

The Keogh Collection Postcards

Ref: RDFA/017/01

Date: 1906

Description:

'Bonne Année; Nieuw Jaar; La Vigne' Walery. Paris: 0503 S.I.P.'

[from French/German: Happy New Year, The Grapevine]

Neue Photographische Gesellschaft 1906 Hinterlegt beim Amtsgericht Berlin

Coloured photography of a young woman dressed as a grapevine. New Year greetings in golden letters.

Size: 90 mm x139 mm

Ref: RDFA/017/02

Date: [unknown]

Description:

'Swastika

Good Luck From the Four Winds of Heaven

Heath and personal Safety

Good Wishes and Many Kind Thoughts of You

May all that's best, good luck, good health and gladness.

Be with you in your voyage o'er the foam,

May you tread only happy ways, and safely

Return to those who long for you at home.'

A 1399 · 6.

Printed in Britain, Rotary Photo, London, E.C. This is a hand-painted real photograph.

Coloured circular photography of Cunard Line ocean liner R.M.S. Aquitania surrounded by floral collage pattern and decorative inscriptions. An image of swastika is printed above the ship and is enclosed with ribbon-like greetings.

Includes annotation on rear *'Dear Paddie*

This card is the Charm of the Laundry on the Shellbourn Road

Balls Bridge Co Dublin and is also the same crest is our union button Dear

Paddy

I expect you know the Laundry. I mean

B Waller

Size: 85 mm x136 mm

Ref: RDFA/017/03

Date: 1897

Description:

'Assemblée des rebelles à Acrotiri 1897'

[from French: Assembly of the rebels in Akrotiri on 1897]

Editeur N. Scordillis, La Canée (Crète)

B&W photography of around 90 armed Cretan insurgents. Picture taken in 1897 in Akrotiri (Chania Prefecture) during Greco-Turkish War.

Size: 140 mm x90 mm

Ref: RDFA/017/04

Date: 1897

Description:

'La Canée. Marché aux fruits.'

[from French: Chania. Fruit Market]

Editeur N. Scordillis, La Canée (Crète)

B&W photography of a fruit market in Chania.

Size: 140 mm x90 mm

Ref: RDFA/017/05

Date: c. 1897

Description:

'Ο άρχηγός Εμμανουήλ Νικολούδης μετά των συντρόφων του'

[from Greek: The leader Emmanuel Nikoloudis with his companions]

B&W photography of six armed Cretan soldiers. The leader Emmanuel Nikoloudis is standing in the centre of the group.

Size: 88 mm x137 mm

Ref: RDFA/017/06

Date: c. 1916

Description:

'Erin go Brach: 3rd Royal Munster Fusiliers'

Made in France.

Postcard embroidered with green shamrock with the emblem of Royal Munster Fusiliers in the centre and two flags: British and Irish on its sides. White ribbons with blue letters: 'Erin go Brach' above the shamrock and '3rd Royal Munster Fusiliers' at the bottom. White paper frame with a floral pattern embossed on it.

Includes annotation on rear '*From Mart[in] to Annie xxx*'

Size: 138 mm x87 mm

Ref: RDFA/017/07

Date: 1916

Description:

'Irish Rebellion, May 1916: J. J. Heuston, One of the leaders of the Rebellion, Executed May 8th, 1916'

Printed and Published by the Powell Press, 22 Parliament St., Dublin. Photo by Keogh Bros.

B&W oval portrait of young J. J. Heuston (Seán Heuston) wearing Dublin Fianna uniform.

Size: 96 mm x142 mm

Ref: RDFA/017/08

Date: 1916

Description:

'Irish Rebellion, May 1916: E. Daly (Commandant of the North-West Dublin Area), Executed May 4th, 1916.'

Printed and Published by the Powell Press, 22 Parliament St., Dublin. Photo by Keogh Bros.

B&W oval portrait of Edward Daly wearing a uniform.

Size: 88 mm x138 mm

Ref: RDFA/017/09

Date: 1916

Description:

'Irish Rebellion, May 1916: Searching a hay-cart for Rebels or Ammunition.'

Daily Sketch Copyright Photo – No. 16.

B&W photography of a soldier searching a hay-cart with his bayonet. There is a carter on the second plan and another cart in the background.

Size: 87 mm x137 mm

Ref: RDFA/017/10

Date: 1916

Description:

'The O'Rahilly'

[Lafayette, Photo], Coleman's, Dublin.

B&W portrait of the O'Rahilly (Michael Joseph O'Rahilly) from waist up.

Includes annotation on rear *'The ORahilly, Shot at the top of Moor St - 27 april 1916'*

Size: 90 mm x140 mm

Ref: RDFA/017/11

Date: 1916

Description:

'After the Insurrection. - Ruins of Eden Quay'

Printed and Published by Hely's Limited, Dublin.

B&W photography of ruined Eden Quay with pedestrians passing by. Picture taken from the O'Connell Bridge.

Size: 139 mm x87 mm

Ref: RDFA/017/12

Date: 1916

Description:

'After the Insurrection. - Ruins in Eden Quay. The fall of a dangerous building.'

Printed and Published by Hely's Limited, Dublin.

B&W photography of ruined Eden Quay with a crowd of pedestrians watching demolition of 5, Eden Quay. Picture taken from the O'Connell Bridge.

Size: 139 mm x88 mm

Ref: RDFA/017/13

Date: 1916

Description:

'The Insurrection in Dublin. – Armoured Motor Car in Bachelor's Walk.'

Printed and Published by Hely's Limited, Dublin.

B&W photography of armoured car in Bachelor's Walk and the Daniel O'Connell statue behind it.

Size: 138 mm x88 mm

Ref: RDFA/017/14

Date: 1916

Description:

'Sackville Street opposite G.P.O., showing all that is standing of the Imperial Hotel and Messrs. Clery's Drapery Establishment.'

Printed and Published by Hely's Limited, Dublin.

B&W photography of the remains of the Imperial Hotel and Messrs: Clery's Department Store at Sackville Street (present O'Connell Street).

Size: 139 mm x88 mm

Ref: RDFA/017/15

Date: 1916

Description:

'Liberty Hall, Headquarters of the Citizen Army, after Bombardment.'

Printed and Published by Hely's Limited, Dublin.

B&W photography of the bombarded Liberty Hall at the corner of Eden Quay and Beresford Place. Picture taken from the Butt Bridge.

Size: 139 mm x87 mm

Ref: RDFA/017/16

Date: 1916

Description:

'Sinn Fein Leaders under Arrest: 'Major' McBride (central figure nearest camera) being [marched off under arrest]'

Valentine, Dublin: Printed in Scotland

B&W photography of Major John McBride led by armed soldiers in British uniforms.

Includes annotation on rear '*This Volunteer was in Jacobs with Mc Dough on Easter [illegible]*'

Size: 88 mm x138 mm

Ref: RDFA/017/17

Date: 1915

Description:

'LOUTRA Village à Mételin près du Golfe de Yera'

[from French: Loutrá: Village in Mytilene near Gulf of Yera]

B&W photography of Loutrá village in Mytilene on Lesbos Island.

Size: 144 mm x98 mm

Ref: RDFA/017/18

Date: 1915

Description:

'Soldats Anglais et Senegaliens à Loutra (Mételin).'

[from French: English and Senegal soldiers in Loutra (Mytilene)]

B&W photography of a group of Senegal and English soldiers based in Loutra village in Mytilene on Lesbos Island. There are around 30 people in the picture.

Size: 149 mm x99 mm

Ref: RDFA/017/19

Date: 1915

Description:

'Préparatifs militaires des Français à Loutra de Mételin.'

[from French: Military preparations of the Frenchmen in Loutra of Mytilene]

B&W photography of a group of soldiers with horse-drawn carts climbing up a hill.

Size: 148 mm x99 mm

Ref: RDFA/017/20

Date: 1915

Description:

'Soldates Français à Moudro se préparent pour Dardanelles'

[from French: French soldiers in Moudros getting ready for Dardanelles]

B&W photography of a temporary base of Allied forces in Moudros village on the island of Lemnos. In the picture soldiers are breaking up a camp before setting off for Dardanelles.

Size: 148 mm x99 mm

Ref: RDFA/017/21

Date: 1915

Description:

'Soldates Français à Moudro se préparent pour Dardanelles'

[from French: French soldiers in Moudros getting ready for Dardanelles]

B&W photography of a temporary base of Allied forces in Moudros village on the island of Lemnos. In the picture soldiers are breaking up a camp before setting off for Dardanelles.

Size: 148 mm x99 mm

Ref: RDFA/017/22

Date: 1915

Description:

'Funeral of an English officer in Moudro (Lemnos)'

B&W photography of funeral procession of an English officer in Moudros village on the island of Lemnos. In the picture soldiers are marching out of the village behind a cart carrying coffin.

Size: 144 mm x98 mm

Ref: RDFA/017/23

Date: 1915

Description:

'Souvenirs de Moudros: The English-French Fleet at Moudros'

[from French: Memories of Moudros]

Coloured photography-collage of a woman posing in a bathing costume on rocks by the sea and a smaller picture of Allied forces stationing at beach and fleet on the sea. The picture of the fleet described in three languages: Greek, French and English.

Size: 134 mm x88 mm

Ref: RDFA/017/24

Date: 1915

Description:

'ΣΟΥΡΑΔΑ – SOURADA'

Edition Vassile Pantellides, Métélin. No. 7763

B&W photography of Sourada mansion in Mytilene, Lesbos Island. In the picture local boy is walking along the road towards the camera.

Size: 138 mm x88 mm

Ref: RDFA/017/25

Date: c.1915

Description:

B&W photography of four men posing on ruins of buildings. Two of them are wearing European uniforms; the other two seems to be local guides. There is a mosque with a minaret behind them. The second man from the right has been ticked with blue ink.

Includes annotation on rear '*Daddy*'

Size: 90 mm x139 mm

Ref: RDFA/017/26

Date: c. 1915

Description:

B&W photography of Section Commander Joe Begley sitting on beach with a dog.

Joe Begely was on active service with the Third West Cork Brigade flying column of the IRA under the leadership of Commandant Tom Barry. His battalion was centred in Bandon. He died shot by Essex Regiment on 3rd December 1920 in Bandon.

Includes annotation on rear '*Uncel Joe Begley*'

Size: 138 mm x87 mm

Ref: RDFA/017/27

Date: c.1914

Description:

'*British Monitors. Mersey. Humber and Severn.*'

Sankey, Photo Press, Barrow

B&W photography of three British monitors: Javary (later renamed: Humber), Solimoes (later renamed: Severn) and Madeira (later renamed: Mersey) moored in a harbour.

Size: 138 mm x87 mm

Ref: RDFA/017/28

Date: c. 1914

Description:

'H.M.S. LIVERPOOL Leaving Barrow.' No.945

Sankey, Photo Press, Barrow

B&W photography of town-class light cruiser H.M.S. Liverpool on the sea outside Barrow.

Size: 138 mm x88 mm

Ref: RDFA/017/29

Date: c.1914

Description:

'H.M. Submarine C10. Built by Vickers'LTD., Barrow.'

The Progress Series, Real Photo Cards, Published by E. C. Blackpool. Photo Press, Barrow

B&W photography of the half-immersed H.M. Submarine C10 in Barrow-in-Furness harbour (Cumbria). In the picture crew is standing on the deck.

Size: 138 mm x89 mm

Ref: RDFA/017/30

Date: c. 1914

Description:

'H.M. Submarine D6.'

The Progress Series, Real Photo Cards, Published by E. C. Blackpool. Photo Press, Barrow

B&W photography of the half-immersed H.M. Submarine D6 on plain sea with crew standing on the deck.

Size: 138 mm x87 mm

Ref: RDFA/017/31

Date: c.1914 – 1918

Description:

*'I'll Take You Home Again, Kathleen
(Scene: Overlooking New York Harbour)
I'll take you home again, Kathleen, Across the ocean wild and wide,
To where your heart has ever been
Since first you were my bonnie bride.
The roses all have left your cheek-
I've watched them fade away and die,
Your voice is sad whene'er you speak,
And tears bedim your loving eye.'*

[?] & Co., Publishers, Dublin: Printed in Great Britain

Colour picture of a woman seating on chair at porch and looking at the New York harbour and a man standing behind her, pointing in the same direction and looking at the woman.

Size: 86 mm x138 mm

Ref: RDFA/017/32

Date: c.1914 – 1918

Description:

*'Farewell, Isabelle (3).
When I'm lonely at night, Isabelle,
By the camp fire so bright, Isabelle,
The vision of your loving smile
Will help to cheer me all the while.
When the fight is dine, Isabelle,
To the beat of the drum, Isabelle
I'll come back again to the bugle strain,
Hurry up! come along! come along!
Bamforth (Copyright)
Words by permission of the Lawrence Wright Music Co., 8. Denmark St., W. O.'*

*Holmfirth: Bamforth & Co., LTD, Publishers (England) and New York, Series
No.4772/3. Printed in England.*

Colour picture of a soldier sitting by the bonfire and dreaming. In a cloud of smoke above the soldier there is a scene of farewell: a soldier is parting from a girl in blue dress.

Postcard 3 out of an original Bamforth Song Set series of 1-3.

Size: 88 mm x138 mm

Ref: RDFA/017/33

Date: c.1914 – 1918

Description:

'Kiss Me Good-bye (1).

"Tommy, boy, it's time that you were leaving;

Colonel's waiting on the barrack square;

There's the sergeant-major saying things, I'll weger,

'Cos you are not there."

Said the lassie, to her soldier sweetheart,

"Soon you'll march in line,

But ere I part from you, come a bit closer, do;

Place your lips to mine."

Words by permission of The Star Music Publishing Co., London.

Bamforth (Copyright)

Holmfirth: Bamforth & Co., LTD, Publishers (England) and New York, Series No.4782/1. Printed in England.

Colour picture of a soldier sitting at the table and a young women pointing through the window at group of soldiers marching column on the road.

Postcard 1 out of an original Bamforth Song Set series of 1-3.

Size: 88 mm x139 mm

Ref: RDFA/017/34

Date: c.1914 – 1918

Description:

'Kiss Me Good-bye (2).

'Kiss me good-bye, my little soldier boy, for when you're gone, you know I'll miss you so.

When you hear that bugle call, Johnny, get your gun and your sword and your pistol, marching off you'll go.

Say you'll remember what you promised me;

You know you said I'd be your only joy;

Think of the girl who's missing all your kissing,

Come back, soon, my little soldier boy.'

Words by permission of The Star Music Publishing Co., London.

Bamforth (Copyright)

Holmfirth: Bamforth & Co., LTD, Publishers (England) and New York, Series No.4782/2. Printed in England.

Colour picture of a couple kissing at the entrance gate to the property.

Scene of farewell of a soldier with a young woman in a red dress.

Postcard 2 out of an original Bamforth Song Set series of 1-3.

Size: 88 mm x138 mm

Ref: RDFA/017/35

Date: c.1914 – 1918

Description:

'Kiss Me Good-bye (3).

Tommy, boy, I've got a keep-sake for you,

Something with my photograph inside,

Just a silver locket, keep it in your pocket,

Treasure it with pride.

And when other girls come fooling round you,

Tempted you may be;

But with my picture near, you will remember, dear,

You belong to me.'

Words by permission of The Star Music Publishing Co., London.

Bamforth (Copyright)

Holmfirth: Bamforth & Co., LTD, Publishers (England) and New York, Series No.4782/3. Printed in England.

Colour picture of a couple standing at the entrance gate to the property.

Scene of farewell. A young woman in a red dress is giving a keepsake to a soldier.

Postcard 3 out of an original Bamforth Song Set series of 1-3.

Size: 87 mm x138 mm

Ref: RDFA/017/36

Date: c.1914 – 1918

Description:

'My Heart Is With You To-night (1).

I'm dreaming of you to-night, dear one,

*Just you and the long ago,
As here in the gloaming, all alone,
I gaze in the fire's bright glow.
In dreams, your dear face I see,
In dreams, you are still with me.'*
Words by permission of The Star Music Publishing Co., London.
Bamforth (Copyright)

*Holmfirth: Bamforth & Co., LTD, Publishers (England) and New York, Series
No.4784/1. Printed in England.*

Colour picture of a pensive soldier lying beside a bonfire. In a cloud of smoke above there is an image of a young woman.
Postcard 1 out of an original Bamforth Song Set series of 1-4.

Size: 87 mm x138 mm

Ref: RDFA/017/37

Date: c.1914 – 1918

Description:

*'My Heart Is With You To-night (2).
My heart is with you to-night, no matter where you be,
All the time I think of you, and wonder if you think of me;
In fancy once more I live all those bygone happy days;
My heart is with you to-night, love, my heart is with you always.'*
Words by permission of The Star Music Publishing Co., London.
Bamforth (Copyright)

*Holmfirth: Bamforth & Co., LTD, Publishers (England) and New York, Series
No.4784/2. Printed in England.*

Colour picture of a soldier sitting by the bonfire in an expressive pose. In a cloud of smoke above there is an image of a couple sitting on a bench and talking.
Postcard 2 out of an original Bamforth Song Set series of 1-4.

Size: 86 mm x138 mm

Ref : RDFA/017/38

Date: c.1914 – 1918

Description:

*'My Heart Is With You To-night (3).
I treasure a rose you gave to me, a beautiful rose of red,*

It brings back the garden of your dreams, although, like the Past, it's dead.

I wonder if you regret, I wonder if you forget.'

Words by permission of The Star Music Publishing Co., London.

Bamforth (Copyright)

Holmfirth: Bamforth & Co., LTD, Publishers (England) and New York, Series No.4784/3. Printed in England.

Colour picture of a soldier sitting on a box in tent and holding a red rose in his hands. In a cloud of smoke above the bonfire, which is outside the tent, there is a garden scene with a girl in pink dress taking out the rose from her hair and giving it to a man in a blue suit.

Postcard 3 out of an original Bamforth Song Set series of 1-4.

Size: 86 mm x138 mm

Ref: RDFA/017/39

Date: c.1914 – 1918

Description:

'My Heart Is With You To-night (4).

Someday you may know my love for you,

Although we are far apart,

My soul will be ever calling you,

For ever and aye, sweetheart.

I'm hoping, though hope seems vain,

To see your dear face again.'

Words by permission of The Star Music Publishing Co., London.

Bamforth (Copyright)

Holmfirth: Bamforth & Co., LTD, Publishers (England) and New York, Series No.4784/4. Printed in England.

Colour picture of a wounded soldier recovering in a hospital and a nurse measuring medicine for him. In a cloud above the bed there is an image of a young woman in a pink dress.

Postcard 4 out of an original Bamforth Song Set series of 1-4.

Size: 86 mm x138 mm

Ref: RDFA/017/40

Date: 1921

Description:

*'The London & North Western RLY., Memorial
Erected in Commemoration of the 3719 Employees who fell in Great War
Unveiled by Earl Haig, October 21st, 1921
W&K: No. 87'*

B&W photography of the London and North Western Railway Memorial at Euston Station, London. In the picture people are gathered around the monument. The base of the Memorial is covered with bunches of flowers.

Size: 88 mm x140 mm

Ref: RDFA/017/41

Date: 1921

Description:

*'The London & North Western RLY., Memorial
Erected in Commemoration of the 3719 Employees who fell in Great War
Unveiled by Earl Haig, October 21st., 1921
W&K: No. 88'*

B&W photography of the London and North Western Railway Memorial at Euston Station, London. In the picture people are gathered around the monument. The base of the Memorial is covered with bunches of flowers.

Size: 88 mm x139 mm

Ref: RDFA/017/42

Date: 1921

Description:

'Euston Station Memorial'

*The London Stereoscopic Company's Series (Printed at their Works – England.
'London and North Western Railway Memorial at Euston Station.
In Grateful Memory of 3719 men of the London and North Western Railway
Company who for their Country, Justice and Freedom served and died in the
Great War, 1914 – 1919.
This Monument was raised by their Comrades and the Company as a lasting
memorial to their Devotion.
Unveiled by Lord Haig, Oct. 21st, 1921.'*

B&W photography of the London and North Western Railway Memorial at Euston Station, London. In the picture some pedestrians stopped by the monument. The base of the Memorial is covered with bunches of flowers.

Size: 88 mm x139 mm

Ref: RDFA/017/43

Date: c. 1922

Description:

'Miss LILY WILLIAMS – Arthur Griffith'

'Comhairle catrach atha cliath. Corporation of Dublin (Municipal Gallery of Modern Art)

B&W reproduction of the Arthur Griffith portrait painted by Lily Williams (Elisabeth Josephine Williams, 1874-1940) around 1920 and presented to the Municipal Gallery of Modern Art in Dublin in 1922.

Size: 89 mm x140 mm

Ref: RDFA/017/44

Date: 1922

Description:

'Military Operations, Dublin, June – July, 1922.

Staff-Captain Vaughan, killed in Ambush, Leeson Street.'

[E. & S. Ltd., D.: Photo, Hogan, D.]

B&W photography of Staff-Captain Vaughan in Irish uniform.

Size: 88 mm x140 mm

Ref: RDFA/017/45

Date: 1922

Description:

'Military Operations, Dublin, June – July, 1922.

General view upper O'Connell St. after surrender.'

[E. & S. Ltd., D.: Photo, Hogan, D.]

B&W photography of ruins in Upper O'Connell Street viewed from the base of Nelson's Pillar.

Size: 140 mm x90 mm

Ref: RDFA/017/46

Date: 1922

Description:

'Military Operations, Dublin, June – July, 1922.

Moran's Hotel, Talbot St., after surrender.'

[E. & S. Ltd., D.: Photo, Hogan, D.]

B&W photography of demolished Moran's Hotel. In the picture crowds of people are gathering on the street to look at the ruins.

Size: 139 mm x88 mm

Ref: RDFA/017/47

Date: [unknown]

Description:

'The One O'clock Gun, Birkenhead'

State Series, Liverpool. No. 1016

Coloured photography of the One O'clock Gun in the harbour of Birkenhead standing on a red brick pedestal.

Size: 138 mm x87 mm