

DUBLIN CITY ARCHIVES  
DUBLIN CITY LIBRARY AND ARCHIVE  
138-144 PEARSE STREET  
DUBLIN 2

# ITA/268 Sheila and Carmel Leahy: Edwards-MacLiammoir Papers

---

Irish Theatre Archive  
At Dublin City Archives

Collection catalogued by Sarah Kingston, Dublin City Archives intern  
edited by Ellen Murphy, Senior Archivist  
01/05/2010

## Contents

<b>Collection Level Description</b> .....	2
<b>ITA/268/01 Correspondence</b> .....	5
<i>Correspondence (1953-1959)</i> .....	5
<i>Correspondence (1960-1969)</i> .....	18
<i>Correspondence 1970-1977</i> .....	29
<i>Hilton Edwards Correspondence (1959-1979)</i> .....	32
<i>Undated Correspondence</i> .....	35
<b>ITA/268/02 Postcards (1955-1974)</b> .....	40
<b>ITA/268/03 Photographs(1941-1962)</b> .....	41
<b>ITA/268/04 Scrapbooks (1947-1978)</b> .....	51
<b>ITA/268/05 Press Cuttings</b> .....	52
<i>Press Cuttings (1925 – 1941)</i> .....	52
<i>Press Cuttings (1953-1959)</i> .....	53
<i>Press Cuttings (1960-1969)</i> .....	59
<i>Press Cuttings (1970-1978)</i> .....	71
<i>Press cuttings (1982-1988)</i> .....	73
<i>Press Cuttings (1993-2005)</i> .....	77
<i>Press Cuttings (Undated)</i> .....	78
<b>ITA/268/06 Printed Books</b> .....	80
<b>ITA/268/07 Long Playing Records (1958-1966)</b> .....	83
<b>Appendix 1: Theatre Programs</b> .....	85

## Collection Level Description

### IDENTITY STATEMENT

**Reference Code:** ITA/268

**Title:** Sheila & Carmel Leahy: Edwards-MacLiammóir Collection

**Dates:** 1925-2005

**Level of description:** Collection level

**Extent:** 4 boxes

### CONTEXT

**Name of Creator:** Sheila and Carmel Leahy

**Biographical History:**

Sheila and Carmel Leahy were born in Dublin in 1923 and 1927 respectively. As children, they lived with their parents, Josephine Thornton and William Leahy, in Cunningham Road close to Phoenix Park. They subsequently moved to Glenwood, 103 Walkinstown Rd and from there on to 76 Upper Leeson Street in 1960/1. In 1961/2 they relocated again to 3 Castle Park, Sandymount. Carmel worked in bookshops, such as Eason's on O'Connell Street, Brown & Nolan's and Parson's, all her life, whereas Sheila was a civil servant.

The Leahy sisters got acquainted with the famous Irish actor, painter, and writer Micheál MacLiammóir when they were young girls. Micheál MacLiammóir who was born in England in 1899 was very much Irish by choice. He changed his name from Alfred Micheal Willmore to the Irish name Micheál MacLiammóir and claimed Cork as his birthplace. He was also fluent in the Irish language and published books in Irish and plays relating to old Irish legends and fairytales. Together with his partner Hilton Edwards he founded the Dublin Gate theatre in 1928/29. He produced and acted in numerous plays on the Irish stage and abroad and travelled as far as South Africa and Australia. However, he only reached wealth in the 1960s with his one-man entertainment "The Importance of Being Oscar" which became a success all over the world. He died in Dublin in 1978 and was buried on his beloved hill in Howth.

As Sheila and Carmel's mother passed away at a young age, their father (William Leahy) decided to raise the girls himself, even though it would have been common at the time to send them to be brought up by a female relative of the family. Therefore, after the girls had finished school for the day, and if their father was not yet home, they spent their afternoons at the Gate theatre, doing their homework in the Green room and being minded by Hilton Edwards and Micheál MacLiammóir. Micheál MacLiammóir subsequently adopted Carmel as his godchild and a life-long friendship between the sisters and the actor evolved. The material in this collection reveals a great deal about the nature of this friendship and the personality of Micheál MacLiammóir. The initials "O.F." which appear on most of the letters stand for "Old Faithful", Micheál's nickname for Carmel and Sheila. Whenever possible, Sheila and Carmel Leahy went to see the productions by Hilton and Micheál, even travelling as far as Paris or Rome. They, without fail, sent Micheál gifts and flowers on every opening night. From the 1950s onwards, when Micheál was forced to travel more frequently due to the difficult situation for theatre in Ireland, he wrote to them from the various places he visited, thanking them for their gifts, but also telling them about his productions, the countries he visits, the people he meets, his and his company's health, his home sickness and his pets. The collection therefore provides the reader

with a colourful and interesting insight into the life of an actor in the 20<sup>th</sup> century. Sheila and Carmel Leahy often met up with Hilton and Micheál in Ireland and they were in the habit of spending such holidays as Halloween, Christmas or Easter together. Carmel Leahy died on the 9 January 2011.

**Archival History:** The collection was donated to Dublin City Archives by Sheila and Carmel Leahy in August 2010.

## **CONTENT AND-STRUCTURE**

### **Scope and Content**

Correspondence (1953 - 1979) ITA/268/01/01–95.

Typescript and manuscript letters from Micheál MacLiammóir (letters 01 – 69 & 82 - 95), Hilton Edwards (letters 70 - 78) to Carmel and Sheila Leahy, also one letter from Christine Longford (letter 79) and two official invitations (letters 80 - 81). Letters are organized by author and then chronologically with the undated letters following at the end (letters 82 – 95). c. 96 letters in total.

In his letters Micheál MacLiammóir mostly thanks Carmel and Sheila for their gifts (flowers, candy, chocolates, cigarettes, ties etc.). He also tells them about his productions, the countries he visits, the people he meets, his and his company's health, his home sickness and his pets (cats).

Postcards (1955 – 1974) ITA/268/02/01–39.

From a variety of the places Micheál MacLiammóir visited. C. 39 postcards.

Photographs (1941 – 1962) ITA/268/03/01–34.

Publicity and production shots of various Hilton-MacLiammóir productions and more of actors in street clothes casual. Photographs have been scanned are available as jpegs.  
c. 34 items

Scrapbooks (1947 – 1978) ITA/268/04/01–04.

Containing press cuttings, photographs and theatre programs. 4 scrapbooks.

Press Cuttings (1925 – 2005) ITA/268/05/01–116.

Relating to Hilton-MacLiammóir productions, the Gate theatre, Micheál MacLiammóir and Hilton Edwards, c.120 items, See also ITA/268/04 scrapbooks.

Printed books (1942 – 1978) ITA/268/06/01–10.

Books either written by Micheál MacLiammóir or Hilton Edwards or books written about them. 10 books.

Long Playing Records (1958-1966) ITA/268/07

Access to long playing records is by appointment only as long playing record equipment required.

Theatre programs (1929 – 1976) c. 89 programs some loose, some contained in Scrapbooks. The programs have been listed in the ITA Theatre Program Database: See Appendix 1 for summary.

**System of Arrangement:** Material is arranged by document type and then in chronological order. Undated material is left to end of section.

**Accruals:** Second accession received from Sheila Leahy on 13 January 2013 consisting of 1 box of additional material. This will be added to descriptive list ITA/268 following cataloguing.

## **CONDITIONS OF ACCESS AND USE**

**Access:** Holders of Dublin City Library and Archive Research Card. Access to long playing records is by prior appointment with [cityarcives@dublincity.ie](mailto:cityarcives@dublincity.ie)

**Reproduction:** Subject to Reading Room Terms of Membership and in accordance with copyright legislation.

**Language:** English and Irish

### **Physical Characteristics and Technical Requirements**

CD player; long play recorder,

**Finding Aid:** Collection List

## **ALLIED MATERIALS**

**Existence and location of copies:** All photographs have been scanned and listed in Dublin City Archives Fotoware Database.

### **Related Units of Description**

Irish Theatre Archive at Dublin City Library and Archive. In particular see ITA Theatre Programs Database;

ITA/206 Turner Collection: Michéal Mac Liammóir Collection;

ITA/263 Christopher Casson Collection;

ITA/259: Patrick McLarnon Collection.

Oral History interview with Sheila and Carmel Leahy, 11 November 2010 [currently closed]

**See also:** PAPERS OF MICHEÁL MAC LIAMMÓIR, Collection List No/ 117, Manuscript Department National Library of Ireland ; Gate Theatre Papers held at Northwestern University Library, Special Collections.

## **DESCRIPTION CONTROL AREA**

**Archivist's note:** Collection listed by Sarah Kingston, Dublin City Archives intern, edited by Ellen Murphy, senior Archivist

**Rules or conventions:** *ISAD(G): General International Standards Archival Description*. 2<sup>nd</sup> ed. Ottawa: International Council on Archives, 2000.

**Date (s) of Description:** 04/10/2010 – 10/12/2010

## **ITA/268/01 Correspondence**

### *Correspondence (1953-1959)*

#### **Item code: ITA/268/01/01**

Date: 7.10.1953

Letter to Carmel Leahy, Eason's Book Shop, O'Connell St., Dublin

[pages numbered by Micheál]

“Tuesday[?]”

My dear Carmel

How can I thank you for & all the old Faithfuls enough? You have been so kind to me that thanks seem inadequate – but believe me I am thankful. You coming to Collins town was a charming gesture. I'm sorry I was so off [...] but I hate the beginnings of journeys! Especially away from home - & then there is the lovely cigarette case & perhaps much of all the flowers 2. which are blooming before me as I write this – What a kind & lovely thought, & incidentally what an organisation that can send beautiful loving things to watch so far away – The New York flower shop very thoughtfully put in a request to fill the jar they arrived in with water – it was unnecessary because the thought of a flower out of water [?] me uneasiness when I was a child I had a flower hospital which I'm convinced was considered what is called [...] but gave me 3. great satisfaction! Once again thank you – all of you & you particularly – for your great kindness to me. The flowers are of every variety of yellow & look like gold & honey & amber & [...] all mixes together. So thanks again. Micheál MacLiammóir.

Manuscript/ink

1sheet folded/3 sides

#### **Item code: ITA/268/01/02**

Date: 20. 7. 1954 [post stamp: 21.7.1954 1:15 pm]

Letter to Carmel Leary, 90 Eason's Booksellers, O'Connell St. Dublin

Hotel Victoria New Brighton [headed notepaper]

“My dear Carmel

Your lovely flowers are superbly out of place in this vile hole – but how they cheer me up! You are too kind to me – the cigarettes too arrived – many many thanks – No time for more now except to send you all my love & gratitude – Hedda playing very well & the company charming which is just as well in this black & grey town – New Brighton a nightmare but the sea is here – the air is clean – the room is quiet.

Yours truly

Micheal Mac Liammóir”

Manuscript/ink

1 sheet/2 sides

**Item code: ITA/268/01/03**

Date: not dated [post stamp: 25.9.1954, 9:45 am]

Letter to Carmel Leary, Glenwood, 103 Walkinstown Rd., Co. Dublin

“Lyric Theater Hammersmith, London W.

My dear Carmel – I am very distressed that you are distressed! No, I’m not black out at all – on the contrary – but I’m selfish idle & ungrateful & always was! Also to tell you the truth the last few days at home were sad & upsetting – my dear old Aunt died very suddenly. It was most happy for her but rather awful for us who loved her & it drove Everything out of my head. Your flowers (most beautiful & warmly welcome) have just arrived – so this is really just to say thanks & Bless you & I really am grateful – Forgive anymore now.: I write in the only interval I have. Yes of course I’d like to see Lulu & her [sister] – if you can ask them to come in 2<sup>nd</sup> interval: its always easier for members of the fair sex

[continues on the side]

[first word illegible] after the play when there’s often such a rush to change. Oh it will interest you to learn that I had supper with [Sir John] Gielgud in his beautiful house last night he was very charming indeed.

Micheál Mac Liammóir”

Manuscript/biro

1 sheet/1side

**Item code: ITA/268/01/04**

Date: not dated [post stamp: 28.10.1954, 3:15 pm]

Letter to Carmel and Sheila, addressed to: Miss Carmel Leahy, Eason & [...] Booksellers, Lower O’Connell St., Dublin

“Sandringham Hotel, 26 Lancaster Gate, London W.1

My dear Carmel & Sheila & Phil [crossed out]

How can I thank you enough? Flowers, cakes, letters & wines – all perfect & all so truly appreciated – This is just to send you all my good wishes & gratitude – you have no idea of what it’s like to have (A) 8 shows a week (B) endless business correspondence with Dublin (C) a number of appointments here (D) wireless dates (E) reviews for books (Truth & Sunday Times at me all the time) & (F) – most of all the new play I hope to get home by Christmas. So forgive any more – private letters (never my strong point) have dwindled! As ever & thanks again – M. Mac L.”

[addition on first sheet at the top] “P.S. Love to Bill [William Leahy] & to my little Boy [Jeremy Swan]!”

Manuscript/biro 2sheets/2 sides

**Item code: ITA/268/01/05**

Date: not dated [post stamp: 2.9.1955, 9:15pm]

Letter to Carmel Leahy, Glenwood, 103 Walkinstown Rd, Dublin

Hilton Edwards, 4 Harcourt Terrace, Dublin [personal headed notepaper]

“My dear Carmel – Thanks for lovely letter & presents. What marvellous news about Trouble for Lucia – I can hardly wait for it! You’re very good. Love to you as ever. Micheál [Signature].”

Manuscript/biro

1sheet/1side

**Item code: ITA/268/01/06**

Date: not dated [post stamp: 18.2.1956, 5:15pm]

Letter to Carmel Leahy, Glenwood, 103 Walkinstown Rd., Dublin

Micheál MacLiammóir, 4 Harcourt Terrace, Dublin [personal headed notepaper]

[Pages are numbered by Micheal]

“1. My dear Carmel

of course I am a disgrace because here we are home again & I didn’t keep my promise & write you from Limerick - or even from Clonmel! We were frozen out in both places & Hilton & I worried to death about a variety of things – dreary things connected with business & Egypt 2. & what not – as well as having a host of plays to deal with & the Merchant to go on. Seagull didn’t get on yet! - & it will have its première in Cairo. So cross your fingers for us all. My dear child your flowers & chocolate were more than welcome & highly appreciated – though it isn’t right for you to spend your 3. money on me – you are very dear friends & very kind ones & there isn’t a thing I have done to deserve it –the head of me in bronze done by Hutson I genuinely think a triumph – it is the fondest personal tribute I have had & do believe even though I have been disgracefully slow in expressing my feelings 4. that they are deep & sincere. These are very irritating days, & the bust (distinctly flattering & what an agreeable fault!) is one of the few bright spots. I look forward to the sunshine & the rest that a journey on the sea makes essential. wish you were all coming - & we’d take good care of Bill [William Leahy]! Salute him for me. How is my little boy [Jeremy Swan]? And where? Best love to you all from Micheál.”

Manuscript/biro

2 sheets/4 sides



**Item code: ITA/268/01/07**

Date: 19.3.1956

Letter to Carmel Leahy, Eason's Bookshop, O'Connell Street, Dublin  
[Pages numbered by Micheal]

"1. Hotel Ambassador, Cairo, Egypt

My dear Carmel

How (once more) can I thank you enough? Supremely beautiful flowers purple and golden tulips – arrived just a half an hour before the rise of the curtain in a classic pot (the flowers, not the curtain) with a large golden knot of ribbons & they (the flowers again!) growing in sandy soil. They are flourishing too: I keep them in the dressing-room as this is large & airy with a window opening onto the 2. street & a wire netting to keep thieves away. So they get light & a breeze all day long & at night I look at them & think how kind you are to me – we are all well. Anna Manahan had A Stomach at one moment & Eithne & I have had Colds but all now is fine. Ring an enormous success with all the jokes going like wildfire: I thought Dorian (first night tonight) a little cooler – But hope I was mistaken – don't tell Pat M.L. I said so: he played so 3. so well & the applause fine, but feeling during play coolish. Weather lovely (considering what its like I hear in Europe incredibly lovely) but I've known it hotter here at this time of year. It alternates between (Irish) April & blazing June: I prefer the latter. People all most kind & masses of parties but we don't forget our friends at home – I must fly – Bless you - & thanks again for the wonderful flowers. Love to Bill [William Leahy] & all of you – Sheila & Phil [crossed out] & Jeremy – to you from Hilton too – as ever Micheál."

Manuscript/biro

2 sheets [1 A4, folded to A5 size written on 2 sides & 1 A5/1 side]

**Item code: ITA/268/01/08**

Date: 10.8.1956

Letter to Carmel Leahy, Glenwood address

Dublin Gate Theatre Productions [headed notepaper]

Thanking her for letter, good luck wishes and flowers. Comments on improvements to show. Invites her to "Tea and Sympathy" after the plays run ends.

Typescript

1 sheet/1 side

**Item code: ITA/268/01/09**

Date: 18.8.1956

Letter to Carmel Leahy, Glenwood address

Dublin Gate Theatre Productions [headed notepaper]

Thanking her for letter and confirming her invitation to lunch with Sheila. He suggests meeting on Thursday at the Metropole Silver Grill as he hasn't been there "for thousands of years".

Typescript

1 sheet/1 side

**Item code: ITA/268/01/10**

Date: 21.8.1956

Letter to Carmel Leahy, Glenwood address

Dublin Gate Theatre Productions [headed notepaper]

Asking her to change day of above-mentioned lunch to next Tuesday. No explanation given.

Typescript

1 sheet/1 side

**Item code: ITA/268/01/11**

Date: not dated [post stamp: 21.11.1956 2:50 pm]

Letter to Carmel Leahy, Glenwood address

“4 Harcourt Te. Dublin

My dear Carmel – Just to let you know I am alive & fine not forgotten you all & I do thank you enthusiastically for these heavenly flowers. They brought Spring into the house – I am up to my eyes & that will I hope excuse my long & seemingly callous silence. Love to you all – as ever. Micheál.”

Manuscript/ biro

1 sheet/2sides

**Item code: ITA/268/01/12**

Date: 14.1. 1957 [“dictated on 12.”]

Letter to Carmel Leahy, Glenwood address

Dublin Gate Theatre Productions [headed notepaper]

Sending condolences to Carmel as she is ill and thanking them both for black chocolates.

Typescript

1 sheet/1 side

**Item code: ITA/268/01/13**

Date: 13.4.1957

Letter to Carmel Leahy, Glenwood address

Dublin Gate Theatre Productions [headed notepaper]

Thanking Carmel for offering a commemorative plaque and suggesting as an inscription: “To Hilton Edwards and Micheal Mac Liammóir who with many loyal friends created the Dublin Gate Theatre”. As a solution to difficulty of choosing a date – 1928 year company was founded or 1930 year the Gate Theatre building was opened [words underlined by hand] – he suggests to mention both dates.

Typescript

1 sheet/1 side

**Item code: ITA/268/01/14**

Date: 21.6.1957

Letter to Carmel Leahy, Glenwood address

Dublin Gate Theatre Productions [headed notepaper]

Thanking her for flowers and telling her about his experiences with Television (“the horrors of Television”). He invites her and Sheila for a cup of tea on Saturday and thanks Sheila for card “which gave a pious air” to his mantelpiece.

Additions in biro at the side: “Tommorrow: but not if you’ve something else to do” and at the end: “Forgive this being [...]”.

Typescript/additions in biro

1 sheet/1 side

**Item code: ITA/268/01/15**

Date: not dated [2 post stamps: 1.: 19.8.1957, 2.: 21.8.1957]

First sent to: St. Catherines, West Grenestead, Hansham Sussex, England, then forwarded to: Miss C. Leahy c/o Mrs. O Somers, Flat No. 2, III the Vale Acton. Annotated “Please forward if left”

“Prices’ Hotel, Abercromby Place, Edinburgh

My dear Carmel –

Great haste, but I’ve just realised - & re-reminded by your kind letter – thanks so much – that it was next Saturday night for our supper & I am so terribly sorry it must be out as there is a large horrible & official Do for us that night after the show. So I’m keeping Sunday as free as ever I can: certainly for lunch. I am so sorry but these things always come at the wrong time. We go up tomorrow night & are in usual turmoil – Thanks again for letters & Everything. Micheál.”

Manuscript/biro

1 sheet/2 sides

**Item code: ITA/268/01/16**

Date: not dated [post stamp: 20.9.1957, 5:15pm]

Letter to Carmel Leahy, Glenwood address.

“4 Harcourt Terrace, Dublin

My dear Carmel –

Many thanks for letter & sweet invitation – I so wish I could come but alas! can’t as I’m Engaged for that – will doubtless be at Cathal Brugha however & wish I didn’t have to be – Best wishes to you all – as ever.

Micheál.

Forgive unforgivable paper – can find nothing, life here a whirl!”

Manuscript/biro

1 sheet/1 side

**Item code: ITA/268/01/17**

Date: 1.10.1957

Letter to Carmel Leahy, Glenwood address

Dublin Gate Theatre Productions [headed notepaper] typed addition: "as from Sandringham Hotel, Lancaster Gate, W.2."

Thanking her for letter and news and allowing her friends to stay at Harcourt Terrace. As rent for Hilton's room with use of bathroom and kitchen and Hilton's study he suggests between £2 and £3 a week. Sends condolences about Ernest's wife.

Typescript

1 sheet/1 side

**Item code: ITA/268/01/18**

Date: 25.10.1957 [post stamp: 26.10.1957, 12:30 pm]

Letter to Carmel Leahy, Glenwood address

[pages numbered by Micheál]

"4. Harcourt Ter.

My dear – Thanks & thanks again – This seeming neglect is only seeming! All is a fantasy - & once the play is on we'll see our friends again! 2 – You really have no idea of what its all like – especially when combined with FLU! But I do thank you again – Come to tea on Wednesday – love Micheál."

Manuscript/pencil

1 sheet/2 sides

**Item code: ITA/268/01/19**

Date: 29.11.1957

Letter to Carmel Leahy, Glenwood address

Dublin Gate Theatre Productions [headed notepaper]

Asking her and Sheila to come to tea on Monday. He mentions Bill [William Leahy] and Coralie [Carmichael] who is unwell.

Typescript

1 sheet/1 side

**Item code: ITA/268/01/20**

Date: not dated [post stamp: 3.4.1958, 11:15 am from Paddington W.]  
Letter to Carmel Leahy, Glenwood address.

Micheál Mac Liammóir [personal headed notepaper]

“My dear Carmel – Delighted to [hear]. I’m killed rehearsing & much more still studying – part enormous – We rehearse St. Martins Theatre & I suggest Tuesday for lunch – Not Strand Palace, so far away, so I’ll write to Acton & give you address of charming & reasonable little Italian restaurant in Soho – for 1:15. If, by any Mad Chance, I don’t write to Acton call at St. Martin Theatre stage door at 1. But I will, in fact, write. Best of all to both of you. Don’t live over here It is only fit for machines & automatons. Ireland far worse, far more bearable somehow. Micheál.”

Manuscript/pencil [first 6 words biro]  
1 sheet/2 sides

**Item code: ITA/268/01/21**

Date: not dated [post stamp: 6.4.1958, 6:15 pm]  
Letter to Carmel & Sheila Leahy, 90 Mrs L. Summers, Flat No. 1., III the Vale, Acton, London W.3.

“Sandringham Hotel, Lancaster Gate, London, W.2.

My dear Carmel & Sheila

Welcome to this delicious sunny chime – I suppose it’s the same at home – Flowers divine they & letter arrived safely. H[ilton] gone home to fix various things & may not be here till Tuesday Evening – but I’ll be with you on Tuesday between 1 & 1.15 at P.T.O. Gennaro’s 45 Dean St. Soho. If I’m there before ye, let ye look into restaurant: if you arrive first you may prefer to wait in vestibule where (I seem to remember tho’ I’ve not been for a year) there’s a couple of seats or sofas – It’s my lunch – Micheál.”

Manuscript/pencil  
1 sheet/2sides

**Item code: ITA/268/01/22**

Date: not dated [5. June] 1958  
Letter to Carmel & Sheila “O.F.O.F.” [Old Faithful] Leahy, Glenwood address  
Micheál Mac Liammóir [personal headed notepaper]  
[pages numbered by Micheál]

“Sandringham Hotel, Lancaster Gate, London W.2.

My dear Carmel

Please forgive my never writin’ & believe me when I say how grateful I am for your notes & all the rest – Paris Match is a great comfort to me & I love hearing the news from home from you. We’re playing Streatham this week so Hilton is with me thank god, he’s over here preparing a

play for the Gaiety, not out management, he's doing it for Louis [Elliman]. We both hate our life at present, it is all so formless & unlike what we planned & still hope for but Dublin really is a 2. difficult place for the theatre & seems from all I hear less & less inclined for anything – outside ballet & opera – but pantomime or revue. If there was a living to be earned we'd be back tomorrow – today! & still hope to find a way. It was nice of & you to be pleased about the notices - They don't mean much really you know, in provincial towns but still – I don't think the Irish papers are wildly interested at the moment in Hilton or me, & there's no reason indeed why they should be. This play shows no sign of finding a West End theatre yet at any very near date, though as we are at Streatham 3. this week & various London people are coming down to see it, a date may suddenly crop up. If not & he's not losing too much money – pre London tours it seems always lose some & the radiant weather combined with Bus strike isn't helping! – There's a vague chance of Dublin & Belfast when we're through here & in Bournemouth & Brighton, but I'm not sanguine. Anyway he (I mean the “Prodooser” American sense) is unhappy about leading lady & may want to change – if he does god knows what may happen, he may take it off before riskin London. Thank 4. god he seems delighted with Hilton & me – which is more than we are with Life! I wrote a long letter to Pat Mac Larnon the other day but have heard nothing. I do hope he's better – we lunched at Gennaros the other day & I thought of you & Sheila – seems quite a long while ago – all best things to you both as ever. Micheál.”

Manuscript/ biro  
2 sheets/4 sides.

**Item code: ITA/268/01/23**

Date:

Not dated [December 1958]

Letter to Carmel, no address or envelope

Dublin Gate Theatre Productions [headed notepaper]

“My dear Carmel – I feel horribly guilty about you & Sheila coming to tea (I used to think guilt a fascinating experience but a lifetime of innocence has taught me better): it cannot happen now until next jan: the last few days have been a nightmare & I've had Even to postpone meetings with M. J. Farrell with whom I'm collaborating a new comedy which only to my absurd & grotesque rush of life may now never happen – on top of all I'm still ill: not seriously but drearily in that drearest of all regions the Stomach – Please try to forgive me – Even the Picture (that blank space on your wall haunts me) wont be now till '59 as far as I can see: drop round for a second at interval or after if you're there on Saturday – Love to ye both – Micheál.”

Manuscript/ biro  
1 sheep/2 sides

**Item code: ITA/268/01/24**

Date: not dated [was attached to letter ITA/268/01/27 but belongs before ITA/268/01/25]

Micheál Mac Liammóir [personal headed notepaper]

“Sandringham Hotel

My dear Carmel – thank so very much for letter with all your news – I’m so glad Jack & Una came to your rescue, how sweet they are – Hilton leaves me to go home tomorrow – I’m going to miss him a lot – Up to our Eyes here – the show incredible, but greatest fun, if only the theatre wasn’t so vast, we have no voices left, I went to B.B.C. to record some Edgar Allan Poe & was suitably hoarse & croaky as if I’d been strangled. Noel Coward has had violent flu almost pneumonia & looks really ill but is as usual, I’m not in a New Year Mood – Emlyn W. leaves for America soon we’re having cuppa on Tuesday – My dear, would you ever send me a little Irish diary (you have them at Eason’s) for 1959 – small pocket DIALANN (Irish for Diary) published I think by Gael Linn – Glad Our wire turned up – It is curiously warm yet dull here, a sort of treacherous Spring too soon – too soon! Love to ye both from Micheál.”

Manuscript/ biro  
1 sheet/2 sides

**Item code: ITA/268/01/25**

Date: 19.1.1959

Letter to Carmel Leahy, Glenwood address

Dublin Gate Theatre Productions [headed notepaper] addition: “as from Sandringham Hotel, Lancaster Gate, W.2.

Thanking her for sending the Dialann [diary], telling her that the play “Rainbow” has ended a day ago and describing his schedule to her. He mentions that he always enjoys working with Dolin and that he will be home in February.

Typescript  
1 sheet/1 side

**Item code: ITA/268/01/26**

Date: not dated [post stamp: 2.3.1959, 4:45 pm]

Letter to “Mesdemoiselles y Senoritas e Sigorine” Carmel & Sheila, Glenwood address,

“Messieurs Edwards and Mac Liammóir will be charmed and delighted to frolic with Mesdemoiselles Carmel and Sheila Leahy at the Feast of the Latter on the Eighth of March, and thank, from their hearts, those Leahy ones for their most enchanting invitation. O.F [Old Faithful].”

Manuscript/ biro, envelope/ink  
1 sheet/1 side

**Item code: ITA/268/01/27**

Date: “Lá Fheile Pádraic! ‘59” [St. Patrick’s day] 17.3.1959

Letter to Carmel, no envelope

Micheal Mac Liammóir [personal headed notepaper]

“My dear Carmel – Mean of me to use the Lesser of the Two good Papers but there you are, I just am mean! This is to thank you many many times for I think invaluable Book on Rheims –

No time for more – will return Book when I have pinched all I can out of it – Love to ye both. Micheál.”

Manuscript/biro  
1 sheet/3 sides

**Item code: ITA/268/01/28**

Date: 15.5.1959

Letter to Carmel Leahy, Glenwood address

“Opera House Cork

My dear Carmel

A hurried word to thank you all and you especially for the letters and the flowers – my appreciation of them, could you see into my mind, is sincere and of a great girl – I want you to thank Jeremy too for his card & give him my love. All goes well in Cork – “Noon” a great success with bookable seats but pit & gallery not up to it: they all said “Tis too classy for us.” So there. Yet on the screen they love to see majestic houses, dazzling beauties, & millionaires drinking champagne – how curious it is. a man here called Hutson, a well known artist, is modelling a head of me: agony to sit but Hilton drives me. Anyway the weather, turning from Summer & February, makes one glad of anything to do. The head is so far too saintly I think; I look a rather cross St. Augustine, but maybe he will change & my true demoniac nature appear when Hutson gets to know me better! No more now – no more news! Bless you & thank you all – as ever. Micheál Mac Liammóir.”

Manuscript/biro  
1 sheet/2sides

**Item code: ITA/268/01/29**

Date: 24.8.59

Letter to Carmel & Sheila, Glenwood address

The Commander Hotel, Cambridge Massachusetts [headed notepaper with engravings]

[Pages numbered by Micheál]

“Monday after midnight!

My dears - We’ve just finished last dress rehearsal with lengthy post mortems to follow lasting till 2:45 – then awful meal at all night cafeteria - & home to find your nice CAT which had arrived this morning but I’d no time since to open it what with T.V. interviews in Boston & all the rest of it – many thanks - & what a kind thought – I’m delighted & don’t know how to thank you but thought the best way to do it was by a word to ye both – Play now very smooth but has ceased to have any meaning to any of us! J.G. very sweet to work with & his methods & ideas 2. so unexpectedly like Hilton’s it staggers me – for his personality so very different. He changes his mind much more frequently & drives us by this up the wall – I fear Hilton would be murdered if he changed the moves around so often – none of us now know where we are & frequently walk straight into a flat! But his outlook & taste & approach is astonishingly similar.



Weather now changed from 99° to what seems in contrast to be below zero but in reality is about like a “warm” Irish day! The crickets sing still in the trees at night & it is like listening to bells in the distance & reminds me still of my first visit to Spain – I hear we’ll be “through” (as we Americans say, haha!) by November some time, so not so long in New York as I thought & I’m not really sorry. I’ve had enough pie & ice cream & all they mean to last me a long while. Give my love to Pat [Mac Larnon]. & I’ll write him soon. Hilton is in Rome again with Orson [Welles]. Love to you both & thanks again for Black Cat. As ever. Micheál.”

Manuscript/biro  
1 sheet/2 sides

**Item code: ITA/268/01/30**

Date: not dated, post stamp: 18.9.1959  
Aerogram to Carmel & Sheila, Glenwood address

“Hotel Park Chambers, 68 W. 58<sup>th</sup> Str. New York City 19. N.Y.

My dears!

Just to say so very many thanks for the note & the lovely flowers which arrived as if by magic tonight (last night by now) & cheered me no end. Very smooth first night – so it should be after all that playing in Boston & 2 previews here! I hope all with you well – the only paper I’ve seen good but not exiting; for me; can’t say I’m in love with the part myself but Boston so kind about me I’m spoiled! It grand to work with J.G. however, & at last I’ve found a quiet room in this hotel and the park too – but I’m still homesick! Love to you & thanks again. Micheál.

[continues on the side]

Haven’t written my dear Patty Pans [Patrick MacLarnon] yet but will: I have to send Budgets to Hilton & to Brendan who is understudying Pam for us & write my book & there’s never so far a moment. M.”

Manuscript/biro  
1 sheet/1 side

**Item code: ITA/268/01/31**

Date: 26.10.1959 [post stamp of the same date]  
Letter to “Mesdemoiselles Carmel et Sheila Leahy”, Glenwood address

Hotel Park Chambers 68 West 58<sup>th</sup> St. New York 19. N.Y. [headed notepaper]

“My dears – a line only to thank you 10’000 times for Lovely present: it really is superb & I love it like mad – It almost makes packing seem worth while! I have a quite pleasant but very hard-working birthday as I was rehearsing Chaucer all one morning for new records with a new company & Howard O. Sackler directing what do you know? - & in the Evening did 2 ½ hours T.V. talk (no money At All for Any of us!) with Wendy Hiller & Peter Brook & Michael Flanders (in bath chair) also crashing Welsh Bore whose name thank god escapes me – then

lovely supper with Moira & Brendan Burke who had a cake with candles for me, they really are very sweet – All the best to ye both. As ever. Micheál.”

Manuscript/biro  
1 sheet/2 sides

**Item code: ITA/268/01/32**

Date: 13.11.1959 [maybe 13.12.1959]

Letter to Carmel & Sheila Leahy, no envelope

Micheál Mac Liammóir [personal headed notepaper]

“13 Clarges St. London W.1.

My dears!

Hadn't a moment until now, & now a very curtailed one! I find that after all I am helping [Anton] Dolin with the production. First class place in Heaven now assuredly due to me when one remembers “Enchanted Stream” ! – but will I like it? Will it suit me? I mean Heaven even, nay, especially perhaps, first class? – if only for my Forebearance. But I find it soothing to work at something during rehearsal hours & infinitely preferable to sitting about wishing (a) that it was time for one's Entrance or (b) that one could go home. Here I am, thanks to Brendan Neylin, in Clarges St. complete with small flat bedroom sitting room & bath-room, also [crossed out] bewildered good hearted mistress of the house straight ( I haven't yet discovered how straight or how long ago) from Co. Tipperary; she brews tea in large woebegone kitchen for me whenever I appear & makes me welcome in Every way so I am lucky. This just to give address & to say Happy Christmas & love to ye both. My presents will have to wait till I get home – as ever. Micheál.”

Manuscript/biro  
1 sheet/2 sides

**Item code: ITA/268/01/33**

empty envelope, post stamp 14.12.1959, addressed to Carmel & Sheila Leahy “O.F.” [Old Faithful], Glenwood address. Maybe belonging to letter ITA/268/01/32, although date one month off.

**Item code: ITA/268/01/34**

Date: not dated [December 1959]

Letter to Carmel & Sheila Leahy

“My Sandringham Hotel, London W.2.

My dears – Just a line to say Nollaig faoi Mhaise! Merry Christmas! to ye both - & thank you for the lovely ties & the cards which are all most appreciated. I have been in the wars with heaviest of heavy colds – feverish, voiceless & awful – so have stayed in bed all today Sunday thought I have to get up now to go to Dolin about costumes – Rainbow is an absolutely fantastic mixture of absurdity & charm – the children so lovely they atone for Everything – I wish you could have seen it – Forgive more now, I'll be home soon, when Rainbow & Tolka Row are over – Thanks

again for the lovely ties alas for Silent Night & Sylphides which I adored – Hilton arrive tomorrow thank God – all my nice friends here have left for home Blessings as Ever & Love to Jack & Una & Jeremy – Micheál.”

Manuscript/hiro  
1 sheet/2 sides

***Correspondence (1960-1969)***

**Item code: ITA/268/01/35**

Date: 15.3.1960 [post stamp of the same date]  
Letter to Carmel Leahy O.F. [Old Faithful], Glenwood address  
Curzon Hoten, 37 & 38 Clarges Street, Mayfair, W.1 [headed notepaper]

“My dear Carmel – the most hurried of notes to say thank you many many time[s] for the Shamrock – I am quite absurdly delighted to have it especially as it is so young & green & fresh & the knowledge it is from the Garden of Kay & Christopher [Casson] adds to it’s charm. The maid here who is from Fermanagh was as pleased as I was & watches it bloom in its saucer every morning with great pride – I go to Moira Bell tonight again to write about her for “Observer” wish I could have done all the three shows – The T.V. play is loathsome: the worst form yet of Dustbin Drama – I’ll be home soon but only for a few days – Bless ye both & thanks again for the seamroigin dilis!!! As Ever, Micheál.”

Manuscript/hiro  
1 sheet/2 sides

**Item code: ITA/268/01/36**

Date: 6.7.1960  
Letter to Carmel, no envelope or address  
Micheál Mac Liammóir [personal headed notepaper]  
Thanking her for flowers, apologizing for the “horror of a type-written letter” and promising to keep the 16<sup>th</sup> free. He finds Belfast “catastrophic”.

[addition by hand] “P.S. Thought I’d send this even though it is now, alas, pointless, as I’ll be on your birthday in my Favourite Country in the World of the Mother of All that is good. M.”

Typescript with additions in biro  
1 sheet/1 side

**Item code: ITA/268/01/37**

Date: not dated [post stamp: 10.11.1960 5:15 pm]  
Letter to Carmel & Sheila Leahy, Glenwood address  
Micheál Mac Liammóir [personal headed notepaper]  
[on envelope:”Ref. Ed. Ball!”]

“Curzon Hotel, Clarges St., London W.1., Tuesday after Midnight

My dears – a word only – I know you’d forgive more if you knew the torture this town can be – to say thank you both from my heart for all you have done & said & written – I was and am so grateful – the cutting from The Stage was a sweet thought: I hadn’t seen it, indeed I haven’t seen one half of them, good or bad, & now I don’t give a damn, as long as I didn’t dry dead or fall on my face & disgrace myself & everyone Else – Who do you think turned up one night among the Milling Throng that drive me dotty nightly, only Edward Ball that chopped up his mother in 1936 when we were on our way to Egypt: what do you think of that? A fine upstanding red-headed man in his forties, but some Irish women (about my age) who were present visibly paled when they heard his name: do tell my darling Patty Pans [Patrick McLarnon] I know he’d love it. I am moiled to death but only my throat is tired – I loved Paris Match & thanks again – tell Brian I got my medicine & all is well (though it does me no good) & this is only to send my love – As Ever, Micheál.”

Manuscript/biro  
1 sheet/2 sides

**Item code: ITA/268/01/38**

Date: not dated [post stamp: 2.12.1960, 2:30 pm]  
Letter to Carmel & Sheila Leahy, Glenwood address  
The Midland Hotel, Manchester 2 [headed notepaper]  
[pages numbered by Micheál]

“My Dears! I can’t find a pen – not Even in All the Luxury that Surrounds me! – but am here with Hilton - & Chris M. Master – as I thought for 3 days but as it turns out only 2 – I’m doing the T.V. of this Everlasting O.W. [Oscar Wilde] thing tomorrow & then go with H. to London & Brighton on Monday – the Royal Albion Hotel Brighton – as you said you’d like to know the address – This just to send love & thanks for the Flowers & Letters & All, not forgetting Paris Match, a great comfort in this everlasting rain – in Glasgow it never stopped – All it seems goes well & I won’t do the Court at Christmas (I mean Court Theatre, not Buckingham Palace!!!) maybe in New Year if they can find nothing better I’m longing to be 3. home & At Peace but will I be? Or will mad George & Pray K. & the Cat be as bad as this? (Can’t be?) Oh can’t it, just wait & see! Thank ye both for all good things Love from H.[ilton] too, as Ever, Micheál.”

Manuscript/pencil  
2 sheets/2 sides

**Item code: ITA/268/01/39**

Date: not dated [post stamp: 18.12.1960]  
Letter to Carmel & Sheila Leahy, Glenwood address  
Micheál Mac Liammóir [personal headed notepaper]

“Saturday night, Randolph Hotel, Oxford.

My dears – Just a line on this last night of the tour: Oxford so beautiful – like Cambridge – so perfect (in the perfect bits) that one can’t decide which is the best – It is hard to believe one is in

England at all, Except of course in such thoroughfares as the High Street: one seething orgy of Woolworth's, Boots, Marks & Spencer's, & all the latest achievements of Anglo-Saxon improvements – This is only a word at the last - & belated moment – to say thank you for the flowers, the notes, the Paris Matches & all the lovely tokens – I'll be home some time on Monday unless I fall out of a plane or get involved in the customs & will ring you when I've recovered my breath – on Wednesday I should imagine – of Course we must have one of the Old Time Ceilithe (only members need apply!) Poor Brains [MacLiammóir's dresser & housekeeper, Ronald Davenport] is sad he has he tells me Enjoyed Every moment while not going as far as that it has been Awfully Jolly & the reception Everywhere grand Longing to see you & all the Old Friends – as Ever – Micheál.”

Manuscript/hiro  
1 sheet/2 sides

**Item code: ITA/268/01/40**

Date: not dated [post stamp: 15.3.1961, 8 pm]  
Letter to Carmel Leahy, Glenwood address  
Hotel Park Chambers, New York [headed envelope]  
Micheál Mac Liammóir [personal headed notepaper]  
[pages numbered by Micheál]

“My dear Carmel – Just to thank you for gorgeous yellow Flowers & to say that (apparently) all is Well! Two Rave Notices & a fantastic reception – 2. so you see your good wishes worked. No time for more now: a matinee – God forgive them! – tomorrow – Love from us both as Ever to ye both, Micheál.”

Manuscript/hiro  
1 sheet/2 sides

**Item code: ITA/268/01/41**

Date: 25./26.10.1961  
Letter to Carmel & Sheila Leahy “O.O.F.” [Old Faithful], 76 Upper Leeson St., Dublin  
Hotel Chittenden, Columbus 15, Ohio, [headed notepaper & envelope]  
[pages numbered by Micheál]

“25.10.61 – really 26<sup>th</sup> ‘tis After Midnight - !!!

My dears – Just a word in your four Ears – I hope you have them still – mine (two, there were!) are nearly worn off me with the Rackett & Noise of Provincial U.S.A. Unbelievable: but for my own room (a different one Every night) there is no place no spot no corner not Riddled with raucous radio voices plus T.V. in full swing: not a restaurant is free of them: not a restaurant has Ever heard of a bottle of wine: the Radio drools on about Sex to ‘20s numbers, or worse, far worse, to new ones: Gee I wanna be hugged: Gee I feel so Blue; Gee I wanna be squee-ee-eezed: Gee I guess I want you Hon! Oh yes dear, sounds funny, 2. but it isn't a bit funny when you just want to relax & talk & have a glass of wine & you get Gin slings so full of ice you are immediately garrotted, & lumps of Fried Southern Style Home Bred Spring Nurtured Turkey Steaks, French Fries, Creamy Cole Slaw, & Bang Crash Bang CRASH [symbols for “crash” and

“noise” as in comic books] Question is: will I last out? The days are lovely: journeys through rose-coloured landscapes with a hot blue sky above & the maples a blaze of Scarlet & gold: miles of forest: broad lovely rivers: why oh why did these Terrors drive the poor Indians to death? And they’re just so KIND. They sure are “Your are Entirely welcome. Why thanks a lot. Come again. Stop by when next you paass by. And we certainly do just Adore that beautiful show about Oscar OF. Wilde... Your Facials sure are cute.” This is really to send my love & thanks for the gorgeous 30’s book & the card & all your good thoughts & sweetness – I look forward to telling you by word of mouth what Leadville is really like!!! Love as Ever, Micheál.”

[addition on the side of first page] “P.S. I fly to New York tomorrow to do the Jack Parr T.V. interview yet again & look forward, not to J.P. but to N.Y. as an oasis of a sort of civilisation that at least has heard of Europe - !”

[back of envelope] “And thanks for picture of ME: find it revolting but then so do I find myself. M.”

Manuscript/biro  
1 sheet/2 sides

**Item code: ITA/268/01/42**

Date: not dated [post stamp: 20.6.1962, 5:45 pm]  
Envelope addressed to Carmel Leahy, 3 Castle Park, Sandymount, Dublin no contents

**Item code: ITA/268/01/43**

Date: 15.4.1962  
Letter to Carmel & Sheila Leahy, 76 Upper Leeson St., Dublin  
Carlton Hotel, Johannesburg [headed notepaper & envelope]  
[pages numbered by Micheál]

“My dears – Absolutely delighted with the flowers: tall carnations, deep rose & crimson, as well as daffodils! In May! What is more it is their October here – they say Winter, I say October – feeling better at last thanks to Superb Jewish Doctor – I really felt I was dying & had begun to compose several Epitaphs – Everybody charming here but nobody in particular if you see what I mean: nice hearty men & agreeable simpering ladies, not much more as far as I can see: one woman, one Nadine Gordimer a writer of such remarkable talent one is tempted to use a larger word: but so frightening – her writing not her: she, you’d (3.) think butter wouldn’t melt etc. Probably it wouldn’t. They seem dazzled at my conversation here & one man hid a recorder thing in his trousers or somewhere, I was Ragin! But it’s only really because they none of them say a thing except “Fine shout. I think you’ve met my wife – or haven’t you? – I ought to say Top of the morning oughtn’t I?” Then silence reigns, I’m thrilled with the news: that letter in the times was NOT to Seamus K. (4.) but to Hilton: he must have let him see Bits – I did write to my darling (& you despised!) Johnnie but nothing he could put in a paper – I’m trying to finish the big poem in Bláth agus Taibhse, but Bláth is so like me & Taibhse so like Brian ? & I think I’ll have to bring in Hilton as the Devil! Oh Patty-Pans [Patrick McLarnon]: I think a Beautiful Devil would be wonderful, but how but how? I hope he’s happier – I’m writing to Chris & Kay [Casson] soon I’m, up to my Eyes in G.[ertrude] Stein & 5. she always reminds me of Christopher who first taught me to Love Her- Yours as ever Micheál.

My Jewish Hero forbids Butter & Milk not on account of my Ligne but because of my Blood! I should be much thinner but can detect no [...] change anywhere!”

Manuscript/biro  
3 sheets/5 sides

**Item code: ITA/268/01/44**

Date: 3.7.1962

Letter to Carmel & Sheila Leahy, Sandymount address  
Edenroc Hotel, North Beach, Durban, South Africa [headed notepaper with engravings]  
[pages numbered by M.]

My dears – A very hurried word to send you both greetings from the most hideous & Totally disgusting of places: it is Bray cum Blackpool cum Covey Island cum le Touquet all at their lowest: however the Sun continues to pour & stream gold over its unworthy head & over the heads of its dreary vulgar people! Yes I know 2. I’ve not been very good at writing letters these last days but when I tell you that I spent the last week at Pretoria in HOSPITAL my dears! & had to go up & down & to & fro & there & back from it to the Theatre – you’ll understand! The Hospital was gorgeous: the peace! The rest! The Quietness. And all run be Irish Nuns, NOW. Every accent from West Limerick & North Antrim – the Blue Sisters they are of a group calling itself (I find skittishly) The Little Company of Mary. Little Company now are you? An Enormous caste, with, as I say, all 32 counties represented, & the only thing I had against them is their habit of never knocking at a door. You might be shaving, praying, anything at all dear, & no sound is audible but you become Aware of a Presence & you look uneasily round & perceive a small mouse-like 4. shadow in a white habit & a Pale blue Veil darting nimbly among the medicine bottles – Fair gives you the creeps dear, that’s what I say – I had Flu Laryngitis, & Prostration all at once, such fun, but the Prostration wasn’t allowed as I did my 8 shows! And here I am in Hell which is my reward. Miles & miles of ludo-boards on feet: opposite us there is a Snake Park (Everything, in fact, that you would Expect.) I want to write to Petty Pans – is it 102 Baggott Lane? Love Micheál.”

[addition to slogan “Everything that you would expect” at the bottom of page:] “(indeed!)”

Manuscript/biro  
2 sheets/4sides

**Item code: ITA/268/01/45**

Date: 6.2.1963

Telegramm to Sheila Leahy, Sandymount address  
Congratulating her on her birthday

1 sheet/1 side

**Item code: ITA/268/01/46**

Date: not dated [post stamp: 5.11.1963. 5:45 pm]

Letter to Carmel & Sheila Leahy, Sandymount address

“4 Harcourt Terrace

My dear Carmel – Do send me your telephone number again: I’ve lost it & la Doran of course made no note of it. She is away with Flu (I don’t wonder!) I’m hoping to see you soon. Love to both, Micheál”

Manuscript/biro  
1 sheet/1 side

**Item code: ITA/268/01/47**

Date: not dated [post stamp: 24.1.1964, 3:15pm

Letter to Carmel & Sheila, Sandymount address

Curzon Hotel, 37. & 38. Clarges Street Mayfair W.1 [headed notepaper & envelope]

[Pages numbered by Micheál]

“Thursday

My dears – All my thanks for letters, wishes & flowers! The latter grace my dressing room & look marvellous – Play, as you’ve probably read, flop with press: the audience seem to like it. Neither Hilton nor I care over much!!! Thank you about the Cats – Pat Turner is right, it should be yes with them & us – But OF COURSE it is a thousand 2. times – I mean, if you would take them for a time & love them for a little we’d be more than charmed, we’d be enchanted. There now it is: all Official – They’re all sweet about the Terrible notice for the play (notices about actors quite good, certainly not shame-making) but I’m sorry for the author who has had unanimously bad press. 3. This only a hurried note: I’ve written to Mana too – we all send our best love, especially ME – Paddy B[edford]. (your favourite man here for 2 or 3 days. All the best from Micheál.”

Manuscript/biro  
2 sheets/3 sides

**Item code: ITA/268/01/48**

Date: not dated [post stamp: 27.1.1964 from Washington, D.C.]

Letter to Carmel & Sheila, Sandymount address

On envelope: “Micheál Mac Liammóir, 4 Harcourt Terrace” [crossed out], “Curzon Hotel, Clarges Street Piccadilly, London W.1” [crossed out], “Appleton – Century – Crofts” [crossed out].

Curzon Hotel, 37. & 38. Clarges Street Mayfair W.1 [headed notepaper]

[Pages numbered by Micheál]

“My dears – Just two words to say Thanks for All Lovely Things & of course take the cats. Pat was right to hesitate without word from us but Hilton & I delighted at the thought of their being with ye both if ye can bear them! Play not a success as I feared: however This means we’ll soon be home – Forgive any more now. Love to both from us all. Micheál.”

Manuscript/biro  
1 sheet/2 sides



**Item code: ITA/268/01/49**

Date: not dated [post stamp: 4.2.1964, 1:15pm]

Letter to Carmel Leahy, Sandymount address

Micheál Mac Liammóir [personal headed notepaper] Curzon Hotel, Clages Street [envelope]

“Monday [3.2.1964]

My dears – Would you Ever send this to your kind & very sweet aunts? As I don’t know their addresses – To-day is one of those exasperating moments in time when everything gets lost, every message goes astray, every word is poison & Every look a dagger – I have already said six bad words & will doubtless say a seventh before lunch, which I expect to be uneatable. Hilton is in bed: he had nearly 102° of fever last night & left a message for the Doctor. This morning he awoke cured & cancelled the doctor. I am now so wretched I can no longer live without the doctor – what would you do? M.”

Manuscript/biro

1 sheet/2 sides

**Item code: ITA/268/01/50**

Date: “Tuesday” 4.2.1964

Letter to Carmel Leahy, no envelope or address

Micheál Mac Liammóir [personal headed notepaper]

[pages numbered by M.]

“Curzon Hotel – Tuesday 4<sup>th</sup> Feb ‘64

My dear Carmel – Just a hurried word to say thank you for your letter & the news – Was delighted to hear, doubly so as I’ve been suffering a lot of homesickness, I can’t think why but there it is – I think it is largely the idea of going to Australia so soon, there won’t be much time at home – Like yourself I am puzzled about the eternal injections for Pangur & Bán: however it seems they are necessary. I believe Pat Turner had a hell of a job to get them both to the Vets poor girl I don’t Envy her! As we’ll be home so soon now – 2 weeks more & its US for Dublin! – maybe they should stay at number 4; you know what felines uprooted are like & how they take a few days 2. before they’ll settle down in any new atmosphere or to any new condition & by the time they do it will be time for them to come home again! And you can always drop in to give their Ears and back n extra stroke or two. Pets are a great nuisance as well as being a great joy: I really dread the thought of the day of Olga’s death & its Effect on poor Mana – How is she by the way? I wrote her a note last night but very brief & incomplete as I was writing from the theatre & I can never concentrate on anything else during a play however long my wais! This beautiful & too early Spring weather is false I fear: so convinced am I about a future of wind & ice that I dreamed of it all last night – I’m sure Hilton would send his love if he knew I was writing also I daresay B.T. the Beard of Armagh – As ever, to you both, Micheál.”

Manuscript/biro

1 sheet/2 sides

**Item code: ITA/268/01/51**

Date: not dated [post stamp illegible, 1964] “Easter Monday”

Aerogram to Carmel & Sheila Leahy, 3 Castle Park, Sandymount. Dublin

“Flat 59, 20 Macleary ST. Pott’s Point Sydney

Well, my dears, I’m afraid it is of no avail to argue: I dislike it almost, if not quite, as much as I thought I would. The fault, of course, is mine, not its: the weather is divine, the flat charming, the view from it superb: business is good, critics enthusiastic, nothing is really wrong but just me: so much so that I wish Lady Agatha had never found it on the map. Her mother however was right: it is exactly like a large packing case – Hilton was right too: it is Clapham Junction in a heat – wave after one has travelled painfully round the world to get to it. Brian & I spent yesterday at the Zoo: one goes to it on a Pleasure (!) Steamer, crowds indescribable in yards of mahogany flesh & all talking incomprehensible Cockney at the top of their dry, high voices about nothing whatsoever. Brian thinks them very “Pagan”, a word that conjures up to me a sound of piping among green shadows, running streams, clusters of grapes & goats feet, but I know what he means. I am very homesick in spite of this radiant sunshine & was delighted to hear from you. I’ve written to Marjorie – some days ago – so far have heard nothing from her but will write again even if I don’t hear. The Earthquake has upset the telephone lines: I’m trying to telephone Hilton today [continues of the side] 2. – as it will be midnight at home – but the Exchange seems doubtful. All lovely things to you – Love, as Ever, Micheál.”

[addition at the top] “Special love to Patty Pans [Patrick McLarnon].”

[addition on the back side] “P.S. I find I could have written here, but can never understand these things & can now think of nothing to say & have decided to join some Silent Order. One never seems to see a cat or Even a dog here, or a horse or an ass, just milling, sweating, sunburnt shouting humanity going busily to and fro: why? M.”

Manuscript/biro

1 sheet/2 sides

**Item code: ITA/268/01/52**

Date: 2.6.1964

Letter to Carmel & Sheila Leahy, Sandymount address  
Hotel Canberra, Canberra [headed notepaper & envelope]  
[pages numbered by M.]

“Tuesday Night, June 2<sup>nd</sup> 1964.

Carmel – Sheila – My dears both – you wanted a letter: here it is, but Heavens what will it be like? So much happens & there seems so little to tell. I opened tonight to a Diplomatic House: this is the Diplomatic Capital & Queer sort of a place; very beautiful as to scenery, blue mountains far away, trees, birds: it is all set in a park. Audience grand but as they were all Diplomats, many of them pretending to know English better than they really did, do, ever will, the laughs were a little Forced dear, (2.) M detected them a once. However, far better than Sydney’s gloomy cheerfulness but not as good as Melbourne’s real (“seemingly,” to quote Ian Priestly Mitchell) & sincere appreciation – Weather icy cold & brilliant: we shiver: I have a “suite” dear very smart, with boiling sitting room, tepid bedroom & icy bathroom. Also equally icy sun-parlour – called by the Australians – the “Glawss Lavunge”: no good to anyone at all Except that there’s a poor view from it. Met a great international crowd to-night at the party Eoin

MacWhite gave for me after show: I was more dead than alive & Brian found me a chair to sit on where I had (3.) supper with hideous but very amusing French wife of Dutch ambassador: it was nice to talk French again in this monolingual desert – She looked like the Witch of Endor but talked like Lady Bracknell (in French) & was very funny. Eoin & his wife so kind, take us Everywhere we want to go (which as far as I'm concerned is nowhere, ditto Br. Tobin) & give us meals & drinks – I wish I were enjoying it all more but somehow I'm not – however anything better than Sydney wind I don't care what they say about the bloody harbour is Hell. In Melbourne saw John (4.) Casson & his Patricia, they were charming & gave us supper & have the most lovely young, small, intelligent, daughter - & a lovely house – they seem very happy indeed & I hope they are (so many people aren't, do you ever think of how many people aren't? And does it comfort you? No, dear, No. On the whole, No, I don't like the country. Why not? The climate is lovely: Even though the seasons like Everything Else are upside-down: now in June it gets colder & colder & more & more leaves blow off the trees. And as we're going to New Zealand it will be within a month or so of Autumn again when (5.) we get home: two Autumns on top of each other it is Too Much – Lunched in Melbourne with Alan Cole “de Doctor Dear”, & learned some really frightening things of Paul – Even if they're untrue they are terrifying if you see what I mean – yet many people here, mostly elderly women who Read, ask with tenderness after him (Paul) & obviously find him fascinating – Brian says (surprisingly) straight out “You LIKE him? My God!” I of course play the hypocrite & say I see much good in him which (6.) a saintly lie, but of course dears I can't expect Everyone to be as Sugar-sweet as me! I must sleep – Or try to. I wrote Mana to-day & Hilton yesterday & you two to-night so I'm not so bad - But I haven't worked on the Yeats-show (for B.B.C. radio) since Sydney & feel guilty – Good night – Love to ye both as ever from, Micheál.”

[addition on back of envelope:] “Hilton or Mana will give you our future addresses – I wrote Patty Pans [Patrick McLarnon] last week. M.”

Manuscript/ biro  
3 sheets/6 sides

**Item code: ITA/268/01/53**

Date: not dated [post stamp: 10.2.1965, 3:30 pm]

Letter to Carmel & Sheila Leahy, Sandymount address

Curzon Hotel, Clarges Street [envelope]

[pages numbered by M.]

“(1.) Curzon Hotel, Clarges St., London W.1., Wednesday

My dears! Lovely to get Carmel's letter & many thanks for it – you'll have probably heard from Mana that I've distinguished myself by taking to my Bed almost permanently! Anyway for the moment – Thank God biro suddenly discovered in mass of debris – it is better as being Packed to the Lips with Antibiotics (never have really understood what they meant or mean!) I feel very peculiar indeed (2.) when I am up & about on them, as if I were being shattered into several million bits & flung through the air. Rather pleasing in a way if alarming: Brian thinks I may be preparing for Sainthood & Levitation, Hilton says I must cut out Gin after the show when taking Antibiotics. Paddy is over here & surprisingly Turns out to be great comfort: he prepares grand little lunches & has bought a new coffee pot so we get real fresh & fragrant coffee, & yesterday

we had Rum Baba for Pudding. Sally & her Alan came to supper we went to a Chinese Place called Young as the Joy – just opposite the theatre – is absurdly expensive to go to Every night & not Even very good nowadays. I fear its great moment has passed. (3.) Sal is looking marvellously young (to match the restaurant’s name!) & her husband, not unnaturally, Even younger: he looks like a gingerbread baby, a most peculiar young man: I wish he were sweeter to her: life really doesn’t bear much thinking about with Everybody being so hateful to Everybody else – Be an angel & send Sybil Thorndike’s telephone no. to me: I’m sure I’ll have it again before you do but if I have enough copies one of them is bound not to get lost! And I’m dying to see them all, Especially her, & get them to come to luncheon or something as soon as I feel better. Well I do really but am supposed to go very slowly: the show of course is a great strain & doing it on little or no voice is like dancing say Witch Boy without any feet: One learns the strangest tricks to get under or over the crackles in the Throat, but one is bound to trip over somewhere – I give my best love to Patty Pans [Patrick McLarnon], thank God Miss Mouse is better – I can’t imagine that household without her can you? I’ve started the book on the Oscar adventure & write little bits here & there: the opening at any rate will be I think amusing – Love as Ever, Micheál.

And from les Trois Boys Hash, Brash, & Hush!”

Manuscript/pencil & biro

1 sheet/2 sides

**Item code: ITA/268/01/54**

Date: not dated [post stamp 27.10.1965 from London]

Postcard to Sheila & Carmel Leahy “O.F.”[Old Faithful], 3 Castle Park, Sandymount, Dublin

“Wednesday” All my thanks to ye both for les Sylphides and les Fleurs: both Equisite & both deeply appreciated – Yeats goes astonishingly well considering what a violent old nationalist full of local patriots names & allusions – how they like I don’t know but they seem to but OH! To be home if only we could find a cook! Love Micheál.”

[continues at the top] “Large P.O. in the wilds of quaint English Village known as Dopotown.”

[addition on front] “Love from us both: H. most insistent on this: too lazy to write.”

Manuscript/biro

1 sheet/2 sides

**Item code: ITA/268/01/55**

Date: not dated [post stamp: 19.11.1965]

Letter to Carmel & Sheila Leahy, Sandymount address, envelope marked “Urgent”

The Old Rectory Marske, Richmond Yorks [headed notepaper]

[pages numbered by M.]

“(1.) Thursday after Midnight

My dears! Everything is gorgeous – everything is grand – H. went off after me to N.Y.C. – Brian & I are here – our host & hostess charming – show, tomorrow night, (I hear) booked out – yet I can’t rid myself, God forgive us all, of the image of our lonely little Báinin (CAT) – I heard

Today before we left home of your excellent advice yet fear to follow! (to let them fight it out: she is too small.) Darlings! Could you now & then, go to train those two to be friends as you did Kathie Fox & Co? I would be forever grateful: I feel that only you two, with the power ye both have (2.) of affection, understanding, patience & method could help – The position is now with both H. & me away only desultory disinterested people floating in now & then to attend to absolutely bodily needs; food, milk, water, lavatory & so on, & with H & me too frightened to leave as Large Cat & a small Cat alone Together without disaster to the second on the bill... could you? I will send you a key in case your hours don't fit in with hours of our servants: Denis, the manservant who goes to the house at 5 or thereabouts is strangely Enough the best! He has a sort of primitive (3.) feeling for other animals if you see what I mean, - more than Mrs. Murphy or Brida – but you could do so much more you might indeed turn a Frightened Princess & a Demon King (who menaces her lonely hours) into a real friendship – Who indeed but you two who understand so well? – Do ring somebody up – make a first date, & see what you can do to make 2 sadly stupid Enemies into 2 playmates – Show Mrs. Murphy, or Brida, or Denis, this note & get the loan of a key if necessary: or, if necessary, I'll send mine (4.) on. Or Mary, who is sympathetic & intelligent, might support a plan – if you have any time at all. Forgive me – Báinin, whose name should be (& really is) Mimi, haunts me – I have never understood not the facts, but the fact of life: it's apparent unreason: its cruelty to poor little creatures: what is it all about? And only a saucer of milk or a sense of comradeship will help at all – Am I being a nuisance? Most probably! Please forgive me if I am, & my only Excuse is that I am a little dotty. This house is charming but England is appalling I think it gets worse as the years pass – Love as Ever Micheál.”

Manuscript/ biro  
2 sheets/4 sides

**Item code: ITA/268/01/56**

Date: not dated [post stamp 28.9.1966, 12:45pm] [stamp: Westminster Abbey 900<sup>th</sup> Anniversary Year]

Letter to Carmel & Sheila, Sanymount address

Winston Close Hotel, 14 Hyde Park Gate, London S.W.7 [headed notepaper & envelope]

“My dears – Thanks so much for the letter – all goes well at the Haymarket: friends doing better than Oscar! I'm terribly worried about Mana & would be deeply grateful if you could drop into Portobello some time – you most probably have! - & let me know how she is – we were at a quite frightening function the other day: Irish & British Trade something or other in a new room, ecole Michael Scott – in fact it was by M.S. – lie a gymnasium come lavatory in a rather smart prison. And speeches about how to sell things: most inspiring Pat Scott was there. So were Brian & J. I can't imagine why. B. said it would be good for business. But whose? Love Micheál.”

Manuscript/ biro  
1 sheet/2 sides

**Item code: ITA/268/01/57**

Date: 30.12.1969

Letter to Carmel & Sheila Leahy, no envelope or address

4, Harcourt Terrace, Dublin 2,  
Micheál Mac Liammóir [personal headed notepaper]  
Thanking Sheila & Carmel for lovely [Christmas] party but cancelling his invitation for New Years due to his and Hilton's illness. ("On the evening of the day after your feast fire and brimstone descended on me straight from Hong Kong.") He then describes what the illness feels like.

***Correspondence 1970-1977***

Correspondence 1970s

**Item code: ITA/268/01/58**

Date: 27.2.1970

Letter to Carmel & Sheila, no envelope or address

Micheál Mac Liammóir, 4 Harcourt Terrace [personal headed notepaper]

"4 Ardán Harcourt – 27-2-70

My dear Carmel & Sheila

Yes, of course I'd love to come to lunch on Sunday the 9<sup>th</sup> & look forward to it very much – but you must come here before then: get Father Seán some Evening: say next Thursday? About 10? I think it was Pat Turner who told me you often went to see Mana & that I was afraid you didn't or that you felt I might feel that! My dears, you don't know me. First of all I think it sweet of you both to go to her at all, poor darling, the way she is now: secondly I'm quite incapable of giving hints as to what I'd like to happen: I say it straight out which is in a large degree the secret of many misfortunes!!! (See "The Life & Letters of Brian Tobin" etc. etc. Hilton left to-day for Los Angeles & I feel wretched without him. Love from Micheál."

Manuscript/biro

1 sheet/2 sides

**Item code: ITA/268/01/59**

Date: 3.3.1972

Letter to Carmel & Sheila Leahy, Sandymount address

Micheál Mac Liammóir, 4 Harcourt Terrace [personal headed notepaper]

Thanking them from his "Bed of Pain (I have no pain at all, thank God)" for their messages.

[addition by hand:] "Thanks still more for lovely flowers arrived since I dictated this to Little Fraeulein Affectation (Brian's Secretary, as Mary Cannon has become a building contractor at Number 4."

Typescript with additions in biro

1 sheet/1 side

**Item code: ITA/268/01/60**

Date: 28.6.1972

Letter to Carmel & Sheila Leahy, Sandymount address

Micheál Mac Liammóir, 4 Harcourt Terrace [personal headed notepaper]

Confirming that they [Micheál and Hilton] will come to Sheila & Carmel on Sunday at 9.30/10 o'clock. Also informing them that Donegal is "disappointing". M. quotes: "'Oh, hills of Donegal, to me you ever call' Well, they can call as long as they wish. There will be no answer from Your old friend."

Typescript  
1 sheet/1 side

**Item code: ITA/268/01/61**

Date: 14.7.1972

Letter to Carmel & Sheila Leahy, Sandymount address

Micheál Mac Liammóir, 4 Harcourt Terrace [personal headed notepaper]

Asking them to lend theatre drawings of his to exhibition of theatrical designs arranged by Richard Pine as most of his own have disappeared.

Typescript  
1 sheet/1 side

[following note attached:]

Date: 3.4.??

Postcard of above mentioned exhibition to Sheila & Carmel Leahy, Sandymount address

The Cork Arts Society is thanking them for their contribution to the exhibition and informing them that it was a "tremendous success".

**Item code: ITA/268/01/62**

Date: 29.8.1972

Letter to Carmel & Sheila Leahy, Sandymount address

Micheál Mac Liammóir, 4 Harcourt Terrace [personal headed notepaper]

Thanking them for forwarding presents from their cousins and wishing them a nice holiday in Crete.

Typescript  
1 sheet/1 side

**Item code: ITA/268/01/63**

Date: 22.1.1973

Letter to Carmel & Sheila Leahy, Sandymount address

Micheál Mac Liammóir, 4 Harcourt Terrace [personal headed notepaper]

Informing them that they cannot follow through with their plan for Hilton's birthday, as he has to open a show at the R.D.S. that night. Inviting them, Father Seán and the Pats to supper on Saturday the 27<sup>th</sup>.

Typescript  
1 sheet/1 side

**Item code: ITA/268/01/64**

Date: 7.6.1973

Letter to Carmel & Sheila Leahy, Sandymount address

Micheál Mac Liammóir, 4 Harcourt Terrace [personal headed notepaper]

Thanking them for letter and assuring them that they will meet up after he returns from England.

Also mentions Frank Cluskey.

Typescript

1 sheet/1 side

**Item code: ITA/268/01/65**

Date: 3.7.1973

Letter to Carmel & Sheila Leahy, Sandymount address

Micheál Mac Liammóir, 4 Harcourt Terrace [personal headed notepaper]

Confirming to meet on Friday at 9.30. he wishes to see Father Seán and Michael Hurley there as well.

Typescript

1 sheet/1 side

**Item code: ITA/268/01/66**

Date: 20.8.1974

Letter to Carmel & Sheila Leahy, Sandymount address

Micheál Mac Liammóir, 4 Harcourt Terrace [personal headed notepaper]

Asking them if he and Hilton could come to lunch on Sunday and informing them that Father Seán had visited him and Hilton last night.

Typescript

1 sheet/1 side

**Item code: ITA/268/01/67**

Date: 12.12.1975

Letter to Carmel & Sheila Leahy, Sandymount address

Micheál Mac Liammóir [personal headed notepaper]

Thanking them for letters & greetings and confirming lunch at their place on Christmas Day. He asks them to come over for supper some day next week after the "Oscar" show & mentions how hard it is to play with a paralysed left arm & hand.

Typescript

1 sheet/1 side

**Item code: ITA/268/01/68**

Date: 10.1.1977

Letter to Carmel & Sheila Leahy, Sandymount address

Micheál Mac Liammóir, 4 Harcourt Terrace [personal headed notepaper]



Thanking them for present of handkerchiefs with his initials on them and asking them to come for a visit once he and Hilton feel better.

Typescript  
1 sheet/1 side

**Item code: ITA/268/01/69**

Date: August 1977 [post stamp: 29.8.1977, 9:15 pm]  
Letter to Carmel & Sheila Leahy, Sandymount address  
Micheál Mac Liammóir [personal headed notepaper]

“End of August, & freezing!  
My dear Carmel – a thousand thanks for the A.E. poems. What a kind & wonderful creature you are! Best love from both of us to both of you! As ever, Micheál.”

Manuscript/ biro  
1 sheet/1 side

**Hilton Edwards Correspondence (1959-1979)**

**Item code: ITA/268/01/70**

Date: 12.2.1957  
Letter to Carmel & Sheila Leahy, no envelope or address  
Hilton Edwards, 4 Harcourt Terrace [personal headed notepaper]  
Thanking them for remembering his birthday and for their friendship & kindness.

Typescript  
1 sheet/1 side

**Item code: ITA/268/01/71**

Date: 12.7.1959  
Letter to Carmel Leahy, no envelope or address  
Hilton Edwards [personal headed notepaper]

“My Dear Carmel  
Alas, I’m confined to my room & cannot come to wish you, as I do, many, many, Happy Returns – My affectionate greetings to you both and Every wish for you now & in the future. Love from Hilton.”

Manuscript/ink  
1 sheet/1 side

**Item code: ITA/268/01/72**

Date: 2.1.1961  
Letter to Carmel & Sheila Leahy, no envelope or address  
Hilton Edwards [personal headed notepaper]

Thanking them for letter & Diary and apologizing for not being able to accept their many invitations. He hopes to see them on the 31.

[addition by hand:] “Desperately sorry I could not, yet again, accept your invitation. We had to start rehearsing this Morning & my typescript only arrived on Sunday & I had to spend the evening preparing for rehearsal. Cinderella Edwards.”

Typescript with additions in ink  
1 sheet/1 side

**Item code: ITA/268/01/73**

Date: 19.10.1961

Letter to Carmel Leahy, 76 Upper Leeson St., Dublin

Radio Eireann, Irish Television, 34-37 Clarendon Street, Dublin [headed notepaper]

Thanking her for letter and for giving him the name of Miss Ashe. Also expressing his hope that her new position [no longer with Eason's] is better and letting her know that Micheál has written to him and is doing well.

Typescript  
1 sheet/1 side

**Item code: ITA/268/01/74**

Date: 18.7.1963

Letter to Carmel Leahy, Sandymount address

Hilton Edwards [personal headed notepaper]

Thanking her for invitation for the 23<sup>rd</sup> and informing her that they will come if Micheál does not have to undergo further surgery. He asks her not to mention the topic to Micheál and informs her about the state of Micheál's health.

Typescript  
1 sheet/1 side

**Item code: ITA/268/01/75**

Date: 12.2.1973

Letter to “Les Girls” Carmel & Sheila Leahy, Sandymount address

Hilton Edwards, 4 Harcourt Terrace [personal headed notepaper]

Apologizes for not going to their but another party instead and thanks them for their lovely present.

Typescript  
1 sheet/1 side

**Item code: ITA/268/01/76**

Date: 13.1.1974

Letter to Carmel & Sheila Leahy, Sandymount address

Dublin Gate Productions [headed notepaper]

Thanking them for writing to him and informing them that Micheál does not need surgery even though he has suffered two fractures [apparently to his head, or face].  
[addition by hand:] “Ever Hilton, Love from Micheál too.”

Typescript with additions in pen  
1 sheet/1 side

**Item code: ITA/268/01/77**

Date: 20.7.1979

Letter to Carmel Leahy, Sandymount address

Hilton Edwards [headed notepaper]

Thanking her for sending printing blocks and offering his help with a difficult situation that has been forced upon her. Also send his love to Sheila.

Typescript  
1 sheet/1 side

**Item code: ITA/268/01/78**

Date: 7.8.1979

Letter to Carmel Leahy, Sandymount address

Hilton Edwards [headed notepaper]

Thanking her for letter and congratulating her on finding a new job. He assures her, that he will order all his books from her. He mentions having been workless for a long time.

Typescript  
1 sheet/1 side

**Item code: ITA/268/01/79**

Date: 28.3.1961

Letter to Carmel & Sheila Leahy, no address or envelope

Dublin Gate Theatre Company, Cavendish Row [headed notepaper]

“Dear Leahy Sister, Thank you so much for your kind letter, We thought you would be glad we were re-opening, & we always think of you as our great friends, we have now put paid to the Repair fund, & we haven’t started a new begging campaign yet, till we know where we are. But no doubt we will one day, & then we’ll ask you to help. One day we’ll have some new writing-paper too! With many thanks from us all, Yours sincerely Christine Longford.”

Manuscript/ biro  
1 sheet/1 side

**Item code: ITA/268/01/80**

Date: June 1973

Invitation for Carmel & Sheila Leahy for the Conferring of the Honorary Freedom of the City of Dublin on Mr. Hilton Edwards and Dr. Micheál MacLiammóir on the 22/06/1973.

Typescript  
1 sheet/1side

**Item code: ITA/268/01/81**

Date: not dated

Letter to Carmel & Sheila Leahy, Sandymount address  
Dublin Tourism – Failte Dubhlinn, 51 Dawson Street [headed notepaper & envelope]

Formal invitation by Dublin Tourism to unveiling of a plaque by Hilton Edwards at 4 Harcourt Terrace on 6.3. at 6 pm to commemorate Micheál Mac Liammóir, preceded by sherry reception in Shell House at 5 pm

Typescript  
1 sheet/1 side

*Undated Correspondence*

**Item code: ITA/268/01/82**

Date: not dated “Thursday”

Note to Carmel & Sheila, no address or envelope  
Micheál Mac Liammoir [personal headed notepaper]

“My dears – C. & S. – O.F. [Old Faithful]  
Lovely – Mind you come round on Monday 2<sup>nd</sup> interval - & keep, not Tuesday as I can’t, but Wednesday & we’ll have lunch ‘ we’ll arrange on Monday – as ever – Rushing to matinees. M.L.”

Manuscript/biro  
1 sheet/1 side

**Item code: ITA/268/01/83**

Date: not dated

Letter to Carmel, Sheila & “Mr. Bill”, Glenwood address  
Micheál MacLiammoir [personal headed notepaper]

“My Dear Carmel – Are you going o kill me? Answer Yes – Thought it was for next Sunday. Anyway Hilton is in bed with a ghastly chest & a little fever – please do forgive me – I will do Anything to make up for this – I don’t know what to say – This, apart from H[ilton]’s indisposition is what comes of not warning me – we are dead, I especially, with 2 shows a day & will be in bed all day as well as H[ilton] – Please forgive your affectionate friend. Micheál.”

Manuscript/pencil 1 sheet/2 sides

**Item code: ITA/268/01/84**

Date: not dated

Letter to Carmel Leahy, no address or envelope

Dublin Gate Theatre Productions [headed notepaper]

“My dear Carmel – what an angel you are to me - & what a witch! (how did you know I needed a Travelling Hairbrush?) I am delighted - & full of shame I couldn't see you – please do forgive me & bless you for the card & the brush & the flowers (in the Pope's colours, wonderful!) & most of all your kindness & old Faithfulness in thinking of me – Up to my eyes (as no doubt you noticed this morning) I think the Kabuki superb – such ravishing beauty & such economy & precision of movement & gesture – I wish I could go again – Once more thanks my dear old Faithful & you Sheila - & don't forget your father: to him all my greetings. As ever. Micheál.”

Manuscript/pencil

1 sheet/2 sides

**Item code: ITA/268/01/85**

Date: not dated

Letter to Carmel & Sheila Leahy, no address or envelope

Dublin Gate Theatre Productions [headed notepaper]

My dears – I have just learnt from Pat that your darling Dorian Grey has gone away from you – Please believe I remembered him & crossed my fingers & prayed – I am so very sorry for you. To lose an animal one loves has something so small and hopeless somehow – partly because in the world's Eyes one doesn't seem to have Even the right to mourn for them. I am sure there is somewhere an explanation for it all & that one day we will know - & that they, the animals, loved & unloved – the unloved ones especially perhaps – will know too. This is just to send affection & sympathy in a small but very real & deep sorrow. Bless you – your friend. Micheál.”

Manuscript/ biro

1 sheet/2 sides

**Item code: ITA/268/01/86**

Date: not dated “Saturday”

Note to Carmel Leahy, 90 Eason's, no envelope

MICHEAL MacLIAMMOIR [personal headed notepaper]

“Saturday – My dear Carmel – this is the young man, M. O'Brien, of whom I spoke to you – I'd be so grateful if it is possible for you to help him – Bless you as ever, Micheál.”

Manuscript/ pencil

1 sheet/2 sides

**Item code: ITA/268/01/87**

Date: not dated

Letter to Carmel Leahy, no address or envelope  
Dublin Gate Theatre Productions [headed notepaper]

“Sandringham Hotel, Lancaster Gate

My dear Carmel – Many many thanks for your letters & lovely presents from you and Sheila – the ties (did Bill chose them?) (Our sex has a superstition that no one of yours can chose a tie, so Either you are WITCHES or else you got him to go shopping) are heavenly – I wear them alternately with great pride & pleasure - & the seven tall Chrysanthemums are still freshly blooming & fill an otherwise dull room with magic – your are very kind to me & I never feel I can thank you enough! The T.V. show went on last night & seemed to go well though like you I don’t really get on with the play – or the T.V. medium! – I return home next week on Thursday or Friday – Everything a great rush here & our rehearsals were endless & prevented my writing before. Best love to you all [continues on the side] Dear and many many sincere thanks – As ever Micheál.”

Manuscript/ biro  
1 sheet/2 sides

**Item code: ITA/268/01/88**

Date: not dated “Monday”

Letter to Carmel Leahy, no address or envelope

“4 Harcourt Terrace, Dublin

My dear Carmel – How can I thank you Enough – for the lovely pictures of Venice - & tonight for the Hell Fire Club photos – they are all invaluable to me & I couldn’t have got on without them – you’ll see bits of them all when this show goes on – first rehearsal today & we are in the Rapids as you might say! So I know you’ll understand & I hope forgive my horrible delay in writing you before – Again, all my thanks to you – Love, as Ever, to all of you – your friend Micheál.”

Manuscript/ biro  
1 sheet/2 sides

**Item code: ITA/268/01/89**

Date: not dated

Card to Carmel Leahy [her name not mentioned]  
Micheál Mac Liammoir [personal headed notepaper]

[Typescript:] “This is the merest and briefest thanks for your kindness. I was so happy that you remembered me. Bless you, As Ever”

[Addition by hand:] “And this goes for a lot – forgive me for sending you a Formula, but you understand – I’ll ring ye soon – Micheál L.”

Typescript with additions in biro  
1 sheet/1 side

**Item code: ITA/268/01/90**

Date: not dated “Wednesday”  
Letter to Carmel Leahy, “By Hand”  
Micheál Mac Liammoir [personal headed notepaper]

“Dear Carmel OF [Old Faithful]! Ronald, who brings you this is doing some press cutting work for us & for this purpose we want a new press cutting book – a cheap & serviceable one not more than £1-0-0. I wonder have you anything suitable? If so do let him have it with the bill, I’ll despatch AT ONCE – where are ye both? Looking forward to seeing you soon – When could you come to tea the two of ye? Love from us, as ever Micheál.”

Manuscript/biro  
1 sheet/2 sides

[following note was originally attached to ITA/268/01/86, but belongs to ITA/268/01/90]

“4 Harcourt Terrace

My dear Carmel – Thank you so much. Have chosen the gray one (10/6 – 7/- to you!!!) & would like another one still, making 2 (brilliant mathematics) making 14/- - is that correct? Yes, we’d love to come on Wednesday 23<sup>rd</sup> – Thank you again, as ever, Micheál.”

Manuscript/pencil  
1 sheet/1 side

**Item code: ITA/268/01/91**

Date: not dated [after death of sister (March 1970)]  
Letter to Carmel [name not mentioned], no address or envelope  
MICHEAL MAC LIAMMOIR [personal headed notepaper]

“My dear friend – I know you will forgive this impersonal way of thanking you for your sweet and lovely message at the time of the death of my beloved sister Mana. As you may imagine there are many of you whose words and thoughts gave me great solace, and so I am sending you all this same inadequate but very sincere word of thanks – with much affection from Micheál.”

Manuscript/pen  
1 sheet/1 side

**Item code: ITA/268/01/92**

Date: not dated [before 1958 as Coralie Carmichael is still alive]  
Letter to Carmel Leahy, no address or envelope  
Dublin Gate Theatre Productions [headed notepaper]

“My dear Carmel – A hurried word – I was so very glad to hear about Bill – thank God indeed! I thought so much about you all - & do hope things continue to go well – persuade him if you can to do all the treatment he can get – Poor Coralie [Carmichael] was operated on this morning: we rang up & she had come through – again thank God! – with triumph & was asleep: she is so wonderful & I think will be very happy in the church Directory the Saint is on. I hope to hear from you & Till then all my best wishes to you & Sheila, as ever Micheál.”

Manuscript/ biro  
1 sheet/1 side

**Item code: ITA/268/01/93**

Date: not dated

Letter to Carmel & Sheila Leahy, no envelope or address  
American Hotel, Amsterdam [headed notepaper] [crossed out]

“My dears, No I’m not in Amsterdam, I’m right here – Harcourt Terrace – Thought You’d like this – I hope you will anyway – Cork tomorrow & I rather dread it – but not so much as U.S.A. Cork will be strenuous, I feel it in me Bones – H. looks resigned that I’m going: Kettner looks mildly pleased – wish I could look Either – Love to Jeremy and MUCH to ye: And special love to Patty Pans [Patrick McLarnon]. I wanted to give him a book but they sent so few copies – Mean, dear! You can’t imagine Brains [Micheál’s dresser Ronald Davenport] packs for me! Brian mends fuses, I give Invaluable Advice to Both. Goodbye till December: will it ever come oh Lord? As Ever. M.”

Manuscript/ biro  
1 sheet/2 sides

**Item code: ITA/268/01/94**

Date: not dated

Letter to Carmel and Sheila Leahy [names not mentioned], no envelope or address  
Dublin Gate Theatre Productions [headed notepaper]

“My dears – Please Please forgive me: my Eldest Sister has paid Flying Visit to the Land of her BURT & I must see her tomorrow (Thursday lunch) or not at all: I am so terribly sorry: as I never see her at all or she me I thought oughta! Now: What about next week Supper after Oscar one night if I wouldn’t be too late: say Tuesday 26<sup>th</sup>? But: if you do: I must bring the drink – because it isn’t FURR [fair] (See life of P. Smith Vol.7) I am so sorry about lunch: would telephone you but can’t for obvious reasons! As Ever Micheál.”

Manuscript/ biro  
1 sheet/2 sides

**Item code: ITA/268/01/95**

Date: not dated [post stamp: 6.3.??]

Telegraph to Sheila Leahy, Sanymount address congratulating her on her birthday.



### **ITA/268/02 Postcards (1955-1974)**

Postcards from Micheál MacLiammóir to Sheila and Carmel Edwards from various locations in Europe, United States, South Africa and elsewhere.

<b>Item code</b>	<b>Date:</b>	<b>Date:</b>
ITA/268/02/01	11/03/1955	Amsterdam
ITA/268/02/02	10/08/1957	London
ITA/268/02/03	14/08/1957	Edinburgh
ITA/268/02/04	09/06/1959	Rome
ITA/268/02/05	June 1959	Florence
ITA/268/02/06	August 1959	Commander Hotel, Cambridge Massachusetts
ITA/268/02/07	16/11/1960	Portsmouth & Southsea, England
ITA/268/02/08	06/02/1961	London
ITA/268/02/09	March 1961	Brooklyn, New York
ITA/268/02/10	07/05/1962	Johannesburg
ITA/268/02/11	[May] 1962	Johannesburg
ITA/268/02/12	07/10/1962	Luxembourg
ITA/268/02/13	08/11/1962	Geneva
ITA/268/02/14	17/11/1962	Athens
ITA/268/02/15	11/10/1963 [?]	Venice
ITA/268/02/16	22/11/1963	Cork
ITA/268/02/17	[1964]	Sydney
ITA/268/02/18	02/03/1966	Cambridge, England
ITA/268/02/19	07/04/1966	New York
ITA/268/02/20	30/10/1966	Bath, Somerset
ITA/268/02/21	09/06/1967	Los Angeles
ITA/268/02/22	December [1967]	New York
ITA/268/02/23	21/07/1968	Lake Forest, Illinois
ITA/268/02/24	18/02/1970	Paris
ITA/268/02/25	08/06/1970	Cologne
ITA/268/02/26	28/12/1970	Hollywood
ITA/268/02/27	1971	Istanbul, Turkey
ITA/268/02/28	15/06/1973	Dorking, Surrey, England
ITA/268/02/29	26/07/1973	Cork
ITA/268/02/30	26/07/1974	Val de Loir, France
ITA/268/02/31	not dated	Malta
ITA/268/02/32	not dated	Adare Castle, Limerick
ITA/268/02/33	not dated	Helsinki, Finland
ITA/268/02/34	not dated	Buenos Aires
ITA/268/02/35	not dated	Cairo, Egypt
ITA/268/02/36	not dated	Christmas card
ITA/268/02/37	not dated	Christmas card
ITA/268/02/38	not dated	Christmas card
ITA/268/02/39	not dated	Christmas card

## **ITA/268/03 Photographs**

**Item Code:** ITA/268/03/01

**Date** June 1941

**Creator:** D. M. Corcoran, Blackrock

**Copyright Holder** D. M. Corcoran, Blackrock

**Caption/Title**

**Description** street clothes: Wedding: Christopher & Kay Casson. Group shot: bride & groom in middle, priest to left, Micheál Mac Liammor (best man) to right, bridesmaids sitting in front to left & right. Photo stuck on piece of cardboard. It was given to Carmel & Sheila in 1961

**Location:**

**Additional Information:** [inscription on front:] "To Carmel and Sheila (Twenty years later!) with love from Christopher and Kay, May 1961."

**Format** Black and white

**Size in MM:** 155\*204 / cardboard: 305\*226

**Item Code:** ITA/268/03/02

**Date** [24 September 1945]

**Creator:** Basil Henry, Artist & Photographer, 54 South King St., Dublin

**Copyright Holder** Basil Henry, Artist & Photographer, 54 South King St., Dublin

**Caption/Title**

**Description** production shot: Micheál Mac Liammoir in "a Tale of two Cities".]

**Location**

**Additional Information:** [inscription on front:] "Vive la France! For old Faithful Carmel Micheál Mac Liammoir."

**Format** Black and white

**Size in MM:** 165\*219

**Item Code:** ITA/268/03/03

**Date** [26 February 1951]

**Creator:**

**Copyright Holder**

**Caption/Title**

**Description** production shot Micheál Mac Liammoir as Richard in "Richard the 2nd".

**Location**

**Additional Information:**

**Format** Black and white

**Size in MM:** 165\*215

**Item Code:** ITA/268/03/04

**Date** [February 1951]

**Creator:**

**Copyright Holder**

**Caption/Title**

**Description** production shot Micheál Mac Liammoir as Richard in "Richard the 2nd".

**Location**

**Additional Information:** [inscription on front:] "All my best to you Micheál Mac Liammoir."

**Format** Black and white

**Size in MM:** 149\*199

**Item Code:** ITA/268/03/05

**Date** [29 September 1952]

**Creator:**

**Copyright Holder**

**Caption/Title**

**Description** publicity shot: Portrait of Micheál Mac Liammoir in "Darkness at Noon".

**Location**

**Additional Information:** [inscription on front:] "Yours sincerely! Micheál Mac Liammoir

**Format** Black and white

**Size in MM:** 160\*210

**Item Code:** ITA/268/03/06

**Date** [22 December 1952]

**Creator:** Irish Times

**Copyright Holder** Irish Times

**Caption/Title**

**Description** publicity shot: Micheál Mac Liammoir in "Ring round the Moon" superimposed twice on photograph

**Location**

**Additional Information:** [inscription on front:] "From us both with sweet thoughts, Micheál Mac Liammoir"

**Format** Black and white

**Size in MM:** 158\*210

**Item Code:** ITA/268/03/07

**Date** [December 1952]

**Creator:** Independent Newspapers

**Copyright Holder** Independent Newspapers

**Caption/Title**

**Description** publicity shot: Micheál Mac Liammoir with actress Eithne Dunne in "Ring Round the Moon".

**Location**

**Additional Information:** [inscription on front:] "For Carmel Faithful with many wishes, Micheál Mac Liammoir."

**Format** Black and white

**Size in MM:** 156\*208

**Item Code:** ITA/268/03/08

**Date** [December 1952]

**Creator:** Independent Newspapers

**Copyright Holder** Independent Newspapers

**Caption/Title**

**Description** production shot: Micheál Mac Liammoir on stage in "Ring Round the Moon" with Helen Hughes.

**Location**

**Additional Information** [inscription on front:] "My best wishes, Micheál Mac Liammoir."

**Format** Black and white

**Size in MM:** 156\*209

**Item Code:** ITA/268/03/09

**Date** [July 1952]

**Creator:** Dr. J. Gerstenberg, 25 Lower Leeson St., Dublin

**Copyright Holder** Dr. J. Gerstenberg, 25 Lower Leeson St., Dublin

**Caption/Title**

**Description** publicity shot: Micheál Mac Liammoir in Hamlet.

**Location**

**Additional** [inscription on front:] "For Old Faithful Carmel from Micheál Mac Liammoir Hamlet 1950"

**Size in MM:** 165\*215

**Item Code:** ITA/268/03/10

**Date** [1952]

**Creator:** Dr. J. Gerstenberg, 25 Lower Leeson St., Dublin

**Copyright Holder** Dr. J. Gerstenberg, 25 Lower Leeson St., Dublin

**Caption/Title**

**Description** street clothes: portrait of Hilton Edwards.

**Location**

**Additional** [inscription on front:] "[...] Hilton Edwards, 1952." [inscription on back:] "Rough print only!"

**Size in MM:** 157\*205

**Item Code:** ITA/268/03/11

**Date** 17 March 1956

**Creator:** Associated Press Ltd., 83-86 Farringdon St., London

**Copyright Holder** Associated Press Ltd., 83-86 Farringdon St., London

**Caption/Title** Dublin Players stroll through Cairo

**Description** street clothes: four members of the Dublin Gate Theatre Players on a sightseeing tour in Cairo. Left to right: Micheál Mac Liammoir, Eithne Dunne, Maureen Toal & Patrick Bedford.

**Location** Cairo, Egypt

**Additional** [inscription on front:] "[...] Hilton Edwards, 1952." [inscription on back:] "Rough print only!"

**Size in MM:** 152\*204

**Item Code:** ITA/268/03/12

**Date** 09 June 1956

**Creator:** Lensmen Press Photo Agency, 9 Westmoreland St.

**Copyright Holder** Lensmen Press Photo Agency, 9 Westmoreland St.

**Caption/Title**

**Description** street clothes: Presentation of bronze head sculptured by Cork artist Marshall Hutson to Micheál Mac Liammoir in the Shelbourne Hotel "last Saturday afternoon". Bust was presented by Mr. Ernest Blythe.

**Location** Shelbourne Hotel, Dublin, Ireland

**Additional** [inscription on back:] "Presentation of Head to Micheál. Weelan Leahy." [News report attached to photo]

**Size in MM:** 150\*205

**Item Code:** ITA/268/03/13

**Date** 09 June 1956

**Creator:** Lensmen Press Photo Agency, 9 Westmoreland St.

**Copyright Holder** Lensmen Press Photo Agency, 9 Westmoreland St.

**Caption/Title**

**Description** street clothes: Micheál Mac Liammoir with Cork artists Marshall C. Hutson and bust

**Location** Shelbourne Hotel, Dublin, Ireland

**Additional** [inscription on back:] "Presentation of Head to Micheál. Weelan Leahy." [Newspaper report attached to photo]

**Size in MM:** 155\*211

**Item Code:** ITA/268/03/14

**Date** 09 June 1956

**Creator:.**

**Copyright Holder**

**Caption/Title**

**Description** street clothes: Cork Sculptor Marshall C. Hutson with his bust of Micheál Mac Liammoir.

**Location** Shelbourne Hotel, Dublin, Ireland

**Additional** [inscription on front:] "Marshall C. June 10 1956. With my kindest regards to you All." [inscription on back:] "Marshall C. Hutson, the Cork sculptor, with his bust of Micheál MacLiammoir presented to the actor on June 9, after he returned from his Egyptian tour." **Size in MM:** 165\*216

**Item Code:** ITA/268/03/15

**Date** June 1956

**Creator:.**

**Copyright Holder**

**Caption/Title**

**Description** bust of Micheál Mac Liammoir sculptured by Cork artist Marshall C. Hutson

**Location** Shelbourne Hotel, Dublin, Ireland

**Additional**

**Size in MM:** 162\*210

**Item Code:** ITA/268/03/16

**Date** [21 October 1958]

**Creator:** Irish Times

**Copyright Holder** Irish Times

**Caption/Title**

**Description** [publicity shot]: Micheál Mac Liammoir in dressing room putting on make-up, being shown his record of "Rubaiyat of Omar Khayyam" by Hilton Edwards. Record made at Eamon Andrews Studio on 21/10/1958. Design also by M.

**Location** Ireland

**Additional** [inscription on front:] "To ye both (O.O.F.) [Old Old Faithful] love from Micheál

**Size in MM:** 157\*210

**Item Code:** ITA/268/03/17

**Date** [October 1958]

**Creator:** Irish Times

**Copyright Holder** Irish Times

**Caption/Title**

**Description** [[publicity shot:] Micheál Mac Liammoir in costume in dressing room looking at his recording of "Rubaiyat of Omar Kayyam". Record was made on 21/10/1958.

**Location** Ireland

**Additional** [inscription on front:] "O.F. [Old Faithful] Carmel & Sheila - as Ever Micheál."

**Size in MM:** 156\*211

**Item Code:** ITA/268/03/18

**Date** [1960]

**Creator:** Douglas Glas

**Copyright Holder** The Sunday Times

**Caption/Title**

**Description** publicity shot of Micheál MacLiammoir in "The Importance of Being Oscar" as he puts the green carnation into his lapel.

**Location**

**Additional** [inscription on front:] "No! No! No! and No! Micheál"

**Size in MM:** 159\*211

**Item Code:** ITA/268/03/19

**Date** 20 February 1961

**Creator:** Irish Times

**Copyright Holder** Irish Times

**Caption/Title**

**Description** [street clothes]: portrait of Micheál Mac Liammoir sitting

**Location**

**Additional** [inscription on front:] "O.F. [Old Faithful] for Carmel - who approves - for Sheila - who doesn't (Sheila is right!) as Ever, Micheál."

**Size in MM:** 159\*210

**Item Code:** ITA/268/03/20

**Date** 1961

**Creator:** Irish Press

**Copyright Holder** Irish Press

**Caption/Title**

**Description** street clothes: Homecoming of Micheál Mac Liammoir & Hilton Edwards. M. exiting Aer Lingus Plane

**Location** Dublin Airport, Dublin, Ireland

**Additional** [inscription on front:] "For ye both - Homecoming, 1961! As Ever Micheál."

**Size in MM:** 150\*202

**Item Code:** ITA/268/03/21

**Date** 4 December 1962

**Creator:** Belfast News-Letter Ltd.

**Copyright Holder** Belfast News-Letter Ltd.

**Caption/Title**

**Description** [publicity shot]: Micheál Mac Liammoir in dressing room in costume holding wine glass

**Location** Ireland

**Additional** [inscription on front:] "for both of ye with very much love - Micheál." See article "Soliloquy for a Trio" in 1960's press cuttings

**Size in MM:** 159\*211

**Item Code:** ITA/268/03/22

**Date** [1962]

**Creator:** Dr. J. Gerstenberg, 25 Lower Leeson St., Dublin

**Copyright Holder** Dr. J. Gerstenberg, 25 Lower Leeson St., Dublin

**Caption/Title**

**Description** publicity shot: Micheál Mac Liammoir as Iago in Othello

**Location**

**Additional**

**Size in MM:** 194\*248



**Item Code:** ITA/268/03/23

**Date** [1930-1950]

**Creator:** Dr. J. Gerstenberg, 25 Lower Leeson St., Dublin

**Copyright Holder** Dr. J. Gerstenberg, 25 Lower Leeson St., Dublin

**Caption/Title**

**Description** street clothes: Potrait of Micheál Mac Liammoir

**Location**

**Additional** [inscription on front:] "Carmel [& Sheila?] Old Faithful, [iana?] all [...] wishes from Micheál Mac Liammoir."

**Size in MM:** 165\*215

**Item Code:** ITA/268/03/24

**Date** [1940-1960]

**Creator:** Dr. J. Gerstenberg, 25 Lower Leeson St., Dublin

**Copyright Holder** Dr. J. Gerstenberg, 25 Lower Leeson St., Dublin

**Caption/Title**

**Description** [street clothes:] Portrait of Micheál Mac Liammoir

**Location**

**Additional** [inscription on front illegible]

**Size in MM:** 160\*211

**Item Code:** ITA/268/03/25

**Date** [1930-1970]

**Creator:** Basil Henry, 54 South King St., Dublin

**Copyright Holder** Basil Henry, 54 South King St., Dublin

**Caption/Title**

**Description** production shot: Micheál Mac Liammoir dressed up as Chinese.

**Location**

**Additional** [inscription on front:] "[Chinese signs] !! Not really chinese, Bless you, Micheál MacLiammoir"

**Size in MM:** 164\*217

**Item Code:** ITA/268/03/26

**Date** [1950-1970]

**Creator:** Dr. J. Gerstenberg, 25 Lower Leeson St., Dublin

**Copyright Holder** Dr. J. Gerstenberg, 25 Lower Leeson St., Dublin

**Caption/Title**

**Description** production shot: St. Joan. actors on photo: Liam Gannon, Hilton & Micheál

**Location** Ireland

**Additional** [inscription on front:] "All the best wishes from us all - Micheál Mac Liammoir"

**Size in MM:** 185\*234

**Item Code:** ITA/268/03/27

**Date** [1950-1970]

**Creator:** Irish Press

**Copyright Holder** Irish Press

**Caption/Title**

**Description** street clothes: Micheál Mac Liammoir shaking hands with Hilton Edwards.

**Location**

**Additional**

**Size in MM:** 154\*202

**Item Code:** ITA/268/03/28

**Date** Undated

**Creator:** Irish Times

**Copyright Holder** Irish Times

**Caption/Title**

**Description** street clothes: Micheál Mac Liammoir talking to B. Lynch.

**Location**

**Additional** [inscription on back:] "Carmel, as Always Micheál Mac Liammoir."

**Size in MM:** 160\*208

**Item Code:** ITA/268/03/29

**Date** Undated

**Creator:** Irish Times

**Copyright Holder** Irish Times

**Caption/Title**

**Description** street clothes: Micheál Mac Liammoir sitting on sofa, talking to unidentified man [probably William Leahy, father of Carmel & Sheila Leahy].

**Location**

**Additional** [inscription on back:] "Look at us! Micheál Mac Liammoir."

**Size in MM:** 157\*206

**Item Code:** ITA/268/03/30

**Date** Undated

**Creator:** Dr. J. Gerstenberg, 25 Lower Leeson St., Dublin

**Copyright Holder** Dr. J. Gerstenberg, 25 Lower Leeson St., Dublin

**Caption/Title**

**Description** production shot: unidentified play and actors

**Location**

**Additional** [inscription on front:] "To Carmel, with Best Wishes Liam Gannon."

**Size in MM:** 195\*245

**Item Code:** ITA/268/03/31

**Date** Undated

**Creator:** Associated Press Ltd., 83-86 Farringdon St., London

**Copyright Holder** Associated Press Ltd., 83-86 Farringdon St., London

**Caption/Title**

**Description** street clothes: Micheál Mac Liammoir talking to [Manarva ?]

**Location** [London, England]

**Additional**

**Size in MM:** 152\*205

**Item Code:** ITA/268/03/32

**Date** Undated

**Creator:** Jas. D. O'Callaghan, 95 Upper Leeson Str., Dublin

**Copyright Holder** Jas. D. O'Callaghan, 95 Upper Leeson Str., Dublin

**Caption/Title**

**Description** Stage Set

**Location**

**Additional**

**Size in MM:** 90\*140

**Item Code:** ITA/268/03/33

**Date** Undated

**Creator:** Derrick O. Michelson, 1. St. Stephen's Green

**Copyright Holder** Derrick O. Michelson, 1. St. Stephen's Green

**Caption/Title**

**Description** publicity shot: portrait of Micheál Mac Liammoir

**Location**

**Additional** [inscription on front:] "For Old Faithful - with all my best wishes & thanks Micheál Mac Liammoir."

**Size in MM:** 167\*218

**Date** Undated

**Creator:**

**Copyright Holder**

**Caption/Title** Micheál Mac Liammoir Dublin Gate Theatre

**Description** street clothes: potrait of Micheál Mac Liammoir printed on sheet of paper

**Location**

**Additional** [inscription on front:] "For Old Faithful - with all my best wishes & thanks Micheál Mac Liammoir."

**Size in MM:** 185\*245

### **ITA/268/04 Scrapbooks (1947-1978)**

Scrapbook containing press cuttings, photographs and theatre programs relating to the career of Micheál MacLiammóir. Includes theatre programs which have been listed separately in the ITA Theatre Program Database.

<b>Item code:</b>	<b>Date:</b>	<b>Size</b>
ITA/268/04/01	1947 – 1953	A4, 20 pp
ITA/268/04/02	1953-1957	A4, 20 pp
ITA/268/04/03	1957 – [1988]	A4, 12 pp
ITA/268/04/04	1960 - 1962	A4, 18 pp
ITA/268/04/05 Includes program for requiem mass for Micheál MacLiammóir and Hilton Edwards.	1978	12 pp

## ITA/268/05 Press Cuttings

*Press Cuttings (1925 – 1941)*

**Item code:** ITA/268/05/01

**Date:** 10/07/1925

**Newspaper:** *The Irish Times*

**Article title:** "Times Past"

**Author:** None given

**Description:** Times Past article on Micheal MacLiammoir's exhibition of pictures at 7 St. Stephen's Green, Dublin.

**Size:** short notice, 1 page/1 side

**Item code:** ITA/268/05/02

**Date:** 28/03/1935

**Newspaper:** *The Irish Times*

**Article title:** "Times Past: Actor in America"

**Author:** None given

**Description:** Times Past Article on Orson Welles' success in New York. Orson Welles used to star in Gate Theatre Productions and is now "one of the leading personalities of the theatre in New York".

**Size:** short article, 1 page/1 side

**Item code:** ITA/268/05/03

**Date:** 15/08/1940

**Newspaper:** *The Irish Times*

**Article title:** "Times Past: Changes at the Gate"

**Author:** None given

**Description:** Times Past article on the 1940s season at the Gate and several changes to the business personnel.

**Size:** short article, 1 page/1 side

**Item code:** ITA/268/05/04

**Date:** 15/03/1941

**Newspaper:** *The Irish Times*

**Article title:** "Times Past"

**Author:** None given

**Description:** Times Past article: interview with Micheal MacLiammoir on his life as an actor and all the sacrifices he has to make. MacLiammoir explains that he has to learn how to smoke a pipe because of a character he is playing in a new play, but that he doesn't like it at all.

**Size:** short article, 1 page/1 side

## **Press Cuttings (1953-1959)**

**Item code:** ITA/268/05/05

**Date:** September 1953

**Newspaper:** None given

**Article title:** None given

**Author:** None given

**Description:** Short notice informing that Micheal MacLiammoir will travel to the US to play Edgar in Peter Brook's television performance of "King Lear" in New York.

**Size:** short notice, 1 page/1 side

**Item code:** ITA/268/05/06

**Date:** 1954

**Newspaper:** None given

**Article title:** None given

**Author:** None given

**Description:** Photograph of the 1954 production of "St. Joan"

**Size:** small photograph, 1 page/1 side

**Item code:** ITA/268/05/07

**Date:** April 1956

**Newspaper:** None given

**Article title:** "Irish Company's Triumph at Cairo Opera House"

**Author:** "From a Correspondant"

**Description:** report on the Egyptian tour of the Gate Theatre Company in 1956. Production of "the Lark" a success, praise for actors Eithne Dunne, Milo O'Shea, Micheál MacLiammoir and Leo Gaffney.

**Size:** short article 1 page/1side

**Item code:** ITA/268/05/08

**Date:** May 1957

**Newspaper:** None given

**Article title:** "Angry Young Irishman"

**Author:** J. J. F.

**Description:** Review of "the Old Lady says No!" at the Gate. A little information about the history of the play. Praise for Micheál MacLiammoir, Iris Lawler, Charles Mitchel, Coralie Carmichael, Laurie Morton, Dermot Tuohy, Patrick Bedford and Seamus Healy as the blind fiddler. Criticism for Milo O'Shea who "played a Redcoat too much in the spirit of pantomime..."

**Size:** 1 page/1 side

**Item code:** ITA/268/05/09

**Date:** May 1957

**Newspaper:** None given

**Article title:** "Wit And Drama In 'The Old Lady Says No!'"

**Author:** R. M. Fox

**Description:** Review of "the Old Lady says No!" at the Gate. Praise for MacLiammoir: "[he] was witty, cynical, sentimental by turn [...] and evoked the hard, tragic moment." Praise also for Coralie Carmichael, Seamus Healy, Iris Lawler, Hilton Edwards as producer and Alpo O'Reilly for settings.

**Size:** 1 page/1 side

**Item code:** ITA/268/05/10

**Date:** May 1957

**Newspaper:** None given

**Article title:** "'The Old Lady Says No' at the Gate Theatre"

**Author:** W.

**Description:** Review of "the Old Lady says No!" at the Gate. Praises the Production, says that the Gate is the "right theatre for this kind of play..." Praise for Micheál MacLiammoir, criticism for Iris Lawler.

**Size:** 1 page/1 side

**Item code:** ITA/268/05/11

**Date:** May 1958

**Newspaper:** None given

**Article title:** "The Key At The Door. A New Whodunit."

**Author:** None given

**Description:** Review of "The Key of the Door" at the Lyric theatre in Hammersmith. Praise for Micheál MacLiammoir: "It is he who upsets everybody's nerves and sets an example to the unnerved by spectacularly launching the first of the false confessions." Criticism for Hilton Edwards and Pauline Stroud.

**Size:** short article, 1 page/1side

**Item code:** ITA/268/05/12

**Date:** 22/11/1958

**Newspaper:** *Evening Herald*

**Article title:** "Distinguished Actress Dies"

**Author:** None given

**Description:** Report on the Life of Coralie Carmichael. Micheál MacLiammoir is quoted: "Coralie Carmichael was a fine actress and a really wonderful friend. [...] To Hilton and myself she was unique: her loss is irreplaceable." Informs on date and time of funeral.

**Size:** short article, 1 page/1side

**Item code:** ITA/268/05/13

**Date:** 29/03/1959

**Newspaper:** None given

**Article title:** “Tea-Trays in the Jungle”

**Author:** Micheál MacLiammoir

**Description:** Article written by Micheál MacLiammoir on the London theatre and stage. Describes the audience as having an “air of acquiescent tranquillity” and describes the London stage compared to the Dublin one as a “well-mannered dining-room set.”

**Size:** 1 page/1 side

**Item code:** ITA/268/05/14

**Date:** 15/05/1959

**Newspaper:** *Rendez-Vous*

**Article title:** “Interprète Idéale de Sainte-Jeanne Siobhan McKenna revient a Paris.”

**Author:** None given

**Description:** Article in French on the actress Siobhan McKenna. Reports on her life, her past accomplishments and her part as Jeanne in “St. Joan”. Also includes a scene by scene description of the play “St. Joan” and two production shots with Siobhan McKenna in them.

**Size:** long article, 2 pages/2 sides.

**Item code:** ITA/268/05/15

**Date:** 18/05/1959

**Newspaper:** *Daily Express*

**Article title:** “Exit the ‘St. Joan’ players... racing culture to Europe.”

**Author:** Michael Wale

**Description:** report on the Dublin Gate actors embarking on their tour to Europe to perform ‘St. Joan’ in Paris, at the Utrecht, The Hague, the Florence and the Zurich festival. Hilton Edwards is quoted as saying: “You can call it a one night stand tour. Only don’t mix us up with any of those dance bands. Micheál MacLiammoir complains about not having had breakfast as they had to get up so early. Includes four photographs of the actors on their way to Paris.

**Size:** long article, 1 page/1 side.

**Item code:** ITA/268/05/16

**Date:** May 1959

**Newspaper:** None given

**Article title:** “Au Theatre Des Nations L’Irlande presente La ‘Sainte-Jeanne’, de Shaw.”

**Author:** Jean-Jaques Gautier

**Description:** Review in French of the Gate production of St. Joan at the Sarah Bernhardt theatre in Paris. Gautier calls the production “une honnête représentation” and the mise-en-scène “brille par sa discrétion”. Also praises Hilton Edwards. (2 copies)

**Size:** short article, 1 side/1 page



**Item code:** ITA/268/05/17

**Date:** May 1959

**Newspaper:** None given

**Article title:** “‘Sainte Jeanne’ de Bernard Shaw par le ‘Dublin Gate Theatre à Sarah-Bernhardt.’”

**Author:** Paul Morelle

**Description:** positive review in French of the Gate production of St. Joan at the Sarah Bernhardt theatre in Paris. Calls the production “une des representations qui fait le plus honneur a [le] Theatre des Nations.” Comments on the difficulty of understanding the accent of the Irish actors.

**Size:** short article, 1 page/1 side.

**Item code:** ITA/268/05/18

**Date:** May 1959

**Newspaper:** None given

**Article title:** “Une Vraie Jeanne D’Arc au Theatre des Nations.”

**Author:** Pierre Berger

**Description:** positive review in French of the Gate production of St. Joan at the Sarah Bernhardt theatre in Paris. Calls the production “la plus probante des intentions du Festival...” Praises the mise-en-scène by Hilton Edwards. Prais also for Siobhan MacKenna as Jeanne.

**Size:** short article, 1 page/1 side.

**Item code:** ITA/268/05/19

**Date:** May 1959

**Newspaper:** None given

**Article title:** “Siobhan McKenna brule les planches dans ‘sainte Jeanne’, de Bernard Shaw.”

**Author:** G. Joly

**Description:** positive review in French of the Gate production of St. Joan at the Sarah Bernhardt theatre in Paris. Praises Siobhan McKenna as Jeanne.

**Size:** short article, 1 page/1 side.

**Item code:** ITA/268/05/20

**Date:** May 1959

**Newspaper:** None given

**Article title:** “Au Théâtre des Nations ‘Sainte Jeanne’ de George-Bernard Shaw.”

**Author:** Guy Leclerc

**Description:** positive review in French of the Gate production of St. Joan at the Sarah Bernhardt theatre in Paris. Calls the production “excellente” but the mise-en-scène “un peu statique.”

Includes production shot of Shiobhan MacKenna and Micheal MacLiammoir.

**Size:** short article, 1 page/1 side.

**Item code:** ITA/268/05/21

**Date:** May 1959

**Newspaper:** None given

**Article title:** “Sainte Jeanne de Bernard Shaw, avec Siobhan McKenna présentée par le Dublin Gate Theatre.”

**Author:** Georges Lerminier

**Description:** positive review in French of the Gate production of St. Joan at the Sarah Bernhardt theatre in Paris. Calls the production. Compares it to other productions of the play. Includes comic drawing of the actors, Paul Farrell, Micheal MacLiammoir, Siobhan MacKenna and Hilton Edwards in costume.

**Size:** 1 page/1 side.

**Item code:** ITA/268/05/22

**Date:** May 1959

**Newspaper:** None given

**Article title:** “Le Dublin Gate Theatre joue ‘Sainte Jeanne’ de Bernard Shaw. The Maid from Domremy.”

**Author:** Paul Gordeaux

**Description:** positive review in French of the Gate production of St. Joan at the Sarah Bernhardt theatre in Paris. Calls the Gate actors “une troupe typiquement, spécifiquement irlandaise...” Praise for Siobhan McKenna, Hilton Edwards, Christopher Cason and Godfrey Quigley. Calls the production “une très brillante soirée.” Includes production shot of Siobhan McKenna as Jeanne.

**Size:** 1 page/1 side.

**Item code:** ITA/268/05/23

**Date:** May 1959

**Newspaper:** None given

**Article title:** “‘Sainte Jeanne’ Jeanne et les méchants.”

**Author:** Dominique Jamet.

**Description:** positive review in French of the Gate production of St. Joan at the Sarah Bernhardt theatre in Paris. Mentions history of the play. Praise for Micheál MacLiammoir, “un très grand acteur” his part as Charles VII is called “inoubliable.”

**Size:** long article, 1 page/1 side.

**Item code:** ITA/268/05/24

**Date:** 18/09/1959

**Newspaper:** *New York Journal American*

**Article title:** “Gielgud is ‘Real Good’”

**Author:** John McClain

**Description:** Positive review of the play “Much Ado about Nothing” at the Lunt-Fontaine Theatre in New York. Praise for John Gielgud, Margaret Leighton, Micheál MacLiammoir, Hurd Hatfield and other actors. Includes list of cast.

**Size:** short article, 1 page/1 side.

**Item code:** ITA/268/05/25

**Date:** 18/09/1959

**Newspaper:** *The New York Times*

**Article title:** "The theatre: 'Much Ado'"

**Author:** Brooks Atkinson

**Description:** positive review of "Much Ado about Nothing" at the Lunt-Fontaine Theatre in New York. Calls it "traditional [...] with elegant scenery and costumes [...]." Micheál MacLiammoir is mentioned among the many "enjoyable actors in the company. Article includes production shot of John Gielgud and Margaret Leighton in the play and a list of the cast.

**Size:** short article, 1 page/1 side.

**Item code:** ITA/268/05/26

**Date:** 18/09/1959

**Newspaper:** *New York Herald Tribune*

**Article title:** "First Night Report 'Much Ado About Nothing'"

**Author:** Walter Kerr

**Description:** positive review of "Much Ado about Nothing" at the Lunt-Fontaine Theatre in New York. Praise for John Gielgud and Margaret Leighton. Includes production shot of Gielgud and Leighton and list of cast.

**Size:** short article, 1 page/1 side.

**Item code:** ITA/268/05/27

**Date:** September 1959

**Newspaper:** None given

**Article title:** "The Man called Swift"

**Author:** J. J. F.

**Description:** Review of the play "The Dreaming Dust" on Swift at the Gaiety (Theatre Festival). "The [play] becomes not so much play as a discussion more suited to radio." Praise for Hilton as Swift. Includes production shot of Hilton as Swift.

**Size:** short article, 1 page/1 side.

**Item code:** ITA/268/05/28

**Date:** September 1959

**Newspaper:** None given

**Article title:** "Edwards As Dean Swift"

**Author:** R. M. F.

**Description:** Review of the play "The Dreaming Dust" on Swift at the Gaiety (Theatre Festival). Comments on setting of St. Patrick's Cathedral ("impressive") and praises Edwards as Swift: "Edwards made this character very real, including the pitifulness to his end." Also praise for Maureen Potter as Vanessa and Una Collins as Stella.

**Size:** short article, 1 page/1 side.

**Item code:** ITA/268/05/29

**Date:** 1959

**Newspaper:** None given

**Article title:** "My Fair COUNIGONDER"

**Author:** Micheal MacLiammoir

**Description:** Review by Micheal MacLiammoir of "Candide" at Oxford theatre, "My Fair Lady" and "Fool's Paradise" at the Apollo.

**Size:** long article, 1 page/1 side

**Item code:** ITA/268/05/30

**Date:** 1959

**Newspaper:** None given

**Article title:** "Shakespeare, Ibsen and Ibsen"

**Author:** Micheal MacLiammoir

**Description:** Review by Micheal MacLiammoir of "Othello" by Tony Richardson at Stratford-upon-Avon, "Brand" by the 59 Theatre Company at the Lyric Theatre Hammersmith, "Ghosts" at the Prince's Theatre and "Sugar in the Morning" at the Royal Court Theatre. Includes photographs of Paul Robertson in "Othello" and Patrick McGoohan in "Brand".

**Size:** long article, 1 page/1 side

*Press Cuttings (1960-1969)*

**Item Code:** ITA/268/05/31

**Date:** March 1960

**Newspaper:** None given

**Article title:** "Sean O'Casey at Eighty"

**Author:** Micheál MacLiammoir

**Description:** book review written by MacLiammoir on David Krause's book "Sean O'Casey: The Man and His Work. Includes photograph of Sean O'Casey"

**Size:** long article, 1 page/1 side

**Item Code:** ITA/268/05/32

**Date:** September 1960

**Newspaper:** None given

**Article title:** "Humour And Wit In Wilde Recital"

**Author:** P.H.G.

**Description:** Review of "The Importance of Being Oscar" at the Gaiety. Describes the play and praises it and Micheál MacLiammoir. "This is a moment of theatre which should not be missed, remarkable performance."

**Size:** short article, 1 page/1 side

**Item Code:** ITA/268/05/33

**Date:** September 1960

**Newspaper:** None given

**Article title:** “Three hours of triumph to MacLiammoir”

**Author:** M.O’B.

**Description:** Positive review of MacLiammoirs recital “The importance of Being Oscar at the Gaiety. Records the best lines of the play and author finds it a pity that there are only three more performances.

**Size:** short article, 1 page/1 side

**Item Code:** ITA/268/05/34

**Date:** 1960

**Newspaper:** None given

**Article title:** “The downfall of Oscar Wilde”

**Author:** Dr. Harold Dearden

**Description:** Article on Oscar Wilde. Describes his personality and life in very negatively. Calls Wilde “the obese and scarred victim of unbridled self indulgence.” As contrast includes MacLiammoir’s positive opinion of Oscar Wilde. Includes several photographs of Oscar Wilde, his mother, and Micheal MacLiammoir.

**Size:** long article, 2 pages/2 sides

**Item Code:** ITA/268/05/35

**Date:** 1960

**Newspaper:** None given

**Article title:** “A Wreath on Oscar Wilde’s Grave”

**Author:** Felix Barker

**Description:** Review of “The Importance of Being Oscar” at the Aldwych theatre in London. Praises the play and Micheál MacLiammoir.

**Size:** short article, 1 page/1 side

**Item Code:** ITA/268/05/36

**Date:** 1960

**Newspaper:** None given

**Article title:** “London Praises ‘Oscar’”

**Author:** None given

**Description:** Article on positive reviews “The Importance of Being Oscar” received in London at the Aldwych theatre. Quotes above article by Felix Barker extensively.

**Size:** short article, 1 page/1 side

**Item Code:** ITA/268/05/37

**Date:** 1960

**Newspaper:** None given

**Article title:** “MacLiammoir acclaimed in London”

**Author:** None given

**Description:** Article on positive response and reviews “The Importance of Being Oscar” received in London at the Aldwych Theatre. Quotes several newspapers.

**Size:** short article, 1 page/1 side

**Item Code:** ITA/268/05/38

**Date:** 14/03/1961

**Newspaper:** None given

**Article title:** “Micheal Stages a One-Man Export”

**Author:** C. R.

**Description:** Article on Micheal MacLiammoir going to New York to perform his one-man show “The Importance of Being Oscar”. Before he goes to New York he will be taking the show to Paris, Brussels and “other European drama festivals”. Includes small photograph of Micheal MacLiammoir

**Size:** short article, 1 page/1 side

**Item Code:** ITA/268/05/39

**Date:** March 1961

**Newspaper:** None given

**Article title:** “Gate re-opening date ‘not definite’”

**Author:** None given

**Description:** Article informing that the Gate will be closed for an indefinite period after the current production of “Moby Dick.”

**Size:** short article, 1 page/1 side

**Item Code:** ITA/268/05/40

**Date:** January 1962

**Newspaper:** None given

**Article title:** “MacLiammoir chooses his Dinner Guests”

**Author:** None given

**Description:** Interview with Micheál MacLiammoir on success, money and his life as an actor/writer/artist. Includes picture of Micheál MacLiammoir with his books, paintings and flowers.

**Size:** long article, 1 page/1 side

**Item Code:** ITA/268/05/41

**Date:** 06/04/1962

**Newspaper:** None given

**Article title:** “At midnight and forever”

**Author:** None given

**Description:** Review of the performance of MacMaster, MacLiammoir and Ustinov as tribute to Tom Jones, stage manager of the Gaiety. Praises the performance: "Somehow in the Gaiety last night a TV screen was a cold and dead thing. Includes picture of Micheál MacLiammoir  
**Size:** short article, 1 page/1 side

**Item Code:** ITA/268/05/42

**Date:** 12/04/1962

**Newspaper:** *The Irish Times*

**Article title:** None given

**Author:** None given

**Description:** Short notice informing that Compton Mackenzie arrived in Dublin for a conversation with Micheál MacLiammoir at a meeting organized by the Rehabilitation Institution in the Royal Hibernian Hotel. Includes photograph of Mackenzie.

**Size:** short article, 1 page/1 side

**Item Code:** ITA/268/05/43

**Date:** [12/04/1962]

**Newspaper:** [*The Irish Times*]

**Article title:** "In Racine's Rome"

**Author:** Micheál MacLiammoir

**Description:** Review of Britannicus at the Savoy Theatre. Picture of a street with houses attached.

**Size:** short article, 2 pages/2 sides

**Item Code:** ITA/268/05/44

**Date:** [April] 1962

**Newspaper:** None given

**Article title:** None given

**Author:** None given

**Description:** Picture of Micheál MacLiammoir shaking hands with Helen Mann upon his arrival to in Port Elizabeth.

**Size:** photograph, 1 page/1 side

**Item Code:** ITA/268/05/45

**Date:** [May] 1962

**Newspaper:** *Catholic press*

**Article title:** "The importance of being Oscar"

**Author:** H. M. B.

**Description:** Review of Micheál MacLiammoir's performance of "The Importance of Being Oscar" at the Playhouse, Johannesburg.

**Size:** short article, 1 page/1 side

**Item Code:** ITA/268/05/46

**Date:** [July] 1962

**Newspaper:** *Herald*

**Article title:** “Home after Tour McLiammoir on African odyssey”

**Author:** None given

**Description:** Interview with Micheál MacLiammoir about his successful tour to Africa. He describes Johannesburg as “the Dublin of South Africa” and talks about his experiences of Apartheid, which he describes as “horrible”. Also mentions his being ill in Pretoria and being treated by Irish nuns.

**Size:** long article, 1 page/1 side

**Item Code:** ITA/268/05/47

**Date:** 04/12/1962

**Newspaper:** *Belfast News Letter*

**Article title:** “Soliloquy for a Trio”

**Author:** Ann Ruthven

**Description:** Interview with MacLiammoir on his recital “The Importance of Being Oscar at the Opera House Belfast. Micheál MacLiammoir is quoted: “In fact, when I hear applause like that I can never really believe my ears: I look round for a leading lady or a leading man then I find there isn’t one – just me – and Oscar.” Also includes big photograph of Micheál MacLiammoir holding a glass of wine in dressing room. Also on the same page: review of “The Importance of Being Oscar”.

**Size:** long article 1 page/1 side

**Item Code:** ITA/268/05/48

**Date:** 06/12/1962

**Newspaper:** None given

**Article title:** “Now he is Dr. Micheal MacLiammoir”

**Author:** None given

**Description:** Article on MacLiammoir receiving the Honorary Degree of Doctor of Literature from the Vice-Chancellor, the Earl of Rosse at Trinity College, Dublin.

**Size:** short article, 1 page/1 side

**Item Code:** ITA/268/05/49

**Date:** 06/12/1962

**Newspaper:** None given

**Article title:** None given

**Author:** None given

**Description:** Photograph of Micheal MacLiammoir after having been conferred with an honorary degree in Trinity College. Also pictured: the Public Orator, Dr. Wormell, The Earl of Rosse, University Vice-Chancellor, Dr. McConnell, Provost and Dr. R. A. O’Meara.

**Size:** photograph, 1 page/1 side



**Item Code:** ITA/268/05/50

**Date:** December 1962

**Newspaper:** None given

**Article title:** “MacLiammoir enthralled at Opera House”

**Author:** None given

**Description:** positive review of MacLiammoir’s recital “The Importance of Being Oscar” at the Opera House Belfast. Calls his continuity script “near-genius”.

**Size:** short article, 1 page/1 side

**Item Code:** ITA/268/05/51

**Date:** 10/03/1963

**Newspaper:** *Sunday Independent*

**Article title:** “An Actor accuses”

**Author:** None given

**Description:** Article on financial difficulties of Ireland. MacLiammoir’s accusation of Ireland’s population for not caring about the Arts enough is reported and discussed.

**Size:** long article, 1 page/1 side

**Item Code:** ITA/268/05/52

**Date:** 06/04/1963

**Newspaper:** *Evening Herald*

**Article title:** “MacLiammoir talks to his friends”

**Author:** J. J. Finegan

**Description:** Article on up-coming premiere of MacLiammoir’s new one-man show (“I must be talking to my friends”) at the Gaiety on Easter Monday. Article also notes that the full text of “the Importance of Being Oscar” will be published by the Dolmen Press on Easter Monday. Includes 12 pictures of Micheál MacLiammoir in different parts, titled: “And One Man in his Time Plays Many Parts. 12 parts out of 500 played by Micheál MacLiammoir.”

**Size:** short article, 1 page/1 side

**Item Code:** ITA/268/05/53

**Date:** 21/04/1963

**Newspaper:** *Sunday Independent*

**Article title:** “The Importance of Being Irish”

**Author:** Gus Smith

**Description:** Review of “I must be talking to my friends” at the Gaiety. Smith suggests that the recital should be called “The Importance of being Irish” and praises MacLiammoir for his ability to hold an audience spellbound by even such a slight thing as a brief study of the Stage Irishman.”

**Size:** short article, 1 page/1 side

**Item Code:** ITA/268/05/54

**Date:** April 1963

**Newspaper:** None given

**Article title:** "Micheal MacLiammoir opens a magic box"

**Author:** J. J. F.

**Description:** Review of MacLiammoir's "I Must Be Talking to my Friends" at the Gaiety. Describes and praises the one-man show.

**Size:** short article, 1 page/1 side

**Item Code:** ITA/268/05/55

**Date:** April 1963

**Newspaper:** None given

**Article title:** "New One-Man Show a Triumph for Micheal MacLiammoir"

**Author:** K.

**Description:** Review of MacLiammoir's "I Must Be Talking to my Friends" at the Gaiety. Praises the play but comments that "Emmet's speech echoed a bit over-rhetorically..."

**Size:** short article, 1 page/1 side

**Item Code:** ITA/268/05/56

**Date:** [April 1963]

**Newspaper:** *Sunday Times*

**Article title:** None given

**Author:** Gus Smith

**Description:** Review of "I must be talking to my friends" and "The Importance of Being Oscar" at the Aldwych theatre. Describes and praises the plays.

**Size:** short article, 1 page/1 side

**Item Code:** ITA/268/05/57

**Date:** 03/05/1963

**Newspaper:** *Daily Express*

**Article title:** "Talk, talk, talk about the Irish!"

**Author:** Herbert Kretzmer

**Description:** positive review of "I must be talking to my Friends" at the Aldwych theatre, London. "It is another solo performance of extraordinary and impressive dimensions." Although criticises that the part on Yeats is too long.

**Size:** short article, 1 page/1 side

**Item Code:** ITA/268/05/58

**Date:** 03/05/1963

**Newspaper:**

**Article title:** "I must be Talking to my Friends at the Aldwych"

**Author:** Philip Hope-Wallace

**Description:** positive review of “I Must Be Talking to my Friends” at the Aldwych theatre, London. Describes the play.

**Size:** short article, 1 page/1 side

**Item Code:** ITA/268/05/59

**Date:** 03/05/1963

**Newspaper:** *Daily Telegraph*

**Article title:** “Panorama of Irish Life. Wide range of Mr. MacLiammoir”

**Author:** W. A. Darlington

**Description:** review of “I Must Be Talking to my Friends” at the Aldwych theatre, London. Describes the play. Praises MacLiammoir for “the breadth of [his] range” and his “various talent.”

**Size:** short article, 1 page/1 side

**Item Code:** ITA/268/05/60

**Date:** 03/05/1963

**Newspaper:** *Daily Mail*

**Article title:** “*I must be Talking to my Friends*, Aldwych theatre”

**Author:** Peter Lewis

**Description:** review of “I Must Be Talking to my Friends” at the Aldwych theatre, London. Describes the play. Found that MacLiammoir sometimes dominated the script, so much “that the Irish authors can hardly get a word in.” Praises the end of the recital.

**Size:** short article, 1 page/1 side

**Item Code:** ITA/268/05/61

**Date:** 03/05/1963

**Newspaper:** *Times*

**Article title:** “Wide Picture of Ireland”

**Author:** None given

**Description:** review of “I Must Be Talking to my Friends” at the Aldwych theatre, London. Describes the play. Criticises the beginning of the play: “It is all done with the determined banter of a guide who fears his audience may melt away if he takes things too seriously.” Praises the end: “[MacLiammoir] changes from a highly self-conscious actor into an instrument of expression.”

**Size:** short article, 1 page/1 side

**Item Code:** ITA/268/05/62

**Date:** 03/05/1963

**Newspaper:** *The Observer*

**Article title:** None given

**Author:** None given

**Description:** review of “I Must Be Talking to my Friends” at the Aldwych theatre, London. Describes play shortly. Also includes black and white photograph of MacLiammoir in “I Must Be Talking to my Friends.”

**Size:** short article, 1 page/1 side

**Item Code:** ITA/268/05/63

**Date:** 23/11/1963

**Newspaper:** *Belfast Telegraph*

**Article title:** “MacLiammoir is Back”

**Author:** None given

**Description:** Article on MacLiammoir's up-coming performances of “I Must Be Talking to my Friends” and “The Importance of Being Oscar” at the Opera House, Belfast. Also informs about other up-coming plays. Includes picture of Micheál MacLiammoir.

**Size:** article, 1 page/1 side

**Item Code:** ITA/268/05/64

**Date:** November 1963

**Newspaper:** *Irish Press*

**Article title:** “Hitler makes me unhappy, says MacLiammoir”

**Author:** Oliver Weldon

**Description:** Report of an interview with Micheál MacLiammoir on his part as Hitler in “The Roses are Real”, his difficulty with it and acting and theatre in general. Inscription next to name of author: “of 17 Castle Park!”

**Size:** long article, 1 page/1 side

**Item Code:** ITA/268/05/65

**Date:** [March] 1964

**Newspaper:** None given

**Article title:** “MacLiammoir will set up TV record”

**Author:** None given

**Description:** Short article informing that MacLiammoir will perform his one-man show “The Importance of Being Oscar” for Telefis Eireann on St. Patrick’s Day. Includes picture of Micheál MacLiammoir.

**Size:** short article, 1 page/1 side

**Item Code:** ITA/268/05/66

**Date:** 13/03/1964

**Newspaper:** *RTV Guide*

**Article title:** “The Importance of Being Oscar”

**Author:** Micheál MacLiammoir

**Description:** MacLiammoir writing about how he came to know & love Oscar Wilde's work and the history his recital "The Importance of Being Oscar." Includes performance shot of MacLiammoir in "The Importance of Being Oscar."

**Size:** long article, 1 page/1 side

**Item Code:** ITA/268/05/67

**Date:** [February/March 1964]

**Newspaper:** None given

**Article title:** "Actor, author, artist... An Irishman of many talents"

**Author:** Betty Best

**Description:** Interview with Micheal MacLiammoir in London on his one-man show "The Importance of Being Oscar", Oscar Wilde and cooking. Mentions that "The Importance of Being Oscar" will open in Sydney soon. Includes photograph of Micheal MacLiammoir

**Size:** long article, 1 page/1 side

**Item Code:** ITA/268/05/68

**Date:** March 1964

**Newspaper:** None given

**Article title:** None given

**Author:** None given

**Description:** Photograph of Hilton Edwards shaking hands with Micheál MacLiammoir at Dublin Airport upon MacLiammoir's departure to Australia to perform his one-man shows.

**Size:** photograph, 1 page/1 side

**Item Code:** ITA/268/05/69

**Date:** 22/03/1964

**Newspaper:** None given

**Article title:** "Wilde Comes to Life"

**Author:** Frank Harris

**Description:** Review of "The Importance of Being Oscar" at the Phillip Theatre, Sydney. Praises the play but says the second half was overlong. Includes picture of Micheál MacLiammoir.

**Size:** short article, 1 page/1 side

**Item Code:** ITA/268/05/70

**Date:** [March/April/May 1964]

**Newspaper:** *Daily Mail*

**Article title:** "Australia 'Mesmerised'"

**Author:** None given

**Description:** report of the reviews MacLiammoir's "The Importance of Being Oscar" received in Australia. Above review is quoted extensively.

**Size:** short article, 1 page/1 side

**Item Code:** ITA/268/05/71

**Date:** [April/May 1964]

**Newspaper:** None given

**Article title:** “What you gain on the swings, you lose on the roundabouts”

**Author:** None given

**Description:** report on the Sydney Catholic Luncheon Club meeting, to which Micheal MacLiammoir was invited as a guest speaker. MacLiammoir spontaneously changed the topic he talked about from “Ireland’s Contribution to the Theatre” to “Relevant Values.”

**Size:** short article, 1 page/1 side

**Item Code:** ITA/268/05/72

**Date:** 03/09/1964

**Newspaper:** None given

**Article title:** “A Word about the Critics”

**Author:** None given

**Description:** Article on Irish actors and cultural events of the time. Also reports on Micheál MacLiammoir, his personality and up-coming plays. Includes 6 pictures, one of them showing MacLiammoir, Louis Ellimand and Hilton at a news conference at the Gaiety.

**Size:** long article, 1 page/1 side

**Item Code:** ITA/268/05/73

**Date:** 03/09/1964

**Newspaper:** *Evening Press*

**Article title:** “Talking to his friends...”

**Author:** Terry O’Sullivan

**Description:** Report of press conference at the Gaiety theatre relating to MacLiammoir’s forthcoming performance of “I Must Be Talking to my Friends.” Also reports on other cultural events and celebrities. Includes picture of Micheál MacLiammoir with bronze bust of himself.

**Size:** long article, 1 page/1 side

**Item Code:** ITA/268/05/74

**Date:** 05/09/1964

**Newspaper:** *Evening Herald*

**Article title:** “Friends, Dubliners, Countrymen”

**Author:** J. J. Finegan

**Description:** article on MacLiammoir’s forthcoming production of “I Must Be Talking to my Friends” at the Gaiety. Describes the play and its history. Includes picture of Micheál MacLiammoir in his home at Harcourt Terrace.

**Size:** short article, 1 page/1 side

**Item Code:** ITA/268/05/75

**Date:** September 1964

**Newspaper:** *None given*

**Article title:** "MacLiammoir in Gaiety next week"

**Author:** None given

**Description:** article on MacLiammoir's forthcoming performances of "I Must Be Talking to my Friends" at the Gaiety after his tour to Australia. Also includes picture of MacLiammoir looking at a picture of himself as Hitler in the play "the Roses Are Real."

**Size:** short article, 1 page/1 side

**Item Code:** ITA/268/05/76

**Date:** 16/09/1964

**Newspaper:** *Evening Herald*

**Article title:** "Reply to Dr. MacLiammoir"

**Author:** None given

**Description:** Letter replying to MacLiammoir's attack on the present type of Abbey play, defending the Abbey and criticising MacLiammoir: "Dr. MacLiammoir himself has invariably overplayed Yeats in a lush, plummy sing-song, dripping with molasses."

**Size:** long article, 1 page/1 side

**Item Code:** ITA/268/05/77

**Date:** 01/11/1964

**Newspaper:** *Sunday Independent*

**Article title:** "Invited to tour Russia"

**Author:** Gus Smith

**Description:** Article informing about a planned MacLiammoir tour to Russia. The tour is supposed to take place next Spring. Also reports on MacLiammoir's current play and Hilton Edwards. Includes picture of MacLiammoir.

**Size:** short article, 1 page/1 side

**Item Code:** ITA/268/05/78

**Date:** 24/11/1964

**Newspaper:** *The Irish Times*

**Article title:** "Irish Dancing and Its Dress"

**Author:** Micheál MacLiammoir

**Description:** MacLiammoir writing on the show "Cabaret agus Cabaireacht" at the Damer Hall and Irish dancing in general. He complains about the outfits: "Why [...] must we watch the same charming young ladies make their appearance six or seven times in an evening dressed in the same pleasant unimaginative blouse and the same shortish unexpressive skirt, the same hair-do, the same buckled shoes and the inevitably resulting same mood?"

**Size:** long article, 1 page/1 side

**Item Code:** ITA/268/05/79

**Date:** [1964]

**Newspaper:** None given

**Article title:** None given

**Author:** None given

**Description:** photograph of Micheál MacLiammoir being presented with a Jacob television award by Mrs. J.B. Jenkins, wife of the Joint Managing Director of W. & R. Jacob Ltd., for his performance in the Telefis Eirann presentation of “The Importance of Being Oscar”. Also on photograph: Hilton Edwards

**Size:** photograph, 1 page/1 side

**Item Code:** ITA/268/05/80

**Date:** 21/04/1968

**Newspaper:** *Sunday Mirror*

**Article title:** “Actor Defends Symbol of Gentle Age”

**Author:** None given

**Description:** Article on MacLiammoir’s speech to save the Grand Canal at “Save the Canal” meeting. Includes picture of MacLiammoir at the banks of the Grand Canal.

**Size:** short article, 1 page/1 side

**Item Code:** ITA/268/05/81

**Date:** August 1969

**Newspaper:** None given

**Article title:** None given

**Author:** None given

**Description:** production shot of Micheál MacLiammoir in Eugen McCabe’s “Swift” at the Abbey.

**Size:** photograph, 1 page/1 side

*Press Cuttings (1970-1978)*

**Item Code:** ITA/268/05/82

**Date:** 1970

**Newspaper:** None given

**Article title:** “A Theatrical Experience”

**Author:** Joseph S. O’Leary

**Description:** report on the recital of “The importance of Being Oscar” in the Aula Maxima by Micheál MacLiammoir.

**Size:** short article, 1 page/1 side



**Item code:** ITA/268/05/83

**Date:** 1972/1973

**Newspaper:** None given

**Article title:** "The Bride wore McLiammoir Gown"

**Author:** None given

**Description:** Short notice informing that Miriam Elizabeth Kenny wore a wedding dress designed by Micheal MacLiammoir for her wedding to John de Vere White. Includes photograph of the bride.

**Size:** short article, 1 page/1 side

**Item code:** ITA/268/05/84

**Date:** 12/07/1974

**Newspaper:** *The Irish Times*

**Article title:** None given

**Author:** none given

**Description:** photograph of four men at their graduation. Among them Hilton Edwards and Micheál MacLiammoir [?]. The press cutting was attached to the printed book "Designs & Illustrations" (ITA/268/06/09).

**Size:** photograph, 1 page/1side

**Item Code:** ITA/268/05/85

**Date:** 21/11/1974

**Newspaper:** *The Irish Press*

**Article title:** None given

**Author:** None given

**Description:** Photograph of Mr. Childers and Hilton Edwards at Howth 35 years ago in 1939

**Size:** photograph, 1 page/1 side

**Item Code:** ITA/268/05/86

**Date:** 07/03/1987

**Newspaper:** None given

**Article title:** "A great actor rests in peace"

**Author:** None given

**Description:** Notice of Micheál MacLiammoir's death on 06/03/1987 and information regarding the funeral. Includes picture of Micheál MacLiammoir in old age.

**Size:** notice, 1 page/1 side

**Item Code:** ITA/268/05/87

**Date:** 09/03/1978

**Newspaper:** *The Irish Times*

**Article title:** "Graveside tributes to MacLiammoir"

**Author:** Eileen O'Brien

**Description:** Report on the funeral of Micheál MacLiammoir. Hilton Edwards recited Shakespeare and the funeral was attended by the President, Dr. Hillery, and the Taoiseach, Mr. Lynch. The Mass took place at the University Church and the burial at St. Fintan's Cemetery in Sutton. Includes 8 photographs of the funeral.

**Size:** long article, 2 pages/2 sides

**Item Code:** ITA/268/05/88

**Date:** 11/03/1978

**Newspaper:** *Specator*

**Article title:** "Theatre man"

**Author:** Finnuala O'Shannon

**Description:** Tribute to Micheál MacLiammoir

**Size:** article, 2 pages/2 sides

**Item Code:** ITA/268/05/89

**Date:** 11/03/1978

**Newspaper:** *Irish Times*

**Article title:** "All for Hecuba"

**Author:** Terence de Vere White

**Description:** Tribute to Micheál MacLiammoir recounting and honouring his life and achievements.

**Size:** long article, 2 pages/2 sides

**Item Code:** ITA/268/05/90

**Date:** [March – September] 1978

**Newspaper:** None given

**Article title:** "Exhibition"

**Author:** None given

**Description:** Notice for Exhibition to celebrate 50<sup>th</sup> anniversary of the Edwards-MacLiammoir Company asking readers to contribute their material and souvenirs to the exhibition.

**Size:** short notice, 2 pages/2 sides

*Press cuttings (1982-1988)*

**Item Code:** ITA/268/05/91

**Date:** 18/11/1982

**Newspaper:** *Evening Herald*

**Article title:** "Death of actor Hilton"

**Author:** None given

**Description:** Notice of Hilton Edwards death on 18/11/1982 at 8 a.m. Gives information on his life and the future of the Gate. Includes photograph of Hilton Edwards.

**Size:** short notice, 1 page/1 side

**Item Code:** ITA/268/05/92

**Date:** 18/11/1982

**Newspaper:** *Evening Herald*

**Article title:** "Hilton never got over loss of partner"

**Author:** John Finegan

**Description:** article on Hilton Edwards life and his achievements. Includes photograph of Hilton and Micheál MacLiammoir.

**Size:** long article, 1 page/1 side

**Item Code:** ITA/268/05/93

**Date:** 19/11/1982

**Newspaper:** None given

**Article title:** "Hilton Edwards dies aged 79"

**Author:** None given

**Description:** Notice of Hilton Edward's death and information regarding the funeral, which will take place on Monday at 11.00 a.m. Hilton will also be buried in Fintan's Cemetery in Sutton.

**Size:** long article, 1 page/1 side

**Item Code:** ITA/268/05/94

**Date:** 19/11/1982

**Newspaper:** *The Irish Times*

**Article title:** "Hilton Edwards dies aged 79"

**Author:** David Nowlan

**Description:** Article recounting Hilton Edward's life and honouring his achievements as actor, writer and director. Includes picture of Hilton Edwards.

**Size:** long article, 1 page/1 side

**Item Code:** ITA/268/05/95

**Date:** 19/11/1982

**Newspaper:** *Irish Independent*

**Article title:** "The end of an era as Hilton dies"

**Author:** Desmond Rushe

**Description:** Article recounting Hilton Edward's life and honouring his achievements in stage lighting, as actor, writer and director. Includes photographs of Orson Welles, Hilton and Micheal outside 4 Harcourt Terrace and James Mason.

**Size:** long article, 1 page/1 side

**Item Code:** ITA/268/05/96

**Date:** 20/11/1982

**Newspaper:** *Evening Herald*

**Article title:** "Hilton – a master of light and sound"

**Author:** John Finegan

**Description:** Article recounting Hilton Edward's life and honouring his achievements in stage lighting, as actor, writer and director. Includes photograph of Hilton directing.

**Size:** long article, 1 page/1 side

**Item Code:** ITA/268/05/97

**Date:** 22/11/1982

**Newspaper:** *The Irish Times*

**Article title:** "Hilton Remembered"

**Author:** Terence de Vere White

**Description:** Article recounting Hilton Edward's life, his long-term partnership with Micheál MacLiammoir and honouring his achievements in stage lighting, as actor, writer and director. Includes portrait of Hilton. (2 copies)

**Size:** long article, 1 page/1 side

**Item Code:** ITA/268/05/98

**Date:** 22/11/1982

**Newspaper:** *The Irish Times*

**Article title:** "Friends say farewell to Hilton Edwards"

**Author:** Caroline Walsh

**Description:** Article recounting the removal of the body of Hilton Edwards. The mass was conducted by Father Fionan O Sharkey at the University Church. Includes photograph of Joe Lynch, Liam O'Callaghan, May Crowe and Conor Ewans attending the removal. The funeral will take place in Sutton on the same day.

**Size:** long article, 1 page/1 side

**Item Code:** ITA/268/05/99

**Date:** 23/11/1982

**Newspaper:** None given

**Article title:** "Theatre and state mourn Hilton"

**Author:** Tony Hennigan

**Description:** Article recounting the funeral of Hilton Edwards in St. Fintan's cemetery, Sutton. He was buried beside Micheál MacLiammoir. Article includes photographs of funeral.

**Size:** short article, 1 page/1 side

**Item Code:** ITA/268/05/100

**Date:** 23/11/1982

**Newspaper:** *The Irish Times*

**Article title:** "Hilton Edwards buried beside MacLiammoir"

**Author:** Caroline Walsh

**Description:** Article recounting the funeral of Hilton Edwards in St. Fintan's cemetery, Sutton. He was buried beside Micheál MacLiammoir. Article includes photographs of funeral.

**Size:** long article, 1 page/1 side

**Item Code:** ITA/268/05/101

**Date:** 10/12/1982

**Newspaper:** *RTE Guide*

**Article title:** "Hilton"

**Author:** Nial Sheridan

**Description:** Article recounting the life of Hilton Edwards and honouring his achievements in stage lighting, as actor, writer and director. Includes picture of in the foyer of the Gate Theatre before a portrait of his partner Micheál MacLiammoir.

**Size:** short article, 2 pages/2 sides.

**Item Code:** ITA/268/05/102

**Date:** 1982

**Newspaper:** None given

**Article title:** "The Gate after Hilton"

**Author:** David Nowlan

**Description:** Article on the future of the Gate Theatre after the death of Hilton Edwards. Patrick Laffan now directs the Gate and the article comments that "the Gate [is] still moving stylishly along the particular theatrical path which they [Hilton & Micheál] laid during the half century which they dominated." Also informs about funding and finances. Includes photograph of Micheál MacLiammoir and Hilton Edwards with members of the Dublin Drama Critics Circle.

**Size:** short article, 1 page/1 side.

**Item Code:** ITA/268/05/103

**Date:** 05/05/1983

**Newspaper:** *Daily Mail*

**Article title:** "The Goldfish in the Sun"

**Author:** Micheál O hAodha

**Description:** Memoir of Micheál MacLiammoir, five years after his death. Author recounts the life and achievements of MacLiammoir and his own personal memories of him. Includes photograph of Micheál MacLiammoir

**Size:** long article, 1 page/1 side

**Item code:** ITA/268/05/104

**Date:** 14/03/1986

**Newspaper:** *The Irish Times*

**Article title:** "Sally Travers"

**Author:** G. E. H.

**Description:** Appreciation of Micheal MacLiammoir's niece, Sally Travers, life and work upon her death.

**Size:** short article, 1 page/1 side

**Item Code:** ITA/268/05/105

**Date:** Spring 1988

**Newspaper:** *ILS*

**Article title:** "Q. & A. with John Finegan"

**Author:** Anthony Roche

**Description:** Extensive interview with John Finegan, who reviewed drama for over 40 years. When asked, what his most memorable first night was, Finegan answers: "Micheál MacLiammoir's *The Importance of Being Oscar* at the Gaiety in 1960. [...] Invariably, after a first night, I leave immediately after the curtain falls so as to get down on paper my impressions while they are still running in my head. On that particular night, however, I was so moved that I found myself going backstage to congratulate MacLiammoir."

**Size:** long article, 2 pages/2 sides

**Item Code:** ITA/268/05/106

**Date:** 14/10/1988

**Newspaper:** *The Irish Times*

**Article title:** "Sixty years of theatrical achievement at the Gate"

**Author:** Richard Pine

**Description:** Article recalls the history of the Gate under the Edwards-MacLiammoir partnership on the occasion of the 60<sup>th</sup> birthday of the Gate. Includes photograph of Micheál MacLiammoir and Michael Colgan, current artistic director of the Gate."

**Size:** long article, 1 page/1 side

*Press Cuttings (1993-2005)*

**Item Code:** ITA/268/05/107

**Date:** 1993

**Newspaper:** *The Irish Times*

**Article title:** "An Irishman's Dairy"

**Author:** Frank Kilfeather

**Description:** article on the issue of putting in place an honours system to pay tribute to people who "have done something out of the ordinary for their country internationally." Mentions Micheál MacLiammoir and Hilton Edwards, who were made "freemen" of the city in 1973. Includes picture of MacLiammoir.

**Size:** short article, 1 page/1 side

**Item Code:** ITA/268/05/108

**Date:** 28/11/2000

**Newspaper:** *Irish Times*

**Article title:** “Why the mystery about the Gate funding?”

**Author:** Victoria White

**Description:** “Comment Box” article on the funding of the Gate and why no-one was told, that the Gate had received no funding by the Arts Council.

**Size:** 1 page/1 side

**Item Code:** ITA/268/05/109

**Date:** 03/03/2001

**Newspaper:** *The Irish Times*

**Article title:** “The Gate Theatre becomes a victim of its own success”

**Author:** Emmet Oliver

**Description:** Article on the difficulties between the Gate Theatre and the Arts Council.

**Size:** long article, 1 page/1 side

**Item Code:** ITA/268/05/110

**Date:** 01/09/2001

**Newspaper:** *The Irish Times*

**Article title:** “Opening a magic Casement”

**Author:** Robert O’Byrne

**Description:** Article on the donation of a collection of memorabilia relating to Micheál MacLiammoir to the Dublin City Archives by Robbie Turner, son to Patricia Turner. Describes the collection and informs about an exhibition at the Dublin Civic Museum. Includes 3 colour pictures (theatre program, drawing by Micheál MacLiammoir and portrait of MacLiammoir.)

**Size:** long article, 1 page/1 side

**Item Code:** ITA/268/05/111

**Date:** 20/08/2005

**Newspaper:** *The Irish Times*

**Article title:** “An Irishman’s Diary”

**Author:** Hugh Oram

**Description:** Article on the life and achievements of Sean Hurley, who spent many years in China and “played an inestimable role in the first great revolution of the 20<sup>th</sup> century.” Also reports on his “ill-fated” film venture, “Land of her Fathers” in which MacLiammoir played the male lead. Includes pictures of Sean Hurley and a film scene from “Land of her Fathers.”

**Size:** long article, 1 page/1 side

*Press Cuttings (Undated)*

**Item code:** ITA/268/05/112

**Date:** not dated

**Newspaper:** None given

**Article title:** “Spell it Any Way – It Comes Out Actor”

**Author:** Bill Slocum

**Description:** Interview with Micheal MacLiammoir on acting and the theatre. Includes photograph of Micheal MacLiammoir

**Size:** long article, 1 page/1 side

**Item code:** ITA/268/05/113

**Date:** Not dated

**Newspaper:** None given

**Article title:** None given

**Author:** None given

**Description:** photograph of Micheal MacLiammoir resting his head on his palm. No heading or description.

**Size:** A4 photograph, 1 page/1 side

**Item code:** ITA/268/05/114

**Date:** Not dated

**Newspaper:** None given

**Article title:** “Micheal in the kitchen”

**Author:** None given

**Description:** article reviewing what has been shown on television. Mentions Micheal MacLiammoir’s appearance in a cookery show. Also informs about what is on television tonight.

**Size:** short article, 1 page/1 side

**Item code:** ITA/268/05/115

**Date:** Not dated

**Newspaper:** None given

**Article title:** None given

**Author:** None given

**Description:** photograph of Mrs. & Mr. Peadar O’Donnell, Hilton Edwards, Lorna Reynolds and Micheal MacLiammoir leaving for Florence to attend the P.E.N. conference there.

**Size:** photograph, 1 page/1 side

**Item code:** ITA/268/05/116

**Date:** Not dated

**Newspaper:** None given

**Article title:** “Sandymount Strand”

**Author:** Micheal MacLiammoir

**Description:** Plea written by MacLiammoir to preserve Sandymount Strand and not to build the proposed offices, factories and stores there. He writes: “It [Sandymount Strand] is an essential part of the Dublin scene: it has been celebrated by Irish writers [...]: it has brought much happiness [...]: it is a unique possession that any capital city would be proud to preserve [...].”

**Size:** short article, 1 page/1 side



## **ITA/268/06 Printed Books**

**Item code:** ITA/268/06/01

softback, 456 pages, 1 item

**Place of Publication:** Dublin

**Date of Publication:** 1942

**Publishers:** Cahill & Co., Ltd., Parkgate Printing Works, printed for Irish People's Publications

**Editor:** Sean O'Faolain

**Title:** The Bell, Vol. 4, September, No. 6

**Author:** various

**Subject:** monthly magazine on books, poems and theatre

**Inscription:** none

**Condition:** good

**Notes:** piece by Micheál MacLiammoir, Michael Bowles & Cepta Cullen: "Design for a Ballet", p. 394–403.

**Item code:** ITA/268/06/02

softback, 47 pages, 1 item

**Place of Publication:** Dublin

**Date of Publication:** 1950

**Publishers:** Colm O'Lochlainn, for the cultural relations committee of Ireland

**Author:** Micheál MacLiammoir

**Title:** Theatre in Ireland

**Subject:** book on Irish theatre

**Inscription:** "Carmel – Founder of Old Faithful – with all best wishes & thanks – Micheál MacLiammoir."

**Condition:** good

**Notes:** with illustrations by Norah McGuinness, Price: 2 Shillings. A small drawing of a scenic landscape was enclosed.

**Item code:** ITA/268/06/03

hardback, 301 pages, 1 item

**Place of Publication:** Dublin

**Date of Publication:** 1952

**Publishers:** Sáirseal Agus Dill

**Author:** Micheál MacLiammoir

**Title:** Ceo Meala Lá Seaca

**Subject:** written in Irish

**Inscription:** "Doi Chlaim Dhilis! (ant Sean Chlam!) Micheál MacLiammoir."

**Condition:** good, paper cover torn a little.

**Notes:** book is written completely in Irish. Portrait of Micheál MacLiammoir on 3<sup>rd</sup> page.

**Item code:** ITA/268/06/04

softback, 124 pages, 1 item

**Place of Publication:** Dublin

**Date of Publication:** 1954

**Publishers:** James Duffy & Co. Ltd.

**Author:** Micheál MacLiammoir

**Title:** Ill met by Moonlight

**Subject:** Play in three acts

**Inscription:** “to Old Faithful – with all good thoughts – well met by moonlight! Micheál MacLiammoir.”

**Condition:** good

**Notes:** picture of Hilton Edwards & Micheál MacLiammoir (cut out of newspaper article) glued to first page.

**Item code:** ITA/268/06/05

hardback, 220 pages, 1 item

**Place of Publication:** Dublin

**Date of Publication:** 1956

**Publishers:** Sáirseal Agus Dill

**Author:** Tomás O Floinn, Proinsias Mac Cana, Micheál MacLiammoir [illustrations only?]

**Title:** Scealaíocht na Rithe

**Subject:** ???

**Inscription:** “Carmel, Old Faithful leader – with many greetings from her friend, Micheál MacLiammoir.”

**Condition:** good, plastic cover damaged

**Notes:** book written entirely in Irish with colourful illustrations [by Micheál MacLiammoir???].

**Item code:** ITA/268/06/06

hardback, 127 pages, 1 item

**Place of Publication:** Dublin

**Date of Publication:** 1958

**Publishers:** Progress House

**Author:** Hilton Edwards

**Title:** The Mantle of Harlequin

**Subject:** Irish Theatre, theatre in general, acting, directing etc.

**Inscription:** “For Carmel and Sheilah with gratitude and affection, Hilton Edwards, Christmas 1958.”

**Condition:** good

**Notes:** preface and two designs by Micheál MacLiammoir. 3<sup>rd</sup> copy of special signed first edition (60 numbered copies). Book contains many photographs relating to (Irish) theatre. Book comes in a protective case.

**Item code:** ITA/268/06/07

softback, 84 pages, 1 item

**Place of Publication:** Dublin

**Date of Publication:** 1962

**Publishers:** Progress House, Ltd., 270 North Circular Road, Dublin

**Author:** Micheál MacLiammoir

**Title:** Where Stars Walk

**Subject:** Irish play, comedy: modern interpretation of the Irish saga of Midhir and Etáin

**Inscription:** “for my dear friends of the [...] from the (illprinted) [...] of this play!!! Love from Micheál.”

**Condition:** fair. Front cover and first few pages a bit ragged around the edges

**Notes:**

**Item code:** ITA/268/06/08

hardback, 55 pages, 1 item

**Place of Publication:** Dublin

**Date of Publication:** 1967

**Publishers:** Dolmen Press

**Author:** Hilton Edwards

**Title:** Elephant in Flight

**Subject:** Collection of poems

**Inscription:** “For Carmel & Sheila with gratitude for much kindness, affectionately Hilton. New Year’s Day – 1968.”

**Condition:** good

**Notes:** Device by Micheál MacLiammoir. Cover photograph by Maurice Fridberg.

**Item code:** ITA/268/06/09

softback, 12 pages, 1 item

**Place of Publication:** Dublin

**Date of Publication:** 1973

**Publishers:** Dublin Arts Festival

**Author:** Micheál MacLiammoir

**Title:** Designs & Illustrations 1917–1972.

**Subject:** catalogue describing pictures by Micheál MacLiammoir

**Inscription:** none

**Condition:** good

**Notes:** Foreword by Hilton Edwards, Catalogue by Richard Pine & Orla Murphy. Program of the Dublin Arts Festival (9<sup>th</sup> – 18<sup>th</sup> March 1973) enclosed.

**Item code:** ITA/268/06/10

softback, pages not numbered, 1 item

**Place of Publication:** Dublin

**Date of Publication:** 1978

**Publishers:** Hugh Lane Municipal Gallery of Modern Art Dublin

**Author:** Richard Pine

**Title:** All for Hecuba

**Subject:** Catalogue to exhibition to mark the Golden Jubilee of the Edwards-macLiammoir Partnership and of the Gate Theatre, 1928–1978.

**Inscription:** “For Sheila & Carmel in Memory & [...] [...] Hilton (Edwards) Dublin 1978.”

**Condition:** good

**Notes:** Foreword by Peter Luke. Carmel & Sheila’s Invitation to the opening of the exhibition performed by Dr. Patrick J. Hillery, President of Ireland, enclosed. Catalogue includes many black & white and colour images.

### **ITA/268/07 Long Playing Records (1958-1966):**

Accessible by Appointment Only

**Item Code:** ITA/268/07/01

**Date:** [1958]

**Copyright:** SPOKEN ARTS INC., 95 Valley Road, New Rochelle, New York.

**Description:** *Spoken Arts 749: Ireland Free: Michael Mac Liammoir in Revolutionary Speeches and Poems of Ireland.* Includes reading of speeches and poems by Robert Emmet, Padraig Pearse, and William Butler Yeats. With inscription: ‘To the both of Ye – O.F. go bráth! – and all my thanks & affection. Micheál’

**Size:** 5 tracks

**Item Code:** ITA/268/07/02

**Date:** [1959]

**Copyright:** SPOKEN ARTS INC., 95 Valley Road, New Rochelle, New York.

**Description:** *Spoken Art No.753: The Poems of William Butler Yeats.* Read by William Butler Yeats, Siobhan McKenna, Micheál Mac Liammoir.

**Size:** 19 tracks; 33 1/3 RPM

**Item Code:** ITA/268/07/03

**Date:** [1960]

**Copyright:** Cademon Records, 461 Eight Avenue, New York 1, New York

**Description:** Richard Brinsley Sheridan, *The Rivals*. Cast includes Dame Edith Evans, Pamela Brown, Micheál Mac Liammoir, Vanessa Redgrave and James Donald. Directed by Howard Sackler. Text included.

**Size:** 2 long playing records; text 24 pp

**Item Code:** ITA/268/07/04

**Date:** c. 1961

**Copyright:** Columbia Records (CBS Records)

**Description:** *The Importance of Being Oscar* [Part I]. Micheál Mac Liammóir in the Edwards-MacLiammóir Dublin Gate Theatre Production. An entertainment on the life and works of Oscar Wilde.

Directed by Hilton Edwards. Includes inscription: 'For O.F. Carmel and Sheila – ever, Micheál. 1962'

**Size:** Side I 25 mins, 54sec; side II 27 mins, 31 sec

**Item Code:** ITA/268/07/05

**Date:** c. 1961

**Copyright:** Columbia Records (CBS Records)

**Description:** *The Importance of Being Oscar* [Part II]. Micheál Mac Liammóir in the Edwards-MacLiammóir Dublin Gate Theatre Production. An entertainment on the life and works of Oscar Wilde. Directed by Hilton Edwards. Side 1 consists of excerpts from *De Profundis*. Side 2 includes an account of Wilde's release from prison, and excerpts from *The Ballad of Reading Gaol*. Includes inscription "For dear Sheila Birthday: 7ú Márta [7 March] '65, with love to you and to another (What [...] for knos!) O.F Michael"

**Size:**

**Item Code:** ITA/268/07/06

**Date:** 1966

**Copyright:** Argo Record Company London

**Description:** *I Must be Talking to my Friends: Micheál MacLiammóir introducing Ireland's Poets, Wits and Revolutionaries in an entertainment*. Directed by Hilton Edwards. Recording supervised by Harley Usill. Cover designed by Micheál Mac Liammoir.

**Size:**

**Item Code:** ITA/268/07/07

**Date:** 1966

**Copyright:** D.J.P.C

**Description:** *From the Bible*. Readings by Micheál Mac Liammoir taken from The King James Bible, The Revised Edition and the New English Bible

Directed by Hilton Edwards. Recording supervised by Harley Usill. Cover designed by Micheál Mac Liammoir.

**Size:** 9 tracks

**Item Code:** ITA/268/07/08

**Date:** Undated

**Copyright:** Nate Records Pty. Limited

**Description:** *The Vatican: including the voice and blessing of His Holiness, Pope Paul VI*. Narration by Micheál Mac Liammoir and others. Includes also The Sistine Chapel Choir. Includes brochure 7 pp.

**Size:** 5 tracks

## Appendix 1: ITA/268 Theatre Programs

<b>Theatre</b>	Gate, Dublin
<b>Title</b>	Arsenic and Old Lace
<b>Author</b>	Joseph Kesselring
<b>Date of</b>	01/07/1957
<b>Year</b>	1957
<b>Type</b>	Play
<b>Location</b>	G1/01/132
<b>Notes</b>	
<b>Theatre</b>	Gate, Dublin
<b>Title</b>	The Masquerade of Henry IV
<b>Author</b>	Luigi Pirandello
<b>Date of</b>	18/04/1955
<b>Year</b>	1955
<b>Type</b>	Play
<b>Location</b>	G1/01/132
<b>Notes</b>	2 copies both with inscription on front: "Sonas out! Micheál MacLiammoir" and signed on inside by: Patrick McLarnon, Christopher Casson & Oaul Farrell.
<b>Theatre</b>	Opera House, Cairo
<b>Title</b>	"Oedipus, the King" & "The Man of Destiny"
<b>Author</b>	Sophocles / Bernard Shaw
<b>Date of</b>	
<b>Year</b>	1956
<b>Type</b>	Play
<b>Location</b>	G1/01/132
<b>Notes</b>	Date: March/April 1956. Program signed: "For Carmel Fond Love Patrick McLarnen" [all 3 programs signed by

**Theatre** Mohamed Aly Theatre,  
**Title** The Seagull  
**Author** Anton Chekov  
**Date of**  
**Year** 1956  
**Type** Play  
**Location** G1/01/132  
**Notes** Date: March/April 1956. Program signed "For Carmel with Love, Pat McLarnon."

**Theatre** Opera House, Cairo  
**Title** The Lark  
**Author** Jean Anouilh  
**Date of** 06/04/1956  
**Year** 1956  
**Type** Charity Show  
**Location** G1/01/132  
**Notes** 2 copies, both signed "For Carmel with Fond Love Pat."

**Theatre** Gate, Dublin  
**Title** The Old Lady Says 'No'!  
**Author** Denis Johnston  
**Date of** 14/05/1957  
**Year** 1957  
**Type** Play  
**Location** G1/01/132  
**Notes** Inscription on inside: "Dear Old Faithful - All best of all things from Micheál Mac Liammoir." Newspaper reviews attached to program.

**Theatre** Assembly Hall, Edinburgh  
**Title** The Hidden King  
**Author** Jonathan Griffin  
**Date of**  
**Year** 1957  
**Type** Play  
**Location** G1/01/132  
**Notes** inscription on front: "For that O.F. [Old Faithful] Leada Carmel - ever - from Micheál."

**Theatre** Mohamed Aly Theatre,  
**Title** The Picture of Dorian Gray  
**Author** Oscar Wilde  
**Date of**  
**Year** 1956  
**Type** Play  
**Location** G1/01/132  
**Notes** Date: March/April 1956. Program signed by Pat

**Theatre** Mohamed Aly Theatre,  
**Title** Ring Round the Moon  
**Author** Jean Anouilh  
**Date of**  
**Year** 1956  
**Type** Play  
**Location** G1/01/132  
**Notes** Date: March/April 1956. Program signed "For Carmel with Love, Pat McLarnon."



**Theatre** Mohamed Aly Theatre,  
**Title** "Oedipus, the King" & "The Man of Destiny"  
**Author** Sophocles / Bernard Shaw  
**Date of**  
**Year** 1956  
**Type** Play  
**Location** G1/01/132  
**Notes** Date: March/April 1956. Program signed "For Carmel Fond Love Pat McLarnon."

**Theatre** Mohamed Aly Theatre,  
**Title** The Lark  
**Author** Jean Anouilh  
**Date of**  
**Year** 1956  
**Type** Play  
**Location** G1/01/132  
**Notes** Date: March/April 1956. Program signed "For Carmel with Love, Pat."

**Theatre** Opera House, Cairo  
**Title** The Merchant of Venice  
**Author** William Shakespeare  
**Date of**  
**Year** 1956  
**Type** Play  
**Location** G1/01/132  
**Notes** Date: March/April 1956. Program signed "For Carmel Fond Love Pat McLarnon."

**Theatre** Opera House, Cairo  
**Title** The Picture of Dorian Grey  
**Author** Oscar Wilde  
**Date of**  
**Year** 1956  
**Type** Play  
**Location** G1/01/132  
**Notes** Date: March/April 1956. Program signed "For Carmel with Love, Pat."

**Theatre** Gaiety, Dublin  
**Title** The Hearts of Wonder  
**Author** Nuala & Mairin O'Farrell  
**Date of** 04/08/1958  
**Year** 1958  
**Type** Play  
**Location** G1/01/132  
**Notes**

**Theatre** Lyric Opera House,  
**Title** The Key of the Door  
**Author** Philip Mackie  
**Date of** 27/05/1958  
**Year** 1958  
**Type** Play  
**Location** G1/01/132  
**Notes** inscription inside: "For Carmel O.F. [Old Faithful] from Micheál MacLiammoir."

**Theatre** Teatro Comunale Firenze,  
**Title** Saint Joan  
**Author** George Bernard Shaw  
**Date of** 29/03/1959  
**Year** 1959  
**Type** Play  
**Location** G1/01/132  
**Notes**

**Theatre** Gaiety, Dublin  
**Title** Mother Courage and Her Children  
**Author** Bertolt Brecht  
**Date of** 27/04/1959  
**Year** 1959  
**Type** Play  
**Location** G1/01/132  
**Notes** Duration of play: April 27th - May 9th.

**Theatre** Gaiety, Dublin  
**Title** Saint Joan  
**Author** Bernard Shaw  
**Date of** 11/05/1959  
**Year** 1959  
**Type** Play  
**Location** G1/01/132  
**Notes** Duration of play: one week.

**Theatre** Gaiety, Dublin  
**Title** The Dreaming Dust  
**Author** Denis Johnston  
**Date of** 21/09/1959  
**Year** 1959  
**Type** Play  
**Location** G1/01/132  
**Notes** Duration of play: one week. (Dublin International Theatre Festival)

**Theatre** Gaiety, Dublin  
**Title** Chimes at Midnight  
**Author** William Shakespeare  
**Date of** 29/02/1960  
**Year** 1960  
**Type** Play  
**Location** G1/01/132  
**Notes** Orson Welles in the part of Falstaff.

**Theatre** Gaiety, Dublin  
**Title** The Importance of Being Oscar  
**Author** Micheál MacLiammóir  
**Date of** 19/09/1960  
**Year** 1960  
**Type** Entertainment  
**Location** G1/01/132  
**Notes** Dates of performances: 19., 21., 23., 24.9. Dublin International Theatre Festival (Playbill). Programm signed: "For dear Carmel O.F. [Old Faithful] Micheál." Newspaper review attached.

**Theatre** Mansion House, Dublin  
**Title** The Ford of the Hurdles, A Masque of Dublin  
**Author** Micheál MacLiammóir  
**Date of** 09/09/1929  
**Year** 1929  
**Type** Play  
**Location** G1/01/132  
**Notes** Dates of performances: 9., 10., 11., 12., 13., 14., 15. Of September. Inscription inside: "Dear old Faithful - this is indeed like 20 Years After! (and more!) as Ever - Michel (MacLiammoir)" "Sincerely Hilton Edwards"

**Theatre** Gaiety, Dublin  
**Title** Show Business  
**Author**  
**Date of** 14/09/1952  
**Year** 1952  
**Type** Variety Show  
**Location** G1/01/132  
**Notes**

**Theatre** Gate, Dublin  
**Title** Where Stars Walk  
**Author** Micheál MacLiammóir  
**Date of** 12/11/1952  
**Year** 1952  
**Type** Play  
**Location** G1/01/132  
**Notes**

**Theatre** Gate, Dublin  
**Title** Ring Round the Moon  
**Author** Jean Anouilh  
**Date of** 26/12/1952  
**Year** 1952  
**Type** Charade  
**Location** G1/01/132  
**Notes**

**Theatre** Gate, Dublin  
**Title** An Apple a Day  
**Author** Jules Romains  
**Date of** 21/04/1953  
**Year** 1953  
**Type** Play  
**Location** G1/01/132  
**Notes**

**Theatre** Gate, Dublin  
**Title** A Sleep of Prisoners with The Countess Cathleen  
**Author** Christopher Fry / W.B. Yeats  
**Date of** 06/04/1953  
**Year** 1953  
**Type** Play  
**Location** G1/01/132  
**Notes** Inscription on front: "All best wishes to you Micheál MacLiammoir."

**Theatre** Olympia, Dublin  
**Title** Hedda Gabler  
**Author** Henrik Ibsen  
**Date of** 05/07/1954  
**Year** 1954  
**Type** Play  
**Location** G1/01/132  
**Notes**

**Theatre** Gaiety, Dublin  
**Title** St. Joan of the Stockyards  
**Author** Bertolt Brecht  
**Date of** 18/09/1961  
**Year** 1961  
**Type** Play  
**Location** G1/01/132  
**Notes** Duration of play: 18.9 - 23.9. Dublin International Theatre Festival.

**Theatre** Gaiety, Dublin  
**Title** Here are Players. Three Actors at Midnight  
**Author** Anew McMaster/Micheál MacLiammoir/Peter Ustinov  
**Date of** 05/04/1962  
**Year** 1962  
**Type** Tribute Show  
**Location** G1/01/132  
**Notes** Tribute to the Late Tom Jones

**Theatre** Gaiety, Dublin  
**Title** Othello  
**Author** William Shakespeare  
**Date of** 24/09/1962  
**Year** 1962  
**Type** Play  
**Location** G1/01/132  
**Notes** Dates of performances: 24., 25., 26., 27.9. Dublin Theatre Festival.

**Theatre** Gaiety, Dublin  
**Title** Grand Celebrity Concert  
**Author**  
**Date of** 31/03/1963  
**Year** 1963  
**Type** Tribute Show  
**Location** G1/01/132  
**Notes** Tribute to Gerard Healy. Entry & Raffle tickets attached.

**Theatre** Gaiety, Dublin  
**Title** "I Must Be Talking to my Friends" & "The Importance of  
**Author** Micheál MacLiammóir  
**Date of** 15/04/1963  
**Year** 1963  
**Type** Entertainment  
**Location** G1/01/132  
**Notes** Dates of Performances: "Talking to my Friends:" 15. - 20. & 25., 26. & 27. / "Being Oscar": 22., 23. & 24. Program signed: "C. (O.F.) and S. (O.F.) [Old Faithful] from Micheál, as Ever, 1963."



**Theatre** Aldwych Theatre, London  
**Title** I Must Be Talking to my Friends  
**Author** Micheál MacLiammóir  
**Date of** 21/05/1963  
**Year** 1963  
**Type** Entertainment  
**Location** G1/01/132  
**Notes** Duration: one week.

**Theatre** Phillip Theatre, Sydney  
**Title** The Importance of Being Oscar  
**Author** Micheál MacLiammóir  
**Date of** 21/03/1964  
**Year** 1964  
**Type** Entertainment  
**Location** G1/01/132  
**Notes**

**Theatre** Gaiety, Dublin  
**Title** Philadelphia, Here I Come!  
**Author** Brian Friel  
**Date of** 28/09/1964  
**Year** 1964  
**Type** Play  
**Location** G1/01/132  
**Notes** Dublin Theatre Festival. Entry tickets attached.

**Theatre** Gaiety, Dublin  
**Title** Rashomon  
**Author** Fay & Michael Kanin  
**Date of** 19/04/1965  
**Year** 1965  
**Type** Play  
**Location** G1/01/132  
**Notes** Based on stories by Ryonosuke Akutagawa.

**Theatre** Shelbourne Rooms, Dublin  
**Title** Talking about Yeats  
**Author** Micheál MacLiammóir  
**Date of** 20/06/1965  
**Year** 1965  
**Type** Entertainment  
**Location** G1/01/132  
**Notes** Dates of performances: June 20. & 27., July 11., 18. & 25., August 1., 8. & 22. And each Sunday thereafter until further notice. Program signed: "Sonas out! Micheál MacLiammoir. Sincerely, Hilton Edwards."

**Theatre** Gate, Dublin  
**Title** Philadelphia, Here I come!  
**Author** Brian Friel  
**Date of** 10/08/1965  
**Year** 1965  
**Type** Play  
**Location** G1/01/132  
**Notes**

**Theatre** Gate, Dublin  
**Title** Talking about Yeats  
**Author** Micheál MacLiammóir  
**Date of** 18/02/1969  
**Year** 1969  
**Type** Entertainment  
**Location** G1/01/132  
**Notes** five performances only.

**Theatre** Gate, Dublin  
**Title** Ill met by Moonlight  
**Author** Micheál MacLiammóir  
**Date of** 13/05/1969  
**Year** 1969  
**Type** Play  
**Location** G1/01/132  
**Notes**

**Theatre** Abbey, Dublin  
**Title** Swift  
**Author** Eugene McCabe  
**Date of** 18/08/1969  
**Year** 1969  
**Type** Play  
**Location** G1/01/132  
**Notes**

**Theatre** Gate, Dublin  
**Title** It's Later than You Think. Being the Strange Case of  
**Author** Jean Anouilh  
**Date of** 15/03/1971  
**Year** 1971  
**Type** Play  
**Location** G1/01/132  
**Notes** Re-opening of Dublin Gate theatre.

**Theatre** Gate, Dublin  
**Title** Home for Christmas or the Grand Trou  
**Author** Micheál MacLiammóir  
**Date of** 25/11/1976  
**Year** 1976  
**Type** Play  
**Location** G1/01/132  
**Notes**

**Theatre** Gate, Dublin  
**Title** Tolka Row  
**Author** Maura Laverty  
**Date of** 14/04/1952  
**Year** 1952  
**Type** Play  
**Location** G1/01/132  
**Notes** Revival

<b>Theatre</b>	Gate, Dublin
<b>Title</b>	Anna Christie
<b>Author</b>	Eugene O'Neill
<b>Date of</b>	19/10/1953
<b>Year</b>	1953
<b>Type</b>	Play
<b>Location</b>	G1/01/132
<b>Notes</b>	Revival
<b>Theatre</b>	Gate, Dublin
<b>Title</b>	Saint Joan
<b>Author</b>	Bernard Shaw
<b>Date of</b>	18/11/1953
<b>Year</b>	1953
<b>Type</b>	Play
<b>Location</b>	G1/01/132
<b>Notes</b>	2 copies, one signed: "Rai y [?] Seán! Siobhan McKenna." and other: "as Ever Old Faithful, Micheál MacLiammoir."
<b>Theatre</b>	Sarah Bernhardt Theatre,
<b>Title</b>	Sainte Jeanne/St. Joan
<b>Author</b>	Bernard Shaw
<b>Date of</b>	19/05/1959
<b>Year</b>	1959
<b>Type</b>	Play
<b>Location</b>	G1/01/132
<b>Notes</b>	Dates of performances: 19., 21., 22., 23.5. Program in French. Preface by Bernard Shaw. Signed by: Paul Farrell, Patrick Bedford, James Nevlin, Denis Brennan, Christopher Casson, Josie Macavin, Betty Long, Siobhan McKenna, Reginald Jarman, William Styles, Micheal Murray, Charles Mitchell, Jeremy Swan, Micheál MacLiammoir, Kay Casson, Adrian Cronin, Hilton Edwards, Godfrey Quigley. Inscriptions: "For Carmel - Micheál [...]." "For Carmel, affectionately Hilton Edwards." Entry ticket for two & Program of the "Spectacles de Paris (20. - 26. May 1959)" attached.

<b>Theatre</b>	Gate, Dublin
<b>Title</b>	Liffey Lane
<b>Author</b>	Maura Laverty
<b>Date of</b>	01/03/1955
<b>Year</b>	1955
<b>Type</b>	Play
<b>Location</b>	G1/01/132
<b>Notes</b>	Program signed by Jeremy Swan
<b>Theatre</b>	Gate, Dublin
<b>Title</b>	Wuthering Heights
<b>Author</b>	Ria Mooney & Donald Stauffer (adapted from novel by
<b>Date of</b>	
<b>Year</b>	1944
<b>Type</b>	Play
<b>Location</b>	G1/01/131 See Scrapbook ITA/268/04/01:
<b>Notes</b>	Date: November 1944. Program signed by Micheal MacLiammoir
<b>Theatre</b>	Gate, Dublin
<b>Title</b>	The Man who Came to Dinner
<b>Author</b>	Kaufman & Hart
<b>Date of</b>	25/02/1946
<b>Year</b>	1946
<b>Type</b>	Play
<b>Location</b>	G1/01/131 See Scrapbook ITA/268/04/01:
<b>Notes</b>	Program signed by Micheal MacLiammoir

**Theatre** Gate, Dublin  
**Title** Home for Christmas or the Grand Tour  
**Author** Micheál MacLiammóir  
**Date of** 25/12/1950  
**Year** 1950  
**Type** Play  
**Location** G1/01/131 See Scrapbook ITA/268/04/01  
**Notes** Program signed by Micheal MacLiammoir. Production shot of play attached.

**Theatre** Gate, Dublin  
**Title** Liffey Lane  
**Author** Maura Laverty  
**Date of** 08/05/1951  
**Year** 1951  
**Type** Play  
**Location** G1/01/131 See Scrapbook ITA/268/04/01  
**Notes** Inscriptions on front: "Best wishes Micheal MacLiammoir." & "Sincerely, Hilton Edwards."

**Theatre** Gate, Dublin  
**Title** The Director  
**Author** L. A. G. Strong  
**Date of** 28/05/1951  
**Year** 1951  
**Type** Play  
**Location** G1/01/131 See Scrapbook ITA/268/04/01  
**Notes** Inscription on front: "Sonas out! Micheal MacLiammoir."

**Theatre** Gate, Dublin  
**Title** Tolka Row  
**Author** Maura Laverty  
**Date of** 08/10/1951  
**Year** 1951  
**Type** Play  
**Location** G1/01/131 See Scrapbook ITA/268/04/01  
**Notes** Program dated by hand "Nov. 1951". Press cutting (production shot) of Tolka Row attached.

**Theatre** Gate, Dublin  
**Title** God's Gentry  
**Author** Donath MacDonagh  
**Date of** 26/12/1951  
**Year** 1951  
**Type** Play  
**Location** G1/01/131 See Scrapbook ITA/268/04/01  
**Notes** Inscription on front: "All my best wishes, Micheál Macliammóir, Happy New Year."

**Theatre** Olympia, Dublin  
**Title** Hamlet  
**Author** William Shakespeare  
**Date of**  
**Year** 1952  
**Type** Play  
**Location** G1/01/131 See Scrapbook ITA/268/04/01  
**Notes** Date: July 1952. Inscription on front: "Bless you for the wine Carmel - Micheál MacLiammóir." Program is cut in half and glued to paper.



<b>Theatre</b>	Gate, Dublin
<b>Title</b>	A Tree in the Crescent
<b>Author</b>	Maura Laverty
<b>Date of</b>	13/10/1952
<b>Year</b>	1952
<b>Type</b>	Play
<b>Location</b>	G1/01/131 See Scrapbook ITA/268/04/01
<b>Notes</b>	Program dated "November 1952" but premier was in

**Theatre** Gate, Dublin  
**Title** Where Stars Walk  
**Author** Micheál MacLiammóir  
**Date of** 12/11/1952  
**Year** 1952  
**Type** Play  
**Location** G1/01/131 See Scrapbook ITA/268/04/01  
**Notes** (2nd copy) Inscription on front: "Sonas out! Micheál MacLiammóir".

**Theatre** Gate, Dublin  
**Title** Ring Round the Moon  
**Author** Jean Anouilh  
**Date of** 26/12/1952  
**Year** 1952  
**Type** Charade  
**Location** G1/01/131 See Scrapbook ITA/268/04/01  
**Notes** (2nd copy) Inscription on front: "Sheila - Happy Christmas! Micheál MacLiammóir".

**Theatre** Gate, Dublin  
**Title** A Sleep of Prisoners with The Countess Cathleen"  
**Author** Christopher Fry / W. B. Yeats  
**Date of** 06/04/1953  
**Year** 1953  
**Type** Play  
**Location** G1/01/131 See Scrapbook ITA/268/04/01  
**Notes** (2nd copy) Inscription on front: "For dear Old Faithful, Micheál MacLiammóir."

**Theatre** Gate, Dublin  
**Title** An Apple a Day  
**Author** Jules Romains  
**Date of** 21/04/1953  
**Year** 1953  
**Type** Play  
**Location** G1/01/131 See Scrapbook ITA/268/04/01  
**Notes** (2nd copy) Inscription on front: "for Old Faithful, Micheál MacLiammóir." "Sincerely Hilton Edwards"

**Theatre** Gate, Dublin  
**Title** Death Takes a Holiday  
**Author** Alberto Casella  
**Date of** 08/06/1953  
**Year** 1953  
**Type** Play  
**Location** G1/01/131 See Scrapbook ITA/268/04/01  
**Notes** Inscription on front: "To Carmel "O.F." [Old Faithful] chief - Micheál MacLiammóir." "Sincerely, Hilton"

**Theatre**

**Title** Diarmuid and Gráinne  
**Author** Micheál MacLiammóir  
**Date of**  
**Year** 1953  
**Type** Play  
**Location** G1/01/131 See Scrapbook ITA/268/04/01  
**Notes** August 1953

**Theatre**

**Title** Saint Joan  
**Author** Bernard Shaw  
**Date of** 18/11/1953  
**Year** 1953  
**Type** Play  
**Location** G1/01/131 See Scrapbook ITA/268/04/02  
**Notes** Program signed by Micheál MacLiammóir. Dated by hand:  
"Nov. '53 - Jan. '54".

**Theatre**

**Title** Othello  
**Author** William Shakespeare  
**Date of** 22/03/1954  
**Year** 1954  
**Type** Play  
**Location** G1/01/131 See Scrapbook ITA/268/04/02  
**Notes** Inscription on front: "For Carmel Old Faithful as Ever -  
Micheál MacLiammóir."

**Theatre** Olympia, Dublin  
**Title** Hedda Gabler  
**Author** Henrik Ibsen  
**Date of** 05/07/1954  
**Year** 1954  
**Type** Play  
**Location** G1/01/131 See Scrapbook ITA/268/04/02  
**Notes** (2nd copy) Duration of play 1 week.

**Theatre** Gate, Dublin  
**Title** Not for Children  
**Author** Elmer Rice  
**Date of** 22/11/1954  
**Year** 1954  
**Type** Play  
**Location** G1/01/131 See Scrapbook ITA/268/04/02  
**Notes**

**Theatre** Gate, Dublin  
**Title** A Slipper for the Moon  
**Author** Micheál MacLiammóir  
**Date of** 26/12/1954  
**Year** 1954  
**Type** Play  
**Location** G1/01/131 See Scrapbook ITA/268/04/02  
**Notes** Inscription on front: "For Old Faithful - Micheál MacLiammóir. Last night of 1954.

**Theatre** Olympia, Dublin  
**Title** The Mad Woman of Chaillot  
**Author** Jean Giradoux  
**Date of** 25/07/1955  
**Year** 1955  
**Type** Play  
**Location** G1/01/131 See Scrapbook ITA/268/04/02  
**Notes** Inscription on front: "Bless you for Old Faithful - Micheál MacLiammóir" Also signed by Eithne Dunne & signed on the inside by Christopher Casson, Denis Brennan & Barry Cassin. Duration of play: one week.

**Theatre** Gate, Dublin  
**Title** The Lark  
**Author** Jean Anouilh  
**Date of** 31/10/1955  
**Year** 1955  
**Type** Play  
**Location** G1/01/131 See Scrapbook ITA/268/04/02  
**Notes** Inscription on front: "for Old Faithful from Micheál." Program signed on inside by Hilton Edwards, Liam Gaffney, Milo O'Shea, Eithne Dunne, Reginald Jarman,

**Theatre** Gate, Dublin  
**Title** Ring Round the Moon  
**Author** Jean Anouilh  
**Date of** 26/12/1955  
**Year** 1955  
**Type** Play  
**Location** G1/01/131 See Scrapbook ITA/268/04/02  
**Notes** Inscription inside: "For Old Faithful - Micheál MacLiammóir".

**Theatre** Gaiety, Dublin  
**Title** Gateway to Gaiety  
**Author**  
**Date of** 06/08/1956  
**Year** 1956  
**Type** Play  
**Location** G1/01/131 See Scrapbook ITA/268/04/02  
**Notes** Inscription inside: "Old Faithful from Old [...] as Ever - Micheál."

**Theatre** Gate, Dublin  
**Title** The Picture of Dorian Grey  
**Author** Oscar Wilde  
**Date of** 10/01/1956  
**Year** 1956  
**Type** Play  
**Location** G1/01/131 See Scrapbook ITA/268/04/02  
**Notes** Program dated by hand "1955". Inscriptions: "For Old Faithful from Micheál." "For Carmel with Love Pat." Newspaper cuttings attached.

**Theatre** Gaiety, Dublin  
**Title** The Wayward Saint  
**Author** Paul Vincent Carroll  
**Date of** 01/10/1956  
**Year** 1956  
**Type** Play  
**Location** G1/01/131 See Scrapbook ITA/268/04/02  
**Notes**

**Theatre** Gaiety, Dublin  
**Title** Julius Caesar AD 1957  
**Author** William Shakespeare  
**Date of** 25/02/1957  
**Year** 1957  
**Type** Play  
**Location** G1/01/131 See Scrapbook ITA/268/04/02  
**Notes** Inscriptions: "For the dear Old faithful - Micheál MacLiammóir." "Carmel - and angle in [...] sincerely Liam Gaffney." "Fondest Love Pat McLarnon." "Christopher Casson"

**Theatre** Gaiety, Dublin  
**Title** Step-in-the-Hollow  
**Author** Donath MacDonagh  
**Date of** 11/03/1957  
**Year** 1957  
**Type** Play  
**Location** G1/01/131 See Scrapbook ITA/268/04/02  
**Notes**

**Theatre** Gaiety, Dublin  
**Title** Anastasia  
**Author** Marcelle Maurette  
**Date of** 25/03/1957  
**Year** 1957  
**Type** Play  
**Location** G1/01/131 See Scrapbook ITA/268/04/03  
**Notes** inscription on front: "Dear Old Faithful - Micheál MacLiammóir." Press cuttings attached to program.

**Theatre** Gate, Dublin  
**Title** The Old Lady Says 'No'!  
**Author** Denis Johnston  
**Date of** 14/05/1957  
**Year** 1957  
**Type** Play  
**Location** G1/01/131 See Scrapbook ITA/268/04/03  
**Notes** Inscriptions: "Noche triste - I noche fatál! Dear O.F. as Ever Micheál MacL." "To Carmel Clink Clink [...]." "In gratitude & affection Hilton Edwards." Also signed by Coralie Carmichael.

**Theatre** Gaiety, Dublin  
**Title** The Man who Came to Dinner  
**Author** Moss Hart & George S. Kaufman  
**Date of** 10/06/1957  
**Year** 1957  
**Type** Play  
**Location** G1/01/131 See Scrapbook ITA/268/04/03  
**Notes** Press cuttings attached to program.

**Theatre** Gaiety, Dublin  
**Title** Hamlet  
**Author** William Shakespeare  
**Date of** 28/10/1957  
**Year** 1957  
**Type** Play  
**Location** G1/01/131 See Scrapbook ITA/268/04/03  
**Notes** Duration of play: two weeks. Inscription on front: "Good luck & thanks to both O.F.'s [Old Faithful] Micheál MacLiammóir."



**Theatre** Gaiety, Dublin  
**Title** Coralie Carmichael A Tribute  
**Author**  
**Date of**  
**Year** 1958  
**Type** Tribute Show  
**Location** G1/01/131 See Scrapbook ITA/268/04/03  
**Notes** Date: February 1958

**Theatre** Olympia, Dublin  
**Title** The informer  
**Author** Liam O'Flaherty  
**Date of** 10/11/1958  
**Year** 1958  
**Type** Play  
**Location** G1/01/131 See Scrapbook ITA/268/04/03  
**Notes** inscription inside: "For O.F. [Old Faithful] & all it means  
- from the Informer! Micheál MacLiammóir."

**Theatre** Gate, Dublin  
**Title** I Must Be Talking to my Friends  
**Author** Micheál MacLiammóir  
**Date of** 26/10/1963  
**Year** 1963  
**Type** Entertainment  
**Location** G1/01/131 See Scrapbook ITA/268/04/03  
**Notes**

**Theatre** Apollo Theatre, London  
**Title** The Importance of Being Oscar  
**Author** Micheál MacLiammóir  
**Date of**  
**Year** 1960  
**Type** Entertainment  
**Location** G1/01/131 See Scrapbook ITA/268/04/04  
**Notes** [October 1960]. Inscriptions: "For Carmel For O.F. [Old Faithful] the only and original [...] from her firnd Micheál."  
"For Carmel as Ever Micheál."

**Theatre** Gaiety, Dublin  
**Title** The Importance of Being Oscar  
**Author** Micheál MacLiammóir  
**Date of** 20/02/1961  
**Year** 1961  
**Type** Entertainment  
**Location** G1/01/131 See Scrapbook ITA/268/04/04  
**Notes** Presscuttings attached to program.

**Theatre** Lyceum Theatre, New York  
**Title** The Importance of Being Oscar  
**Author** Micheál MacLiammóir  
**Date of** 14/03/1961  
**Year** 1961  
**Type** Entertainment  
**Location** G1/01/131 See Scrapbook ITA/268/04/04  
**Notes**

**Theatre** Théâtre du Vieux Colombier,  
**Title** The Importance of Being Oscar  
**Author** Micheál MacLiammóir  
**Date of** 12/06/1961  
**Year** 1961  
**Type** Entertainment  
**Location** G1/01/131 See Scrapbook ITA/268/04/04  
**Notes** Inscription: "For O.F. [Old Faithful] on the Place du Theatre - one fine, nerve-wacking day - June 14th 1961 - as Ever Micheál."

**Theatre** Gaiety, Dublin  
**Title** The Importance of Being Oscar  
**Author** Micheál MacLiammóir  
**Date of** 25/09/1961  
**Year** 1961  
**Type** Entertainment  
**Location** G1/01/131 See Scrapbook ITA/268/04/04  
**Notes**