: ITA/258/05/07  
Date: September/October 1998  
Description: Scrapbook includes 15 articles, reviews, advertisements and photographs from newspapers relating to the production of *Hard Times*; 1 handbill for Sligo Theatre festival (29 September – 9 October 1998); Autumn/Winter Calendar of Events at Backstage Theatre in Longford; and photocopy of the article 'Hard Times in town' from *The Sunday Business Post* (20 September 1998) with highlighted sections.  
16 pp  
**OS FOLDER**

Ref No: ITA/258/05/08  
Document Type: Press Cutting  
Date: January 2001  
Publication: *The Slate*  
Headline: Charming child's play at Project  
Description: Review of the production *The Star-Child and other Stories*. Includes photograph of man with a panto-deer.  
1 item

Ref No: ITA/258/05/09  
Document Type: Press Cutting  
Date: 28 May 2001  
Publication: *The Irish Times*  
Headline: A sense of mischief  
Description: Interview with the actress/director Bairbre Ní Chaoimh, by Rosy Barnes. Includes colour photograph of Bairbre Ní Chaoimh.  
1 item

Ref No: ITA/258/05/10  
Document Type: Press Cutting  
Date: 18 October 2001  
Publication: *The Star*  
Headline:  
Description: Photograph of Jasmine Russell from Storytellers Theatre Company with the puppets of *The Star-Child and other Stories*, includes short text about the play and telling that the national tour is beginning on October 26.  
1 item

Ref No: ITA/258/05/11  
Document Type: Press Cutting  
Date: 19 October 2001  
Publication: *Irish Examiner*  
Headline:  
Description: Colour photograph of Jasmine Russell from Storytellers Theatre Company with the puppets of *The Star-Child and other Stories*, and one line explaining the picture and telling that the show is opening in Dublin on October 26.  
1 item

Ref No: ITA/258/05/12  
Date: 5 – 14 October 2002  
Description: File consisting of photocopied articles, reviews, advertisements, image of the poster and photograph from the play from newspapers, relating to the production of *Women in Arms*.  
11 pp (2 copies)

Ref No: ITA/258/05/13  
Date: 3 – 29 December 2002  
Description: File consisting of press release relating to the production of *Hansel & Gretel*; articles, reviews, advertisements and photographs of the cast from newspapers, relating to the production of *Hansel & Gretel*, 2 press cuttings and 16 photocopies, includes interview with the makers of the puppets in the production; and publicity Report, prepared by Christine Monk, relating to the production of *Hansel & Gretel*. Media log of national press, television and radio coverage.  
24 pp

Ref No: ITA/258/05/14  
Date: 26 February - 7 March 2003  
Description: File consisting of articles, reviews, advertisements and colour photographs of the director and cast from newspapers relating to the production of *Antigone*, 30 press cuttings, 1 photocopy, 6 print outs from websites and 1 e-mail.  
c. 40 pp

Ref No: ITA/258/05/15  
Document Type: Press Cutting, photocopy  
Date: 12 August 2004  
Publication: *The Times*  
Headline: How to Believe in the faithless  
Description: Review by Benedict Nightingale of the production *Hard to Believe* at Edinburgh Theatre. Includes photograph of Sean Kearns.  
1 item

Ref No: ITA/258/05/16  
Document Type: Press Cutting, photocopy  
Date: 12 August 2004  
Publication: *[Evening]*  
Headline: A compelling glimpse into dark mindset  
Description: Review by Duncan Smith of the production *Hard to Believe* at Assembly Rooms.  
1 item

Ref No: ITA/258/05/17  
Date: 12 February – 7 May 2006

Description: Press pack relating to the production of *The Crock of Gold*. Includes typescript press quotes from 10 newspapers, (17 March – 23 April 2006); photocopies of 31 reviews, articles, and photographs from newspapers (12 February – 7 May 2006).  
40 pp

Ref No: ITA/258/05/18  
Date: 1 – 16 June 2007  
Description: Backstage Theatre press pack, prepared by Janice Belton, relating to Storyteller's and An Guna Nua's production of *Mushroom*. Includes typescript description of advertisement before the play through mailout, radio, press, brochure and other; typescript offer of buying two tickets to the price of one; and 6 reviews and articles from newspapers 5 – 15 June 2007.  
8 pp

Ref No: ITA/258/05/19  
Date: 6 June – 7 July 2007  
Description: Publicity Report, prepared by Conleth Teevan, relating to the production of *Mushroom*. Includes press release; media log of national press, television, radio and website coverage; 6 photocopied reviews and photographs of the cast; 33 press clippings, 2 in polish, and colour photographs of cast; 6 print outs from websites.  
c. 50 pp

Ref No: ITA/258/05/20  
Date: 6 January – 20 April 2008  
Description: Publicity Report, prepared by Conleth Teevan, relating to the production of *The Turn of the Screw*. Includes press release; media log of national press, radio and website coverage; 6 photocopied reviews and photograph from the show; 46 press clippings and colour photographs of cast; 15 print outs from websites.  
c. 85 pp

Ref No: ITA/258/05/21  
Document Type: Press Cutting  
Date:  
Publication:  
Headline: The Magic touch of Macbeth



Description:

Article about Denis Conway, who has been working with the Storytellers Theatre Company. Storytellers Theatre Company is not mentioned in the article.

1 item

## ITA/258/06 Audience Profiles (2005 –2008)

Ref No: ITA/258/06/01  
Date: 24 June 2005  
Description: Audience report based on questionnaire compiled for *The Dream of a Summer Day*, prepared by Clíona Maher, Audience Development Officer. Includes audience profile; tour details; audience survey form; audience marketing and PR response breakdown with diagrams; audience profile (general) with diagrams; audience profile (as art attender) with diagrams; and audience media usage with diagrams.  
25 pp

Ref No: ITA/258/06/02  
Date: January/February 2008  
Description: Audience report based on questionnaire compiled for *Shakespeare in rehearsal – Othello*. Includes tables and diagrams about workshops in 15 different places.  
17 pp

Ref No: ITA/258/06/03  
Date: November/December 2008  
Description: Audience report based on questionnaire compiled for *Introduction to Shakespeare*. Includes tables and diagrams about workshops in 13 different places.  
15 pp

## ITA/258/07 Newsletters and Information Leaflets (2002-2006)

- Ref No: ITA/258/07/01  
Date: [2002]  
Description: Information pack for Storytellers Theatre Company, includes previous work; recent productions, history & management and photographs in black and white. With typescript information on the play *Rashomon*; prices or adverts in the programme; and 2 with compliments notes signed Clóna Dukes, Administrator.  
10 pp
- Ref No: ITA/258/07/02  
Date: [2002 – 2004]  
Description: Teacher's pack for the production of *Hansel & Gretel*. Includes instructions before the visit to the theatre; instructions after the visit to the theatre with discussion topics for the classroom; write your own fairy tale, the Italian folk tale The Garden Witch; Hansel & Gretel Activity Sheet with match images with fairy tales, 'wonderful wordsearch', 'amazing maze' and 'colour me in'. With typescript draft for the teacher's pack.  
12 pp (2 copies)
- Ref No: ITA/258/07/03  
Date: February 2005  
Publication: *Storytellers Tales*, Volume 1, Issue 1  
Description: The publication includes 8 photographs and 9 articles: 'Liam Halligan launches his first season with an Irish Times Theatre Award nomination', 'The Dream of a Summer Day', New play commissioned from Paul Meade', 'UCD Theatre Company in Residence', 'Two new plays for Mary Elizabeth Burke-Kennedy', 'Dream Team', 'The most famous Irishman you've never heard of...', 'Company appointments' and The Irish Times ESB Theatre Awards 2004'; tour dates for *The Dream of a Summer Day*; and quote by Lafcadio Hearn.  
4 pp (2 copies)
- Ref No: ITA/258/07/04  
Date: August 2005  
Publication: *Storytellers Tales*, Volume 1, Issue 2  
Description: The publication includes 5 photographs, 2 images and 6 articles: 'The Red Hot Runaways!', 'Forging Ahead', 'Magic Mushroom Mayhem', 'Review – Discovering the lost route to a

lost Irish writer', 'The Crock of Gold Coming March 2006 to the Olympia Theatre' and 'Fiona Buffini – Director & Adaptor'; dates and venues; information on costs for membership and patron's form  
4 pp (2 copies)

Ref No: ITA/258/07/05  
Date: February 2006  
Publication: *Storytellers Tales*, Volume 1, Issue 3  
Description: The publication includes 3 photographs and 6 articles: 'Twenty Years a Growing!', 'The Crock of Gold by James Stephens', 'A Most Impressive Enjoyable Production', 'Congratulation to our former Associate Directors!' 'Priest On Trial – a new commission' and 'Max Hafler – Writer and Director'; tour dates for *The Crock of Gold*; and patron's form  
4 pp (2 copies)

Ref No: ITA/258/07/06  
Date: [2006]  
Publication: *Bringing stories to life – Theatricality and imagination*  
Description: The publication includes lists of the Storytellers Theatre Company's productions till 2006; 10 photographs; 2 images; 16 extracts from reviews from newspapers; and 'Looking into the future' with Liam Halligan.  
8 pp (2 copies)

## ITA/258/08 Recordings (1993-2008)

Ref No: ITA/258/08/01  
Date: [1993 – 1994 or 1997]  
Title: *Silas Marner*  
Medium and extent: Videocassette  
Video Production:  
Description: Video recording of Storytellers Theatre Company's production of *Silas Marner*. Includes two labels: 'Silas Marner'.

Ref No: ITA/258/08/02  
Date: [1993 – 1994 or 1997]  
Title: *Silas Marner*  
Medium and extent: Reel to reel tape  
Video Production:  
Description: Video recording of Storytellers Theatre Company's production of *Silas Marner*. With handwritten cue sheets and two notes with instructions.

Ref No: ITA/258/08/03  
Date: [September/October 1994 or 1998]  
Title: *Hard Times*  
Medium and extent: Reel to reel tape  
Video Production:  
Description: Video recording of Storytellers Theatre Company's production of *Hard Times*.

Ref No: ITA/258/08/04  
Date: December 1995  
Title: *Esther Waters*  
Medium and extent: Videocassette  
Video Production:  
Description: Video recording of Storytellers Theatre Company's production of *Esther Waters*. Includes label: 'Storytellers Theatre Company present Esther Eaters, at Watergate Theatre Kilkenny. Dec. 1995. Copy'.

Ref No: ITA/258/08/05  
Date: [September/October 1996]  
Title: *Wuthering Heights*  
Medium and extent: Videocassette

Video Production:  
Description: Video recording of Storytellers production of *Wuthering Heights*. Includes label: 'Wuthering Heights'.

Ref No: ITA/258/08/06  
Date: 7 October 1998  
Title: *Hard Times*  
Medium and extent: Videocassette  
Video Production:  
Description: Video recording of Storytellers production of *Hard Times*. Includes label: 'Storytellers & Actors – Hard Times 7.10.98, Copy'.

Ref No: ITA/258/08/07  
Date: [1998 – 1999]  
Title: *When the Wall Came Down*  
Medium and extent: Videocassette  
Video Production:  
Description: Video recording of Storytellers Theatre Company's production of *When the Wall Came Down*. Includes label: 'When the Wall Came Down'.

Ref No: ITA/258/08/08  
Date: [1998 – 1999]  
Title: *When the Wall Came Down*  
Medium and extent: Videocassette  
Video Production:  
Description: Video recording of Storytellers Theatre Company's production of *When the Wall Came Down*. Includes label: 'When the Wall Came Re[z]e[m]el'.

Ref No: ITA/258/08/09  
Date: [1998 – 1999]  
Title: *Stories from behind the Wall*  
Medium and extent: Videocassette  
Video Production:  
Description: Includes label: 'Stories from behind the Wall'

Ref No: ITA/258/08/10  
Date: 1999

Title: *The Mayor of Casterbridge*  
Medium and extent: Videocassette  
Video Production:  
Description: Video recording of *Cork OperaHouse & Story Tellers* production of *Thomas Hardy's The Mayor of Casterbridge*. Includes cover with colour picture of the cast.

Ref No: ITA/258/08/11  
Date: 14 October 1999  
Title: *Emma*  
Medium and extent: Videocassette  
Video Production:  
Description: Video recording of Storytellers production of *Emma*. Includes label: 'Oct 14<sup>th</sup>, 1999. Belltable Arts Centre, Story Tellers, Present: (Emma)'.

Ref No: ITA/258/08/12  
Date: [2000]  
Title: *Storytellers Oepidus*  
Medium and extent: Videocassette  
Video Production: Tim McCoy  
Description: Video recording of Storytellers production of *Oedipus*, written by Mary Elizabeth Burke-Kennedy, directed by Alan Stanford. Cast includes Stephen Brennan, Susan Fitzgerald, Barry McGovern, Simon O'Gorman, Lalor Roddy, Brendan Conroy, Steve Blount, Olwen Grindley, Jonathon Shankey, Aoife Molony and Emma Moohan. Includes cover with list of the production team.

Ref No: ITA/258/08/13  
Date: [2001]  
Title: *The Grapes of Wrath*  
Extent and medium: Videocassette  
Video Production:  
Description: Video recording of Storytellers Theatre Company's production of *The Grapes of Wrath*, from the book by John Steinbeck, adapted by Frank Galati, directed by Mark Lambert. Includes plastic cover with colour image.

Ref No: ITA/258/08/14  
Date: December 2001  
Title: *The Star-Child and other Stories, The Documentary*

Medium and extent: Videocassette, 66 mins.  
Video Production:  
Description: Documentary about Storytellers Theatre Company's production of *The Star-Child and other Stories*. Includes label: 'The Starchild + Other Stories \* The Documentary \* 66 mins'.

Ref No: ITA/258/08/15  
Date: December 2001  
Title: *The Star-Child and other Stories*  
Medium and extent: Videocassette, 90 mins.  
Video Production:  
Description: Master copy of Storytellers Theatre Company's production of *The Star-Child and other Stories*. Includes label: 'Storytellers Theatre Company, Oscar Wilde's The star Child & Other Stories, adapted by Mary Elizabeth Burke-Kennedy, (tape includes excerpt from *The View* arts review programme on RTÉ Television), 90 mins, please return'; and 'master copy' handwritten in black pen.

Ref No: ITA/258/08/16  
Date: January 2002  
Title: *The Star-Child and other Stories*  
Medium and extent: Videocassette  
Video Production:  
Description: Video recording of Storytellers Theatre Company's production of *The Star-Child and other Stories*. Includes label: 'Starchild Jan 2002'.

Ref No: ITA/258/08/17  
Date: [2002/2003 or 2003/2004]  
Title: *Hansel & Gretel*  
Medium and extent: Videocassette  
Video Production:  
Description: Video recording of Storytellers production of *Hansel and Gretel*. Includes label: 'Hansel & Gretel'.

Ref No: ITA/258/08/18  
Date: 2004  
Title: *Hard to Believe*  
Medium and extent: DVD, c. 87 mins  
Video production: Venom



Description: Video recording of Storytellers production of *Hard to Believe*, written and directed by Conall Morrison, starring Séan Kearns. (3 copies)

Ref No: ITA/258/08/19  
Date: [2005/2006]  
Title: *The Red Hot Runways*

Medium and extent: CD-R

Production:

Description: Music recording of songs from The Civic Theatre in Association with the Storytellers Theatre Company production of *The Red Hot Runaways*. Includes 12 songs: Introduction, Song of the meadow, On the road, All through the night, The Race, The Dream of Vince and Vera, Where would we be without Reggie, I long for Ballybumble, Witchita Killer, Winter in Capri, Heartbreak in Helsinki and The Red Hot Runaways, performed by Russell Smith, Diane O'Keefe, Marcus Lamb, Seamus Moran, Aileen Mythen, Dermot Magennis and 'the full company'.

Ref No: ITA/258/08/20

Date: 2007

Title: *Mushroom*

Medium and extent: DVD, c. 100 mins

Video Production: Paddy Jordan (camera) and Saidhbh Ní Dhúlaing

Description: Video recording of Storytellers production of *Mushroom*, by Paul Meade.

Ref No: ITA/258/08/21

Date: 2008

Title: *The Turn of the Screw*

Medium and extent: DVD, 110 mins

Video Production:

Description: Video recording of Storytellers production of *The Turn of the Screw*.

## ITA/258/09 Correspondence (1998-2006)

- Ref No: ITA/258/09/01  
Date: September 1998  
Description: Copy of hand written letters from Patrician College Ballyfin, St. David's Holy Faith Secondary Co-Educational School Greystones co. Wicklow and Saint Macartan's College Monaghan, relating to the production of *Hard Times*; and typescript summary of the letters.  
6 pp
- Ref No: ITA/258/09/02  
Date: 22 October 1999  
Description: Copy of letter from Presentation Secondary School Kilkenny, relating to the production of *Emma* at the Cork Opera House.  
1 p
- Ref No: ITA/258/09/03  
Date: December 2001  
Description: Printed Christmas card: 'merry Christmas and a happy new year from Storytellers theatre company'. Cover includes picture from *The Star-Child and other Stories*.  
4 pp (2 copies)
- Ref No: ITA/258/09/04  
Date: December 2001  
Description: Printed postcard advertising the production of *The Star-Child and other Stories*. Includes picture from the play.  
2 pp
- Ref No: ITA/258/09/05  
Date: 2006  
Description: Invitation card, with photographs, to the 20<sup>th</sup> Anniversary of Storytellers Theatre Company, (9 February 2006) at Friends of the National Gallery of Ireland, 90 Merrion Square West, Dublin 2.  
4 pp

## ITA/258/10 Costume Design and Stage Drawings (1999-2000)

Ref No: ITA/258/10/01  
Date: August 1999  
Description: Costume designs relating to the production of *Emma*.  
6 pp

Ref No: ITA/258/10/02  
Date: 2000  
Description: Drawing made by Bruno Schwengl in black and white of chorus and a hanged woman from the production of *Oedipus*  
**OS FOLDER**

Ref No: ITA/258/10/03  
Date: 2000  
Description: Drawing made by Bruno Schwengl in black and white of Chorus 4, Creon, Teiresis, Chorus 5 leader, Oedipus, Iocasta, Merope, Chorus 7 and Chorus 1 from the production of *Oedipus*.  
**OS FOLDER**

## ***ITA/258/11 Photographs (1986-2008)***

***Item Code*** ITA/258/11/001

***Date*** 1986/ 1987

***Photographer***

***Captions*** Mary Elizabeth

***Format*** Black and white photograph

***Size*** 178 mm x 126 mm

***Description*** Head shot of Mary Elizabeth Burke-Kennedy, outdoors in front of trees.

***Item Code*** ITA/258/11/002

***Date*** 1986/ 1987

***Photographer*** Rod Tuach

***Captions*** L To R: - Seamus Lynch, Pat Nolan, Niamh Mahon & Guy Carleton. Stamp: Rod Tuach,  
13, Victoria Avenue, Donnybrook, Dublin 4, Tel. 695528

***Format*** Black and white photograph

***Size*** 216 mm x 165 mm

***Description*** Publicity shot. Includes Guy Carleton sitting in front of standing Seamus Lynch, Pat  
Nolan and Niamh Mahon.

***Item Code***                    **ITA/258/11/003**  
***Date***                            1986/ 1987  
***Photographer***                [Rod Tuach]  
***Captions***                        Kate Hogan Tony Coleman  
  
***Format***                         Black and white photograph  
***Size***                              216 mm x 165 mm  
***Description***                    Publicity shot. Includes Tony Coleman carrying Kate Hogan on his back.

***Item Code***                    **ITA/258/11/004**  
***Date***                            1986/ 1987  
***Photographer***                [Rod Tuach]  
***Captions***                        Legends' L to R Guy Carleton Tony Coleman

***Format***                         Black and white photograph  
***Size***                              216 mm x 165 mm  
***Description***                    Publicity shot. Includes Guy Carleton and Tony Coleman and a third person between them. Tony Coleman and the third person are standing on top of a box each.

***Item Code***                    **ITA/258/11/005**  
***Date***                            1988  
***Photographer***                [Rod Tuach]  
***Captions***                        (Left to right from backrow) Gerry McGrath, Kay Ray Malone, David Nolan, Melody McNamara, Kate Hogan, Bairbre Ni Chaoimh and Robert Byrne of Storytellers Theatre Company in Women in Arms at the John Player Theatre until October 1st. One week only. 1988

***Format***                         Black and white photograph  
***Size***                              252 mm x 202 mm  
***Description***                    Publicity shot of Women in Arms (first production), John Player Theatre (September/October 1988). Includes Gerry McGrath as Conchobor, Kay Ray Malone as Maeve, David Nolan as Fergus, Melody McNamara as Macha, Kate Hogan as Nessa, Bairbre Ni Chaoimh as Dei

***Item Code*** ITA/258/11/006

***Date*** 1988

***Photographer*** [Rod Tuach]

***Captions*** Robert Byrne, David Nolan, Gerry McGrath of STORYTELLERS THEATRE CO at the John Player Theatre from Sept. 26 with WOMEN IN ARMS.

***Format*** Black and white photograph

***Size*** 252 mm x 202 mm

***Description*** Street-clothes shot of Robert Byrne, David Nolan and Gerry McGrath from Women in Arms (first production) outside the John Player Theatre in 1988.

***Item Code*** ITA/258/11/007

***Date*** 1988

***Photographer*** [Rod Tuach]

***Captions***

***Format*** Black and white photograph

***Size*** 252 mm x 202 mm

***Description*** Production shot of Women in Arms (first production). Includes Bairbre Ni Chaoimh as Deirdre sitting on stage with back to camera looking at sitting Robert Byrne as Naoise, Kay Ray Malone as Maeve, Melody McNamara as Macha and David Nolan as Fergus; Kate H

***Item Code*** ITA/258/11/008

***Date*** 1988

***Photographer*** [Rod Tuach]

***Captions***

***Format*** Black and white photograph

***Size*** 252 mm x 202 mm

***Description*** Production shot of Women in Arms (first production) playing at the John Player Theatre (26 September - 1 October 1988). Includes sitting Gerry McGrath as Conchobor hugging [Kay Ray Malone as Maeve]. Robert Byrne as Naoise and David Nolan as Fergus standing

***Item Code*** ITA/258/11/009

***Date*** 1988

***Photographer*** [Rod Tuach]

***Captions*** David Nolan and Gerry McGrath of Storytellers Thatr Company in Women in Arms at the John Player Theatre until October 1st, 8.15 pm nightly. One week only.

***Format*** Black and white photograph

***Size*** 252 mm x 202 mm

***Description*** Production shot of Women in Arms (first production) playing at the John Player Theatre (26 September - 1 October 1988). Includes David Nolan as Fergus on stage holding Gerry McGrath as Hogan as Nessa, Melody McNamara as Macha and Kay Ray M

***Item Code*** ITA/258/11/010

***Date*** 1988

***Photographer*** [Rod Tuach]

***Captions*** David Nolan, Kate Hogan, Gerry McGrath, Melody McNamara and Kay Ray Malone of storyteller Theatre only. Company in Women in Arms at the John Player Theatre until October 1st. One week only.

***Format***

***Size*** 252 mm x 202 mm

***Description*** Production shot of Women in Arms (first production) playing at the John Player Theatre (26 September - 1 October 1988). Includes David Nolan as Fergus, Kate Hogan as Nessa, Melody McNamara as Macha and Kay Ray Malone as Maeve standing on stage with sticks

***Item Code*** ITA/258/11/011

***Date*** 1988

***Photographer*** [Rod Tuach]

***Captions***

***Format*** Black and white photograph

***Size*** 252 mm x 202 mm

***Description*** Production shot of Women in Arms (first production) playing at the John Player Theatre (26 September - 1 October 1988). Includes Robert Byrne as Naoise and Bairbre Ni Chaoimh as Deirdre standing on stage; Gerry McGrath as Conchobor, Melody McNamara as Mac

***Item Code*** ITA/258/11/012  
***Date*** 1989  
***Photographer*** [Rod Tuach]  
***Captions*** Kate Thompson 'Esther Waters 1989  
  
***Format*** Black and white photograph  
***Size*** 252 mm x 202 mm  
***Description*** Production shot of the Production The Trial of Esther Waters 1989. Includes Kate Thompson as Esther Waters and [Martin Murphy as William Latch] on stage; wooden horse beside them.

***Item Code*** ITA/258/11/013  
***Date*** 1989  
***Photographer*** [Rod Tuach]  
***Captions*** Kate Thompson 'Esther Waters 1989  
  
***Format*** Black and white photograph  
***Size*** 252 mm x 202 mm  
***Description*** Production shot of the production The Trial of Esther Waters 1989. Includes Kate Thompson as Esther Waters and [Martin Murphy as William Latch] on stage; wooden horse beside them.

***Item Code*** ITA/258/11/014  
***Date*** 1993  
***Photographer***  
***Captions***  
  
***Format*** Black and white photograph  
***Size*** 254 mm x 192 mm  
***Description*** Publicity shot of the production Silas Marner 1993/1994. Includes portrait of man [Gerard Byrne], holding a book.



***Item Code*** ITA/258/11/015  
***Date*** 1993  
***Photographer***  
***Captions***

***Format*** Black and white photograph  
***Size*** 254 mm x 203 mm  
***Description*** Publicity shot of the production Silas Marner 1993/1994. Includes [Gerard Byrne and Michael J. Ford], in black coats standing in the background, woman praying.

***Item Code*** ITA/258/11/016  
***Date*** 1993  
***Photographer***  
***Captions***

***Format*** Black and white photograph  
***Size*** 254 mm x 203 mm  
***Description*** Publicity shot of the production Silas Marner 1993/1994. Includes two men, [Gerard Byrne and Michael J. Ford].

***Item Code*** ITA/258/11/017  
***Date*** 1993  
***Photographer***  
***Captions***

***Format*** Black and white photograph  
***Size*** 254 mm x 203 mm  
***Description*** Publicity shot of the production Silas Marner 1993/1994. Includes woman [Karen Ardif as Eppie] in bridal dress.

***Item Code*** ITA/258/11/018

***Date*** 1993

***Photographer***

***Captions***

***Format*** Black and white photograph

***Size*** 251 mm x 174 mm

***Description*** Publicity shot of the production Silas Marner 1993/1994. Includes two women smoking  
[Melody McNamara and Ali White]

***Item Code*** ITA/258/11/019

***Date*** 1994

***Photographer*** [Tom Lawlor]

***Captions***

***Format*** Black and white photograph

***Size*** 297 mm x 210 mm

***Description*** Publicity shot of Hard Times (first production), at the Tivoli Theatre 1994. Includes portrait  
of Jayne Snow as Rachel/Mrs Sparsit.

***Item Code*** ITA/258/11/020

***Date*** 1994

***Photographer*** [Tom Lawlor]

***Captions*** Jayne Snow in 'Hard Times at the Tivoli Theatre

***Format*** Black and white photograph

***Size*** 297 mm x 210 mm

***Description*** Publicity shot of Hard Times (first production), at the Tivoli Theatre 1994. Includes portrait  
of Jayne Snow as Rachel/Mrs Sparsit.

<b><i>Item Code</i></b>	<b>ITA/258/11/021</b>
<b><i>Date</i></b>	1994
<b><i>Photographer</i></b>	[Tom Lawlor]
<b><i>Captions</i></b>	
<b><i>Format</i></b>	Black and white photograph
<b><i>Size</i></b>	297 mm x 210 mm
<b><i>Description</i></b> Harthouse/Tom	Production shot of Hard Times (first production), 1994. Includes [Paul Meade as Gradgrind Jnr.] and Ali White as Ellie/Louisa.
<b><i>Item Code</i></b>	<b>ITA/258/11/022</b>
<b><i>Date</i></b>	1994
<b><i>Photographer</i></b>	[Tom Lawlor]
<b><i>Captions</i></b>	Hard Times' 94 Jane Snow
<b><i>Format</i></b>	Black and white photograph
<b><i>Size</i></b>	297 mm x 210 mm
<b><i>Description</i></b> Sparsit and	Publicity shot of Hard Times (first production), 1994. Includes Jayne Snow as Rachel/Mrs Brian de Salvo as Bounderby/Sleary.
<b><i>Item Code</i></b>	<b>ITA/258/11/023</b>
<b><i>Date</i></b>	1994
<b><i>Photographer</i></b>	[Tom Lawlor]
<b><i>Captions</i></b>	Ali White and Liam Halligan in 'Hard Times' at the Tivoli Theatre
<b><i>Format</i></b>	Black and white photograph
<b><i>Size</i></b>	297 mm x 210 mm
<b><i>Description</i></b> White as Blackpool.	Production shot of Hard Times (first production), in the Tivoli Theatre 1994. Includes Ali Ellie/Louisa in ropes being dragged by Liam Halligan as Gradgrind/Stephen

***Item Code***                    **ITA/258/11/024**

***Date***                                1994

***Photographer***                    Tom Lawlor

***Captions***

***Format***                                Black and white photograph

***Size***                                    297 mm x 210 mm

***Description***                        Publicity shot of Hard Times (first production), 1994. Includes Regina Crowley as Mrs Pegler/Sissy Jupe, Brian deSalvo as Bounderby/Sleary holding a hat and a whip, and Jayne Snow as Rachel/Mrs Sparsit standing; and Liam Halligan as Gradgrind/Stephen Blac

***Item Code***                    **ITA/258/11/025**

***Date***                                1994

***Photographer***                    [Tom Lawlor]

***Captions***

***Format***                                Black and white photograph

***Size***                                    297 mm x 210 mm

***Description***                        Publicity shot of Hard Times (first production), 1994. Includes Paul Meade as Harthouse/Tom Gradgrind Jnr. Sitting next to a drum holding a stick.

***Item Code***                    **ITA/258/11/026**

***Date***                                1994

***Photographer***                    Tom Lawlor

***Captions***

***Format***                                Black and white photograph

***Size***                                    297 mm x 210 mm

***Description***                        Publicity shot of Hard Times (first production), 1994. Includes Liam Halligan as Gradgrind/Stephen Blackpool, standing next to a drum and swinging a rope.

***Item Code*** ITA/258/11/027  
***Date*** 1994  
***Photographer*** [Tom Lawlor]  
***Captions***  
  
***Format*** Black and white photograph  
***Size*** 297 mm x 210 mm  
***Description*** Publicity shot of Hard Times (first production), 1994. Includes Jayne Snow as Rachel/Mrs Sparsit, standing with arms up-stretch.

***Item Code*** ITA/258/11/028  
***Date*** 1995  
***Photographer***  
***Captions***  
  
***Format*** Colour photograph  
***Size*** 250 mm x 202 mm  
***Description*** Publicity shot of Emma (first production) 1995. Includes head shot of Morna Regan as Emma holding a folding fan.

***Item Code*** ITA/258/11/029  
***Date*** 1995  
***Photographer***  
***Captions***  
  
***Format*** Colour photograph  
***Size*** 250 mm x 202 mm  
***Description*** Publicity shot of Emma (first production) 1995. Includes portrait of Morna Regan as Emma holding a folding fan.

***Item Code*** ITA/258/11/030  
***Date*** 1995  
***Photographer***  
***Captions***  
  
***Format*** Black and white photograph  
***Size*** 254 mm x 172 mm  
***Description*** Publicity shot of Emma (first production) 1995. Includes portrait of Morna Regan as Emma holding a folding fan.

***Item Code*** ITA/258/11/031  
***Date*** 1995  
***Photographer***  
***Captions***  
  
***Format*** Colour photograph  
***Size*** 250 mm x 202 mm  
***Description*** Publicity shot of Emma (first production) 1995. Includes portrait of Janet Moran as Harriet Smith.

***Item Code*** ITA/258/11/032  
***Date*** 1995  
***Photographer***  
***Captions*** Janet Moran as Harriet Smith  
  
***Format*** Black and white photograph  
***Size*** 252 mm x 171 mm  
***Description*** Publicity shot of Emma (first production) 1995. Includes portrait of Janet Moran as Harriet Smith.

***Item Code***                    **ITA/258/11033**  
***Date***                                1995  
***Photographer***  
***Captions***                         E  
  
***Format***                            Colour photograph  
***Size***                                 151 mm x 102 mm  
***Description***                    Publicity shot of Emma (first production) 1995. Includes portrait of Janet Moran as Harriet Smith.

***Item Code***                    **ITA/258/11/034**  
***Date***                                1995  
***Photographer***  
***Captions***  
  
***Format***                            Black and white photograph  
***Size***                                 254 mm x 163 mm  
***Description***                    Publicity shot of Emma (first production) 1995. Man and woman.

***Item Code***                    **ITA/258/11/035**  
***Date***                                1995  
***Photographer***  
***Captions***  
  
***Format***                            Colour photograph  
***Size***                                 248 mm x 203 mm  
***Description***                    Publicity shot of Emma (first production) 1995. Man and woman.

***Item Code*** ITA/258/11/036  
***Date*** 1995  
***Photographer***  
***Captions***  
  
***Format*** Black and white photograph  
***Size*** 250 mm x 164 mm  
***Description*** Publicity shot of Emma (first production) 1995. Two men sitting around table with Morna Regan as Emma, drinking tea.

***Item Code*** ITA/258/11/037  
***Date*** 1995  
***Photographer***  
***Captions*** Storytellers Emma  
  
***Format*** Black and white photograph  
***Size*** 254 mm x 175 mm  
***Description*** Production shot of Emma (first production) 1995. Three men standing, one holding a bible; and a fourth man sitting.

***Item Code*** ITA/258/11/038  
***Date*** 1995  
***Photographer***  
***Captions***  
  
***Format*** Black and white photograph  
***Size*** 254 mm x 166 mm  
***Description*** Production shot of Emma (first production) 1995. Four men and three women around Morna Regan as Emma who is laying on a bed.



***Item Code***                    **ITA/258/11/039**  
***Date***                                [1995]  
***Photographer***  
***Captions***  
  
***Format***                            Black and white photograph  
***Size***                                 253 mm x 176 mm  
***Description***                      Head shot of Mary Elizabeth Burke-Kennedy.

***Item Code***                    **ITA/258/11040**  
***Date***                                1996  
***Photographer***                 Tom Lawlor  
***Captions***                         Dan Mullane as William Latch "Esther Waters" Storytellers  
  
***Format***                            Black and white photograph  
***Size***                                 254 mm x 186 mm  
***Description***                      Head shot of Dan Mullane as William Latch in Esther Waters 1996.

***Item Code***                    **ITA/258/11041**  
***Date***                                1996  
***Photographer***                 Tom Lawlor  
***Captions***                         Gerard Byrne, Dan Mullane, Frank Smith. Jayne Snow, Corinne Martin, Jenni Ledwell.  
"Esther Waters"                      Storytellers. The company - Esther Waters.  
  
***Format***                            Black and white photograph  
***Size***                                 254 mm x 189 mm  
***Description***                      Publicity shot for Esther Waters national tour 1996. Includes Gerard Byrne as Mr  
Leopold, Dan Mullane                      as William Latch, Frank Smith as Fred Parsons/The Demon/Master Michael,  
Jayne Snow as Mrs                              Barfield/Mrs Spires/Miss Rice/Mrs Clifford, Corinne Martin as E

***Item Code***                    **ITA/258/11/042**

***Date***                            April/May 1997

***Photographer***                [Tom Lawlor]

***Captions***                        Cathy Belton & Conor Grimes as Dolly & Aaron Wintroph "Silas Marner" - Storytellers

***Format***                            Black and white photograph

***Size***                                297 mm x 210 mm

***Description***                    Production shot of Silas Marner, national tour (2 April - 16 May 1997). Includes Cathy Belton as Dolly Wintroph sitting on stage with Conor Grimes' as Aaron Wintroph head in her lap.

***Item Code***                    **ITA/258/11/043**

***Date***                            April/May 1997

***Photographer***                [Tom Lawlor]

***Captions***                        Lalor Roddy as Silas Marner "Silas Marner" - Storytellers

***Format***                            Black and white photograph

***Size***                                297 mm x 210 mm

***Description***                    Production shot of Silas Marner, national tour (2 April - 16 May 1997). Includes Lalor Roddy as Silas Marner hoding his hand close to the face.

***Item Code***                    **ITA/258/11/044**

***Date***                            April/May 1997

***Photographer***                [Tom Lawlor]

***Captions***                        Lalor Roddy as Silas Marner "Silas Marner" - Storytellers

***Format***                            Black and white photograph

***Size***                                297 mm x 210 mm

***Description***                    Production shot of Silas Marner, national tour (2 April - 16 May 1997). Includes Lalor Roddy as Silas Marner.

***Item Code***                    **ITA/258/11/045**

***Date***                             April/May 1997

***Photographer***                Tom Lawlor

***Captions***                        Pepe Roche and Cathy Belton as Ben and Dolly Winthrop in 'Silas Marner' Storytellers

***Format***                            Black and white photograph

***Size***                                297 mm x 210 mm

***Description***                    Production shot of Silas Marner, national tour (2 April - 16 May 1997). Includes Pepe Roche as Ben Wintroph and Cathy Belton as Dolly Wintroph, standing on stage holding hands.

***Item Code***                    **ITA/258/11/046**

***Date***                             April/May 1997

***Photographer***                Tom Lawlor

***Captions***                        Conor Grimes as 'Dunstan Cass' in Silas Marner - Storytellers.

***Format***                            Black and white photograph

***Size***                                297 mm x 210 mm

***Description***                    Production shot of Silas Marner, national tour (2 April - 16 May 1997). Includes Conor Grimes as Dunstan Cass, standing on stage.

***Item Code***                    **ITA/258/11/047**

***Date***                             April/May 1997

***Photographer***                Tom Lawlor

***Captions***                        Melanie MacHugh as Mr Tookey "Silas Marner" - Storytellers

***Format***                            Black and white photograph

***Size***                                297 mm x 210 mm

***Description***                    Production shot of Silas Marner, national tour (2 April - 16 May 1997). Includes Melanie MacHugh as Mr Tookey, sitting on stage, with pipe in her mouth.

***Item Code***                    **ITA/258/11/048**

***Date***                             April/May 1997

***Photographer***                 Tom Lawlor

***Captions***                        Siobhán Miley as 'Sarah' in "Silas Marner" Storytellers

***Format***                            Black and white photograph

***Size***                                297 mm x 210 mm

***Description***                    Production shot of Silas Marner, national tour (2 April - 16 May 1997). Includes Siobhán Miley as Sarah.

***Item Code***                    **ITA/258/11/049**

***Date***                             April/May 1997

***Photographer***                 Tom Lawlor

***Captions***                        Lalor Roddy as Silas Marner

***Format***                            Black and white photograph

***Size***                                297 mm x 210 mm

***Description***                    Production shot of Silas Marner, national tour (2 April - 16 May 1997). Includes Lalor Roddy as Silas Marner, throwing coins.

***Item Code***                    **ITA/258/11/050**

***Date***                             April/May 1997

***Photographer***                 Tom Lawlor

***Captions***                        Siobhán Miley & Cathy Belton as Nancy & Priscilla Lammeter in "Silas Marner" - Storytellers

***Format***                            Black and white photograph

***Size***                                297 mm x 210 mm

***Description***                    Production shot of Silas Marner, national tour (2 April - 16 May 1997). Includes Siobhán Miley as Nancy Lammeter and Cathy Belton as Priscilla Lammeter.

***Item Code***                    **ITA/258/11/051**  
***Date***                             April/May 1997  
***Photographer***                 Tom Lawlor  
***Captions***  
  
***Format***                         Black and white photograph  
***Size***                                297 mm x 210 mm  
***Description***                    Production shot of Silas Marner, national tour (2 April - 16 May 1997). Includes woman smoking.

***Item Code***                    **ITA/258/11/052**  
***Date***                             April/May 1997  
***Photographer***                 Tom Lawlor  
***Captions***  
  
***Format***                         Black and white photograph  
***Size***                                297 mm x 210 mm  
***Description***                    Production shot of Silas Marner, national tour (2 April - 16 May 1997). Includes woman and man.

***Item Code***                    **ITA/258/11/053**  
***Date***                             April/May 1997  
***Photographer***                 Tom Lawlor  
***Captions***  
  
***Format***                         Black and white photograph  
***Size***                                297 mm x 210 mm  
***Description***                    Head shot Lalor Roddy as Silas Marner in Silas Marner, national tour (2 April - 16 May 1997).

***Item Code***                    **ITA/258/11/054**

***Date***                                September/October 1997

***Photographer***                    Tom Lawlor

***Captions***                            Corrine Marin as Cathy Earnshaw in Wuthering Heights 1997. Photo: Tom Lawlor

***Format***                                Framed black and white photograph

***Size***                                    500 mm x 375 mm OS

***Description***                        Production shot of Wuthering Heights, National tour (24 September – 24 October 1996).  
Includes Corrine                        Martin as Cathy Earnshaw, laying on a bed and dropping a feather.

***Item Code***                    **ITA/258/11/055**

***Date***                                September/October 1997

***Photographer***

***Captions***                            Wuthering Heights 1996

***Format***                                Black and white photograph

***Size***                                    296 mm x 210 mm

***Description***                        Publicity shot of Wuthering Heights, national tour (24 September - 24 October 1997).  
Includes Corinne                        Martin as Cathy Earnshaw and Andrew Joeseeph as Heathcliff outdoors,  
sitting on a field.

***Item Code***                    **ITA/258/11/056**

***Date***                                September/October 1997

***Photographer***

***Captions***

***Format***                                Black and white photograph

***Size***                                    296 mm x 210 mm

***Description***                        Publicity shot of Wuthering Heights, national tour (24 September - 24 October 1997).  
Includes Corinne                        Martin as Cathy Earnshaw and Andrew Joeseeph as Heathcliff, outdoors.

***Item Code*** ITA/258/11/057  
***Date*** September/October 1997  
***Photographer***  
***Captions***  
  
***Format*** Black and white photograph  
***Size*** 296 mm x 210 mm  
***Description*** Publicity shot of Wuthering Heights, national tour (24 September - 24 October 1997). Includes Corinne Martin as Cathy Earnshaw, [Nathalie Stringer] and [Bairbre Ni Chaoimh]; outdoors, standing in front of brick houses.

***Item Code*** ITA/258/11/058  
***Date*** September/October 1997  
***Photographer***  
***Captions***  
  
***Format*** Black and white photograph  
***Size*** 296 mm x 210 mm  
***Description*** Head shot of Corinne Martin as Cathy Earnshaw in Wuthering Heights, national tour (24 September - 24 October 1997).

***Item Code*** ITA/258/11/059  
***Date*** September/October 1997  
***Photographer***  
***Captions***  
  
***Format*** Black and white photograph  
***Size*** 296 mm x 210 mm  
***Description*** Publicity shot of [Nathalie Stringer] in Wuthering Heights, national tour (24 September - 24 October 1997); standing in front of brick houses.

***Item Code*** ITA/258/11/060  
***Date*** September/October 1997  
***Photographer***  
***Captions***  
  
***Format*** Black and white photograph  
***Size*** 296 mm x 180 mm  
***Description*** Head shot of [Nathalie Stringer] in Wuthering Heights, national tour (24 September - 24 October 1997).

***Item Code*** ITA/258/11/061  
***Date*** September/October 1997  
***Photographer***  
***Captions***  
  
***Format*** Black and white photograph  
***Size*** 296 mm x 210 mm  
***Description*** Head shot of Andrew Joseph as Heathcliff in Wuthering Heights, national tour (24 September - 24 October 1997).

***Item Code*** ITA/258/11/062  
***Date*** September/October 1997  
***Photographer***  
***Captions***  
  
***Format*** Black and white photograph  
***Size*** 296 mm x 210 mm  
***Description*** Head shot of Bairbre Ni Chaoimh in Wuthering Heights, national tour (24 September - 24 October 1997).



***Item Code*** ITA/258/11/063  
***Date*** September/October 1997  
***Photographer***  
***Captions***  
  
***Format*** Black and white photograph  
***Size*** 296 mm x 210 mm  
***Description*** Head shot of Denis Conway, Alex Johnston or Eugene O'Brien in Wuthering Heights,  
national tour (24 September - 24 October 1997).

***Item Code*** ITA/258/11/064  
***Date*** September/October 1997  
***Photographer***  
***Captions***  
  
***Format*** Black and white photograph  
***Size*** 296 mm x 197 mm  
***Description*** Head shot of Denis Conway, Alex Johnston or Eugene O'Brien in Wuthering Heights,  
national tour (24 September - 24 October 1997).

***Item Code*** ITA/258/11/065  
***Date*** September/October 1997  
***Photographer***  
***Captions***  
  
***Format*** Black and white photograph  
***Size*** 296 mm x 203 mm  
***Description*** Head shot of Denis Conway, Alex Johnston or Eugene O'Brien in Wuthering Heights,  
national tour (24 September - 24 October 1997).

***Item Code*** ITA/258/11/066  
***Date*** September/October 1997  
***Photographer***  
***Captions***  
  
***Format*** Black and white photograph  
***Size***  
***Description*** Publicity shot of Wuthering Heights, national tour (24 September - 24 October 1997).  
Includes Denis Conway, Alex Johnston or Eugene O'Brien and Bairbre Ni Chaoimh;  
outdoors.

***Item Code*** ITA/258/11/067  
***Date*** January/ February 1998  
***Photographer***  
***Captions*** Iseult Golden as Marion Steinman in Storytellers production of When the Wall Came  
Down  
  
***Format*** Black and white photograph  
***Size*** 254 mm x 202 mm  
***Description*** Publicity shot of the production When the Wall Came Down, national tour (22 January –  
21 February)1999. Includes Iseult Golden as Marion Steinmann,  
playing the violin.

***Item Code*** ITA/258/11/068  
***Date*** January/ February 1998  
***Photographer***  
***Captions*** Ruth McCabe as Roswitha Berger in Storytelles production of When the Wall Came  
Down  
  
***Format*** Black and white photograph  
***Size*** 254 mm x 202 mm  
***Description*** Publicity shot of the production When the Wall Came Down, national tour (22 January -  
21 February)1999. Includes RuthMcCabe as Roswitha Berger, trying  
to reach over a wall.

***Item Code***                    **ITA/258/11/069**

***Date***                             January/ February 1998

***Photographer***

***Captions***                        Iseult Golden (Mrion) in Storytellers 'When the Wall Came Down'

***Format***                            Black and white photograph

***Size***                                297 mm x 210 mm

***Description***                    Publicity shot of the production When the Wall Came Down, national tour (22 January -  
21 February)1999. Includes Iseult Golden as Marion Steinmann,  
looking up into the camera from behind a wall.

***Item Code***                    **ITA/258/11/070**

***Date***                             January/ February 1998

***Photographer***

***Captions***                        Iseult Golden (Marion); Johnny Murphy (Mr Steinmann) & Mary Elizabeth Burke-Kennedy  
(Mrs Steinmann) in Storytellers When the Wall Came Down

***Format***                            Black and white photograph

***Size***                                297 mm x 210 mm

***Description***                    Publicity shot of the production When the Wall Came Down, national tour (22 January -  
21 February)1999. Includes Johnny Murphy as Mr Steinmann and  
Mary Elizabeth Burke-Kennedy as Mrs Steinmann, standing together on a street, looking at  
Iseult Golden as Ma

***Item Code***                    **ITA/258/11/071**

***Date***                             January/ February 1998

***Photographer***

***Captions***                        Mary Elizabeth Burke-Kenndy (Mrs Steinmann) & Johnny Murphy (MR Steinmann) in  
Storytellers 'When the Wall Came Down'

***Format***                            Black and white photograph

***Size***                                297 mm x 210 mm

***Description***                    Publicity shot of the production When the Wall Came Down, national tour (22 January -  
21 February)1999. Includes Johnny Murphy as Mr Steinmann and  
Mary Elizabeth Burke-Kennedy as Mrs Steinmann, outdoors, hugging.

**Item Code** ITA/258/11/072  
**Date** January/ February 1998  
**Photographer**  
**Captions** Johnny Murphy as Herr Steinmann - When the Wall Came Down  
**Format** Black and white photograph  
**Size** 297 mm x 210 mm  
**Description** 21  
2  
Publicity shot of the production When the Wall Came Down, national tour (22 January - February) 1999. Includes Johnny Murphy as Mr Steinmann standing in a doorway. With yellow post it note saying: when the wall came down photo

**Item Code** ITA/258/11/073  
**Date** January/ February 1998  
**Photographer**  
**Captions** Johnny Murphy as Herr Steinmann in When the Wall Came Down  
**Format** Black and white photograph  
**Size** 297 mm x 210 mm  
**Description** 21  
Publicity shot of the production When the Wall Came Down, national tour (22 January - February)1999. Includes headshot of Johnny Murphy as Mr Steinmann. With yellow post it note saying: 'xtra photos if you want to place them in brochure'

**Item Code** ITA/258/11/074  
**Date** January/ February 1998  
**Photographer**  
**Captions** Iseult Golden (Marion) & Jonhny Murphy (Mr. Steinmann) in Storyteller When he Wall Came Down.  
**Format** Black and white photograph  
**Size** 297 mm x 210 mm  
**Description** 21  
Publicity shot of the production When the Wall Came Down, national tour (22 January - February)1999. Includes Johnny Murphy as Mr Steinmann raising one arm and looking up at it; and Iseult Golden as Marion standing behind him.

**Item Code** ITA/258/11/075  
**Date** January/ February 1998  
**Photographer**  
**Captions** Top Bottom  
**Format** Black and white photograph  
**Size** 172 mm x 128 mm  
**Description** Publicity shot of the production When the Wall Came Down, national tour (22 January - February)1999. Includes Johnny Murphy as Mr Steinmann and Iseult Golden as Marion holding a violin, as Mrs. Steinmann, sitting standing; and Mary Elizabeth Burke-Kennedy

**Item Code** ITA/258/11/076  
**Date** September/October 1998  
**Photographer**  
**Captions** Alan Devine as James Harthouse in Storytellers HARD TIMES ' the Tivoli Theatre, Dublin 15th -> 26th September

**Format** Black and white photograph  
**Size** 297 mm x 210 mm  
**Description** Publicity shot of Hard Times (second production), national tour September/October 1998. Includes Alan Devine as James Harthouse looking up from a book.

**Item Code** ITA/258/11/077  
**Date** September/October 1998  
**Photographer**  
**Captions** Gertrude Montgomery as Louisa Gradgrind.

**Format** Black and white photograph  
**Size** 297 mm x 210 mm  
**Description** Production shot of Hard Times (second production), national tour September/October 1998. Includes Gertrude Montgomery as Louisa Gradgrind, dancing.

***Item Code***                    **ITA/258/11/078**

***Date***                             September/October 1998

***Photographer***

***Captions***

***Format***                         Black and white photograph

***Size***                              254 mm x 204 mm

***Description***                    Production shot of Hard Times (second production), national tour September/October 1998. Includes Gertrude Montgomery as Louisa Gradgrind, dancing.

***Item Code***                    **ITA/258/11/079**

***Date***                             September/October 1998

***Photographer***

***Captions***

***Format***                         Black and white photograph

***Size***                              297 mm x 210 mm

***Description***                    Publicity shot of Hard Times (second production), national tour September/October 1998. Includes headshot of Gertrude Montgomery as Louisa Gradgrind.

***Item Code***                    **ITA/258/11/080**

***Date***                             September/October 1998

***Photographer***

***Captions***

***Format***                         Black and white photograph

***Size***                              297 mm x 210 mm

***Description***                    Production shot of Hard Times (second production), national tour September/October 1998. Includes Alan Devine as James Harthouse standing together with Gertrude Montgomery as Louisa Gradgrind, holding her hand and looking at her.

***Item Code*** ITA/258/11/081  
***Date*** September/October 1998  
***Photographer***  
***Captions***  
  
***Format*** Black and white photograph  
***Size*** 254 mm x 203 mm  
***Description*** 1998. Includes Montgomery with eyes  
Production shot of Hard Times (second production), national tour September/October 1998. Includes woman braiding Gertrude Montgomery's ( Louisa Gradgrind) hair, Gertrude Montgomery with eyes closed.

***Item Code*** ITA/258/11/082  
***Date*** September/October 1998  
***Photographer***  
***Captions***  
  
***Format*** Black and white photograph  
***Size*** 297 mm x 210 mm  
***Description*** 1998. Includes Gradgrind walking together  
Production shot of Hard Times (second production), national tour September/October 1998. Includes Alan Devine as James Harthouse and Gertrude Montgomery as Louisa Gradgrind walking together behind spinning umbrellas.

***Item Code*** ITA/258/11/083  
***Date*** September/October 1998  
***Photographer***  
***Captions***  
  
***Format*** Black and white photograph  
***Size*** 297 mm x 210 mm  
***Description*** 1998.  
Production shot of Hard Times (second production), national tour September/October 1998. Includes woman standing under umbrella, and two other women hiding behind umbrellas.

***Item Code*** ITA/258/11/084  
***Date*** September/October 1998  
***Photographer***  
***Captions***  
  
***Format*** Black and white photograph  
***Size*** 297 mm x 210 mm  
***Description*** 1998. Includes Production shot of Hard Times (second production), national tour September/October 1998. Includes woman taking a bottle from a man.

***Item Code*** ITA/258/11/085  
***Date*** Feb-99  
***Photographer*** [Tom Lawlor]  
***Captions*** Iseult Golden & Sean Campion as Elizabeth Jane & Farfrae in Storytellers 'The Mayor of Casterbridge'

***Format*** Black and white photograph  
***Size*** 254 mm x 180 mm  
***Description*** Golden as Publicity shot of The Mayor of Casterbridge, playing in February 1999. Includes Iseult Elizabeth Jane and Sean Campion as Farfrae, standing outdoors.

***Item Code*** ITA/258/11/086  
***Date*** Feb-99  
***Photographer*** [Tom Lawlor]  
***Captions*** Simon O'Gorman as Michael Kenchard in Storytellers 'The Mayor of Casterbridge'.

***Format*** Black and white photograph  
***Size*** 254 mm x 203 mm  
***Description*** O'Gorman as Publicity shot of The Mayor of Casterbridge, playing in February 1999. Includes Simon Michael Kenchard, standing outdoors, holding a cup.



***Item Code***                    **ITA/258/11/087**

***Date***                                Feb-99

***Photographer***                    [Tom Lawlor]

***Captions***                         Simon O'Gorman as Michael Kenchard in Storytellers 'The Mayor of Casterbridge'.

***Format***                             Black and white photograph

***Size***                                 254 mm x 203 mm

***Description***                     Publicity shot of The Mayor of Casterbridge, playing in February 1999. Includes Simon O'Gorman as Michael Kenchard, standing outdoors, looking over his shoulder and holding a cup.

***Item Code***                    **ITA/258/11/088**

***Date***                                Feb-99

***Photographer***                    [Tom Lawlor]

***Captions***                         Iseult Golden & Simon O'Gorman as Elizabeth Jane & Michael Kenchard in Storytellers 'The Mayor of Casterbridge'

***Format***                             Black and white photograph

***Size***                                 254 mm x 203 mm

***Description***                     Publicity shot of The Mayor of Casterbridge, playing in February 1999. Includes Simon O'Gorman as Michael Kenchard looking at Iseult Golden as Elizabeth Jane, who is looking away; standing outdoors.

***Item Code***                    **ITA/258/11/089**

***Date***                                Feb-99

***Photographer***                    [Tom Lawlor]

***Captions***                         Iseult Golden as Elizabeth Jane in Storytellers 'The Mayor of Casterbridge'

***Format***                             Black and white photograph

***Size***                                 254 mm x 203 mm

***Description***                     Publicity shot of The Mayor of Casterbridge, playing in February 1999. Includes head shot of Iseult Golden as Elizabeth Jane.

***Item Code*** ITA/258/11/090

***Date*** Feb-99

***Photographer*** [Tom Lawlor]

***Captions*** Hilary Reynolds & Sean Campion as Lucetta & Donald Farfrae in Storytellers 'The Mayor of Casterbridge'

***Format*** Black and white photograph

***Size*** 254 mm x 203 mm

***Description*** Publicity shot of The Mayor of Casterbridge, playing in February 1999. Includes Hilary Reynolds as Lucetta Farfrae and Sean Campion as Donald Farfrae, standing on outdoor staircase, holding hands.

***Item Code*** ITA/258/11/091

***Date*** Feb-99

***Photographer*** [Tom Lawlor]

***Captions*** Simon O'Gorman and Ruth Hegarty as Michael and Susan Henchard in Storytelles 'The Mayor of Casterbridge'

***Format*** Black and white photograph

***Size*** 254 mm x 203 mm

***Description*** Publicity shot of The Mayor of Casterbridge, playing in February 1999. Includes Simon O'Gorman as Michael Hencard looking at Ruth Hegarty as Susan Henchard, who is looking away; outdoors.

***Item Code*** ITA/258/11/092

***Date*** Feb-99

***Photographer*** [Tom Lawlor]

***Captions*** Simon O'Gorman & Hilary Reynolds as Michae Henchard & Lucetta in Storytellers 'The Mayor of Casterbridge'.

***Format*** Black and white photograph

***Size*** 254 mm x 203 mm

***Description*** Publicity shot of The Mayor of Casterbridge, playing in February 1999. Includes Simon O'Gorman as Michael Henchard and Hilary Reynolds as Lucetta, holding a folding fan, standing outdoors in front of a tree.

***Item Code***                    **ITA/258/11/093**

***Date***                             Feb-99

***Photographer***                [Tom Lawlor]

***Captions***                        Simon O'Gorman & Hilary Reynolds as Michael Henchard & Lucetta in Storytellers 'The Mayor of Casterbridge'.

***Format***                            Colour photograph

***Size***                                151 mm x 102 mm

***Description***                    Publicity shot of The Mayor of Casterbridge, playing in February 1999. Includes Simon O'Gorman as Michael Henchard and Hilary Reynolds as Lucetta, holding a folding fan, standing outdoors in front of a tree.

***Item Code***                    **ITA/258/11/094**

***Date***                             Feb-99

***Photographer***                [Tom Lawlor]

***Captions***                        Ruth Hegarty, Iseult Golden & Simon O'Gorman as Susan, Elizabeth Jane and Michael Kenchard in Storytellers 'The Mayor of Casterbridge'

***Format***                            Black and white photograph

***Size***                                254 mm x 169 mm

***Description***                    Publicity shot of The Mayor of Casterbridge, playing in February 1999. Includes Ruth Hegarty as Susan Henchard, Iseult Golden as Elizabeth Jane and Simon O'Gorman as Michael Henchard, standing on outdoor staircase in front of a house.

***Item Code***                    **ITA/258/11/095**

***Date***                             Feb-99

***Photographer***                [Tom Lawlor]

***Captions***                        Sean Campion & Simon O'Gorman as Farfrae & Henchard Mayor of Casterbridge

***Format***                            Black and white photograph

***Size***                                297 mm x 210 mm

***Description***                    Publicity shot of The Mayor of Casterbridge, playing in February 1999. Includes Sean Campion as Farfrae pointing and Simon O'Gorman as Henchard looking in that direction; outdoors.

***Item Code***                    **ITA/258/11/096**

***Date***                                Feb-99

***Photographer***                [Tom Lawlor]

***Captions***

***Format***                            Colour photograph

***Size***                                 257 mm x 202 mm

***Description***                    Publicity shot of The Mayor of Casterbridge, playing in February 1999. Includes Iseult Golden as Elizabeth Jane running on grass.

***Item Code***                    **ITA/258/11/097**

***Date***                                Feb-99

***Photographer***                [Tom Lawlor]

***Captions***

***Format***                            Colour photograph

***Size***                                 151 mm x 102 mm

***Description***                    Publicity shot of The Mayor of Casterbridge, playing in February 1999. Includes Iseult Golden as Elizabeth Jane running on grass.

***Item Code***                    **ITA/258/11/098**

***Date***                                Feb-99

***Photographer***                [Tom Lawlor]

***Captions***

***Format***                            Colour photograph

***Size***                                 151 mm x 102 mm

***Description***                    Publicity shot of The Mayor of Casterbridge, playing in February 1999. Includes Iseult Golden as Elizabeth Jane running on grass.

***Item Code***                    **ITA/258/11/099**  
***Date***                                Feb-99  
***Photographer***  
***Captions***  
  
***Format***                            Colour photograph  
***Size***                                 151 mm x 102 mm  
***Description***                    Shot of the stage for The Mayor of Casterbridge, playing in February 1999, and empty theatre.

***Item Code***                    **ITA/258/11/100**  
***Date***                                Feb-99  
***Photographer***  
***Captions***  
  
***Format***                            Colour photograph  
***Size***                                 151 mm x 102 mm  
***Description***                    Shot of the stage for The Mayor of Casterbridge, playing in February 1999.

***Item Code***                    **ITA/258/11/101**  
***Date***                                Feb-99  
***Photographer***  
***Captions***  
  
***Format***                            Colour photograph  
***Size***                                 151 mm x 102 mm  
***Description***                    Production shot of The Mayor of Casterbridge, playing in February 1999. Includes two men on stage, shaking hands.

***Item Code***                    **ITA/258/11/102**

***Date***                                Feb-99

***Photographer***

***Captions***

***Format***                            Colour photograph

***Size***                                 151 mm x 102 mm

***Description***                    Production shot of The Mayor of Casterbridge, playing in February 1999. Includes three women and three men sitting onstage and one man standing.

***Item Code***                    **ITA/258/11/103**

***Date***                                Feb-99

***Photographer***

***Captions***

***Format***                            Colour photograph

***Size***                                 151 mm x 102 mm

***Description***                    Production shot of The Mayor of Casterbridge, playing in February 1999. Includes three women and two men standing, one man sitting on a stone and one sitting on a wooden wagon, all looking at one of the standing men.

***Item Code***                    **ITA/258/11/104**

***Date***                                Feb-99

***Photographer***

***Captions***

***Format***                            Colour photograph

***Size***                                 151 mm x 102 mm

***Description***                    Production shot of The Mayor of Casterbridge, playing in February 1999. Includes silhouettes of two men carrying a stretcher and four persons walking behind them.

**Item Code** ITA/258/11/105  
**Date** September/October 1999  
**Photographer** [Tom Lawlor]  
**Captions** Janet Moran (Emma); Sarah Jane Drummey (Harriet); Lyn Fullerton (Jane) & Laura Hughes (Mrs Elton) - Emma  
**Format** Black and white photograph  
**Size** 297 mm x 210 mm  
**Description** Publicity shot of Emma, national tour (September/October 1999). Includes Janet Moran as Emma, Sarah Jane Drummey as Harriet, Lyn Fullerton as Jane and Laura Hughes as Mrs Elton; sitting, holding books.

**Item Code** ITA/258/11/106  
**Date** September/October 1999  
**Photographer** Tom Lawlor  
**Captions** Janet Moran as Emma In Storytellers / Cork Opera House Production of Emma by Jane Austen Opens Town Hall Galway Wed. 15th Sept 1999 Olympia Theatre Dublin 21st-25th September Photo by Tom Lawlor  
**Format** Black and white photograph  
**Size** 297 mm x 210 mm  
**Description** Publicity shot of Emma, national tour (September/October 1999). Includes Janet Moran as Emma, indoors

**Item Code** ITA/258/11/107  
**Date** September/October 1999  
**Photographer** Tom Lawlor  
**Captions** Janet Moran as Emma In Storytellers / Cork Opera House Production of Emma by Jane Austen Opens Town Hall Galway Wed. 15th Sept 1999 Olympia Theatre Dublin 21st-25th September Photo by Tom Lawlor  
**Format** Black and white photograph  
**Size** 297 mm x 210 mm  
**Description** Publicity shot of Emma, national tour (September/October 1999). Includes Janet Moran as Emma, indoors

**Item Code** ITA/258/11/108

**Date** September/October 1999

**Photographer** Tom Lawlor

**Captions** Janet Moran as Emma & Lyn Fullerton as Jane Fairfax in Storytellers / Cork Opera House Production of Emma by Jane Austen Opens Town Hall Galway Wed. 15th Sept 1999  
Olympia Theatre Dublin 21st-25th September Photo by Tom Lawlor

**Format** Black and white photograph

**Size** 297 mm x 210 mm

**Description** Publicity shot of Emma, national tour (September/October 1999). Includes Lyn Fullerton as Jane Fairfax looking at Janet Moran as Emma, indoors, sitting on chairs in front of a fireplace.

**Item Code** ITA/258/11/109

**Date** September/October 1999

**Photographer** Tom Lawlor

**Captions** Janet Moran as Emma & Michael James Ford as Mr Knightley in Storytellers / Cork Opera House Production of Emma by Jane Austen Opens Town Hall Galway Wed. 15th Sept 1999 Olympia Theatre Dublin 21st-25th September Photo by Tom Lawlor

**Format** Black and white photograph

**Size** 297 mm x 210 mm

**Description** Publicity shot of Emma, national tour (September/October 1999). Includes Michael James Ford as Mr Knightley standing together with Janet Moran as Emma, outdoors, in front of a stone lion.

**Item Code** ITA/258/11/110

**Date** September/October 1999

**Photographer** Tom Lawlor

**Captions** Janet Moran as Emma & Michael James Ford as Mr Knightley in Storytellers / Cork Opera House Production of Emma by Jane Austen Opens Town Hall Galway Wed. 15th Sept 1999 Olympia Theatre Dublin 21st-25th September Photo by Tom Lawlor

**Format** Black and white photograph

**Size** 297 mm x 210 mm

**Description** Publicity shot of Emma, national tour (September/October 1999). Includes Michael James Ford as Mr Knightley standing together with Janet Moran as Emma holding an umbrella, outdoors on staricase, in front of a stone lion.



**Item Code** ITA/258/11/111

**Date** September/October 1999

**Photographer** Tom Lawlor

**Captions** Janet Moran as Emma & Sarah Jane Drummey as Harriet Smith & Kevin Flood as Mr Woodhouse in Storytellers / Cork Opera House Production of Emma by Jane Austen Opens Town Hall Galway Wed. 15th Sept 1999 Olympia Theatre Dublin 21st-25th September Photo by Tom Lawlor

**Format** Black and white photograph

**Size** 297 mm x 210 mm

**Description** Publicity shot of Emma, national tour (September/October 1999). Includes Janet Moran as Emma standing behind an easel holding a brush, looking at Sarah Jane Drummey as Harriet Smith who is standing in front; and Kevin Flood as Mr Woodhouse looking.

**Item Code** ITA/258/11/112

**Date** September/October 1999

**Photographer** Tom Lawlor

**Captions** Patrick Lennox as Mr Elton & Laura Hughes as Mrs Elton in Storytellers / Cork Opera House Production of Emma by Jane Austen Opens Town Hall Galway Wed. 15th Sept 1999 Olympia Theatre Dublin 21st-25th September Photo by Tom Lawlor

**Format** Black and white photograph

**Size** 297 mm x 210 mm

**Description** Publicity shot of Emma, national tour (September/October 1999). Includes Patrick Lennox as Mr Elton looking out through the window, Laura Hughes as Mrs Elton standing next to him, looking into the camera.

**Item Code** ITA/258/11/113

**Date** September/October 1999

**Photographer** Tom Lawlor

**Captions** Eugene O'Brien as Frank Churchill & Lyn Fullerton as Jane Fairfax in Storytellers / Cork Opera House Production of Emma by Jane Austen Opens Town Hall Galway Wed. 15th Sept 1999 Olympia Theatre Dublin 21st-25th September Photo by Tom Lawlor

**Format** Black and white photograph

**Size** 297 mm x 210 mm

**Description** Publicity shot of Emma, national tour (September/October 1999). Includes Eugene O'Brien as Frank Churchill, standing indoors, holding a hat and looking at Lyn Fullerton as Jane Fairfax, who is sitting on a chair, looking away; a painting in the background

***Item Code*** ITA/258/11/114

***Date*** September/October 1999

***Photographer*** [Tom Lawlor]

***Captions*** Michael James Ford, Eugene O'Brien, Kevin Flood, Patrick Lennox rehearse Miss Bates in Storytellers production of Emma.

***Format*** Black and white photograph

***Size*** 297 mm x 210 mm

***Description*** Includes Michael James Ford as Mr Knightley, Eugene O'Brien as Frank Churchill, Kevin Flood as Mr Woodhouse, Patrick Lennox as Mr Elton in street clothes, at rehearsal for Emma, national tour (September/October 1999), standing on stage, wearing woman hats.

***Item Code*** ITA/258/11/115

***Date*** September/October 1999

***Photographer*** [Tom Lawlor]

***Captions***

***Format*** Black and white photograph

***Size*** 297 mm x 210 mm

***Description*** Includes Janet Moran as Emma and Sarah Jane Drummey as Harriet in street clothes, at rehearsal for Emma, national tour (September/October 1999)

***Item Code*** ITA/258/11/116

***Date*** September/October 1999

***Photographer*** [Tom Lawlor]

***Captions***

***Format*** Black and white photograph

***Size*** 297 mm x 210 mm

***Description*** Includes Janet Moran as Emma, Sarah Jane Drummey as Harriet and a woman in street clothes, at rehearsal for Emma, national tour (September/October 1999).

***Item Code*** ITA/258/11/117  
***Date*** September/October 1999  
***Photographer*** [Tom Lawlor]  
***Captions***  
  
***Format*** Black and white photograph  
***Size*** 297 mm x 210 mm  
***Description*** Includes Eugene O'Brien as Frank Churchill in street clothes, at rehearsal for Emma, national tour (September/October 1999).

***Item Code*** ITA/258/11/118  
***Date*** September/October 1999  
***Photographer*** [Tom Lawlor]  
***Captions***  
  
***Format*** Black and white photograph  
***Size*** 297 mm x 210 mm  
***Description*** Includes Michael James Ford as Mr Knightley in street clothes and [director Robin Midgley], at rehearsal for Emma, national tour (September/October 1999).

***Item Code*** ITA/258/11/119  
***Date*** September/October 1999  
***Photographer*** [Tom Lawlor]  
***Captions***  
  
***Format*** Black and white photograph  
***Size*** 297 mm x 210 mm  
***Description*** Includes [director Robin Midgley] sitting on a chair with the script in his lap, pointing his finger at, at rehearsal for Emma, national tour (September/October 1999).

***Item Code*** ITA/258/11/120  
***Date*** September/October 1999  
***Photographer*** [Tom Lawlor]  
***Captions***  
  
***Format*** Black and white photograph  
***Size*** 297 mm x 210 mm  
***Description*** Includes [director Robin Midgley] sitting on a chair with the script in his lap, pointing his finger at Michael James Ford as Mr Knightley, Eugene O'Brien as Frank Churchill, Kevin Flood as Mr Woodhouse, Patrick Lennox as Mr Elton in street clothes,.

***Item Code*** ITA/258/11/121  
***Date*** [September/October 1999]  
***Photographer*** [Tom Lawlor]  
***Captions***  
  
***Format*** Black and white photograph  
***Size*** 254 mm x 203 mm  
***Description*** Includes woman in street clothes standing on stage holding the book Emma by Jane Austens and a drawing of a scene setting.

***Item Code*** ITA/258/11/122  
***Date*** January/ February 2000  
***Photographer*** Tom Lawlor  
***Captions*** Stephen Brennan as Oedipus in Storytellers / Cork Opera House production of Oedipus. Opens Cork Opera House Wednesday 2nd February Gaiety Theatre, Dublin 8th-19th February. Photo: Tom Lawlor  
  
***Format*** Black and white photograph  
***Size*** 297 mm x 210 mm  
***Description*** Publicity shot of Oedipus played in Cork Opera House and Gaiety Theatre, Dublin in January/February 2000. Includes Stephen Brennan as Oedipus, eyes closed, blood/paint running from them, his hands to his face.

**Item Code** ITA/258/11/123

**Date** January/ February 2000

**Photographer** Tom Lawlor

**Captions** Stephen Brennan as Oedipus in Storytellers / Cork Opera House production of Oedipus. Opens Cork Opera House Wednesday 2nd February Gaiety Theatre, Dublin 8th-19th February. Photo: Tom Lawlor

**Format** Black and white photograph. Same as ITA/258/11XX but slightly darker.

**Size** 297 mm x 210 mm

**Description** Publicity shot of Oedipus played in Cork Opera House and Gaiety Theatre, Dublin in January/February 2000. Includes Stephen Brennan as Oedipus, eyes closed, blood/paint running from them, his hands to his face.

**Item Code** ITA/258/11/124

**Date** January/ February 2000

**Photographer** Tom Lawlor

**Captions** Stephen Brennan as Oedipus & Susan Fitzgerald as Jocasta in Storytellers / Cork Opera House production of Oedipus. Opens Cork Opera House Wednesday 2nd February Gaiety Theatre, Dublin 8th-19th February. Photo: Tom Lawlor

**Format** Black and white photograph

**Size** 297 mm x 210 mm

**Description** Publicity shot of Oedipus played in Cork Opera House and Gaiety Theatre, Dublin in January/February 2000. Includes Stephen Brennan as Oedipus holding Susan Fitzgerald as Jocasta, on stage.

**Item Code** ITA/258/11/125

**Date** January/ February 2000

**Photographer** Tom Lawlor

**Captions** Barry McGovern as Creon, Susan Fitzgerald as Jocasta and Stephen Brennan as Oedipus in Storytellers / Cork Opera House production of Oedipus. Opens Cork Opera House Wednesday 2nd February Gaiety Theatre, Dublin 8th-19th February. Photo: Tom Lawlor

**Format** Black and white photograph

**Size** 297 mm x 210 mm

**Description** Publicity shot of Oedipus played in Cork Opera House and Gaiety Theatre, Dublin in January/February 2000. Includes Barry McGovern as Creon, Susan Fitzgerald as Jocasta and Stephen Brennan as Oedipus standing on stage.

***Item Code***                    **ITA/258/11/126**

***Date***                             January/ February 2000

***Photographer***                Tom Lawlor

***Captions***                        Stephen Brennan as Oedipus & Susan Fitzgerald as Jocasta in Storytellers / Cork Opera House production of Oedipus. Opens Cork Opera House Wednesday 2nd February 19th February. Photo: Tom Lawlor

***Format***                            Black and white photograph

***Size***                                297 mm x 210 mm

***Description***                    Publicity shot of Oedipus played in Cork Opera House and Gaiety Theatre, Dublin in January/February 2000. Includes Susan Fitzgerald as Jocasta with her back to Stephen Brennan as Oedipus; on stage, holdig hands.

***Item Code***                    **ITA/258/11/127**

***Date***                             January/ February 2000

***Photographer***                Tom Lawlor

***Captions***                        Stephen Brennan as Oedipus & Susan Fitzgerald as Jocasta in Storytellers / Cork Opera House production of Oedipus. Opens Cork Opera House Wednesday 2nd February Gaiety Theatre, Dublin 8th- 19th February. Photo: Tom Lawlor

***Format***                            Black and white photograph

***Size***                                297 mm x 210 mm

***Description***                    Publicity shot of Oedipus played in Cork Opera House and Gaiety Theatre, Dublin in January/February 2000. Includes Stephen Brennan as Oedipus and Susan Fitzgerald as Jocasta; on stage, hugging.

***Item Code***                    **ITA/258/11/128**

***Date***                             January/ February 2000

***Photographer***                [Tom Lawlor]

***Captions***

***Format***                            Black and white photograph

***Size***                                297 mm x 210 mm

***Description***                    Publicity shot of Oedipus played in Cork Opera House and Gaiety Theatre, Dublin in January/February 2000. Includes [Aoife Molony as Merope] and Stephen Brennan as Oedipus.

***Item Code*** ITA/258/11/129  
***Date*** January/ February 2000  
***Photographer*** [Tom Lawlor]  
***Captions***  
  
***Format*** Black and white photograph  
***Size*** 297 mm x 187 mm  
***Description*** Publicity shot of Oedipus played in Cork Opera House and Gaiety Theatre, Dublin in  
January/February 2000. Includes four men standing behind Barry McGovern as Creon.

***Item Code*** ITA/258/11/130  
***Date*** January/ February 2000  
***Photographer*** Tom Lawlor  
***Captions*** Lalor Roddy as Teiresias in Storytellers / Cork Opera House production of Oedipus.  
Opens Cork Opera House Wednesday 2nd February Gaiety Theatre, Dublin 8th-19th February.  
Photo: Tom Lawlor

***Format*** Black and white photograph  
***Size*** 250 mm x 178 mm  
***Description*** Publicity shot of Oedipus played in Cork Opera House and Gaiety Theatre, Dublin in  
January/February 2000. Includes head shot of Lalor Roddy as Teiresias.

***Item Code*** ITA/258/11/131  
***Date*** January/ February 2000  
***Photographer*** Tom Lawlor  
***Captions***  
  
***Format*** Black and white photograph  
***Size*** 297 mm x 210 mm  
***Description*** Publicity shot of Oedipus played in Cork Opera House and Gaiety Theatre, Dublin in  
January/February 2000. Includes portrait of Lalor Roddy as Teiresias.

***Item Code***                    **ITA/258/11/132**

***Date***                             January/ February 2000

***Photographer***                 Tom Lawlor

***Captions***

***Format***                            Colour photograph

***Size***                                152 mm x 100 mm

***Description***                    Publicity shot of Oedipus played in Cork Opera House and Gaiety Theatre, Dublin in January/February 2000. Includes portrait of Lalor Roddy as Teiresias.

***Item Code***                    **ITA/258/11/133**

***Date***                             2000/ 2001

***Photographer***                 [Tom Lawlor]

***Captions***                        Arthur Riordan, Sarah Jane Drummey and Gerard Walsh in Storytellers Theatre Company / Cork Opera House co-production of The Star-Child & Other Stpries by Oscar Wilde, adapted by Mary Elizabeth Burke-Kennedy

***Format***                            Colour photograph

***Size***                                254 mm x 202 mm

***Description***                    Production shot of The Star-Child and Other Stories, at Project, Dublin (december 2000/january 2001). Includes Arthur Riordan as Wolf, Sarah Jane Drummey as Linnet and Gerard Walsh as Bear; on stage, tree in background.

***Item Code***                    **ITA/258/11/134**

***Date***                             2000/ 2001

***Photographer***                 [Tom Lawlor]

***Captions***

***Format***                            Black and white photograph

***Size***                                254 mm x 202 mm

***Description***                    Production shot of The Star-Child and Other Stories, at Project, Dublin (december 2000/january 2001). Includes standing Noelle Brown as Vixen surrounded y Nicole Rourke as Hare, Sarah Jane Drummey as Linnet and [Barry Barnes as Falcon]; on stage.



***Item Code***                    **ITA/258/11/135**

***Date***                                2000/ 2001

***Photographer***                [Tom Lawlor]

***Captions***

***Format***                            Black and white photograph

***Size***                                 252 mm x 210 mm

***Description***                    Publicity shot The Star-Child and Other Stories, at Project, Dublin (december 2000/january 2001).  
Includes Barry Barnes as Falcon, Arthur Riordan as Wolf, Gerard Walsh as Bear and Nicole Rourke as Hare standing in the back row with puppets;

***Item Code***                    **ITA/258/11/136**

***Date***                                2000/ 2001

***Photographer***                [Tom Lawlor]

***Captions***

***Format***                            Black and white photograph

***Size***                                 245 mm x 210 mm

***Description***                    Publicity shot The Star-Child and Other Stories, at Project, Dublin (December 2000/january 2001).  
Includes Arthur Riordan as Wolf leaning against a tree, looking at a wolf puppet.

***Item Code***                    **ITA/258/11/137**

***Date***                                2000/ 2001

***Photographer***                [Tom Lawlor]

***Captions***

***Format***                            Black and white photograph

***Size***                                 251 mm x 197 mm

***Description***                    Publicity shot The Star-Child and Other Stories, at Project, Dublin (December 2000/january 2001).  
Includes Gerard Walsh as Bear on one side of a tree and a bear puppet on the other side.

***Item Code*** ITA/258/11/138  
***Date*** January/ February 2001  
***Photographer*** Tom Lawlor  
***Captions*** The Company of Storytellers Theatre Company in rehearsal for 'The Grapes of Wrath'  
***Format*** Black and white photograph  
***Size*** 247 mm x 210 mm  
***Description*** Opera House and Publicity shot of The Grapes of Wrath, playing at Town Hall Theatre in Galway, Cork Gaiety Theatre in Dublin (23 January-10 February 2001). Includes the cast.

***Item Code*** ITA/258/11/139  
***Date*** January/ February 2001  
***Photographer*** Tom Lawlor  
***Captions*** Billy Roache [etc] Photo: Tom Lawlor. Oche and Laura Forrest-Hay aral for Storytellers Company's production of Grapes of Wrath. (photo Tom lawlor)

***Format***  
***Size***  
***Description*** Opera House and Publicity shot of The Grapes of Wrath, playing at Town Hall Theatre in Galway, Cork Gaiety Theatre in Dublin (23 January-10 February 2001).

***Item Code*** ITA/258/11/140  
***Date*** January/ February 2001  
***Photographer*** Tom Lawlor  
***Captions*** Liam Heffernan in rehearsal for Storytellers Theatre Company's production of The Grapes of Wrath. Photo: Tom Lawlor.

***Format*** Black and white photograph  
***Size*** 254 mm x 203 mm  
***Description*** Opera House and of Liam Heffernan as Uncle Publicity shot of The Grapes of Wrath, playing at Town Hall Theatre in Galway, Cork Gaiety Theatre in Dublin (23 January-10 February 2001). Includes head shot of John.

<b><i>Item Code</i></b>	<b>ITA/258/11/141</b>
<b><i>Date</i></b>	January/ February 2001
<b><i>Photographer</i></b>	Tom Lawlor
<b><i>Captions</i></b>	Liam Heffernan in rehearsal for Storytellers Theatre Company's production of The Grapes of Wrath. Photo: Tom Lawlor.
<b><i>Format</i></b>	Black and white photograph
<b><i>Size</i></b>	254 mm x 203 mm
<b><i>Description</i></b>	Publicity shot of The Grapes of Wrath, playing at Town Hall Theatre in Galway, Cork Opera House and Gaiety Theatre in Dublin (23 January-10 February 2001). Includes head shot of Liam Heffernan as Uncle John, sitting on a box, holding a script.
<b><i>Item Code</i></b>	<b>ITA/258/11/142</b>
<b><i>Date</i></b>	January/ February 2001
<b><i>Photographer</i></b>	Tom Lawlor
<b><i>Captions</i></b>	Brent Hearne and Mark Lambert in rehearsal for Storytellers Theatre Company's production of The Grapes of Wrath. Photo: Tom Lawlor.
<b><i>Format</i></b>	Black and white photograph
<b><i>Size</i></b>	254 mm x 203 mm
<b><i>Description</i></b>	Publicity shot of The Grapes of Wrath, playing at Town Hall Theatre in Galway, Cork Opera House and Gaiety Theatre in Dublin (23 January-10 February 2001). Includes director Mark Lambert pointing and Brent Hearne as Car Salesman/Noah/Floyd Knowles/Hooper
<b><i>Item Code</i></b>	<b>ITA/258/11/143</b>
<b><i>Date</i></b>	January/ February 2001
<b><i>Photographer</i></b>	Tom Lawlor
<b><i>Captions</i></b>	Charlie Bonner and Emma Colohan in rehearsal for Storytellers Theatre Company's production of The Grapes of Wrath. Photo: Tom Lawlor.
<b><i>Format</i></b>	Black and white photograph
<b><i>Size</i></b>	254 mm x 203 mm
<b><i>Description</i></b>	Publicity shot of The Grapes of Wrath, playing at Town Hall Theatre in Galway, Cork Opera House and Gaiety Theatre in Dublin (23 January-10 February 2001). Includes Emma Colohan as Ruthie sitting on the floor looking up at Charlie Bonner.

***Item Code*** ITA/258/11/144

***Date*** January/ February 2001

***Photographer*** Tom Lawlor

***Captions*** Brent Hearne and Gerry O'Brien as Noah and Grandpa. (Photo: Tom Lawlor)

***Format*** Black and white photograph

***Size*** 254 mm x 204 mm

***Description*** Production shot of The Grapes of Wrath, playing at Town Hall Theatre in Galway, Cork and Gaiety Theatre in Dublin (23 January-10 February 2001). Includes Brent Hearne as Noah and Gerry O'Brien as Grandpa; on stage.

***Item Code*** ITA/258/11/145

***Date*** January/ February 2001

***Photographer*** Tom Lawlor

***Captions*** Emma Colohan as Ruthie in Storytellers Theatre Company's production of The Grapes of Wrath. Photo: Tom Lawlor.

***Format*** Black and white photograph

***Size*** 254 mm x 203 mm

***Description*** Production shot of The Grapes of Wrath, playing at Town Hall Theatre in Galway, Cork and Gaiety Theatre in Dublin (23 January-10 February 2001). Includes Emma Colohan as Ruthie standing on stage.

***Item Code*** ITA/258/11/146

***Date*** January/ February 2001

***Photographer*** Tom Lawlor

***Captions*** Jude Sweeney as Tom Joad in Storytellers Theatre Company's production of The Grapes of Wrath. Photo: Tom Lawlor.

***Format*** Black and white photograph

***Size*** 254 mm x 203 mm

***Description*** Production shot of The Grapes of Wrath, playing at Town Hall Theatre in Galway, Cork and Gaiety Theatre in Dublin (23 January-10 February 2001). Includes portrait of Jude Sweeney as Tom Joad.

***Item Code*** ITA/258/11/147

***Date*** January/ February 2001

***Photographer*** Tom Lawlor

***Captions*** Mary Murray and Stella Madden as Rose of Sharon and Ma in Storytellers Theatre Company's production of The Grapes of Wrath. Photo: Tom Lawlor. Mary Murray and Stella Madden as Rose of Sharon and Ma Joad. (Photo: Tom Lawlor)

***Format*** Black and white photograph

***Size*** 254 mm x 203 mm

***Description*** Production shot of The Grapes of Wrath, playing at Town Hall Theatre in Galway, Cork Opera House and Gaiety Theatre in Dublin (23 January-10 February 2001). Includes Mary Murray as Rose of Sharon and Stella Madden as Ma Joad, sitting on stage.

***Item Code*** ITA/258/11/148

***Date*** January/ February 2001

***Photographer*** Tom Lawlor

***Captions*** Peter Gowen as Pa in Storytellers Theatre Company's production of The Grapes of Wrath. Photo: Tom Lawlor. Peter Gowen as Pa Joad. (Photo: Tom Lawlor)

***Format*** Black and white photograph

***Size*** 254 mm x 203 mm

***Description*** Production shot of The Grapes of Wrath, playing at Town Hall Theatre in Galway, Cork Opera House and Gaiety Theatre in Dublin (23 January-10 February 2001). Includes Peter Gowen as Pa Joad sitting on stage, wearing a hat.

***Item Code*** ITA/258/11/149

***Date*** January/ February 2001

***Photographer*** Tom Lawlor

***Captions*** Photo: Tom Lawlor. Liam Heffernan as Uncle John

***Format*** Black and white photograph

***Size*** 254 mm x 203 mm

***Description*** Production shot of The Grapes of Wrath, playing at Town Hall Theatre in Galway, Cork Opera House and Gaiety Theatre in Dublin (23 January-10 February 2001). Includes Liam Heffernan as Uncle John on stage.

***Item Code***                    **ITA/258/11/150**

***Date***                             January/ February 2001

***Photographer***                Tom Lawlor

***Captions***

***Format***                         Black and white photograph

***Size***                              254 mm x 203 mm

***Description***                    Production shot of The Grapes of Wrath, playing at Town Hall Theatre in Galway, Cork  
Opera House                             and Gaiety Theatre in Dublin (23 January-10 February 2001). Includes  
woman on stage holding a laying                             person.

***Item Code***                    **ITA/258/11/151**

***Date***                             April/ May 2002

***Photographer***                Ros Kavanagh

***Captions***                        Iseult Golden in Storytellers Theatre Company/Cork Opera House production of Women  
in Arms by Mary-Elizabeth Burke-Kennedy (photo: Ros Kavanagh) Info: 01 671-1161

***Format***                         Black and white photograph

***Size***                              254 mm x 202 mm

***Description***                    Publicity shot of Women in Arms, (April/May 2002). Includes portrait of Iseult Golden as  
Macha/Fedelm

***Item Code***                    **ITA/258/11/152**

***Date***                             April/ May 2002

***Photographer***                Ros Kavanagh

***Captions***                        Simone Kirby in Storytellers Theatre Company/Cork Opera House production of Women  
in Arms by     Mary-Elizabeth Burke-Kennedy (photo: Ros Kavanagh) Info: 01 671-1161

***Format***                         Black and white photograph

***Size***                              254 mm x 202 mm

***Description***                    Publicity shot of Women in Arms, (April/May 2002). Includes portrait of Simone Kirby as  
Deirdre.

**Item Code** ITA/258/11/153  
**Date** April/ May 2002  
**Photographer** Ros Kavanagh  
**Captions** Ciaran McIntyre in Storytellers Theatre Company/Cork Opera House production of  
Women in Arms by Mary-Elizabeth Burke-Kennedy (photo: Ros Kavanagh) Info: 01 671-1161  
**Format** Black and white photograph  
**Size** 254 mm x 202 mm  
**Description** Publicity shot of Women in Arms, (April/May 2002). Includes portrait of Ciaran McIntyre  
as Fergus/Cruinnic.

**Item Code** ITA/258/11/154  
**Date** April/ May 2002  
**Photographer** Ros Kavanagh  
**Captions** Simon O'Gorman in Storytellers Theatre Company/Cork Opera House production of  
Women in Arms by Mary-Elizabeth Burke-Kennedy (photo: Ros Kavanagh) Info: 01 671-1161  
**Format** Black and white photograph  
**Size** 254 mm x 202 mm  
**Description** Publicity shot of Women in Arms, (April/May 2002). Includes portrait of Simon O'Gorman  
as Conchobar/Eochaid

**Item Code** ITA/258/11/155  
**Date** April/ May 2002  
**Photographer** Ros Kavanagh  
**Captions** Cathy Belton in Storytellers Theatre Company/Cork Opera House production of Women  
in Arms by Mary-Elizabeth Burke-Kennedy (photo: Ros Kavanagh) Info: 01 671-1161  
**Format** Black and white photograph  
**Size** 254 mm x 202 mm  
**Description** Publicity shot of Women in Arms, (April/May 2002). Includes portrait of Cathy Belton as  
Nessa.

**Item Code** ITA/258/11/156  
**Date** April/ May 2002  
**Photographer** Ros Kavanagh  
**Captions** Sile Nic Chonaonaigh in Storytellers Theatre Company/Cork Opera House production of Women in Arms by Mary-Elizabeth Burke-Kennedy (photo: Ros Kavanagh) Info: 01 671-1161  
**Format** Black and white photograph  
**Size** 254 mm x 202 mm  
**Description** Publicity shot of Women in Arms, (April/May 2002). Includes portrait of Sile Nic Chonaonaigh as Maeve.

**Item Code** ITA/258/11/157  
**Date** April/ May 2002  
**Photographer** Ros Kavanagh  
**Captions** Aidan Kelly in Storytellers Theatre Company/Cork Opera House production of Women in Arms by Mary-Elizabeth Burke-Kennedy (photo: Ros Kavanagh) Info: 01 671-1161  
**Format** Black and white photograph  
**Size** 254 mm x 202 mm  
**Description** Publicity shot of Women in Arms, (April/May 2002). Includes portrait of Aidan Kelly as Naoise/Cathbad.

**Item Code** ITA/258/11/158  
**Date** April/ May 2002  
**Photographer** Ros Kavanagh  
**Captions** Cathy Belton and Simon O'Gorman in Storytellers Theatre Company/Cork Opera House production of Women in Arms by Mary-Elizabeth Burke-Kennedy (photo: Ros Kavanagh) Info: 01 671-1161  
**Format** Black and white photograph  
**Size** 254 mm x 202 mm  
**Description** Publicity shot of Women in Arms, (April/May 2002). Includes Simon O'Gorman as Conchobar/Eochaid looking at Cathy Belton as Nessa.



**Item Code** ITA/258/11/159  
**Date** April/ May 2002  
**Photographer** Ros Kavanagh  
**Captions** Aidan Kelly and Simone Kirby in Storytellers Theatre Company/Cork Opera House production of Women in Arms by Mary-Elizabeth Burke-Kennedy (photo: Ros Kavanagh) Info: 01 671-1161  
**Format** Black and white photograph  
**Size** 254 mm x 202 mm  
**Description** Publicity shot of Women in Arms, (April/May 2002). Includes Simone Kirby as Deirdre looking at Aidan Kelly as Naoise/Cathbad.

**Item Code** ITA/258/11/160  
**Date** April/ May 2002  
**Photographer** Ros Kavanagh  
**Captions** Iseult Golden, Cathy Belton, and Simon O'Gorman in Storytellers Theatre Company/Cork Opera House production of Women in Arms by Mary-Elizabeth Burke-Kennedy (photo: Ros Kavanagh) Info: 01 671-1161  
**Format** Black and white photograph  
**Size** 254 mm x 202 mm  
**Description** Publicity shot of Women in Arms, (April/May 2002). Includes Simon O'Gorman as Conchobar/Eochaid looking at Iseult Golden as Macha/Fedelm, Cathy Belton as Nessa standing between them.

**Item Code** ITA/258/11/161  
**Date** April/ May 2002  
**Photographer** Ros Kavanagh  
**Captions** DPC3715:PrWIA10.tif Fuji Digital Imaging  
**Format** Black and white photograph  
**Size** 152 mm x 100 mm  
**Description** Production shot of Women in Arms, (April/May 2002). Includes Aidan Kelly as Naoise/Cathbad, Simon O'Gorman as Conchobar/Eochaid and Ciaran McIntyre as Fergus/Cruinnic standing on stage; Síle Nic Chonaonaigh as Maeve, Iseult Golden as Macha/Fedelm, Cathy B

***Item Code***                    **ITA/258/11/162**  
***Date***                             April/ May 2002  
***Photographer***                Ros Kavanagh  
***Captions***                        Women in Arms Storytellers Production Large Files #1 Photographer: Ros Kavanagh  
  
***Format***                            CD-R  
***Size***  
***Description***                    Production shots of Women in Arms, (April/May 2002). Includes 8 photographs of cast  
Ciaran McIntyre                    as Fergus/Cruinnic; Iseult Golden as Macha/Fedelm; Síle Nic Chonaonaigh  
as Maeve; Aidan Kelly as            Naoise/Cathbad; Simon O'Gorman as Conchobar/Eochaid;

***Item Code***                    **ITA/258/11/163**  
***Date***                             April/ May 2002  
***Photographer***                Ros Kavanagh  
***Captions***                        Women in Arms Storytellers Photographer: Ros Kavanagh

***Format***                            CD-R  
***Size***  
***Description***                    Publicity shots of Women in Arms, (April/May 2002). Includes 13 photographs of cast:

***Item Code***                    **ITA/258/11/164**  
***Date***                             April/ May 2002  
***Photographer***                Ros Kavanagh  
***Captions***                        Women in Arms Storytellers Publicity Photos Photos Ros Kavanagh 671 3689

***Format***                            CD-R  
***Size***  
***Description***                    Publicity shots of Women in Arms, (April/May 2002). Includes 14 photographs of cast:

***Item Code*** ITA/258/11/165  
***Date*** April/ May 2002  
***Photographer*** Tom Lawlor  
***Captions*** Women in Arms' 2002 Photo: Tom Lanwlor. Women in Arms.  
***Format*** Black and white photograph  
***Size*** 410 mm x 410 mm OS  
***Description*** Production shot of Women in Arms, (April/May 2002). Includes Ciaran McIntyre as Fergus/Cruinnic, sticks in their Iseult Golden as Macha/Fedelm and Síle Nic Chonaonaigh as Maeve on stage holdig hands.

***Item Code*** ITA/258/11/166  
***Date*** Dec-02  
***Photographer*** [Ros Kavanagh]  
***Captions*** Hansel & Gretel' Fergal McIlherron Judith Roddy 2002

***Format*** Black and white photograph  
***Size*** 255 mm x 215 mm  
***Description*** Production shot of Hansel & Gretel (first production December 2002/January 2003). Includes Fergal McIlherron as Hansel and Judith Roddy as Gretel, on stage, leaning over a bunch of papers.

***Item Code*** ITA/258/11/167  
***Date*** Dec-02  
***Photographer*** [Ros Kavanagh]  
***Captions***

***Format*** Colour photograph  
***Size*** 255 mm x 205 mm  
***Description*** Production shot of Hansel & Gretel (first production December 2002/January 2003). Includes Fergal McIlherron as Hansel and Judith Roddy as Gretel, on stage, covered with colourful blankets.

***Item Code***                    **ITA/258/11/168**

***Date***                                Dec-02

***Photographer***                    [Ros Kavanagh]

***Captions***

***Format***                            Colour photograph

***Size***                                255 mm x 205 mm

***Description***                    Production shot of Hansel & Gretel (first production December 2002/January 2003).  
Includes Fergal                                McIlherron as Hansel inside a cage on stage and Bríd Ní Neachtain as the  
Witch sitting on a chair, using                    the cage as a table.

***Item Code***                    **ITA/258/11/169**

***Date***                                Dec-02

***Photographer***                    [Ros Kavanagh]

***Captions***

***Format***                            Colour photograph

***Size***                                255 mm x 205 mm

***Description***                    Production shot of Hansel & Gretel (first production December 2002/January 2003).  
Includes Bríd Ní                                Neachtain as the Witch and Fergal McIlherron as Hansel, looking at Judith  
Roddy as Gretel, who is                                eating candy; on stage, outside the witch's candy house.

***Item Code***                    **ITA/258/11/170**

***Date***                                Dec-02

***Photographer***                    [Ros Kavanagh]

***Captions***

***Format***                            Black and white photograph

***Size***                                265 mm x 210 mm

***Description***                    Production shot of Hansel & Gretel (first production December 2002/January 2003).  
Includes Fergal                                McIlherron as Hansel with a puppet by a cage.

***Item Code***                    **ITA/258/11/171**

***Date***                             Dec-02

***Photographer***                [Ros Kavanagh]

***Captions***

***Format***                         Colour photograph

***Size***                              175 mm x 126 mm

***Description***                    Shots of Hansel & Gretel (first production December 2002/January 2003). Includes two children eating scones and muffins in front of the witch's candy house.

***Item Code***                    **ITA/258/11/172**

***Date***                             Dec-02

***Photographer***                [Ros Kavanagh]

***Captions***

***Format***                         Colour photograph

***Size***                              175 mm x 126 mm

***Description***                    Shots of Hansel & Gretel (first production December 2002/January 2003). Includes two children eating muffins in front of the witch's candy house.

***Item Code***                    **ITA/258/11/173**

***Date***                             Dec-02

***Photographer***                [Ros Kavanagh]

***Captions***

***Format***                         Colour photograph

***Size***                              175 mm x 126 mm

***Description***                    Shots of Hansel & Gretel (first production December 2002/January 2003). Includes two children eating muffins in front of the witch's candy house.

***Item Code*** ITA/258/11/174  
***Date*** Dec-02  
***Photographer*** [Ros Kavanagh]  
***Captions***  
  
***Format*** Colour photograph  
***Size*** 175 mm x 126 mm  
***Description*** Shots of Hansel & Gretel (first production December 2002/January 2003). Includes a woman holding two children in their ears in front of the witch's candy house.

***Item Code*** ITA/258/11/175  
***Date*** 2003  
***Photographer*** [Ros Kavanagh]  
***Captions***  
  
***Format*** Printed black and white photograph  
***Size*** 210 mm x 215 mm  
***Description*** Publicity shot of Antigone, national tour (13 February-15 March 2003). Includes a mirror in which 3 women and 5 men from the cast can be seen, standing.

***Item Code*** ITA/258/11/176  
***Date*** 2003  
***Photographer*** [Ros Kavanagh]  
***Captions***  
  
***Format*** Black and white photograph  
***Size*** 205 mm x 205 mm  
***Description*** Publicity shot of Antigone, national tour (13 February-15 March 2003). Includes Bosco Hogan as Tiresias holding a stick.

***Item Code*** ITA/258/11/177  
***Date*** 2003  
***Photographer*** [Ros Kavanagh]  
***Captions***  
  
***Format*** Black and white photograph  
***Size*** 205 mm x 205 mm  
***Description*** Publicity shot of Antigone, national tour (13 February-15 March 2003). Includes [Donal Beecher as Guard].

***Item Code*** ITA/258/11/178  
***Date*** 2003  
***Photographer*** [Ros Kavanagh]  
***Captions*** MG4387:PRODAN` E.JPG  
  
***Format*** Colour photograph  
***Size*** 253 mm x 201 mm  
***Description*** Production shot of Antigone, national tour (13 February-15 March 2003). Includes Busco Hogan as Tiresias on stage, with image of a village in background.

***Item Code*** ITA/258/11/179  
***Date*** 2003  
***Photographer*** [Ros Kavanagh]  
***Captions*** MG4387:PRODAN` 35.JPG  
  
***Format*** Colour photograph  
***Size*** 253 mm x 201 mm  
***Description*** Production shot of Antigone, national tour (13 February-15 March 2003). Includes [Donal Beecher as Guard] on stage, with image of a folk crowd in the background.

***Item Code***                    **ITA/258/11/180**  
***Date***                                2003  
***Photographer***                    [Ros Kavanagh]  
***Captions***                            MG4388:PRODA~ 28.TIF

***Format***                            Colour photograph  
***Size***                                 267 mm x 212 mm  
***Description***                    Production shot of Antigone, national tour (13 February-15 March 2003). Includes Pauline Hutton as Antigone standing on stage, with her hands tied in rope.

***Item Code***                    **ITA/258/11/181**  
***Date***                                2003  
***Photographer***                    [Ros Kavanagh]  
***Captions***                            MG4387:PRODA~ 40.JPG

***Format***                            Colour photograph  
***Size***                                 253 mm x 201 mm  
***Description***                    Production shot of Antigone, national tour (13 February-15 March 2003). Includes Pauline Hutton as Antigone and Diane O'Keeffe as Ismene.

***Item Code***                    **ITA/258/11/182**  
***Date***                                2003  
***Photographer***                    [Ros Kavanagh]  
***Captions***                            MG4385:PRODA~ 31.TIF

***Format***                            Colour photograph  
***Size***                                 245 mm x 214 mm  
***Description***                    Production shot of Antigone, national tour (13 February-15 March 2003). Includes [Robert O'Mahoney as Creon], on his knees on stage.



***Item Code***                    **ITA/258/11/183**

***Date***                             April/ May 2004

***Photographer***                Futoshi Sakauci

***Captions***

***Format***                         Colour photograph

***Size***                              320 mm x 202 mm

***Description***                 Production shot of Rashomon, national tour (3 April - 15 May) 2004. Includes Eoin Lynch as Priest/Bandit, on stage, screaming and holding up his arms.

***Item Code***                    **ITA/258/11/184**

***Date***                             April/ May 2004

***Photographer***                Futoshi Sakauci

***Captions***                      Rashomon at the Project Arts Theatre 1st Apr. 2004 Photographer Futoshi Sakauchi e-mail: sakauchi@hotmail.com mobile: 086 3247 234

***Format***                         Colour photograph

***Size***                              297 mm x 210 mm

***Description***                 Production shot of Rashomon, national tour (3 April - 15 May) 2004. Includes Malachy McKenna as Servant/Samurai on his knees on stage.

***Item Code***                    **ITA/258/11/185**

***Date***                             April/ May 2004

***Photographer***                Futoshi Sakauci

***Captions***

***Format***                         Colour photograph

***Size***                              297 mm x 210 mm

***Description***                 Production shot of Rashomon, national tour (3 April - 15 May) 2004. Includes Emma Colohan as Wigmaker/Wife sitting in stage, Debus Clohessy sitting in background with instruments.

***Item Code***                    **ITA/258/11/186**  
***Date***                             April/ May 2004  
***Photographer***                 Futoshi Sakauci  
***Captions***  
  
***Format***                         Colour photograph  
***Size***                              297 mm x 210 mm  
***Description***                    Production shot of Rashomon, national tour (3 April - 15 May) 2004. Includes Emma Colohan as Wigmaker/Wife approaching sitting Malachy McKenna as Servant/Samurai; on stage.

***Item Code***                    **ITA/258/11/187**  
***Date***                             April/ May 2004  
***Photographer***                 Futoshi Sakauci  
***Captions***                         Rashomon at the Project Arts Theatre 1st Apr. 2004 Photographer Futoshi Sakauchi e-mail: sakauchi@hotmail.com mobile: 086 3247 234

***Format***                         Colour photograph  
***Size***                              297 mm x 210 mm  
***Description***                    Production shot of Rashomon, national tour (3 April - 15 May) 2004. Includes Eoin Lynch as Priest/Bandit; Denis Clohessy with instruments; scene decor and light setting visible.

***Item Code***                    **ITA/258/11/188**  
***Date***                             April/ May 2004  
***Photographer***                 Futoshi Sakauci  
***Captions***  
  
***Format***                         Colour photograph  
***Size***                              297 mm x 210 mm  
***Description***                    Production shot of Rashomon, national tour (3 April - 15 May) 2004. Includes Emma Colohan as Wigmaker/Wife half-laying on stage.

***Item Code***                    **ITA/258/11/189**

***Date***                            April/ May 2004

***Photographer***                Futoshi Sakauci

***Captions***

***Format***                         Colour photograph

***Size***                             297 mm x 210 mm

***Description***                    Production shot of Rashomon, national tour (3 April - 15 May) 2004. Includes Emma Colohan as Wigmaker/Wife sitting on stage with Malachy McKenna as Servant/Samurai, pointing at Eoin Lynch as Priest/Bandit, who is sitting on a stone.

***Item Code***                    **ITA/258/11/190**

***Date***                            April/ May 2004

***Photographer***                Futoshi Sakauci

***Captions***

***Format***                         Colour photograph

***Size***                             297 mm x 210 mm

***Description***                    Production shot of Rashomon, national tour (3 April - 15 May) 2004. Includes portrait of [Eoin Lynch as Priest/Bandit].

***Item Code***                    **ITA/258/11/191**

***Date***                            April/ May 2004

***Photographer***                Futoshi Sakauci

***Captions***                        DPC3711:RASHO71E.JPG Fuji Digital Imaging

***Format***                         Colour photograph

***Size***                             152 mm x 100 mm

***Description***                    Production shot of Rashomon, national tour (3 April - 15 May) 2004. Includes Eoin Lynch as Priest/Bandit and Emma Colohan as Wigmaker/Wife, moving on stage.

***Item Code*** ITA/258/11/192  
***Date*** April/ May 2004  
***Photographer*** Futoshi Sakauci  
***Captions*** DPC3711:RASHO744.JPG Fuji Digital Imaging  
  
***Format*** Colour photograph  
***Size*** 152 mm x 100 mm  
***Description*** Production shot of Rashomon, national tour (3 April - 15 May) 2004. Includes Emma Colohan as Wigmaker/Wife, Malachy McKenna as Servant/Samurai and Eoin Lynch as Priest/Bandit, standing on stage.

***Item Code*** ITA/258/11/193  
***Date*** July - October 2004  
***Photographer*** Ros Kavanagh  
***Captions*** <STY070` F.JPG> A05237-010 0001 NNNN 3 \*  
  
***Format*** Colour photograph  
***Size*** 152 mm x 100 mm  
***Description*** Head shot of Conall Morrison, director of Hard to Believe, tour in Ireland and UK (July-October 2004).

***Item Code*** ITA/258/11/194  
***Date*** July - October 2004  
***Photographer*** Ros Kavanagh  
***Captions*** <STY070` 6.JPG> A05237-009 0001 NNNN 3 \*  
  
***Format*** Colour photograph  
***Size*** 254 mm x 202 mm  
***Description*** Publicity shot of Hard to Believe, tour in Ireland and UK (July-October 2004). Includes Sean Kearns as John Foster, standing in a pile of books, holding a grave candle and a suitcase.

***Item Code*** ITA/258/11/195  
***Date*** July - October 2004  
***Photographer*** Ros Kavanagh  
***Captions*** <STY07 44.JPG> A05237-002 0001 NNNN 3 \*  
***Format*** Black and white photograph  
***Size*** 254 mm x 202 mm  
***Description*** Sean Kearns as John Foster, holding a book, book pages falling down around him.

***Item Code*** ITA/258/11/196  
***Date*** July - October 2004  
***Photographer*** Ros Kavanagh  
***Captions*** <STY07 5A.JPG> A05237-006 0001 NNNN 3 \*  
***Format*** Colour photograph  
***Size*** 254 mm x 202 mm  
***Description*** Sean Kearns as John Foster, sitting on stage and holding a book.

***Item Code*** ITA/258/11/197  
***Date*** July - October 2004  
***Photographer*** Ros Kavanagh  
***Captions*** <STY07 2A.JPG> A05237-003 0001 NNNN 3 \*  
***Format*** Colour photograph  
***Size*** 254 mm x 202 mm  
***Description*** Sean Kearns as John Foster, sitting on stage, holding a book; a doll on top of a suitcase in front of him and grave candles placed around him.

***Item Code*** ITA/258/11/198  
***Date*** July - October 2004  
***Photographer*** Ros Kavanagh  
***Captions*** <STY07~ 40.JPG> A05237-004 0001 NNNN 3 \*  
***Format*** Colour photograph  
***Size*** 254 mm x 202 mm  
***Description*** Sean Kearns as Production shot of Hard to Believe, tour in Ireland and UK (July-October 2004). Includes John Foster, holding his hands in front of the mouth; and doll.

***Item Code*** ITA/258/11/199  
***Date*** July - October 2004  
***Photographer*** Ros Kavanagh  
***Captions*** <STY070~ F.TIF> A05241-011 0001 NNNN 3

***Format*** Colour photograph  
***Size*** 254 mm x 202 mm  
***Description*** Sean Kearns as Production shot of Hard to Believe, tour in Ireland and UK (July-October 2004). Includes John Foster, on stage, sitting on a chair with legs crossed; suitcases in background.

***Item Code*** ITA/258/11/200  
***Date*** July - October 2004  
***Photographer*** Ros Kavanagh  
***Captions*** <STY07~ 40.TIF> A05241-005 0001 NNNN 3

***Format*** Colour photograph  
***Size*** 254 mm x 202 mm  
***Description*** Sean Kearns as Production shot of Hard to Believe, tour in Ireland and UK (July-October 2004). Includes John Foster, on stage, sitting on a chair in underwear; clothes hanging in the background; tea cup, candles, a box and a book around the chair.

***Item Code*** ITA/258/11/201  
***Date*** July - October 2004  
***Photographer*** Ros Kavanagh  
***Captions*** <STY07~ 18.TIF> A05241-001 0001 NNNN 3  
***Format*** Colour photograph  
***Size*** 254 mm x 202 mm  
***Description*** Sean Kearns as Production shot of Hard to Believe, tour in Ireland and UK (July-October 2004). Includes John Foster, on stage, lighting three candles.

***Item Code*** ITA/258/11/202  
***Date*** July - October 2004  
***Photographer*** Ros Kavanagh  
***Captions*** <STY07~ 2A.TIF> A05241-003 0001 NNNN 3

***Format*** Colour photograph  
***Size*** 254 mm x 202 mm  
***Description*** Sean Kearns as Production shot of Hard to Believe, tour in Ireland and UK (July-October 2004). Includes John Foster, on stage.

***Item Code*** ITA/258/11/203  
***Date*** July - October 2004  
***Photographer*** Ros Kavanagh  
***Captions*** <STY070~ 6.TIF> A05241-010 0001 NNNN 3

***Format*** Colour photograph  
***Size*** 254 mm x 202 mm  
***Description*** Production shot of Hard to Believe, tour in Ireland and UK (July-October 2004). Includes portrait of SeanKearns as John Foster, on stage.

***Item Code*** ITA/258/11/204  
***Date*** July - October 2004  
***Photographer*** Ros Kavanagh  
***Captions*** 1

***Format*** Contact sheet, colour  
***Size*** 297 mm x 210 mm  
***Description*** Publicity shots of Hard to Believe, tour in Ireland and UK (July-October 2004). Contact sheet includes 8 and 2 of both of them photographs; 3 of Sean Kearns as John Foster, 3 of director Conall Morrison together.

***Item Code*** ITA/258/11/205  
***Date*** July - October 2004  
***Photographer*** Ros Kavanagh  
***Captions*** 2

***Format*** Contact sheet, colour  
***Size*** 297 mm x 210 mm  
***Description*** Publicity shots of Hard to Believe, tour in Ireland and UK (July-October 2004). Contact sheet includes 12 photographs of Sean Kearns as John Foster.

***Item Code*** ITA/258/11/206  
***Date*** July - October 2004  
***Photographer*** Ros Kavanagh  
***Captions*** 3

***Format*** Contact sheet, colour  
***Size*** 297 mm x 210 mm  
***Description*** Publicity shots of Hard to Believe, tour in Ireland and UK (July-October 2004). Contact sheet includes 12 photographs of Sean Kearns as John Foster.



***Item Code***                    **ITA/258/11/207**  
***Date***                            15/07/2004  
***Photographer***                Ros Kavanagh  
***Captions***                        Contact sheet 6 15.07.04  
  
***Format***                         Contact sheet, colour  
***Size***                              254 mm x 202 mm  
***Description***                    Production shots of Hard to Believe, tour in Ireland and UK (July-October 2004). Contact sheet includes 12 photographs of Sean Kearns as John Foster on stage.

***Item Code***                    **ITA/258/11/208**  
***Date***                            15/07/2004  
***Photographer***                Ros Kavanagh  
***Captions***                        Contact sheet 7 15.07.04  
  
***Format***                         Contact sheet, colour  
***Size***                              254 mm x 202 mm  
***Description***                    Production shots of Hard to Believe, tour in Ireland and UK (July-October 2004). Contact sheet includes 12 photographs of Sean Kearns as John Foster on stage.

***Item Code***                    **ITA/258/11/209**  
***Date***                            15/07/2004  
***Photographer***                Ros Kavanagh  
***Captions***                        Contact sheet 8 15.07.04  
  
***Format***                         Contact sheet, colour  
***Size***                              254 mm x 202 mm  
***Description***                    Production shots of Hard to Believe, tour in Ireland and UK (July-October 2004). Contact sheet includes 12 photographs of Sean Kearns as John Foster on stage, dressed in woman clothes.

***Item Code*** ITA/258/11/210  
***Date*** 2005  
***Photographer*** Futoshi (Toshi) Sakauci  
***Captions*** Maria Tecce, Photographer: Toshi  
  
***Format*** Framed colour photograph  
***Size*** 295 mm x 210 mm OS  
***Description*** Production shot of The Dream of a Summer Day, National tour (31 March - 14 May 2005). Includes Maria Tecce on stage in red dress.

***Item Code*** ITA/258/11/211  
***Date*** 2005  
***Photographer*** Futoshi (Toshi) Sakauci  
***Captions*** Diane O'Keeffe, Photographer: Toshi  
  
***Format*** Framed colour photograph  
***Size*** 295 mm x 210 mm OS  
***Description*** Production shot of The Dream of a Summer Day, National tour (31 March - 14 May 2005). Includes Diane O'Keeffe in white asian dress, sitting on stage.

***Item Code*** ITA/258/11/212  
***Date*** 2005  
***Photographer*** Futoshi (Toshi) Sakauci  
***Captions*** Colin O'Donoghue and Aoife Moloney, Photographer: Toshi  
  
***Format*** Framed colour photograph  
***Size*** 295 mm x 210 mm OS  
***Description*** Production shot of The Dream of a Summer Day, National tour (31 March - 14 May 2005). Includes Colin O'Donoghue in green clothes and Aoife Moloney under red blanket.

***Item Code*** ITA/258/11/213  
***Date*** 2005  
***Photographer*** Futoshi (Toshi) Sakauci  
***Captions*** Colin O'Donoghue, Aoife Moloney and Diane O'Keeffe. Photographer: Toshi  
***Format*** Framed colour photograph  
***Size*** 295 mm x 210 mm OS  
***Description*** Production shot of The Dream of a Summer Day, National tour (31 March - 14 May 2005). Includes Colin O'Donoghue in suit holding hands with Aoife Moloney in red and white dress; and Diane O'Keeffe in red dress in the background; on stage.

***Item Code*** ITA/258/11/214  
***Date*** 23/11/2005 - 24/11/2005  
***Photographer*** Futoshi (Toshi) Sakauci  
***Captions*** Storytellers Theatre Company presents The Red Hot Runaways Photos by Futoshi Sakauchi

***Format*** CD-R  
***Size***  
***Description*** Production shots of The Red Hot Runaways, national tour (24 November 2005 - 27 January 2006). Includes 43 photographs of the cast:

***Item Code*** ITA/258/11/215  
***Date*** March - May 2006  
***Photographer*** Futoshi Sakauci  
***Captions***  
***Format*** Colour photograph  
***Size*** 297 mm x 210 mm  
***Description*** Production shot of The Crock of Gold, national tour (14 March-20 May) 2006. Includes sitting Bosco Hogan as Philosopher looking at standing Karen Scully as Brigid/Fat Woman/Emer.

***Item Code*** ITA/258/11/216  
***Date*** March - May 2006  
***Photographer*** Futoshi Sakauci  
***Captions***  
  
***Format*** Colour photograph  
***Size*** 297 mm x 210 mm  
***Description*** Production shot of The Crock of Gold, national tour (14 March-20 May) 2006. Includes Bosco Hogan as Philosopher looking at [Vincent Higgins as Seumas/Finbarr (Tinker)/Mac Culain/Policeman/Sick Man].

***Item Code*** ITA/258/11/217  
***Date*** March - May 2006  
***Photographer*** Futoshi Sakauci  
***Captions*** Futoshi Sakauci sakauchi@hotmail.com

***Format*** Colour photograph  
***Size*** 297 mm x 210 mm  
***Description*** Production shot of The Crock of Gold, national tour (14 March-20 May) 2006. Includes Bosco Hogan as Philosopher and [Aidan Turner as Leprechaun 3/Pan/Patsy (Tinker)/Mac Cushin (The Boy/Shawn/Absolute Beauty)] standing on stage; and Joseph M. Kelly as Meehaw

***Item Code*** ITA/258/11/218  
***Date*** March - May 2006  
***Photographer*** Futoshi Sakauci  
***Captions*** Futoshi Sakauci sakauchi@hotmail.com

***Format*** Colour photograph  
***Size*** 297 mm x 210 mm  
***Description*** Production shot of The Crock of Gold, national tour (14 March-20 May) 2006. Includes Carrie Crowley as Thin Woman and Janet Moran as Grey Woman/Caitlín/Tinker Woman; on stage.

***Item Code*** ITA/258/11/219  
***Date*** March - May 2006  
***Photographer*** Futoshi Sakauci  
***Captions*** Futoshi Sakauci sakauchi@hotmail.com Futoshi Sakauci sakauchi@hotmail.com  
  
***Format*** Colour photograph  
***Size*** 297 mm x 210 mm  
***Description*** Production shot of The Crock of Gold, national tour (14 March-20 May) 2006. Includes Bosco Hogan as Philosopher standing on stage with arms outstretched.

***Item Code*** ITA/258/11/220  
***Date*** March - May 2006  
***Photographer*** Futoshi Sakauci  
***Captions*** Futoshi Sakauci sakauchi@hotmail.com

***Format*** Colour photograph  
***Size*** 297 mm x 210 mm  
***Description*** Production shot of The Crock of Gold, national tour (14 March-20 May) 2006. Includes Ronan Conlon as Philosopher 2/Leprechaun 2/Aengus Og/Sergeant/Absolute Strenght in white suit and Janes Moran as Grey Woman/Caitlín/Tinker Woman, in bridal dress standing

***Item Code*** ITA/258/11/221  
***Date*** March - May 2006  
***Photographer*** Futoshi Sakauci  
***Captions*** Futoshi Sakauci sakauchi@hotmail.com Futoshi Sakauci sakauchi@hotmail.com

***Format*** Colour photograph  
***Size*** 297 mm x 210 mm  
***Description*** Production shot of The Crock of Gold, national tour (14 March-20 May) 2006. Includes [Joseph M. Kelly as Meehawl/Leprechaun/Mac Cul/Old Man/Absolute Ugliness/Judge] with his back to the camera, Bosco Hogan as Philosopher looking down at [Vincent Higgins as

***Item Code*** ITA/258/11/222  
***Date*** June/July 2007  
***Photographer*** Ros Kavanagh  
***Captions***  
  
***Format*** Contact sheet, colour, printed on paper  
***Size*** 297 mm x 210 mm  
***Description*** Publicity shots of Mushroom, national tour (5 June - 7 July 2007). Includes 12  
photographs of Natalia Kostrzewa as Ewa and Carl Kennedy as Martin.

***Item Code*** ITA/258/11/223  
***Date*** June/July 2007  
***Photographer*** Ros Kavanagh  
***Captions***  
  
***Format*** Contact sheet, colour, printed on paper  
***Size*** 297 mm x 210 mm  
***Description*** Publicity shots of Mushroom, national tour (5 June - 7 July 2007). Includes 12  
photographs of Natalia Kostrzewa as Ewa and Carl Kennedy as Martin.

***Item Code*** ITA/258/11/224  
***Date*** June/July 2007  
***Photographer*** Futoshi (Toshi) Sakauci  
***Captions*** 0001.JPG 042 001 Specta Photo Grafton St

***Format*** Colour photograph  
***Size*** 252 mm x 202 mm  
***Description*** Production shot of Mushroom, national tour (5 June - 7 July 2007). Includes Cristina  
Katalina as Maria, on stage, sitting on her knees in front of a laptop placed on a chair.

***Item Code*** ITA/258/11/225  
***Date*** June/July 2007  
***Photographer*** Futoshi (Toshi) Sakauci  
***Captions*** 000D.JPG 042 005 Specta Photo Grafton St  
  
***Format*** Colour photograph  
***Size*** 252 mm x 202 mm  
***Description*** Production shot of Mushroom, national tour (5 June - 7 July 2007). Includes Natalia Kostrzewa as Ewa and Carl Kennedy as Martin on stage, in coats and with suitcase and bags.

***Item Code*** ITA/258/11/226  
***Date*** June/July 2007  
***Photographer*** Futoshi (Toshi) Sakauci  
***Captions*** 000P.JPG 042 006 Specta Photo Grafton St  
  
***Format*** Colour photograph  
***Size*** 252 mm x 202 mm  
***Description*** Production shot of Mushroom, national tour (5 June - 7 July 2007). Includes Natalia Kostrzewa as Ewa sitting on stage, laughing.

***Item Code*** ITA/258/11/227  
***Date*** June/July 2007  
***Photographer*** Futoshi (Toshi) Sakauci  
***Captions*** 0008.JPG 042 004 Specta Photo Grafton St  
  
***Format*** Colour photograph  
***Size*** 252 mm x 202 mm  
***Description*** Production shot of Mushroom, national tour (5 June - 7 July 2007). Includes Emmet Kirwan in high visibility vest and holding hard hat in his hand, looking at a man who is wearing a hard hat and has his back to the camera.

***Item Code*** ITA/258/11/228  
***Date*** June/July 2007  
***Photographer*** Futoshi (Toshi) Sakauci  
***Captions*** 0002.JPG 042 002 Specta Photo Grafton St  
***Format*** Colour photograph  
***Size*** 252 mm x 202 mm  
***Description*** Production shot of Mushroom, national tour (5 June - 7 July 2007). Includes portrait of Janusz Sheagall as Andrzej.

***Item Code*** ITA/258/11/229  
***Date*** June/July 2007  
***Photographer*** Futoshi (Toshi) Sakauci  
***Captions*** 0007.JPG 042 003 Specta Photo Grafton St  
***Format*** Colour photograph  
***Size*** 252 mm x 202 mm  
***Description*** Production shot of Mushroom, national tour (5 June - 7 July 2007). Includes Dan Tudor as Uncle Radu and Janusz Sheagall as Andrzej.

***Item Code*** ITA/258/11/230  
***Date*** June/July 2007  
***Photographer*** Ros Kavanagh  
***Captions*** Storytellers Theatre Com[pany] Mushroom By Paul Meade Directed by Liam Hallign Design by Marcus Costello Photographer: Futoshi Sakauchi  
***Format*** CD-R  
***Size***  
***Description*** Production shot of Mushroom, national tour (5 June - 7 July 2007). Includes Dan Tudor as Uncle Radu and Carl Kennedy as Martin.



***Item Code*** ITA/258/11/231  
***Date*** 2008  
***Photographer*** Futoshi (Toshi) Sakauci  
***Captions***  
  
***Format*** Colour photograph  
***Size*** 420 mm x 295 mm OS  
***Description*** Production shot of The Turn of the Screw, National tour (1 April - 10 May 2008). Includes Ruth McGill on stage standing next to a chair. Woman playing the cello in the background.

***Item Code*** ITA/258/11/232  
***Date*** 2008  
***Photographer*** Futoshi (Toshi) Sakauci  
***Captions***  
  
***Format*** Colour photograph  
***Size*** 420 mm x 295 mm OS  
***Description*** Production shot of The Turn of the Screw, National tour (1 April - 10 May 2008). Includes Helen Delaney in dress, on stage, holding an umbrella and Ruth McGill on her knees and looking at the umbrella.

***Item Code*** ITA/258/11/233  
***Date*** 2008  
***Photographer*** Futoshi (Toshi) Sakauci  
***Captions***  
  
***Format*** Colour photograph  
***Size*** 420 mm x 295 mm OS  
***Description*** Production shot of The Turn of the Screw, National tour (1 April - 10 May 2008). Includes Helen Delaney on stage looking at Ruth McGill and Deirdre Monaghan.

***Item Code*** ITA/258/11/234  
***Date*** 2008  
***Photographer*** Futoshi (Toshi) Sakauci  
***Captions***  
  
***Format*** Colour photograph  
***Size*** 420 mm x 295 mm OS  
***Description*** Production shot of The Turn of the Screw, National tour (1 April - 10 May 2008). Includes Ruth McGill on stage, crawling.

***Item Code*** ITA/258/11/235  
***Date*** 2008  
***Photographer*** Futoshi (Toshi) Sakauci  
***Captions***  
  
***Format*** Colour photograph  
***Size*** 420 mm x 295 mm OS  
***Description*** Production shot of The Turn of the Screw, National tour (1 April - 10 May 2008). Includes Ruth McGill sitting on stage, looking down at Helen Delaney who is laying with her head in Ruth's lap; a burning candle and a cello.

***Item Code*** ITA/258/11/236  
***Date*** 2008  
***Photographer*** Futoshi (Toshi) Sakauci  
***Captions***  
  
***Format*** Colour photograph  
***Size*** 420 mm x 295 mm OS  
***Description*** Production shot of The Turn of the Screw, National tour (1 April - 10 May 2008). Includes Ruth McGill standing on stage, holding a burning candle in her hand and looking down at Chris Patrick Simpson.

***Item Code*** ITA/258/11/237  
***Date*** 2008  
***Photographer*** Futoshi (Toshi) Sakauci  
***Captions***  
  
***Format*** Colour photograph  
***Size*** 420 mm x 295 mm OS  
***Description*** Production shot of The Turn of the Screw, National tour (1 April - 10 May 2008). Includes Ruth McGill on stage holding a screaming Chris Patrick Simpson; and mirror in the background.

***Item Code*** ITA/258/11/238  
***Date*** Oct-08  
***Photographer*** Maurice Gunning  
***Captions*** Maurice Gunning Photography © =353 86 8044 943 ~'Storytellers Theatre Co & The ICO' oct 2008 1 of 8 'Midsummer Nights's Dream at the UCH, Limerick', 10/07/08 12.11

***Format*** Colour photograph  
***Size*** 303 mm x 202 mm  
***Description*** Production shot of Midsummer Night's Dream at the Concert Hall, Limerick (2 October 2008). Contact sheet includes the orchestra and some of the cast. The cast includes Brian Bennett as Egeus/Tom Snout/Puck; Liam Clarke as Demetrius/Nick Bottom; Carrie Crowley

***Item Code*** ITA/258/11/239  
***Date*** Oct-08  
***Photographer*** Maurice Gunning  
***Captions*** Maurice Gunning Photography © =353 86 8044 943 ~'Storytellers Theatre Co & The ICO' oct 2008 2 of 8 'Midsummer Nights's Dream at the UCH, Limerick', 10/07/08 12.12

***Format*** Colour photograph  
***Size*** 303 mm x 202 mm  
***Description*** Production shot of Midsummer Night's Dream at the Concert Hall, Limerick (2 October 2008). Contact sheet includes the cast dancing, the orchestra in the background. The cast includes Brian Bennett as Egeus/Tom Snout/Puck; Liam Clarke as Demetrius/Nick Bott

**Item Code** ITA/258/11/240  
**Date** Oct-08  
**Photographer** Maurice Gunning  
**Captions** Maurice Gunning Photography © =353 86 8044 943 ~'Storytellers Theatre Co & The ICO'  
oct 2008 3 of 8 'Midsummer Nights's Dream at the UCH, Limerick', 10/07/08 12.12  
**Format** Colour photograph  
**Size** 303 mm x 202 mm  
**Description** Production shot of Midsummer Night's Dream at the Concert Hall, Limerick (2 October  
2008). Contact sheet includes some of the cast. The cast includes Brian Bennett as  
Egeus/Tom Snout/Puck; Liam Clarke as Demetrius/Nick Bottom; Carrie Crowley as  
Hippolyta/

**Item Code** ITA/258/11/241  
**Date** Oct-08  
**Photographer** Maurice Gunning  
**Captions** Maurice Gunning Photography © =353 86 8044 943 ~'Storytellers Theatre Co & The ICO'  
Oct 2008 4 of 8 'Midsummer Nights's Dream at the UCH, Limerick', 10/07/08 12.12  
**Format** Colour photograph  
**Size** 303 mm x 202 mm  
**Description** Production shot of Midsummer Night's Dream at the Concert Hall, Limerick (2 October  
2008). Contact sheet includes some of the cast. The cast includes Brian Bennett as  
Egeus/Tom Snout/Puck; Liam Clarke as Demetrius/Nick Bottom; Carrie Crowley as  
Hippolyta/

**Item Code** ITA/258/11/242  
**Date** Oct-08  
**Photographer** Maurice Gunning  
**Captions** Maurice Gunning Photography © =353 86 8044 943 ~'Storytellers Theatre Co & The ICO'  
oct 2008 5 of 8 'Midsummer Nights's Dream at the UCH, Limerick', 10/07/08 12.12  
**Format** Colour photograph  
**Size** 303 mm x 202 mm  
**Description** Production shot of Midsummer Night's Dream at the Concert Hall, Limerick (2 October  
2008). Contact sheet includes some of the cast. The cast includes Brian Bennett as  
Egeus/Tom Snout/Puck; Liam Clarke as Demetrius/Nick Bottom; Carrie Crowley as  
Hippolyta/

***Item Code***                    **ITA/258/11/243**

***Date***                            Oct-08

***Photographer***                Maurice Gunning

***Captions***                        Maurice Gunning Photography © =353 86 8044 943 ~'Storytellers Theatre Co & The ICO'  
oct 2008 6 of 8                    'Midsummer Nights's Dream at the UCH, Limerick', 10/07/08 12.14

***Format***                         Colour photograph

***Size***                              303 mm x 202 mm

***Description***                    Production shot of Midsummer Night's Dream at the Concert Hall, Limerick (2 October 2008). Contact sheet includes some of the cast. The cast includes Brian Bennett as Egeus/Tom Snout/Puck; Liam Clarke as Demetrius/Nick Bottom; Carrie Crowley as Hippolyta/

## Appendix I: Extract from Theatre Programs Database showing Storytellers Theatre Programs

Theatre	Title	Author	Date of performance	Year	Type	Notes	Provenance
John Player Theatre, Dublin	Women in Arms	Adapted by Mary Elizabeth Burke-Kennedy	26/09/1988 - 01/10/1988	1988	Play		
John Player Theatre, Dublin	The Trial of Esther Waters	By George Moore, adapted by Mary Elizabeth Burke-Kennedy	18/09/1989 - 30/09/1989	1989	Play	Includes note on M. E. Burke-Kennedy	
Tour program of 6 theatres in Ireland	Esther Waters	By George Moore, adapted by Mary Elizabeth Burke-Kennedy	22/11/1995 - 16/12/1995	1995	Play	2 copies	
Tour program of 8 theatres in Ireland	Silas Marner	By George Elliot, adapted by Mary Elizabeth Burke-Kennedy	02/04/1997 - 16/05/1997	1997	Play	2 copies	

Tour program of 4 theatres in Ireland	When The Wall Came Down	Renate Ahrens-Kramer	22/01/1998 - 21/02/1998	1998	Play	2 copies
Tour program of 7 theatres in Ireland	Hard Times	By Charles Dickens, adapted by Mary Elizabeth Burke-Kennedy	15/09/1998 - 22/10/1998	1998	Play	2 copies
Town Hall Theatre, Galway Cork Opera House Gaiety Theatre, Dublin	The Mayor of Casterbridge	By Thomas Hardy, adapted by Mary Elizabeth Burke-Kennedy	02/02/1999 - 20/02/1999	1999	Play	2 copies
Friends of Italian Opera The English Theatre, Berlin	When The Wall Came Down	Renate Ahrens-Kramer	24/06/1999 - 28/06/1999 01/07/1999 - 04/07/1999	1999	Play	2 copies
Tour program of 6 theatres in Ireland	Emma	By Jane Austen, adapted by Mary Elizabeth Burke-Kennedy	14/09/1999 - 14/10/1999	1999	Play	2 copies

Cork Opera House Gaiety Theatre, Dublin	Oedipus	Mary Elizabeth Burke- Kennedy	01/02/2000 - 19/02/2000	2000	Play	2 copies
Project, Dublin	The Star-Child and other Stories	By Oscar Wilde, adapted by Mary Elizabeth Burke- Kennedy	29/12/2000 - 20/01/2001	2000/2001	Play	2 copies
Town Hall Theatre, Galway Cork Opera House Gaiety Theatre, Dublin	The Grapes of Wrath	By John Steinbeck, adapted by Frank Galati	23/01/2001 - 10/02/2001	2001	Play	2 copies
Tour program of 11 theatres in Ireland	The Star-Child and other Stories	By Oscar Wilde, adapted by Mary Elizabeth Burke- Kennedy	23/10/2001 - 5/01/2002	2001/2002	Play	2 copies
Tour program of 5 theatres in Ireland	Women in Arms	Adapted by Mary Elizabeth Burke-Kennedy	09/04/2002 - 11/05/02	2002	Play	2 copies
Project, Dublin	Hansel & Gretel	Mary Elizabeth Burke- Kennedy	13/12/2002 - 04/01/2003	2002/2003	Play	2 copies



Tour program of 4 theatres in Ireland	Antigone		By Sophocles, adapted by Conall Morrison	13/02/2003 - 15/03/2003	2003	Play	2 copies
Civic Theatre, Tallaght	Hansel & Gretel		Mary Elizabeth Burke-Kennedy	26/12/2003 - 16/01/2004	2003/2004	Play	2 copies
Tour program of 8 theatres in Ireland	Rashomon		Adapted by Ivor Benjamin	01/04/2004 - 15/05/2004	2004	Play	2 copies
Tour program of 8 theatres in UK/Ireland	Hard to Believe		Conall Morrison	08/08/2004 - 23/10/2004	2004	Play	2 copies
Tour program of 12 theatres in Ireland	The Dream of a Summer Day		Lafcadio Hearn, adapted by Liam Halligan	31/03/2005 - 14/05/2005	2005	Play	2 copies
The Civic Theatre, Tallaght	The Red Hot Runaways		Mary Elizabeth Burke-Kennedy	24/11/2005 - 27/01/2006	2005/2006	Children's Christmas Show	2 copies
The Civic Theatre, Tallaght	The Crock of Gold		By James Sephens, adapted by Fiona Buffini	[15/05/2006 - 20/05/2006]	2006	Play	2 copies
Tour program of 8 theatres in Ireland	Mushroom		Paul Meade	05/06/2007 - 07/07/2007	2007	Play	2 copies

Tour program of 11 theatres in Ireland	The Turn of the Screw	By Henry James, adapted by Liam Halligan	01/04/2008 - 10/05/2008	2008	Play	2 copies
University Concert Hall, Limerick, CIT Cork School of Music, National Concert Hall, Dublin	A Midsummer Night's Dream	William Shakespeare	02/10/2008 - 15/10/2008	2008	Play	2 copies, a co-production with the Irish Chamber Orchestra

## Appendix II Electronic Records in Storytellers Collection

### Report on electronic items for ITA/258 Story Tellers Theatre Company

#### ITA/258/04/01

##### CD 1 'Contacts'

Ref number:	ITA/25804/01 (part of)
Media Type	CD-R 1-16x Compatible CD-Recordable. Mr Data. 80 min / 700 MB
Total Size of Disc	6.17 MB

##### Files on CD 1

File Name	Software	File Format	File Size	Date Created
Picture 1 – Picture 6	JPEG Image	JPG	420 – 514 KB	No date [2003]
Picture 1 – Picture 6	Adobe Acrobat 7.0 Document	PDF	647 – 820 KB	No date [2003]

##### CD 2 'Melt Down'

Ref number:	ITA/25804/01 (part of)
Media Type	CD-R 1-16x Compatible CD-Recordable. Mr Data. 80 min / 700 MB
Total Size of Disc	233 MB

##### Files on CD 2

File Name	Software	File Format	File Size	Date Created
MKELT DOWN	MOV File	MOV	233 MB	No date [2003]

##### CD 3 'Images'

Ref number:	ITA/25804/01 (part of)
Media Type	CD-R 1-16x Compatible CD-Recordable. Mr Data. 80 min / 700 MB
Total Size of Disc	346 MB

##### Files on CD 1

File Name	Software	File Format	File Size	Date Created
Director's Cut	Microsoft Power Point Presentation	PPT	346 MB	No date [2003]
<i>UNABLE TO OPEN</i>				

##### CD 4

Ref number:	ITA/25804/01 (part of)
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Media Type	CD-R Verbatim 40x Super AZO 700 MB
Total Size of Disc	1.83 MB

#### Files on CD 1

File Name	Software	File Format	File Size	Date Created
Line up Grid 1	Microsoft Power Point Presentation	PPT	927 KB	No date [2003]
Pani Line up Grid 2	JPEG Image	JPG	864 KB	No date [2003]

#### Mini Disc

Ref number:	ITA/25804/01 (part of)
Media Type	MD Hi-Space Extra High Digital Grade Recordable 80
Total Size of Disc	

**Other Comments:** Audio recording, but need Mini Disc Player to see what is recorded on the mini disc. Label on file cover: 'Antigone @ Project Desk Mix by Alexis'.

#### Floppy Disc

Ref number:	ITA/25804/01 (part of)
Media Type	2 HD IBM Imation, formatted 1.44 MB
Total Size of Disc	22.8 KB

#### Files on Floppy Disc

File Name	Software	File Format	File Size	Date Created
EXP2	SHW File	SHW	22.8 KB	19 February 2003

**Other Comments:** Unable to open. May be Slidesho presentation created by Corel Presentations. Label on file cover: 'Antigone – Feb 03 – Galway'.

#### ITA/258/11/162

Ref number:	ITA/258/11/162
Media Type	CD-R 1x-24x 700 MB/80 Acer Media Disc
Total Size of Disc	527 MB

#### Files on CD-R

File Name	Software	File Format	File Size	Date Created
PrWIA01 – PrWIA08	TIF Image	TIF	65.9 MB	15 April 2002

#### ITA/258/11/163

Ref number:	ITA/258/11/163
Media Type	CD-R 1x-24x 700 MB/80 Acer Media Disc

Total Size of Disc	243 MB
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Files on CD-R

File Name	Software	File Format	File Size	Date Created
WIA 01 – WIA 13	JPEG Image	JPG	864 KB – 1.93 MB	28 March 2002
WIA 01 – WIA 13	TIF Image	TIF	16.8 – 21.1 MB	28 March 2002

**ITA/258/11/164**

Ref number:	ITA/258/11/164
Media Type	CD-R 90 Prime Disc, Professional Competence 90 min 24x supreme speed
Total Size of Disc	590 MB

Files on CD-R

File Name	Software	File Format	File Size	Date Created
WIA2 01 – WIA2 03	TIF Image	TIF	26.3 MB	7 October 2002
WIA2 09 – WIA2 14	TIF Image	TIF	8.8 MB	7 October 2002
WIA2 01 – WIA2 14	JPEG Image	JPG	135 – 248 KB	7 October 2002
WIA2 01 – WIA2 14	TIF Image	TIF	22.5 – 67.5 MB	7 October 2002

**ITA/258/11/214**

Ref number:	ITA/258/11/214
Media Type	CD-R Verbatim Super AZO 52 x
Total Size of Disc	202 MB

Files on CD-R

File Name	Software	File Format	File Size	Date Created
m1 – m2	JPEG Image	JPG	3.5 MB	23 November 2005
r1 – r41	JPEG Image	JPG	3.19 – 6.72 MB	23-24 November 2005

**ITA/258/11/230**

Ref number:	ITA/258/11/230
Media Type	CD-R 700 MB 2-48 Speed Maxell Super MQ
Total Size of Disc	955 KB

Files on CD-R

File Name	Software	File Format	File Size	Date Created
Carl Kennedy and Dan Tudor in MUSHROOM photoed by Futoshi Sakauchi	JPEG Image	JPG	955 KB	2 June 2007

