

The Leslie Shepard Bram Stoker Collection

at Dublin City Library and Archive



Book and Magazine Collector. No. 91, October 1991

London, Book and Magazine Collector, 1991

EX00042875 Class: 823.8Stoker

Bram Stoker's Dracula, a Francis Ford Coppola film

New York, 1992

EX00043237 Class: 791.43675

Bram Stoker's Dracula, sucking through the century, 1897-1997, edited by Carol Margaret Davison with the participation of Paul Simpson-Housley

Toronto, Dundurn Press, 1997

1550022792 Class: 823.8Stoker

Bram Stoker's Dracula, the film and the legend, directed by Francis Ford Coppola, screenplay by James V. Hart, afterword by Leonard Wolf, photographs of the film by Ralph Nelson, edited by Diana Landau

New York, Newmarket Press, 1992

1557041393 Class: 791.43675

London, Pan Books, 1992

0330328581 Class: 791.43675

Die mauern von Pag, the walls of Pag

Boll, Germany, Horst Dresing, 1990

EX00043490 Class: 914.97

Dracula, a century of editions, adaptations and translations. Part one: English language editions, compiled by Robert Eigheten-Bisang and J. Gordon Melton

Santa Barbara, California, Transylvanian Society of Dracula, 1998

EX00042874 Class: 823.8

Dracula, las mejores historias de vampiros, editado con introduccion de Leslie Shepard, translated by Orlando Espinoza de Los Monteros

Mexico, Editorial V Siglos, S.A., 1980

9684040687 Class: 863

Dracula, papermodel 6

3895080411 Class: 745.54

Dracula, the shade and the shadow, papers presented at "Dracula 97", a centenary celebration at Los Angeles, August 1997, a critical anthology edited by Elizabeth Miller
Westcliff-on-Sea, Desert Island Books, 1998
1874287104 Class: 823.8Stoker

Dracula's brood, neglected vampire classics by Sir Arthur Conan Doyle, Algernon Blackwood, M.R. James and others, edited by Richard Dalby
Wellingborough, Equation, 1989
1853361208 Class: F

Dracula's brood, Rare vampire stories by friends and contemporaries of bram stoker, Selected and introduced by Richard Dalby
Wellingborough, Crucible, 1987
0850305942 Class: F

El sudario de hierro y otros cuentos goticos, William Mudford, James Hogg, John Howison, Richard Cumberland, Edward Bulwer Lytton, John Wilson, Isaac Crookenden, Charles Robert Maturin, John Galt, Sheridan Le Fanu, seleccion, introduccion y notas Roberto Cueto
Madrid, Letra Celeste, 1999
848211185X Class: 863F.

W. Murnau's Nosferatu, a symphony of horrors
New York, 1992
EX00043359 Class: 791.43675

Gothic Studies 1/2 December 1999
London, Manchester University Press, 1999
EX00042987 Class: 823.8Stoker

Henry Irving and The bells, Irving's personal script of the play by Leopold Lewis, edited and introduced by David Mayer, with a memoir by Eric Jones-Evans, Etienne Singla's original musical score arranged by Nigel Gardner, and a foreword by Marius Goring
Manchester, Manchester University Press, 1980
0719007984 Class: 822Lewis

Sir Henry Irving theatre, culture and society, essays, addresses and lectures, edited and introduced by Jeffrey
Keele Staffordshire, Ryburn Publishing Keele University Press, 1994
185331062X Class: 792.015

Supernatural stories, Vol. No.95 a monthly publication
John Spencer and Co. (Publishers), Ltd., 131 Brackenbury Road, n.d.
EX00043446 Class: F

The Book Sail 16th anniversary catalogue, literature, art and artifacts that will forever remain among the undead

- Orange, California, McLaughlin Press, 1984
EX00042310 Class: 018.4
- The Count Dracula book of classic vampire tales, edited by Jeanne Youngson*
Chicago, Adams Press, 1981
EX00043485 Class: F
- Chicago, Adams Press, 1981
0961194464 Class: F
- The Count Dracula Fan Club book of vampire stories, John Polidori, Bram Stoker, Peter Tremayne, Jeanne Youngson, foreword by Lena Lupescu*
Chicago, Adams Press, 1980
EX00043484 Class: F
- The Dracula scrapbook, articles, essays, letters, newspaper cuttings, anecdotes, illustrations, photographs and memorabilia about the vampire legend, edited by Peter Haining, foreword by Christopher Lee*
New English Library, 1976
0450030474 Class: 791.43675
- The Dracula scrapbook, edited by Peter Haining*
Chancellor Press, 1992
185152195X Class: 791.43675
- The hour of one, six gothic melodramas, edited and introduced by Stephen Wischhusen*
Gordon Fraser, 1975
0900406631 Class: 822.008
- The vampire in literature, a critical bibliography, edited by Margaret L. Carter*
Ann Arbor, Michigan, UMI Research Press, 1989
0835719987 Class: 016.8088
- The vampire in verse, an anthology, edited by Steven Moore*
New York, Dracula Press, printed by Adams Press, Chicago, 1985
0961194413 Class: 821.008
- Vampire stories, foreword by Peter Cushing OBE, edited by Richard Dalby*
Micheal O'Mara Books, 1992
1854790447 Class: F
- Alder, Lory
The dervish of Windsor Castle, the life of Arminius Vambery, Lory Alder and Richard Dalby
London, Bachman and Turner, 1979
0859740455 Class: 920Vambery
- Annan, David
Robot, the mechanical monster

- New York, Bounty Books, 1976
0517525984 Class: 791.43675
- Anson, Barbara
Golem
New York, Leisure Books, 1978
EX00043445 Class: F
- Baedeker, Karl
Southern Germany and Austria, including Hungary and Transylvania, handbook for travellers, by K. Baedeker. With 13 maps and 28 plans
Leipscic, Karl Baedeker, 1883
EX00042308 Class: 914.3
- Baedeker, Karl
Southern Germany and Austria, including Hungary and Transylvania, handbook for travellers, by K. Baedeker. With 14 maps and 30 plans
Leipscic, Karl Baedeker, 1887
EX00042309 Class: 914.3
- Ballantyne, James
The Dracula set, James Ballantyne
Nick Wray at The Company of Words, 27, Primrose Avenue, Finchley, 1993
1898070016 Class: 821Ballantyne
- Ballesteros Gonzalez, Antonio
Narciso y el doble en la literatura fantastica Victoriana
Cuenca, Ediciones de la Universidad de Castilla-La Mancha, 1998
848995836X Class: 863
- Barber, Paul
Vampires, burial and death, folklore and reality, Paul Barber
New Haven, Yale University Press, 1988
0300048599 Class: 398.45
- New Haven, Yale University Press, 1988
0300041268 Class: 398.45
- Baring-Gould, S.
Margery of Quether and other weird tales, by S. Baring-Gould, edited by Richard Dalby, frontispiece by Paul Lowe, with eight illustrations by Harry Furniss
Brynderwen, Wales, Sarob Press, 1999
1902309030 Class: F
- Begnal, Michael H.
Joseph Sheridan Le Fanu

- Lewisburg, Bucknell University Press, 1971
083877735X Class: 823.8
- Le Fanu Belford, Barbara
Bram Stoker, a biography of the author of Dracula, Barbara Belford
Weidenfeld & Nicolson, 1996
0297813315 Class: 920Stoker
- Benson, E. F.
The flint knife, further spook stories by E. F. Benson, selected by Jack Adrian
Bath, Lythway, 1990, c1988
0745110487 Class: F
- Benson, E.F.
The house of defence, by E.F. Benson
London, William Heinemann, 1907
EX00043222 Class: F
- Bingham, Madeleine
Henry Irving and the Victorian theatre, by Madeleine Bingham, foreword by John Gielgud
London, George Allen and Unwin, 1978
0049280384 Class: 792.015
- Bishop, Franklin
Polidori!, a life of Dr John Polidori
Chislehurst, Kent, The Gothic Society at The Gargoyle's Head Press, 1991
1874100004 Class: 920Polidori
- Brokaw, Kurt
A night in Transylvania, the Dracula scrapbook, by Kurt Brokaw, introduction by Dr Radu Florescu and Dr Raymond McNally
New York, Grosset and Dunlap A filmways Company, 1976
0448124408 Class: 823.8
- Browne, Nelson
Sheridan le Fanu
Arthur Barker, 1951
X000462071 Class: 823.8Le Fanu
- Bunson, Matthew
Vampire, the encyclopedia, Matthew Bunson
Thames and Hudson, 1993
0500277486 Class: 133.423

Burmester, James

English books 1645-1800, James Burmester Rare Books

Bath, James Burmester Rare Books, n.d.

EX00043491 Class: 018.4

Burrage, Alfred McLelland

Warning whispers, new weird tales by A.M. Burrage, selected and introduced by Jack Adrian

Wellingborough, Northamptonshire, Equation, 1988

185336083X Class: F

Caine, Hall

The shadow of a crime, by Hall Caine, introduction by Bram Stoker

London, Eveleigh Nash and Grayson Ltd., 148 Strand, 1922

EX00043189 Class: F

Christie, Manson and Woods

Catalogue of the valuable library and the collection of old play-bills and theatrical prints of Sir Henry Irving deceased, which will be sold by auction by Messrs. Christie, Manson and Woods at their great rooms 8 King Street, St. James's Square on Monday, December 18, 1905 and following day at one o'clock precisely. Catalogues price sixpence. Sold for the benefit of the Actors' Benevolent Fund

London, Christie, Manson and Woods, 1905

EX00043363 Class: 018.2

Christie's New York

Bram Stoker's Dracula, the original typed manuscript, auction Wednesday 17 April 2002 at approximately 12.30pm, 20 Rockefeller Plaza, New York

New York, Christie's, 20 Rockefeller Plaza, 2002

EX00043477 Class: 017.3

Clinton, June

West Cork gothic, and other themes and topics from La Clinton's notebooks for 1991, cover illustration Kate

Ballyrisode, Goleen, Co. Cork, June Clinton, 1991

EX00043450 Class: 827Clinton

Cueto, Roberto

Dracula de Transilvania a Hollywood, Roberto Cueto y Carlos Diaz

Madrid, Nuer Ediciones, 1997

8480680407 Class: 863.8Stoker

Curran, Bob

Was Dracula an Irishman? in History Ireland, Vol. 8, no. 2, Summer 2000, pp.12-15

Dublin, History Ireland, 2000

EX00043451 Class: Periodicals

Dalby, Richard

Bram Stoker, a bibliography of first editions, Richard Dalby

Dracula Press, 1983

EX00042988

Class: 012Stoker

Dobbs, Brian

Drury Lane, three centuries of the Theatre Royal 1663-1971, Brian Dobbs

Cassell, 1972

0304938599

Class: 792.0942

Douglaston Community Theatre

The Douglaston Community Theatre presents The passion of Dracula, by Bob Hall and David Richmond, based upon the novel by Bram Stoker, directed by Sybil Gorden

New York, Presented by special arrangement with Samuel French, Inc., n.d.

EX00043487

Class: 792.09753

Eisner, Lotte H.

The haunted screen, expressionism in the German cinema and the influence of Max Reinhardt, by Lotte H. Eisner, translated from the French by Roger Greaves

Berkeley and Los Angeles, University of California Press, 1973

0520024796

Class: 791.43675

Emmett, Nicholas

'Fear' in The New Renaissance, Vol.IX, No. 2, Spring 1995

Arlington, Massachusetts, The New Renaissance, 1995

EX00043486

Class: Periodicals

Farson, Daniel

The man who wrote Dracula, a biography of Bram Stoker, Daniel Farson

Michael Joseph, 1975

0718110986

Class: 920Stoker

New York, St. Martin's Press, 1975

EX00042989

Class: 920Stoker

Finne, Jacques

Bibliographie de Dracula

Lausanne, Switzerland, L'Age d'Homme, 1986

EX00043364

Class: 016.82

Fitzgerald, Percy

Henry Irving, a record of twenty years at the Lyceum, by Percy Fitzgerald, M.A., F.S.A.

London, Chapman and Hall, Ld., 1893

EX00042854

Class: 792.015

Florescu, Radu

Dracula, A biography of Vlad the impaler 1431-1476, Radu Florescu and Raymond T. McNally
Hale, 1974

0709146140 Class: 920Dracula

New York, Hawthorn Books Inc., 1973

EX00042884 Class: 920Dracula

Florescu, Radu R.

Dracula, Prince of many faces, his life and his times, Radu R Florescu and Raymond T. McNally
Boston, Little, Brown and Company, 1989

0316286559 Class: 920Dracula

Giurescu, Constantin C.

Transylvania in the history of Romania, an historical outline, by Constantin C. Giurescu professor of
history, Bucharest University

London, Garnstone Press, 197-

0900391405 Class: 949.84

Glass, Philip

Dracula, the music and film, original music by Philip Glass and Kronos Quartet to Universal Pictures
1931 film classic Dracula

Dublin, Eircom Dublin Theatre Festival, 2000

EX00043476 Class: 791.43675

Glover, David

Vampires, mummies, and liberals, Bram Stoker and the politics of popular fiction by Satty. With
maps, drawings, and photographs

Durham, North Carolina, Duke University Press, 1996

0822317982 Class: 823.8Stoker

Glut, Donald F.

The Dracula book, by Donald F. Glut, with introductions by Christopher Lee and William Marshall
Metuchen, New Jersey, The Scarecrow Press, Inc., 1975

0810808048 Class: 791.43

Haining, Peter

The Dracula centenary book

Pictorial Presentations Souvenir Press, 1987

0285628224 Class: 823.8Stoker

Haining, Peter

The un-dead, the legend of Bram Stoker and Dracula, Peter Haining and Peter Tremayne
Constable, 1997

0094754306 Class: 823.8Stoker

Hatton, Joseph

The Lyceum "Faust", by Joseph Hatton, with illustrations from drawings by W. Telbin, Hawes Craven, W.H. Margetson, J. Bernard Partridge and Helen H. Hatton
London, J.S. Virtue and Co., Ivy Lane, Paternoster Row, [1887]

EX00043460 Class: 792.0942

Haworth-Maden, Clare

The essential Dracula, by Clare Haworth-Maden

New York, Crescent Books, 1992

0517069733 Class: 791.43675

Hennessy, Brendan

The gothic novel, by Brendan Hennessy

Published for The British Council by Longman Group Ltd.

0582012597 Class: 823.0872

Hillen, John Sean

Digging for Dracula

Dublin, published by Dracula Transylvanian Club, Ireland Ltd., printed by Mount Salus Press, Folio House, Bishop Street, 1997

EX00043205 Class: 823.8

Historic Irish Tourist Houses

Historic houses castles and gardens open to the public 1986

Dublin, Historic Irish Tourist Houses and Gardens Association, 1986

EX00042878 Class: 728.809415

Holland, Tom

The vampyre, being the true pilgrimage of George Gordon, Sixth Lord Byron

Little, Brown, 1995

0316912271 Class: F

Holte, James Craig

Dracula in the dark, the Dracula film adaptations

Westport, Connecticut, Greenwood Press, 1997

0313292159 Class: 791.43675

Irving, Laurence

Henry Irving, the actor and his world, by his grandson Laurence Irving

London, Faber and Faber, 24 Russell Square, 1951

EX00042855 Class: 920Irving

Jarndyce

A feast of blood

London, Jarndyce Antiquarian Booksellers, Winter 2002-03

EX00042894 Class: 018.4

Kramer, Dale

Charles Robert Maturin, Dale Kramer

New York, Twayne, 1973

0805713824

Class: 823.7Maturin, Charles Robert

Lapin, Daniel

The vampire, Dracula and incest, the vampire myth, Stoker's Dracula and psychotherapy of Vampiric sexual abuse, by Daniel Lapin, Ph.D.

San Francisco, Gargoyle Publishers, 1995

0964498308

Class: 823.8Stoker

Leatherdale, Clive

Dracula, the novel and the legend, a study of Bram Stoker's Gothic masterpiece, Clive Leatherdale

Wellingborough, Northamptonshire, The Aquarian Press, 1985

0850303834

Class: 823.8Stoker

Leatherdale, Clive

The origins of Dracula, the background to Bram Stoker's Gothic masterpiece

Kimber, 1987

0718306570

Class: 823.8Stoker

Lennon, Sean

Irish gothic writers, Bram Stoker and the Irish supernatural tradition, written and illustrated by Sean Lennon

Dublin, Dublin Corporation Public Libraries, (1998?)

0946841381

Class: 823.0872

Lorinczi, Marinella

Dracula & Co., il richiamo del Nord nei romanzi di Bram Stoker

Cagliari, CUEC Editrice, 1998

8887088284

Class: 853Stoker

Lorinczi, Marinella

Nel dedalo del drago, introduzione a Dracula

Rome, Bulzoni Editore, 1992

8871195434

Class: 853.8Stoker

Ludlam, Harry

A biography of Bram Stoker, creator of Dracula

New English Library, 1977

0450031152

Class: 920Stoker

Ludlam, Harry

A biography of Dracula, the life story of Bram Stoker

Foulsham, 1962

0572002173

Class: 920Stoker

Ludlam, Harry

My quest for Bram Stoker, Harry Ludlam

New York, Dracula Press, 2000

1888893028

Class: 823.8Stoker

Lyceum Theatre

Souvenir of Becket, by Alfred, Lord Tennyson, first presented at the Lyceum Theatre, 6th February, 1893, by Henry Irving, illustrated by J. Bernard Partridge, W. Telbin, J. Harker, and Hawes Craven

London, Offices of "Black and White", 1893

EX00043462

Class: 792.0942

Lyceum Theatre

Souvenir of The dead heart, by Watts Phillips, presented at the Lyceum Theatre, by Henry Irving, 28th Sept., 1889, illustrated by J. Bernard Partridge, W. Telbin, J. Harker, and Hawes Craven

London, Cassell and Company, Limited, 1889

EX00043463

Class: 792.0942

MacGiolla Phadraig, Brian

Ely House, a detailed guide to it classical and Georgian features, Brian MacGiolla Phadraig, M.A., D. Litt.

Dublin, Graphic Printers Ltd., 1982

EX00043488

Class: 720.94183

MacKenzie, Andrew

Dracula country, travels and folk beliefs in Romania, Andrew MacKenzie

Arthur Barker Limited, 1977

0213166585

Class: 914.98

Maguire, J.

Dublin Castle, historical background and guide, Irish text by S. Mac an Tsaoir

Dublin, The Stationery Office, 1974

X000127698Class: 914.183

Marigny, Jean

Vampires, The world of the undead, Jean Marigny

Thames and Hudson, C1994

0500300410

Class: 133.423

Maturin, Charles Robert

Bertram, or, the castle of St. Aldobrand; a tragedy, in five acts, by the Rev. R.C. Maturin

London, printed for John Murray, Albemarle Street, 1816

EX00043452

Class: 822Maturin

Maturin, Charles Robert

Melmoth the wanderer, by Charles Robert Maturin, a new edition from the Original Text, with a Memoir and Bibliography of Maturin's Works (by Robert Ross and More Adey)

London, Richard Bentley & Son, 1892

X000426644 Class: F

McCormack, W. J.

Sheridan Le Fanu and Victorian Ireland, W.J. McCormack

Oxford, Clarendon Press, 1980

0198126298 Class: 920Le Fanu

McIntyre, Dennis

The meadow of the bull, a history of Clontarf

Dublin, Dennis McIntyre, 1987

X000192406 Class: 941.83Clontarf

McKay, Barry

Catalogue 55, the arts, history and structure of the book and print culture. Antiquarian and modern books

Appleby-in-Westmorland, Cumbria, Barry McKay Rare Books, n.d.

EX00043493 Class: 018.4

McNally, Raymond T.

In search of Dracula, a true history of Dracula and vampire legends, Raymond T. McNally and Radu Florescu

New English Library, 1979

0450040577 Class: 133.423

McNally, Raymond T.

In search of Dracula, the history of Dracula and vampires, Raymond T. McNally and Radu Florescu

Robson, 1995

0860519694 Class: 133.423

Melton, J. Gordon

The vampire book, the encyclopedia of the undead, J. Gordon Melton

Detroit, Visible Ink Press, 1994

0810322951 Class: 133.423

Detroit, Visible Ink Press, 1999

157859071X Class: 133.423

Melton, J. Gordon

The vampire gallery, a who's who of the undead, J. Gordon Melton

Detroit, Visible Ink Press, 1998

1578590531 Class: 133.423

Miller, Elizabeth

Reflections on Dracula, ten essays, Elizabeth Miller

White Rock, British Columbia, Transylvania Press Inc., 1997

1551350041

Class: 823.8

Norris, David

Joyce's Dublin, by David Norris

Dublin, Eason, 1982

0900346477

Class: 914.183

Page, Carol

Blood lust, conversations with real vampires, Carol Page

New York, Dell Publishing, 1991

0440213932

Class: F

Pascu, Stefan

A history of Transylvania, by Stefan Pascu, University of Cluj-Napoca, translated by D. Robert Ladd

New York, Dorset Press, 1982

0880295260

Class: 949.84

Pattison, Barrie

The seal of Dracula, by Barrie Pattison

New York, Bounty Books, 1975

0517521520

Class: 791.43675

Perkowski, Jan L.

The darkling, a treatise on Slavic vampirism, by Jan L. Perkowski

Columbus, Ohio, Slavica Publishers, Inc., 1989

0893572004

Class: 133.42

Pezzini, Franco

Cercando Carmilla, la leggenda della donna vampire

Turin, Ananke, 2000

8886626673

Class: 853.8Stoker

Polidori, John William

The vampyre, a tale, with an introductory note about the tale and its author by Russell Ash together with the background history on which the superstition is based

Tring, Hertfordshire, The Gubblecote Press, 1974

0852632444

Class: F

Pozzuoli, Alain

Bram Stoker, prince des tenebres

Paris, Librairie Segquier, 1989

2877360741

Class: 920Stoker

Pozzuoli, Alain

Guide du centenaire, Dracula (1897-1997), preface de Roland Villeneuve

Paris, Editions Herme, 1996

2866652126

Class: 133.423

Riccardo, Martin V.

The lure of the vampire, by Martin V. Riccardo

Chicago, Adams Press, 19

EX00043483

Class: 133.423

Ross, Philippe

Dracula

Paris, Editions J'ai Lu, 1990

2277370266

Class: 791.43675

Roth, Phyllis A.

Bram Stoker, by Phyllis A. Roth Skidmore College

Boston, Twayne Publishers, 1982

0805768289

Class: 920Stoker

Rothberg, Abraham

The sword of the Golem

New York, Bantam Books, 1973

EX00043361

Class: F

Royal Lyceum Theatre

Royal Lyceum Theatre. Sole lessee and manager Mr. Henry Irving. Faust. 364th representation. this evening, Saturday, April 9, 1887. At eight o'clock, will be presented Faust. In five acts, adapted and arranged for the Lyceum Theatre, from the first part of Goethe's tragedy, by W.G. Wills

London, Lyceum Theatre, 1887

EX00043461

Class: 792.0942

Ruddy, Jon

The bargain

New York, Knightsbridge Publishing Company, 1990

1877961523

Class: F

Russell-Cotes Art Gallery and

Souvenir of the Irving Collection illustrated. Russell-Cotes Art Gallery and Museum Bournemouth, compiled by Richard Quick, F.S.A. Scot., curator

Bournemouth, The Russell-Cotes Art Gallery and Museum Committee, 1927

EX00043459

Class: 792.0942

Schmitt, Cannon

Alien nation, nineteenth-century Gothic fictions and English nationality, Cannon Schmitt

Philadelphia, University of Pennsylvania Press, 1997

0812233514

Class: 823.087209

Senn, Harry A.

Were-wolf and vampire in Romania, by Harry A. Senn

Boulder, East European Monographs, New York, distributed by Columbia University Press, 1982

0914710931

Class: 859

Shelley, Mary

The essential Frankenstein, written and edited by Leonard Wolf

New York, Plume, 1993

0452269687

Class: F

Shepard, Leslie

100 years of Dracula in Ireland of the Welcomes, Vo. 46, No. 5 September - October 1997, pp.[34-35]

Dublin, Ireland of the Welcomes, 1997

EX00043475Class: Periodicals

Shepard, Leslie

Bram Stoker, Irish theatre manager and author, by Leslie Shepard. With information on where to visit the Dublin locations associated with Bram Stoker

Dublin, Impact Publications Ltd., 1994

1897831048

Class: 920Stoker

Sorescu, Marin

Vlad Dracula the impaler, Marin Sorescu, trans. by Dennis Deletant

Forest Books, 20 Forest View, Chingford, 1987

0948259078

Class: 859.2Sorescu

Sotheby, Wilkinson and Hodge

Catalogue of the valuable printed books autograph letters and illuminated and other manuscripts including the library of the late Bram Stoker, Esq. and other properties ... which will be sold by auction by Messrs. Sotheby, Wilkinson and Hodge ... at their house, no.13, Wellington Street, Strand, W.C. on Monday, 7th July, 1913, and following day, at one o'clock precisely

London, Sotheby, Wilkinson and Hodge, Wellington Street, Strand, 1913

EX00043464

Class: 018.2

Stamp, Cordelia

Dracula discovered, Cordelia Stamp

Whitby, Yorkshire, Caedmon, 1981

0905355210

Class: 823.8

Stenbock, Eric, Count

The true story of a vampire, by Eric, Count Stenbock, with an introduction by John Adlard

Edinburgh, The Tragara Press, 1989

0948189290

Class: F

Stewart, Andrew

Catalogue 58, Spring collection

Helpringham, Lincolnshire, Andrew Stewart, 2001

EX00043492

Class: 018.4

Stoker, Bram

Au-dela du crepuscule, Bram Stoker, traduction de Jean-Pierre Kremer, postface de Alain Pozzuoli, illustrations de W. Fitzgerald et W.C. Cockburn

Paris, Librairie Jose Corti, 1998

2714306535

Class: 843

Stoker, Bram

Au-dela du crepuscule, nouvelles inedites, traduites de l'anglais par Jean-Pierre Kremer

Paris, Librairie Segquier, 1989

287736075X

Class: 843

Stoker, Bram

Best ghost and horror stories, Bram Stoker, edited by Richard Dalby, Stefan Dziemianowicz and S. T. Joshi

New York, Dover, 1997

0486297160

Class: F

Stoker, Bram

Bram Stoker's Dracula unearthed, annotated and edited by Clive Leatherdale

Westcliff-on-Sea, Essex, Desert Island Books, 1998

1874287120

Class: F

Stoker, Bram

Dracula and The lair of the white worm. Complete and unabridged with new original material

London, W. Foulsham and Co. Ltd., 1986

057201385X

Class: F

Stoker, Bram

Dracula ein vampirroman, Bram Stoker

Munich, Deutscher Taschenbuch Verlag, 1969

EX00042873

Class: 833

Stoker, Bram

Dracula the vampire, play in three acts, dramatized by Hamilton Deane and John L. Balderston from Bram Stoker's world famous novel, 'Dracula'

New York, Samuel French, inc., 1960

0573608229

Class: 822Stoker

Stoker, Bram

Dracula, based on the novel by Bram Stoker, adapted by Steven Phillip Jones, Robert Schnieders, and Craig

Newbury Park, California, Malibu Graphics, Inc., 1990

0944735479 Class: F

Stoker, Bram

Dracula, Bram Stoker

London, William Rider and Son, Limited, Cathedral House, Paternoster Row, 1921

EX00042870 Class: F

Dingle, Co. Kerry, Brandon, 1992

0863221432 Class: F

West Haven, Connecticut, Pendulum Press, Inc., 1976

088301100X Class: F

Stoker, Bram

Dracula, Bram Stoker, with an introduction and notes by A.N. Wilson

Oxford, Oxford University Press, 1983

0192815989 Class: F

Stoker, Bram

Dracula, by Bram Stoker

London, Rider and Company, 47 Princes Gate, n.d.

EX00043220 Class: F

Stoker, Bram

Dracula, eagra n do dheagoiri arna choiriu ag Emmett B. Arrigan, Mary Arrigan a mhaisigh, Gabriel Rosenstocka d'aistrigh go Gaeilge

Baile Atha Cliath, An Gum, 1997

1857912691 Class: 891.623Stoker,G

Stoker, Bram

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Nottingham, Pumpkin Books, 1997

EX00042871 Class: 822Stoker

Stoker, Bram

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0312092792 Class: 822Stoker

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0312092784 Class: 822Stoker

Stoker, Bram

Dracula's guest

Dingle, Co. Kerry, Brandon, 1990, c1914

086322120 Class: F

Stoker, Bram

Dracula's guest and other weird stories, by Bram Stoker

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EX00043225 Class: F

Stoker, Bram

Drakula, Przelozyl Dariusz Sciepurow, Wampir, John William Polidori, Przelozyla Monika Pawlina

Jelenia Gora, Poland, Civis Press, 1990

EX00042872 Class: 891.853

Stoker, Bram

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X000197211 Class: 364.163

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EX00042370 Class: 364.163

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EX00042365 Class: 364.163

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EX00042853 Class: 891.7

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Paris, Nouvelles editions Oswald, 1982

2730401555 Class: 843

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New English Library, n.d.

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Madrid, Letra Celeste, 1999

8482111841 Class: 863Stoker

Stoker, Bram

Oeuvres, recueils et nouvelles Au-dela du crepuscule; L'invite de Dracula; La coupe de cristal; The snake's pass; L'homme de Shorrox; La palissade rouge; Le mystere de la mer; Snowbound. Romans Dracula; Le joyau des sept etoiles; La dame au linceul; Le repaire du ver blanc, edition etablie par Alain Pozzuoli et Jean-Pierre Kremer

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2258064023 Class: 843

Stoker, Bram

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London, William Heinemann, 1906

EX00042362 Class: 920Irving

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New York, The Macmillan Company, 1906

EX00042364 Class: 920Irving

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The annotated dracula, introduction, notes and bibliography by Leonard Wolf, art by Satty. With maps, drawings, and photographs

New York, Clarkson N. Potter, Inc. Publisher, 1975

0517520176 Class: 823.8Stoker

Stoker, Bram

The gates of life, by Bram Stoker, illustrated by F.B. Ma Dan

New York, Cupples and Leon Company, n.d.

EX00043096 Class: F

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London, Rider and Co., Paternoster House, Paternoster Row, n.d.

EX00043223 Class: F

Stoker, Bram

The jewel of seven stars, complete and unabridged, introduced, annotated, and edited by Clive Leatherdale

Westcliff-on-Sea, Essex, Desert Island Books, 1996

1874287082 Class: F

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EX00043224 Class: F

Stoker, Bram

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EX00042095 Class: F

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EX00043095 Class: F

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EX00043226 Class: F

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EX00043221 Class: F

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The primrose path, Bram Stoker, introduced by Richard Dalby
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187428721X Class: F
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EX00043392 Class: 792.0942
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X000435163 Class: 941.83,G
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The vampire film, James Ursini and Alain Silver
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0498014290 Class: 791.43675
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EX00043004 Class: 920Vambery

Vambery, Arminius

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EX00043003 Class: 920Vambery

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London, T. Fisher Unwin, Paternoster Square, New York, G.P. Putnam's Sons, 1893

EX00043190 Class: 943.9043

Von Rabe, Anne Crawford,

A mystery of the campagna, Baroness Anne Crawford Von Rabe

Chicago, Adams Press, 1983

0961194405 Class: F

Waller, Gregory A.

The living and the undead, from Stoker's Dracula to Romero's Dawn of the dead

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Wilson, A.E.

The Lyceum, by A.E. Wilson. Illustrated from the Raymond Mander and Joe Mitchenson Theatre Collection

London, Dennis Yates, 1952

EX00043204 Class: 792.0942

Wolf, Leonard

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Youngson, Jeanne

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EX00043480 Class: 808.8

Youngson, Jeanne

Count Dracula and the unicorn, and other stories, by Jeanne Youngson. Also The innkeeper, by Janice Arter

Chicago, Adams Press, 1978

EX00043481 Class: F

Youngson, Jeanne

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Chicago, Adams Press, 1981

EX00043078

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Youngson, Jeanne

The Count Dracula chicken cookbook, Jeanne Youngson

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Youngson, Jeanne

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